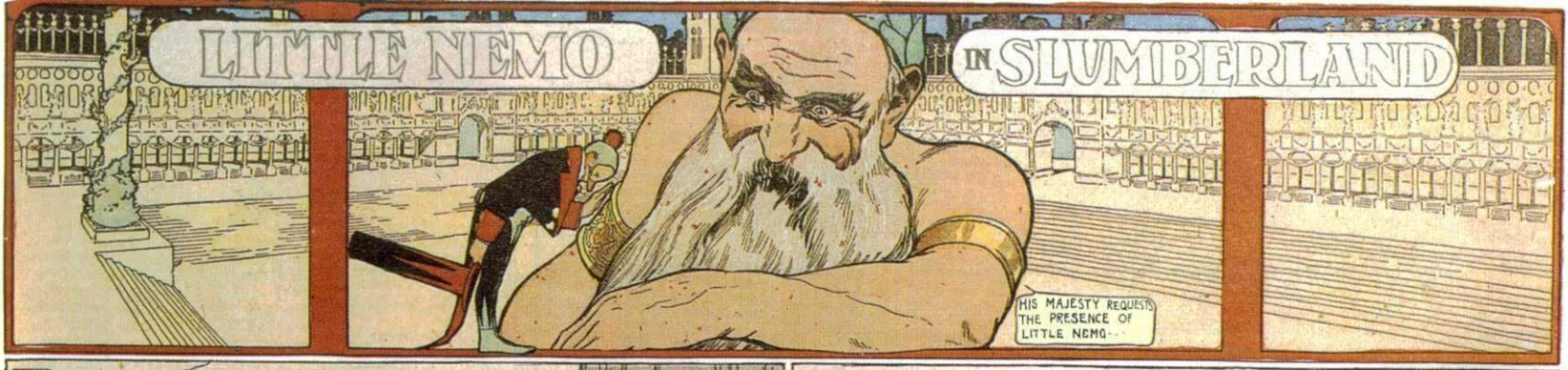
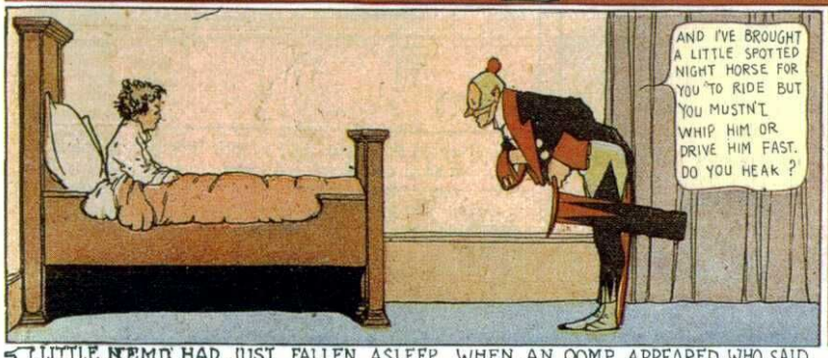
LITTLE NEMO IN SLUMBERLAND

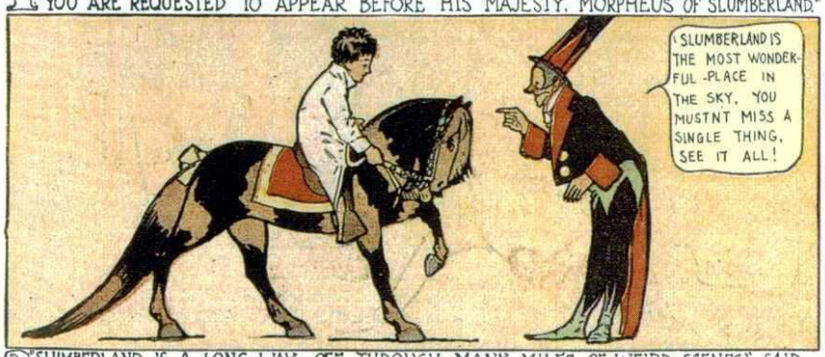




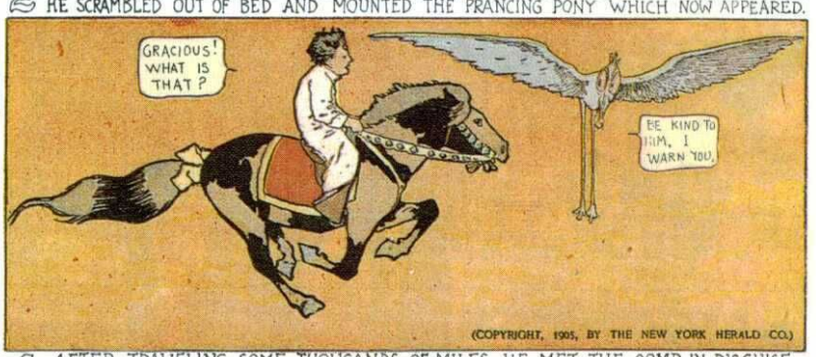
1 LITTLE NEMO HAD JUST FALLEN ASLEEP WHEN AN OOMP APPEARED WHO SAID, "YOU ARE REQUESTED TO APPEAR BEFORE HIS MAJESTY, MORPHEUS OF SLUMBERLAND."



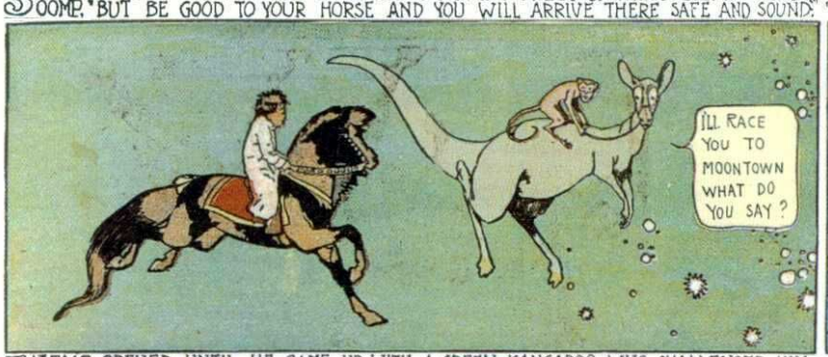
2 NEMO WAS SURPRISED AS WELL AS DELIGHTED TO RECEIVE THE KING'S INVITATION. SO HE SCRAMBLED OUT OF BED AND MOUNTED THE PRANCING PONY WHICH NOW APPEARED.



3 "SLUMBERLAND IS A LONG WAY OFF THROUGH MANY MILES OF WEIRD SCENES" SAID OOMP. "BUT BE GOOD TO YOUR HORSE AND YOU WILL ARRIVE THERE SAFE AND SOUND."



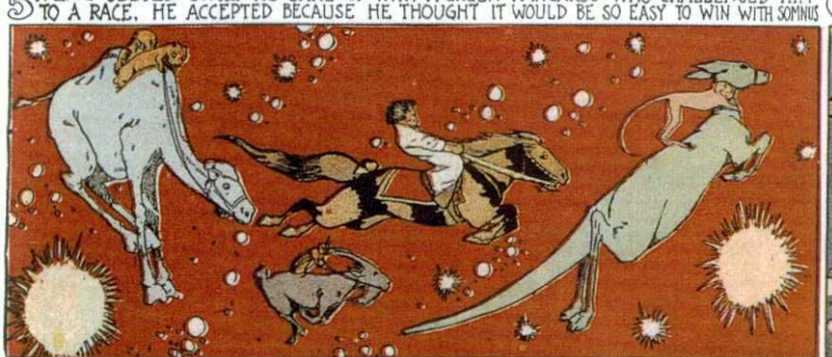
4 AFTER TRAVELING SOME THOUSANDS OF MILES HE MET THE OOMP IN DISGUISE WHO CAUTIONED HIM AGAIN TO BE CAREFUL ABOUT SPEEDING HIS FAITHFUL MOUNT



5 NEMO OBEYED UNTIL HE CAME UP WITH A GREEN KANGAROO WHO CHALLENGED HIM TO A RACE. HE ACCEPTED BECAUSE HE THOUGHT IT WOULD BE SO EASY TO WIN WITH SOMNUS



6 WHEN HE FOUND THE RACE WAS TO BE A FREE-FOR-ALL HURDLE RACE WITH ALL MANNER OF STRANGE LOOKING CREATURES ALSO CONTESTING, HE PROCEEDED TO WITHDRAW FROM IT.



7 NOT SO WITH SOMNUS. HER SPUNK WAS UP, NEMO FOUND HER BEYOND HIS CONTROL AND RUNNING AWAY. TRY AS HE MIGHT NEMO COULD NOT HOLD HER BACK



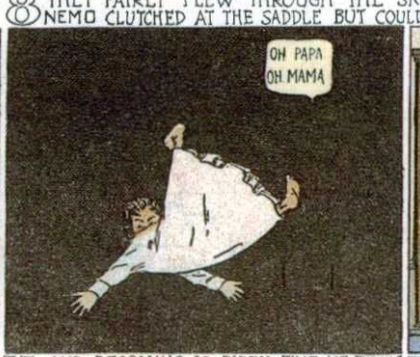
8 THEY FAIRLY FLEW THROUGH THE SKY UNTIL SOMNUS STUMBLED ON A STAR NEMO CLUTCHED AT THE SADDLE BUT COULD NOT HOLD FAST SO OVER HE WENT



9 DOWN DOWN DOWN HE SHOT THROUGH MILES AND MILES OF SPACE.



10 OVER AND OVER HE TURNED IN HIS DESCENT CAUSING INTENSE ANGUISH



11 AND BECOMING SO DIZZY THAT HE THOUGHT HE WAS GOING TO DIE HE BEGAN TO SCREAM



12 WHEN HE AWOKE.

LITTLE NEMO IN SLUMBERLAND

THIS CHILD WILL SIMPLY CRY HER EYES OUT IF YOU DON'T BRING NEMO HERE. YOU MUST GET HIM

I SHALL SEND POKOKO FOR HIM AT ONCE, YOUR ROYAL MAJESTY.

THERE'S SOMETHING THE MATTER WITH THIS BED, IT'S SHAKING!

OH, THE BED IS SINKING THROUGH THE FLOOR. THAT IS QUEER.

SOMETHING IS GOING TO HAPPEN! OH! ISN'T THAT A PRETTY SIGHT? WHO IS THAT FUNNY LOOKING MAN? WHEE!

1 LITTLE NEMO HAD JUST BEGUN TO SNOOZE WHEN HE FELT THE BED TREMBLE SLIGHTLY WHICH CAUSED HIM TO IMMEDIATLY INVESTIGATE.

2 HE DISCOVERED THAT WHILE THE FLOOR WAS IN PLACE HE AND THE BED WERE NOT AND THAT THE USUAL ARRANGEMENT WAS RAPIDLY BECOMING DISARRANGED. HOWEVER HE DECIDED TO REMAIN CALM SO THAT HE MIGHT BE PREPARED FOR ANY EVENT THAT HE FELT SURE WAS COMING

MASTER NEMO, I COME TO ASK YOU TO GO TO SLUMBERLAND THE PRINCESS IS CRYING FOR YOU

DOES SHE WANT TO SEE ME? HOW, WILL I GO?

JUST TAKE THIS PATH AND FOLLOW IT UNTIL YOU COME TO THE PALACE. DON'T TOUCH ANY OF THE MUSHROOMS FOR THEY ARE SO VERY TENDER

4 HE THEN MET THE POKOKO WHO GREETED HIM SO COURTEOUSLY THAT ALL FEAR LEFT HIM AT ONCE

5 POKOKO HAD A MESSAGE TO DELIVER FROM KING MORPHEUS WHICH NEMO RECEIVED WITH GLEE.

ITS SEVEN HUNDRED AND SEVENTY SEVEN MILES, DON'T TOUCH ANY OF THE FOREST

JUST FOLLOW THIS PATH, EH?

6 NEMO STARTED AT ONCE UP THE NARROW PATH WHICH LED TO THE PALACE AS DIRECTED BY POKOKO.

OH! I'M SO TIRED. OH! I'VE PUSHED THIS—OH!

7 NEMO BECAME QUITE NERVOUS AFTER WALKING SOME HUNDREDS OF MILES AND STUMBLED AGAINST A GIANT MUSHROOM

OH! WHAT SHALL I DO! WHERE—HOW

OH, MERCY. I WANT TO GO HOME, OH PAPA, OH!

PAPA! I'M GETTING—OH! SQUASHED. I'M GETTING MASHED, PAPA OH!

DIDN'T MAMA TELL YOU NOT TO EAT THAT RAISIN CAKE LAST NIGHT? NOW GO TO SLEEP SON.

© COPYRIGHT 1906 BY THE NEW YORK HERALD CO.

WINSOR McCAY

8 HIS FIRST THOUGHT WAS TO FLY FROM THE SCENE. IN FACT IT WAS HIS ONLY THOUGHT. WHEN HE BROKE THE FIRST

9 MUSHROOM, IT BUMPED AGAINST OTHERS WHICH IN TURN KNOCKED DOWN THEIR NEIGHBORS UNTIL THE WHOLE

10 FOREST WAS FALLING. THERE WAS ONLY ONE THING NEMO CARED TO DO AND THAT WAS TO YELL, WHICH

11 HE DID WITH ALL HIS STRENGTH UNTIL HIS PAPA CAME IN AND AWOKE HIM.

LITTLE NEMO IN SLUMBERLAND

I KNOW!! I KNOW WHAT I'LL DO. I'LL LET HIM USE MY STILTS

THAT'S IT. YOU BRING HIM HERE. BRING LITTLE NEMO HERE AND OUR KING WILL DANCE WITH JOY. YES!

NEMO, OH, OH! NEMO, COME QUICK! COME ON, HURRY. I WANT YOU, YES!

I'VE GOT A PAIR OF STILTS SENT TO YOU BY THE KING. COME AND SEE.

YOU CAN WALK ANY WHERE WITH THEM. YOU CAN GO TO SLUMBER-LAND EASY.

THERE THEY ARE. GET ON THEM AND HURRY UP TO SLUMBERLAND THE KING —

1 LITTLE NEMO, WHILE VERY SLEEPY COULD NOT RESIST THE PLEADINGS OF CHICEEKO TO ACCOMPANY HIM, SO HE AROSE RELUCTANTLY

2 KING MORPHEUS' MESSENGER WAS SO PERSUASIVE AND IN SUCH A HURRY THAT NEMO BECAME GREATLY EXCITED, FINALLY

3 NEMO JOINED CHICEEKO AT ONCE AND TOGETHER THEY HASTENED AWAY TO BEGIN THE ONLY SURE WAY TO SLUMBERLAND, PASSING

4 THROUGH A LARGE FOREST THEY PRESENTLY CAME TO A DEEP CHASM WHEN NEMO BEHELD THE STILTS, WHICH HE

WANTS TO SEE YOU AT ONCE AND IS WAITING FOR YOU. HURRY!

GET ON THE ROYAL PATH, FEAR NO ONE GO STRAIGHT AHEAD, SEE?

THE ROAD IS A LITTLE ROCKY AT FIRST BUT GET ON THE PATH.

I JUST KNOW SOMETHING'S WRONG, I KNOW I'VE LOST MY WAY

PLEASE GO WAY DON'T TRIP ME.

5 WAS TO WEAR. IT TOOK BUT A SECOND TO ADJUST THEM PROPERLY. WHEN NEMO FOUND HIMSELF

6 PERCHED HIGH IN THE AIR HE FELT VERY TALL, OF COURSE, AND STRUCK OUT FOR SLUMBERLAND IN

7 HIGH SPIRITS. THE ROAD WAS AS CHICEEKO SAID RATHER ROCKY BUT HE CAUTIOUSLY PICKED HIS

8 WAY UNTIL HE SHOULD COME TO THE ROYAL PATH. AFTER 9 TRAVELING SOME HUNDREDS OF MILES HE KNEW HE MUST HAVE LOST HIS WAY. THE LOVE BIRDS AS WELL AS THE CACTUS OF THE ROYAL GARDENS DIS

DONT KISS ME; DON'T TRIP ME I SAY

THERE! I KNEW YOU WOULD TRIP ME DOWN

OH! OH! OH! I WANT TO GO HOME OH MAMA! I'M —

GETTING HURT I'M GETTING— OH! I'M GETTING SPEARED, OH!

IF I EVER SEE YOU EATING PEANUTS AGAIN BEFORE YOU GO TO BED I'LL SPANK YOU UNTIL YOU CAN'T STAND UP, NEMO.

(COPYRIGHT, 1905, BY THE NEW YORK HERALD CO.)

10 COURAGED NEMO COMPLETELY. THOSE AFFEC TIONATE BIRDS ALL TRYING TO KISS HIM AT

11 ONCE, STEPPING IN FRONT OF HIM AND EN- TANGLING THEIR LONG LEGS IN HIS STILTS, SENT

12 NEMO FLYING FACE FOREMOST DOWN INTO THE THORNY CACTUS. BED HE CRIED OUT

13 LOUDLY FOR HELP BUT ONLY THE ECHOING HILLS ANSWERED

14 UNTIL HIS MAMA ARRIVED WHEN HE AWOKE.

WINSOR McCAY

LITTLE NEMO IN SLUMBERLAND

HIS MAJESTY, KING MORPHEUS, HAS COMMANDED ME TO DIRECT YOU TO SUMMON AND BRING TO THE PALACE, AT ONCE, MASTER
NEMO

WHO IS IT? WHO ARE YOU? WHAT DO YOU WANT?

NEMO!!! NEMO!!! YOU ARE WANTED

I WONDER WHO WANTS ME, AND WHAT FOR

COME WITH ME TO THE BEAUTIFUL SLUMBERLAND

KEEP STILL HAVE NO FEAR, YOU ARE SAFE.
NEMO

1 LITTLE NEMO WAS SLEEPING SOUNDLY WHEN HE HEARD A STRANGE VOICE CALLING HIM, "YOU ARE WANTED IN SLUMBERLAND."

2 HE PROCEEDED TO REPLY WHEN HE DISCOVERED THE FLOOR FLOODED WITH WATER WHICH WAS RISING RAPIDLY AND FRIGHTENED HIM.

3 NEMO HAD NOT YET LEARNED TO SWIM ALTHOUGH HE WAS TEMPTED TO JUMP UNTIL THE VOICE AGAIN CALLED, "HAVE NO FEAR, NEMO."

HEY YOU! I AM AFRAID OF THIS PERFORMANCE

JUST BE CALM SONNY, I'LL WATCH OVER YOU JUST STEP OFF NOW

HANG ON, TIGHTLY NOW AND WE'LL GO STRAIGHT TO SLUMBERLAND, THE GRAND AND MAGNIFICENT

I DON'T KNOW ABOUT IT

4 THE IDEA OF JUMPING HAD BY THIS TIME ENTIRELY VANISHED FROM HIS MIND SO HE BEGAN TO CALL TO HIS FRIEND, THE STRANGE VOICE, "HEY YOU"

5 AT LAST THE BED BUMPED AGAINST LAND TO WHICH HE LEAPED WITHOUT HESITATION AS A STORM WAS RAGING AND THE SEA WAS FURIOUSLY ANGRY.

6 AFTER THE STORM SUBSIDED HE DISCOVERED THE LAND HE WAS ON TO BE MOVING SWIFTLY THROUGH THE WATER BUT THE VOICE ALLAYED HIS FEARS.

HANG ON! DON'T LET GO! YOU'RE SAFE I'M WITH YOU!

7 ALTHOUGH NEMO WAS A GAME LITTLE CHAP, HE FELT HE MUST GO HOME. HE HAD GONE FAR ENOUGH, SOME OTHER TIME HE WOULD COME, LATER ON.

8 SO HE LET GO BUT AFTER SOME QUICK THINKING HE BEGAN TO REGRET THAT HE HAD NOT REMAINED ABOARD THE WHALE AS HE WAS INSTRUCTED.

9 NEMO RESOLVED, HOWEVER, TO MAKE THE MOST OF IT AND GET HOME.. ALTHOUGH HE WAS BECOMING QUITE DISCOURAGED, HE WOULD NOT GIVE UP

HA, HA! YOU'RE HERE AT LAST, AH! NOW I'LL TAKE YOU TO THE KING. HE WANTS TO ENTERTAIN YOU AT A

NO! NO! NO! NO! I DON'T WANT TO GO. MAMA! OH MAMA

GRAND RECEPTION IN THE PALACE. THE KING WANTS YOU TO MEET THE LITTLE PRINCESSES AND DINE WITH THEM—

MAMA! OH. MAMA! TAKE IT AWAY. OH PLEASE LET ME GO. OH! MA-MA!

I KNEW IT! YOU SHOULD NOT HAVE EATEN THAT HUCKLEBERRY PIE AT BED TIME.

(COPYRIGHT, 1905, BY THE NEW YORK HERALD CO.)

WINSOR McCAY

10 BUT WHEN HE CAME BEFORE THE MAGOOZLA HE ALL BUT COLLAPSED. THAT PARTY'S EFFORTS TO CONSOLE HIM BEING USELESS HE BEGAN TO SCREAM.

11 THE MAGOOZLA GRABBED UP THE SCREAMING BOY AND STARTED AT ONCE FOR SLUMBERLAND WITH THE SPEED OF A ROCKET KICKING AND—

12 YELLING UNTIL HE AROUSED HIS MAMA NEMO AWOKE.

LITTLE NEMO IN SLUMBERLAND

KING HAS JUST ASKED ME TO ASK YOU TO BRING LITTLE NEMO HERE AND HE WILL MAKE YOU QUEEN OF THE FAIRY BALLET

THANK YOU, I SHALL TRY

DID YOU HEAR THAT?

WE'LL FOOL HER

NEMO! OH NEMO! WON'T YOU COME WITH ME TO SLUMBERLAND? WON'T YOU GO WITH ME? NEMO!

DONT HURRY, WE HAVE LOTS OF TIME NEMO,

DID YOU EVER SEE THE ENCHANTED BRIDGE, NEMO? WELL, COME WITH ME

THERE IT IS, IT LEADS TO THE PALACE OF GOOD KING MORPHEUS

1 WHEN CHEECAUMO CALLED ON NEMO, SHE DISCOVERED HIM SITTING UP. IN JUST THE MOOD SHE HAD HOPED TO FIND HIM AND

2 WHEN SHE DIRECTED HIM TO ARISE AND DRESS HIMSELF THE SPEED WITH WHICH HE DID IT WOULD HAVE ASTONISHED HIS MAMA.

3 THE CHARMING PERSONALITY OF CHEECAUMO HAD WON NEMO COMPLETELY. HE WOULD OBEY HER EVERY COMMAND GLADLY

4 SO WHEN SHE SHOWED HIM THE ENCHANTED BRIDGE TO SLUMBERLAND HE WAS ALL ATTENTION AND ADMIRATION

NOW NEMO, YOU WALK RIGHT STRAIGHT ALONG ON THIS BRIDGE. DON'T NOTICE ANY THING ON THE WAY. GO STRAIGHT AHEAD!

THAT'S NICE. GO AHEAD, I'LL WATCH OVER YOU, CONSTANTLY.

THAT IS CAUSED BY THE SLAVES WHO SUPPORT THE BRIDGE BUT JUST KEEP ON THEY WILL NOT HARM YOU. JUST STEP LIVELY, NEMO.

OH!

5 SHE THEN INSTRUCTED HIM TO PROCEED BOLDLY OVER THE CARPETED PATHWAY IN THE SKY AND TO FEAR NOTHING AS SHE WOULD BE NEAR HIM CONTINUOUSLY.

6 HE STARTED OFF BRISKLY. WHILE CHEECAUMO, NEARBY EXPLAINED TO HIM HOW THE BRIDGE WAS HELD TOGETHER BY THOUSANDS OF KING MORPHEUS'

7 SLAVES AND HOW THEY ALL STRUGGLED TO SERVE THEIR MASTER. NEMO BECAME SOME WHAT UNEASY WHEN THE BRIDGE BEGAN TO WOBBLE IN SECTIONS

THOSE SLAVES ARE TRYING TO CATCH YOU AND TAKE YOU TO THE KING TO CHEAT ME BUT I WILL FOOL THEM. I'LL CHANGE YOU INTO A CHIQUITO THEN YOU WILL BE TOO SWIFT FOR THEM. PRESTO!

AS QUICK AS HE LANDS ON MY PLANK I'LL RUN AWAY WITH HIM

HE'S TOO SWIFT, I'M AFRAID, FOR US FELLOWS

HOW I WOULD LIKE TO FETCH HIM TO THE KING AND CHEAT CHEECAUMO

8 BUT CHEECAUMO QUICKLY ASSURED HIM THAT HE WAS SAFE. WHILE NOTHING COULD HARM HIM, YET TO CALM HIS FEARS FURTHER ON, SHE WOULD FIT HIM MORE FOR THE OCCASION. SHE WOULD TRANSFORM HIM INTO A CHIQUITO FOR THE PRESENT ONLY.

9 WHILE HE DID NOT RELISH THE IDEA HE TOOK IT PHILOSOPHICALLY AND IN GREAT BOUNDS FLEW LIKE THE WIND OVER THE STRANGELY SWAYING PATH. THE SLAVES MEANT NO HARM. THEY MERELY WANTED TO BRING NEMO TO THE KING ON A TRAY.

DONT CRY. OH! NEMO! YOU'RE SAFE! I'M HERE! YOU'RE SAFE, NEMO!

MAMA! PAPA! OH, COME QUICK! HELP ME OH MAMA! PAPA COME AND GET ME

I'VE GOT HIM! I'VE GOT HIM! HOORAY!

THE NEXT TIME YOUR MOTHER LETS YOU EAT RAW ONIONS AND ICECREAM AT BED TIME I'LL, WELL,

(COPYRIGHT, 1905, BY THE NEW YORK HERALD CO.)

WINSOR McCAY

10 AS IT WERE THEMSELVES. BUT IN TRYING TO CAPTURE HIM THEY ANNOYED NEMO VERY MUCH SO HE BEGAN TO CHATTER AND –

11 SCREAM SO LOUD THAT CHEECAUMO APPEARED AGAIN AND COMMENCED TO TRY TO PACIFY HIM TO ENCOURAGE HIM –

12 BUT THERE WAS NO USE. NEMO HAD, BY THIS TIME, LOST ALL CONTROLL OF HIS FEELING AND WAS HOWLING LIKE AN INDIAN.–

13 UNTIL HIS PAPA CAME IN THE ROOM AND AROUSED HIM

LITTLE NEMO IN SLUMBERLAND

AH! A LETTER FROM THE GOOD KING!

DEAR FOZO,- IF YOU WILL BRING NEMO TO THE PALACE TONIGHT, I WILL MAKE YOU A PRINCE. CRYSTALETTE, I THINK, WOULD ASSIST YOU. BUT PERMIT NO ONE TO HARM HER OR I'LL POWDER YOU TO DUST. MORPHEUS.

1 IT WAS AWAY PAST MIDNIGHT WHEN NEMO BECAME SO THIRSTY THAT HE MUST GET UP AND GET A DRINK OF WATER. WHILE DOING SO

WELL, I NEVER SAW THIS BEFORE IN OUR HOUSE ISN'T IT PRETTY?

2 HE NOTICED SOMETHING ABOUT THE HOUSE THAT HE HAD NEVER SEEN BEFORE. WHERE HIS PLAY ROOM SHOULD BE, A CAVE OF GLASS NOW

THIS IS A CAVE OF GLASS WHERE GLASS PEOPLE LIVE. WON'T YOU COME WITH ME AND SEE HOW PRETTY IT IS

3 APPEARED. HIS CURIOSITY LED HIM INTO THE PLACE, WHICH HELD HIM SPEECHLESS, WITH ITS MARVELOUS BEAUTY. ON HIS TOUR OF INSPECTION

4 HE MET BULZUBB, WHO ASTOUNDED NEMO WITH HIS POLITENESS AND HIS WONDERFUL DESCRIPTION OF HOW HIMSELF, AND ALL THE PEOPLE WHO

HE IS CALLING TO THE GUARDS TO BRING THE BEAUTIFUL LITTLE QUEEN INTO YOUR PRESENCE. SHE WILL TAKE YOU TO SLUMBERLAND, EH?

KI LOW BONGO PO LEE GO KI BONG KI LOW

QUEEN CRYSTALETTE, THIS IS LITTLE NEMO WHO WANTS TO GO TO SLUMBERLAND

DO NOT BEND TOO FAR, MY QUEEN, OR YOU WILL BREAK. BE CAREFUL! LET US NOW BE ON OUR WAY

'NO! NO! NO! YOU MUSTN'T HOLD HANDS NOR EVEN TOUCH HER

FOLLOW US AND WE WILL ESCORT YOU TO KING MORPHEUS AND HE WILL GIVE HER TO YOU, BUT YOU MUSTN'T TOUCH HER NOW. NO! NO!

5 LIVED THERE. WERE MADE OF GLASS AND OF THE LITTLE QUEEN CRYSTALETTE, WHOM NEMO MUST MEET AND KNOW.

6 WHEN HE WAS INTRODUCED TO CRYSTALETTE, HE FELL DESPERATELY IN LOVE WITH HER BUT HE MUST NOT TOUCH HER AS SHE WAS OH! THE MOST FRAGILE OF BEAUTIES KNOWN TO EXIST.

7 SHE INVITED NEMO TO HER HOME IN SLUMBERLAND, WHICH DELIGHTED HIM IMMENSELY, AND THEY PROCEEDED DOWN THE GLISTENING AVENUE IN GRAND STYLE UNTIL NEMO BEGAN TO STRUGGLE TO TAKE HER HAND. ALTHOUGH CAUTIONED REPEATEDLY THAT CRYSTALETTE, AS WELL AS THEMSELVES

HERE'S WHERE I GO TO PIECES SURE!

OH! OH!

OH! OH!

OH! OH!

8 WERE OF GLASS, AND WOULD BREAK EASILY. NEMO INSISTED ON MAKING TROUBLE. "DON'T! YOU'LL BREAK HER AND US TOO", BULZUBB SCREAMED. BUT NEMO, BLIND AND DEAF WITH INFATUATION, LEAPED FORWARD AND

9 WELL, IT WAS THE LAST OF HER CRYSTALETTE WAS BROKEN INTO THOUSANDS OF PIECES. KNOWING HIS FATE, HER ESCORT, BOZO FAINTED, FALLING AGAINST AND SMASHING BULZUBB AND THE GLASS GUARDS. THE NOISE OF ALL THE CRASHING AND JANGLING

10 GLASS CAN ONLY BE IMAGINED. NEMO WAS UTTERLY DUMBFOUNDED. WHAT WAS A MINUTE BEFORE THE-

OH! OH!

OH! OH!

OH! OH! OH! NO! OH!

OH! OH! OH!

MAMA! PAPA! OH, HELP ME! I'M_OH! LOST! COME OH! PAPA! MAMA! OH! SOMEONE COME AND GET ME! I'M OH LOST!

THERE'S THAT BOY AGAIN, I WISH YOU WOULDN'T LET HIM EAT TURKEY DRESSING AT BED TIME, MAMA.

WINSOR McCAY

11 BEAUTIFUL QUEEN CRYSTALETTE AND HER BESPANGLED AND BEJEWELED RETINUE, WERE NOW A HEAP OF SPLINTERS, A MASS OF

12 JAGGED FRAGMENTS. NEMO, HEARTSICK AND FRIGHTENED, MADE A WILD DASH FOR HOME, WISER BUT SADDER THAN WHEN HE

13 CAME. THE FASTER HE RAN THE LOUDER HE YELLED FOR HIS PAPA OR MAMA OR ANYBODY WHO WOULD COME. WITH

14 THE GROANS OF THE DYING GUARDSMEN STILL RINGING IN HIS EARS. HE AWOKE

LITTLE NEMO IN SLUMBERLAND

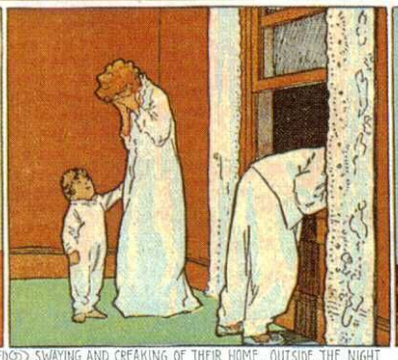




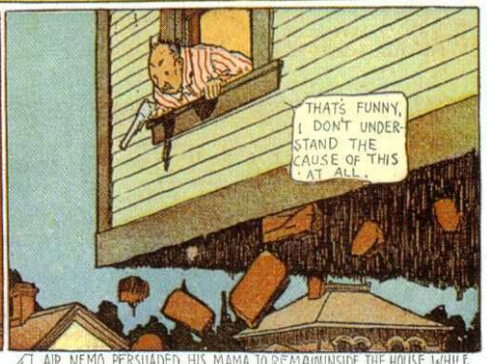
1 ALONG ABOUT MIDNIGHT, NEMO THOUGHT HE FELT THE HOUSE TREMBLE, BUT WHEN HIS MAMA, EXCITEDLY, CALLED HIM HE WAS -



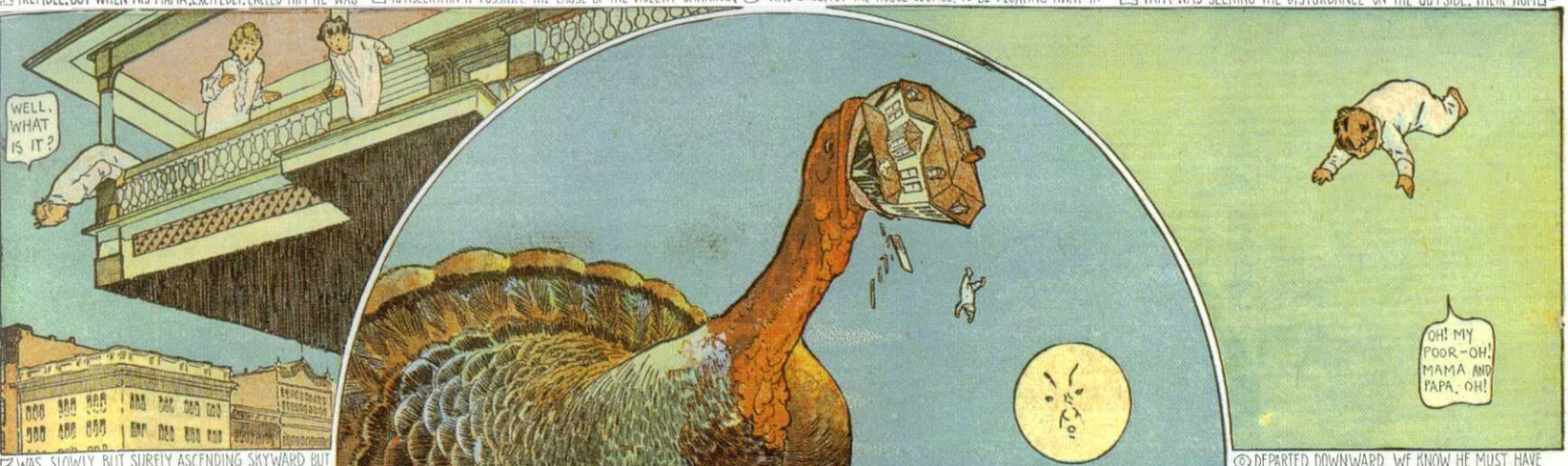
2 CONVINCED, HIS PAPA WAS ALSO GREATLY EXCITED AND PROCEEDED TO ASCERTAIN IF POSSIBLE THE CAUSE OF THE VIOLENT SHAKING.



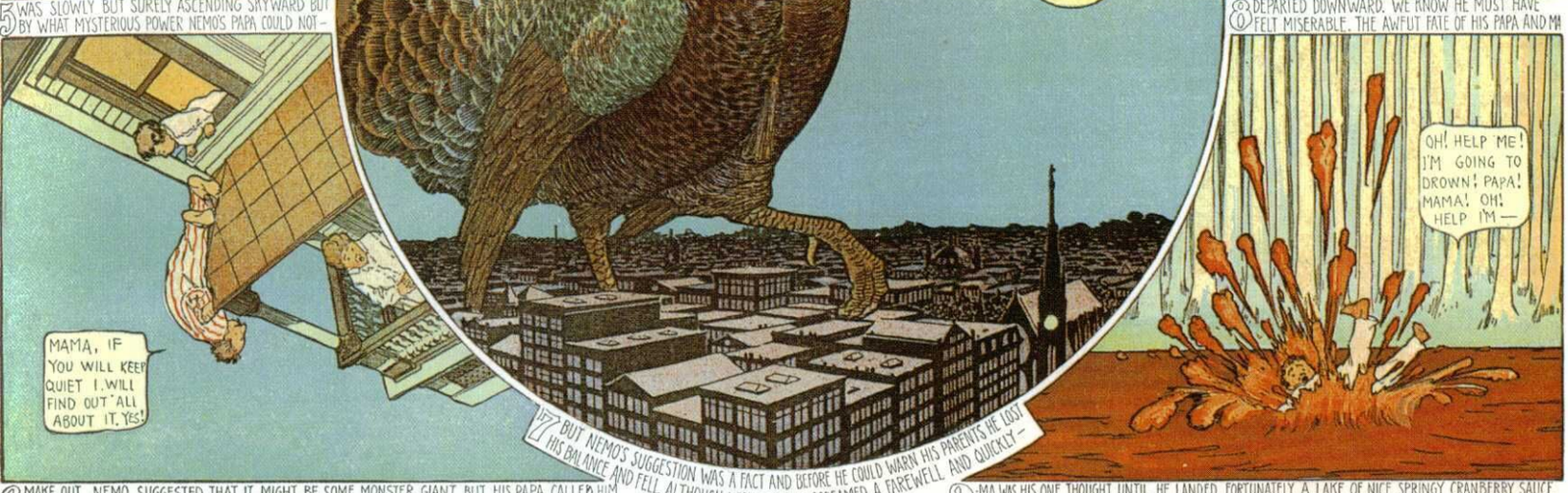
3 SWAYING AND CREAKING OF THEIR HOME. OUTSIDE, THE NIGHT WAS STILL, YET THE HOUSE SEEMED TO BE FLOATING AWAY IN



4 AIR. NEMO PERSUADED HIS MAMA TO REMAIN INSIDE THE HOUSE WHILE PAPA WAS SEEKING THE DISTURBANCE ON THE OUTSIDE. THEIR HOME



5 WAS SLOWLY BUT SURELY ASCENDING SKYWARD BUT BY WHAT MYSTERIOUS POWER NEMO'S PAPA COULD NOT -

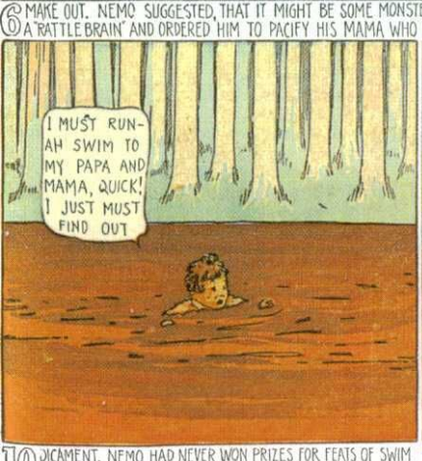


6 DEPARTED DOWNWARD. WE KNOW HE MUST HAVE FELT MISERABLE. THE AWFUT FATE OF HIS PAPA AND MA

7 BUT NEMO'S SUGGESTION WAS A FACT AND BEFORE HE COULD WARN HIS PARENTS HE LOST HIS BALANCE AND FELL. ALTHOUGH VERY BUSY HE SCREAMED A FAREWELL AND QUICKLY -

8 MAKE OUT. NEMO SUGGESTED, THAT IT MIGHT BE SOME MONSTER GIANT BUT HIS PAPA CALLED HIM A 'RATTLE BRAIN' AND ORDERED HIM TO PACIFY HIS MAMA WHO WAS MAKING ELABORATE PLANS TO FAINT.

9 MA WAS HIS ONE THOUGHT UNTIL HE LANDED. FORTUNATELY, A LAKE OF NICE SPRINGY CRANBERRY SAUCE RECIEVED HIM WITHOUT HARM, ALTHOUGH HE THOUGHT LITTLE AND CARED LESS ABOUT HIS OWN PRE-



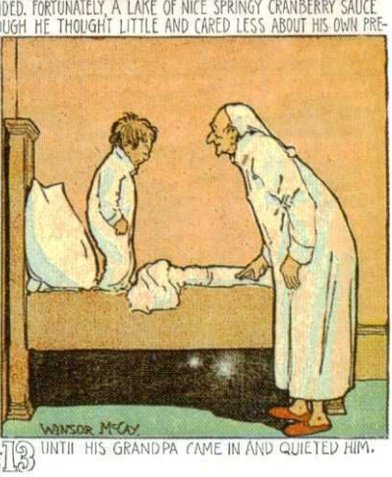
10 DICAMENT. NEMO HAD NEVER WON PRIZES FOR FEATS OF SWIMMING BUT HE MANAGED TO GET TO SHORE, SO AWFULLY EXASPER-



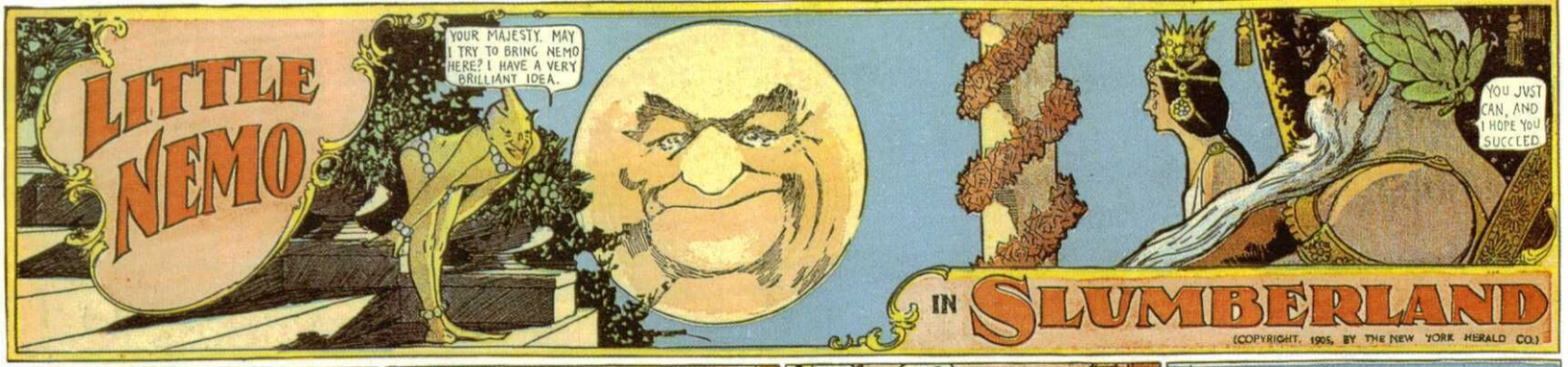
11 ATED THAT HE BROKE INTO TEARS. HIS ONE AIM WAS TO FIND WHAT HAD BECOME OF PAPA AND MAMA. SO HE PLUNGED INTO

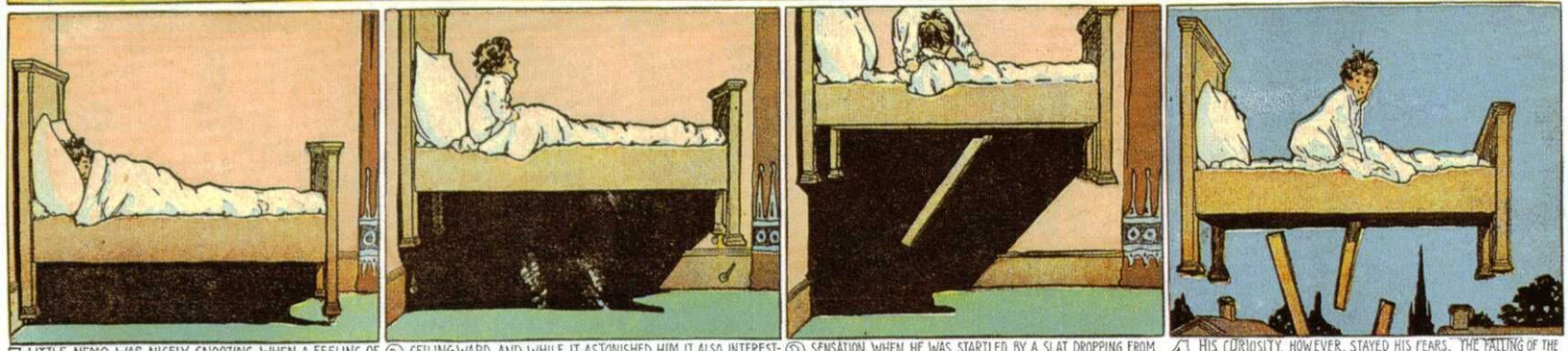


12 THE FOREST OF CELERY STALKS, ON THE BANKS OF THE LAKE HE SOON BECAME LOST HOWEVER AND BEGAN BAWLING

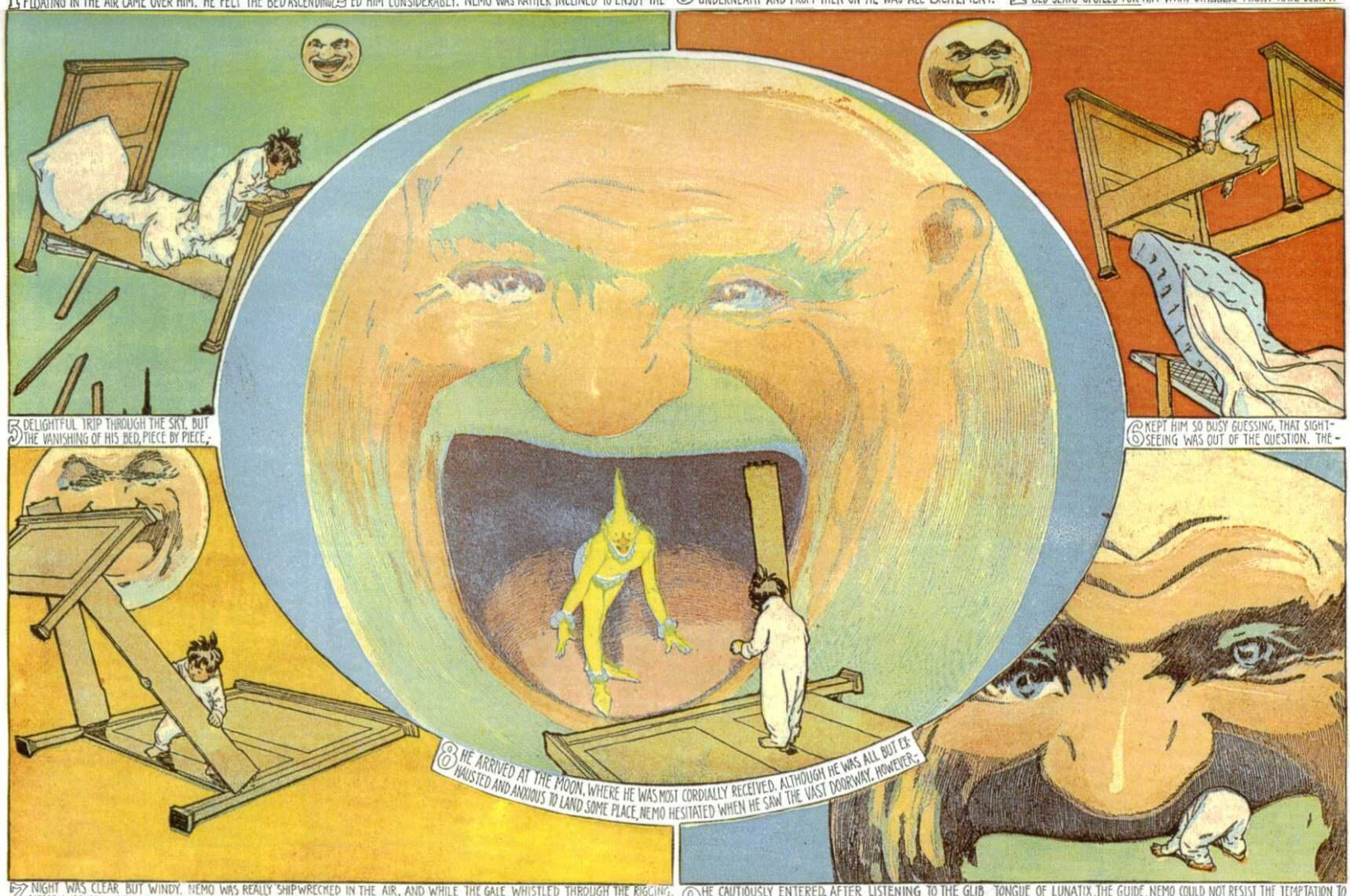


13 UNTIL HIS GRANDPA CAME IN AND QUIETED HIM.



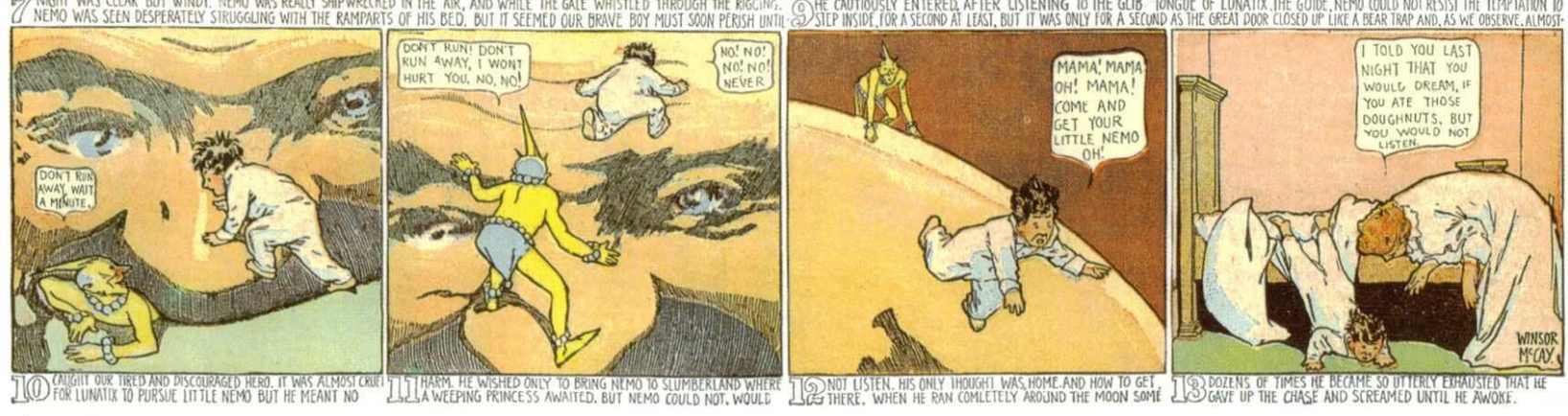


1 LITTLE NEMO WAS NICELY SNOOZING WHEN A FEELING OF FLOATING IN THE AIR CAME OVER HIM. HE FELT THE BED ASCENDING 2 CEILINGWARD, AND WHILE IT ASTONISHED HIM, IT ALSO INTERESTED HIM CONSIDERABLY. NEMO WAS RATHER INCLINED TO ENJOY THE 3 SENSATION WHEN HE WAS STARTLED BY A SLAT DROPPING FROM UNDERNEATH AND FROM THEN ON HE WAS ALL EXCITEMENT. 4 HIS CURIOSITY, HOWEVER, STAYED HIS FEARS. THE FALLING OF THE BED SLATS SPOILED FOR HIM WHAT OTHERWISE MIGHT HAVE BEEN A-



5 DELIGHTFUL TRIP THROUGH THE SKY, BUT THE VANISHING OF HIS BED, PIECE BY PIECE, - 6 KEPT HIM SO BUSY GUESSING, THAT SIGHT-SEEING WAS OUT OF THE QUESTION. THE -

8 HE ARRIVED AT THE MOON, WHERE HE WAS MOST CORDIALLY RECEIVED. ALTHOUGH HE WAS ALL BUT EXHAUSTED AND ANXIOUS TO LAND SOME PLACE, NEMO HESITATED WHEN HE SAW THE VAST DOORWAY. HOWEVER, -



7 NIGHT WAS CLEAR BUT WINDY. NEMO WAS REALLY SHIPWRECKED IN THE AIR, AND WHILE THE GALE WHISTLED THROUGH THE RIGGING, NEMO WAS SEEN DESPERATELY STRUGGLING WITH THE RAMPARTS OF HIS BED. BUT IT SEEMED OUR BRAVE BOY MUST SOON PERISH UNTIL 9 HE CAUTIOUSLY ENTERED, AFTER LISTENING TO THE GLIB TONGUE OF LUNATIX, THE GUIDE. NEMO COULD NOT RESIST THE TEMPTATION TO STEP INSIDE, FOR A SECOND AT LEAST, BUT IT WAS ONLY FOR A SECOND AS THE GREAT DOOR CLOSED UP LIKE A BEAR TRAP AND, AS WE OBSERVE, ALMOST-

10 CAUGHT OUR TIRED AND DISCOURAGED HERO. IT WAS ALMOST CRUEL FOR LUNATIX TO PURSUE LITTLE NEMO BUT HE MEANT NO 11 HARM. HE WISHED ONLY TO BRING NEMO TO SLUMBERLAND WHERE A WEEPING PRINCESS AWAITED. BUT NEMO COULD NOT, WOULD 12 NOT LISTEN. HIS ONLY THOUGHT WAS, HOME. AND HOW TO GET THERE. WHEN HE RAN COMLETELY AROUND THE MOON SOME 13 DOZENS OF TIMES HE BECAME SO UTTERLY EXHAUSTED THAT HE GAVE UP THE CHASE AND SCREAMED UNTIL HE AWOKE.

LITTLE NEMO IN SLUMBERLAND

YOURS TRULY, AYE! AYE!!

GO AND BRING LITTLE NEMO TO THE PALACE, FLIP-FLOP, AND YOU WIL GET A MEDAL AS BIG AS A BARN DOOR

IF YOU WILL GET UP, NEMO, AND PUT ON THE SUIT OF ARMOR I HAVE BROUGHT, I WILL SHOW YOU THE SURE WAY TO-

YES, HERE IT IS, NOTHING CAN HURT YOU IF YOU PUT IT ON, AND YOU CAN FIGHT ANYONE.

OH! ISN'T THAT JUST SPLENDID, OH! YOU LOOK GRAND. NOW I'LL SHOW YOU THE WAY TO SLUMBERLAND.

1 IT WAS ALONG ABOUT MIDNIGHT THAT FLIPFLOP APPEARED BEFORE NEMO, WITH SUCH A GRAND PROPOSITION THAT WHEN HE

2 HEARD IT, NEMO WAS GREATLY EXCITED. "AT LAST" HE YELLED, "I CAN GO TO SLUMBERLAND ARMED." FLIPFLOP QUICKLY BROUGHT IN THE ARMORED

3 SUIT AND HELMET, SWORD AND SHIELD, AND WHEN NEMO HAD DONNED THEM, HE FELT AND LOOKED THE PART OF A REAL STEEL CLAD WARRIOR BOLD

THESE STEPS LEAD TO THE PALACE, THE PRINCESS IS WAITING FOR YOU!

HE'S A DANGEROUS LOOKING MAN

THIS IS LITTLE NEMO I BELIEVE, I SAW YOU COMING AND I HAVE NOTIFIED THE PRINCESS SHE IS ON HER WAY, COME RIGHT IN.

4 FLIPFLOP THEN DIRECTED HIM TO THE MARBLE STAIRWAY WHICH LED TO THE PALACE OF KING

5 MORPHEUS. NEMO STARTED OUT BOLDLY PREPARED TO FIGHT ANYTHING OR ANYBODY.

6 THE CLIMB WAS A LONG ONE, SOME FIVE HUNDRED MILES SKYWARD, BUT HE WAS PLUCKY.

7 WHEN HE APPEARED BEFORE THE SAND MAN AT THE GATE, NEMO LOOKED GRAND BUT BECAME QUITE NERVOUS WHEN HE SAW THIS STRANGE BUT COURTEOUS BEING.

WHAT? OH! WHO - AH WHERE OH WHY-I-NO

HERE IS LITTLE NEMO AT LAST. AREN'T YOU HAPPY? YOU MAY NOW ESCORT HIM TO YOUR PAPA, THE KING.

NO! NO, NEVER! I-NO, I DON'T WANT TO GO ANY FARTHER NO! NO! NOT ME!

WHY, WHAT IS THE TROUBLE? COME NEMO! NO DANGER.

OH! OH! OH! HE'S FALLING DOWN STAIRS

NO! NO! I WILL NOT! I WANT TO GO HOME!

I WANT TO GO HOME, OH I'M FALLING OH! I'M-

8 WHEN THE ROYAL DRAGON APPEARED BEARING THE PRINCESS TO CARRY NEMO TO THE PALACE, NEMO BEGAN TO BACK AWAY, REFUSING ALL ENTREATIES. THE SAND

9 MAN BECAME SO PERSISTENT THAT NEMO HAD TO FIGHT HIM OFF AND IN DOING SO MADE

10 A MIS-STEP, LOST HIS BALANCE AND STUMBLED BACKWARDS. TO SAY THAT HE FOUGHT

11 DESPERATELY TO REGAIN HIS FOOTING IS PUTTING IT MILDLY. HIS STRUGGLES

MAMA! PAPA! HELP ME, I'M GETTING-

(COPYRIGHT, 1905, BY THE NEW YORK HERALD CO.)

PLEASE, OH! PLEASE! OH! PAPA! MAMA! COME HERE QUICK! I'M-

MOTHER! SAVE ME, I'M FALLING TO PIECES OH! OH!

I BELIEVE I TOLD YOUR MOTHER NOT TO LET YOU EAT THAT MINCE PIE LAST NIGHT, OH DEAR!

WINSOR McCAY

12 IN THE AIR UNLOOSENED SECTIONS OF HIS ARMOR UNTIL HIS DESCENT, INCREASING IN SPEED

13 EVERY SECOND, BECAME A STREAK OF ARMS, LEGS AND GLITTERING STEEL, THUMPING, BUMP-

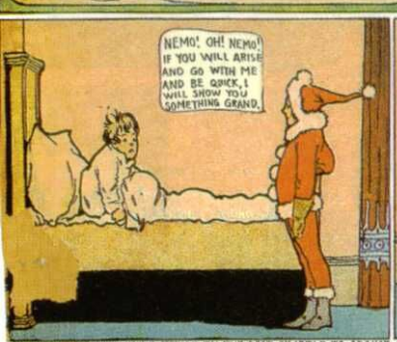
14 ING, CLANGING, BANGING AND CLATTERING, SO FIERCE THAT NEMO BURST INTO TEARS, HIS

15 LOUD BAWLING AROUSED HIS GRANDMA WHO AWOKE HIM.

LITTLE NEMO IN SLUMBERLAND

(COPYRIGHT, 1905, BY THE NEW YORK HERALD CO.)









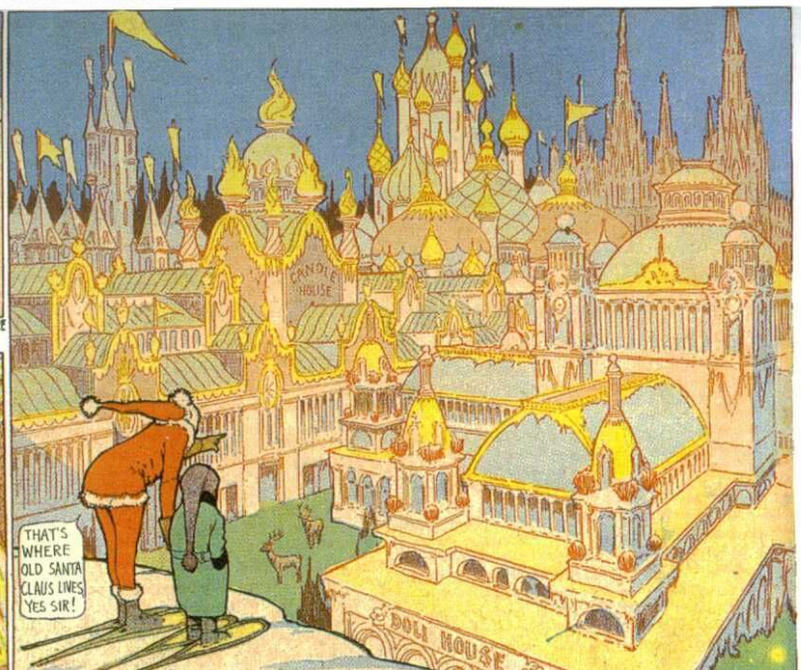




1 IT REQUIRED SOME LITTLE EFFORT ON THE PART OF ICICLE TO AROUSE NEMO BUT WHEN HE DID, NEMO WAS ALL ATTENTION. WHEN HE HEARD 2 WHAT ICICLE HAD TO SAY NEMO BEGAN TO DRESS HIMSELF LIKE A FIREMAN AT THE CALL TO DUTY. 3 ICICLE'S PLANS CALLED FOR A LONG, COLD WALK BUT HE HAD EQUIPPED NEMO FOR IT AND THEY WERE SOON 4 ON THEIR WAY. THEY HAD PROCEEDED SOME HUNDREDS OF MILES OVER THE SNOW WHEN THEY CAME TO THE SEA 5 AND FOR A MINUTE NEMO HESITATED, BUT ICICLE ASSURED HIM THAT THERE WAS NO CAUSE FOR FEAR. NEMO

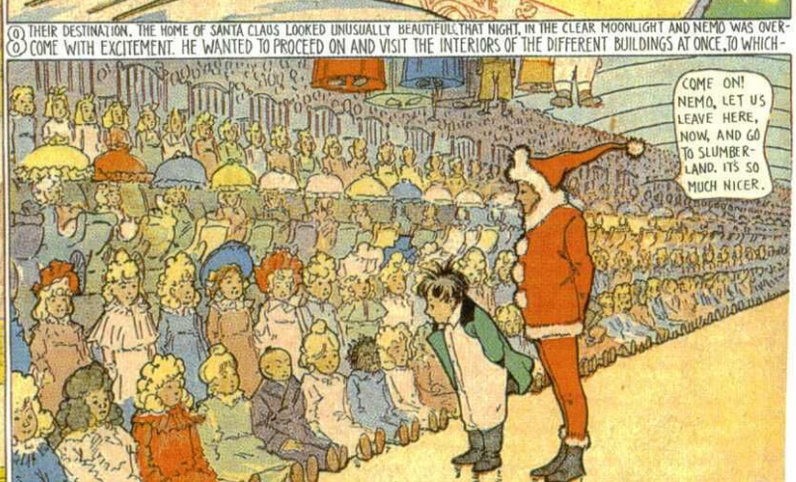






6 PROBABLY WILL NEVER FORGET THE CLIMB OVER THE MOUNTAINS OF SNOW AND ICE, THAT COLD DECEMBER NIGHT, NEITHER WILL HE FORGET- 7 CROSSING OVER THE SEA; BUT HE WOULD HAVE WADED THROUGH FIRE TO GET WHERE HE WAS GOING. PRESENTLY ICICLE ANNOUNCED— 8 THEIR DESTINATION. THE HOME OF SANTA CLAUS LOOKED UNUSUALLY BEAUTIFUL THAT NIGHT, IN THE CLEAR MOONLIGHT AND NEMO WAS OVERCOME WITH EXCITEMENT. HE WANTED TO PROCEED ON AND VISIT THE INTERIORS OF THE DIFFERENT BUILDINGS AT ONCE, TO WHICH-





9 ICICLE AGREED, BUT TELLING NEMO THAT ALL HE SAW WAS NO COMPARISON TO THE BEAUTIFUL PALACES IN SLUMBERLAND, TO WHICH NEMO AGREED, BUT AS HE SAID "THIS IS GOOD ENOUGH FOR NEMO AT THIS TIME". HE WAS WILLING TO GO TO SLUMBERLAND SOME OTHER DAY 10 BUT HE WOULD SEE THIS PLACE FIRST. ICICLE TRIED EVERY SCHEME POSSIBLE TO PERSUADE HIM TO CONTINUE ON TO THE PALACES OF KING MORPHEUS, BUT WITH NO SUCCESS. MEANWHILE, NEMO CONTENTED HIMSELF SEEING THE SIGHTS, "SAY! IF









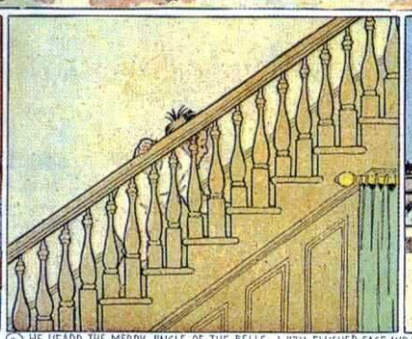
11 SLUMBERLAND BEATS THIS PLACE, WE'LL GO TOMORROW AND SEE IT" HE SAID, AS THEY WANDERED THROUGH THE MANY- 12 DEPARTMENTS, AND ICICLE REPLIED, THAT HE WOULD TAKE GREAT PLEASURE IN SHOWING NEMO WHERE SANTA CLAUS 13 GOT HIS IDEA OF BUILDING THIS PLACE. AT THIS POINT NEMO WAS CANDY HUNGRY, AS EVERY THING WAS FREE TO HIM HE WAS ABOUT 14 TO HELP HIMSELF, WHEN HIS MAMA AWOKE HIM, RATHER RUDELY TOO. HE THOUGHT.

LITTLE NEMO IN SLUMBERLAND

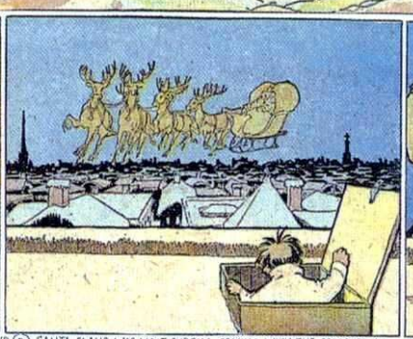




1 LITTLE NEMO HAD WAITED FOR SANTA CLAUS UNTIL HIS EYES WOULD NOT STAY OPEN AND HE FELL ASLEEP. HARDLY, HAD HE DONE SO WHEN



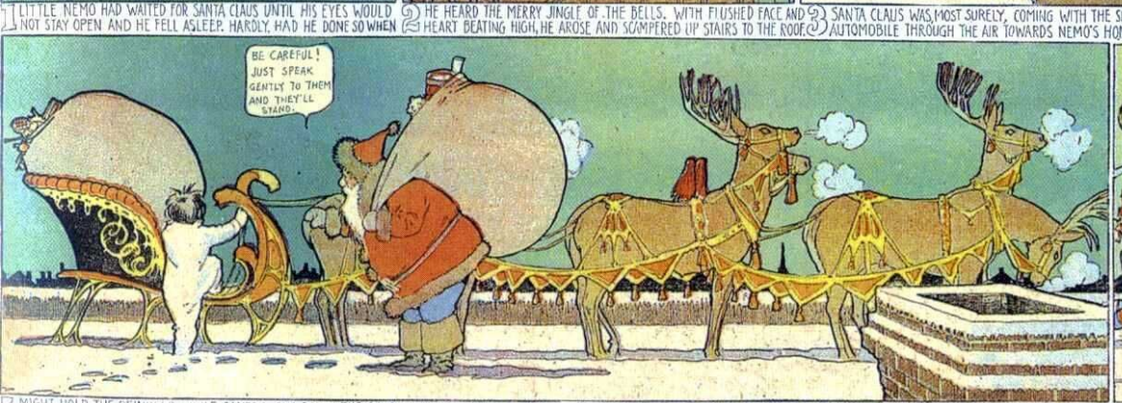
2 HE HEARD THE MERRY JINGLE OF THE BELLS. WITH FLUSHED FACE AND HEART BEATING HIGH, HE AROSE AND SCAMPERED UP STAIRS TO THE ROOF.



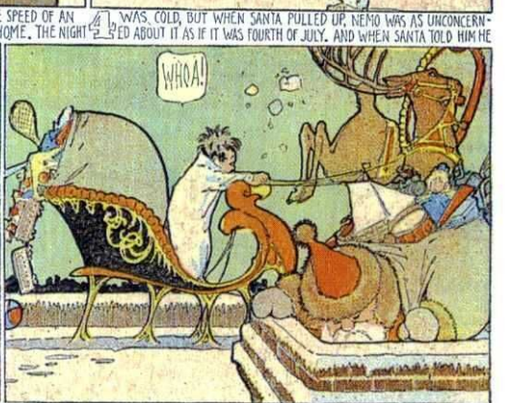
3 SANTA CLAUS WAS, MOST SURELY, COMING WITH THE SPEED OF AN AUTOMOBILE THROUGH THE AIR TOWARDS NEMO'S HOME. THE NIGHT



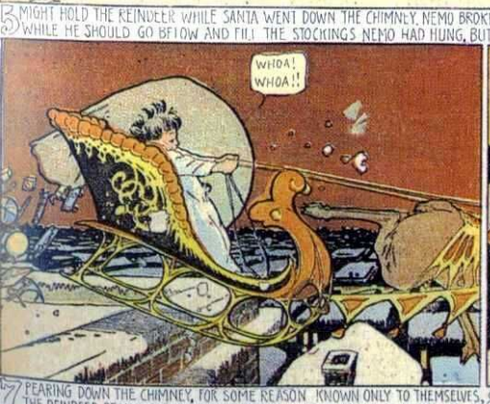
4 WAS COLD, BUT WHEN SANTA PULLED UP, NEMO WAS AS UNCONCERNED ABOUT IT AS IF IT WAS FOURTH OF JULY. AND WHEN SANTA TOLD HIM HE



5 MIGHT HOLD THE REINDEER WHILE SANTA WENT DOWN THE CHIMNEY, NEMO BROKE OUT INTO A PERSPIRATION. IT WAS QUITE CUTE IN SANTA CLAUS TO ENCOURAGE NEMO TO REMAIN ON THE ROOF WHILE HE SHOULD GO BELOW AND FILL THE STOCKINGS NEMO HAD HUNG, BUT HE IS CUTE IN ALL HE DOES AND BESIDES, NEMO CARED NOTHING ABOUT HIS PRESENTS NOW, WHEN HE WAS



6 TO DO SOME SLIGHT FAVOR FOR THIS FAMOUS AND KIND OLD MAN. HERE IS WHERE OUR STORY BECOMES SAD, WE REGRET TO SAY. JUST AS SANTA CLAUS WAS DISAP-



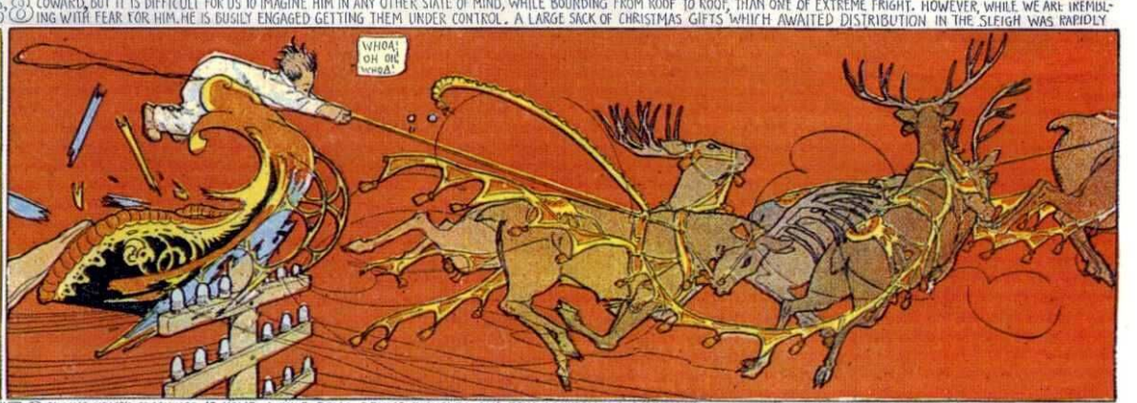
7 PEARING DOWN THE CHIMNEY, FOR SOME REASON KNOWN ONLY TO THEMSELVES, THE REINDEER BECAME SCANDALOUSLY UNRULY. NEMO, AS WE ALL KNOW, IS NO



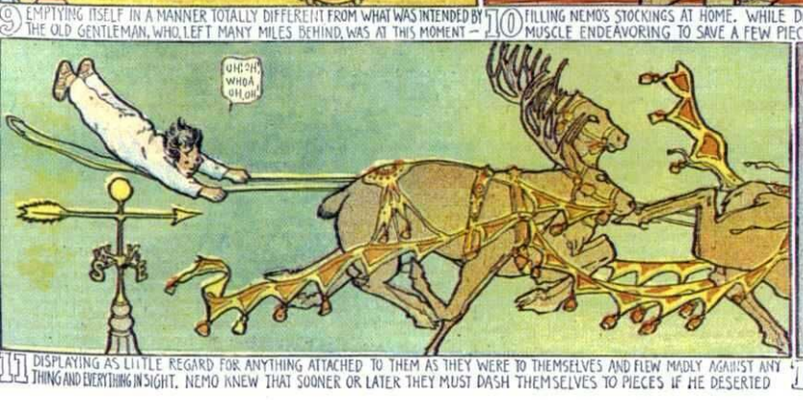
8 COWARD, BUT IT IS DIFFICULT FOR US TO IMAGINE HIM IN ANY OTHER STATE OF MIND, WHILE BOUNDING FROM ROOF TO ROOF, THAN ONE OF EXTREME FRIGHT. HOWEVER, WHILE WE ARE IRREMISING WITH FEAR FOR HIM, HE IS BUSILY ENGAGED GETTING THEM UNDER CONTROL. A LARGE SACK OF CHRISTMAS GIFTS WHICH AWAITED DISTRIBUTION IN THE SLEIGH WAS RAPIDLY



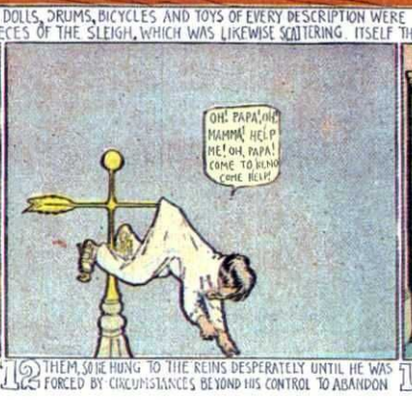
9 EMPTYING ITSELF IN A MANNER TOTALLY DIFFERENT FROM WHAT WAS INTENDED BY THE OLD GENTLEMAN, WHO, LEFT MANY MILES BEHIND, WAS AT THIS MOMENT —



10 FILLING NEMO'S STOCKINGS AT HOME. WHILE DOLLS, DRUMS, BICYCLES AND TOYS OF EVERY DESCRIPTION WERE BEING SCATTERED IN ALL DIRECTIONS NEMO WAS STRAINING EVERY MUSCLE ENDEAVORING TO SAVE A FEW PIECES OF THE SLEIGH, WHICH WAS LIKEWISE SCATTERING ITSELF THROUGHOUT THE NEIGHBORHOOD. AS FOR THE REINDEER THEY WERE



11 DISPLAYING AS LITTLE REGARD FOR ANYTHING ATTACHED TO THEM AS THEY WERE TO THEMSELVES AND FLEW MADLY AGAINST ANY THING AND EVERYTHING IN SIGHT. NEMO KNEW THAT SOONER OR LATER THEY MUST DASH THEMSELVES TO PIECES IF HE DESERTED

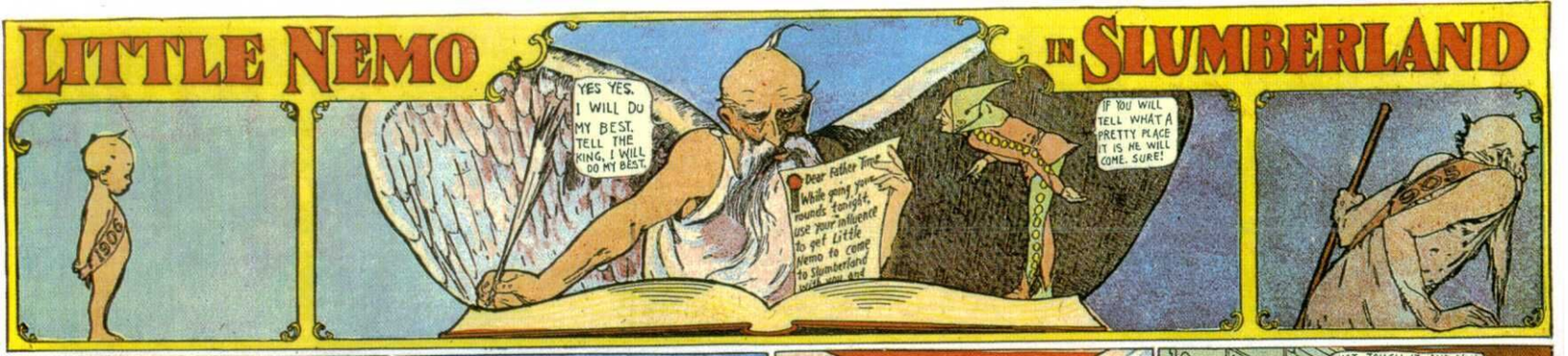


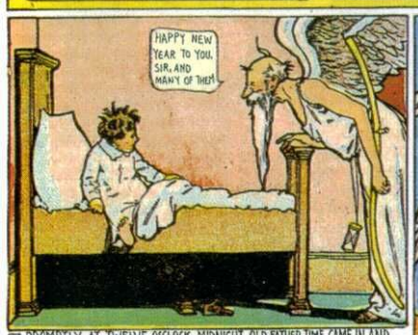
12 THEM, SO HE HUNG TO THE REINS DESPERATELY UNTIL HE WAS FORCED BY CIRCUMSTANCES BEYOND HIS CONTROL TO ABANDON



13 THEM, HIS LOUD YELLING AROUSED HIS PAPA, WHO CAME AND AWOKE HIM IN NO GENTLE SPIRIT

LITTLE NEMO IN SLUMBERLAND





1 PROMPTLY AT TWELVE O'CLOCK, MIDNIGHT, OLD FATHER TIME CAME IN AND GREETED NEMO WITH "A HAPPY NEW YEAR TO YOU". THE SUDDEN, UNEXPECTED AND



2 HURRIED VISIT OF THIS QUAINT OLD FELLOW QUITE UPSET NEMO WHO WAS UP AND ASKING QUESTIONS IMMEDIATELY. "WHO, WHY, WHERE AND "HOW" WERE



3 ALL NEMO COULD GASP IN HIS EXCITEMENT, BUT FATHER TIME WAS TOO BUSY TO STOP SO HE GRABBED UP HIS INQUISITOR AND FLEW AWAY INTO THE



4 FUTURE, WHERE HE COULD EXPLAIN HOW THE YEARS WERE MADE. WHEN HE HAD ARRIVED AT THE HOME OF FATHER TIME, NEMO FOUND OUT ALL ABOUT HOW



5 THE YEARS ARE NUMBERED AND HOW EACH NUMBER AFFECTED HIM. THE EN TERTAINMENT WAS BOTH NOVEL AND INTERESTING. ALL HE MUST DO TO



6 BECOME A YOUNG MAN OF TWENTY-FIVE IS TOUCH THE YEAR NUMBER OF NINETEEN HUNDRED AND TWENTY-FIVE. NEMO WAS THOROUGHLY



7 DELIGHTED WITH IT ALL UNTIL HE WAS ASKED TO TOUCH THE YEAR NUMBER 1948. WHEN HE BALKED A TRIFLE, BUT WHEN FATHER TIME



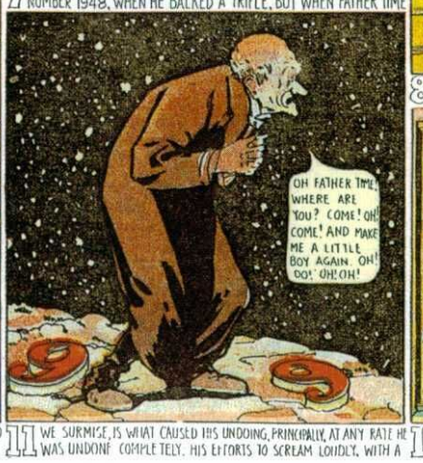
8 BROUGHT HIM BACK TO HIMSELF AGAIN HE WAS QUITE RECONCILED FATHER TIME THEN EXPLAINED THAT HE MUST STEP OUT A MINUTE AND CAUTIONED



9 NEMO TO BE A GOOD BOY UNTIL HE RETURNED. NEMO IS A GOOD BOY BUT A CURIOUS LITTLE FELLOW AS WELL. SO WHEN HE FOUND HIMSELF IN THIS ODD



10 PLACE ALONE HE DID JUST AS WE MIGHT HAVE DONE PROBABLY. GRATIFIED HIS CURIOSITY. HIS KNOWLEDGE OF ARITHMETIC BEING LIMITED.



11 WE SURMISE, IS WHAT CAUSED HIS UNDOING, PRINCIPALLY, AT ANY RATE HE WAS UNDONE COMPLETELY. HIS EFFORTS TO SCREAM LOUDLY, WITH A

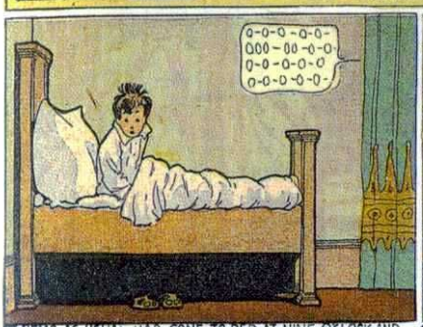


12 FEEBLE VOICE, WERE PITIABLE, BUT HIS MAMMA HEARD HIM AND, SO SHE SAID, MOST OF THE NEIGHBORHOOD ALSO.

LITTLE NEMO IN SLUMBERLAND

(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)





1 NEMO, AS USUAL, HAD GONE TO BED AT NINE O'CLOCK AND WAS SNORING BEAUTIFULLY WHEN HE WAS STARTLED BY HEAR-



2 ING AN INDIAN WARWHOOP. HE RUSHED TO THE WINDOW JUST IN TIME TO SEE A NEXT DOOR NEIGHBOR OF HIS RIDING AWAY



3 VERY MUCH AGAINST HER WILL WITH A BOLD AND DUSKY SAVAGE. HIS FIRST THOUGHT WAS HIS GRANDPA'S OLD ARMY MUSKET UP IN



4 THE GARRET. HIS SECOND THOUGHT WAS TO GET IT AND GO OUT AN FIGHT. NEMO WAS QUICK TO THINK AND QUICK TO ACT AND SO HE



5 WAS SOON ON THE WARPATH HIMSELF. HE EXPECTED TO DO CONSIDERABLE DAMAGE AS HE HAD HEARD HIS GRANDPA SAY THAT HIS OLD MUSKET WAS LOADED WITH A CHARGE BIG ENOUGH TO BLOW THE MOON TO PIECES, EVER SINCE 1865 AND WHO EVER SHOULD



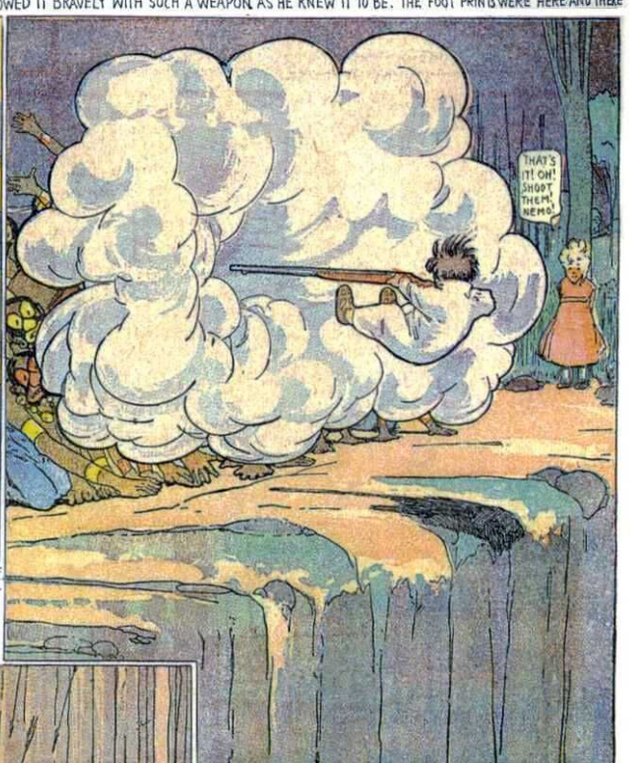
6 RECIEVE IT WOULD GO TO KINGDOM COME ALONG WITH HIS FRIENDS AND RELATIONS IN THE FORM OF MINCE MEAT. SO WHEN NEMO STRUCK THE TRAIL HE FOLLOWED IT BRAVELY WITH SUCH A WEAPON AS HE KNEW IT TO BE. THE FOOT PRINTS WERE HERE AND THERE



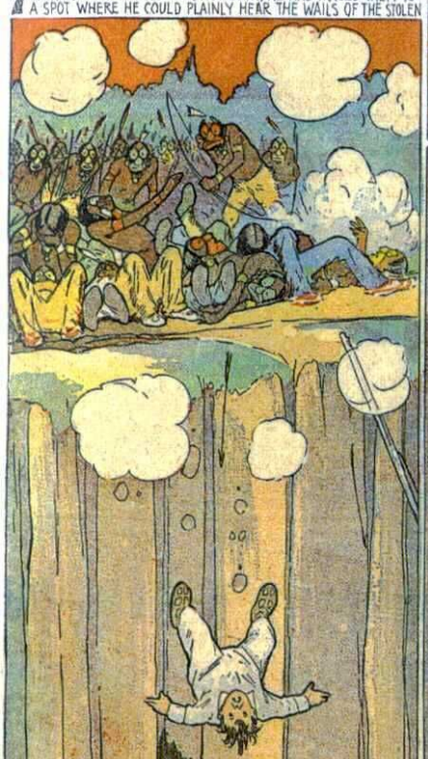
7 RATHER HARD TO MAKE OUT, HOWEVER, HE HAD TRACED THEM TO A SPOT WHERE HE COULD PLAINLY HEAR THE WAILS OF THE STOLEN



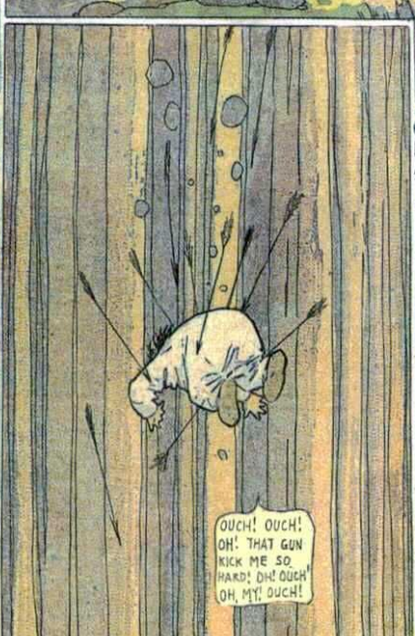
8 CHILD HE PROPOSED TO RESCUE IT WAS NOT UNTIL NEMO ARRIVED TO WHERE SHE WAS BEING HELD A PRISONER THAT HE DISCOVERED THAT HE WAS BEING FOLLOWED BY A



9 BAND OF REDSKINS WHO SEEMED TO BE CLAMORING ONE ANOTHER TO GET THE CONTENTS OF THAT RUSTY OLD GUN. NEMO WHIRLED QUICKLY-



10 RAISED UP THE GUN, PULLED THE TRIGGER AND BANG! WELL, AT FIRST HE THOUGHT A MULE KICKED HIM BUT THAT COULDN'T BE



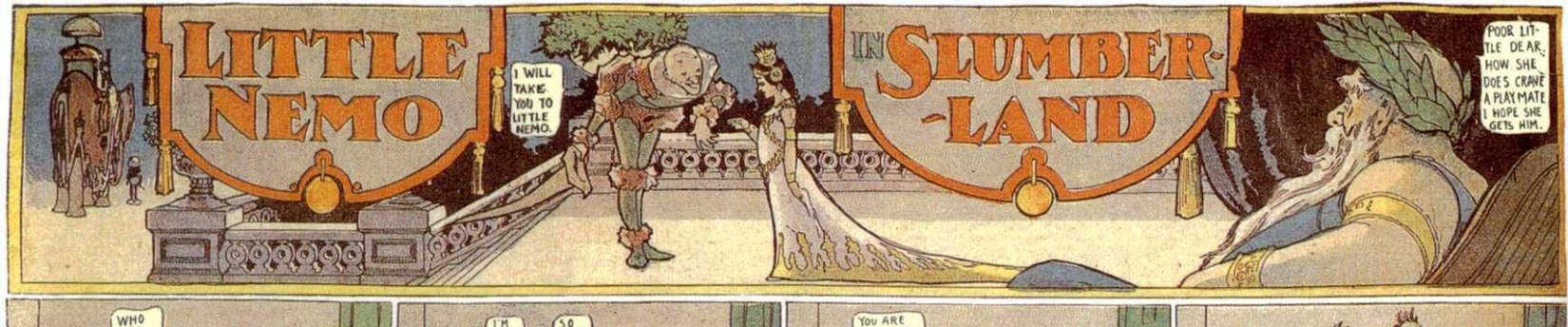
11 AS THERE WAS NO MULE NEAR AT THE TIME, AT ANY RATE HE RECEIVED AN AWFUL KICK, WHICH DID NOT WORRY HIM,

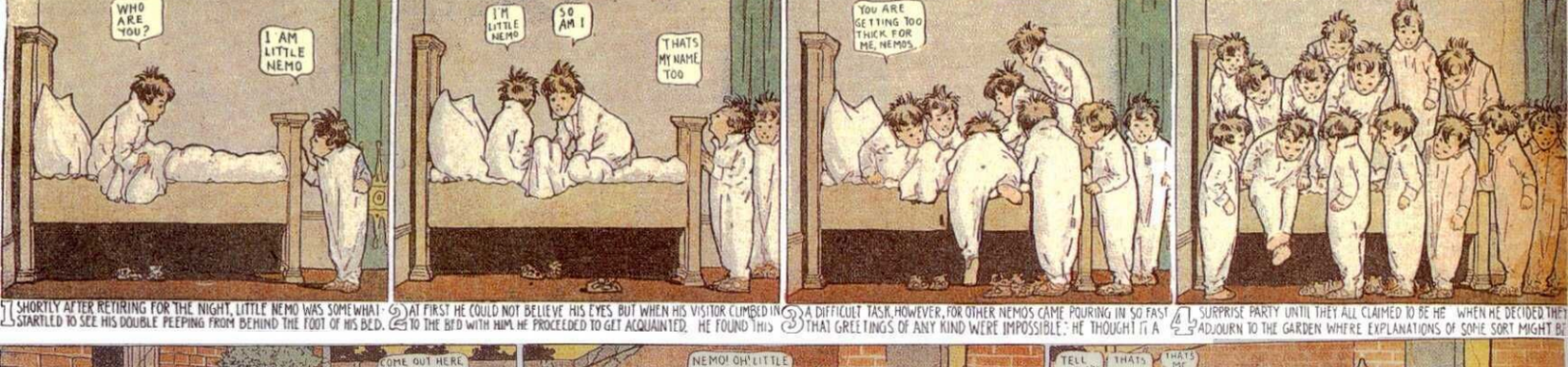


12 SO MUCH AS WHAT IMMEDIATELY FOLLOWED. HE FELL TWO HUNDRED FEET BUT LANDED SAFE, AND PERHAPS HAPPY, IF

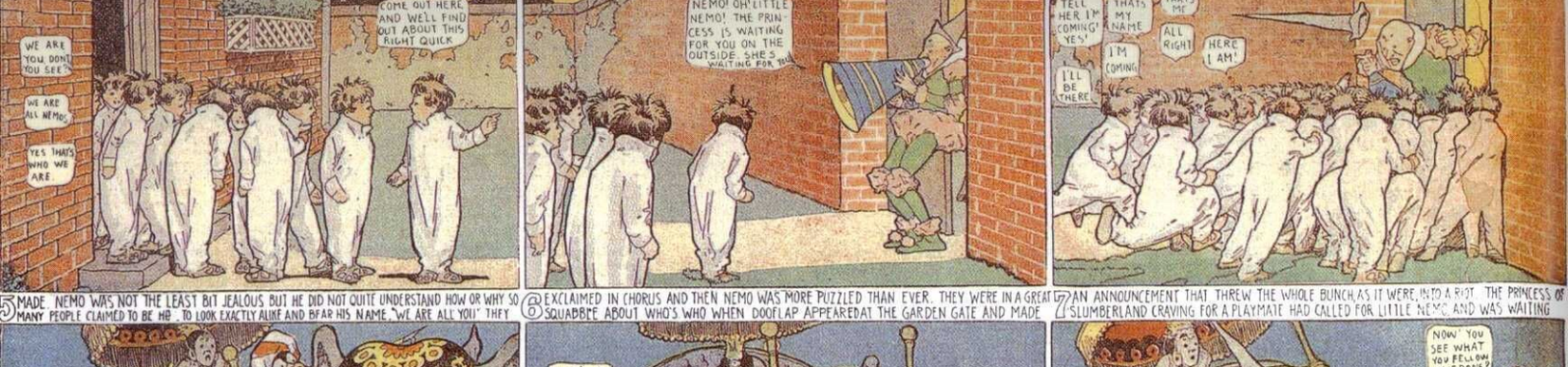


13 THE INDIANS HAD NOT PERSISTED IN ANNOYING HIM, HIS SUFFERINGS AROUSED HIS GRANDMA FINALLY, WHO AWOKE HIM.





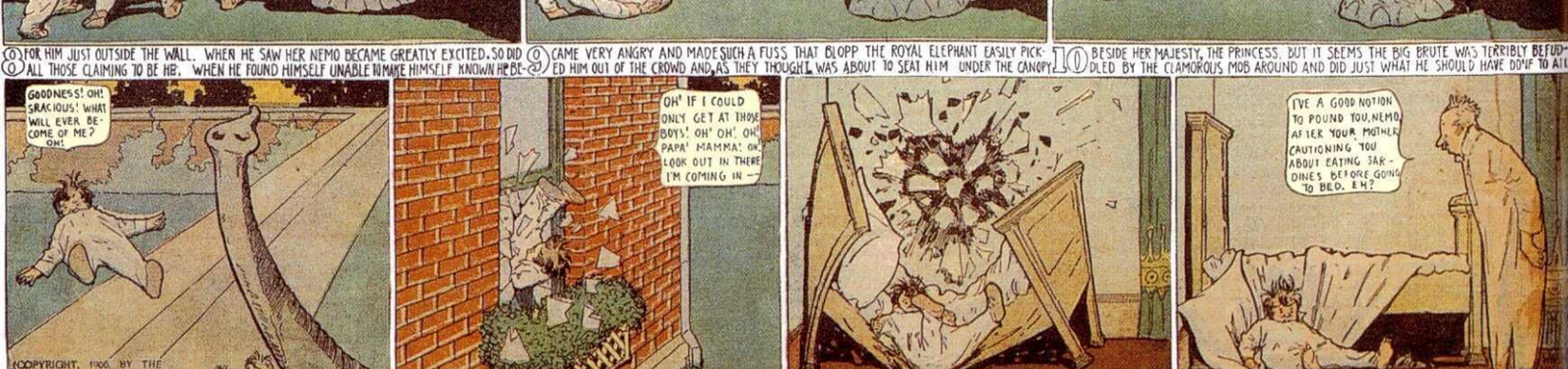
1 SHORTLY AFTER RETIRING FOR THE NIGHT, LITTLE NEMO WAS SOMEWHAT STARTLED TO SEE HIS DOUBLE PEEPING FROM BEHIND THE FOOT OF HIS BED. 2 AT FIRST HE COULD NOT BELIEVE HIS EYES BUT WHEN HIS VISITOR CLIMBED IN TO THE BED WITH HIM HE PROCEEDED TO GET ACQUAINTED. HE FOUND THIS 3 A DIFFICULT TASK, HOWEVER, FOR OTHER NEMOS CAME POURING IN SO FAST THAT GREETINGS OF ANY KIND WERE IMPOSSIBLE. HE THOUGHT IT A 4 SURPRISE PARTY UNTIL THEY ALL CLAIMED TO BE HE WHEN HE DECIDED THEY ADJOURN TO THE GARDEN WHERE EXPLANATIONS OF SOME SORT MIGHT BE



5 MADE NEMO WAS NOT THE LEAST BIT JEALOUS BUT HE DID NOT QUITE UNDERSTAND HOW OR WHY SO MANY PEOPLE CLAIMED TO BE HE. TO LOOK EXACTLY ALIKE AND BEAR HIS NAME. "WE ARE ALL YOU" THEY 6 EXCLAIMED IN CHORUS AND THEN NEMO WAS MORE PUZZLED THAN EVER. THEY WERE IN A GREAT SQUABBLE ABOUT WHO'S WHO WHEN DOOFLAP APPEARED AT THE GARDEN GATE AND MADE 7 AN ANNOUNCEMENT THAT THREW THE WHOLE BUNCH, AS IT WERE, INTO A RIOT. THE PRINCESS OF SLUMBERLAND CRAVING FOR A PLAYMATE HAD CALLED FOR LITTLE NEMO AND WAS WAITING

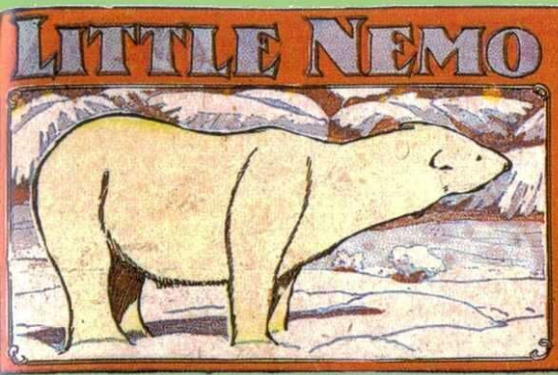


8 FOR HIM JUST OUTSIDE THE WALL. WHEN HE SAW HER NEMO BECAME GREATLY EXCITED. SO DID ALL THOSE CLAIMING TO BE HE. WHEN HE FOUND HIMSELF UNABLE TO MAKE HIMSELF KNOWN HE BE- 9 CAME VERY ANGRY AND MADE SUCH A FUSS THAT BLOPP THE ROYAL ELEPHANT EASILY PICKED HIM OUT OF THE CROWD AND, AS THEY THOUGHT, WAS ABOUT TO SEAT HIM UNDER THE CANOPY. 10 BESIDE HER MAJESTY, THE PRINCESS. BUT IT SEEMS THE BIG BRUTE WAS TERRIBLY BEFUDDLED BY THE CLAMOROUS MOB AROUND AND DID JUST WHAT HE SHOULD HAVE DONE TO AL

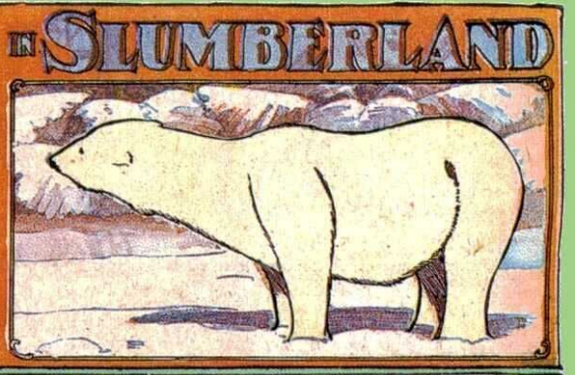


11 OF THE OTHER BOYS. BUT NOT NEMO. IT IS UNNECESSARY TO SAY HERE WHAT NEMO WOULD HAVE DONE TO THOSE FELLOWS IF HE 12 COULD HAVE RETURNED TO THE SCENE. FORTUNATELY FOR THEM NEMO WAS GOING AWAY FROM THERE. WHAT- 13 EVER HAPPENED OR HOW IT TURNED OUT OUTSIDE THE GARDEN GATE DIDN'T SEEM TO INTEREST NEMO, FOR HE 14 SCREAMED SO LOUDLY THAT HIS PAPA CAME IN, AROUSED HIM AND GAVE HIM AN AWFUL SCOLDING.

LITTLE NEMO IN SLUMBERLAND















1 AFTER TRYING EVERY KNOWN SCHEME TO KEEP WARM AND REST COMFORTABLY AND FAILING, NEMO OPENED HIS EYES. THE SCENE 2 WHICH PRESENTED ITSELF TO HIM ASTONISHED HIM SO THAT HE HESITATED TO BELIEVE. HE WAS SEEING STRAIGHTLY. A SNOW STORM 3 WAS RAGING RIGHT IN HIS VERY ROOM, THAT THREATENED TO SWALLOW HIM UP IF HE DIDN'T DO SOMETHING AT ONCE. JUST— 4 WHAT TO DO WAS THE QUESTION AND THE LONGER HE THOUGHT ABOUT IT THE DEEPER THE SNOW BECAME AND THE MORE DIF-





5 FICULT FOR HIM TO THINK. FINALLY HE HIT UPON AN IDEA BUT TOO LATE TO CARRY IT OUT AS THE SNOW WAS NOW TO HIS CHIN. SUR-







8 SELF IN THE HOME OF JACK FROST. VERY MUCH SURPRISED, HE WILLINGLY AGREED TO GO WITH SNOWBALL WHERE EVER HE WAS ORDERED. THE BEAUTY OF THE LANDSCAPE, HOWEVER, SEVERELY INTERFERED WITH HIS CONTINUING ON VERY FAR FOR THE REASON-

6 PRISING AS IT MAY SEEM, NEMO WAS NOT A BIT FRIGHTENED. ON THE CONTRARY, HE WAS QUITE INTERESTED, AND WHEN HE FOUND 7 HIMSELF ENVELOPED COMPLETELY, HE CHEERFULLY BEGAN TO BURROW THROUGH THE DRIFT TO HIS PAPA'S ROOM. HE MUST HAVE LOST HIS BEARINGS FOR HE SOON FOUND HIM-

9 THAT IT ATTRACTED HIS ATTENTION FROM SNOWBALL, WHO WAS CAUTIONING HIM TO KEEP QUIET. "DONT BREATHE! THIS IS THE VALLEY OF SILENCE, KEEP STILL AND WE'LL SOON BE IN THE PRESENCE OF JACK FROST WHO WILL TAKE US TO SLUMBERLAND!" WHISPERED SNOWBALL. BUT, NEMO WAS ALL EYES AND NO EARS AND THE RESULT WAS A DE-

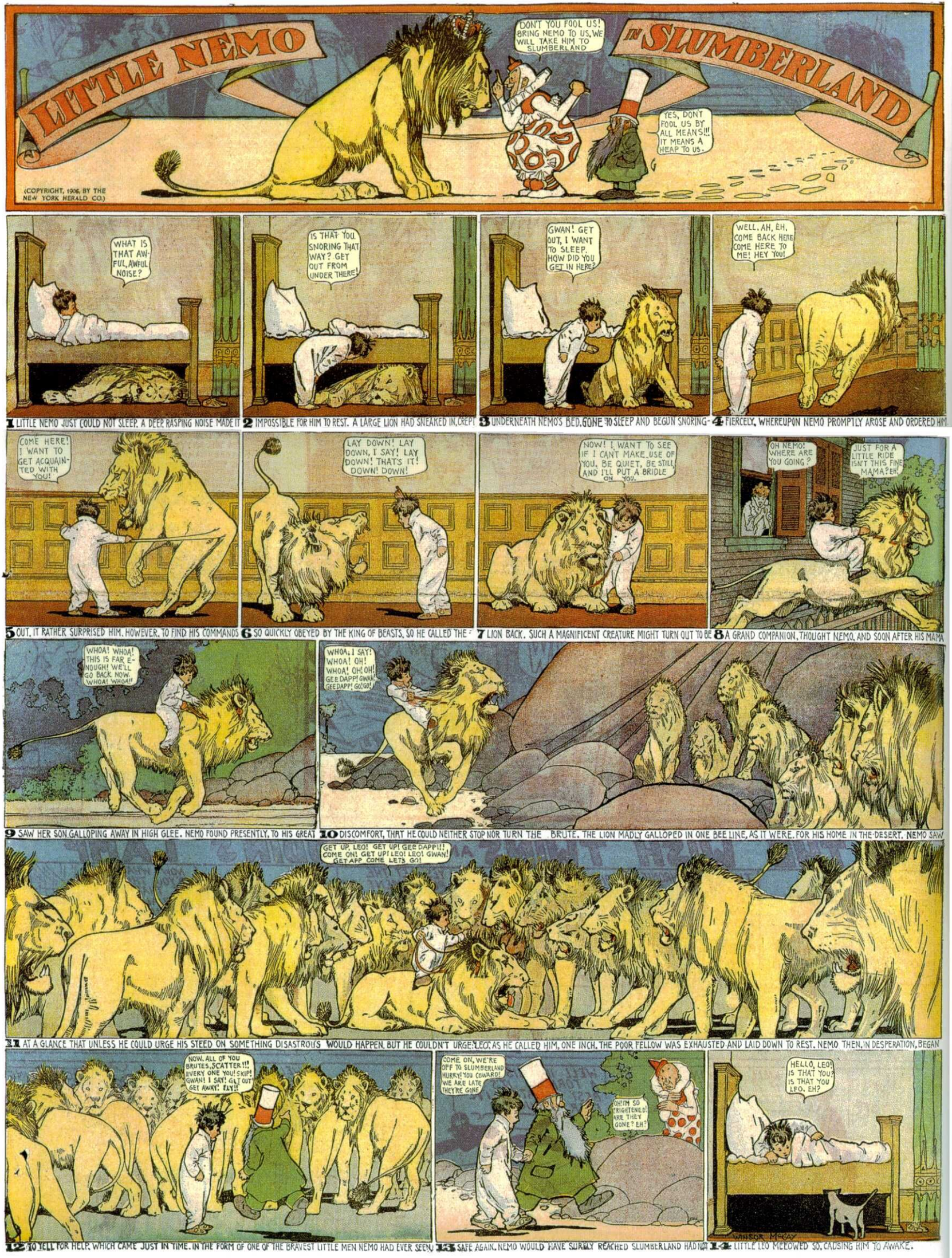


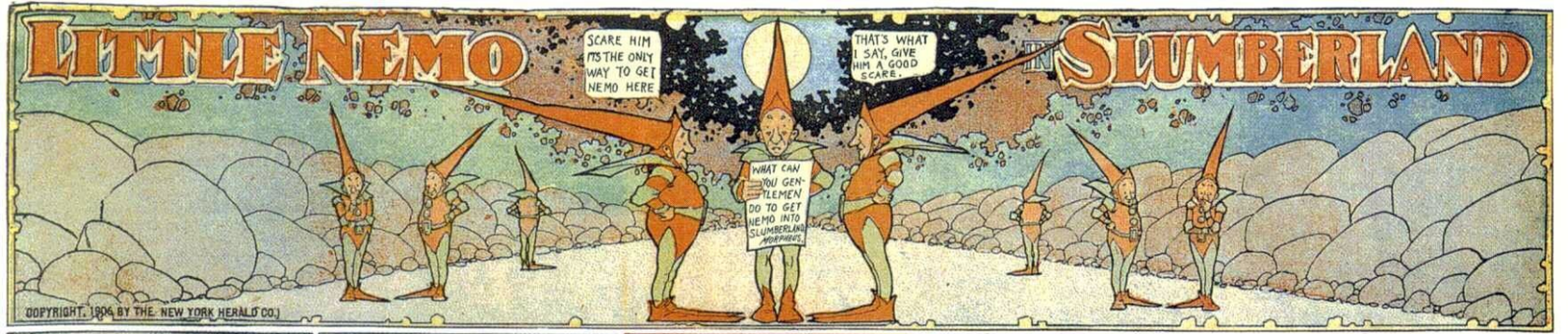




(COPYRIGHT, 1905, BY THE NEW YORK HERALD CO.)

10 LIGHTFUL EXCURSION INTO THE GRANDEST REGION EVER DREAMED OF, WAS TRANSFORMED INTO A FRIGHTFUL FLIGHT FOR HOME. IT SEEMS THAT SEVERAL GIGANTIC POLAR BEARS HAD, 11 ON ACCOUNT OF THE COOL AND SILENT NATURE OF THE PLACE, DECIDED TO TAKE A NAP CONTRARY TO THE RULES LAID DOWN BY MR. FROST AND—WELL, THAT'S NOTHING TO DO WITH NEMO NOW. HIS DUTY IS 12 TO GET HOME. NEMO KNEW HIS DUTY TOO AND WAS FULFILLING IT WITH ALL HIS MIGHT WHEN HE AWOKE, PANTING.


LITTLE NEMO IN SLUMBERLAND
DON'T YOU FOOL US! BRING NEMO TO US, WE WILL TAKE HIM TO SLUMBERLAND
YES, DON'T FOOL US BY ALL MEANS!!! IT MEANS A HEAP TO US.
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)
WHAT IS THAT AWFUL, AWFUL NOISE?
IS THAT YOU SNORING THAT WAY? GET OUT FROM UNDER THERE!
GWAN! GET OUT, I WANT TO SLEEP. HOW DID YOU GET IN HERE?
WELL, AH, EH, COME BACK HERE COME HERE TO ME! HEY YOU!
1 LITTLE NEMO JUST COULD NOT SLEEP. A DEEP RASPING NOISE MADE IT
2 IMPOSSIBLE FOR HIM TO REST. A LARGE LION HAD SNEAKED IN, CREPT
3 UNDERNEATH NEMO'S BED, GONE TO SLEEP AND BEGUN SNORING-
4 FIERCELY, WHEREUPON NEMO PROMPTLY AROSE AND ORDERED HIM
COME HERE! I WANT TO GET ACQUAINTED WITH YOU!
LAY DOWN! LAY DOWN, I SAY! LAY DOWN! THAT'S IT! DOWN! DOWN!
NOW! I WANT TO SEE IF I CAN'T MAKE USE OF YOU. BE QUIET, BE STILL AND I'LL PUT A BRIDLE ON YOU.
OH NEMO! WHERE ARE YOU GOING?
JUST FOR A LITTLE RIDE ISN'T THIS FINE MAMA? EH!
5 OUT, IT RATHER SURPRISED HIM. HOWEVER, TO FIND HIS COMMANDS
6 SO QUICKLY OBEYED BY THE KING OF BEASTS, SO HE CALLED THE
7 LION BACK. SUCH A MAGNIFICENT CREATURE MIGHT TURN OUT TO BE
8 A GRAND COMPANION, THOUGHT NEMO, AND SOON AFTER HIS MAMA
WHOA! WHOA! THIS IS FAR ENOUGH! WE'LL GO BACK NOW. WHOA! WHOA!!
WHOA, I SAY! WHOA! OH! WHOA! OH! OH! GEE DAPP! GWAN! GEE DAPP! GO! GO!
9 SAW HER SON GALLOPING AWAY IN HIGH GLEE. NEMO FOUND PRESENTLY, TO HIS GREAT
10 DISCOMFORT, THAT HE COULD NEITHER STOP NOR TURN THE BRUTE. THE LION MADLY GALLOPED IN ONE BEE LINE, AS IT WERE, FOR HIS HOME IN THE DESERT. NEMO SAW
GET UP, LEO! GET UP! GEE DAPP!! COME ON! GET UP! LEO! LEO! GWAN! GET APP COME LETS GO!
11 AT A GLANCE THAT UNLESS HE COULD URGE HIS STEED ON SOMETHING DISASTROUS WOULD HAPPEN. BUT HE COULDN'T URGE "LEO," AS HE CALLED HIM, ONE INCH. THE POOR FELLOW WAS EXHAUSTED AND LAID DOWN TO REST. NEMO THEN, IN DESPERATION, BEGAN
NOW, ALL OF YOU BRUTES, SCATTER!!! EVERY ONE YOU! SKIP! GWAN! I SAY! GET OUT GET AWAY! FLY!!
COME ON, WE'RE OFF TO SLUMBERLAND HURRY! YOU COWARD! WE ARE LATE THEY'RE GONE
OH! I'M SO FRIGHTENED! ARE THEY GONE? EH?
HELLO, LEO! IS THAT YOU? IS THAT YOU LEO, EH?
WINSOR McCAY
12 TO YELL FOR HELP, WHICH CAME JUST IN TIME. IN THE FORM OF ONE OF THE BRAVEST LITTLE MEN NEMO HAD EVER SEEN
13 SAFE AGAIN. NEMO WOULD HAVE SURELY REACHED SLUMBERLAND HAD NOT
14 LITTLE LEO MEEOWED SO, CAUSING HIM TO AWAKE.





1 LITTLE NEMO WAS ASLEEP AND HAD SUPPOSED THAT



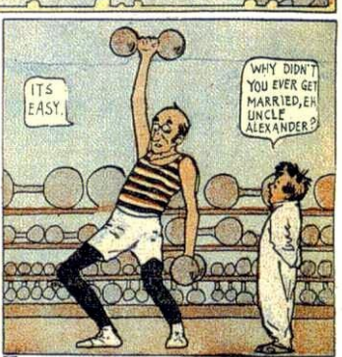
2 EVERYONE ELSE IN THE HOUSE HAD RETIRED FOR THE NIGHT,



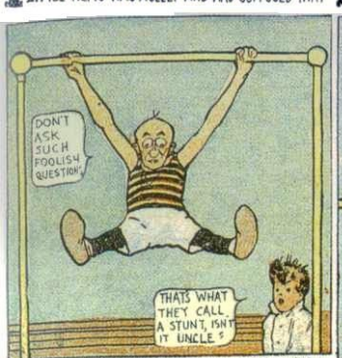
3 WHEN HIS DEAR OLD UNCLE ALEX CAME THROUGH THE



4 ROOM ON HIS WAY TO THE GYMNASIUM. HE THEN



5 UNDERSTOOD HOW EASY ONE COULD BE MISTAKEN.



6 NEMO HAD NEVER KNOWN THAT A GYMNASIUM EXISTED IN



7 HIS HOME BEFORE AND WAS AGAIN MISTAKEN. WHEN-



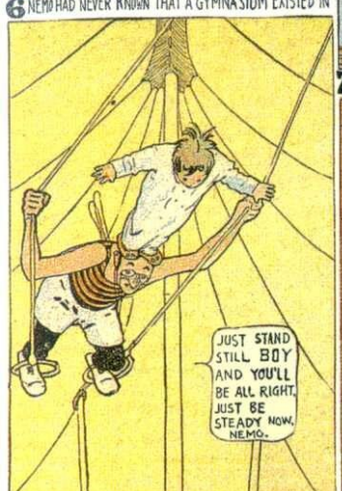
8 UNCLE ALEX BEGAN HIS CONSTITUTIONAL, AS HE CALLED IT,



9 NEMO BECAME GREATLY INTERESTED, SO MUCH SO, THAT,



10 WITH UNCLES CONSENT, NEMO JOINED HIM IN THE FUN.



11 WHETHER IT WAS TO AMUSE NEMO OR TO DISPLAY HIS-



12 ABILITY AS AN ATHLETE, IS NOT KNOWN. AT ANY RATE,



13 THE PERFORMANCE UNCLE WENT THROUGH WITH-



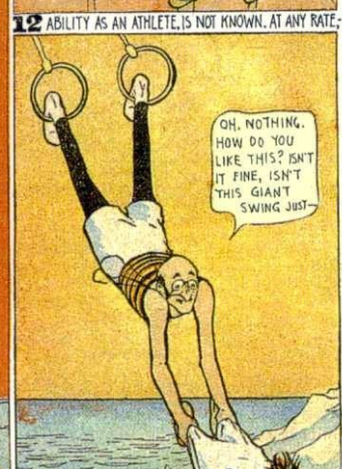
14 HIM DESTROYED CERTAIN AMBITIONS NEMO WAS



15 KNOWN TO POSSESS FOR CIRCUS LIFE. HE HAD EVERY-



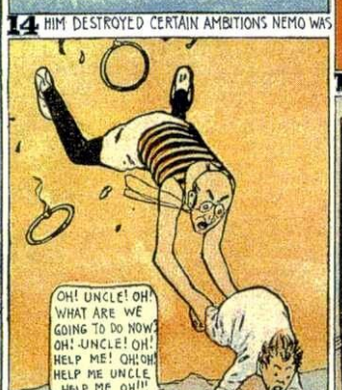
16 CONFIDENCE IN HIS UNCLE; HOWEVER, AND WAS NOT



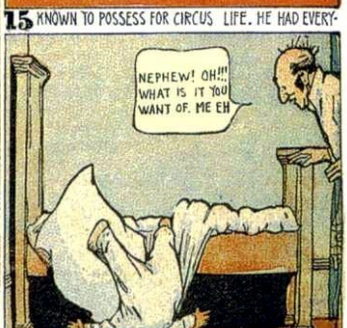
17 AFRAID. THE GIANT SWING ALEX GAVE WAS A THRIL-



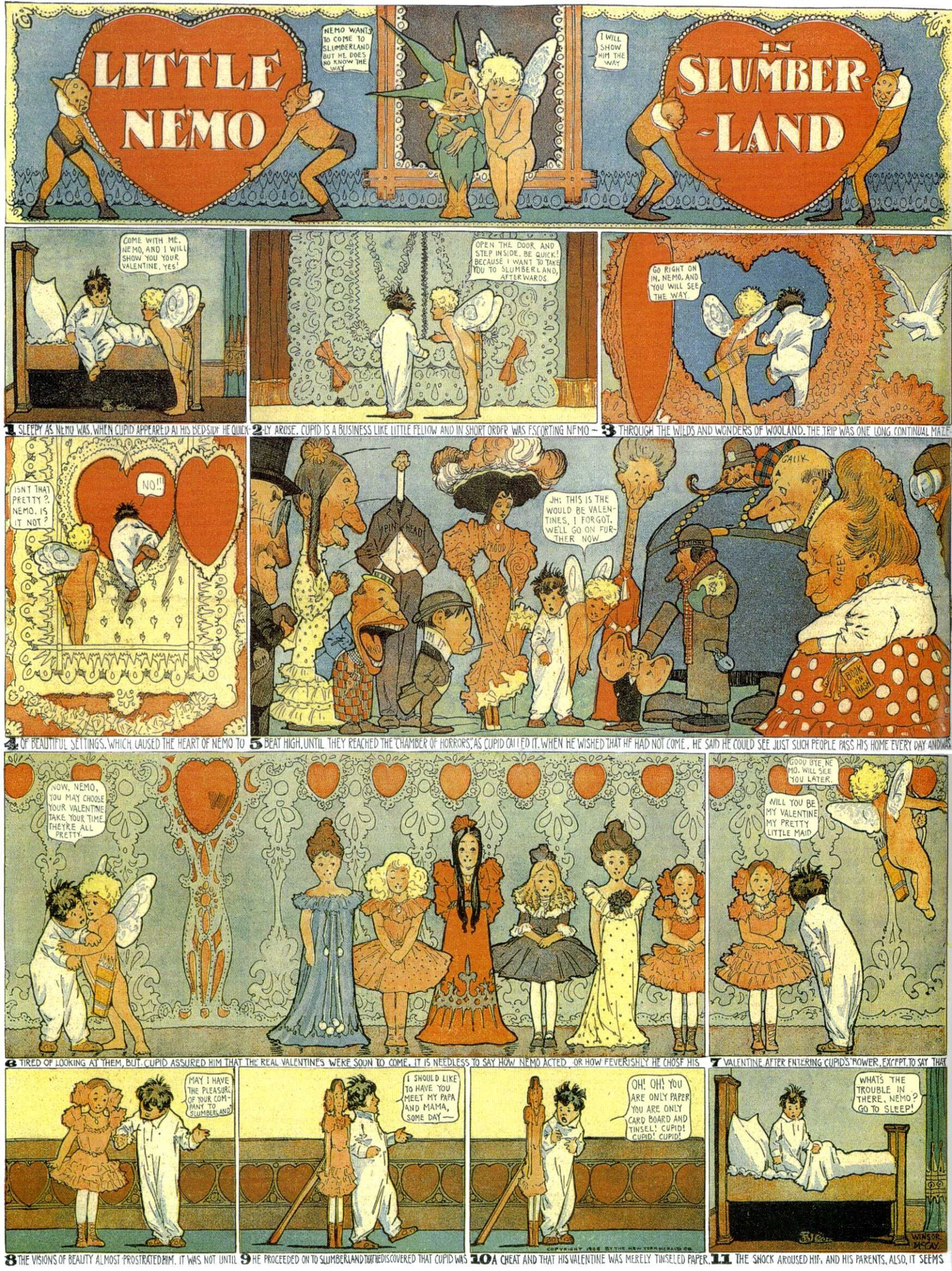
18 LER WHICH HE RATHER ENJOYED UNTIL THE FAST-

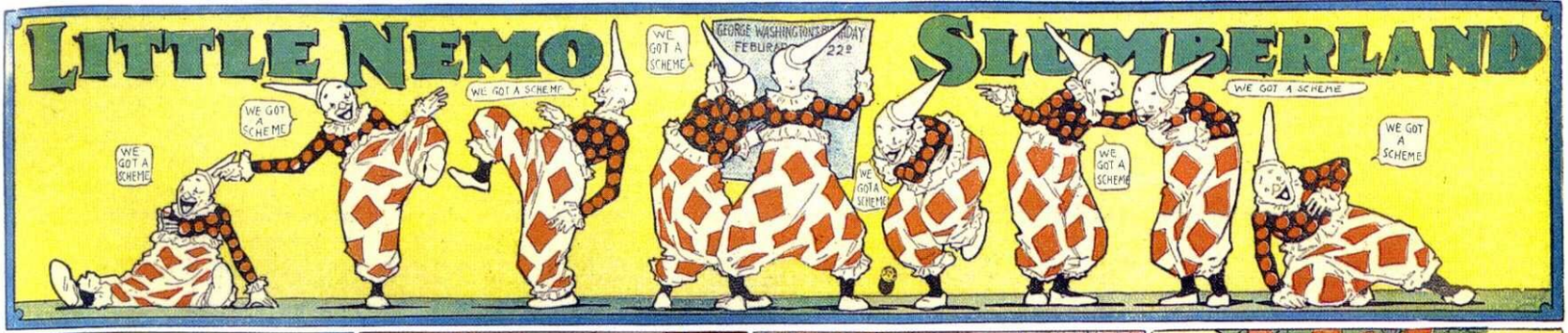


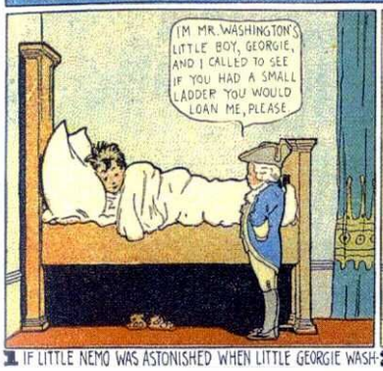
19 ENINGS BROKE THEN. OF COURSE THE SHOCK AWOKE

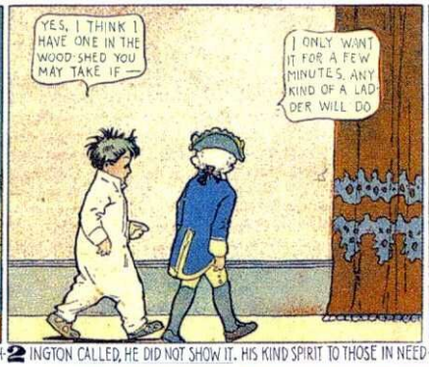


20 HIM AND, IT SEEMS, HIS UNCLE ALEXANDER, ALSO.

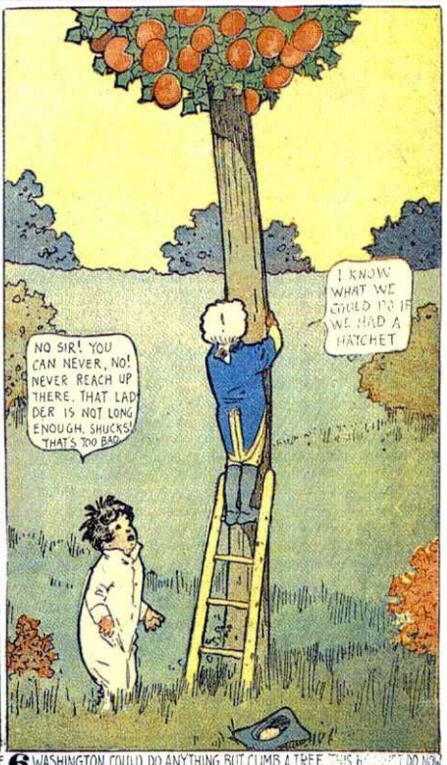

LITTLE NEMO
IN SLUMBER-LAND
NEMO WANTS TO COME TO SLUMBERLAND BUT HE DOES NO KNOW THE WAY
I WILL SHOW HIM THE WAY
COME WITH ME, NEMO, AND I WILL SHOW YOU YOUR VALENTINE, YES!
OPEN THE DOOR AND STEP INSIDE. BE QUICK! BECAUSE I WANT TO TAKE YOU TO SLUMBERLAND, AFTERWARDS.
GO RIGHT ON IN, NEMO, AND YOU WILL SEE THE WAY.
1 SLEEPY AS NEMO WAS, WHEN CUPID APPEARED AT HIS BEDSIDE HE QUICK-
2 LY AROSE. CUPID IS A BUSINESS LIKE LITTLE FELLOW AND IN SHORT ORDER WAS ESCORTING NEMO—
3 THROUGH THE WILDS AND WONDERS OF WOOLAND. THE TRIP WAS ONE LONG CONTINUAL MAZE
ISN'T THAT PRETTY?. NEMO. IS IT NOT?
NO!!
PIN HEAD
PROUD
I'M IT
JH: THIS IS THE WOULD BE VALENTINES, I FORGOT, WE'LL GO ON FURTHER NOW
CALIX
CHEEK
BOOK OR HASH
4 OF BEAUTIFUL SETTINGS. WHICH CAUSED THE HEART OF NEMO TO
5 BEAT HIGH, UNTIL THEY REACHED THE "CHAMBER OF HORRORS," AS CUPID CALLED IT. WHEN HE WISHED THAT HE HAD NOT COME. HE SAID HE COULD SEE JUST SUCH PEOPLE PASS HIS HOME EVERY DAY AND WAS
NOW, NEMO, YOU MAY CHOOSE YOUR VALENTINE TAKE YOUR TIME. THEY'RE ALL PRETTY.
GOOD BYE, NEMO. WILL SEE YOU LATER.
WILL YOU BE MY VALENTINE MY PRETTY LITTLE MAID
6 TIRED OF LOOKING AT THEM, BUT CUPID ASSURED HIM THAT THE REAL VALENTINES WERE SOON TO COME. IT IS NEEDLESS TO SAY HOW NEMO ACTED OR HOW FEVERISHLY HE CHOSE HIS
7 VALENTINE AFTER ENTERING CUPID'S BOWER, EXCEPT TO SAY THAT
MAY I HAVE THE PLEASURE OF YOUR COMPANY TO SLUMBERLAND
I SHOULD LIKE TO HAVE YOU MEET MY PAPA AND MAMA, SOME DAY—
OH! OH! YOU ARE ONLY PAPER YOU ARE ONLY CARD BOARD AND TINSEL! CUPID! CUPID! CUPID!
WHATS THE TROUBLE IN THERE, NEMO? GO TO SLEEP!
8 THE VISIONS OF BEAUTY ALMOST PROSTRATED HIM. IT WAS NOT UNTIL
9 HE PROCEEDED ON TO SLUMBERLAND THAT HE DISCOVERED THAT CUPID WAS
10 A CHEAT AND THAT HIS VALENTINE WAS MERELY TINSELED PAPER.
11 THE SHOCK AROUSED HIM, AND HIS PARENTS, ALSO, IT SEEMS
COPYRIGHT 1906 BY THE NEW YORK HERALD CO.
WINSOR McCAY



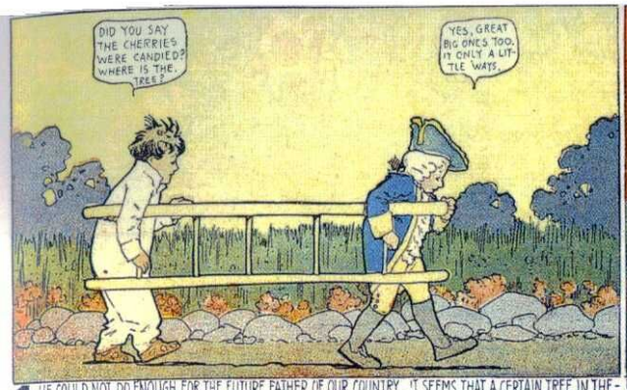






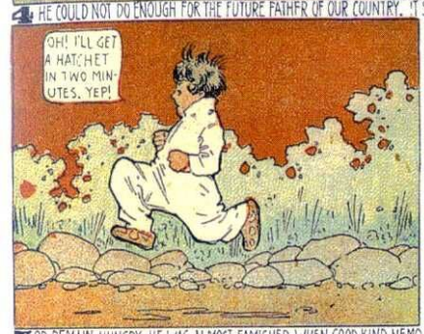


1 IF LITTLE NEMO WAS ASTONISHED WHEN LITTLE GEORGIE WASH- 2 INGTON CALLED, HE DID NOT SHOW IT. HIS KIND SPIRIT TO THOSE IN NEED- 3 OF ASSITANCE. PROBABLY OVERCAME HIS OTHER EMOTIONS. HOWEVER,

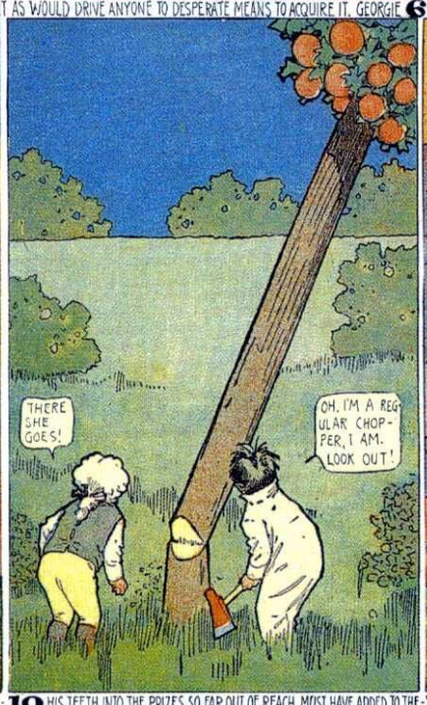




4 HE COULD NOT DO ENOUGH FOR THE FUTURE FATHER OF OUR COUNTRY. IT SEEMS THAT A CERTAIN TREE IN THE- 5 NEIGHBORHOOD BORE SUCH FRUIT AS WOULD DRIVE ANYONE TO DESPERATE MEANS TO ACQUIRE IT. GEORGIE 6 WASHINGTON COULD DO ANYTHING BUT CLIMB A TREE. THIS H[illegible] DO NOW

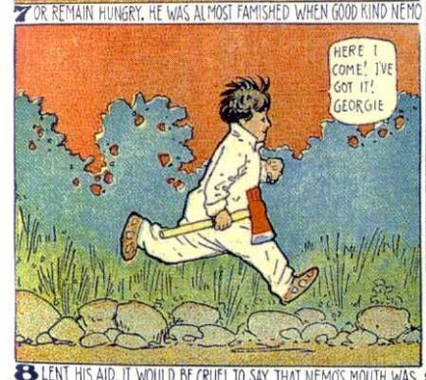








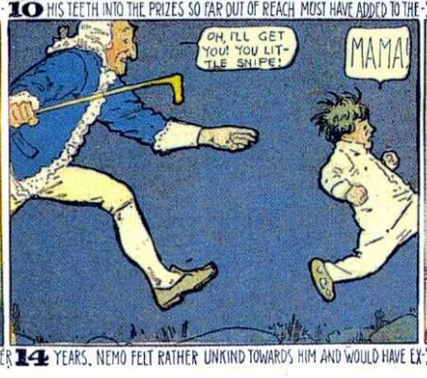
7 OR REMAIN HUNGRY. HE WAS ALMOST FAMISHED WHEN GOOD KIND NEMO

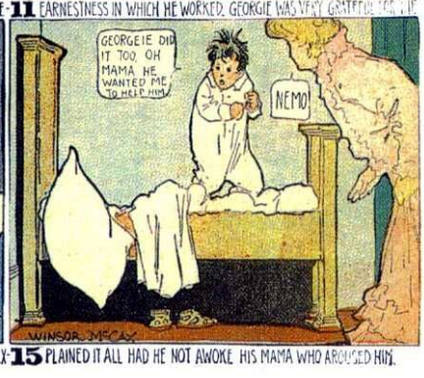


8 LENT HIS AID. IT WOULD BE CRUEL TO SAY THAT NEMO'S MOUTH WAS 9 ALSO TWITCHING FOR THE LUSCIOUS FRUIT, YET, THE THOUGHT OF SINKING- 10 HIS TEETH INTO THE PRIZES SO FAR OUT OF REACH MOST HAVE ADDED TO THE- 11 EARNESTNESS IN WHICH HE WORKED. GEORGIE WAS VERY GRATEFUL FOR [illegible]



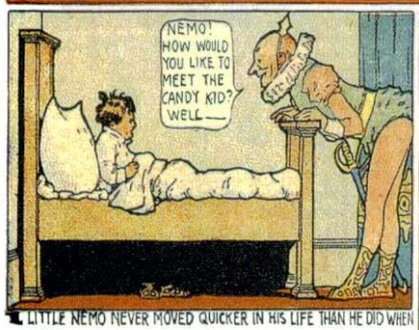






12 HELPING HAND OF NEMO UNTIL HIS PAPA CAME. WHEN. WHILE TRUTHFUL, HE 13 LACKED THAT DISPLAY OF DIPLOMACY WHICH CHARACTERIZED HIM IN AFTER 14 YEARS. NEMO FELT RATHER UNKIND TOWARDS HIM AND WOULD HAVE EX- 15 PLAINED IT ALL HAD HE NOT AWOKE HIS MAMA WHO AROUSED HIM.





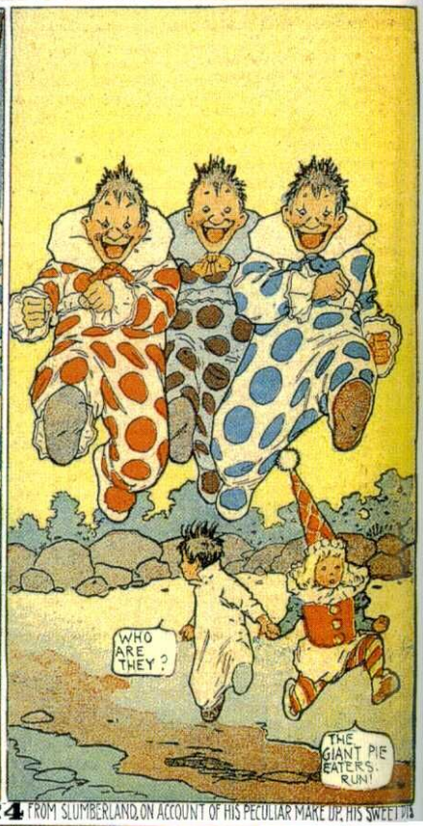
1 LITTLE NEMO NEVER MOVED QUICKER IN HIS LIFE THAN HE DID WHEN



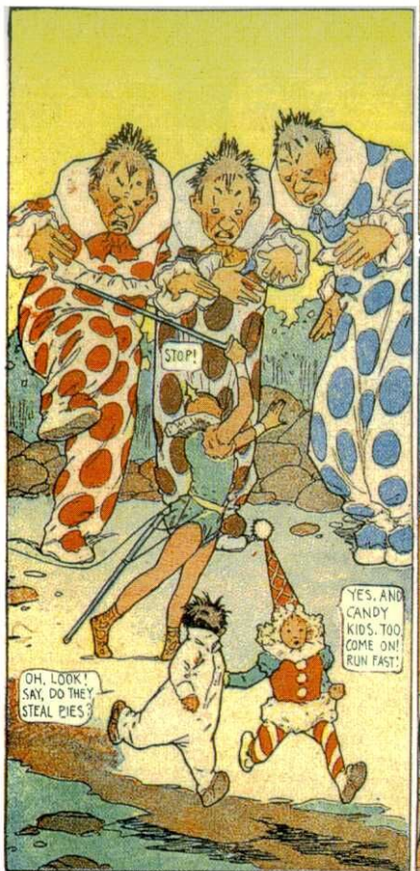
2 HE HEARD HE WAS TO MEET THE CANDY KID. AFTER BEING INTRODUCED —



3 AND ADVISED, THEY SCURRIED OFF. THE CANDY KID SELDOM VENTURED FAR



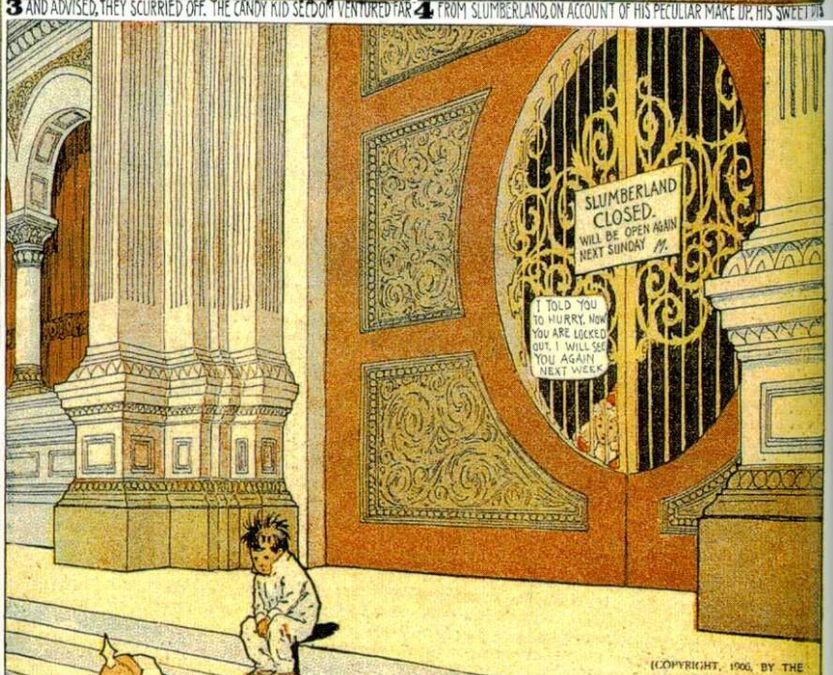
4 FROM SLUMBERLAND, ON ACCOUNT OF HIS PECULIAR MAKE UP. HIS SWEET DI



5 POSITION AND THE GIANT PIE EATERS. WHO INFESTED THE NEIGHBORHOOD.



6 FEAR OF BEING EATEN BY THEM, PROMPTED HIM TO HURRY NEMO ALONG; —



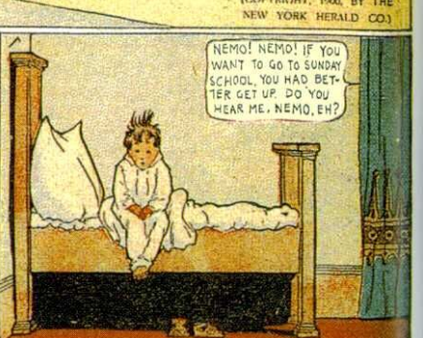


7 WHICH WAS EASILY DONE. UNTIL THE CANDY LOVING WOOD NYMPHS APPEARED.



8 HIS FEAR OF AND NEMO'S ADMIRATION FOR THEM. CAUSED HIM TO ABAN;

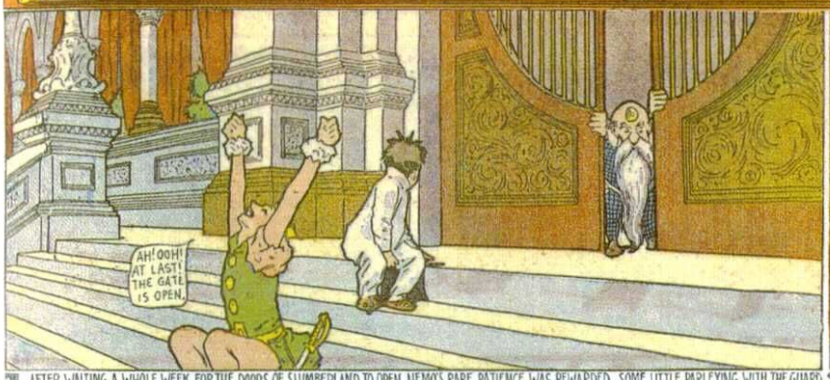
9 DON NEMO JUST IN TIME TO BE TOO LATE FOR NEMO'S ENTRANCE INTO



10 THE PALACE GATE. A SHARP COMMAND THEN AROUSED HIM.

LITTLE NEMO IN SLUMBERLAND

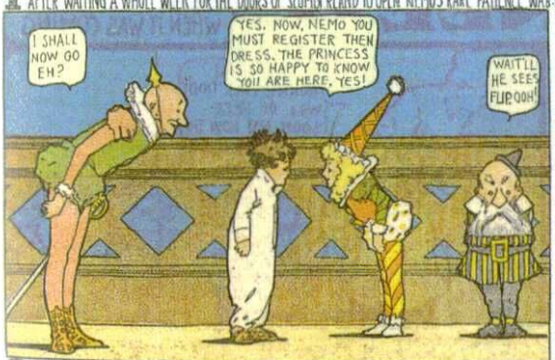


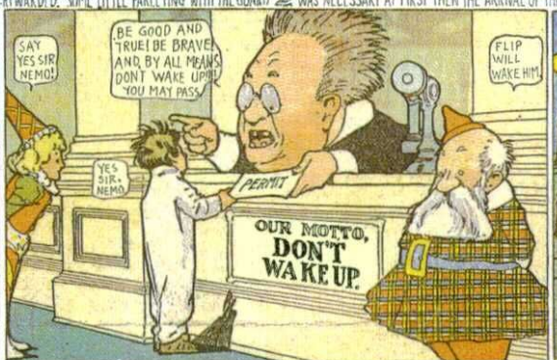


1. AFTER WAITING A WHOLE WEEK FOR THE DOORS OF SLUMBERLAND TO OPEN NEMO'S RARE PATIENCE WAS REWARDED. SOME LITTLE PARLEYING WITH THE GUARD



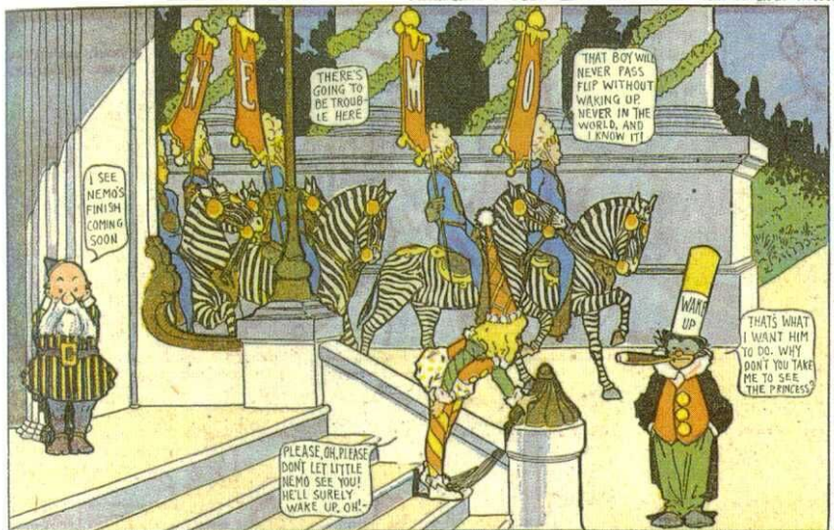
2. WAS NECESSARY AT FIRST THEN THE ARRIVAL OF THE CANDY KID AND NEMO FOR THE FIRST TIME SET EYES AND FEET INSIDE OF THE WALLS OF THIS MARVELOUSLY

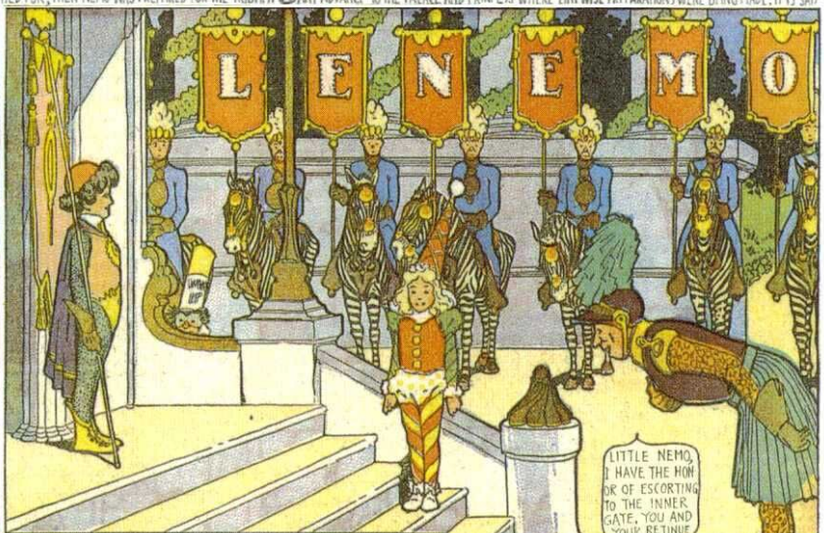




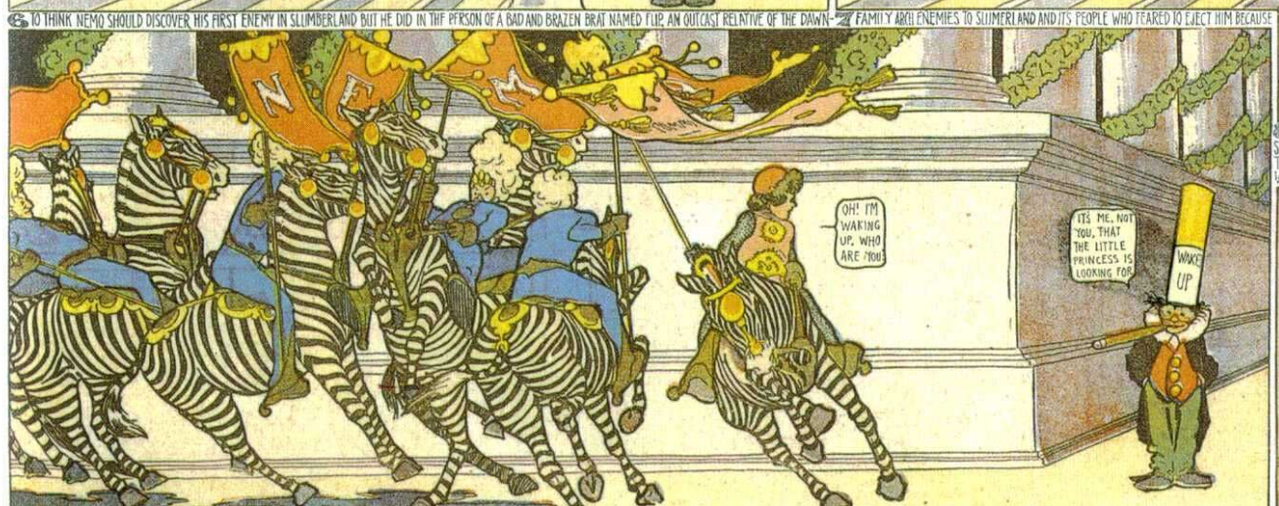


3. WONDERFUL PLACE. IT TOOK BUT A JIFFY TO ARRANGE MATTERS WITH THE OFFICIALS, WHO WERE CAUT- 4. IOUS ABOUT JUST WHO MIGHT HAPPEN IN UNVOUCHED FOR, THEN NEMO WAS PREPARED FOR THE TRIUMPH- 5. ANT ADVANCE TO THE PALACE AND PRINCESS WHERE LIKEWISE PREPARATIONS WERE BEING MADE. IT IS SAD





6. TO THINK NEMO SHOULD DISCOVER HIS FIRST ENEMY IN SLUMBERLAND BUT HE DID IN THE PERSON OF A BAD AND BRAZEN BRAT NAMED FLIP, AN OUTCAST RELATIVE OF THE DAWN- 7. FAMILY ARCH ENEMIES TO SLUMBERLAND AND ITS PEOPLE WHO FEARED TO EJECT HIM BECAUSE



8. OF THE POWER THE DAWN FAMILY TO TURN NIGHT INTO DAY BY THE AID OF THE SUN A WILLING ALLY AND AN AWFUL DISTURBER IN THE CEREMONIES HELD IN THIS BEAUTIFUL PLACE. HE BELIEVED THE PRINCESS WOULD FALL IN LOVE WITH HIM ONCE SHE SHOULD SEE HIM. WHEN THE TRUTH WAS, THE SIGHT OF HIM



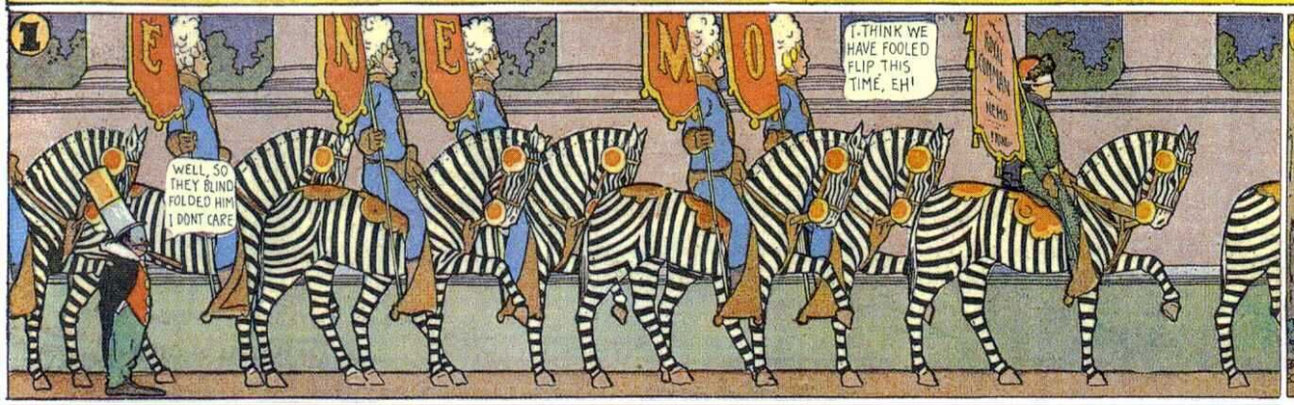
9. WITH HIS BIG CIGAR AND HIS IMPUDENT FACE WAS SHOCKINGLY FRIGHTFUL. THAT NEMO SHOULD AWAKE WHEN HE SAW FLIP WAS PROPHESIED BY SOME AMONG THE ATTENDANTS. SO WHEN IT HAPPENED THEY WERE NOT SURPRIS- 10. ED; BUT NEMO WAS, AND AWOKE TREMBLING WITH RAGE.

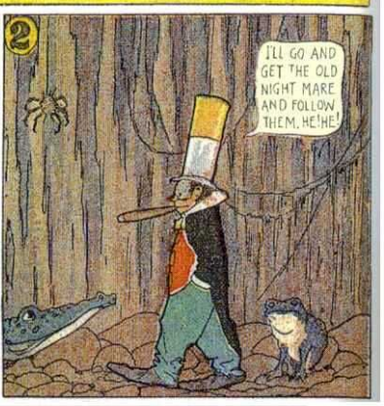
LITTLE NEMO IN SLUMBERLAND

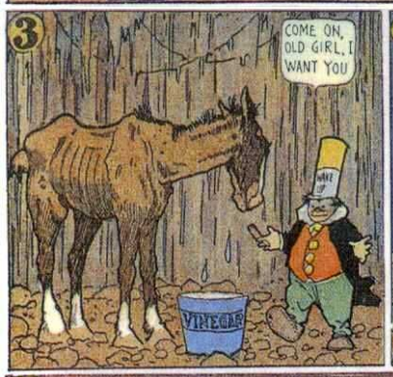


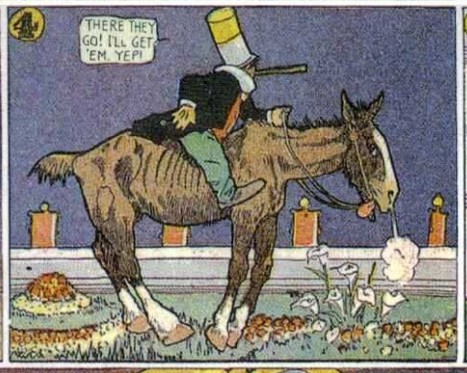
WHEN THE GREAT KING MORPHEUS HEARD THAT NEMO COULD NOT LOOK AT FLIP WITHOUT AWAKENING HE ORDERED NEMO BLINDFOLDED. THIS ONLY INCREASED THE JEALOUSLY THAT LURKED IN THE HEART OF THIS BOLD AND BAD LITTLE FLIP AND HE RESORTED TO DESPERATE MEANS TO HAMPER NEMO'S PROGRESS TO THE PALACE AND PRINCESS.

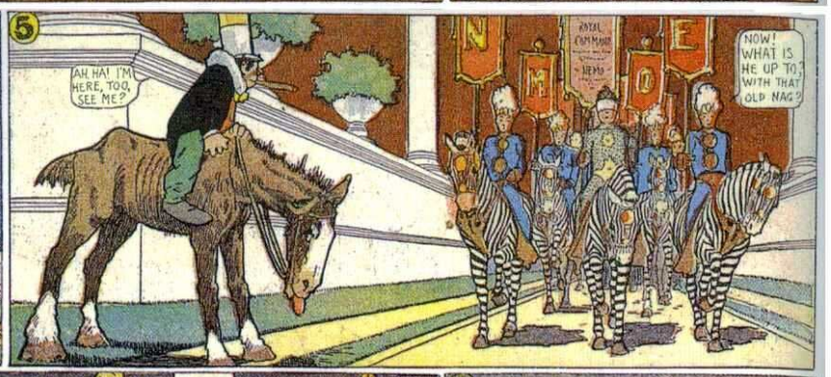
HIS EFFORTS WERE FUTILE AND HUMOROUS AS WELL, UNTIL, JUST AS NEMO ENTERED THE ROYAL BLUE AND GOLD CAR, BUILT ESPECIALLY FOR NEMO, FLIP CALLED UPON HIS UNCLE. A DAWN GUARD, WHO SUMMONED THE SUN AND DAY. IN FLIP'S ABSENCE NEMO REMOVED THE BANDAGE FROM HIS EYES JUST IN TIME TO SEE THIS GLORIOUS EQUIPAGE MELT AWAY. THEN HE HEARD HIS MAMA'S VOICE AND HE AWOKE, TOTALLY DISGUSTED.



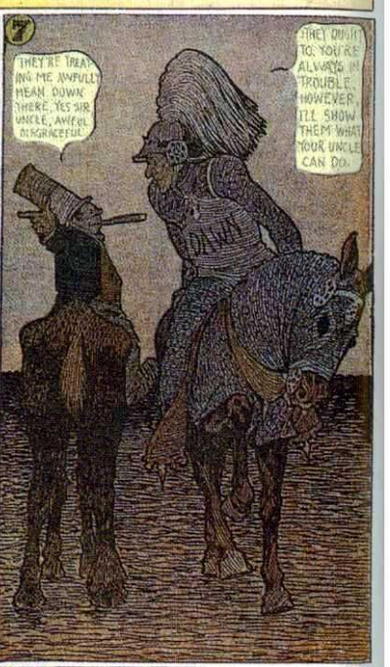


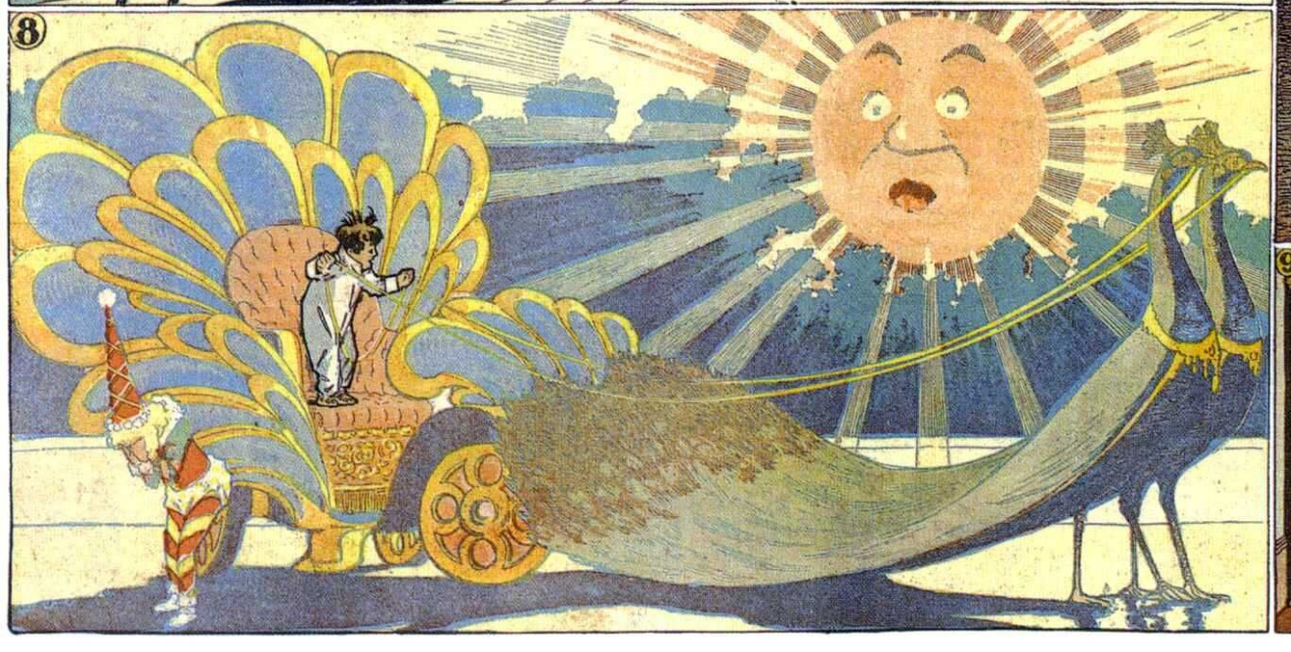














LITTLE NEMO IN SLUMBERLAND

WHEN THE MOON WAS CALLED UPON TO LEND HIS AID IN SQUELCHING FLIP, WHOSE PRESENCE WAS SO DISASTROUS TO NEMO AND HIS TRIP TO THE PALACE, HE CALLED UPON THE STARS. WHILE IT WAS NOT THE PROPER THING FOR THEM TO DO, YET, TO DECEIVE FLIP WAS, IT SEEMS, THE ONLY WAY THE STARS COULD BEAT THE LITTLE DISTURBER. THE ARRANGEMENTS WERE VERY ELABORATE AND FLIP WAS SOON ON A WILD GOOSE CHASE TO SEE THE PRETTY PRINCESS OF SLUMBERLAND, WHERE AS HE CLAIMED, HE RIGHTFULLY BELONGED.

GOOD KING MORPHEUS HAS KINDLY ASKED ME TO AID HIM. HE IS DESIROUS OF PROCURING A LITTLE PLAYMATE FOR HIS DAUGHTER. SEE IF YOU, FAITHFUL SERVANTS, CAN BE OF SOME SERVICE.

NEMO WAS DISGUISED IN SUCH A MANNER AS TO FOOL THE DAWN GUARD SHOULD HE COME PROWLING ABOUT. WHILE NEMO DIDN'T RELISH THE SCHEME HE KNEW IT WAS FOR THE BEST AND SEEMED HAPPY. THE DECEPTION WAS COMPLETE. HE PASSED AND WAS SALUTED BY THE TREACHEROUS DAWN GUARD. BUT, JUST AS HE WAS ABOUT TO ENTER THE ROYAL CAR, AWAITING HIM, HIS PRIDE PROMPTED A LOOK INTO A NEAR BY MIRROR. THEN IT ALL ENDED. THE SIGHT AWOKE HIM, IN NO PLEASENT MOOD, IT IS PRESUMED.

1
TO WHOM CONCERN
ROYAL COMMAND
MORPHEUS
LITTLE NEMO
PALACE
NEMO, WE WANT YOU TO EXCHANGE YOUR COSTUME, JUST FOR A LITTLE WHILE, WITH FLIP. THEN WE'LL GET YOU A BETTER ONE.

2
YES, NEMO HAS GONE, SO YOU BETTER PUT HIS SUIT ON AND TAKE OFF YOURS.
WAKE UP
AND GO AND SEE THE PRINCESS, EH? NOW, YOU ARE TALKING! HERE! I'M WILLING! I'LL GO! COME ON, HURRY!

3
NOW, NEMO, YOU LOOK LIKE FLIP. WE'RE GOING TO FOOL HIM. THE DAWN GUARD WILL THINK YOU ARE FLIP—

4
NOW, FLIP YOU ARE READY. TELL THE PRINCESS, NEMO COULDN'T STAY ASLEEP AND HE'S NO GOOD ANYWAY.
SURE! OH! SHE'LL BE GLAD TO SEE ME. WHERE'S MY CHARIOT. MY ZEBRAS? —
COMMAND

5
TO WHOM IT MAY CONCERN
COMMANDED
MORPHEUS
ROYAL
LITTLE NEMO FLIP
PALACE
WHERE'S THE ZEBRAS AND PEAFOWLS, EH? IS THIS MY RIG? WELL, IT WILL DO SO LONG AS I GET THERE
YOU DESTROYED OUR OTHER EQUIPAGES, YES, GIVE MY REGARDS TO THE PRINCESS FLIP, AND I WISH YOU A HEAP OF JOY.
THERE HE GOES! HA! HA!

6
HELLO, FLIP! SO YOU ARE GOING TO VISIT THE PRINCESS AT LAST, GOOD! I'M SO GLAD. WHERE'S THAT NEMO BOY? HE'D BETTER STAY AWAY FROM HERE
YES, WE'RE GOING TO TAKE HIM TO THE PALACE OH! NEMO? WE'VE FORGOTTEN HIM, HE'S GONE FOR GOOD, HE COULDN'T STAY ASLEEP YEH!
THAT'S THE GUARD OF DAWN! OH! IF HE COULD KNEW WHO YOU REALLY WERE. UM!

7
PRINCESS NEMO
COME, NEMO WE ARE WAITING FOR YOU. DON'T LOOK AT YOURSELF —
NO! NO!!! OR, YOU'LL WAKE UP!
THERE'S A MIRROR OH!!! I'M WAKING UP! OH! OH! I'M—
WAKE UP

8
OH! I WISH I COULD SLEEP I WONDER IF ITS MORNING YET. OH. DEAR!

(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)

WINSOR McCAY

LITTLE NEMO IN SLUMBERLAND

AFTER ADJUSTING THE DIFFICULTY CONNECTED WITH THE MIRROR EPISODE, LITTLE NEMO WAS COMFORTABLY SEATED IN THE ROYAL CAR, AND SOON WAS SPEEDING TOWARD WHERE THE PRINCESS WAS SO ANXIOUSLY AWAITING HIM. GREAT HASTE WAS ADVISED, SO THAT IF THEY SHOULD OVERTAKE FLIP THEY MIGHT PASS HIM LIKE A WHIRLWIND. BUT THAT HORRID LITTLE WRETCH SURMISED JUST SUCH A PROCEEDING AND TREACHEROUSLY ARRANGED A SURPRISE FOR THEM.

GUARDS OF THE SECOND GATE WELCOME LITTLE NEMO

THE RESULT WAS HE ENTERED THE GREAT NUMBER TWO GATE, ON THE WAY TO THE HEART OF SLUMBERLAND, WITH GREAT CEREMONY, WHILE NEMO AND HIS COMPANIONS WERE FORCED TO CONTINUE ON AFOOT, REACHING THERE JUST AFTER THE GATES HAD CLOSED FOR THE NIGHT. THE AWFUL SHOCK WHICH IT ALL CAUSED WHEN THE REAL NEMO ARRIVED WAS HEART SPLITTING. IT STUPEFIED THE GUARDS. PROSTRATED THE ATTENDANTS AND AWOKE NEMO AS WELL AS HIS PUPPY KOKO.

1

DRIVE FAST AND IF YOU OVERTAKE FLIP PASS HIM ON THE RUN AND YOU WILL BE REWARDED

WE WILL SOON BE THERE

2

I WONDER IF I AIN'T BEIN' FOOLED. I JUST BELIEVE I AM. HUH! WONDER IF I BE. HE! HE!

REFRESH YOURSELF SAY FUDGE AND A HAND FULL WILL APPEAR

3

IF THEY GET BY THIS FUDGE WITHOUT SLIPPIN' UP THEY'LL BEAT ME I'LL SMASH IT ALL AROUND, THIS WAY

REFRESH YOURSELF SAY FUDGE AND A HAND FULL WILL APPEAR

4

REFRESH YOURSELF SAY FUDGE AND A HAND FULL WILL APPEAR

5

OH! WE'RE IN A WRECK SOMETHING'S UP!

SAY FUDGE AND A HAND WILL APPEAR

6

I CANT SAY I ADMIRE HIM WELCOME TO YOU, NEMO, IF YOU ARE REALLY HE

NOW JES RUN IN AND TELL THE PRINCESS I'M HERE.

7

WHAAAT! YOU LET THAT IMP IN?

YOU'LL SUFFER FOR THIS! YOU ADMITTED THE WRONG ONE! OH! BUT YOU'LL SUFFER FOR THIS! OOOF!

WE'VE MADE A MISTAKE!

DO YOU MEAN TO SAY THAT HE WASN'T NEMO? OH! OH!

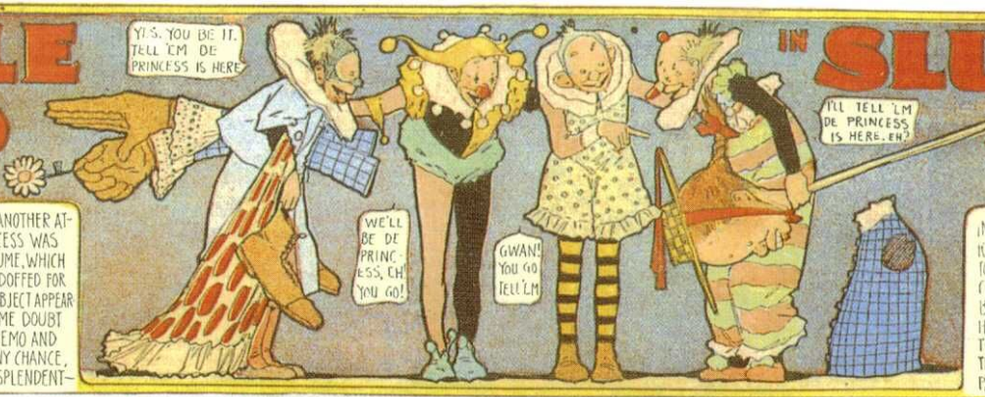
8

STOP THAT YELLING IN THERE, NEMO, AND STOP THAT DOG'S BARKING! GO TO SLEEP!

COPYRIGHT 1906 BY THE NEW YORK HERALD CO.

WINSOR McCAY

LITTLE NEMO IN SLUMBER-LAND



LITTLE NEMO WAS JUST BEING PREPARED FOR ANOTHER ATTEMPT TO REACH THE PALACE WHERE THE PRINCESS WAS SO ANXIOUSLY AWAITING HIM. THE HORRID COSTUME, WHICH WAS PROCURED FROM FLIP FOR HIM, WAS BEING DOFFED FOR SOMETHING PRETTIER, WHEN A QUEER LOOKING OBJECT APPEARED AND MADE AN ANNOUNCEMENT. WHILE SOME DOUBT EXISTED AS TO THE TRUTH OF THE GLAD NEWS, NEMO AND HIS TRUE BLUE COMPANIONS DARED NOT TAKE ANY CHANCE, AND IN A VERY FEW MINUTES NEMO WAS RESPLENDENT—

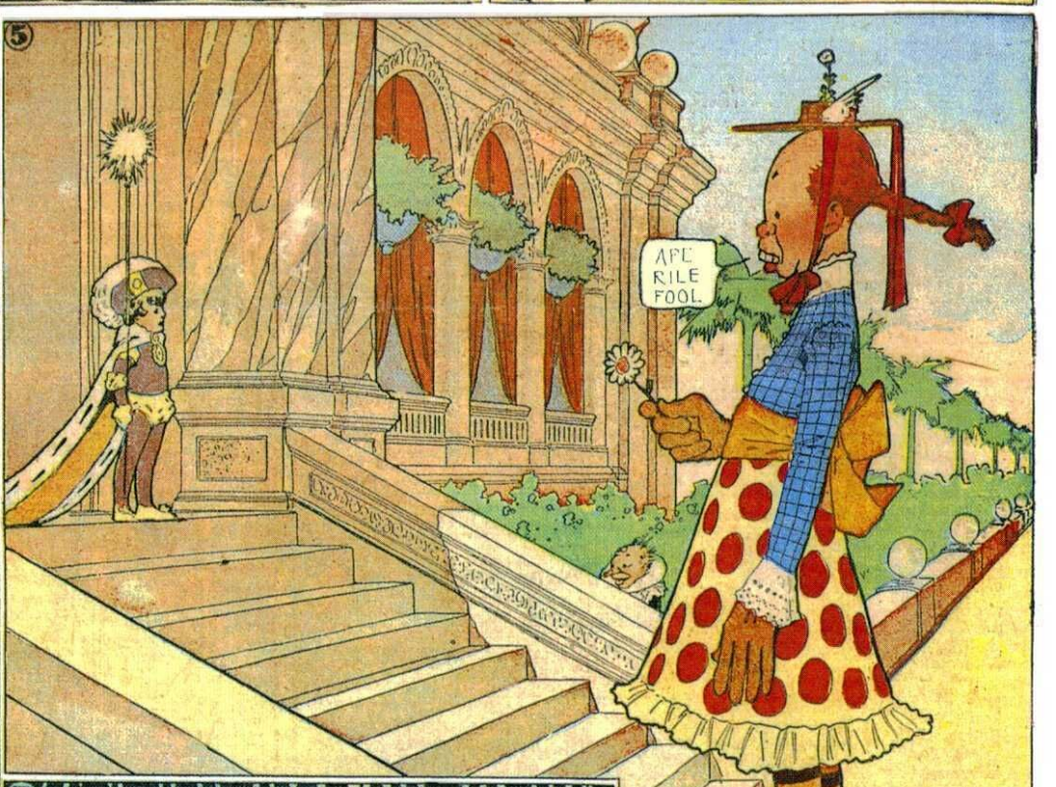
IN GOLD LACE PLUMES, VELVET AND SPANGLES; THREE FOOL KILLERS ATTENDED HIM AND STRAIGHTWAY THEY MARCHED TO WHERE HIS ONE THOUGHT WAS TO RECEIVE HIM. IT WAS CRUEL FOR THEM TO FOOL SUCH AN EARNEST LITTLE FELLOW BUT NOT HALF AS CRUEL AS THE FOOL KILLERS WOULD HAVE BEEN HAD NOT NEMO FORGIVEN THEM. THE SITUATION WAS A SAD ONE FOR ALL CONCERNED. SOBBING AS THOUGH HIS HEART WOULD BREAK, NEMO AWOKE HIS PAPA WHO AROUSED HIM, WITH VERY MUCH ADO

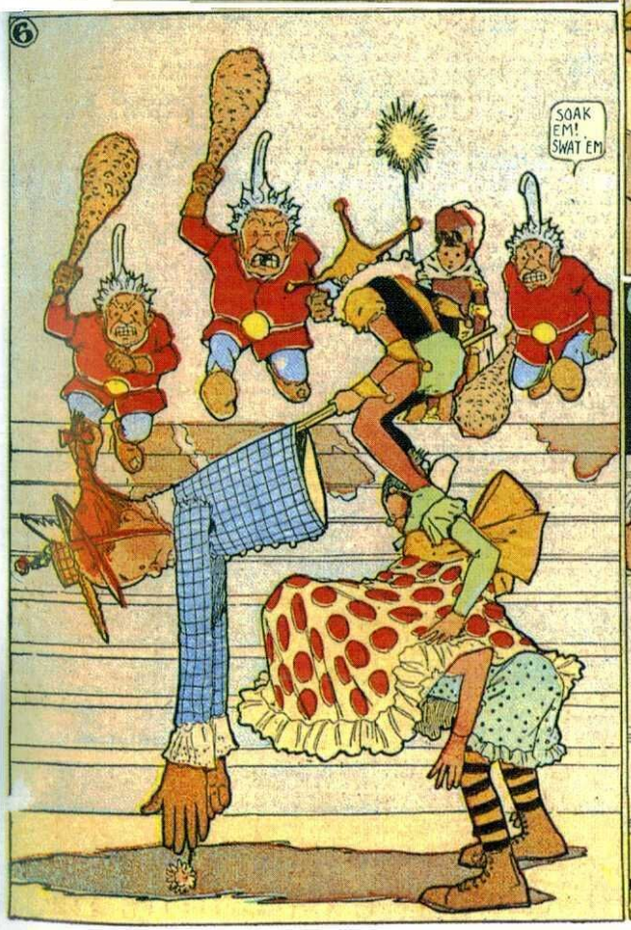














(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)



LITTLE NEMO IN SLUMBER-LAND

WHEN LITTLE NEMO HEARD THE BAND PLAYING HE KNEW THAT HE WAS SOON TO BE ON HIS WAY TO THE PALACE, THIS TIME SURE. HIS FAITHFUL ATTENDANTS, POPCORN AND CANDY, HAD ARRANGED EVERY DETAIL OF THE TRIP AND WHEN THE SLUMBERLAND BAND, THAT WAS TO BE A PART OF THE ESCORT, APPEARED, ALL THAT WAS NECESSARY FOR HIM TO DO WAS TO STEP INTO THE ROYAL CHARIOT WHICH WAS AWAITING HIM ON THE ESPLANADE NEARBY. THE ODD BUT PRETTY MUSIC ADDED GAIETY TO THE SCENE AND—

SLUMBERLAND BAND

ESCORT NEMO AND PARTY TO THE PALACE

—NEMO'S HEART THROBBED WITH GREAT JOY. **** WHETHER FROM STRIKING A DIFFICULT NOTE, SOME DEFECT IN THE INSTRUMENT OR A TOTAL COLLAPSE OF THE PLAYER'S SENSES, IS NOT KNOWN AT THIS TIME THE CAUSE IS IMMATERIAL, THE EFFECT WAS,—WELL! STUPENDOUSLY DISASTROUS. WHY SUCH AN ACCIDENT SHOULD HAPPEN AT THIS TIME WAS BEYOND ANYONE PRESENT EXCEPT THE PARTY WHOSE PERSISTENCY WAS SO REMARKABLE AND HE WAS TOO BUSY TO EVEN STOP TO THINK ABOUT IT. THE CATASTROPHE AWOKE NEMO AND KEPT HIM AWAKE TOO FOR SOME TIME.

1
HA! HA! HERE COMES THE BAND! WE'RE READY. ISN'T THAT PRETTY MUSIC, NEMO?
YES SIR! OH! I'M SO GLAD! I'M SO GLAD! YES!
THIS IS THE BAND THAT IS TO ESCORT US TO THE PALACE. THEY PLAY BEAUTIFULLY, OH! AREN'T YOU HAPPY NOW THAT WE ARE TO START OFF? LA! LA! LA!

2
THE CUTEST LITTLE CAR, IS WAITING FOR YOU, OUTSIDE, THAT EVER WAS.

3
DON'T THEY PLAY JUST SWEET DID? M!

4
DID YOU SAY A CAR WAS WAITING, FOR ME, OUTSIDE?

5
YES, NEMO

6
NOW! WHAT'S UP? HUH!

7
OH! DEAR!

8
TARE IT AWAY FROM HIM! HURRY
LET GO OF IT!! LET GO OF IT!!! GRAB IT! HEY!!
SLUMBERLAND BAND

9
WHAT AILS HIM?
LET GO! LEH GO! I SAY, HEY LE GO!! YOU!
HE CAN'T STOP!
HE'S GOING MAD
SLUMBERLAND BAND

10
HE'S DAFFY!
HE'S EXCITED!
HE'S NERVOUS!
HES BEFUDDLED! HE'S LOST HIS CUE!
OH!
THATS A SHAME! NOW, WE ARE DELAYED AGAIN!
SLUMBERLAND BAND

11
OH! I DONT WANT TO GO TO SLEEP AGAIN, NO! NO! OH!

(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)

WINSOR McCAY

LITTLE NEMO IN SLUMBERLAND

THE ARRIVAL OF THE GREAT CONJURER, OF SLUMBERLAND, PRESTO, AND THE MAGIC APPEARANCE OF THE FAIRY QUEEN, SPANGLE, ONLY DISPLAYED THE DETERMINATION OF KING MORPHEUS TO BRING LITTLE NEMO TO THE PALACE AND PRESENT HIM TO HIS LONESOME DAUGHTER, THE PRINCESS, AS A PLAYMATE. FOR WHICH SHE CRAVED SO MUCH. NEMO WAS JUST AS PESISTENT IN SEEING

PAPA SAID, NEMO WOULD SURELY BE HERE TODAY. OH! I HOPE SO.

THE PRINCESS AS SHE WAS IN MEETING HIM AND WHEN THE MARVELOUS TRANSFORMATION TOOK PLACE IT LOOKED QUITE ENCOURAGING UNTIL IT AWOKE THE ONLY INDIVIDUAL THAT WAS PERMITTED TO SLEEP IN SLUMBERLAND. WHILE HE WAS ABSOLUTELY HARMLESS, HIS APPEARANCE AT THIS TIME WAS A GREAT SHOCK TO NEMO AND HE AWOKE, VERY MUCH PERTURPED.

1

I HAVE THE GREAT HONOR OF INTRODUCING YOU, LITTLE NEMO, TO ONE WHO WILL HELP US, SURE!

2

THIS IS THE GREAT CONJURER, PRESTO OF SLUMBERLAND

I AM GLAD TO MEET THE FUTURE PLAYMATE OF OUR BELOVED PRINCESS. WE MUST KNOW EACH OTHER

3

PERMIT ME TO INTRODUCE ONE OF MY FAIRY QUEENS WHO WILL ASSIST YOU.

4

5

IN THE NAME OF THE PRINCESS, I COMMAND, PRESTO!

WOW!

(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)

6

HE IS HARMLESS, NEMO! NEVER FEAR I AM WITH YOU, NEMO!

WE ARE GOING TO BE PINCHED! OH!

PLEASE! GO BACK TO SLEEP AGAIN! DON'T STAY HERE! GO!

7

NO, DARLING, YOU ARE NOT. GO TO SLEEP, NOW, NEMO, GO TO SLEEP.

AM I GOING TO BE ARRESTED?

WINSOR McCAY

LITTLE NEMO IN SLUMBERLAND

AFTER THE AFFAIR OF LAST WEEK, WITH THE DROWSY POLICEMAN, HAD BEEN ADJUSTED, LITTLE NEMO AND CANDY STARTED AWAY FOR THE BLIND GATE, IN ROYAL STYLE AND AT A RAPID PACE. WHEN THEY OVER TOOK THE BOLD AND BRAZEN FLIP ALSO JOGGING ALONG, THEY PROCEEDED TO DEPRIVE HIM OF THE OPPORTUNITY HE ONCE HAD BEFORE, OF CHEATING THEM AND A DESPERATE RACE BEGAN FOR FIRST AT THE WALL.

GOSH! I'M GLAD NEMO IS COMING HE! HE! SO IS THE PRINCESS.

THE WALL ABOUT THE PALACE HAD NO GATE AND IT WAS SUPPOSED COULD NOT BE SURMOUNTED WITHOUT THE AID OF GIANT CONDORS SUPPLIED BY THE GREAT KING MORPHEUS. FLIP, HOWEVER, SEEMED TO DO SO WITH LITTLE EFFORT, MUCH TO THE SURPRISE AND DISGUST OF ALL CONCERNED AND IN QUITE A SPECTACULAR MANNER. BREAKFAST WAS NOW READY AND NEMO MUST GET UP, PRINCESS OR NO PRINCESS

1

YOU SAY THE WALL HAS NO GATE? HOW WILL

YES, NO GATE BUT WE WILL BE CARRIED OVER ON THE BACKS OF BIG BIRDS, YES CONDORS, NEMO

2

WHO IS THAT

IT'S THAT HORRID FLIP WE CAN BEAT HIM

YOU CAN, EH? I'LL RACE YOU! I GOT A RIGHT TO BE HERE.

3

PASS HIM!!! COME, BUNNIES! GETAP! PASS HIM. GITTAP.

GETTAP, BUNNIES! HE CAN ONLY GO SO FAR AS THE BLANK WALLS ANYWAY GETTAP! BUNNIES!

THESE GEESE AINT NO SLOUCHES I'LL SHOW 'EM ZIIIIIP ZIP

4

OH! OH! HE'S GOING TO BEAT US. OH!!! GETTAP! GETTAP!

TAA-TAAAA

5

SEE YOU LATER. ME AND MY GEESE. HA! TA TA!

WHAT ARE THOSE THINGS?

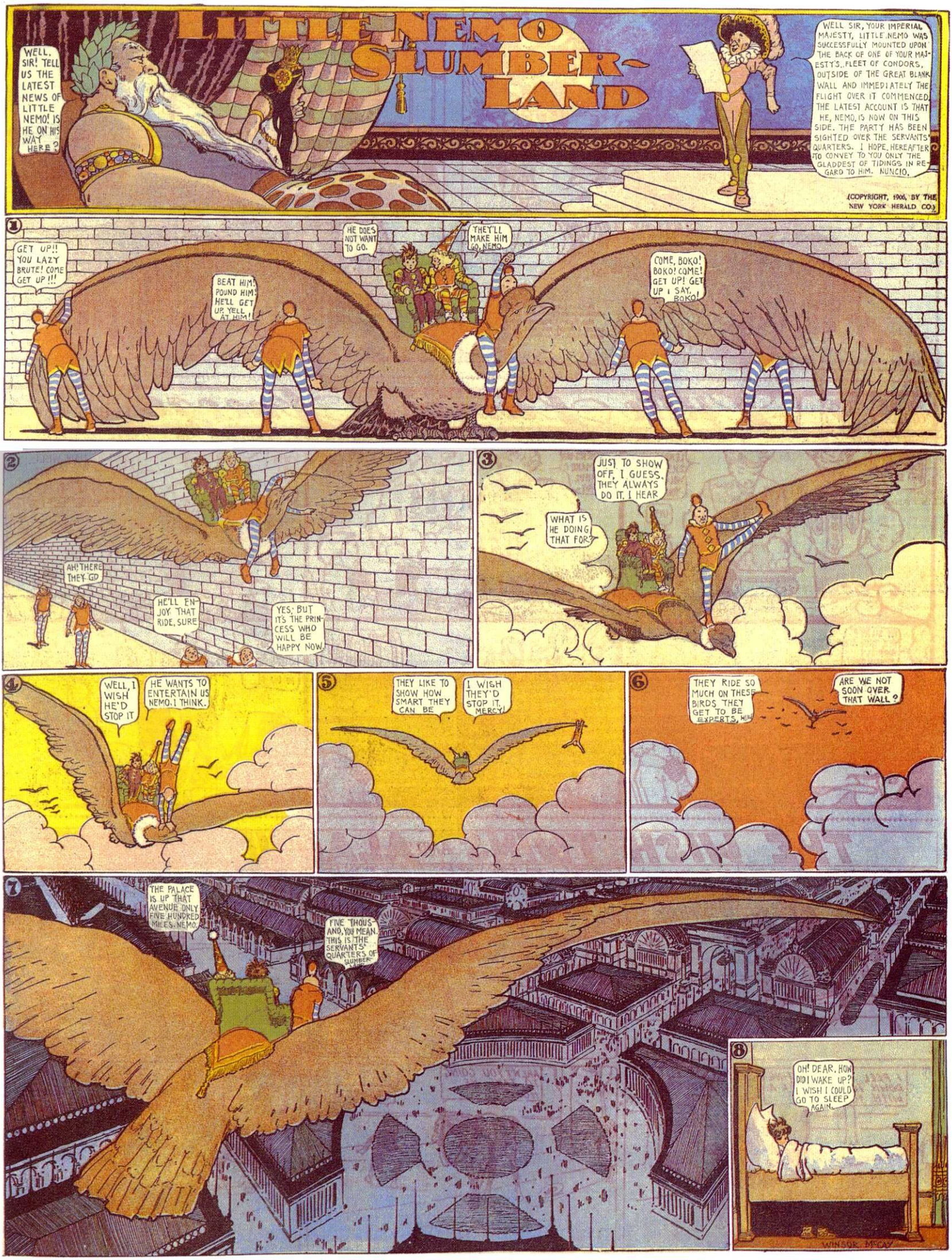
GIANT CONDORS. COME! WE MUST HURRY AND OVER TAKE FLIP. OH! HURRY! NEMO! HURRY!

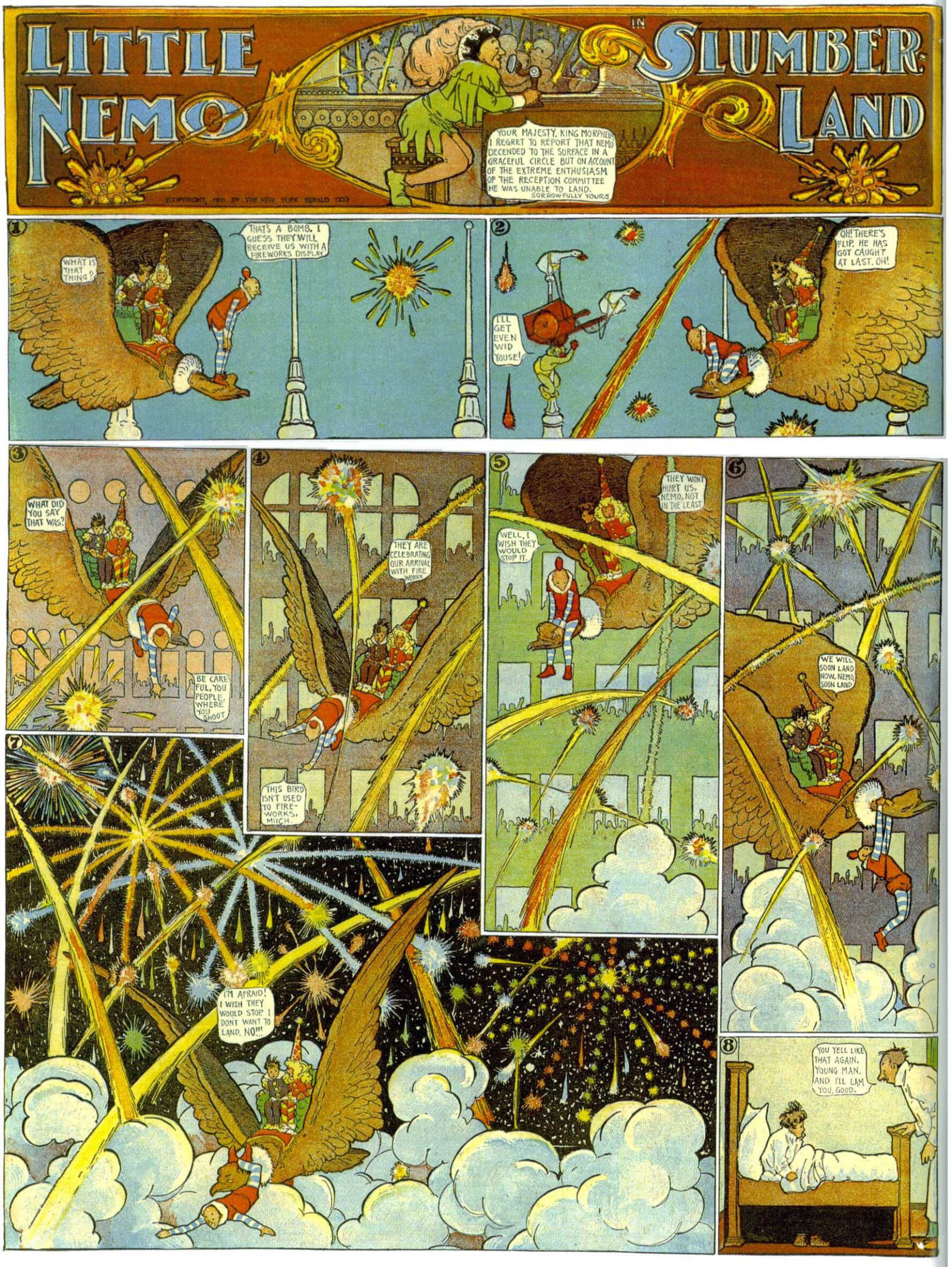
6

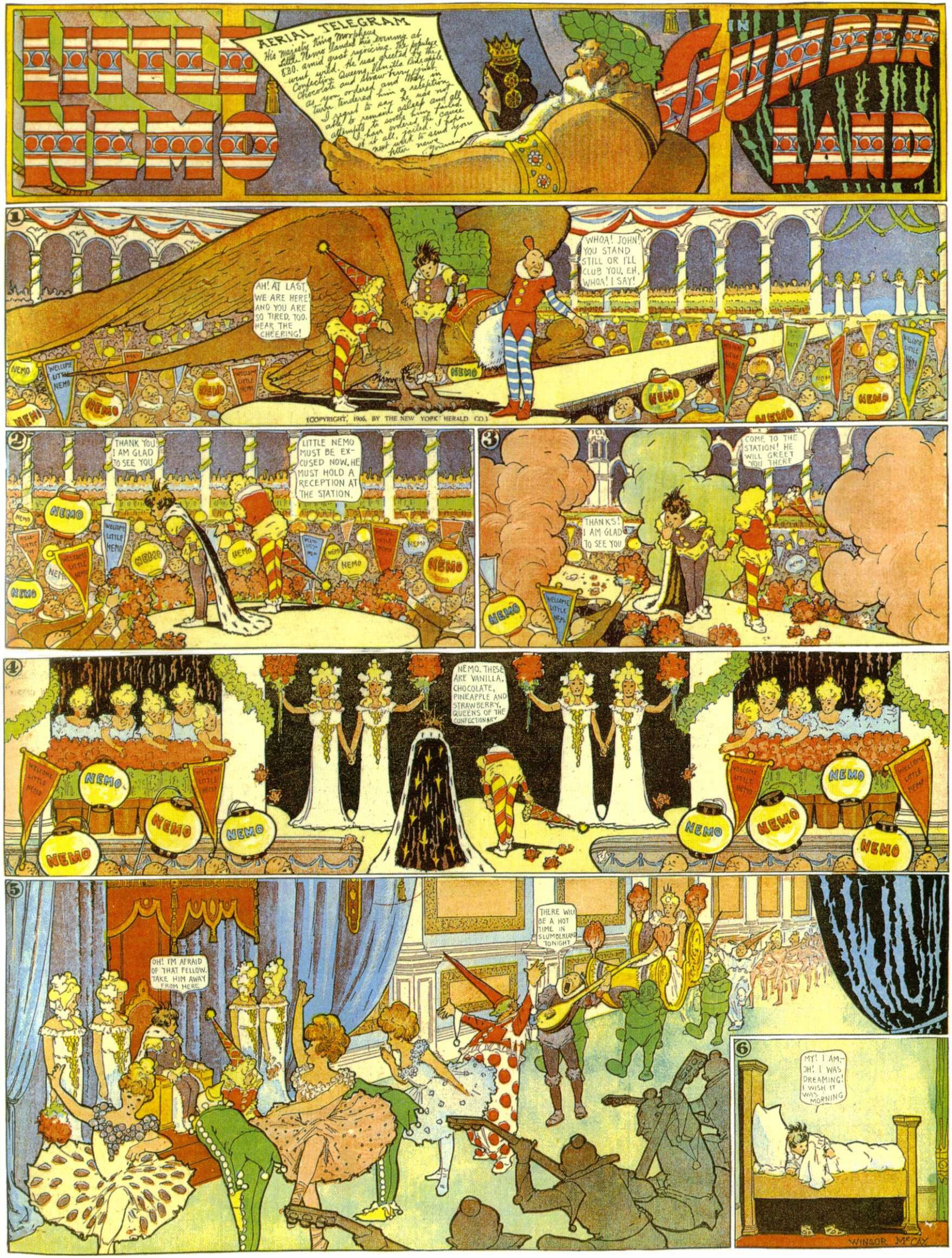
NEMO! IF YOU DON'T GET UP THIS INSTANT AND MOSEY OUT TO YOUR BREAKFAST THERE'S GOING TO BE TROUBLE

(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)

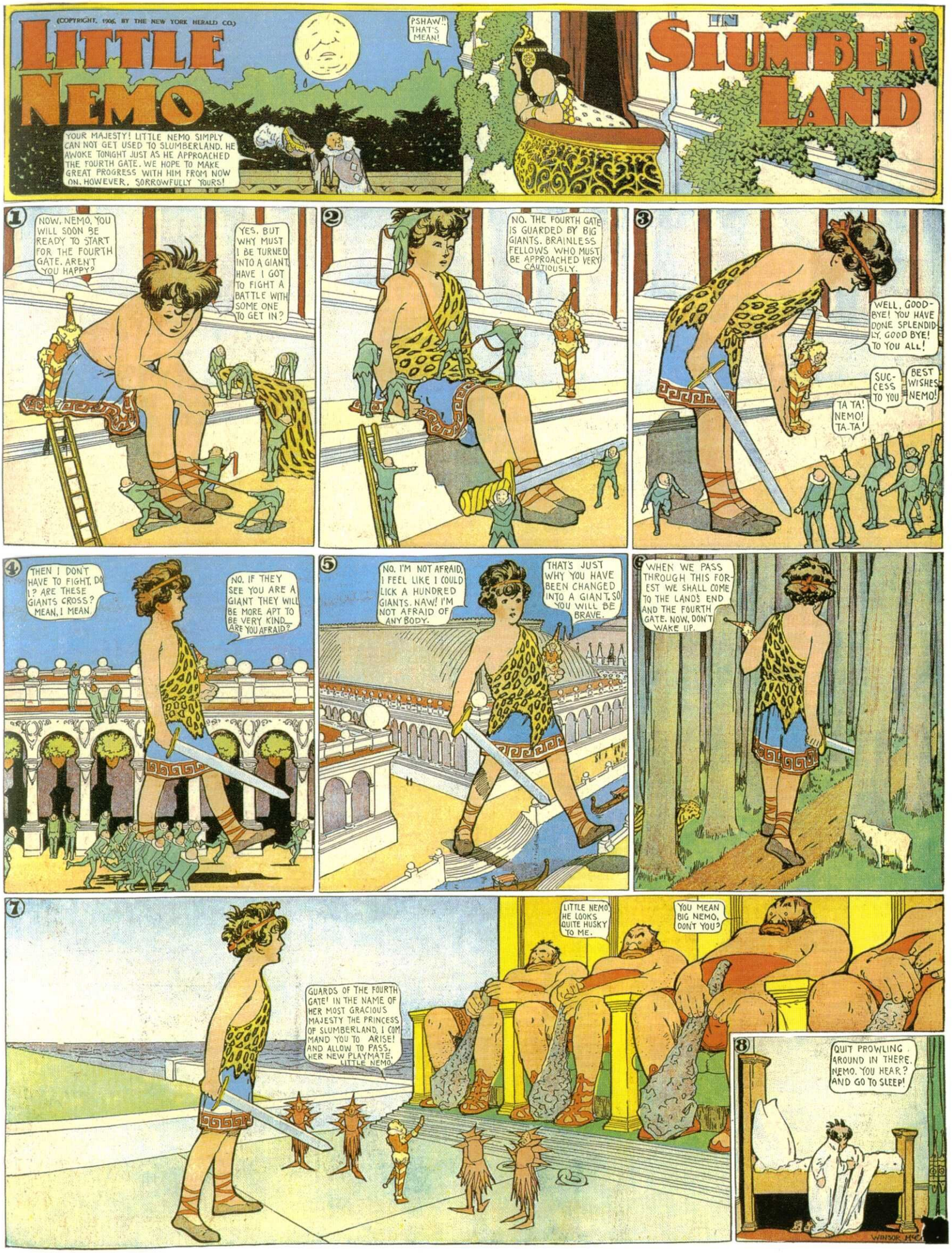
WINSOR MCCAY

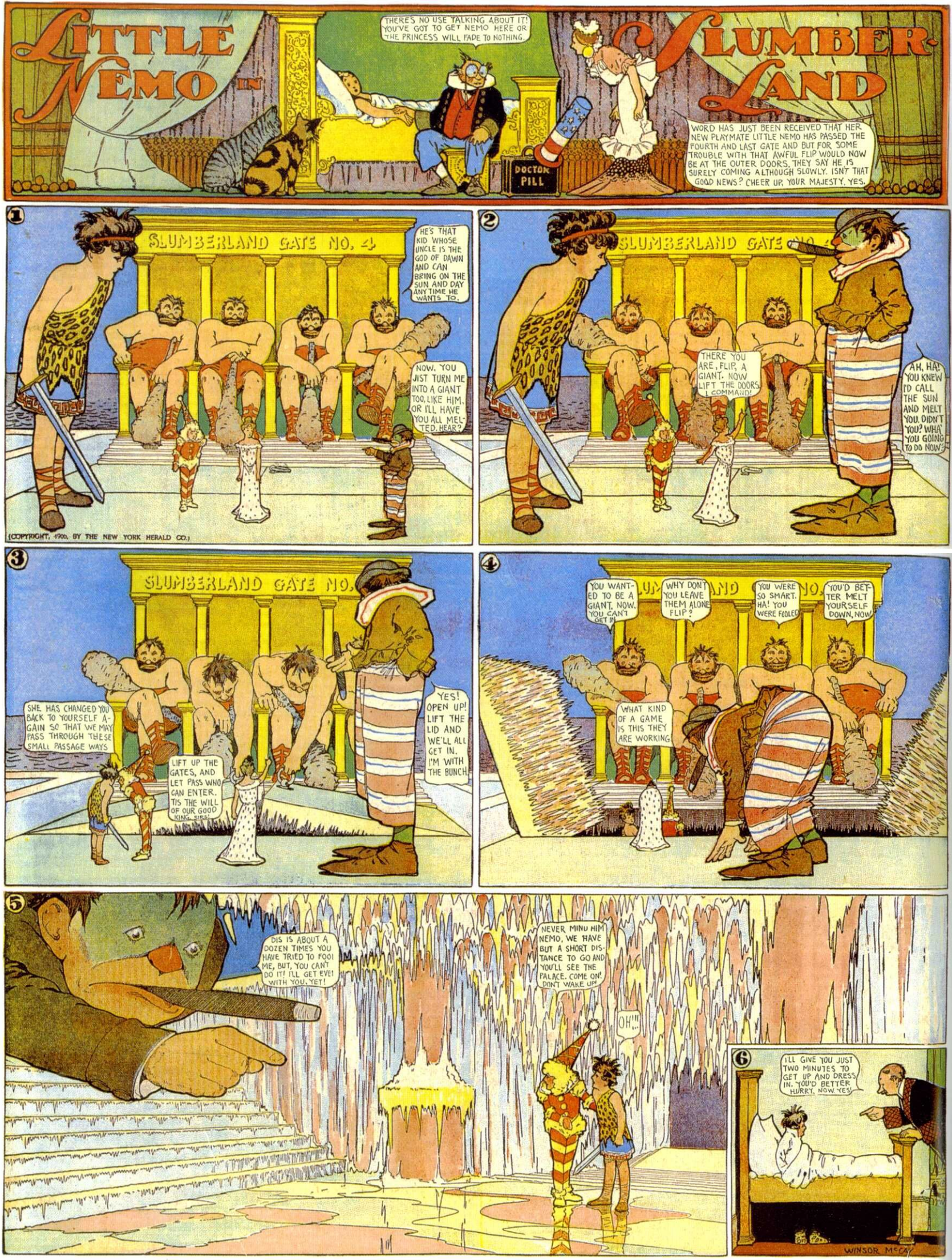

LITTLE NEMO SLUMBER-LAND
WELL, SIR! TELL US THE LATEST NEWS OF LITTLE NEMO! IS HE ON HIS WAY HERE?
WELL SIR, YOUR IMPERIAL MAJESTY, LITTLE NEMO WAS SUCCESSFULLY MOUNTED UPON THE BACK OF ONE OF YOUR MAJESTY'S FLEET OF CONDORS, OUTSIDE OF THE GREAT BLANK WALL AND IMMEDIATELY THE FLIGHT OVER IT COMMENCED. THE LATEST ACCOUNT IS THAT HE, NEMO, IS NOW ON THIS SIDE. THE PARTY HAS BEEN SIGHTED OVER THE SERVANTS' QUARTERS. I HOPE HEREAFTER TO CONVEY TO YOU ONLY THE GLADDEST OF TIDINGS IN REGARD TO HIM. NUNCIO.
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)
1
GET UP!! YOU LAZY BRUTE! COME GET UP!!!
BEAT HIM! POUND HIM! HE'LL GET UP, YELL AT HIM!
HE DOES NOT WANT TO GO.
THEY'LL MAKE HIM GO, NEMO.
COME, BOKO! BOKO! COME! GET UP! GET UP I SAY, BOKO!
2
AH! THERE THEY GO
HE'LL ENJOY THAT RIDE, SURE
YES; BUT IT'S THE PRINCESS WHO WILL BE HAPPY NOW.
3
JUST TO SHOW OFF, I GUESS. THEY ALWAYS DO IT, I HEAR
WHAT IS HE DOING THAT FOR?
4
WELL, I WISH HE'D STOP IT
HE WANTS TO ENTERTAIN US NEMO, I THINK.
5
THEY LIKE TO SHOW HOW SMART THEY CAN BE
I WISH THEY'D STOP IT. MERCY!
6
THEY RIDE SO MUCH ON THESE BIRDS THEY GET TO BE EXPERTS, HIH
ARE WE NOT SOON OVER THAT WALL?
7
THE PALACE IS UP THAT AVENUE ONLY FIVE HUNDRED MILES, NEMO.
FIVE THOUSAND, YOU MEAN. THIS IS THE SERVANTS' QUARTERS OF SLUMBER-LAND
8
OH! DEAR. HOW DID I WAKE UP? I WISH I COULD GO TO SLEEP AGAIN.
WINSOR McCAY

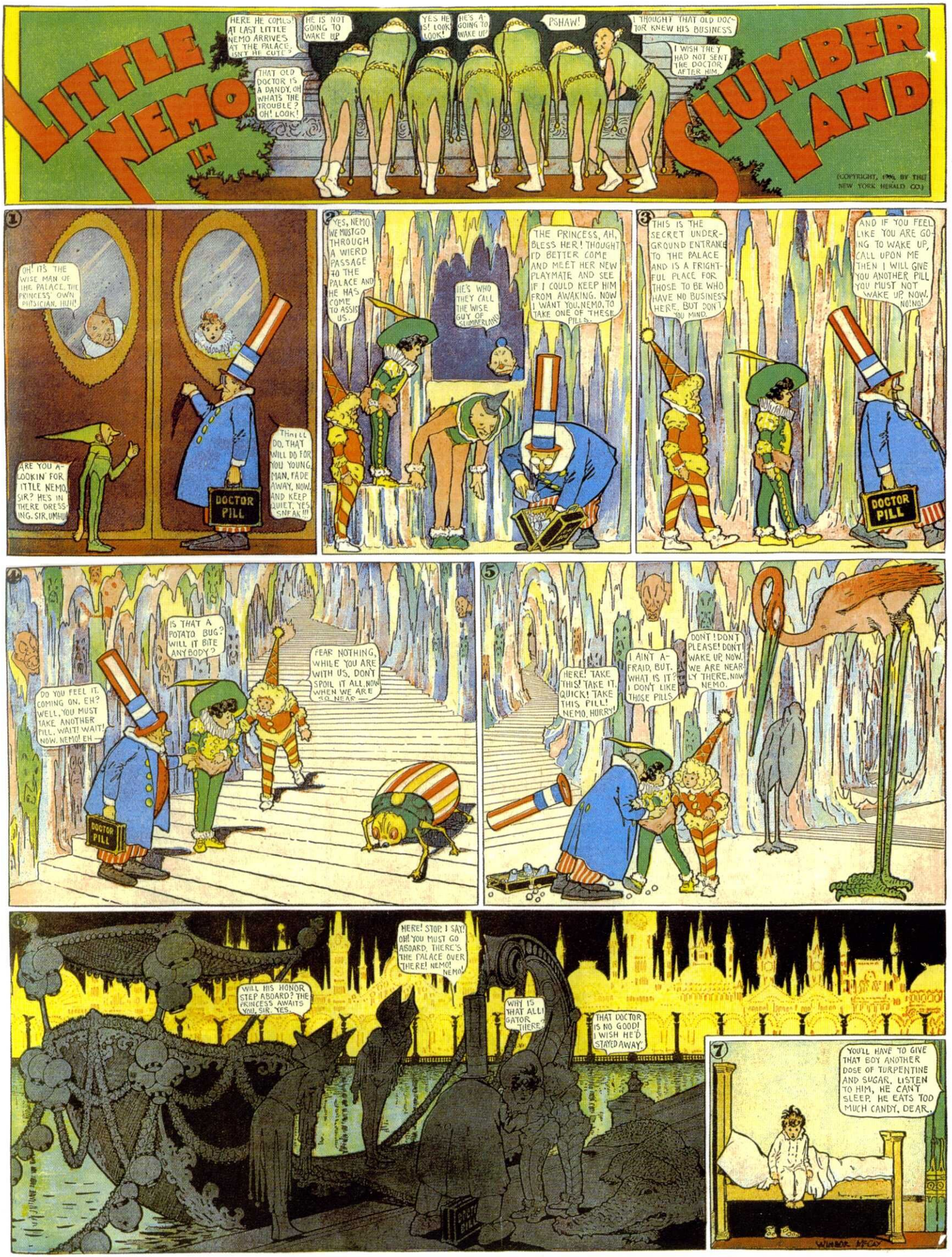

LITTLE NEMO IN SLUMBERLAND
YOUR MAJESTY, KING MORPHEUS: I REGRET TO REPORT THAT NEMO DECENDED TO THE SURFACE IN A GRACEFUL CIRCLE BUT ON ACCOUNT OF THE EXTREME ENTHUSIASM OF THE RECEPTION COMMITTEE HE WAS UNABLE TO LAND.
SORROWFULLY YOURS
(COPYRIGHT, 1905, BY THE NEW YORK HERALD CO.)
1
WHAT IS THAT THING?
THAT'S A BOMB. I GUESS THEY WILL RECEIVE US WITH A FIREWORKS DISPLAY
2
I'LL GET EVEN WID YOUSE!
OH! THERE'S FLIP. HE HAS GOT CAUGHT AT LAST. OH!
3
WHAT DID YOU SAY THAT WAS?
BE CAREFUL, YOU PEOPLE, WHERE YOU SHOOT
4
THEY ARE CELEBRATING OUR ARRIVAL WITH FIRE WORKS
THIS BIRD ISN'T USED TO FIRE-WORKS, MUCH.
5
THEY WONT HURT US, NEMO, NOT IN THE LEAST
WELL, I WISH THEY WOULD STOP IT.
6
WE WILL SOON LAND NOW, NEMO, SOON LAND.
7
I'M AFRAID! I WISH THEY WOULD STOP. I DONT WANT TO LAND. NO!!!
8
YOU YELL LIKE THAT AGAIN, YOUNG MAN, AND I'LL LAM YOU, GOOD.

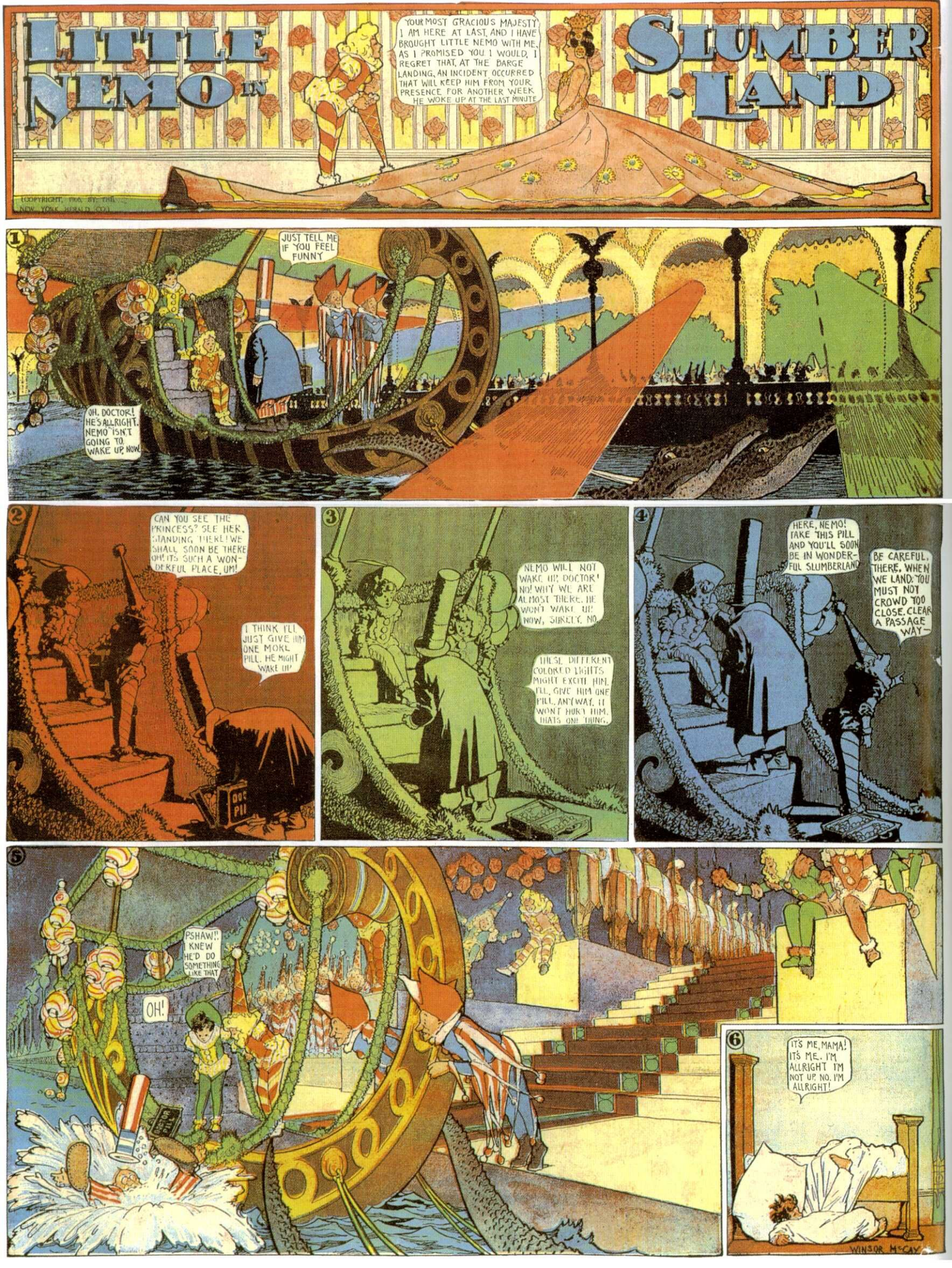

LITTLE NEMO
IN SLUMBERLAND
AERIAL TELEGRAM
His Majesty King Morpheus
Little Nemo
8:30.
Chocolate
Queen Vanilla
1
AH! AT LAST, WE ARE HERE! AND YOU ARE SO TIRED, TOO. HEAR THE CHEERING!
WHOA! JOHN! YOU STAND STILL OR I'LL CLUB YOU, EH, WHOA! I SAY!
NEMO
WELCOME LITTLE NEMO
COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.
2
THANK YOU! I AM GLAD TO SEE YOU
LITTLE NEMO MUST BE EXCUSED NOW. HE MUST HOLD A RECEPTION AT THE STATION.
3
COME TO THE STATION! HE WILL GREET YOU THERE
THANKS! I AM GLAD TO SEE YOU
4
NEMO. THESE ARE VANILLA, CHOCOLATE, PINEAPPLE AND STRAWBERRY, QUEENS OF THE CONFECTIONARY
5
OH! I'M AFRAID OF THAT FELLOW. TAKE HIM AWAY FROM HERE
THERE WILL BE A HOT TIME IN SLUMBERLAND TONIGHT
6
MY! I AM— OH! I WAS DREAMING! I WISH IT WAS MORNING
WINSOR McCAY

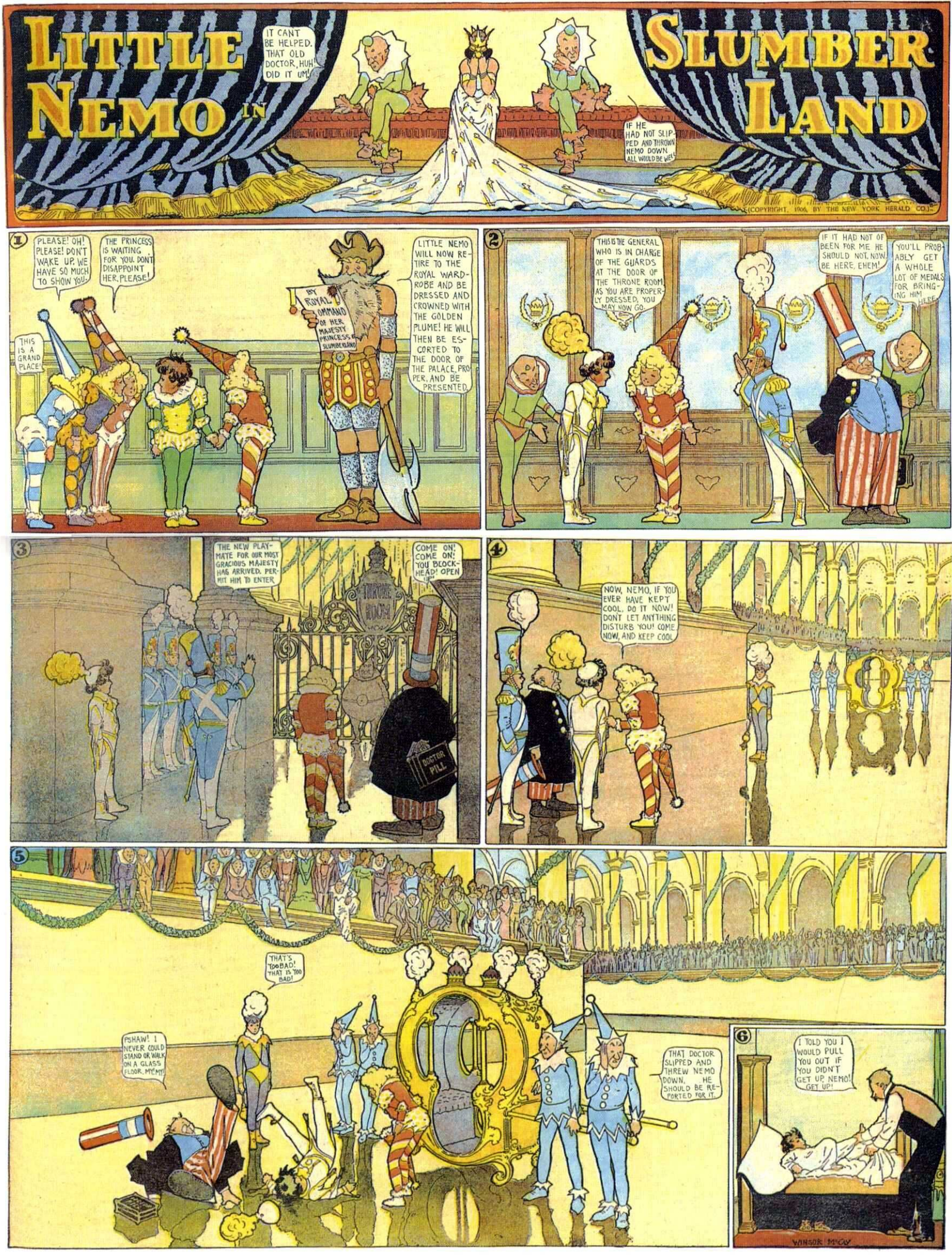

LITTLE NEMO IN SLUMBER LAND
WHAT? DID FLIP GET IN? OH! HE'S A TERROR, SO HE GOT IN. EH? MY!
IT SAYS HERE, THAT WHEN NEMO WAS CHANGED TO A GIANT, BY MYSTO, SO THAT HE COULD PASS THE GIGANTIC GUARDS AT THE FOURTH GATE, HE DISOBEYED HER AND WENT TO THE RESCUE OF A CONTEMPTIBLE WRETCH NAMED FLIP. SHE PROMPTLY REDUCED HIM TO A MIDGET TO PUNISH HIM, AND HE AWOKE. NOW ISN'T THAT TOUGH? ISN'T IT A PITY?
HE MUST BE, TO HELP HIS WORST ENEMY INTO HERE.
THAT NEMO MUST BE A SOFT HEARTED LITTLE FELLOW. HUH!
THE PRINCESS WILL BE PROSTRATED WHEN SHE HEARS
1
WHAT DID YOU SAY ABOUT, OH, AH. GIANTS? I DIDN'T QUITE UNDERSTAND. ARE THERE GIANTS A-ROUND HERE?
NO, NOT HERE. BUT WE ARE GOING WHERE THERE IS A BRAINLESS LOT OF THEM. COME! AND BE PREPARED FOR THEM.
2
NEMO THIS IS MYSTO, WHO WILL MAKE A GIANT OF YOU.
LITTLE NEMO, I AM COMMANDED TO PREPARE YOU FOR THE RECEPTION YOU ARE ABOUT TO RECEIVE. REMAIN QUIET
3
STAND STILL DON'T MOVE AND YOU'LL BE A GIANT.
GODS OF SLEE GODDESS OF BEAUTY! GOD OF STRENGTH! MAKE THIS HANDSOME BOY AS POWERFUL AND BRAVE AS IS NECESSARY TO COPE WITH THE GIGANTIC GUARDS AT THE FOURTH GATE
4
NOW, I COMMAND THAT YOU BE ARMED TO THE TEETH! REMAIN AS YOU ARE AND SOON, YOU SHALL BE SO EQUIPPED AS TO-
STAND STILL NEMO! SHE IS NOT THROUGH WITH YOU YET.
5
I'LL BE BACK IN A MINUTE, COME! CANDY, I WANT TO GO SOME PLACE FOR JUST A MINUTE WE'LL BE RIGHT BACK. COME WITH ME. CANDY.
NO! NO! YOU MUST NOT DISOBEY ME! REMEMBER! YOU ARE IN MY POWER NOW, NEMO.
NO! NO! YOU MUST REMAIN HERE. NO DON'T GO AWAY!
6
I DON'T CARE I'M GOING TO HELP A POOR BOY I SAW WHEN WE CAME IN, IF I NEVER SEE THE PRINCESS OR PALACE.
WHERE ARE YOU GOING? YOU ARE MAKING AN AWFUL MISTAKE!
7
I CAN'T HELP IT. I CAN'T SEE ANY BODY IN SUCH A FIX. NO SIRREE!
OH! NEMO! OH! PLEASE! DON'T! TURN BACK! THAT BOY IS YOUR WORST ENEMY. TURN BACK! NEMO! DO!
8
HIS WORST ENEMY!
YOU WAS AFRAID TO MONKEY WITH ME WASN'T YOU? I TOT SO, HUH
9
WHEN MYSTO HEARS OF THIS, SHE'LL BE VERY ANGRY, OH! THIS IS TOO BAD!
10
I'M HERE, ANYWAY, DATS ALL I CARE SO LONG AS I'M HERE
NOW! NEMO, MYSTO HAS MADE A MIDGET OF YOU, TO PUNISH YOU.
11
OH! AH. I AIN'T A MIDGET. HUH! OH
WINSOR McCAY

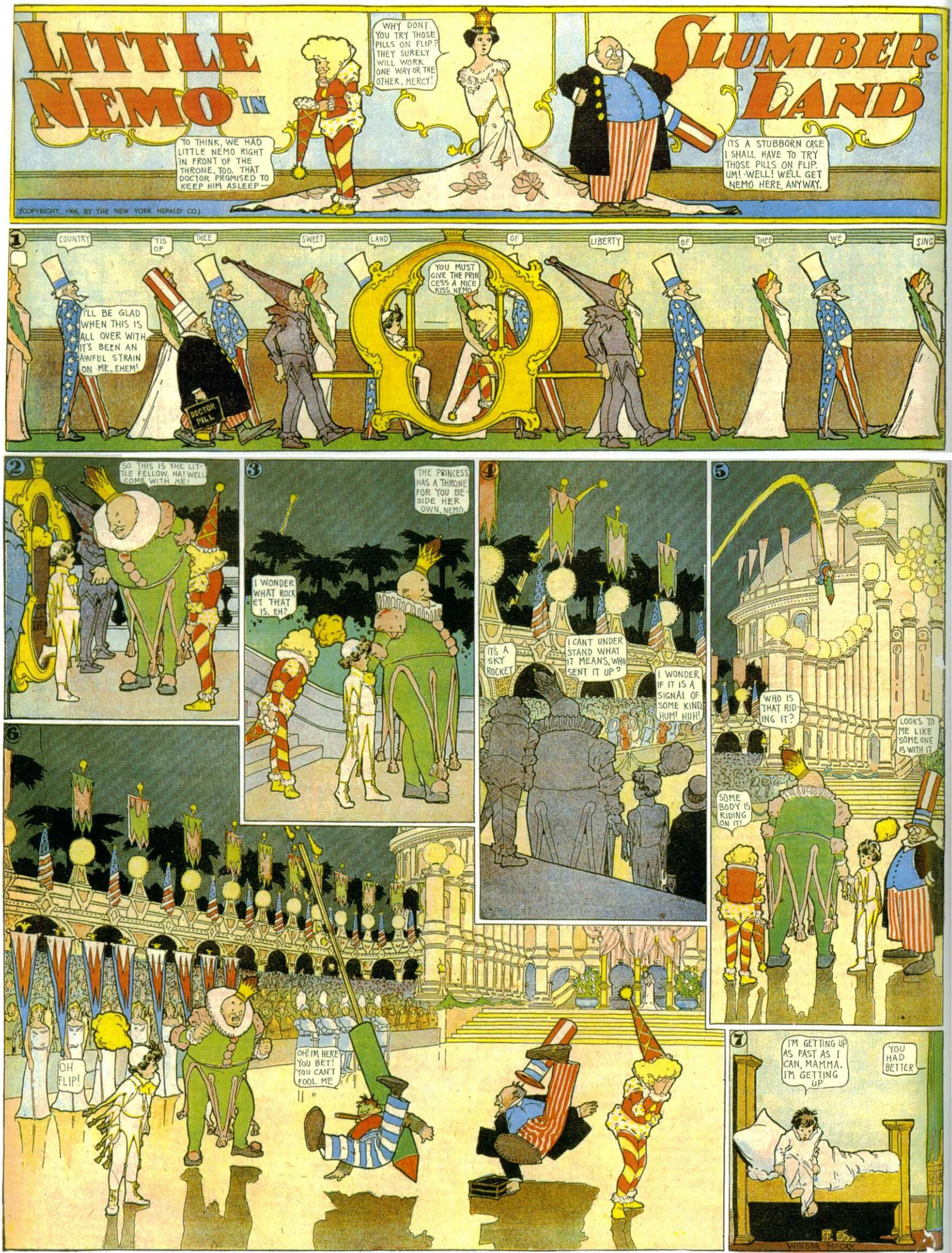

(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)
LITTLE NEMO
IN SLUMBER LAND
YOUR MAJESTY! LITTLE NEMO SIMPLY CAN NOT GET USED TO SLUMBERLAND. HE AWOKE TONIGHT JUST AS HE APPROACHED THE FOURTH GATE. WE HOPE TO MAKE GREAT PROGRESS WITH HIM FROM NOW ON. HOWEVER. SORROWFULLY YOURS!
PSHAW!! THAT'S MEAN!
1
NOW, NEMO, YOU WILL SOON BE READY TO START FOR THE FOURTH GATE. AREN'T YOU HAPPY?
YES. BUT WHY MUST I BE TURNED INTO A GIANT. HAVE I GOT TO FIGHT A BATTLE WITH SOME ONE TO GET IN?
2
NO. THE FOURTH GATE IS GUARDED BY BIG GIANTS. BRAINLESS FELLOWS WHO MUST BE APPROACHED VERY CAUTIOUSLY.
3
WELL, GOOD-BYE! YOU HAVE DONE SPLENDIDLY. GOOD BYE! TO YOU ALL!
SUCCESS TO YOU
BEST WISHES NEMO!
TA TA! NEMO! TA-TA!
4
THEN I DON'T HAVE TO FIGHT, DO I? ARE THESE GIANTS CROSS? MEAN, I MEAN.
NO. IF THEY SEE YOU ARE A GIANT THEY WILL BE MORE APT TO BE VERY KIND... ARE YOU AFRAID?
5
NO. I'M NOT AFRAID. I FEEL LIKE I COULD LICK A HUNDRED GIANTS. NAW! I'M NOT AFRAID OF ANY BODY.
THAT'S JUST WHY YOU HAVE BEEN CHANGED INTO A GIANT, SO YOU WILL BE BRAVE.
6
WHEN WE PASS THROUGH THIS FOREST WE SHALL COME TO THE LAND'S END AND THE FOURTH GATE. NOW, DON'T WAKE UP.
7
GUARDS OF THE FOURTH GATE! IN THE NAME OF HER MOST GRACIOUS MAJESTY THE PRINCESS OF SLUMBERLAND, I COMMAND YOU TO ARISE! AND ALLOW TO PASS, HER NEW PLAYMATE, LITTLE NEMO.
LITTLE NEMO HE LOOKS QUITE HUSKY TO ME.
YOU MEAN BIG NEMO, DON'T YOU?
8
QUIT PROWLING AROUND IN THERE, NEMO. YOU HEAR? AND GO TO SLEEP!
WINSOR McC

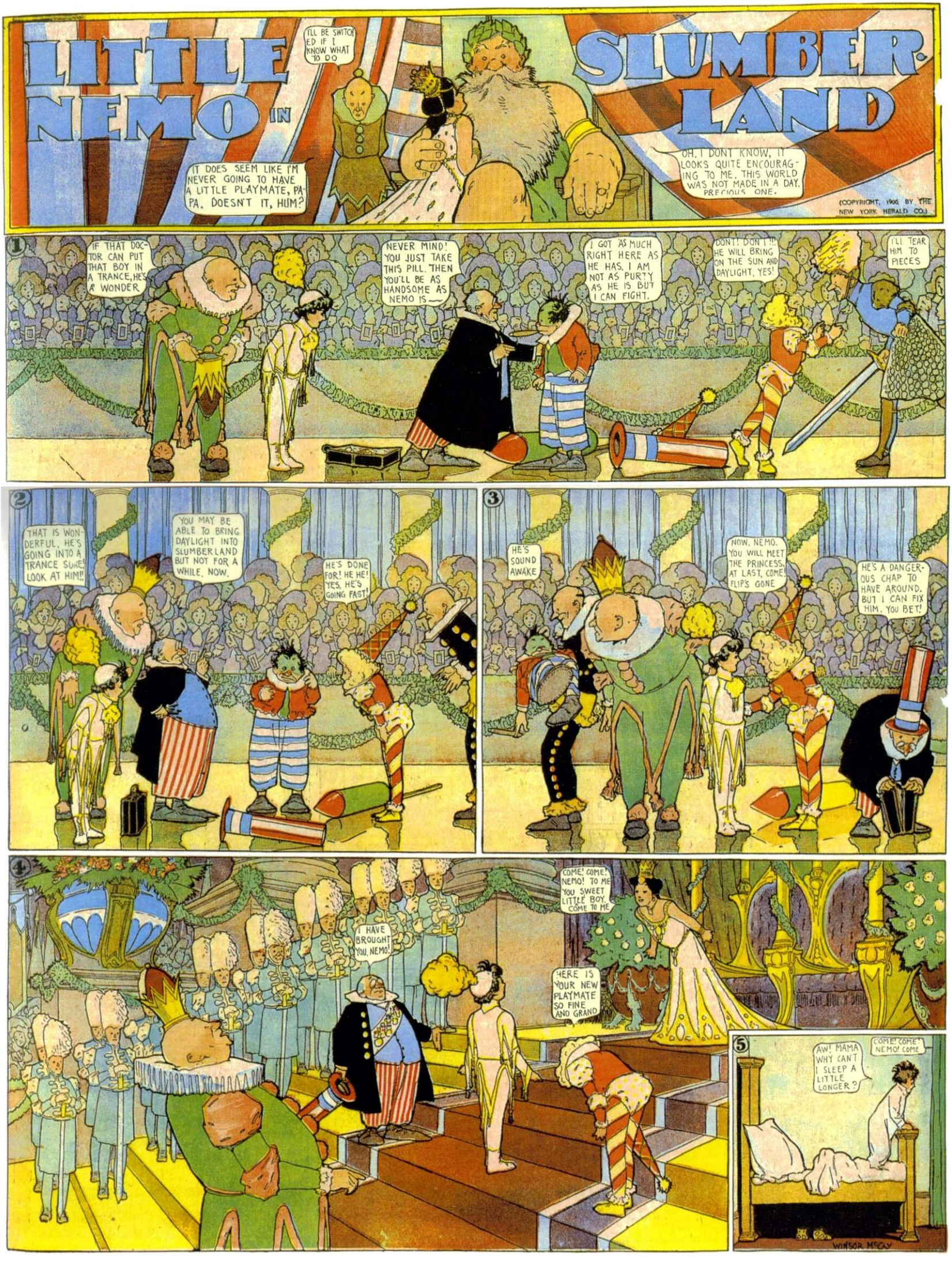

LITTLE NEMO IN SLUMBERLAND
THERE'S NO USE TALKING ABOUT IT! YOU'VE GOT TO GET NEMO HERE OR THE PRINCESS WILL FADE TO NOTHING.
DOCTOR PILL
WORD HAS JUST BEEN RECEIVED THAT HER NEW PLAYMATE LITTLE NEMO HAS PASSED THE FOURTH AND LAST GATE AND BUT FOR SOME TROUBLE WITH THAT AWFUL FLIP WOULD NOW BE AT THE OUTER DOORS. THEY SAY HE IS SURELY COMING ALTHOUGH SLOWLY. ISN'T THAT GOOD NEWS? CHEER UP, YOUR MAJESTY, YES.
1
SLUMBERLAND GATE NO. 4
HE'S THAT KID WHOSE UNCLE IS THE GOD OF DAWN AND CAN BRING ON THE SUN AND DAY ANY TIME HE WANTS TO.
NOW, YOU JIST TURN ME INTO A GIANT TOO, LIKE HIM, OR I'LL HAVE YOU ALL MELTED, HEAR?
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)
2
SLUMBERLAND GATE NO. 4
THERE YOU ARE, FLIP, A GIANT. NOW LIFT THE DOORS, I COMMAND!
AH, HA! YOU KNEW I'D CALL THE SUN AND MELT YOU. DIDN'T YOU? WHA' YOU GOING TO DO NOW?
3
SLUMBERLAND GATE NO.
SHE HAS CHANGED YOU BACK TO YOURSELF AGAIN SO THAT WE MAY PASS THROUGH THESE SMALL PASSAGE WAYS
LIFT UP THE GATES, AND LET PASS WHO CAN ENTER. TIS THE WILL OF OUR GOOD KING, SIRS!
YES! OPEN UP! LIFT THE LID AND WE'LL ALL GET IN. I'M WITH THE BUNCH.
4
YOU WANTED TO BE A GIANT, NOW, YOU CAN'T GET IN
WHY DON'T YOU LEAVE THEM ALONE FLIP?
YOU WERE SO SMART. HA! YOU WERE FOOLED
YOU'D BETTER MELT YOURSELF DOWN, NOW
WHAT KIND OF A GAME IS THIS THEY ARE WORKING
5
DIS IS ABOUT A DOZEN TIMES YOU HAVE TRIED TO FOOL ME, BUT, YOU CAN'T DO IT! I'LL GET EVEN WITH YOU, YET!
NEVER MIND HIM NEMO, WE HAVE BUT A SHORT DISTANCE TO GO AND YOU'LL SEE THE PALACE. COME ON! DON'T WAKE UP!
OH!!!
6
I'LL GIVE YOU JUST TWO MINUTES TO GET UP AND DRESS IN. YOU'D BETTER HURRY, NOW, YES!
WINSOR McCAY


LITTLE NEMO IN SLUMBER LAND
HERE HE COMES! AT LAST LITTLE NEMO ARRIVES AT THE PALACE. ISN'T HE CUTE?
THAT OLD DOCTOR IS A DANDY. OH WHAT'S THE TROUBLE? OH! LOOK!
HE IS NOT GOING TO WAKE UP
YES HE IS! LOOK! LOOK!
HE'S A GOING TO WAKE UP
PSHAW!
I THOUGHT THAT OLD DOCTOR KNEW HIS BUSINESS
I WISH THEY HAD NOT SENT THE DOCTOR AFTER HIM.
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)
1
OH! IT'S THE WISE MAN OF THE PALACE, THE PRINCESS' OWN PHYSICIAN. HUH!
ARE YOU A-LOOKIN' FOR ITTLE NEMO, SIR? HE'S IN THERE DRESSING, SIR. UMHUH
DOCTOR PILL
THAT'LL DO. THAT WILL DO FOR YOU YOUNG MAN. FADE AWAY, NOW, AND KEEP QUIET. YES, SNEAK!!!
2
YES, NEMO. WE MUST GO THROUGH A WIERD PASSAGE TO THE PALACE AND HE HAS COME TO ASSIST US.
HE'S WHO THEY CALL THE WISE GUY OF SLUMBERLAND
THE PRINCESS, AH, BLESS HER! I THOUGHT I'D BETTER COME AND MEET HER NEW PLAYMATE AND SEE IF I COULD KEEP HIM FROM AWAKING. NOW I WANT YOU, NEMO, TO TAKE ONE OF THESE PILLS.
3
THIS IS THE SECRET UNDERGROUND ENTRANCE TO THE PALACE AND IS A FRIGHTFUL PLACE FOR THOSE TO BE WHO HAVE NO BUSINESS HERE. BUT DON'T YOU MIND.
AND IF YOU FEEL LIKE YOU ARE GOING TO WAKE UP, CALL UPON ME THEN I WILL GIVE YOU ANOTHER PILL. YOU MUST NOT WAKE UP. NOW. NO! NO!
DOCTOR PILL
4
DO YOU FEEL IT COMING ON, EH? WELL, YOU MUST TAKE ANOTHER PILL. WAIT! WAIT! NOW, NEMO! EH —
IS THAT A POTATO BUG? WILL IT BITE ANYBODY?
FEAR NOTHING, WHILE YOU ARE WITH US. DON'T SPOIL IT ALL NOW WHEN WE ARE SO NEAR —
DOCTOR PILL
5
HERE! TAKE THIS! TAKE IT. QUICK! TAKE THIS PILL! NEMO, HURRY!
I AIN'T AFRAID, BUT, WHAT IS IT? I DON'T LIKE THOSE PILLS.
DON'T! DON'T PLEASE! DON'T WAKE UP. NOW, WE ARE NEARLY THERE, NOW NEMO.
6
WILL HIS HONOR STEP ABOARD? THE PRINCESS AWAITS YOU, SIR. YES.
HERE! STOP, I SAY! OH! YOU MUST GO ABOARD. THERE'S THE PALACE OVER THERE! NEMO! NEMO!
WHY IS THAT ALL! GATOR THERE.
THAT DOCTOR IS NO GOOD! I WISH HE'D STAYED AWAY.
DOCTOR PILL
7
YOU'LL HAVE TO GIVE THAT BOY ANOTHER DOSE OF TURPENTINE AND SUGAR. LISTEN TO HIM, HE CAN'T SLEEP. HE EATS TOO MUCH CANDY, DEAR.
WINSOR McCAY


LITTLE NEMO IN SLUMBER-LAND
YOUR MOST GRACIOUS MAJESTY, I AM HERE AT LAST, AND I HAVE BROUGHT LITTLE NEMO WITH ME, AS I PROMISED YOU I WOULD. I REGRET THAT, AT THE BARGE LANDING, AN INCIDENT OCCURRED THAT WILL KEEP HIM FROM YOUR PRESENCE FOR ANOTHER WEEK. HE WOKE UP AT THE LAST MINUTE
COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.
1
JUST TELL ME IF YOU FEEL FUNNY
OH, DOCTOR! HE'S ALLRIGHT. NEMO ISN'T GOING TO WAKE UP, NOW.
2
CAN YOU SEE THE PRINCESS? SEE HER, STANDING THERE! WE SHALL SOON BE THERE OH! IT'S SUCH A WONDERFUL PLACE, UM!
I THINK I'LL JUST GIVE HIM ONE MORE PILL. HE MIGHT WAKE UP!
DOC PILL
3
NEMO WILL NOT WAKE UP, DOCTOR! NO! WHY WE ARE ALMOST THERE. HE WON'T WAKE UP! NOW, SURELY, NO.
THESE DIFFERENT COLORED LIGHTS MIGHT EXCITE HIM. I'LL GIVE HIM ONE PILL, ANYWAY. IT WON'T HURT HIM. THAT'S ONE THING.
4
HERE, NEMO! TAKE THIS PILL AND YOU'LL SOON BE IN WONDERFUL SLUMBERLAND
BE CAREFUL, THERE, WHEN WE LAND. YOU MUST NOT CROWD TOO CLOSE. CLEAR A PASSAGE WAY
5
PSHAW!! I KNEW HE'D DO SOMETHING LIKE THAT
OH!
6
IT'S ME, MAMA! IT'S ME. I'M ALLRIGHT I'M NOT UP NO. I'M ALLRIGHT!
WINSOR McCAY


LITTLE NEMO IN SLUMBER LAND
IT CANT BE HELPED. THAT OLD DOCTOR, HUH! DID IT UM!
IF HE HAD NOT SLIPPED AND THROWN NEMO DOWN ALL WOULD BE WELL!
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)
1
PLEASE! OH! PLEASE! DON'T WAKE UP. WE HAVE SO MUCH TO SHOW YOU.
THE PRINCESS IS WAITING FOR YOU. DON'T DISAPPOINT HER. PLEASE!
THIS IS A GRAND PLACE!
BY ROYAL COMMAND OF HER MAJESTY PRINCESS OF SLUMBERLAND
LITTLE NEMO WILL NOW RETIRE TO THE ROYAL WARDROBE AND BE DRESSED AND CROWNED WITH THE GOLDEN PLUME! HE WILL THEN BE ESCORTED TO THE DOOR OF THE PALACE, PROPER, AND BE PRESENTED.
2
THIS IS THE GENERAL WHO IS IN CHARGE OF THE GUARDS AT THE DOOR OF THE THRONE ROOM. AS YOU ARE PROPERLY DRESSED, YOU MAY NOW GO.
IF IT HAD NOT OF BEEN FOR ME, HE SHOULD NOT, NOW, BE HERE, EHEM!
YOU'LL PROBABLY GET A WHOLE LOT OF MEDALS FOR BRINGING HIM HERE!
3
THE NEW PLAYMATE FOR OUR MOST GRACIOUS MAJESTY HAS ARRIVED. PERMIT HIM TO ENTER.
COME ON! COME ON! YOU BLOCKHEAD! OPEN UP!
THRONE ROOM
DOCTOR PILL
4
NOW, NEMO, IF YOU EVER HAVE KEPT COOL, DO IT NOW! DON'T LET ANYTHING DISTURB YOU! COME NOW, AND KEEP COOL
5
THAT'S TOO BAD! THAT IS TOO BAD!
PSHAW! I NEVER COULD STAND OR WALK ON A GLASS FLOOR. MY, MY!
THAT DOCTOR SLIPPED AND THREW NEMO DOWN. HE SHOULD BE REPORTED FOR IT.
6
I TOLD YOU I WOULD PULL YOU OUT IF YOU DIDN'T GET UP, NEMO! GET UP!
WINSOR McCAY


LITTLE NEMO IN SLUMBER-LAND
TO THINK, WE HAD LITTLE NEMO RIGHT IN FRONT OF THE THRONE, TOO. THAT DOCTOR PROMISED TO KEEP HIM ASLEEP—
WHY DONT YOU TRY THOSE PILLS ON FLIP? THEY SURELY WILL WORK ONE WAY OR THE OTHER. MERCY!
IT'S A STUBBORN CASE I SHALL HAVE TO TRY THOSE PILLS ON FLIP. UM! -WELL! WE'LL GET NEMO HERE, ANYWAY.
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)
1
COUNTRY
TIS OF
THEE
SWEET
LAND
OF
LIBERTY
OF
THEE
WE
SING
I'LL BE GLAD WHEN THIS IS ALL OVER WITH. IT'S BEEN AN AWFUL STRAIN ON ME. EHEM!
DOCTOR PILL
YOU MUST GIVE THE PRINCESS A NICE KISS, NEMO.
2
SO THIS IS THE LITTLE FELLOW, HA! WELL COME WITH ME!
3
THE PRINCESS HAS A THRONE FOR YOU BESIDE HER OWN, NEMO.
I WONDER WHAT ROCKET THAT IS, EH?
4
IT'S A SKY ROCKET
I CANT UNDERSTAND WHAT IT MEANS, WHO SENT IT UP?
I WONDER IF IT IS A SIGNAL OF SOME KIND. HUM! HUH!
5
WHO IS THAT RIDING IT?
LOOKS TO ME LIKE SOMEONE IS WITH IT
SOMEBODY IS RIDING ON IT!
6
OH FLIP!
OH! I'M HERE YOU BET! YOU CAN'T FOOL ME
7
I'M GETTING UP AS FAST AS I CAN, MAMMA. I'M GETTING UP
YOU HAD BETTER
WINSOR McCAY

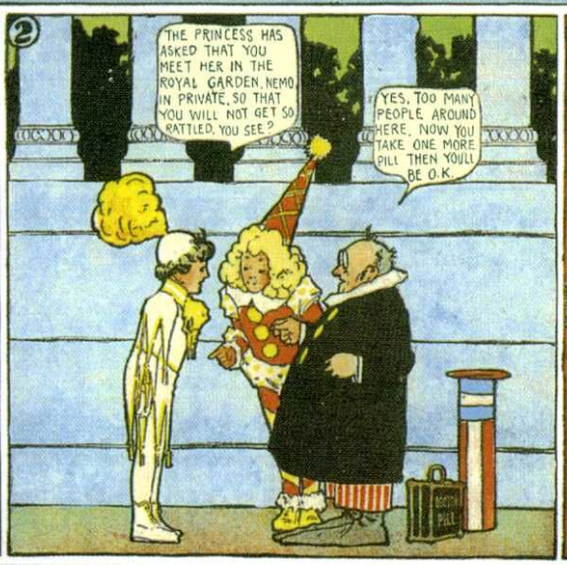

LITTLE NEMO IN SLUMBERLAND
IT DOES SEEM LIKE I'M NEVER GOING TO HAVE A LITTLE PLAYMATE, PAPA. DOESN'T IT, HUM?
I'LL BE SWITCHED IF I KNOW WHAT TO DO
OH, I DONT KNOW, IT LOOKS QUITE ENCOURAGING TO ME. THIS WORLD WAS NOT MADE IN A DAY. PRECIOUS ONE.
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)
1
IF THAT DOCTOR CAN PUT THAT BOY IN A TRANCE, HES A WONDER
NEVER MIND! YOU JUST TAKE THIS PILL. THEN YOU'LL BE AS HANDSOME AS NEMO IS—
I GOT AS MUCH RIGHT HERE AS HE HAS. I AM NOT AS PURTY AS HE IS BUT I CAN FIGHT.
DONT! DON'T!! HE WILL BRING ON THE SUN AND DAYLIGHT, YES!
I'LL TEAR HIM TO PIECES
2
THAT IS WONDERFUL. HE'S GOING INTO A TRANCE SURE! LOOK AT HIM!!
YOU MAY BE ABLE TO BRING DAYLIGHT INTO SLUMBERLAND BUT NOT FOR A WHILE, NOW.
HE'S DONE FOR! HE HE! YES, HE'S GOING FAST!
3
HE'S SOUND AWAKE
NOW, NEMO. YOU WILL MEET THE PRINCESS, AT LAST, COME! FLIP'S GONE
HE'S A DANGEROUS CHAP TO HAVE AROUND. BUT I CAN FIX HIM. YOU BET!
4
I HAVE BROUGHT YOU, NEMO!
COME! COME! NEMO! TO ME YOU SWEET LITTLE BOY. COME TO ME.
HERE IS YOUR NEW PLAYMATE SO FINE AND GRAND
5
AW! MAMA WHY CAN'T I SLEEP A LITTLE LONGER?
COME! COME! NEMO! COME
WINSOR McCAY

(COPYRIGHT) 1906, BY THE NEW YORK HERALD CO.

IN LITTLE NEMO SLUMBER LAND

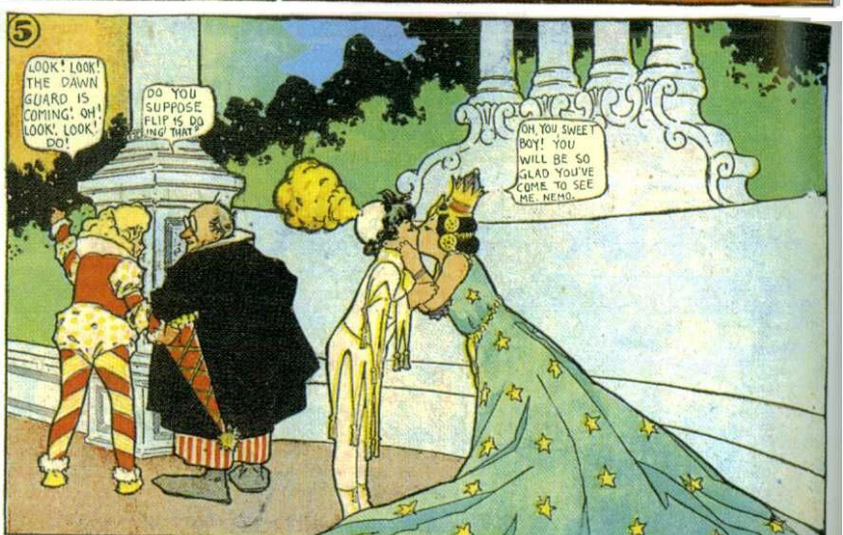


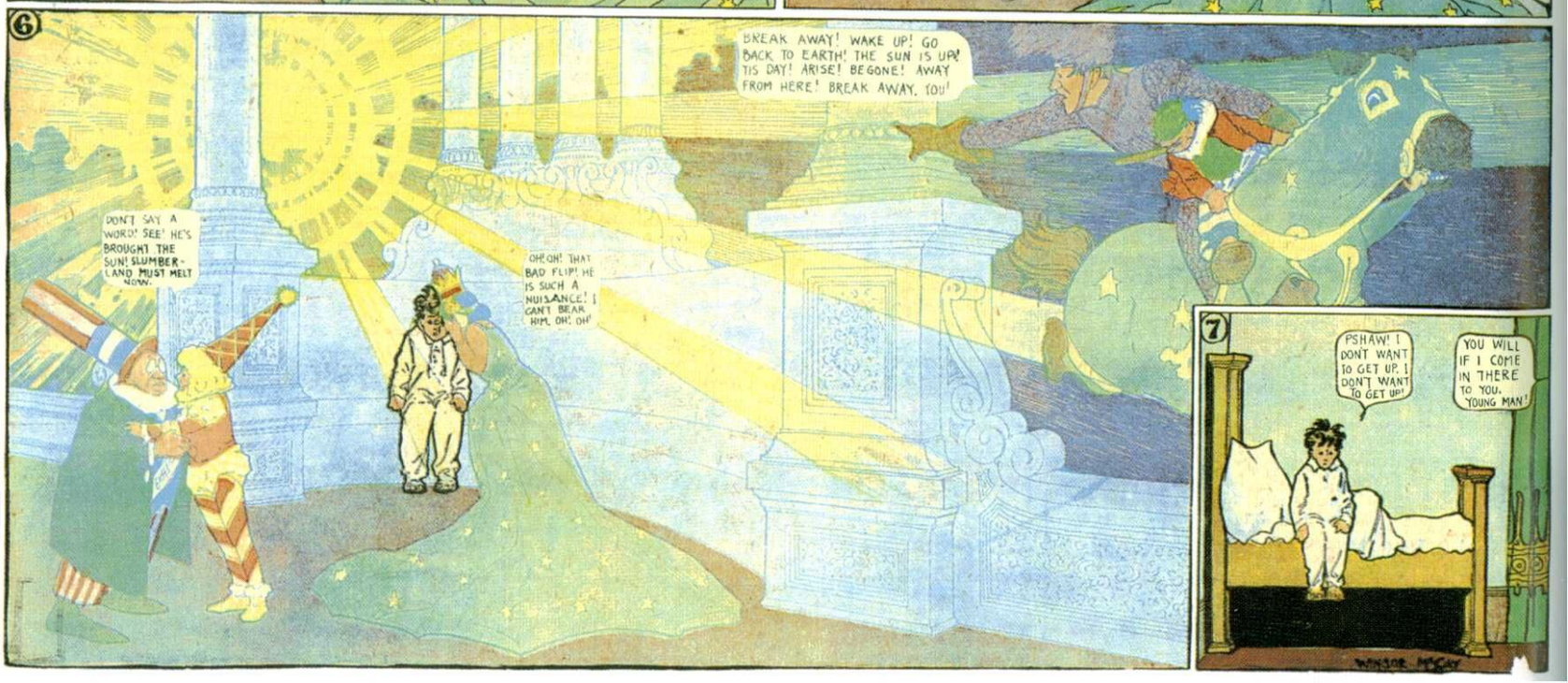


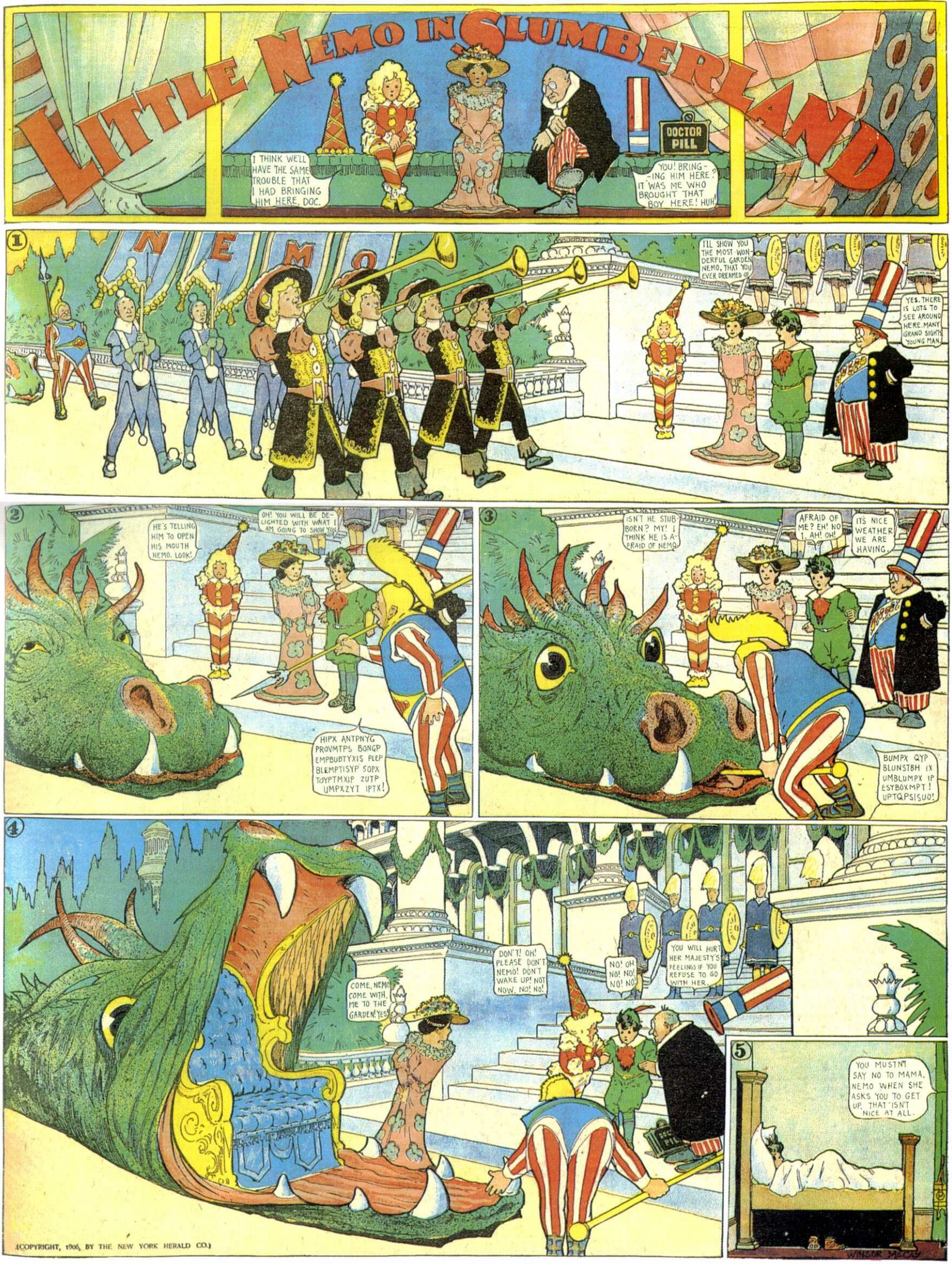


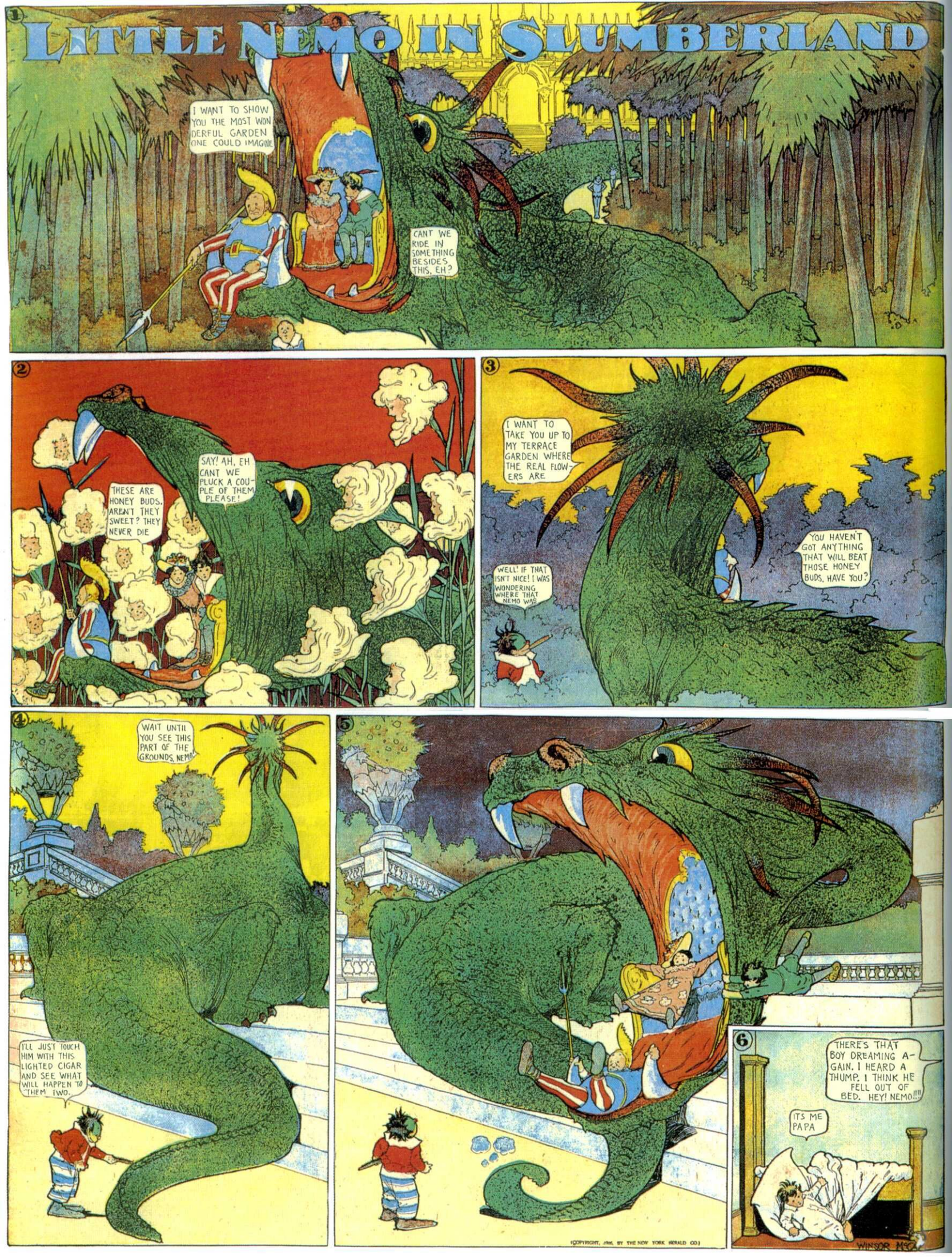


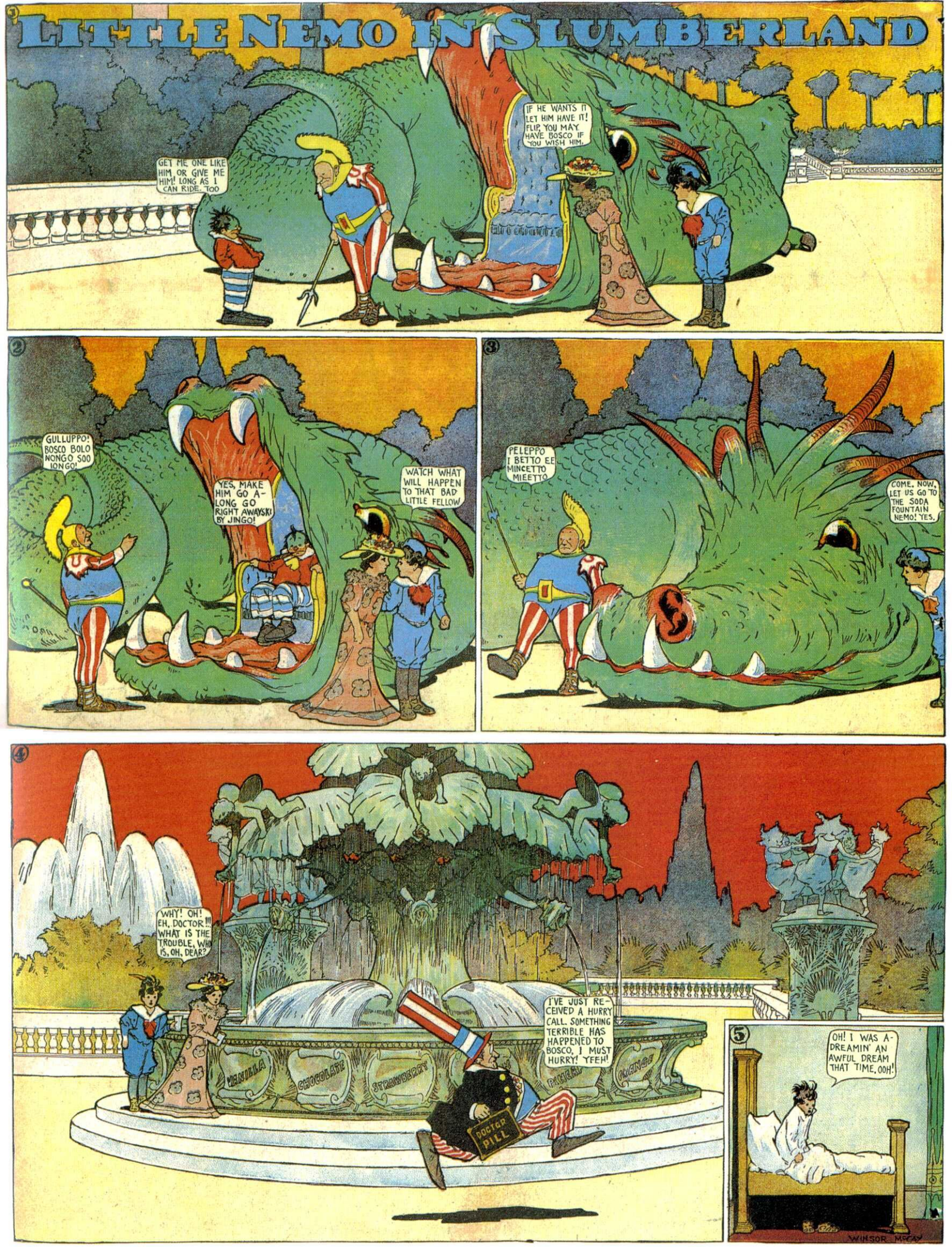






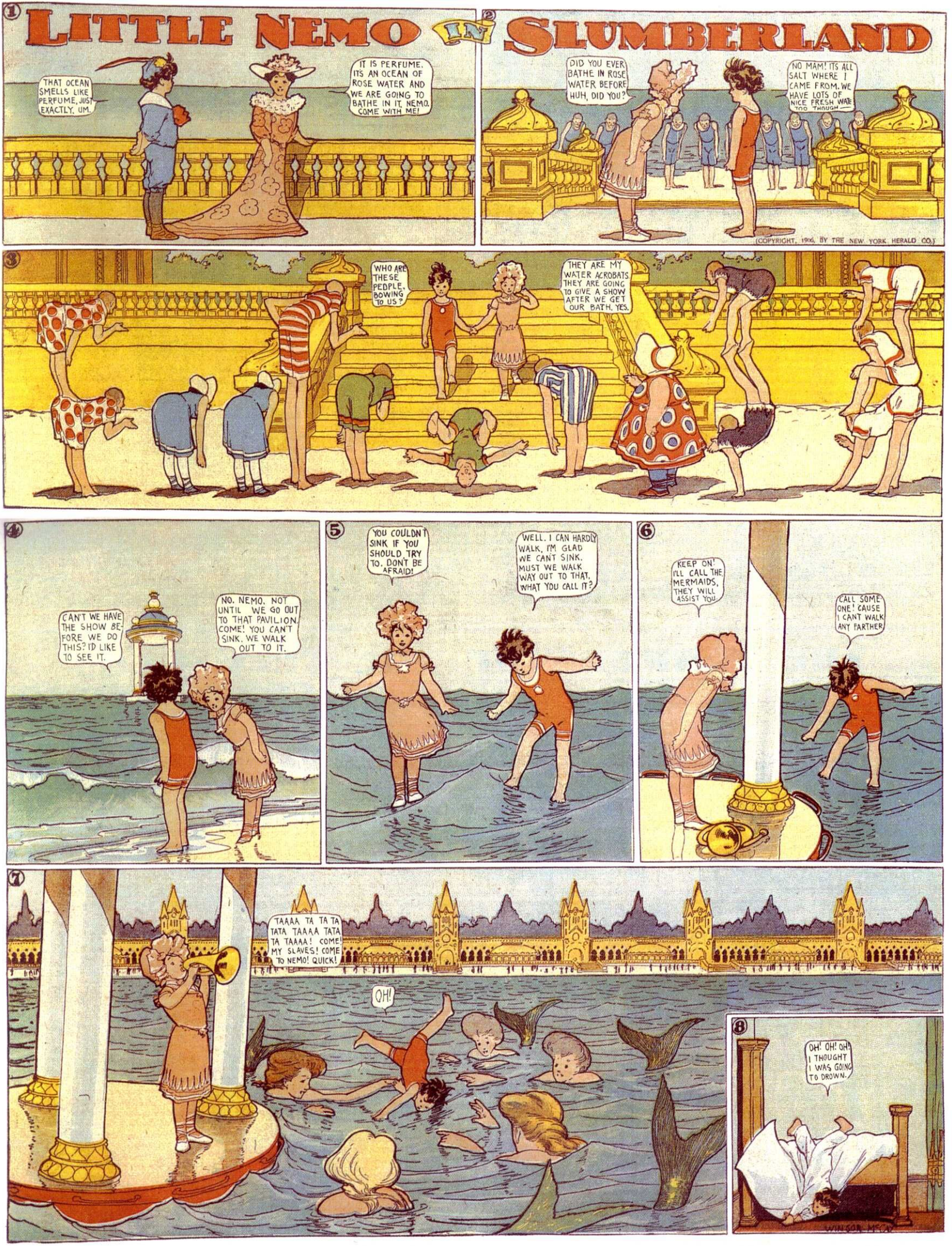

LITTLE NEMO IN SLUMBERLAND
I THINK WE'LL HAVE THE SAME TROUBLE THAT I HAD BRINGING HIM HERE, DOC.
DOCTOR PILL
YOU! BRING-ING HIM HERE? IT WAS ME WHO BROUGHT THAT BOY HERE! HUH!
1
NEMO
I'LL SHOW YOU THE MOST WONDERFUL GARDEN NEMO, THAT YOU EVER DREAMED OF
YES, THERE IS LOTS TO SEE AROUND HERE. MANY GRAND SIGHTS YOUNG MAN.
2
HE'S TELLING HIM TO OPEN HIS MOUTH NEMO. LOOK!
OH! YOU WILL BE DELIGHTED WITH WHAT I AM GOING TO SHOW YOU
HIPX ANTPNYG PROVMTPS BONGP EMPBUBTYXIS PLEP BLEMPTISYP SOPX TOYPTMXIP ZUTP UMPXZYT IPTX!
3
ISN'T HE STUB BORN? MY! I THINK HE IS AFRAID OF NEMO.
AFRAID OF ME? EH! NO I. AH! OH!
ITS NICE WEATHER WE ARE HAVING.
BUMPX QYP BLUNSTBH IX UMBLUMPX IP ESYBOXMPT! UPTQPSISUO!
4
COME, NEMO COME WITH ME TO THE GARDEN! YES!
DON'T! OH! PLEASE DON'T NEMO! DON'T WAKE UP! NOT NOW, NO! NO!
NO! OH NO! NO! NO! NO!
YOU WILL HURT HER MAJESTY'S FEELINGS IF YOU REFUSE TO GO WITH HER.
5
YOU MUSTN'T SAY NO TO MAMA, NEMO WHEN SHE ASKS YOU TO GET UP. THAT ISN'T NICE AT ALL.
WINSOR McCAY
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)


LITTLE NEMO IN SLUMBERLAND
1
I WANT TO SHOW YOU THE MOST WONDERFUL GARDEN ONE COULD IMAGINE
CANT WE RIDE IN SOMETHING BESIDES THIS, EH?
2
SAY! AH, EH CANT WE PLUCK A COUPLE OF THEM PLEASE!
THESE ARE HONEY BUDS, ARENT THEY SWEET? THEY NEVER DIE
3
I WANT TO TAKE YOU UP TO MY TERRACE GARDEN WHERE THE REAL FLOWERS ARE
WELL! IF THAT ISN'T NICE! I WAS WONDERING WHERE THAT NEMO WAS
YOU HAVEN'T GOT ANYTHING THAT WILL BEAT THOSE HONEY BUDS, HAVE YOU?
4
WAIT UNTIL YOU SEE THIS PART OF THE GROUNDS, NEMO
I'LL JUST TOUCH HIM WITH THIS LIGHTED CIGAR AND SEE WHAT WILL HAPPEN TO THEM TWO.
5
6
THERE'S THAT BOY DREAMING AGAIN. I HEARD A THUMP. I THINK HE FELL OUT OF BED. HEY! NEMO!!!
ITS ME PAPA
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)
WINSOR McC


LITTLE NEMO IN SLUMBERLAND
1
GET ME ONE LIKE HIM OR GIVE ME HIM! LONG AS I CAN RIDE, TOO
IF HE WANTS IT LET HIM HAVE IT! FLIP, YOU MAY HAVE BOSCO IF YOU WISH HIM.
2
GULLUPPO! BOSCO BOLO NONGO SOO IONGO!
YES, MAKE HIM GO A-LONG GO RIGHT AWAYSK! BY JINGO!
WATCH WHAT WILL HAPPEN TO THAT BAD LITTLE FELLOW
3
PELEPPO I BETTO EE MINCETTO MIEETTO
COME, NOW, LET US GO TO THE SODA FOUNTAIN NEMO! YES.
4
WHY! OH! EH, DOCTOR!!! WHAT IS THE TROUBLE, WHO IS, OH, DEAR?
I'VE JUST RE-CEIVED A HURRY CALL. SOMETHING TERRIBLE HAS HAPPENED TO BOSCO, I MUST HURRY! YEEH!
VANILLA
CHOCOLATE
STRAWBERRY
PEACH
ORANGE
DOCTOR PILL
5
OH! I WAS A-DREAMIN' AN AWFUL DREAM THAT TIME, OOH!
WINSOR McCAY

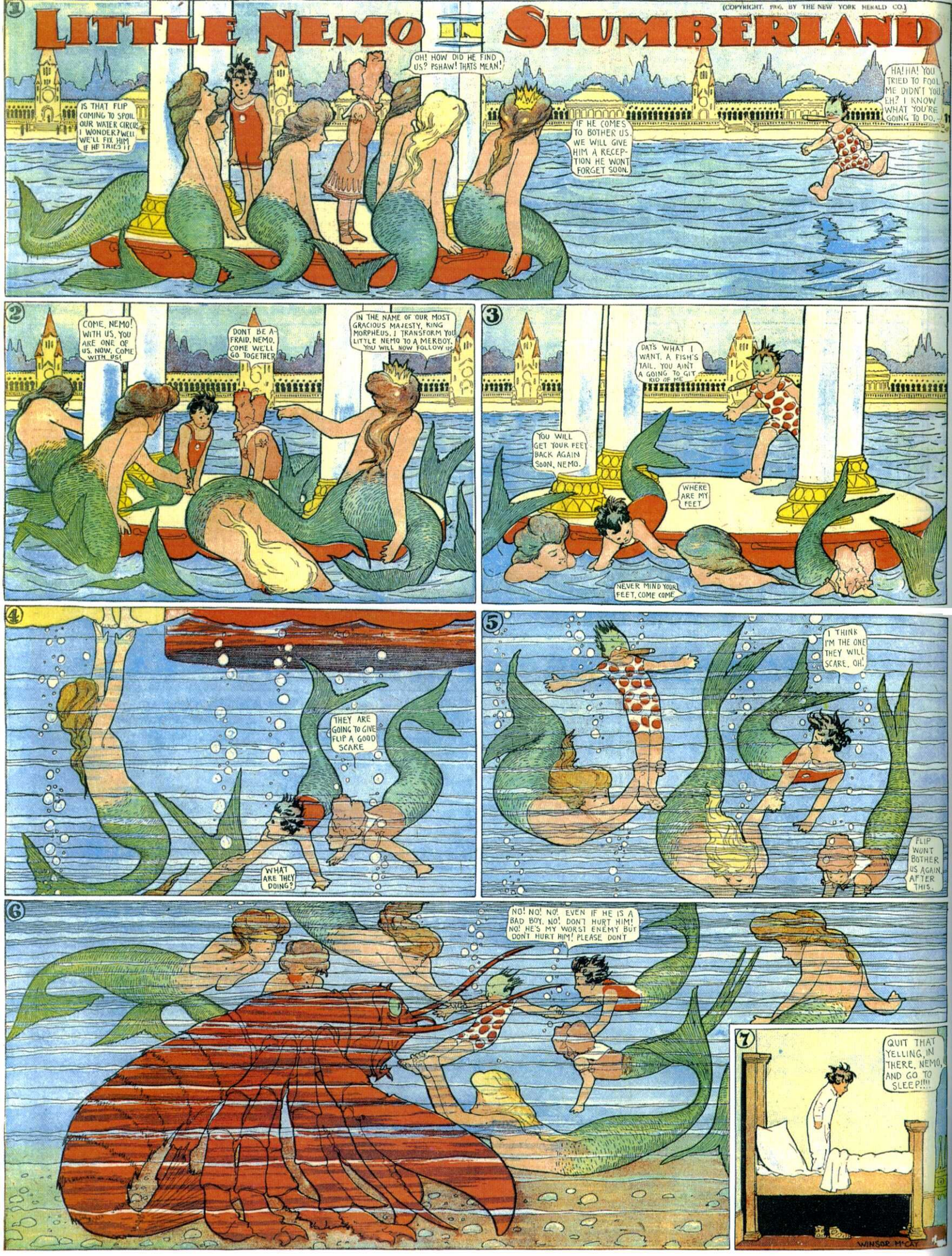

LITTLE NEMO IN SLUMBERLAND
1
THEY ARE ALWAYS HUNGRY SEE HOW THEY TEASE!
AREN'T THEY TAME? DO THEY EVER BITE? HU!!! ANYBODY?
COPYRIGHT, 1906, BY THE NEW YORK HERALD
2
THEY ARE GOING TO THE UMBRELLA TREE OVER YONDER
WHY, IS IT GOING TO RAIN?. WON'T WE GET WET?
3
YES. IT RAINS FOR FIVE MINUTES EVERY DAY IN THE GARDEN. SO WE MUST GO TO SHELTER.
WE JUST WALK UP THESE STEPS. EH? TO THE TOP AND SIT DOWN
4
OH! WHAT A PRETTY VIEW WHAT OCEAN IS THAT? IT'S BEAUTIFUL
THAT'S AN OCEAN OF PURE ROSE WATER. I WANT TO TAKE YOU THERE
5
ITS BEGINNING TO SPRINKLE. NOW, YOU HAD BETTER HURRY
YES, I AM COMING. THIS WILL ONLY BE A SHOWER. THEN WE'LL GO DOWN AGAIN.
6
I WANT YOU TO GO BATHING WITH ME AND SEE THE MERMAIDS IN THE SEA
WELL, I AM READY! HOW LONG WILL THIS RAIN LAST, EH?
7
YOU HAD BETTER OR I'LL THROW THIS PAN OF WATER ALL OVER YOU. DOUSE YOU GOOD!
OH! STOP, PAPA! I'M GETTING UP
WINSOR MCCAY

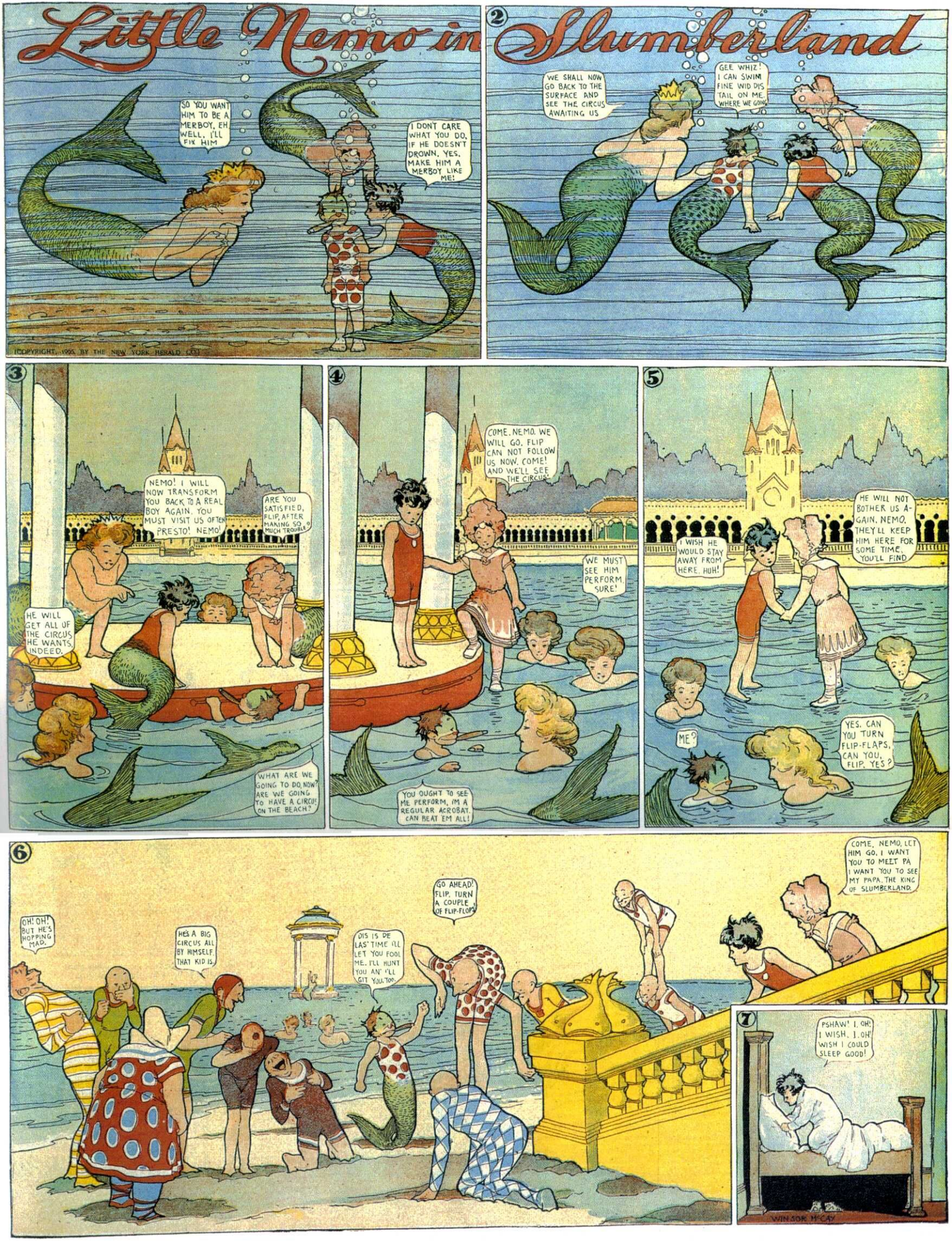
LITTLE NEMO IN SLUMBERLAND



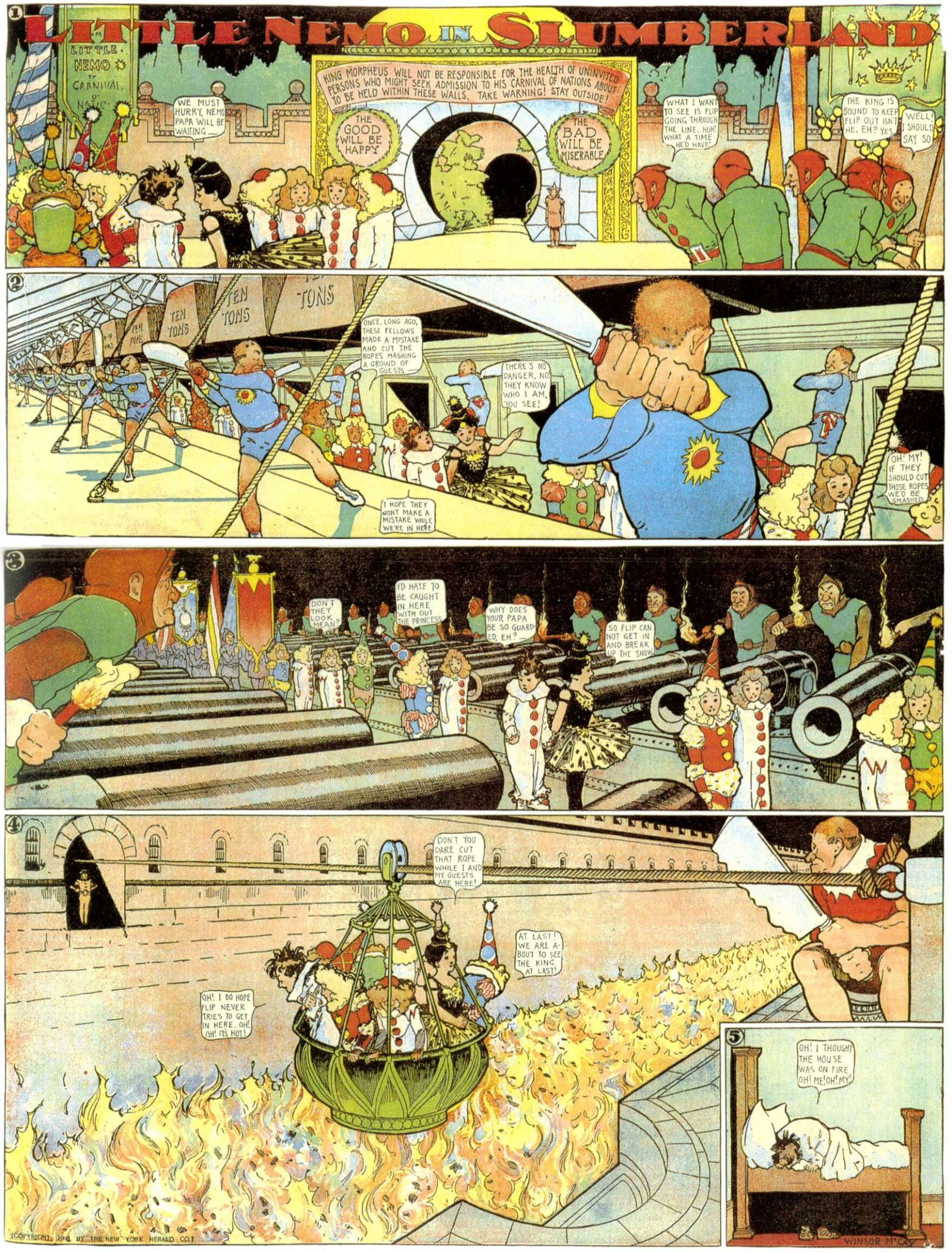
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)

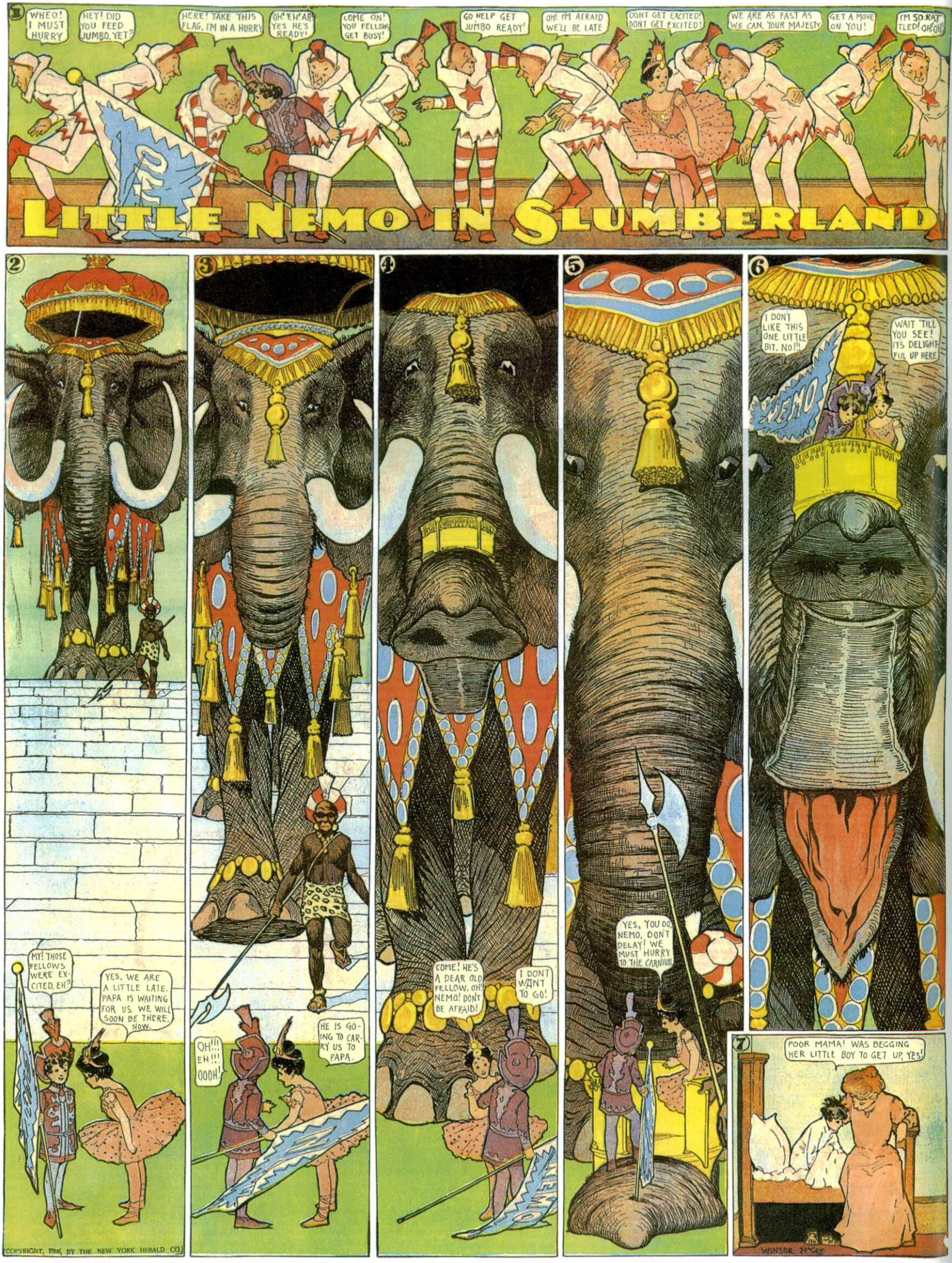
LITTLE NEMO IN SLUMBERLAND

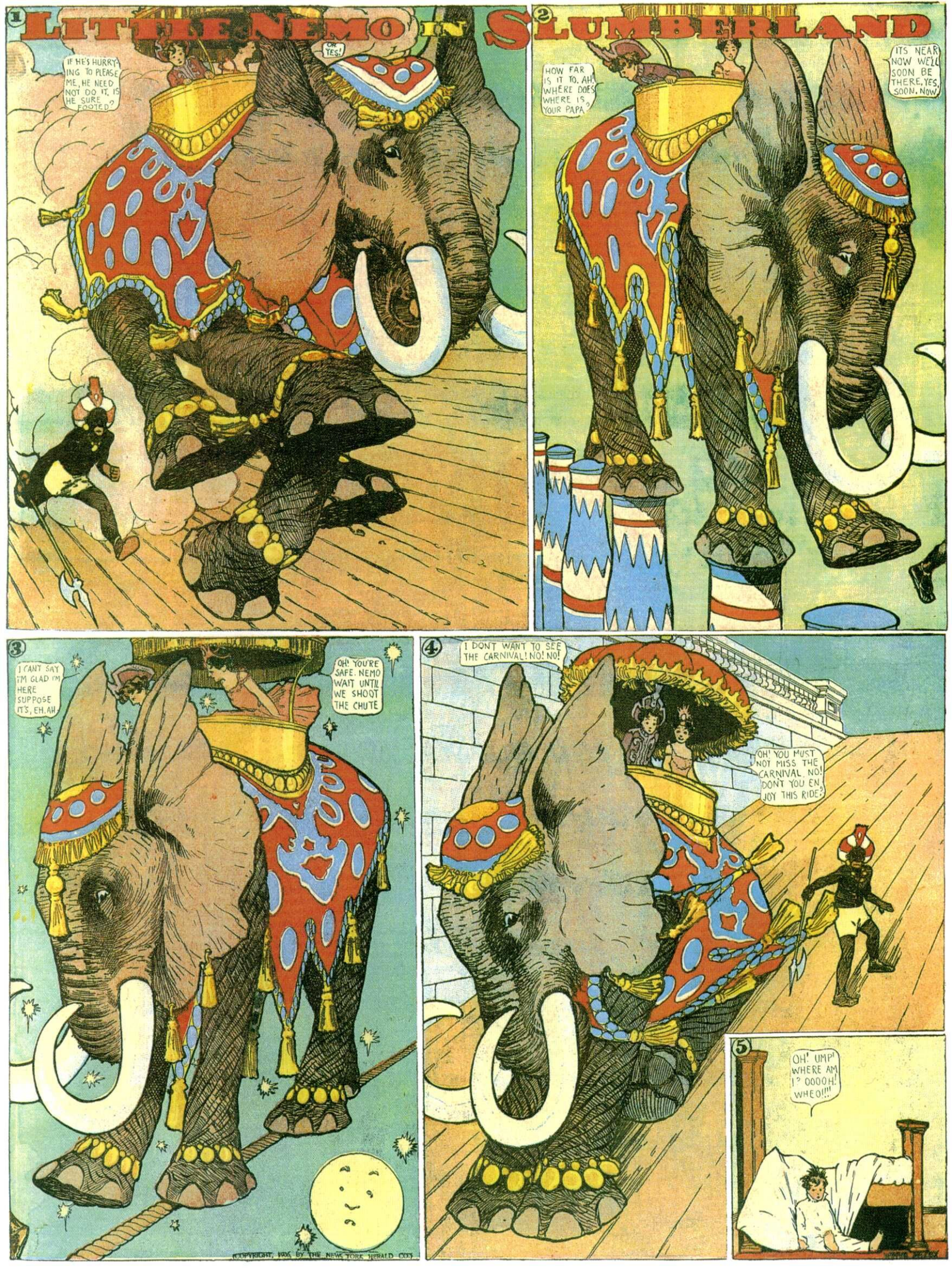


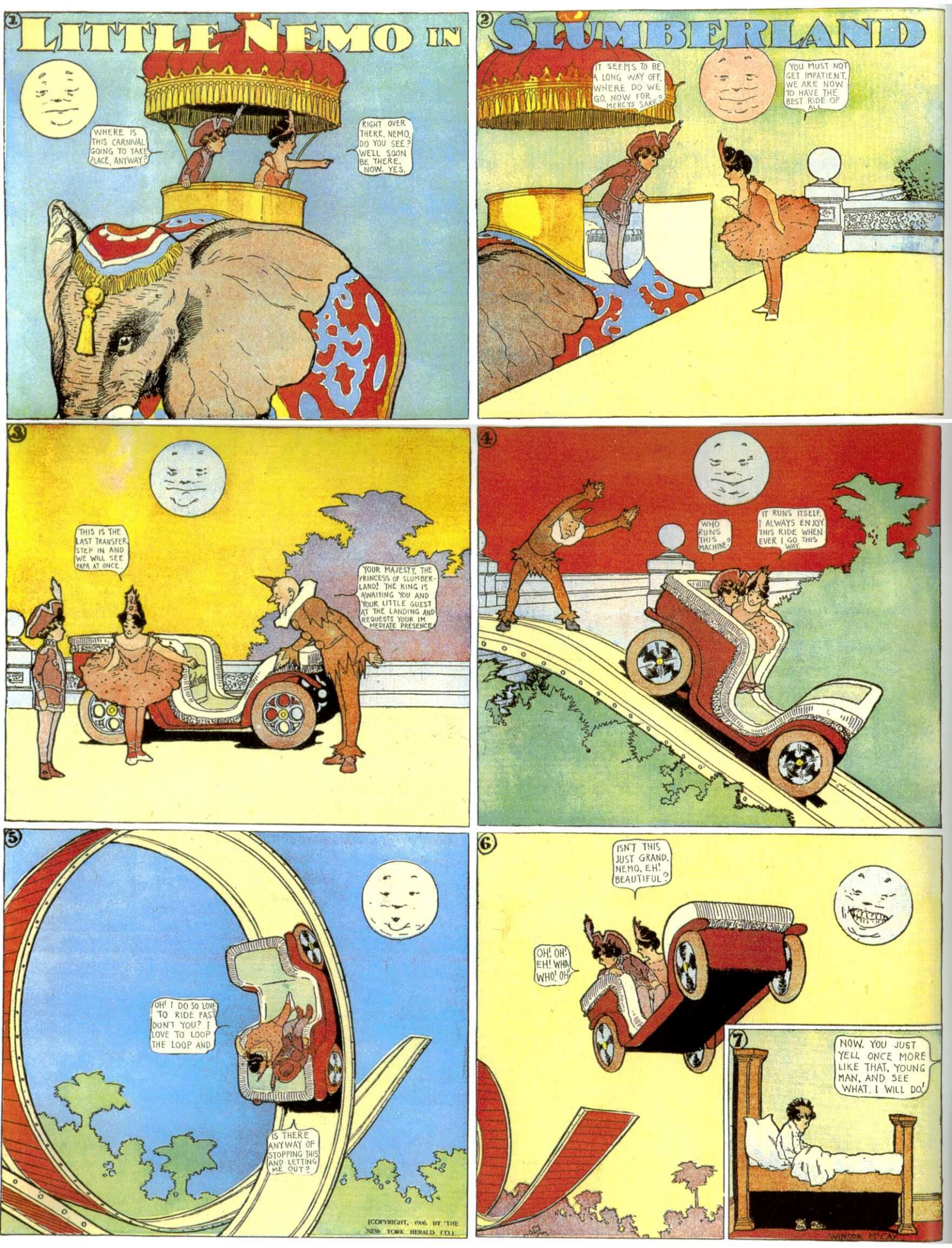

Little Nemo in Slumberland
SO YOU WANT HIM TO BE A MERBOY, EH WELL, I'LL FIX HIM
I DON'T CARE WHAT YOU DO, IF HE DOESN'T DROWN, YES, MAKE HIM A MERBOY LIKE ME!
COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.
2
WE SHALL NOW GO BACK TO THE SURFACE AND SEE THE CIRCUS AWAITING US
GEE WHIZ! I CAN SWIM FINE WID DIS TAIL ON ME. WHERE WE GOING
3
NEMO! I WILL NOW TRANSFORM YOU BACK TO A REAL BOY AGAIN. YOU MUST VISIT US OFTEN PRESTO! NEMO!
ARE YOU SATISFIED, FLIP, AFTER MAKING SO MUCH TROUBLE
HE WILL GET ALL OF THE CIRCUS HE WANTS, INDEED.
WHAT ARE WE GOING TO DO NOW? ARE WE GOING TO HAVE A CIRCUS ON THE BEACH?
4
COME, NEMO. WE WILL GO. FLIP CAN NOT FOLLOW US NOW. COME! AND WE'LL SEE THE CIRCUS.
WE MUST SEE HIM PERFORM, SURE!
YOU OUGHT TO SEE ME PERFORM, I'M A REGULAR ACROBAT. CAN BEAT 'EM ALL!
5
I WISH HE WOULD STAY AWAY FROM HERE, HUH!
HE WILL NOT BOTHER US AGAIN, NEMO. THEY'LL KEEP HIM HERE FOR SOME TIME, YOU'LL FIND.
ME?
YES. CAN YOU TURN FLIP-FLAPS, CAN YOU, FLIP, YES?
6
OH! OH! BUT HE'S HOPPING MAD.
HE'S A BIG CIRCUS ALL BY HIMSELF, THAT KID IS.
DIS IS DE LAS' TIME I'LL LET YOU FOOL ME. I'LL HUNT YOU AN' I'LL GIT YOU, TOO.
GO AHEAD! FLIP, TURN A COUPLE OF FLIP-FLOPS
COME, NEMO, LET HIM GO. I WANT YOU TO MEET PA I WANT YOU TO SEE MY PAPA, THE KING OF SLUMBERLAND.
7
PSHAW! I, OH! I WISH, I, OH! WISH I COULD SLEEP GOOD!
WINSOR McCAY

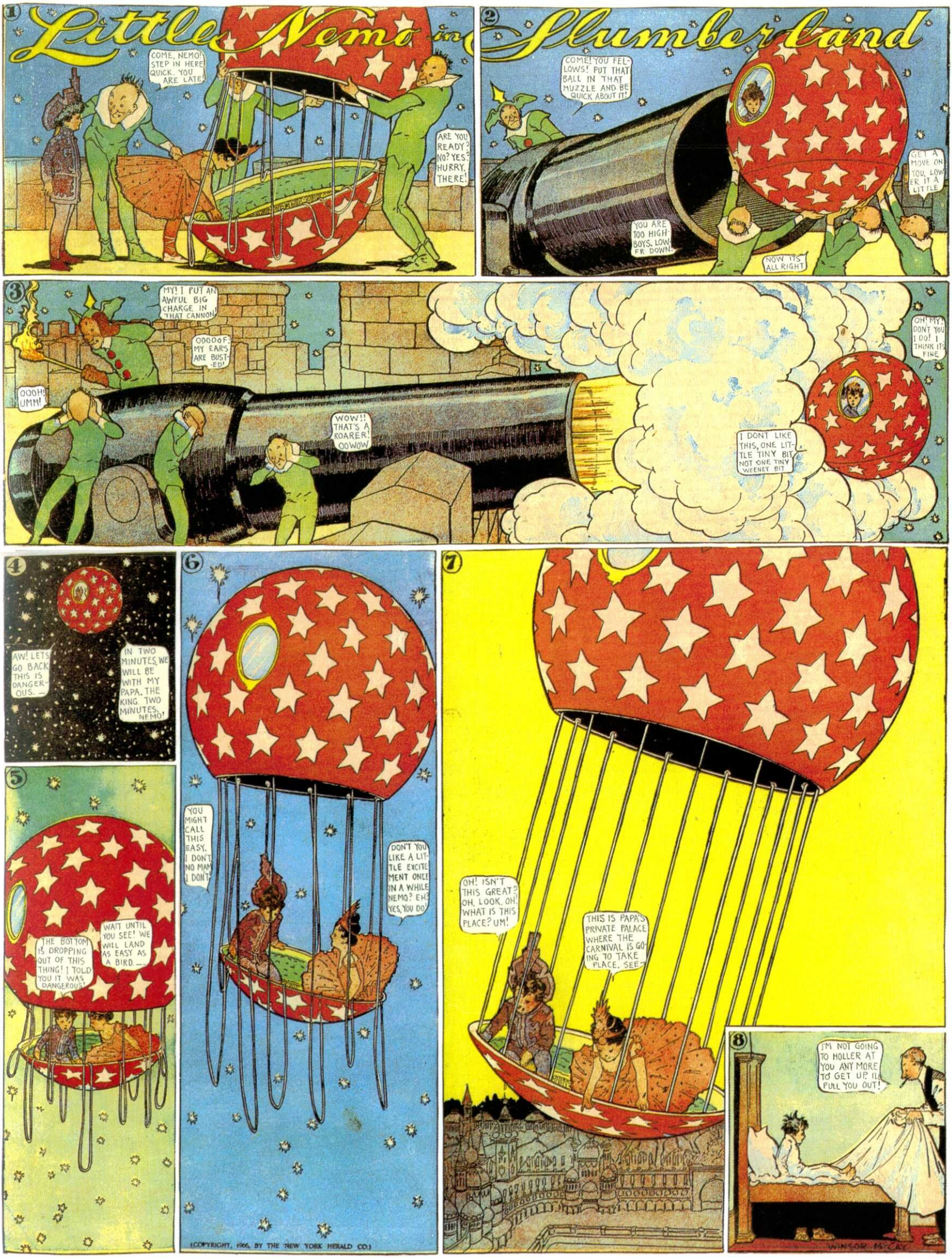

LITTLE NEMO IN SLUMBER-LAND
HELLO! NEMO DID YOU HAVE A GOOD TIME, SWIMMING?
HELLO! THERE NEMO
HOW DE DO?
I'M SO GLAD YOU HAVE COME! YOUR PAPA, THE GREAT KING MORPHEUS WANTS TO SEE YOU.
YES, HE IS ABOUT TO HOLD A CARNIVAL IN HONOR OF YOUR ROYAL GUEST, LITTLE NEMO.
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)
YOU MUST PREPARE YOURSELF TO MEET MY PAPA IN A PLACE WHERE FLIP DARE NOT ENTER. YOU MUST NOT BE AFRAID!
I SHALL TAKE CARE OF NEMO!
DOCTOR PILL
WHAT ARE YOU LAUGHING AT? I AM TOO, GOING ALONG! THEY WILL HAVE TO TAKE ME
HA! HA! HE! HE! HO! HO!
TELL HIS MAJESTY TO SUMMON THE CHILDREN OF ALL NATIONS TO SLUMBERLAND DRESSED IN THEIR BEST! WE WILL NOT NEED THE DOCTOR HERE, DISMISS HIM!
DOCTOR PILL
THE KING'S PALACE IS GUARDED IN-
YES FLIP WILL NEVER BE ABLE TO COME IN AND —
JUST SO AS HE, FLIP, DOES NOT BOTHER US, I DON'T CARE WHERE IT IS.
FLIP CAN NEVER GO TO THIS CARNIVAL, NEMO NO, NEVER!
YOU WILL SAY SO TOO WHEN YOU SEE, NEMO.
WE ARE ALL READY TO GO, NOW, AREN'T WE? DEAR!
I CAN'T HELP IT, DOCTOR! YOU CAN NOT GO. NEMO HATES MEDICINE, MORE THAN ANY THING ON EARTH!
HE WILL NEVER REMAIN ASLEEP WHEN HE ENTERS THE GUARDED CORRIDORS
I'M SO ANXIOUS TO SEE THIS GREAT NEMO
THE GOOD NEED HAVE NO FEAR
BAD CHILDREN
CAN NOT PASS HERE
DANGEROUS KEEP OUT!
I HOPE HE DOESN'T AWAKE
SO DO I! OH! I DO HOPE SO
FLIP WILL NEVER PASS THROUGH HERE AND LIVE.
I WISH PAPA WOULDN'T BE SO STRICT IN GUARDING HIS PRIVATE GROUNDS!
CHILDREN OF ALL NATIONS ARE GOING TO BE HERE TO THE CARNIVAL, THEY SAY
CARNIVAL OF NATIONS
KITTIE! YOU SCARED ME! GET DOWN OFF OF THIS BED! I WANT TO SLEEP.
WINSOR McCAY

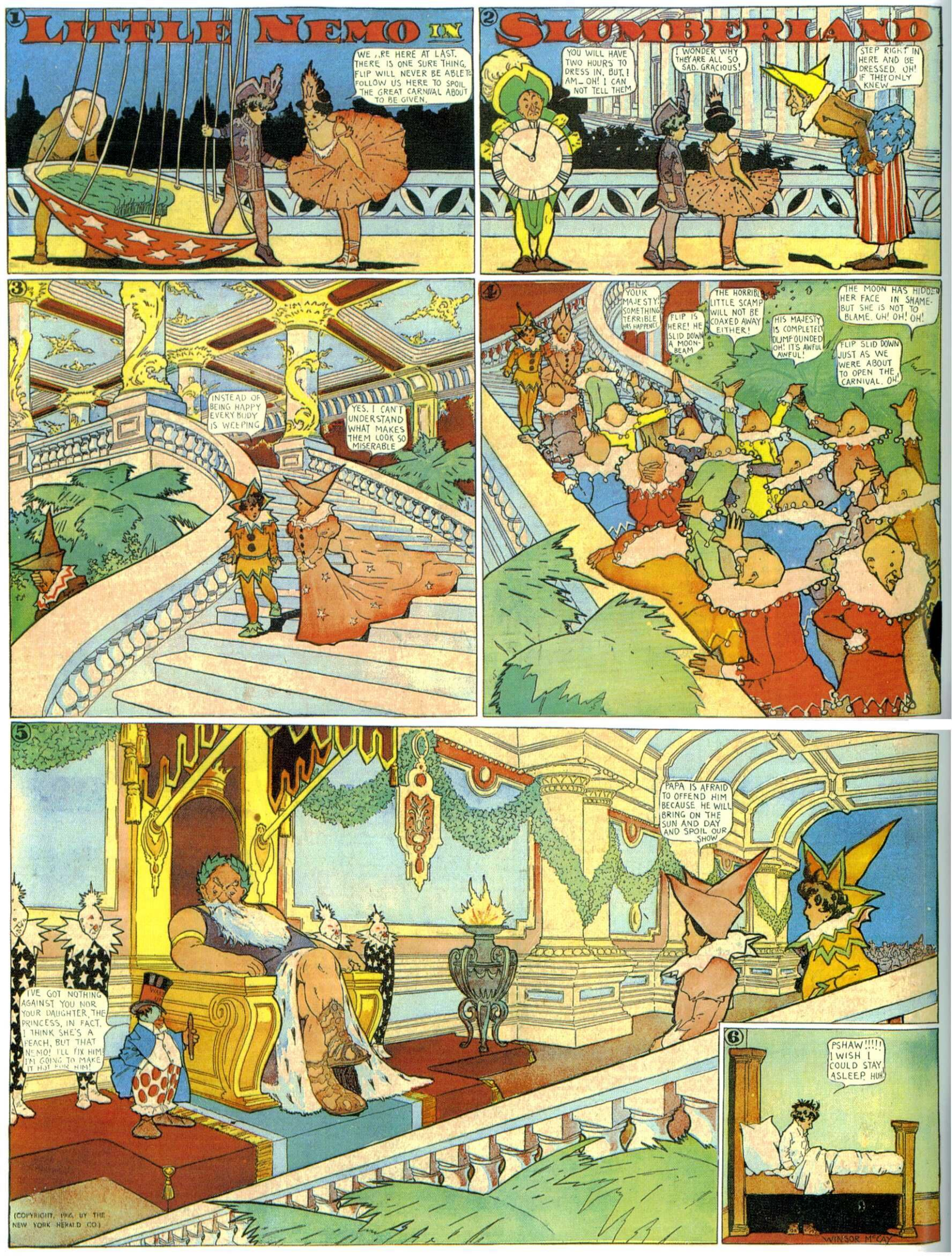

LITTLE NEMO IN SLUMBERLAND
1
LITTLE NEMO TO CARNIVAL OF NATIONS
WE MUST HURRY, NEMO PAPA WILL BE WAITING
KING MORPHEUS WILL NOT BE RESPONSIBLE FOR THE HEALTH OF UNINVITED PERSONS WHO MIGHT SEEK ADMISSION TO HIS CARNIVAL OF NATIONS ABOUT TO BE HELD WITHIN THESE WALLS. TAKE WARNING! STAY OUTSIDE!
THE GOOD WILL BE HAPPY
THE BAD WILL BE MISERABLE
WHAT I WANT TO SEE IS FLIP GOING THROUGH THE LINE. HUH! WHAT A TIME HE'D HAVE!
THE KING IS BOUND TO KEEP FLIP OUT ISN'T HE, EH? YES, WELL I SHOULD SAY SO
2
TEN TONS
ONCE, LONG AGO, THESE FELLOWS MADE A MISTAKE AND CUT THE ROPES MASHING A GROUND OF GUESTS
THERE'S NO DANGER, NO, THEY KNOW WHO I AM, YOU SEE!
I HOPE THEY WON'T MAKE A MISTAKE WHILE WE'RE IN HERE
OH! MY! IF THEY SHOULD CUT THOSE ROPES WE'D BE SMASHED
3
DON'T THEY LOOK MEAN?
I'D HATE TO BE CAUGHT IN HERE WITH OUT THE PRINCESS
WHY DOES YOUR PAPA BE SO GUARDED, EH?
SO FLIP CAN NOT GET IN AND BREAK UP THE SHOW!
4
DON'T YOU DARE CUT THAT ROPE WHILE I AND MY GUESTS ARE HERE!
AT LAST! WE ARE ABOUT TO SEE THE KING, AT LAST!
OH! I DO HOPE FLIP NEVER TRIES TO GET IN HERE. OH! OH! ITS HOT!
5
OH! I THOUGHT THE HOUSE WAS ON FIRE OH! ME! OH! MY!
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)
WINSOR McCAY


1
WHEO! I MUST HURRY
HEY! DID YOU FEED JUMBO YET?
HERE! TAKE THIS FLAG. I'M IN A HURRY
OH! EH! AH! YES HE'S READY!
COME ON! YOU FELLOWS GET BUSY!
GO HELP GET JUMBO READY!
OH! I'M AFRAID WE'LL BE LATE
DONT GET EXCITED! DONT GET EXCITED!
WE ARE AS FAST AS WE CAN, YOUR MAJESTY
GET A MOVE ON YOU!
I'M SO RATTLED! OH! OH!
LITTLE NEMO IN SLUMBERLAND
2
MY! THOSE FELLOWS WERE EXCITED, EH?
YES, WE ARE A LITTLE LATE. PAPA IS WAITING FOR US. WE WILL SOON BE THERE. NOW.
3
OH!!! EH!!! OOOH!
HE IS GOING TO CARRY US TO PAPA.
4
COME! HE'S A DEAR OLD FELLOW. OH! NEMO! DONT BE AFRAID!
I DONT WANT TO GO!
5
YES, YOU DO, NEMO, DONT DELAY! WE MUST HURRY TO THE CARNIVAL
6
I DON'T LIKE THIS ONE LITTLE BIT. NO!!!
WAIT 'TILL YOU SEE! ITS DELIGHTFUL UP HERE
NEMO
7
POOR MAMA! WAS BEGGING HER LITTLE BOY TO GET UP, YES!
WINSOR McCAY
COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.


LITTLE NEMO IN SLUMBERLAND
1
IF HE'S HURRYING TO PLEASE ME, HE NEED NOT DO IT. IS HE SURE FOOTED?
OH YES!
2
HOW FAR IS IT TO, AH, WHERE DOES WHERE IS, YOUR PAPA?
ITS NEAR NOW WE'LL SOON BE THERE, YES, SOON. NOW.
3
I CANT SAY I'M GLAD I'M HERE SUPPOSE IT'S, EH. AH
OH! YOU'RE SAFE. NEMO WAIT UNTIL WE SHOOT THE CHUTE
4
I DONT WANT TO SEE THE CARNIVAL! NO! NO!
OH! YOU MUST NOT MISS THE CARNIVAL, NO! DONT YOU ENJOY THIS RIDE?
5
OH! UMP! WHERE AM I? OOOOH! WHEO!!!
COPYRIGHT, 1906, BY THE NEW YORK HERALD CO'Y


1
LITTLE NEMO IN
WHERE IS THIS CARNIVAL GOING TO TAKE PLACE, ANYWAY?
RIGHT OVER THERE, NEMO, DO YOU SEE? WE'LL SOON BE THERE. NOW. YES.
2
SLUMBERLAND
IT SEEMS TO BE A LONG WAY OFF. WHERE DO WE GO, NOW FOR MERCYS SAKE?
YOU MUST NOT GET IMPATIENT. WE ARE NOW TO HAVE THE BEST RIDE OF ALL
3
THIS IS THE LAST TRANSFER. STEP IN AND WE WILL SEE PAPA AT ONCE.
YOUR MAJESTY, THE PRINCESS OF SLUMBERLAND! THE KING IS AWAITING YOU AND YOUR LITTLE GUEST AT THE LANDING AND REQUESTS YOUR IMMEDIATE PRESENCE
4
WHO RUNS THIS MACHINE?
IT RUNS ITSELF. I ALWAYS ENJOY THIS RIDE WHEN EVER I GO THIS WAY.
5
OH! I DO SO LOVE TO RIDE FAST DON'T YOU? I LOVE TO LOOP THE LOOP AND
IS THERE ANY WAY OF STOPPING THIS AND LETTING ME OUT?
[COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.]
6
ISN'T THIS JUST GRAND, NEMO, EH! BEAUTIFUL?
OH! OH! EH! WHA WHO! OH!
7
NOW, YOU JUST YELL ONCE MORE LIKE THAT, YOUNG MAN, AND SEE WHAT I WILL DO!
WINSOR McCAY


Little Nemo in Slumberland
1
COME, NEMO! STEP IN HERE QUICK. YOU ARE LATE!
ARE YOU READY? NO? YES? HURRY, THERE!
2
COME! YOU FELLOWS! PUT THAT BALL IN THAT MUZZLE AND BE QUICK ABOUT IT!
YOU ARE TOO HIGH BOYS. LOWER DOWN.
GET A MOVE ON YOU, LOWER IT A LITTLE
NOW ITS ALL RIGHT
3
MY! I PUT AN AWFUL BIG CHARGE IN THAT CANNON!
OOOOOF! MY EARS ARE BUST-ED!
OOOH! UMM!
WOW!! THAT'S A ROARER! OOWOW
OH! MY! DONT YOU I DO! I THINK ITS FINE
I DONT LIKE THIS, ONE LITTLE TINY BIT NOT ONE TINY WEENEY BIT
4
AW! LETS GO BACK THIS IS DANGEROUS.
IN TWO MINUTES WE WILL BE WITH MY PAPA, THE KING. TWO MINUTES, NEMO!
5
THE BOTTOM IS DROPPING OUT OF THIS THING! I TOLD YOU IT WAS DANGEROUS!
WAIT UNTIL YOU SEE! WE WILL LAND AS EASY AS A BIRD.
6
YOU MIGHT CALL THIS EASY. I DON'T NO MAM I DON'T
DON'T YOU LIKE A LITTLE EXCITEMENT ONCE IN A WHILE NEMO? EH? YES, YOU DO!
7
OH! ISN'T THIS GREAT? OH, LOOK, OH! WHAT IS THIS PLACE? UM!
THIS IS PAPA'S PRIVATE PALACE WHERE THE CARNIVAL IS GOING TO TAKE PLACE, SEE
8
I'M NOT GOING TO HOLLER AT YOU ANY MORE TO GET UP. I'LL PULL YOU OUT!
WINSOR McCAY
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)


1
LITTLE NEMO IN SLUMBERLAND
WE ,,RE HERE AT LAST. THERE IS ONE SURE THING, FLIP WILL NEVER BE ABLE TO FOLLOW US HERE TO SPOIL THE GREAT CARNIVAL ABOUT TO BE GIVEN.
2
YOU WILL HAVE TWO HOURS TO DRESS IN. BUT, I AM— OH! I CAN NOT TELL THEM
I WONDER WHY THEY ARE ALL SO SAD. GRACIOUS!
STEP RIGHT IN HERE AND BE DRESSED. OH! IF THEY ONLY KNEW
3
INSTEAD OF BEING HAPPY EVERY BODY IS WEEPING
YES, I CAN'T UNDERSTAND WHAT MAKES THEM LOOK SO MISERABLE
4
YOUR MAJESTY! SOMETHING TERRIBLE HAS HAPPENED
FLIP IS HERE! HE SLID DOWN A MOON-BEAM
THE HORRIBLE LITTLE SCAMP WILL NOT BE COAXED AWAY EITHER!
HIS MAJESTY IS COMPLETELY DUMFOUNDED OH! ITS AWFUL AWFUL!
THE MOON HAS HIDDEN HER FACE IN SHAME- BUT SHE IS NOT TO BLAME. OH! OH! OH!
FLIP SLID DOWN JUST AS WE WERE ABOUT TO OPEN THE CARNIVAL. OH!
5
PAPA IS AFRAID TO OFFEND HIM BECAUSE HE WILL BRING ON THE SUN AND DAY AND SPOIL OUR SHOW
I'VE GOT NOTHING AGAINST YOU NOR YOUR DAUGHTER THE PRINCESS, IN FACT, I THINK SHE'S A PEACH, BUT THAT NEMO! I'LL FIX HIM! I'M GOING TO MAKE IT HOT FOR HIM!
6
PSHAW!!!!! I WISH I COULD STAY ASLEEP. HUH
WINSOR McCAY
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)


LITTLE NEMO IN SLUMBERLAND
1
LET ME TELL YOU SOMETHING THERE AREN'T E-NOUGH PEOPLE IN SLUMBERLAND TO STOP ME WHEN I GET STARTED
SHEEEEEEEE!!! WAIT, UNTIL I TALK TO HIM!
COPYRIGHT 1905 BY THE NEW YORK HERALD CO.
2
TELL ME, WHAT YOU WANT! I'LL SEE THAT YOU ARE TREATED EXCELLENTLY
DON'T MAKE A SOUND, NEMO. STAND PERFECTLY STILL. HE HASN'T SEEN US YET.
3
DONT SPOIL OUR CARNIVAL AND I'LL SEE THAT YOU
WELL, LETS SEE WHAT YOU WILL SEE SHOW ME!
DON'T YOU DARE EVEN BREATHE! HE DOESN'T KNOW WE ARE HERE
4
LISTEN TO ME! WILL YOU LISTEN
I'M LISTENING GO AHEAD! I AM LISTENING! GWAN!!
OH! WE ARE SINKING, ARE-N'T WE?
YES. BUT DON'T PAY ATTENTION TO THAT! JUST KEEP QUIET!!
5
AND MIND I DONT WANT ANY SHE NANIGAN. GOING ON WITH ME!
NEVER MIND HIM. NEMO! LOOK HERE! ISN'T THIS BEAUTIFUL?
6
GO AHEAD! TELL ME WHAT YOU ARE GOING TO DO! SEE? CULL?
HAVE YOU ANY THING ON EARTH LIKE THAT NEMO?
OH! GRACIOUS! ISN'T THAT, OH! ISN'T THAT JUST GRAND! IS THAT THE CARNIVAL? OH! THAT'S
7
OH! NO! NOT THIS TIME! YOU CAN'T FOOL ME THAT EASY! NO SIR! I'M JOHNNY ON THE SPOT!
JUPITER
MARS
MERCURY
SATURN
VENUS
8
THERE'S NO USE TALKING, DEAR, YOU MUST NOT LET THAT BOY EAT AT BEDTIME. LISTEN TO HIM YELLING IN THERE, EH?
WINSOR McCAY

LITTLE NEMO IN SLUMBERLAND

1

ALL I WANT IS JUST ONE SWAT AT THAT KID, JUST ONE WALLOP!

OH! PAPA! OH! PAPA! PLEASE! OH! PLEASE DON'T GET ANGRY! OH! DON'T GET ANGRY PAPA! NO! NO!

I AM GETTING SO TIRED OF YOU, MR. FLIP-FLAP, AND YOUR AWFUL IMPUDENCE THAT I AM TEMPTED TO STOP THE CARNIVAL. YOU WILL BOTH RETIRE TO THE ANTE ROOM, WHILE I THINK IT OVER. WE DO NOT WANT YOU HERE, SIR!

THERE'S NO USE OF GETTING SASSY ABOUT IT!

(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)

2

I'M NOT ONE OF THESE SUNDAY SUPPLEMENT KIDS THAT PLAY TRICKS ON PEOPLE. I ONLY WANT A FAIR SHOW IN HERE. THE PRINCESS LIKES ME AND I LIKE HER AND

YOU CAN HAVE HER, BUT, DON'T BREAK UP THE SHOW AND SPOIL EVERYTHING!

3

I DON'T WANT TO SPOIL ANY ONE'S PLEASURE — UM! I FEEL AWFUL QUEER ALL AT ONCE! SO WAKEFUL. LIKE

I LIKE THE PRINCESS, TOO BUT RATHER THAN NOT SEE THE CARNIVAL I WILL

4

OH! WHY! HE'S AWAKE SOUND AWAKE! THAT'S STRANGE AND SO QUICK EH! OH!

5

AWAKE UP! AROUSE O! BACK! BACK! TO DAYSKI! AWAKO!!

6

HYPNOTICO! VAMOOSO SKIDDEESKI TWENTIOLIO THREEOLIO SKIPOUTSKI

7

YOU MAY PROCEED WITH THE CARNIVAL. PERMIT THE CHILDREN OF ALL NATIONS TO ENTER THE ARENA IN THEIR SPLENDOR

I'M SO GLAD YOU ARE HERE NEMO. AND THAT FLIP HAS GONE.

8

WHAT DO YOU INTEND TO DO, NEMO, SLEEP ALL DAY? NOW, YOU GET UP THIS MINUTE! DO YOU HEAR?

WINSOR McCAY

LITTLE NEMO IN SLUMBERLAND

1

ALL I WANT IS JUST ONE SWAT AT THAT KID, JUST ONE WALLOP!

OH! PAPA! OH! PAPA! PLEASE! OH! PLEASE DON'T GET ANGRY! OH! DON'T GET ANGRY PAPA! NO! NO!

I AM GETTING SO TIRED OF YOU, MR. FLIP-FLAP, AND YOUR AWFUL IMPUDENCE THAT I AM TEMPTED TO STOP THE CARNIVAL. YOU WILL BOTH RETIRE TO THE ANTE ROOM, WHILE I THINK IT OVER. WE DO NOT WANT YOU HERE, SIR!

THERE'S NO USE OF GETTING SASSY ABOUT IT!

(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)

2

I'M NOT ONE OF THESE SUNDAY SUPPLEMENT KIDS THAT PLAY TRICKS ON PEOPLE. I ONLY WANT A FAIR SHOW IN HERE. THE PRINCESS LIKES ME AND I LIKE HER AND

YOU CAN HAVE HER, BUT, DON'T BREAK UP THE SHOW AND SPOIL EVERYTHING!

3

I DON'T WANT TO SPOIL ANY ONE'S PLEASURE — UM! I FEEL AWFUL QUEER ALL AT ONCE! SO WAKEFUL. LIKE

I LIKE THE PRINCESS, TOO BUT RATHER THAN NOT SEE THE CARNIVAL I WILL

4

OH! WHY! HE'S AWAKE SOUND AWAKE! THAT'S STRANGE AND SO QUICK EH! OH!

5

AWAKE UP! AROUSE O! BACK! BACK! TO DAYSKI! AWAKO!!

6

HYPNOTICO! VAMOOSO SKIDDEESKI TWENTIOLIO THREEOLIO SKIPOUTSKI

7

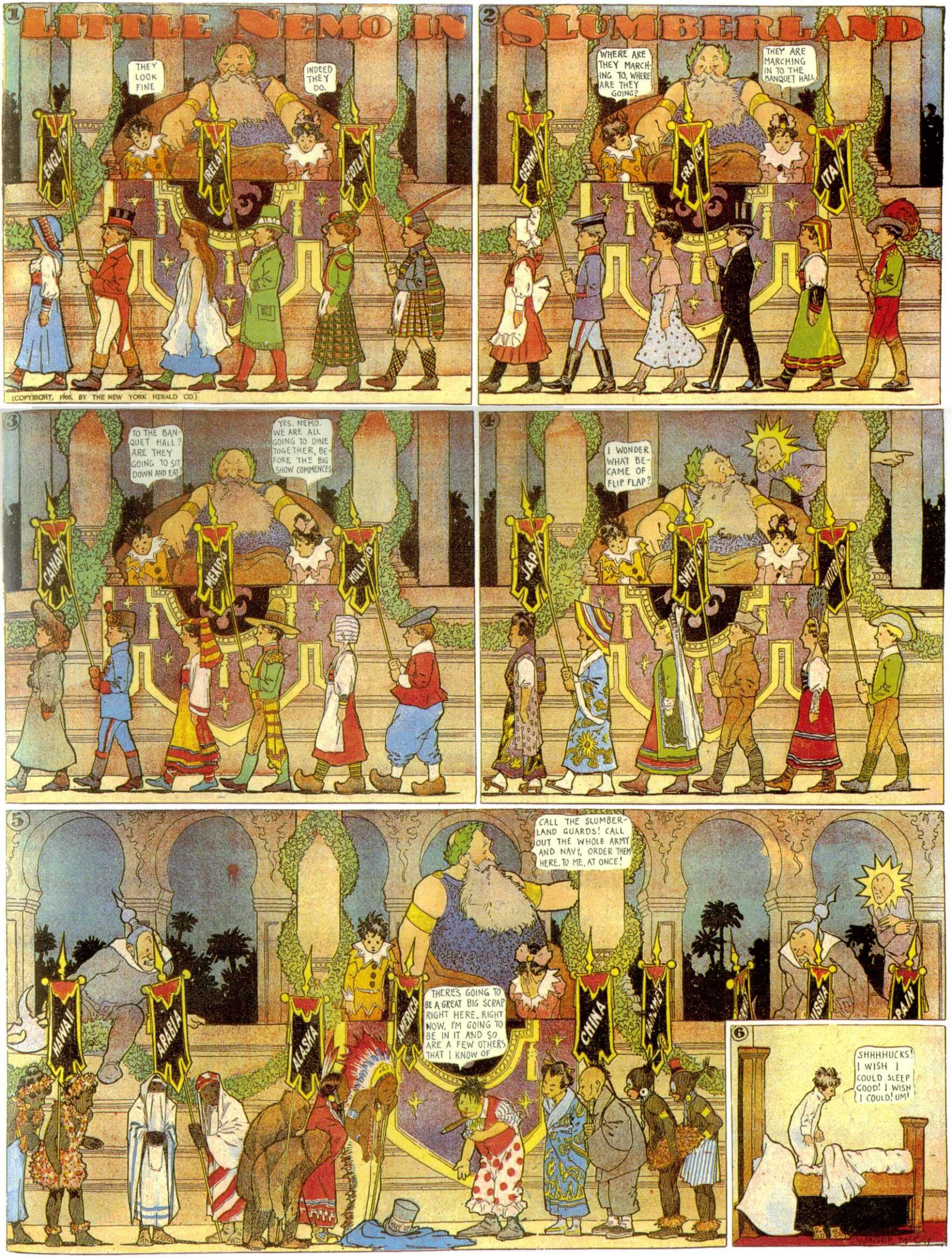
YOU MAY PROCEED WITH THE CARNIVAL. PERMIT THE CHILDREN OF ALL NATIONS TO ENTER THE ARENA IN THEIR SPLENDOR

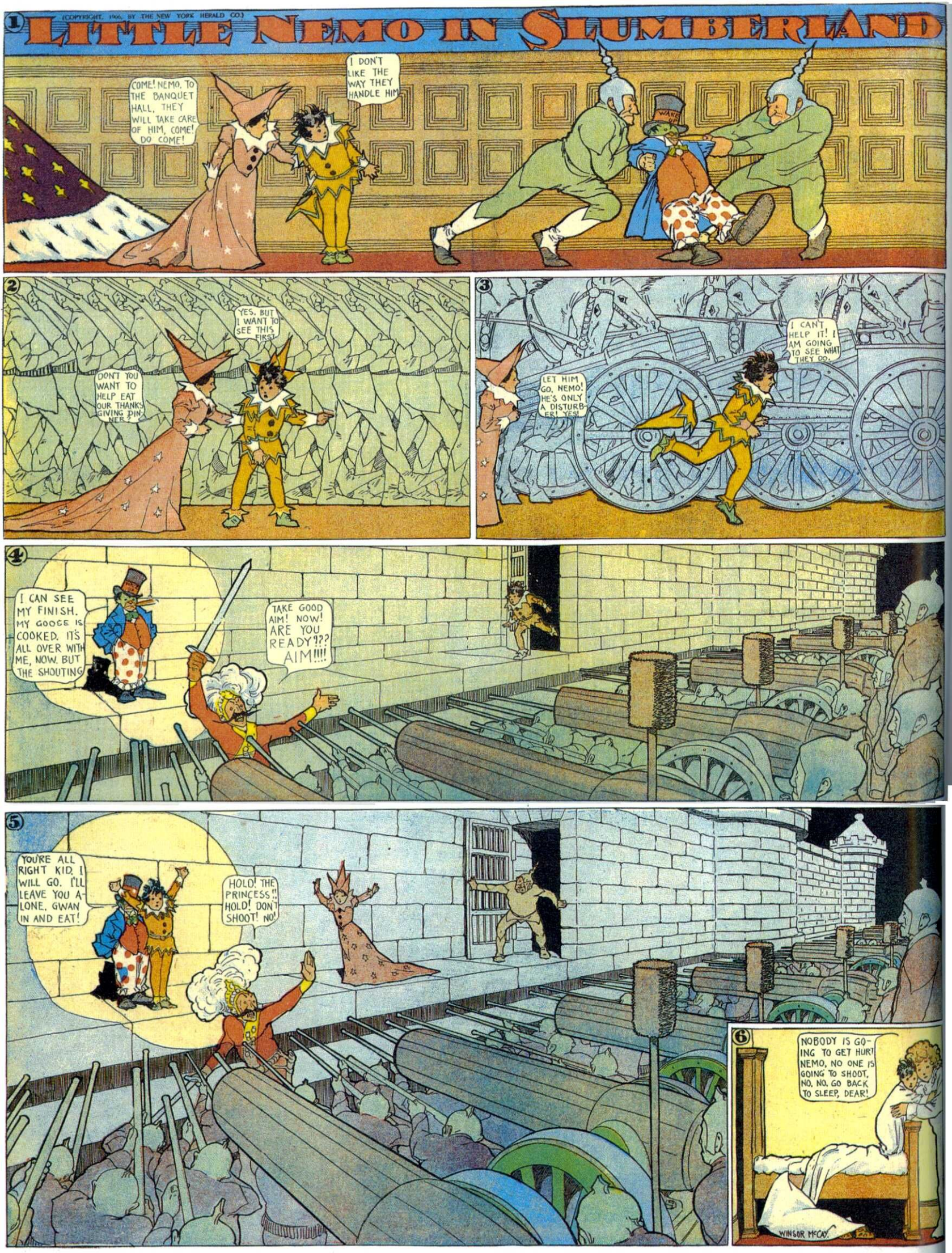
I'M SO GLAD YOU ARE HERE NEMO. AND THAT FLIP HAS GONE.

8

WHAT DO YOU INTEND TO DO, NEMO, SLEEP ALL DAY? NOW, YOU GET UP THIS MINUTE! DO YOU HEAR?

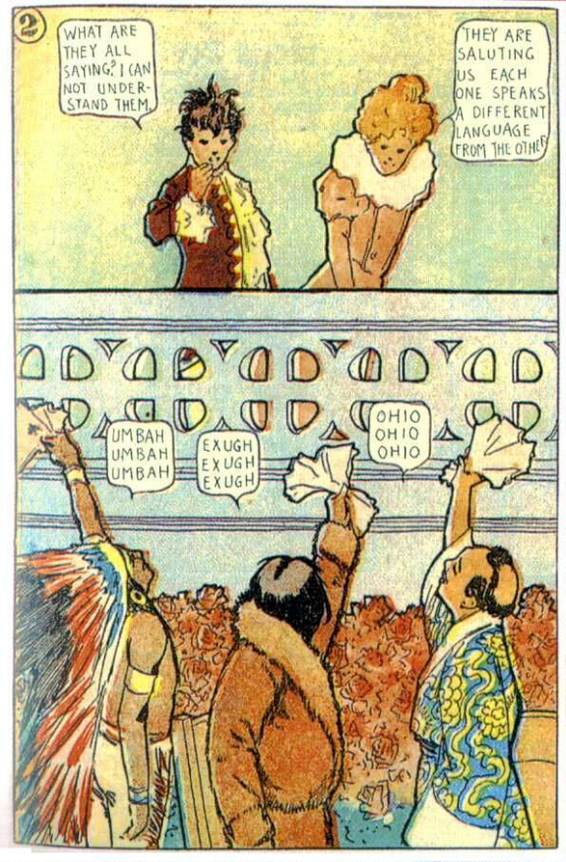
WINSOR McCAY

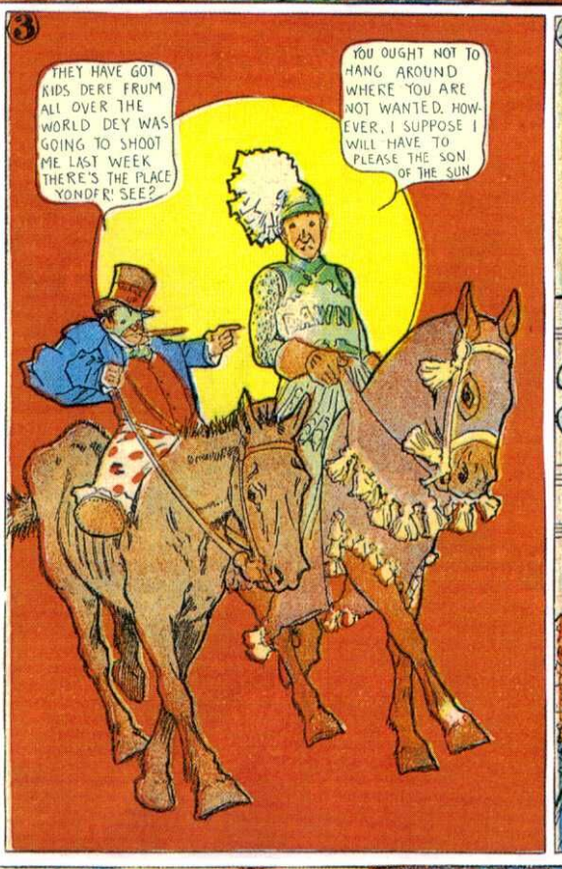

1
LITTLE NEMO IN
THEY LOOK FINE
INDEED THEY DO.
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)
2
SLUMBERLAND
WHERE ARE THEY MARCHING TO, WHERE ARE THEY GOING?
THEY ARE MARCHING IN TO THE BANQUET HALL
3
TO THE BANQUET HALL? ARE THEY GOING TO SIT DOWN AND EAT?
YES, NEMO. WE ARE ALL GOING TO DINE TOGETHER, BEFORE THE BIG SHOW COMMENCES
4
I WONDER WHAT BECAME OF FLIP FLAP?
5
CALL THE SLUMBERLAND GUARDS! CALL OUT THE WHOLE ARMY AND NAVY, ORDER THEM HERE, TO ME, AT ONCE!
THERE'S GOING TO BE A GREAT BIG SCRAP RIGHT HERE, RIGHT NOW, I'M GOING TO BE IN IT AND SO ARE A FEW OTHERS THAT I KNOW OF
6
SHHHHUCKS! I WISH I COULD SLEEP GOOD! I WISH I COULD! UM!
WINSOR McCAY

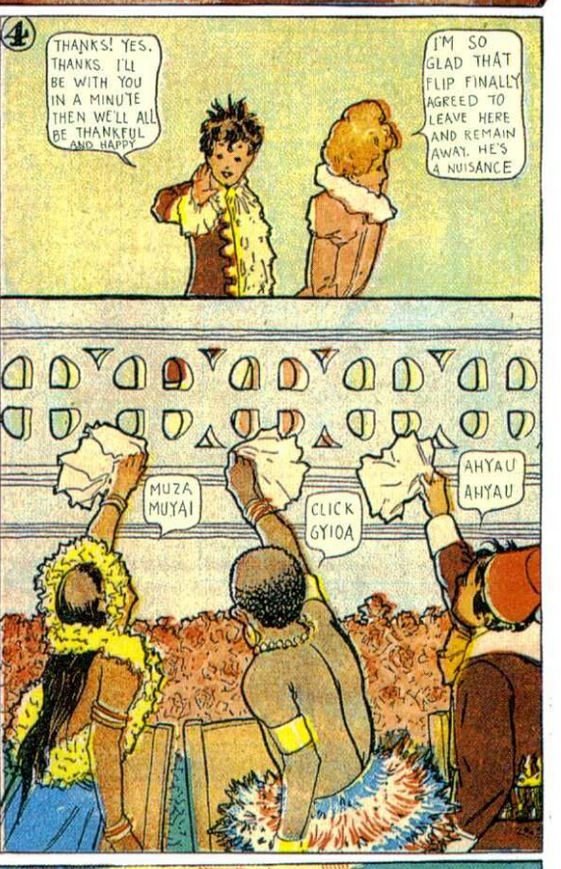

(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)
LITTLE NEMO IN SLUMBERLAND
1
COME! NEMO, TO THE BANQUET HALL, THEY WILL TAKE CARE OF HIM, COME! DO COME!
I DON'T LIKE THE WAY THEY HANDLE HIM
WAKE UP
2
DON'T YOU WANT TO HELP EAT OUR THANKSGIVING DINNER?
YES, BUT I WANT TO SEE THIS FIRST
3
I CAN'T HELP IT! I AM GOING TO SEE WHAT THEY DO.
LET HIM GO, NEMO! HE'S ONLY A DISTURBER! YES!
4
I CAN SEE MY FINISH. MY GOOSE IS COOKED. IT'S ALL OVER WITH ME, NOW. BUT THE SHOUTING
TAKE GOOD AIM! NOW! ARE YOU READY??? AIM!!!!
5
YOU'RE ALL RIGHT KID. I WILL GO. I'LL LEAVE YOU ALONE. GWAN IN AND EAT!
HOLD! THE PRINCESS!! HOLD! DON'T SHOOT! NO!
6
NOBODY IS GOING TO GET HURT NEMO, NO ONE IS GOING TO SHOOT, NO, NO, GO BACK TO SLEEP, DEAR!
WINSOR McCAY

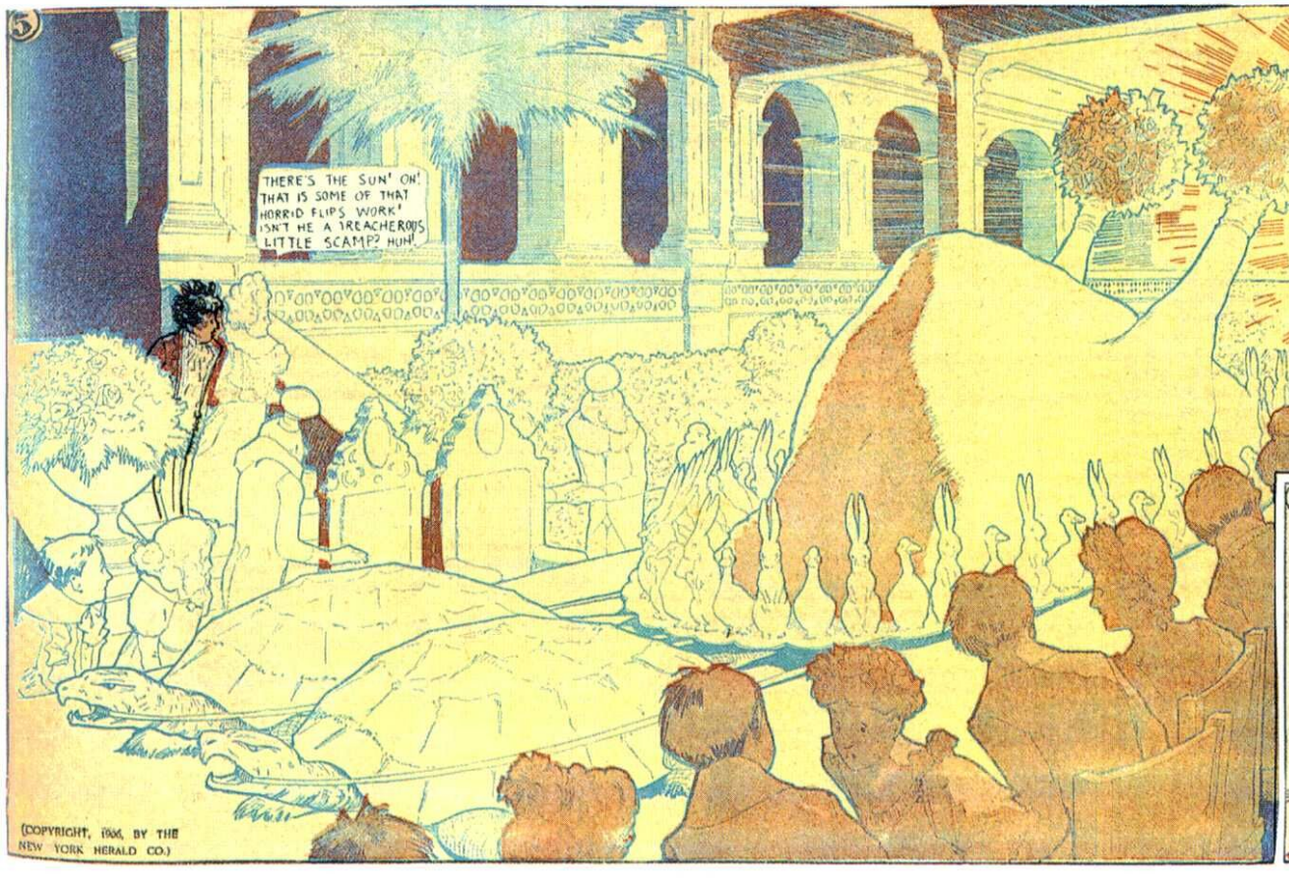
LITTLE NEMO IN SLUMBERLAND

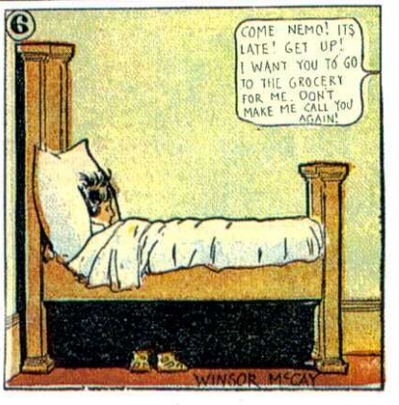




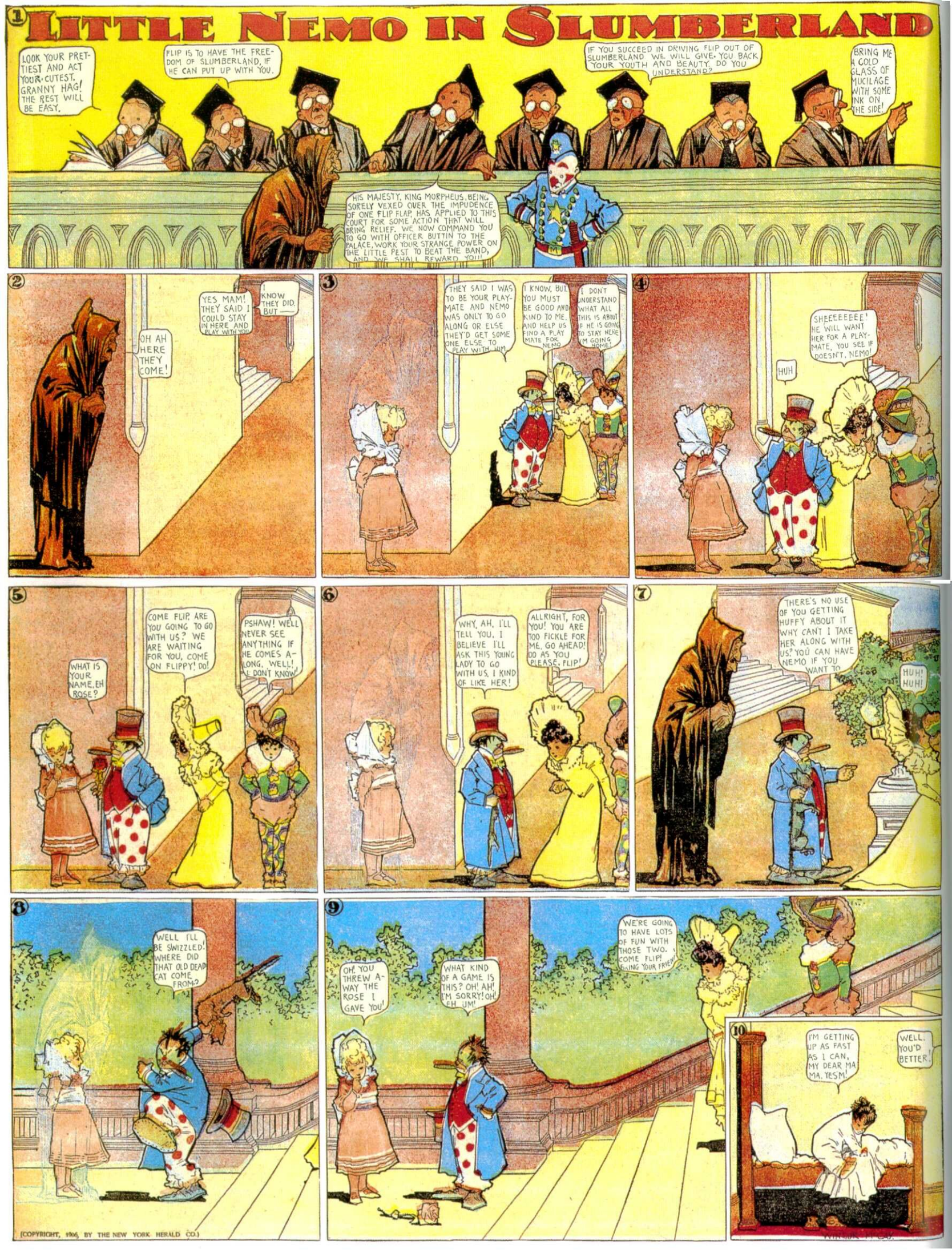


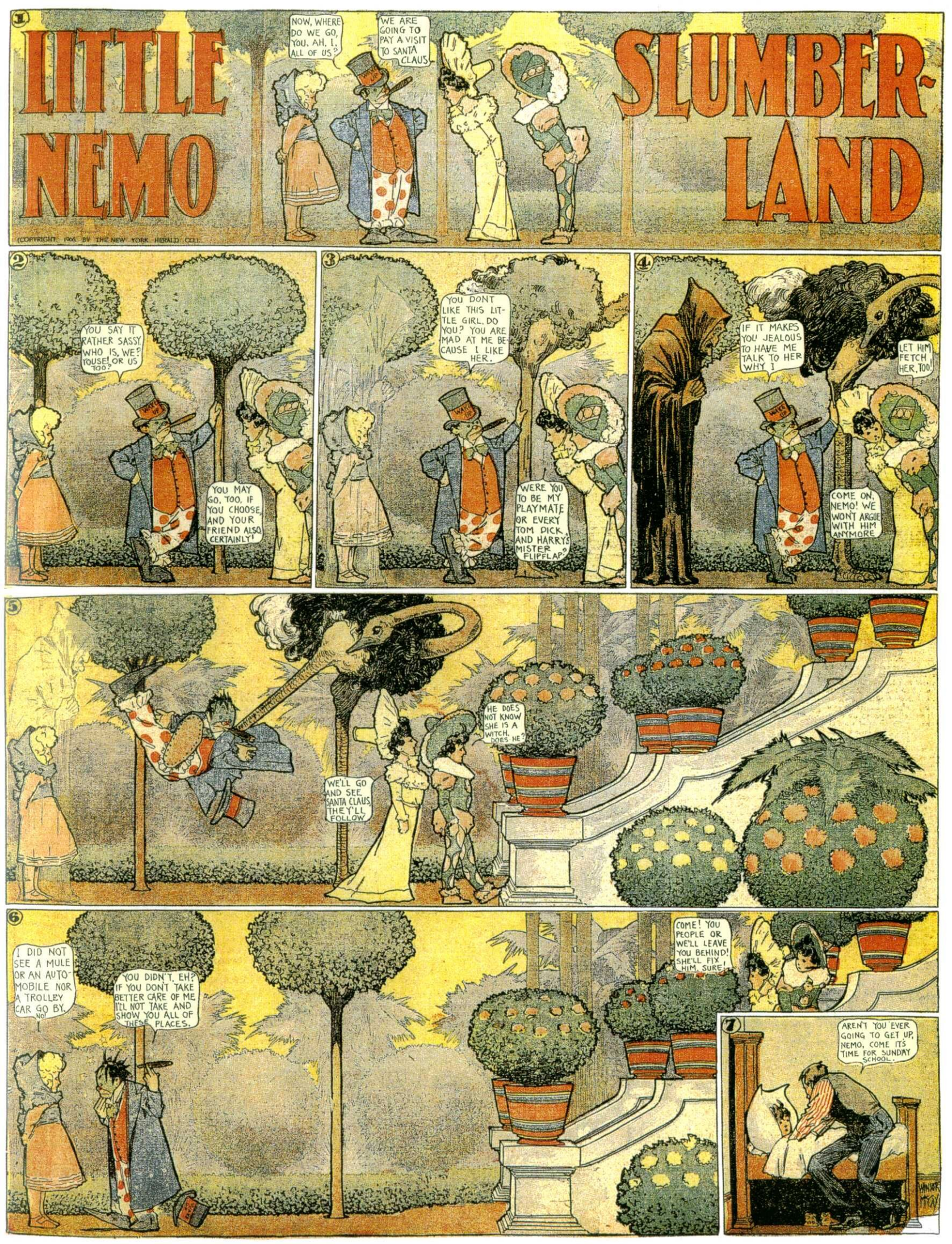


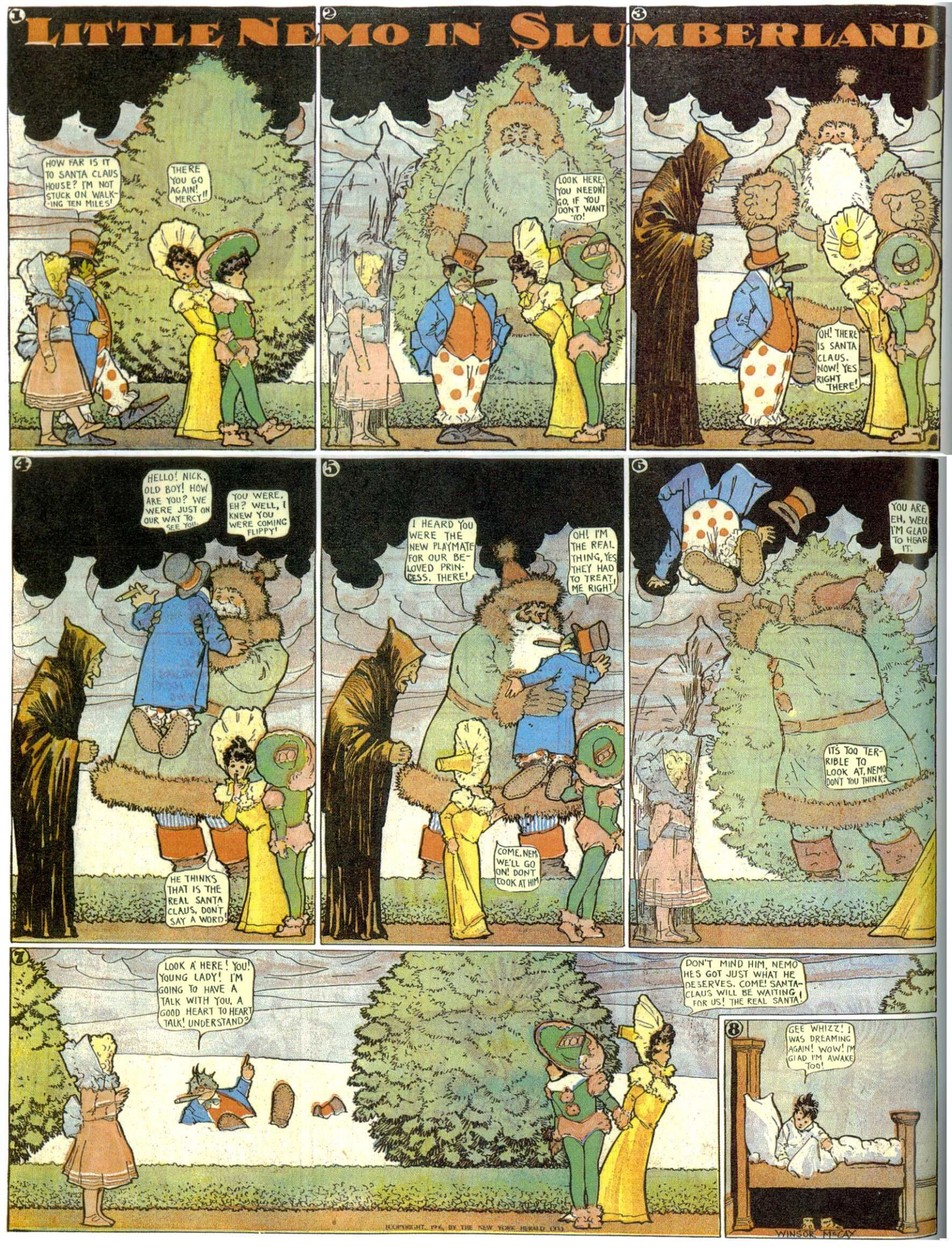




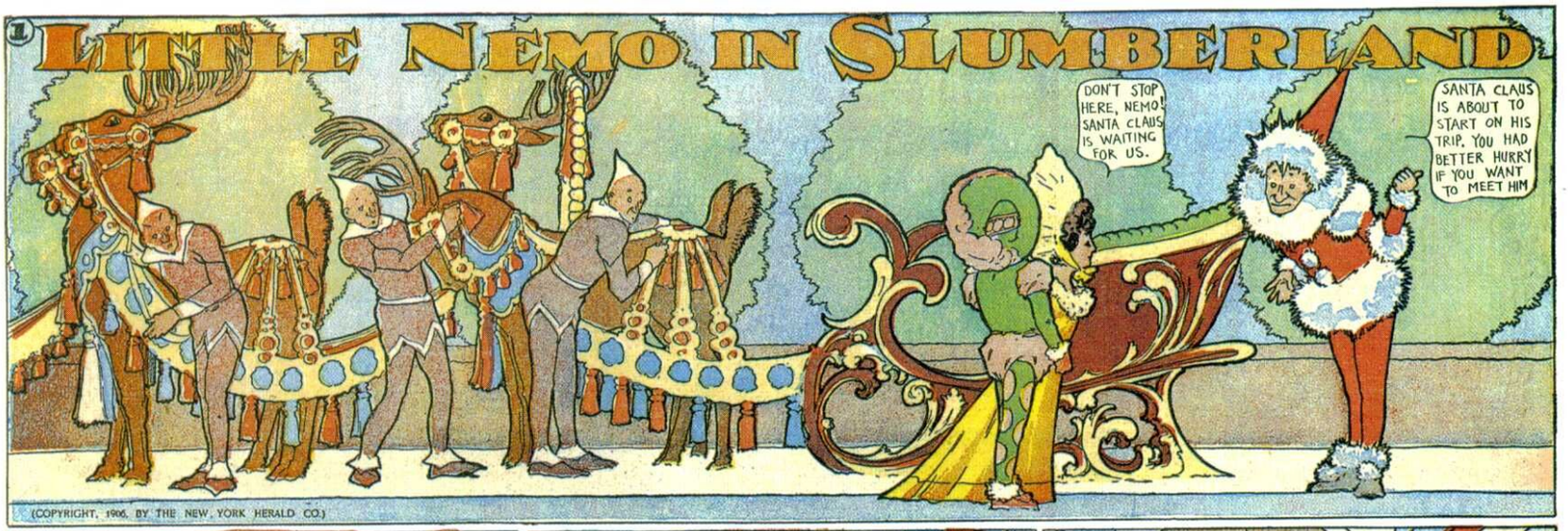
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)


1
LITTLE NEMO IN SLUMBERLAND
LOOK YOUR PRETTIEST AND ACT YOUR CUTEST, GRANNY HAG! THE REST WILL BE EASY.
FLIP IS TO HAVE THE FREEDOM OF SLUMBERLAND, IF HE CAN PUT UP WITH YOU.
IF YOU SUCCEED IN DRIVING FLIP OUT OF SLUMBERLAND WE WILL GIVE YOU BACK YOUR YOUTH AND BEAUTY, DO YOU UNDERSTAND?
BRING ME A COLD GLASS OF MUCILAGE WITH SOME INK ON THE SIDE!
HIS MAJESTY, KING MORPHEUS, BEING SORELY VEXED OVER THE IMPUDENCE OF ONE FLIP FLAP, HAS APPLIED TO THIS COURT FOR SOME ACTION THAT WILL BRING RELIEF. WE NOW COMMAND YOU TO GO WITH OFFICER BUTTIN TO THE PALACE, WORK YOUR STRANGE POWER ON THE LITTLE PEST TO BEAT THE BAND, AND WE SHALL REWARD YOU!
2
OH AH HERE THEY COME!
YES MAM! THEY SAID I COULD STAY IN HERE AND PLAY WITH YOU.
I KNOW THEY DID. BUT —
3
THEY SAID I WAS TO BE YOUR PLAYMATE AND NEMO WAS ONLY TO GO ALONG OR ELSE THEY'D GET SOME ONE ELSE TO PLAY WITH HIM.
I KNOW, BUT YOU MUST BE GOOD AND KIND TO ME, AND HELP US FIND A PLAY MATE FOR NEMO.
I DON'T UNDERSTAND WHAT ALL THIS IS ABOUT IF HE IS GOING TO STAY HERE I'M GOING HOME!
4
SHEEEEEEEE! HE WILL WANT HER FOR A PLAYMATE, YOU SEE IF DOESN'T, NEMO!
HUH
5
WHAT IS YOUR NAME, EH ROSE?
COME FLIP, ARE YOU GOING TO GO WITH US? WE ARE WAITING FOR YOU, COME ON FLIPPY! DO!
PSHAW! WE'LL NEVER SEE ANYTHING IF HE COMES ALONG. WELL! I DON'T KNOW!
6
WHY, AH, I'LL TELL YOU, I BELIEVE I'LL ASK THIS YOUNG LADY TO GO WITH US, I KIND OF LIKE HER!
ALLRIGHT, FOR YOU! YOU ARE TOO FICKLE FOR ME, GO AHEAD! DO AS YOU PLEASE, FLIP!
7
THERE'S NO USE OF YOU GETTING HUFFY ABOUT IT WHY CAN'T I TAKE HER ALONG WITH US? YOU CAN HAVE NEMO IF YOU WANT TO.
HUH! HUH!
8
WELL I'LL BE SWIZZLED! WHERE DID THAT OLD DEAD CAT COME FROM?
9
OH! YOU THREW AWAY THE ROSE I GAVE YOU!
WHAT KIND OF A GAME IS THIS? OH! AH! I'M SORRY! OH! EH UM!
WE'RE GOING TO HAVE LOTS OF FUN WITH THOSE TWO. COME FLIP! BRING YOUR FRIEND
10
I'M GETTING UP AS FAST AS I CAN, MY DEAR MAMA. YES M'M!
WELL, YOU'D BETTER!
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)


LITTLE NEMO
SLUMBER-LAND
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)
1
NOW, WHERE DO WE GO, YOU, AH, I, ALL OF US?
WE ARE GOING TO PAY A VISIT TO SANTA CLAUS.
2
YOU SAY IT RATHER SASSY WHO IS, WE? YOUSE! OR US TOO?
YOU MAY GO, TOO, IF YOU CHOOSE, AND YOUR FRIEND ALSO CERTAINLY!
3
YOU DONT LIKE THIS LITTLE GIRL, DO YOU? YOU ARE MAD AT ME BECAUSE I LIKE HER.
WERE YOU TO BE MY PLAYMATE OR EVERY TOM DICK AND HARRY'S MISTER FLIPFLAP?
4
IF IT MAKES YOU JEALOUS TO HAVE ME TALK TO HER WHY I
LET HIM FETCH HER, TOO!
COME ON, NEMO! WE WONT ARGUE WITH HIM ANYMORE
5
HE DOES NOT KNOW SHE IS A WITCH, DOES HE?
WE'LL GO AND SEE SANTA CLAUS, THEY'LL FOLLOW
6
I DID NOT SEE A MULE OR AN AUTOMOBILE NOR A TROLLEY CAR GO BY, NO!
YOU DIDN'T, EH? IF YOU DONT TAKE BETTER CARE OF ME, I'LL NOT TAKE AND SHOW YOU ALL OF THESE PLACES.
COME! YOU PEOPLE OR WE'LL LEAVE YOU BEHIND! SHE'LL FIX HIM, SURE!
7
AREN'T YOU EVER GOING TO GET UP, NEMO, COME ITS TIME FOR SUNDAY SCHOOL.
WINSOR MCCAY


LITTLE NEMO IN SLUMBERLAND
1
HOW FAR IS IT TO SANTA CLAUS HOUSE? I'M NOT STUCK ON WALK-ING TEN MILES!
THERE YOU GO AGAIN! MERCY!!
2
LOOK HERE! YOU NEEDN'T GO, IF YOU DON'T WANT TO!
3
OH! THERE IS SANTA CLAUS. NOW! YES RIGHT THERE!
4
HELLO! NICK, OLD BOY! HOW ARE YOU? WE WERE JUST ON OUR WAY TO SEE YOU!
YOU WERE, EH? WELL, I KNEW YOU WERE COMING FLIPPY!
HE THINKS THAT IS THE REAL SANTA CLAUS, DON'T SAY A WORD!
5
I HEARD YOU WERE THE NEW PLAYMATE FOR OUR BE-LOVED PRIN-CESS. THERE!
OH! I'M THE REAL THING, YES THEY HAD TO TREAT ME RIGHT!
COME, NEMO WE'LL GO ON! DON'T LOOK AT HIM
6
YOU ARE EH, WELL I'M GLAD TO HEAR IT.
IT'S TOO TER-RIBLE TO LOOK AT, NEMO DON'T YOU THINK?
7
LOOK A HERE! YOU! YOUNG LADY! I'M GOING TO HAVE A TALK WITH YOU, A GOOD HEART TO HEART TALK! UNDERSTAND?
DON'T MIND HIM, NEMO HE'S GOT JUST WHAT HE DESERVES. COME! SANTA-CLAUS WILL BE WAITING FOR US! THE REAL SANTA!
8
GEE WHIZZ! I WAS DREAMING AGAIN! WOW! I'M GLAD I'M AWAKE TOO!
WINSOR McCAY
COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.

LITTLE NEMO IN SLUMBERLAND



(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)



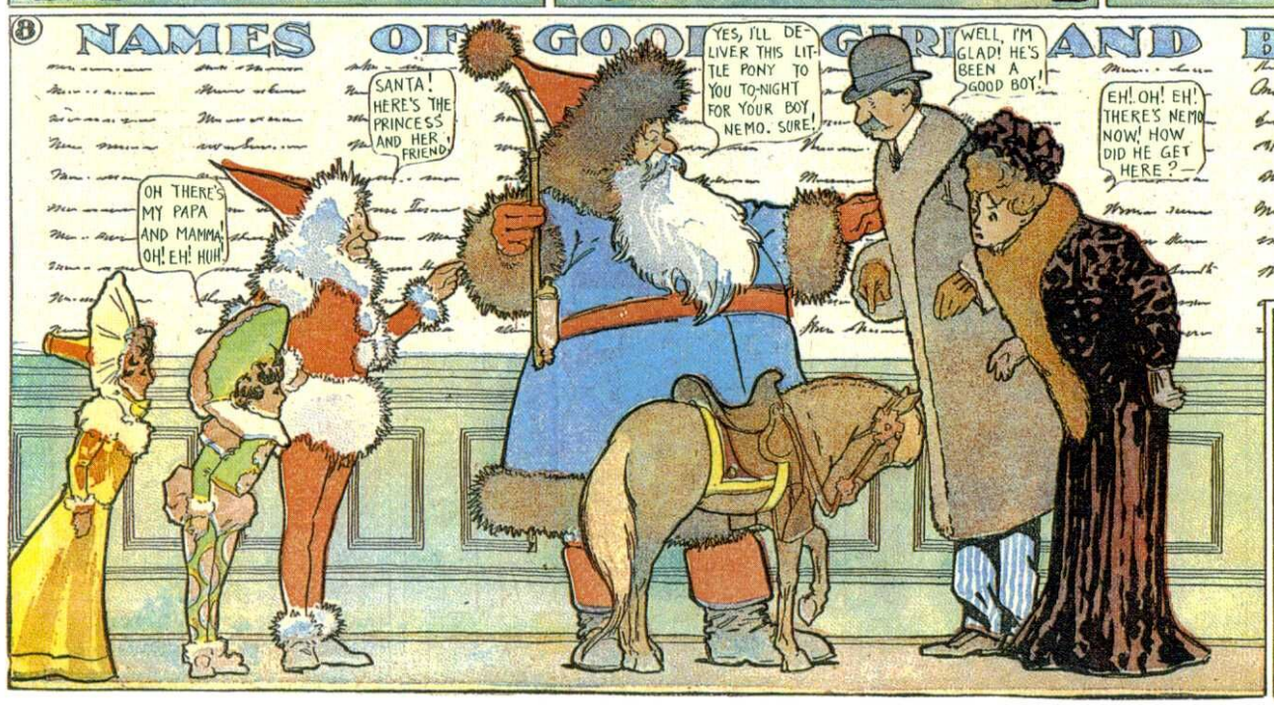




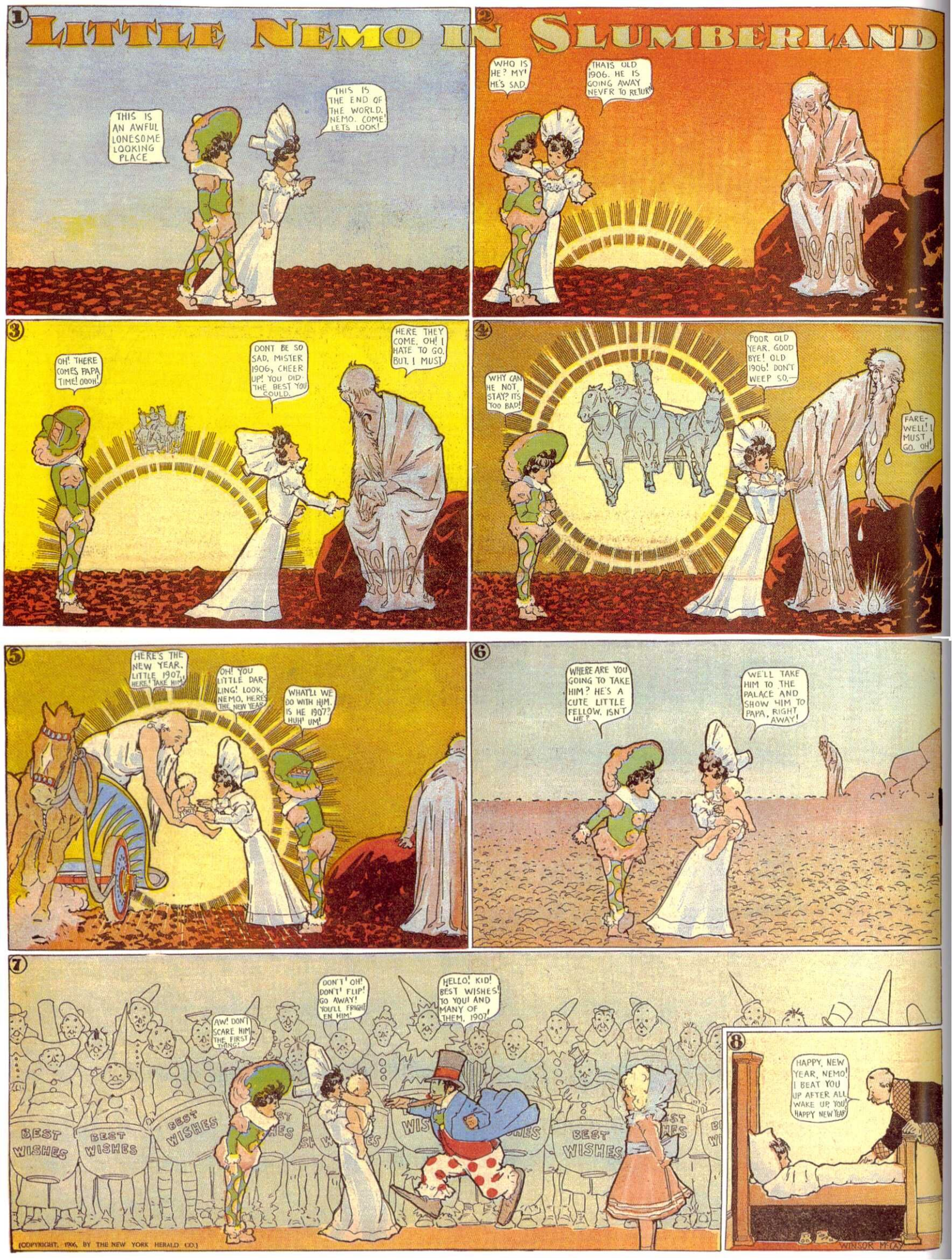


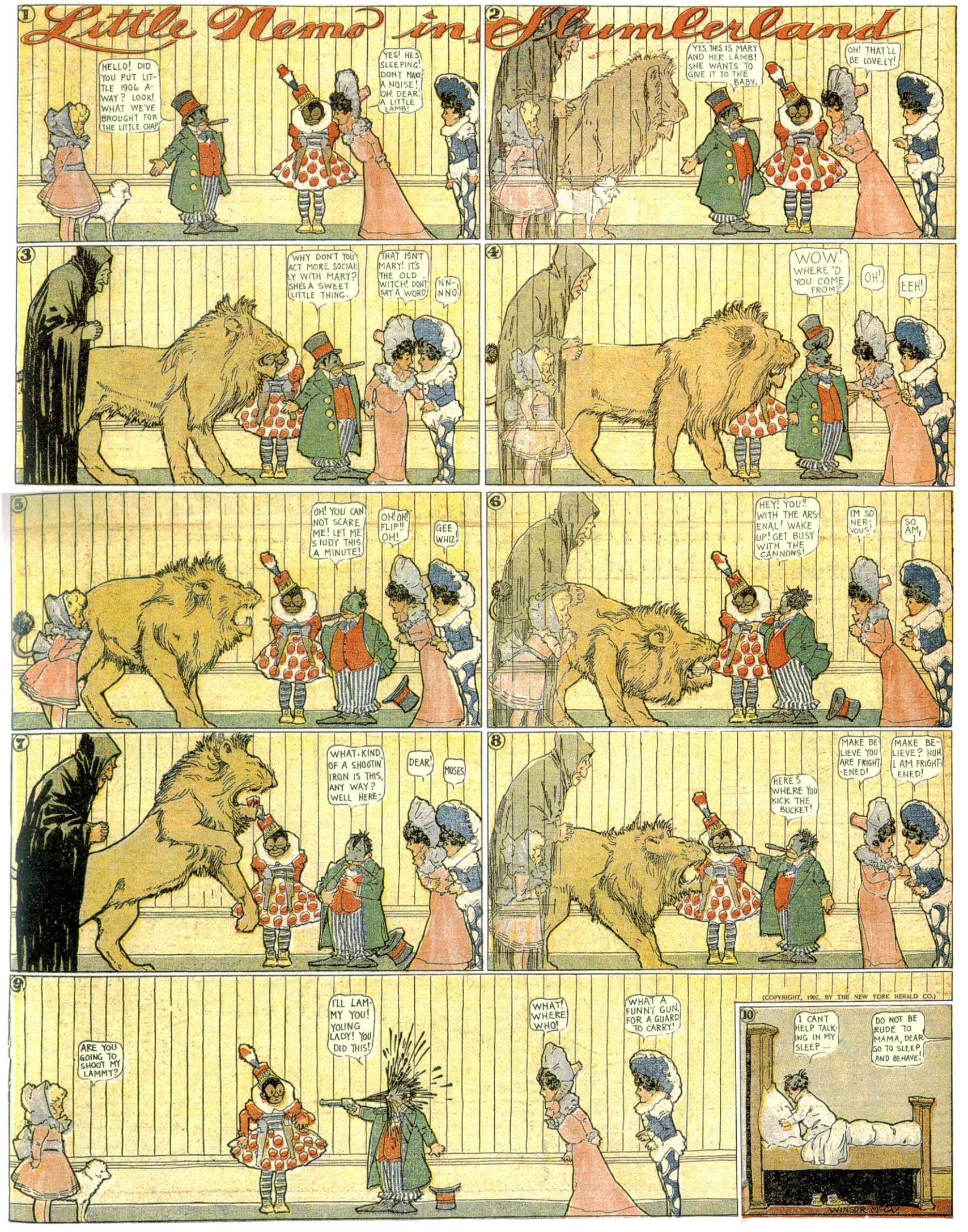


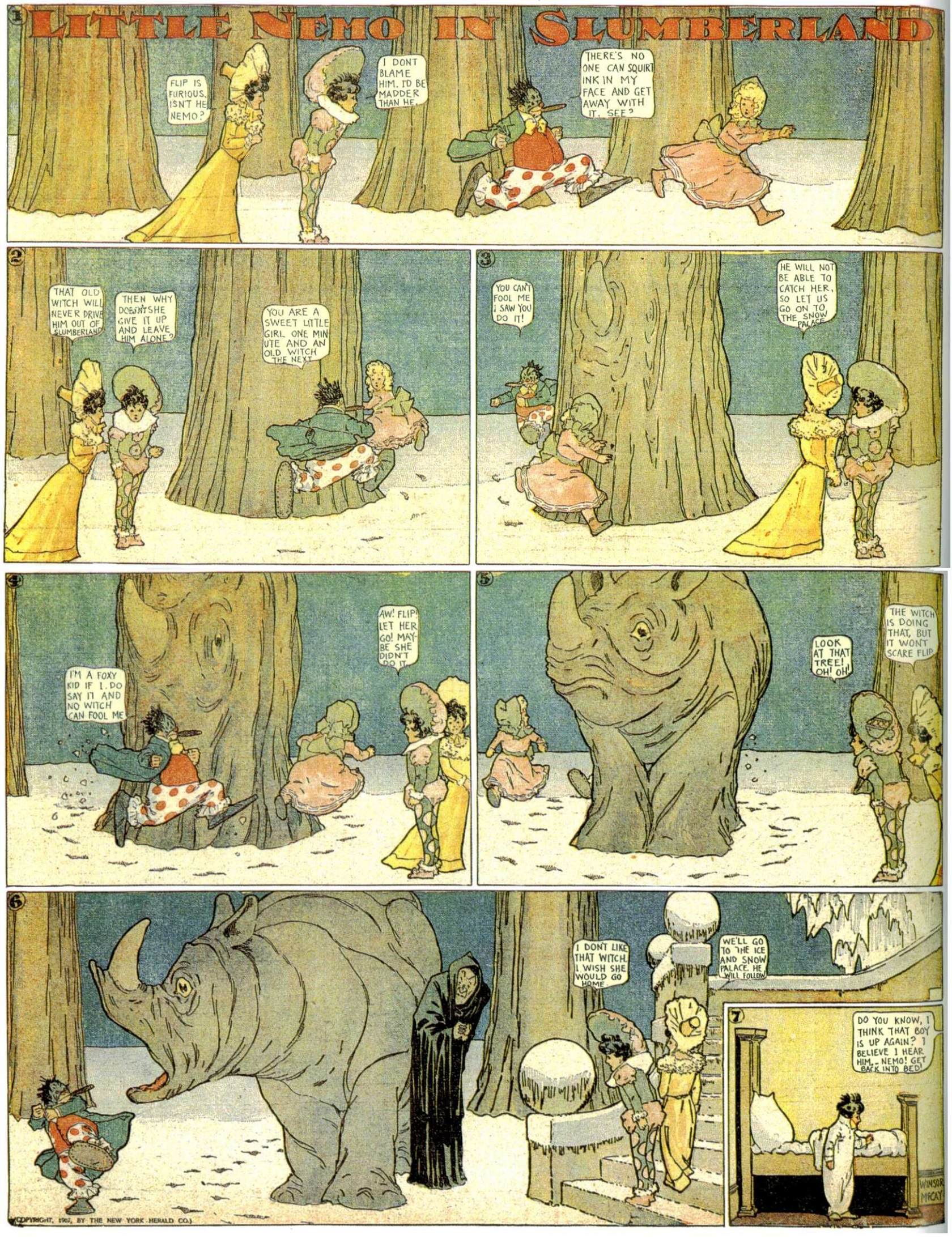


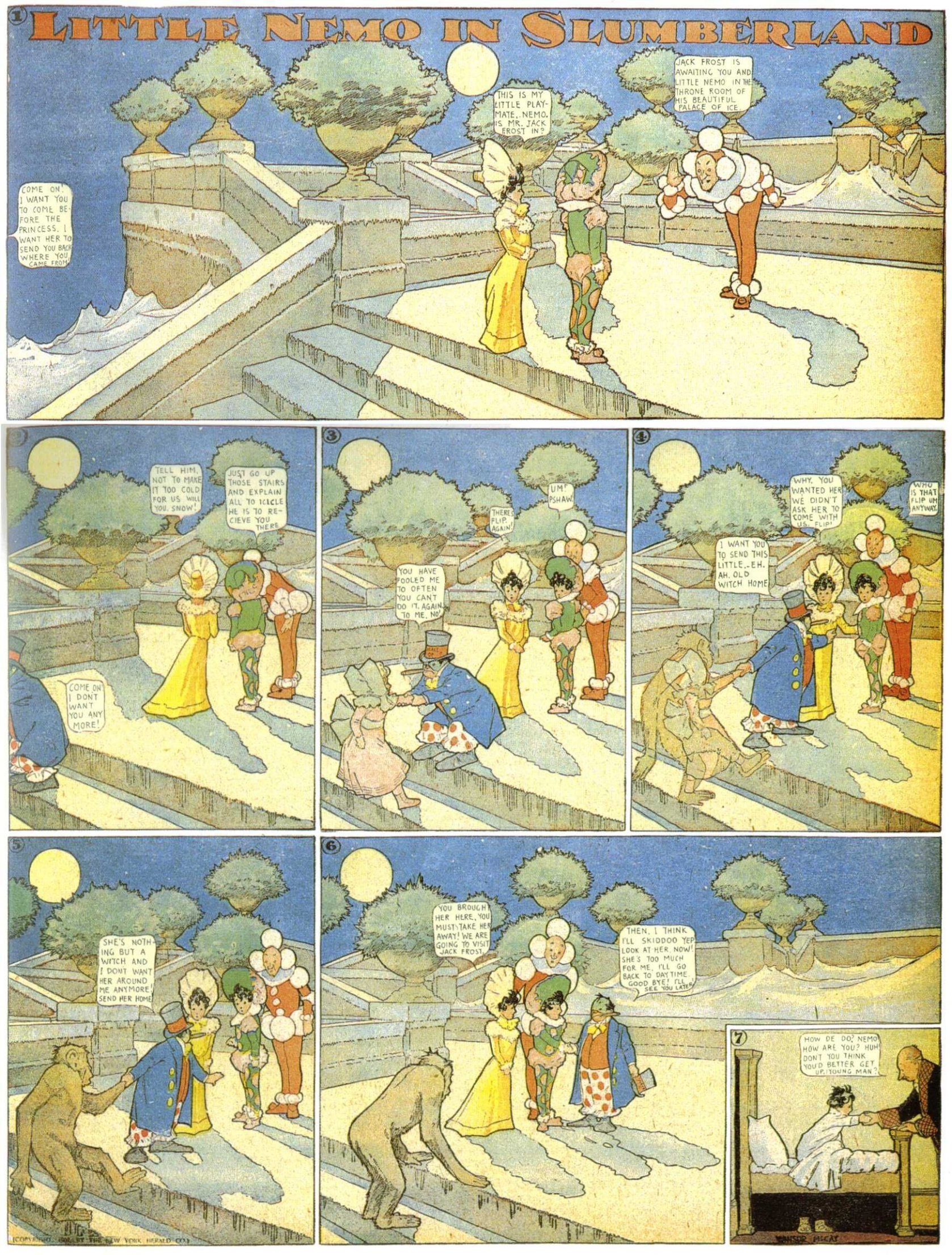




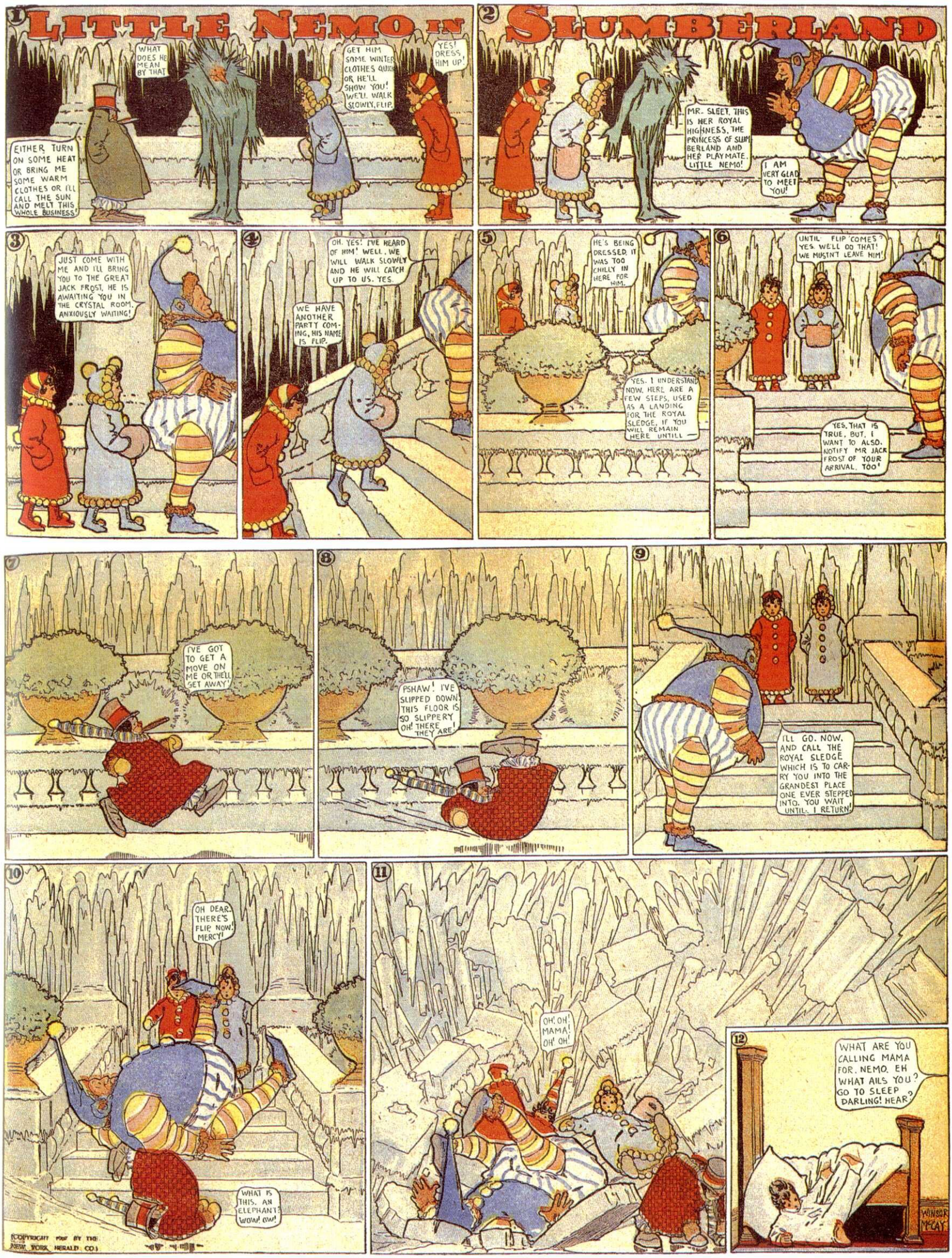

LITTLE NEMO IN SLUMBERLAND
1
THIS IS AN AWFUL LONESOME LOOKING PLACE
THIS IS THE END OF THE WORLD, NEMO. COME! LETS LOOK!
2
WHO IS HE? MY! HE'S SAD.
THATS OLD 1906. HE IS GOING AWAY NEVER TO RETURN
1906
3
OH! THERE COMES PAPA TIME! OOOH!
DONT BE SO SAD, MISTER 1906, CHEER UP! YOU DID THE BEST YOU COULD.
HERE THEY COME. OH! I HATE TO GO, BUT, I MUST.
1906
4
WHY CAN HE NOT STAY? IT'S TOO BAD!
POOR OLD YEAR. GOOD BYE! OLD 1906! DON'T WEEP SO.—
FARE-WELL! I MUST GO. OH!
1906
5
HERE'S THE NEW YEAR, LITTLE 1907. HERE! TAKE HIM!
OH! YOU LITTLE DARLING! LOOK, NEMO, HERE'S THE NEW YEAR!
WHAT'LL WE DO WITH HIM, IS HE 1907? HUH! UM!
6
WHERE ARE YOU GOING TO TAKE HIM? HE'S A CUTE LITTLE FELLOW, ISN'T HE?
WE'LL TAKE HIM TO THE PALACE AND SHOW HIM TO PAPA, RIGHT AWAY!
7
AW! DON'T SCARE HIM, THE FIRST THING!
DON'T! OH! DON'T! FLIP! GO AWAY! YOU'LL FRIGHTEN HIM!
HELLO! KID! BEST WISHES! TO YOU! AND MANY OF THEM, 1907!
BEST WISHES
BEST WISHES
BEST WISHES
BEST WISHES
8
HAPPY NEW YEAR, NEMO! I BEAT YOU UP AFTER ALL. WAKE UP, YOU! HAPPY NEW YEAR!
WINSOR McCAY
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)

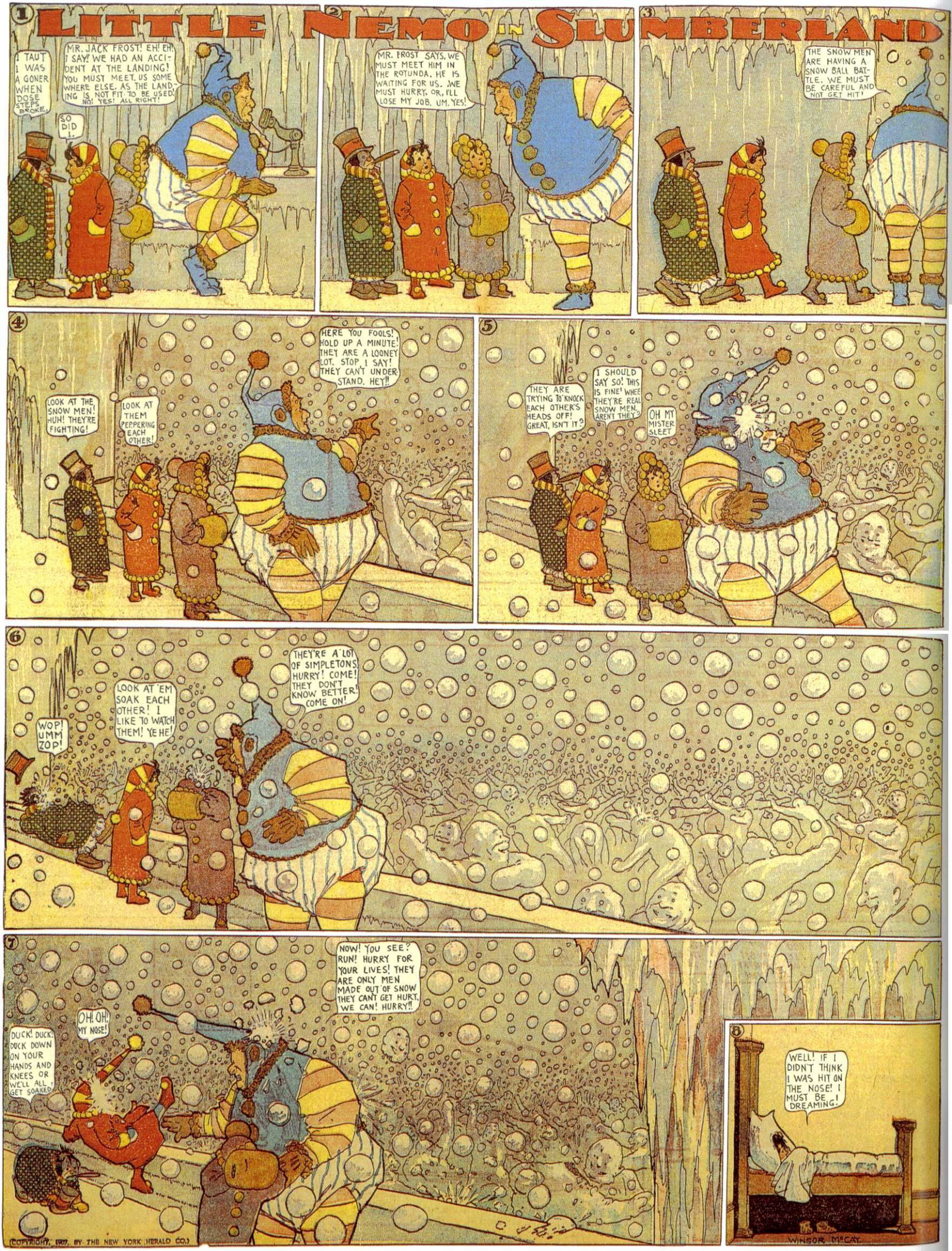

Little Nemo in Slumberland
1
HELLO! DID YOU PUT LITTLE 1906 AWAY? LOOK! WHAT WE'VE BROUGHT FOR THE LITTLE CHAP
YES! HES SLEEPING! DONT MAKE A NOISE! OH! DEAR! A LITTLE LAMB!
2
YES, THIS IS MARY AND HER LAMB! SHE WANTS TO GIVE IT TO THE BABY.
OH! THAT'LL BE LOVELY!
3
WHY DON'T YOU ACT MORE SOCIABLY WITH MARY? SHE'S A SWEET LITTLE THING.
THAT ISN'T MARY! ITS THE OLD WITCH! DONT SAY A WORD!
NN-NNO.
4
WOW! WHERE 'D YOU COME FROM?
OH!
EEH!
5
OH! YOU CAN NOT SCARE ME! LET ME STUDY THIS A MINUTE!
OH! OH! FLIP!! OH!
GEE WHIZ!
6
HEY! YOU!! WITH THE ARSENAL! WAKE UP! GET BUSY WITH THE CANNONS!
I'M SO NERVOUS!
SO AM, I
7
WHAT KIND OF A SHOOTIN IRON IS THIS, ANY WAY? WELL HERE-
DEAR!
MOSES.
8
HERE'S WHERE YOU KICK THE BUCKET!
MAKE BELIEVE YOU ARE FRIGHTENED!
MAKE BELIEVE? HUH, I AM FRIGHTENED!
9
ARE YOU GOING TO SHOOT MY LAMMY?
I'LL LAMMY YOU! YOUNG LADY! YOU DID THIS!
WHAT! WHERE WHO!
WHAT A FUNNY GUN FOR A GUARD TO CARRY!
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)
10
I CANT HELP TALKING IN MY SLEEP—
DO NOT BE RUDE TO MAMA, DEAR. GO TO SLEEP AND BEHAVE!
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
FLIP IS FURIOUS. ISN'T HE, NEMO?
I DONT BLAME HIM. I'D BE MADDER THAN HE.
THERE'S NO ONE CAN SQUIRT INK IN MY FACE AND GET AWAY WITH IT. SEE?
2
THAT OLD WITCH WILL NEVER DRIVE HIM OUT OF SLUMBERLAND
THEN WHY DOESN'T SHE GIVE IT UP AND LEAVE HIM ALONE?
YOU ARE A SWEET LITTLE GIRL ONE MINUTE AND AN OLD WITCH THE NEXT
3
YOU CAN'T FOOL ME I SAW YOU DO IT!
HE WILL NOT BE ABLE TO CATCH HER, SO LET US GO ON TO THE SNOW PALACE
4
I'M A FOXY KID IF I DO SAY IT AND NO WITCH CAN FOOL ME
AW! FLIP! LET HER GO! MAYBE SHE DIDN'T DO IT.
5
LOOK AT THAT TREE! OH! OH!
THE WITCH IS DOING THAT, BUT IT WON'T SCARE FLIP.
6
I DONT LIKE THAT WITCH. I WISH SHE WOULD GO HOME.
WE'LL GO TO THE ICE AND SNOW PALACE. HE WILL FOLLOW.
7
DO YOU KNOW, I THINK THAT BOY IS UP AGAIN? I BELIEVE I HEAR HIM.- NEMO! GET BACK INTO BED!
WINSOR MCCAY
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)

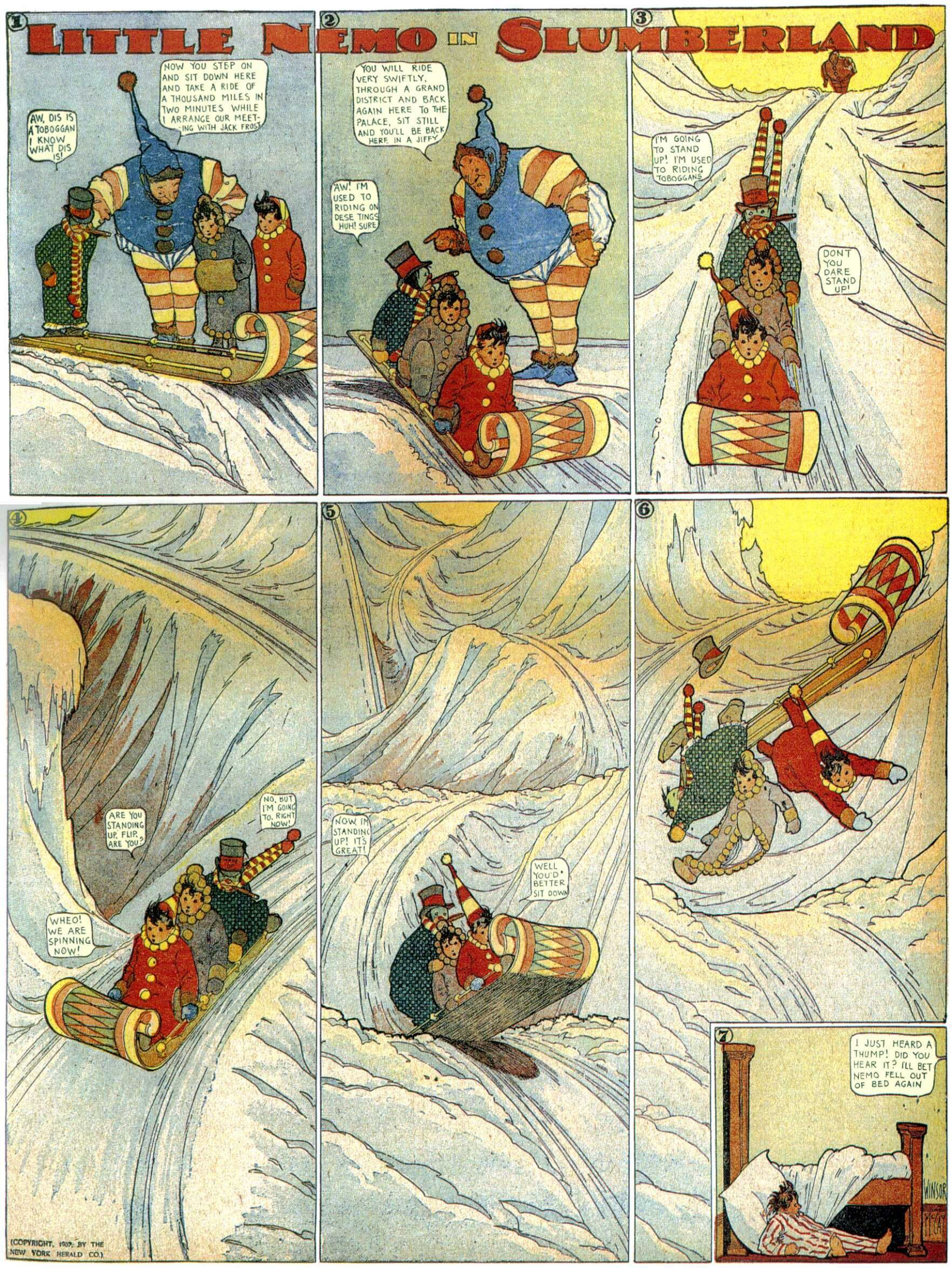

LITTLE NEMO IN SLUMBERLAND
1
COME ON! I WANT YOU TO COME BEFORE THE PRINCESS. I WANT HER TO SEND YOU BACK WHERE YOU CAME FROM.
THIS IS MY LITTLE PLAYMATE, NEMO. IS MR. JACK FROST IN?
JACK FROST IS AWAITING YOU AND LITTLE NEMO IN THE THRONE ROOM OF HIS BEAUTIFUL PALACE OF ICE.
2
TELL HIM NOT TO MAKE IT TOO COLD FOR US. WILL YOU, SNOW!
JUST GO UP THOSE STAIRS AND EXPLAIN ALL TO ICICLE HE IS TO RECIEVE YOU THERE
COME ON! I DONT WANT YOU ANY MORE!
3
UM! PSHAW.
THERE'S FLIP AGAIN!
YOU HAVE FOOLED ME TO OFTEN YOU CAN'T DO IT AGAIN TO ME, NO!
4
WHY, YOU WANTED HER WE DIDN'T ASK HER TO COME WITH US, FLIP!
WHO IS THAT FLIP UM ANYWAY.
I WANT YOU TO SEND THIS LITTLE.-EH. AH. OLD WITCH HOME
5
SHE'S NOTHING BUT A WITCH AND I DONT WANT HER AROUND ME ANYMORE! SEND HER HOME
6
YOU BROUGHT HER HERE, YOU MUST TAKE HER AWAY! WE ARE GOING TO VISIT JACK FROST.
THEN, I THINK I'LL SKIDDOO YEP LOOK AT HER NOW! SHE'S TOO MUCH FOR ME. I'LL GO BACK TO DAYTIME. GOOD BYE! I'LL SEE YOU LATER!
7
HOW DE DO? NEMO HOW ARE YOU? HUH! DONT YOU THINK YOU'D BETTER GET UP, YOUNG MAN?
WINSOR MCCAY
COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.


LITTLE NEMO IN SLUMBERLAND
1
I'M GOING IN HERE WITH NEMO AND THE PRINCESS BUT I DON'T WANT HER TO COME ALONG. CHASE HER AWAY OR I'LL CALL THE SUN AND TURN THIS PALACE INTO A LAKE!
IN THAT CASE YOUNG LADY YOU WILL HAVE TO REMAIN OUTSIDE WE WANT NO CONFUSION WHILE THE PRINCESS IS HERE. GO!
2
AH! YOU ARE READY I SEE! GOOD!
YES, ICICLE! WE ARE READY TO GO. YES
3
HOLD ON! I'M A COMIN'! I JUST GOT RID OF THAT LITTLE WITCH. SHE BOTHERED ME TOO MUCH. HUH! WHERE YOU GOING, INTO THE ICE PALACE TO SEE JACK FROST, EH? WELL I'M WID YOU. I'M GLAD I GOT RID OF THAT WITCH!
WHY! AH! FLIP! YOU ARE.- WHY! WE THOUGHT YOU HAD LEFT US FOR GOOD!
HE WILL FREEZE IN HERE!
4
SAY IT'S GETTING CHILLY IN HERE! YOU KNOW IT?
CHILLY! HE'LL FREEZE TO DEATH IN HERE, SURE!
5
WHERE IS JACK FROST'S JOINT, ANYWAY! LET'S GO BACK I'M FREEZING COME ON! LETS GO BACK
NO, INDEED! NOT JUST TO PLEASE YOU! YOU DIDN'T HAVE TO COME!
YOU DON'T HAVE TO GO ANY FARTHER IF YOU DON'T CARE TO!
6
DON'T CALL THE SUN! FOR MERCY'S SAKE! NO! NO! DON'T NO! NO!
WE ARE NOT TRYING TO. FLIP
WELL! YOU JUST TURN ON SOME HEAT HERE OR I WILL. I'LL CALL THE SUN AND MELT YOU ALL UP YOU'RE NOT GOING TO FREEZE ME OUT
7
AW! MAMA! WHY DID YOU WAKE ME UP?
BECAUSE YOU ARE KICKING THE COVERS OFF. YOU DO IT AGAIN AND I'LL SPANK YOU. DO YOU UNDERSTAND?
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)
WINSOR McCAY

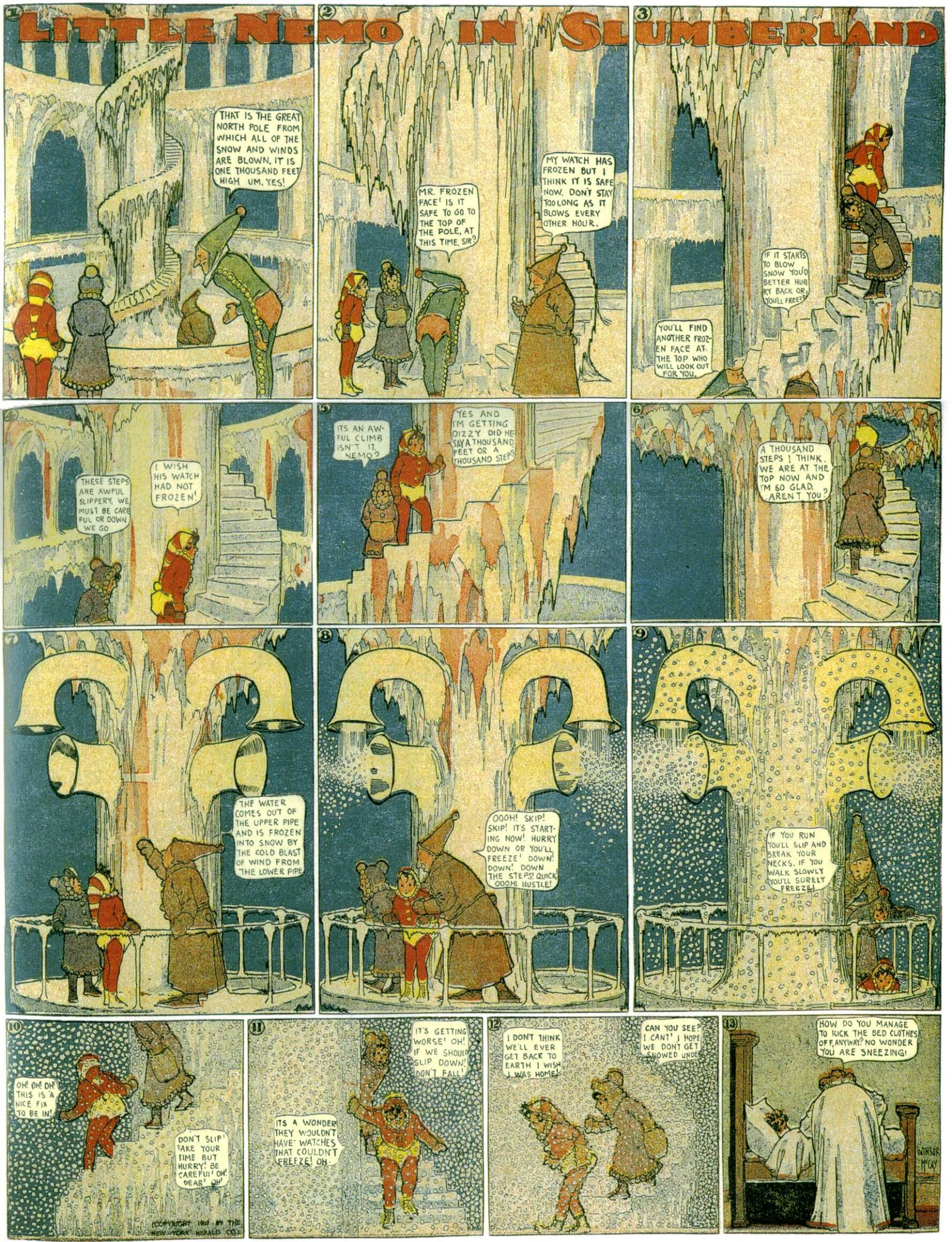

LITTLE NEMO IN SLUMBERLAND
1
EITHER TURN ON SOME HEAT OR BRING ME SOME WARM CLOTHES OR I'LL CALL THE SUN AND MELT THIS WHOLE BUSINESS!
WHAT DOES HE MEAN BY THAT
GET HIM SOME WINTER CLOTHES QUICK OR HE'LL SHOW YOU! WE'LL WALK SLOWLY, FLIP.
YES! DRESS HIM UP!
2
MR. SLEET, THIS IS HER ROYAL HIGHNESS, THE PRINCESS OF SLUMBERLAND AND HER PLAYMATE, LITTLE NEMO!
I AM VERY GLAD TO MEET YOU!
3
JUST COME WITH ME AND I'LL BRING YOU TO THE GREAT JACK FROST. HE IS AWAITING YOU IN THE CRYSTAL ROOM, ANXIOUSLY WAITING!
4
OH. YES! I'VE HEARD OF HIM! WELL. WE WILL WALK SLOWLY AND HE WILL CATCH UP TO US. YES.
WE HAVE ANOTHER PARTY COMING, HIS NAME IS FLIP.
5
HE'S BEING DRESSED. IT WAS TOO CHILLY IN HERE FOR HIM.
YES. I UNDERSTAND NOW. HERE ARE A FEW STEPS, USED AS A LANDING FOR THE ROYAL SLEDGE, IF YOU WILL REMAIN HERE UNTILL
6
UNTIL FLIP COMES? YES. WE'LL DO THAT! WE MUSTN'T LEAVE HIM!
YES, THAT IS TRUE, BUT, I WANT TO ALSO. NOTIFY MR JACK FROST OF YOUR ARRIVAL, TOO!
7
I'VE GOT TO GET A MOVE ON ME OR THEY'LL GET AWAY!
8
PSHAW! I'VE SLIPPED DOWN! THIS FLOOR IS SO SLIPPERY. OH! THERE THEY ARE!
9
I'LL GO. NOW, AND CALL THE ROYAL SLEDGE WHICH IS TO CARRY YOU INTO THE GRANDEST PLACE ONE EVER STEPPED INTO. YOU WAIT UNTIL I RETURN!
10
OH DEAR, THERE'S FLIP NOW! MERCY!
WHAT IS THIS, AN ELEPHANT? WOW! OW!
11
OH! OH! MAMA! OH! OH!
12
WHAT ARE YOU CALLING MAMA FOR, NEMO, EH WHAT AILS YOU? GO TO SLEEP DARLING! HEAR?
WINSOR McCAY
COPYRIGHT 1907 BY THE NEW YORK HERALD CO.


LITTLE NEMO IN SLUMBERLAND
1
I TAUT I WAS A GONER WHEN DOSE STEPS BROKE.
MR. JACK FROST! EH! EH! I SAY! WE HAD AN ACCIDENT AT THE LANDING! YOU MUST MEET US SOME WHERE ELSE. AS THE LANDING IS NOT FIT TO BE USED! NO! YES! ALL RIGHT!
SO DID I.
2
MR. FROST SAYS, WE MUST MEET HIM IN THE ROTUNDA. HE IS WAITING FOR US. WE MUST HURRY. OR, I'LL LOSE MY JOB. UM. YES!
3
THE SNOW MEN ARE HAVING A SNOW BALL BATTLE. WE MUST BE CAREFUL AND NOT GET HIT!
4
LOOK AT THE SNOW MEN! HUH! THEY'RE FIGHTING!
LOOK AT THEM PEPPERING EACH OTHER!
HERE YOU FOOLS! HOLD UP A MINUTE. THEY ARE A LOONEY LOT. STOP, I SAY! THEY CAN'T UNDERSTAND. HEY!!
5
THEY ARE TRYING TO KNOCK EACH OTHER'S HEADS OFF! GREAT, ISN'T IT?
I SHOULD SAY SO! THIS IS FINE! WHEE THEY'RE REAL SNOW MEN, AREN'T THEY?
OH MY MISTER SLEET
6
WOP! UMM ZOP!
LOOK AT 'EM SOAK EACH OTHER! I LIKE TO WATCH THEM! YE HE!
THEY'RE A LOT OF SIMPLETONS. HURRY! COME! THEY DON'T KNOW BETTER! COME ON!
7
DUCK! DUCK! DUCK DOWN ON YOUR HANDS AND KNEES OR WE'LL ALL GET SOAKED
OH! OH! MY NOSE!
NOW! YOU SEE? RUN! HURRY FOR YOUR LIVES! THEY ARE ONLY MEN MADE OUT OF SNOW THEY CAN'T GET HURT. WE CAN! HURRY!!
8
WELL! IF I DIDN'T THINK I WAS HIT ON THE NOSE! I MUST BE DREAMING!
WINSOR McCAY.
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)

LITTLE NEMO IN SLUMBERLAND




LITTLE NEMO IN SLUMBERLAND
1
IS THAT JACK FROST'S PALACE?
YES. AND IT'S BUILT OF PURE ICE CREAM TOO!
ICE CREAM! I WONDER WHAT FLAVOR IT'S A GREAT PLACE! UM!
2
YOU WILL NOW HAVE SKATES STRAPPED TO YOUR FEET AND BE PRESENTED TO THE GREAT JACK FROST. NO SMOKING IS PERMITTED YOUNG MAN!
HUH! NO SMOKING! WELL, THAT FREEZES ME OUT!
3
AFTER YOU HAVE BEEN SHOWN AROUND YOU WILL SAY THIS IS THE MOST WONDERFUL PLACE IN ALL SLUMBERLAND, YES!
I THINK I'LL SNEAK, THEY WON'T LET ME SMOKE. AND BESIDES, I'VE GOT A SCHEME. A GOOD ONE TOO, YOU WATCH!
4
WHERE DID FLIP GO, NEMO? WHERE DID HE GO?
THEY WOULD NOT LET HIM SMOKE SO HE WENT OUT. HE SAYS HE HAS A SCHEME!
EVER SINCE THE ICE CAUGHT FIRE AND ALMOST BURNED THE PALACE DOWN THERE'S NO SMOKING ALLOWED
5
WHAT MAKES YOU THINK FLIP WILL DO SOMETHING MEAN, EH?
BECAUSE HE KNOWS WHAT HIS UNCLE CAN DO WITH THE SUN HERE
WE WANT NO SUN HERE! NO SIREE!
6
THERE IS THE GREAT JACK FROST! HE'S A COLD MANNERED GENTLEMAN! DO NOT SHAKE HIS HAND. HIS GRIP IS TERRIBLE
CAN WE SKATE IN HERE, WILL HE CARE?
7
SKATE! YOU'D BETTER GET UP IF YOU WANT TO SKATE. YOU CAN'T SKATE IN BED. GET UP!
WINSOR McCAY
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)

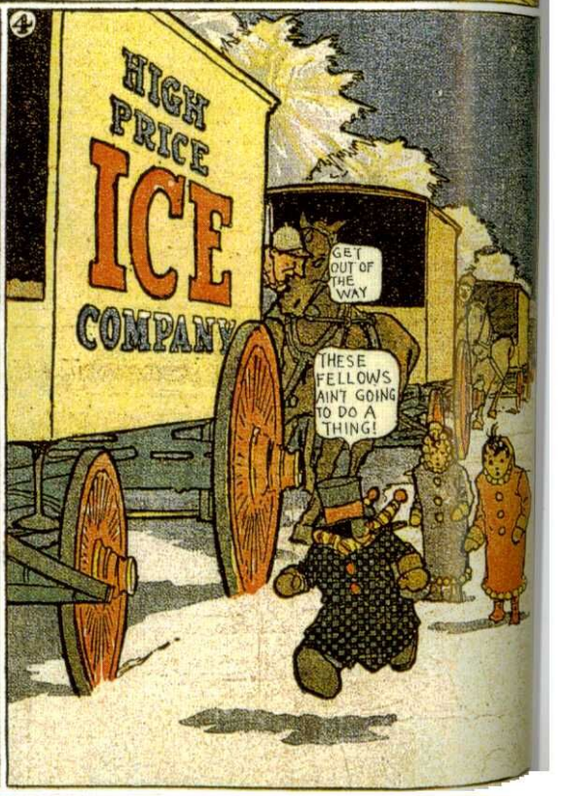

LITTLE NEMO IN SLUMBERLAND
1
THAT IS THE GREAT NORTH POLE FROM WHICH ALL OF THE SNOW AND WINDS ARE BLOWN. IT IS ONE THOUSAND FEET HIGH UM, YES!
2
MR. FROZEN FACE! IS IT SAFE TO GO TO THE TOP OF THE POLE, AT THIS TIME, SIR?
MY WATCH HAS FROZEN BUT I THINK IT IS SAFE NOW. DON'T STAY TOO LONG AS IT BLOWS EVERY OTHER HOUR.
3
IF IT STARTS TO BLOW SNOW YOU'D BETTER HURRY BACK OR YOU'LL FREEZE!
YOU'LL FIND ANOTHER FROZEN FACE AT THE TOP WHO WILL LOOK OUT FOR YOU.
4
THESE STEPS ARE AWFUL SLIPPERY. WE MUST BE CAREFUL OR DOWN WE GO
I WISH HIS WATCH HAD NOT FROZEN!
5
ITS AN AWFUL CLIMB ISN'T IT, NEMO?
YES AND I'M GETTING DIZZY DID HE SAY A THOUSAND FEET OR A THOUSAND STEPS?
6
A THOUSAND STEPS I THINK. WE ARE AT THE TOP NOW AND I'M SO GLAD. AREN'T YOU?
7
THE WATER COMES OUT OF THE UPPER PIPE AND IS FROZEN INTO SNOW BY THE COLD BLAST OF WIND FROM THE LOWER PIPE
8
OOOH! SKIP! SKIP! IT'S STARTING NOW! HURRY DOWN OR YOU'LL FREEZE! DOWN! DOWN! DOWN THE STEPS! QUICK! OOOH! HUSTLE!
9
IF YOU RUN YOU'LL SLIP AND BREAK YOUR NECKS. IF YOU WALK SLOWLY YOU'LL SURELY FREEZE!
10
OH! OH! OH! THIS IS A NICE FIX TO BE IN!
DON'T SLIP! TAKE YOUR TIME BUT HURRY! BE CAREFUL! OH! DEAR! OH!
COPYRIGHT 1910 BY THE NEW YORK HERALD CO.
11
IT'S GETTING WORSE! OH! IF WE SHOULD SLIP DOWN! DON'T FALL!
ITS A WONDER THEY WOULDN'T HAVE WATCHES THAT COULDN'T FREEZE! OH.
12
I DONT THINK WE'LL EVER GET BACK TO EARTH I WISH I WAS HOME!
CAN YOU SEE? I CANT! I HOPE WE DONT GET SNOWED UNDER
13
HOW DO YOU MANAGE TO KICK THE BED CLOTHES OFF ANYWAY? NO WONDER YOU ARE SNEEZING!
WINSOR McCAY

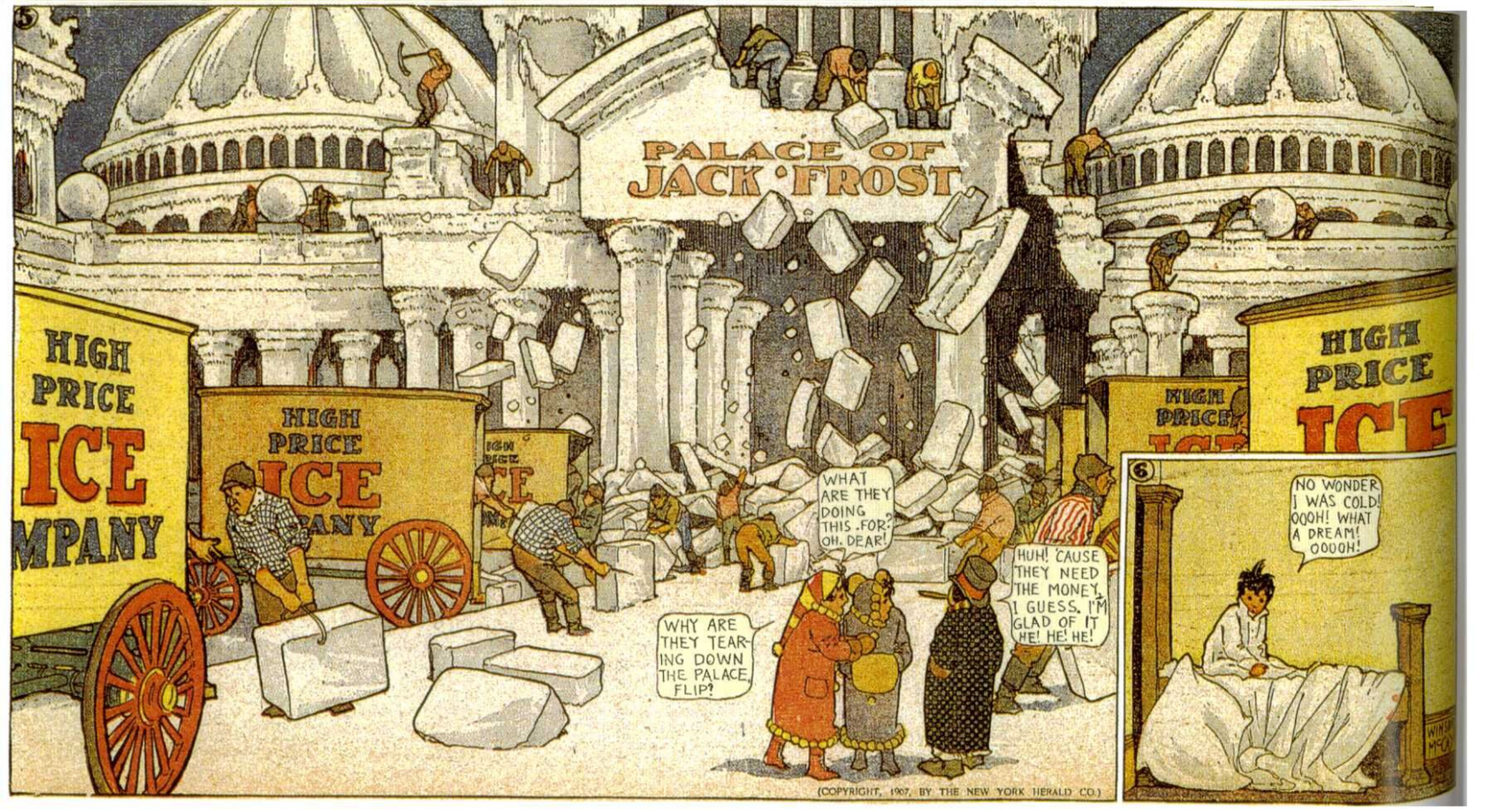
LITTLE NEMO IN SLUMBERLAND





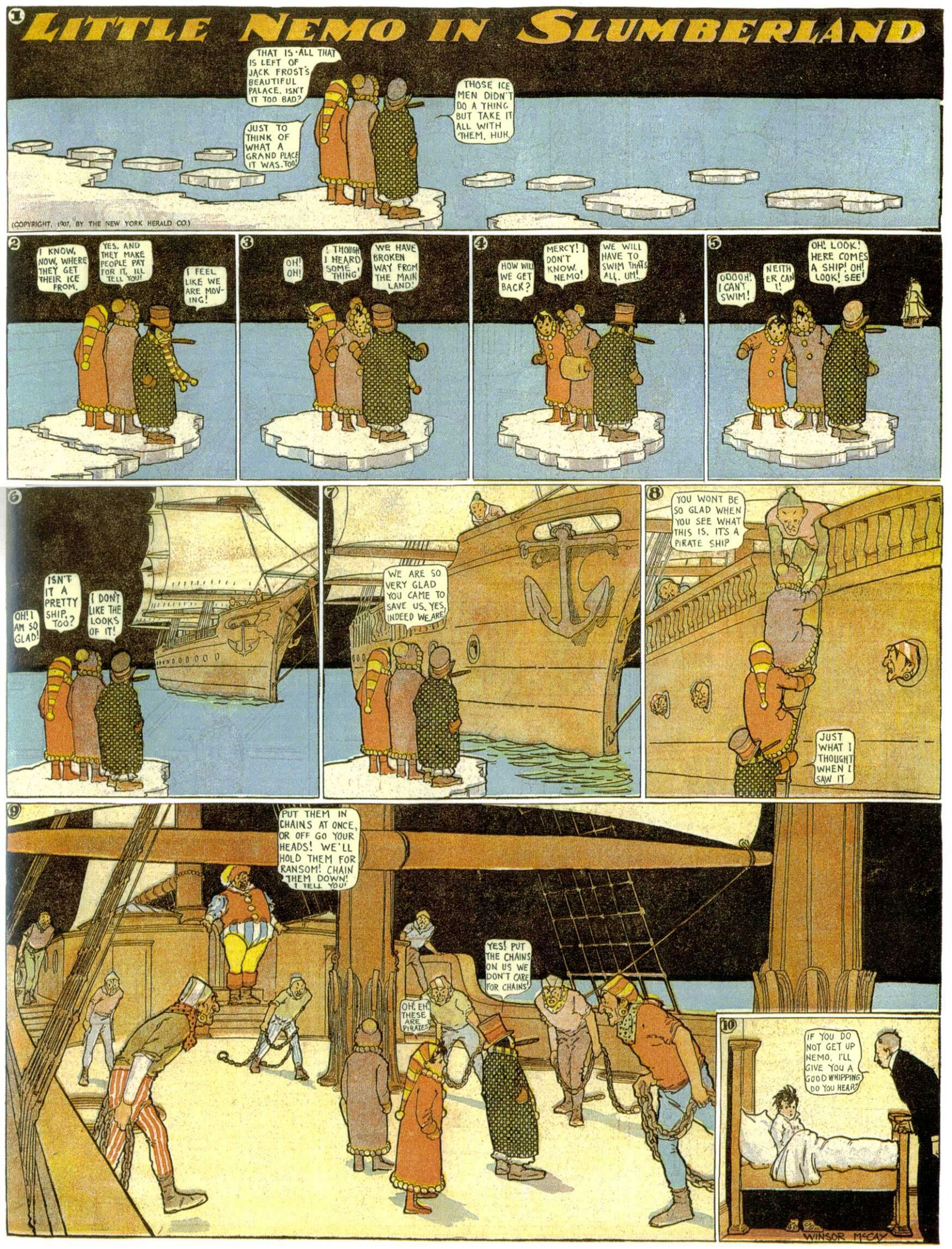






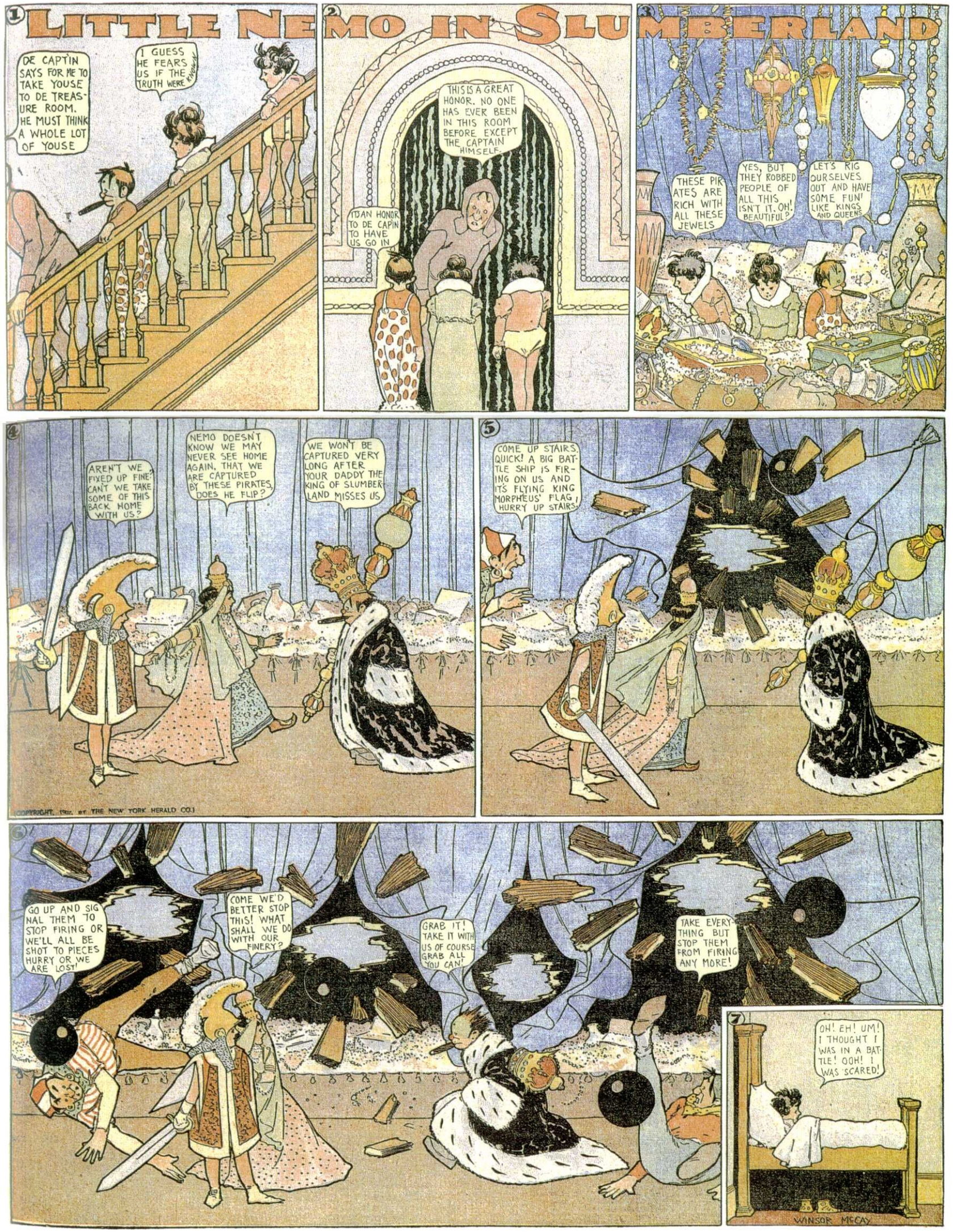
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)

LITTLE NEMO IN SLUMBERLAND




1
LITTLE NEMO IN
IT'S HARD TO TELL WHAT THESE PIRATES WILL DO, UM!
I WONDER WHAT THEY ARE GOING TO DO WITH US, I'M KIND OF WORRIED.
THEY DON'T WORRY THIS CHICKEN. I'M NOT AFRAID OF PIRATES, NO SIR!
2
SLUMBERLAND
WHAT DID HE SAY HE WAS GOING TO DO WITH US?
WE ARE GOING BEFORE THE CAPTAIN.
THEY'D BETTER NOT HURT ME. I CAN TELL YOU!
3
I WANT YOU TO SIGN THIS DOCUMENT, CHILDREN, THEN I SHALL SEND IT TO HIS MAJESTY KING MORPHEUS OF SLUMBERLAND HE WILL IMMEDIATELY SEND ME ONE HUNDRED MILLIONS OF DOLLARS FOR YOUR RETURN TO HIM. IF HE DOES NOT OBEY ME OR SUBMIT TO THIS DEMAND YOU WILL NEVER SEE—
AW! WHAT ARE YOU TRYING TO DO, SCARE SOME ONE? HUH! NO ONE'S AFRAID OF YOU! WE'LL SIGN NOTHING!
4
GRAB HIM! GET A HOLD OF HIM!
OH! OH! DON'T! PLEASE! DON'T!
WHY ARE YOU SO SASSY, FLIP?
I KNOW WHAT I AM DOING YOU COWARDS!
WE'LL MAKE HIM WALK THE PLANK!
5
THEY ARE GOING TO MAKE HIM WALK THE PLANK!
WALK THE PLANK? THEN IT'S THE LAST OF HIM! OH!
TO THE PLANK, WITH HIM!
TO THE PLANK WITH HIM!
I AINT AFRAID OF YOUR OLD PLANK!
HUSTLE HIM ALONG!
HE'S TOO FRESH
6
IF YOU WANT TO KNOW WHO YOU ARE TRIFLING WITH, I'M FLIP, NEPHEW OF THE GUARD OF DAWN WHO WILL BRING THE SUN AND DISSOLVE YOU ALL INTO DAY. DO I JUMP?
HE CAN CALL THE SUN AND MELT US INTO DAYLIGHT! SAVE HIM!
CALL HIM BACK! CALL HIM BACK! QUICK!
HE'S TOO VALUABLE TO DROWNED, CAPTAIN!
TAKE HIM BACK AND DECORATE HIM UP WITH ALL MY JEWELS! YES!
DONT LET HIM GO!
DO NOT! CAPTAIN! LET HIM JUMP! NO! HE'S A DANGEROUS KID.
DON'T! DON'T! CAPTAIN! MAKE HIM JUMP! NO! STOP HIM! OR WE'RE LOST. STOP HIM!!!!!
FLIP KNOWS HOW TO BRING THEM TO TIME DOESN'T HE, EH?
HE'LL DO WHAT HE SAYS HE WILL, TOO!
7
I'M GETTING UP MAMA! I'M GETTING UP!
THAT'S WHAT YOU SAID A-WHILE AGO ARE YOU FIBBING, NEMO? I HOPE NOT!
WINSOR McCAY
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)

LITTLE NEMO IN SLUMBERLAND

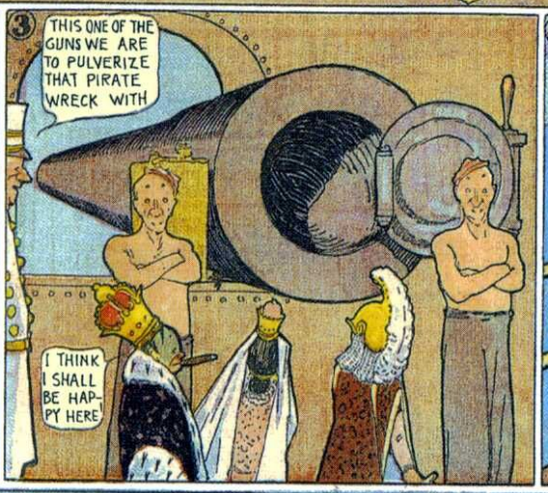


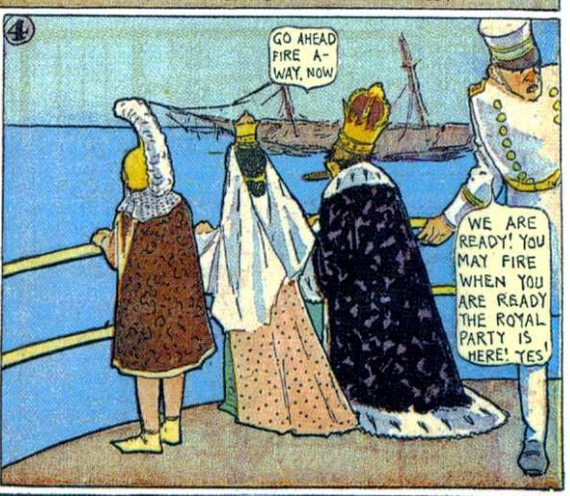

LITTLE NEMO IN SLUMBERLAND
1
THE SLUMBERLAND NAVY IS FIRING UPON US AND UNLESS YOU GO OUT ON DECK AND SIGNAL IT TO STOP WE'LL SINK, SURE!
GO OUT AND STOP THEM! DO STOP THEM!
I WONDER IF THEY KNOW WE ARE HERE!
LEAVE IT TO ME! CALM YOURSELVES! I'LL SAVE YOU!
DO! OH DO SAVE US! OH! HERO!
THEY'LL SINK US! SURE!
SAVE US!
2
DON'T TELL THEM WE ARE PIRATES! TELL THEM WE ARE FRIENDS OF YOURS, BUT NOT PIRATES
DON'T TELL A STORY! FLIP!
LEAVE IT TO ME, I SAID! KEEP QUIET! YOU ACT LIKE A LOT OF BOOBIES! WATCH ME!
3
WHAT DO YOU MEAN BY SHOOTING AT US? DO YOU WANT A WAR? WHAT DO YOU MEAN, SIRS?
WE UNDERSTAND YOU ARE PIRATES AND HAVE NEMO AND OUR PRINCESS ON BOARD AS CAPTIVES! YOU MUST SURRENDER THEM TO US OR WE'LL SINK YOU ALL TO THE BOTTOM OF THE SEA!
DON'T TALK TO THOSE PEOPLE IN THAT MANNER, FLIP! NO! NO! NO!
4
GO AHEAD AND SINK US! WE DON'T CARE IF YOU DO! GO AHEAD! FIRE AWAY! SINK US IF YOU WANT TO!
SINCE THE PIRATE KING HIMSELF DEFIES US AND REFUSES TO EVEN BE COURTEOUS YOU MAY TURN LOOSE ALL YOUR GUNS AND BLOW THOSE PIRATES OFF THE MAP!
DO YOU HEAR, NEMO, WHAT THAT IMP IS SAYING TO THOSE MEN?
5
I WONDER IF THERE'S A WHITE FLAG OF TRUCE AROUND HERE ANY WHERE!
6
HUH! WE THOUGHT FLIP WAS THE PIRATE KING IN HIS ROYAL OUTFIT! HA! HA!
WE KNEW WE'D SAVE OUR PRINCESS, THOUGH!
I COULD SEE NEMO ALL THE TIME AND THE PRINCESS TOO
SO DID I, BUT I COULDN'T MAKE OUT THIS TOUGH LOOKING YOUNGSTER!
NEVER MIND ME! JUST TAKE THESE JEWELS! I KNOW MY BUSINESS!
H. M. S. MORPHEUS
7
IF YOU WON'T GET UP BY YOURSELF WHY I'LL JUST HAVE TO BOOST YOU UP! COME ON!
WINSOR McCAY
(COPYRIGHT, 1905, BY THE NEW YORK HERALD CO.)

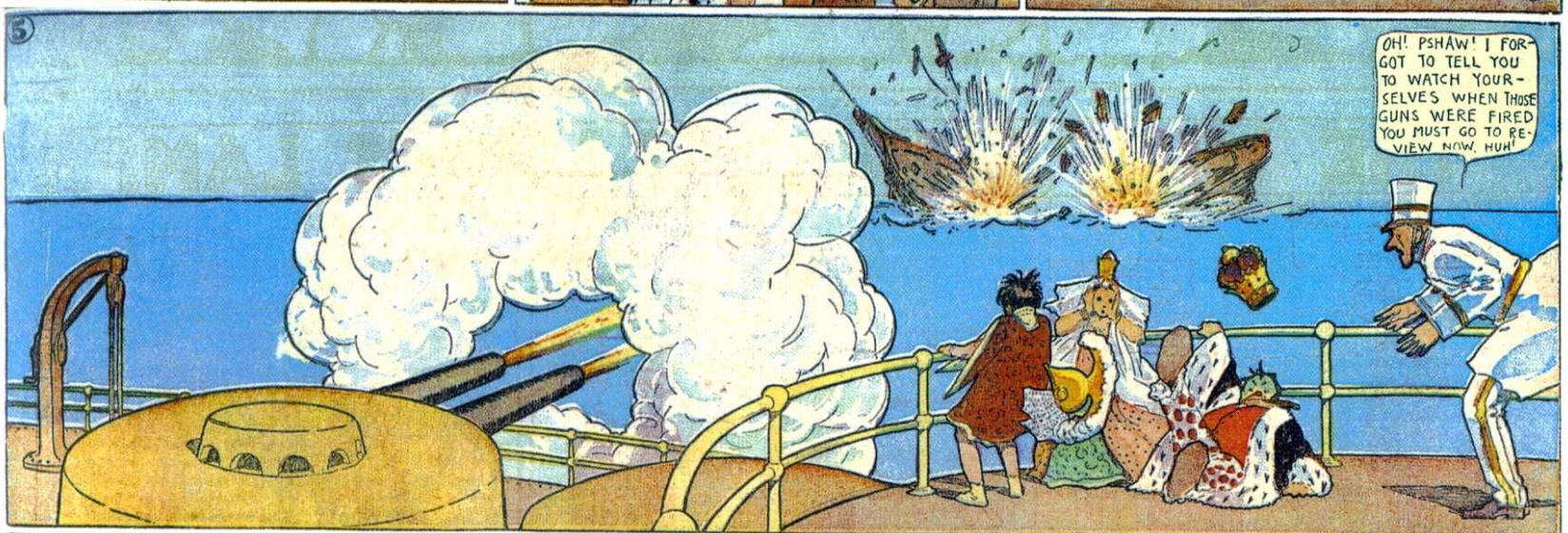
LITTLE NEMO IN SLUMBERLAND

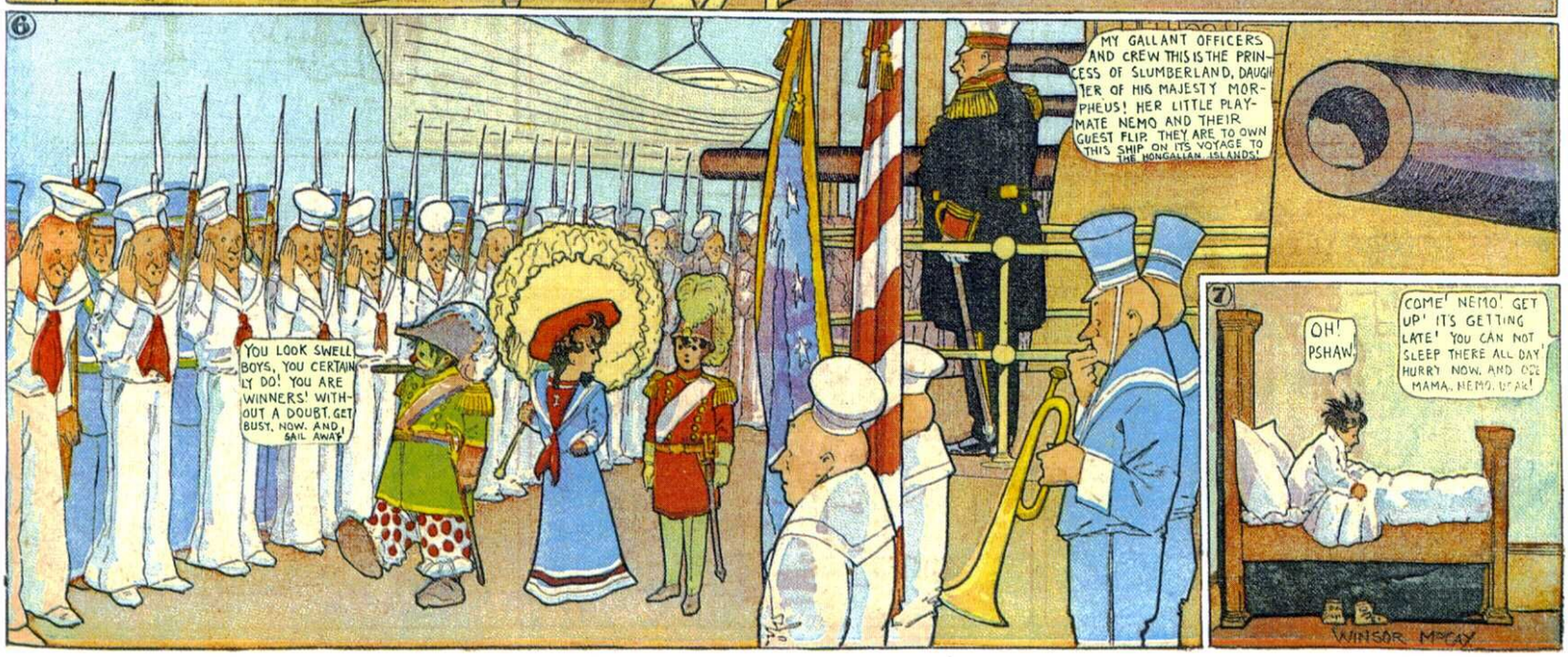




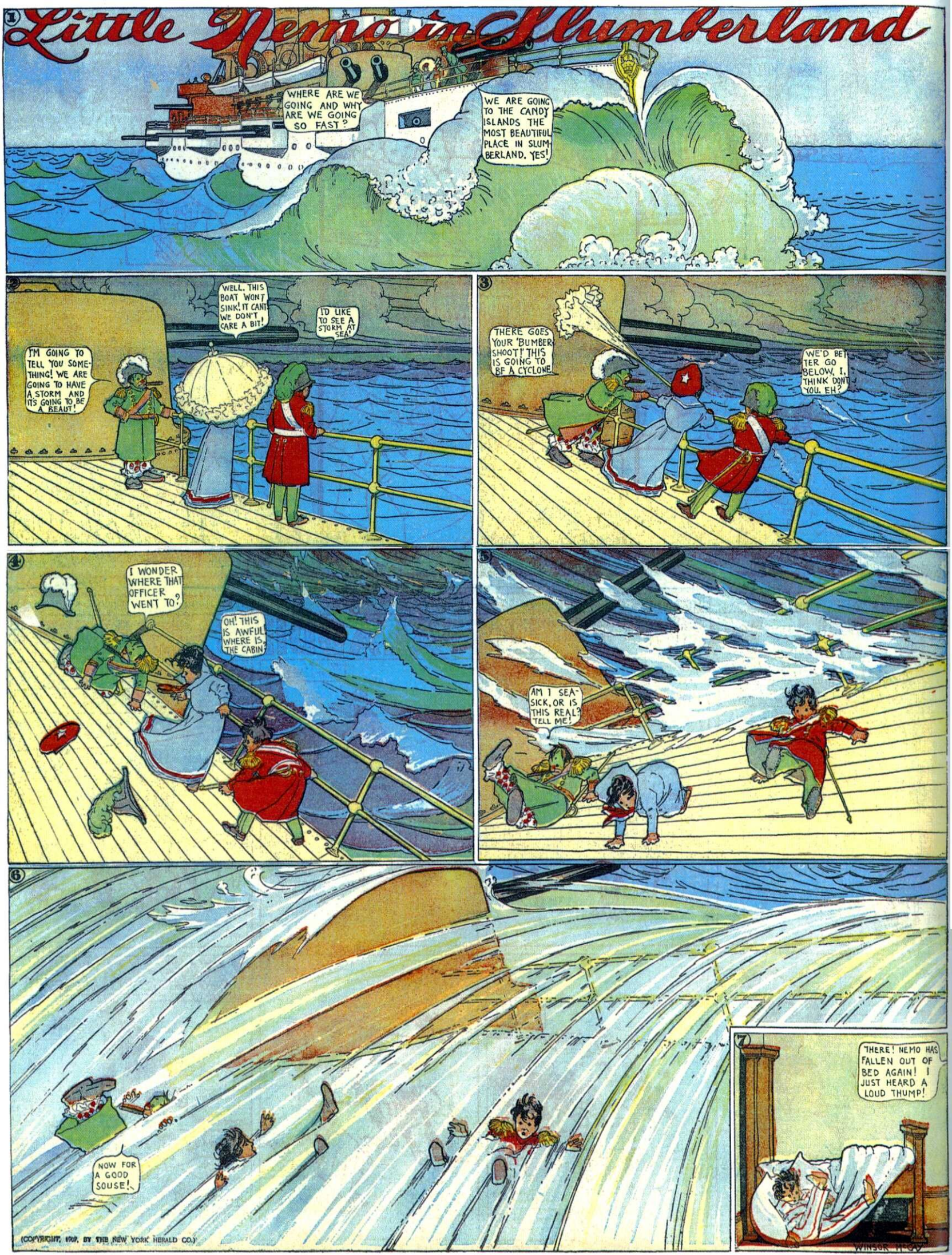








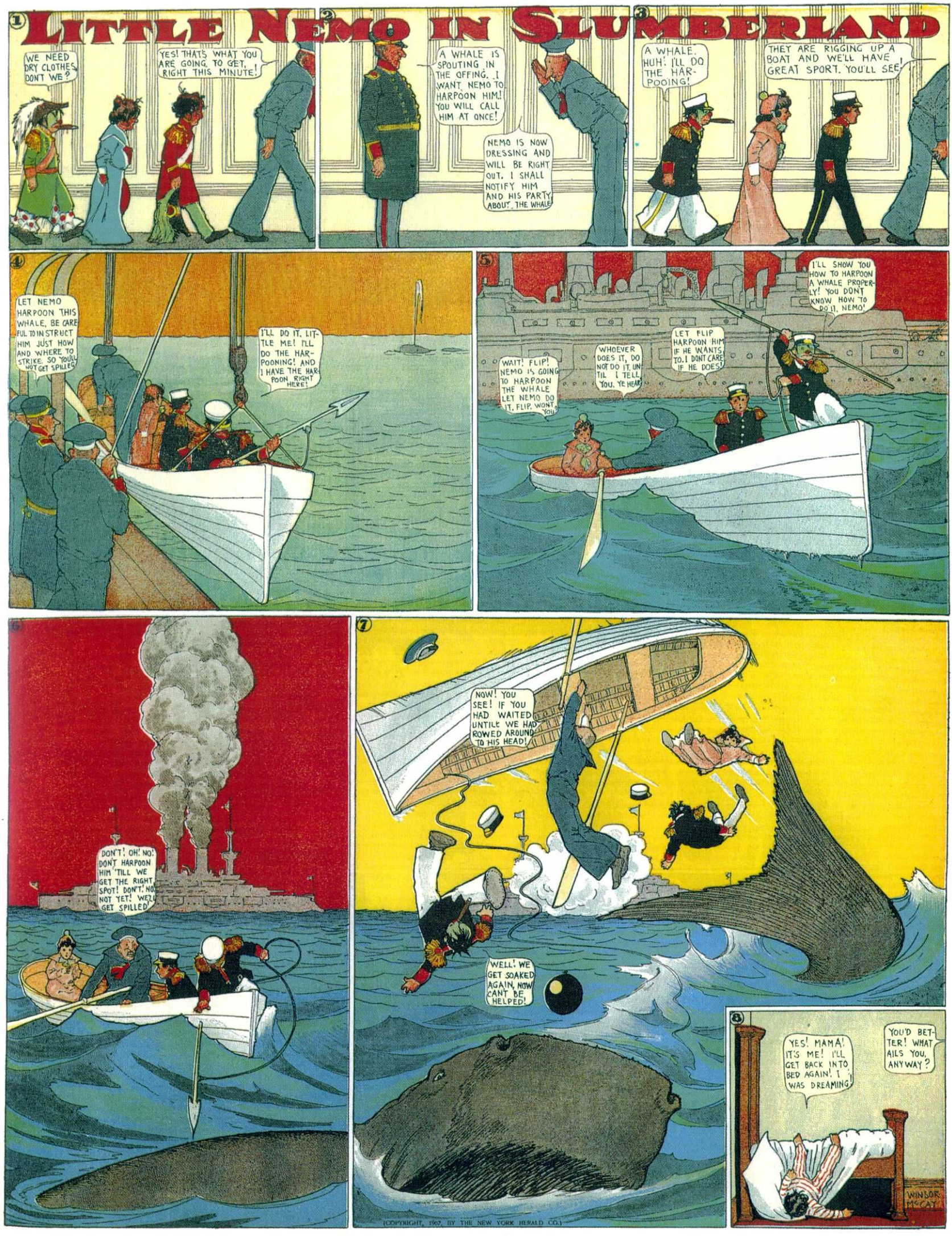
Little Nemo in Slumberland



(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.)

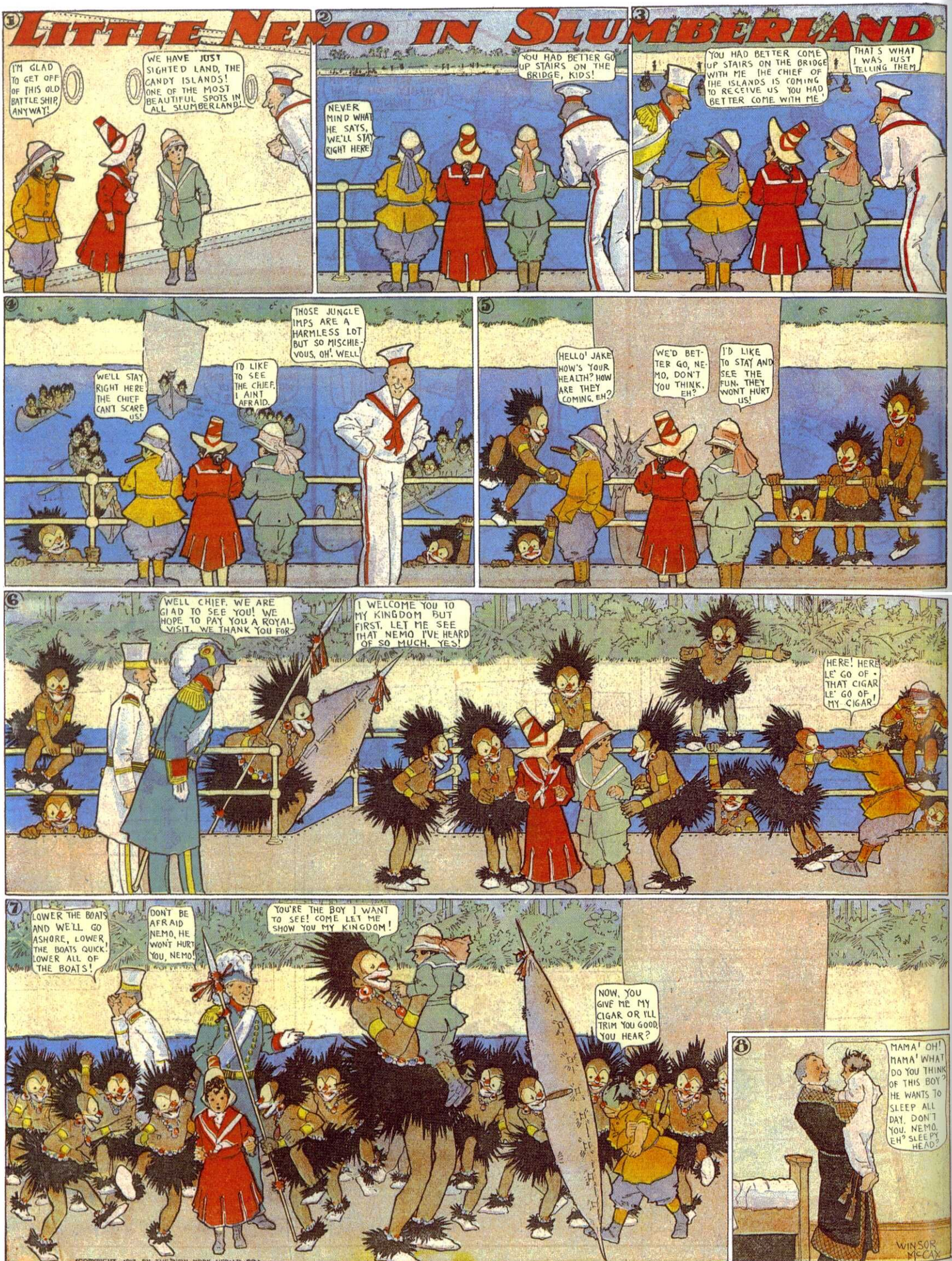
WINSOR McCAY

LITTLE NEMO IN SLUMBERLAND

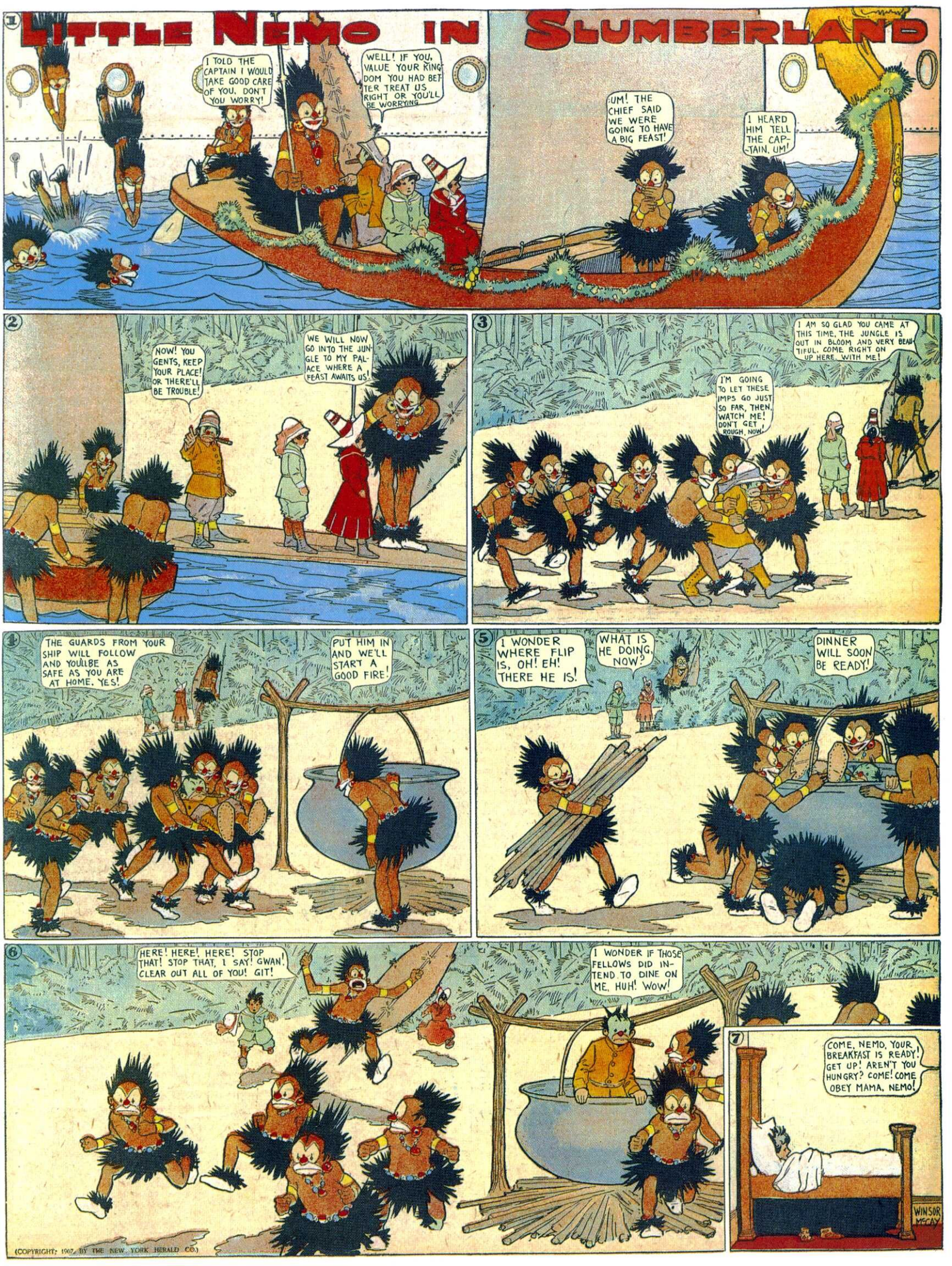


(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)

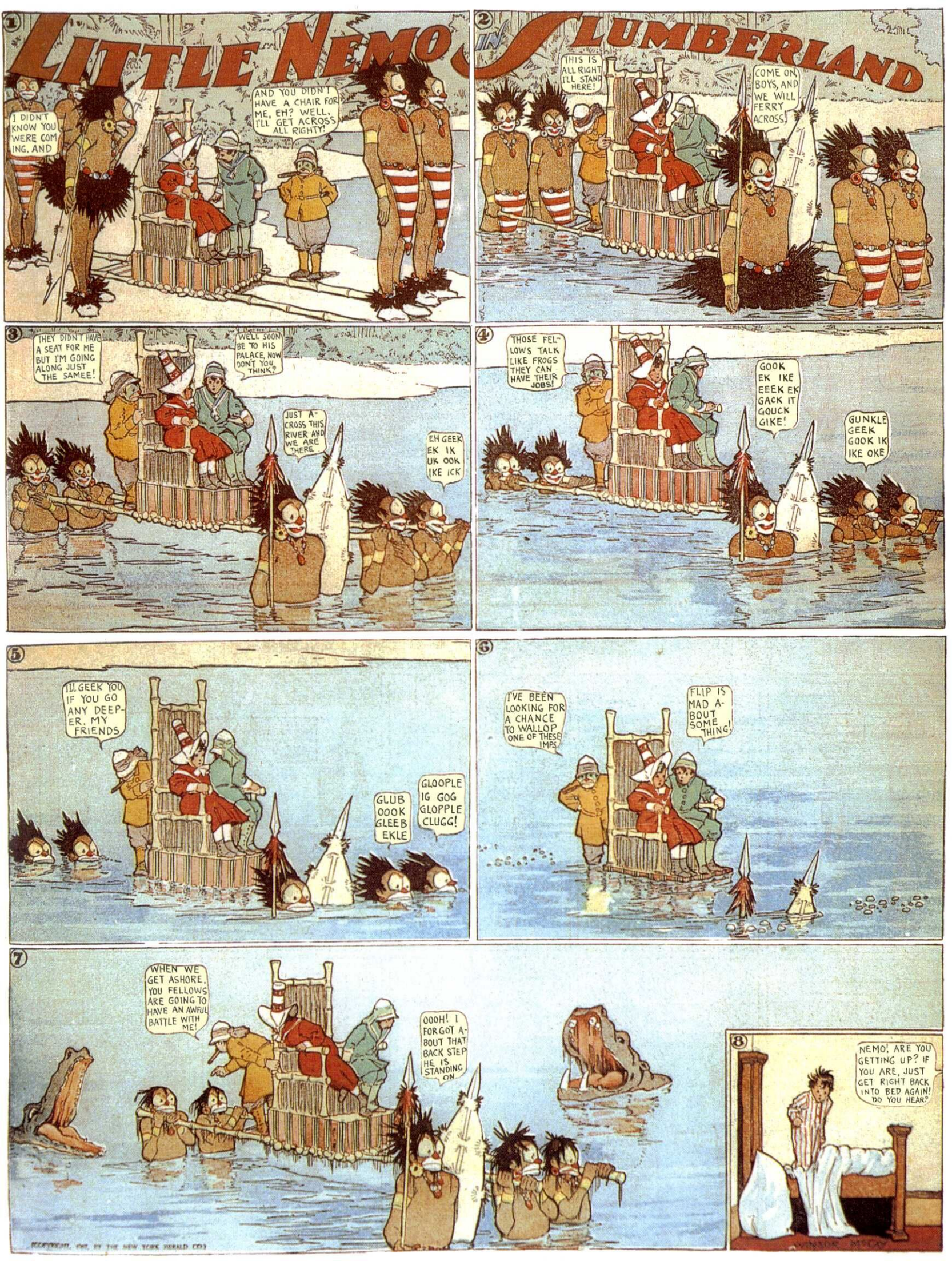
LITTLE NEMO IN SLUMBERLAND

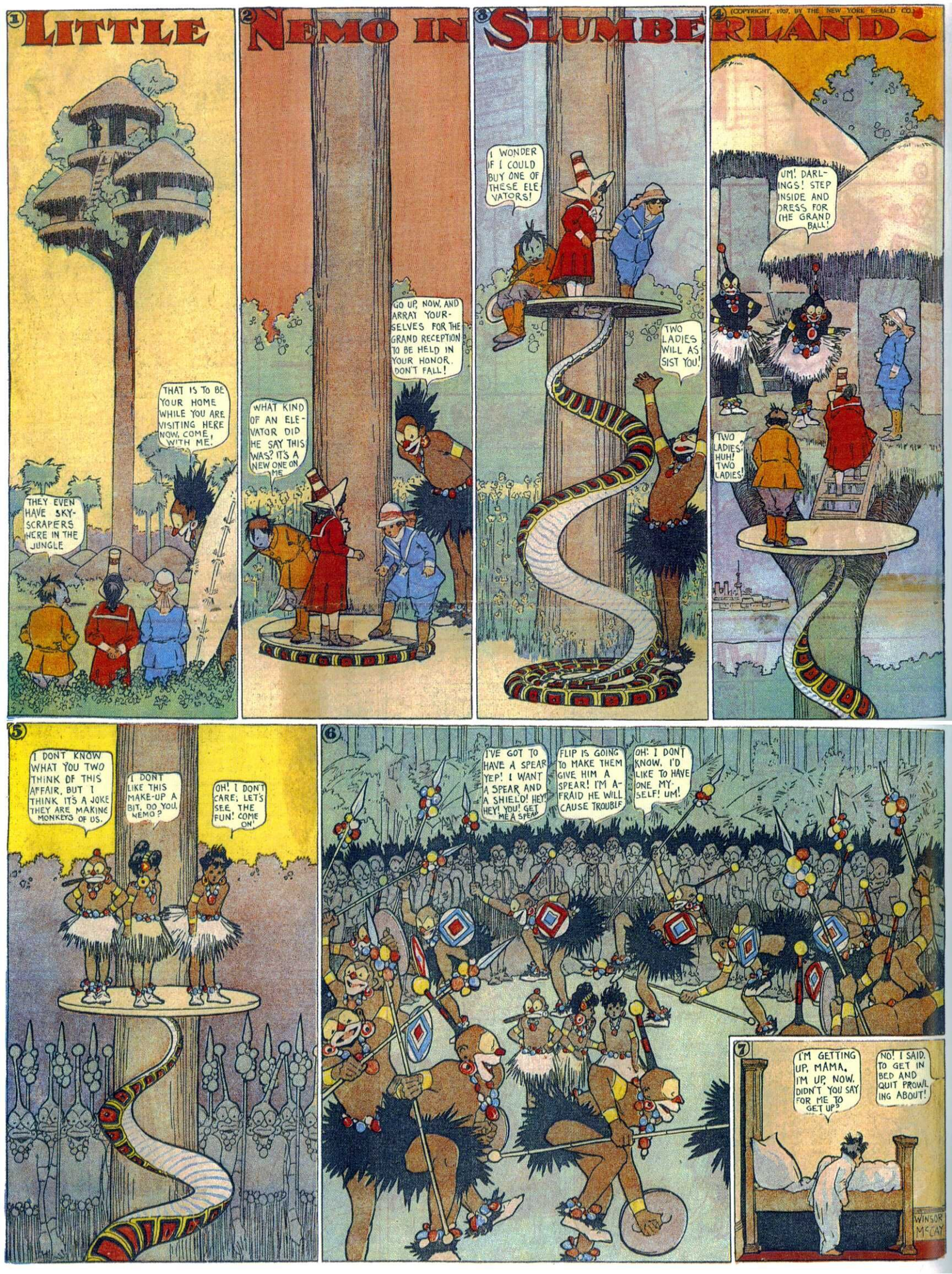


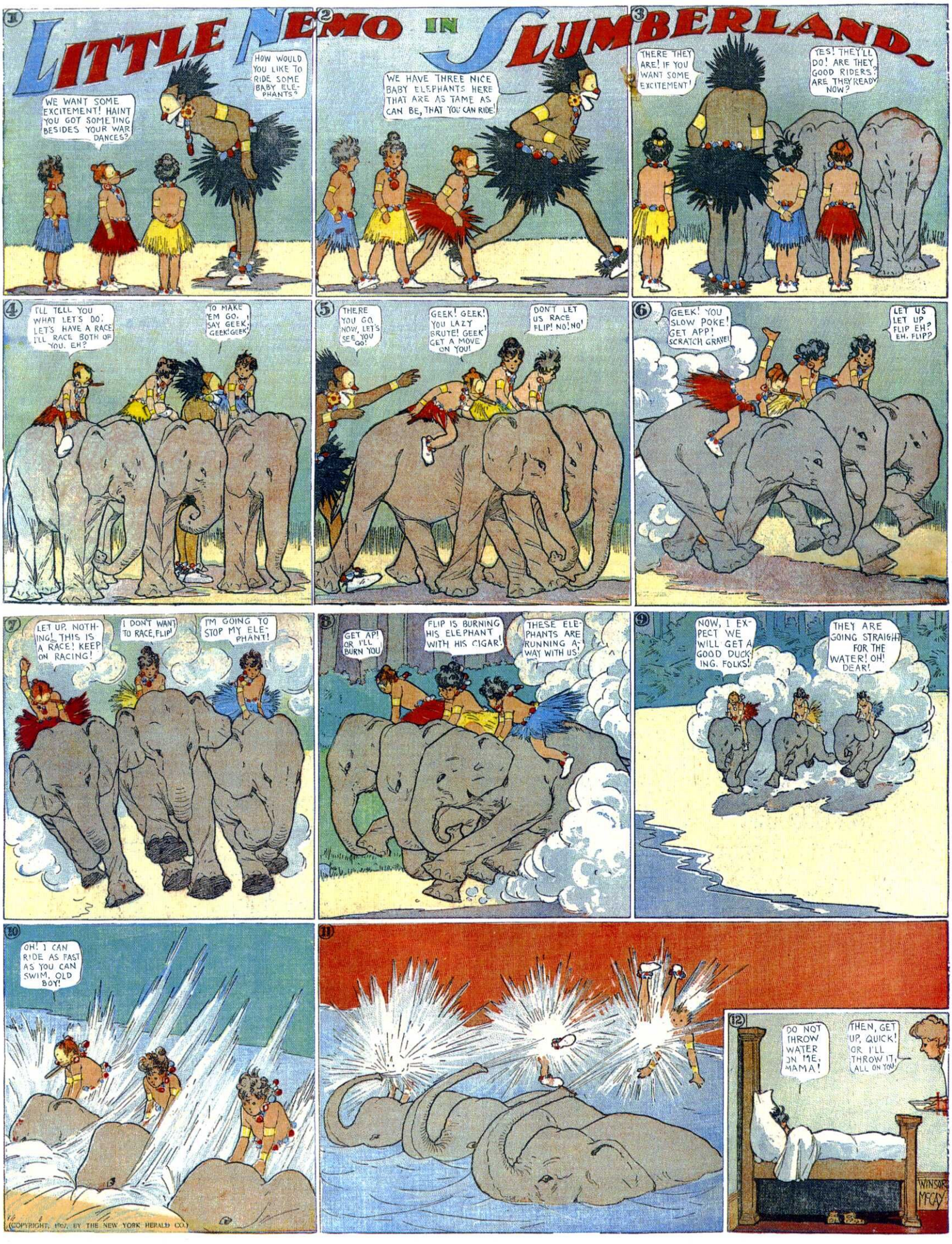
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)


LITTLE NEMO IN SLUMBERLAND
1
I TOLD THE CAPTAIN I WOULD TAKE GOOD CARE OF YOU. DON'T YOU WORRY!
WELL! IF YOU VALUE YOUR KINGDOM YOU HAD BETTER TREAT US RIGHT OR YOU'LL BE WORRYING
UM! THE CHIEF SAID WE WERE GOING TO HAVE A BIG FEAST!
I HEARD HIM TELL THE CAPTAIN. UM!
2
NOW! YOU GENTS, KEEP YOUR PLACE! OR THERE'LL BE TROUBLE!
WE WILL NOW GO INTO THE JUNGLE TO MY PALACE WHERE A FEAST AWAITS US!
3
I AM SO GLAD YOU CAME AT THIS TIME. THE JUNGLE IS OUT IN BLOOM AND VERY BEAUTIFUL. COME RIGHT ON UP HERE. WITH ME!
I'M GOING TO LET THESE IMPS GO JUST SO FAR, THEN, WATCH ME! DON'T GET ROUGH, NOW!
4
THE GUARDS FROM YOUR SHIP WILL FOLLOW AND YOU'LL BE AS SAFE AS YOU ARE AT HOME. YES!
PUT HIM IN AND WE'LL START A GOOD FIRE!
5
I WONDER WHERE FLIP IS, OH! EH! THERE HE IS!
WHAT IS HE DOING, NOW?
DINNER WILL SOON BE READY!
6
HERE! HERE! HERE! STOP THAT! STOP THAT, I SAY! GWAN! CLEAR OUT ALL OF YOU! GIT!
I WONDER IF THOSE FELLOWS DID INTEND TO DINE ON ME, HUH! WOW!
7
COME, NEMO, YOUR BREAKFAST IS READY! GET UP! AREN'T YOU HUNGRY? COME! COME OBEY MAMA, NEMO!
WINSOR McCAY
(COPYRIGHT: 1907, BY THE NEW YORK HERALD CO.)

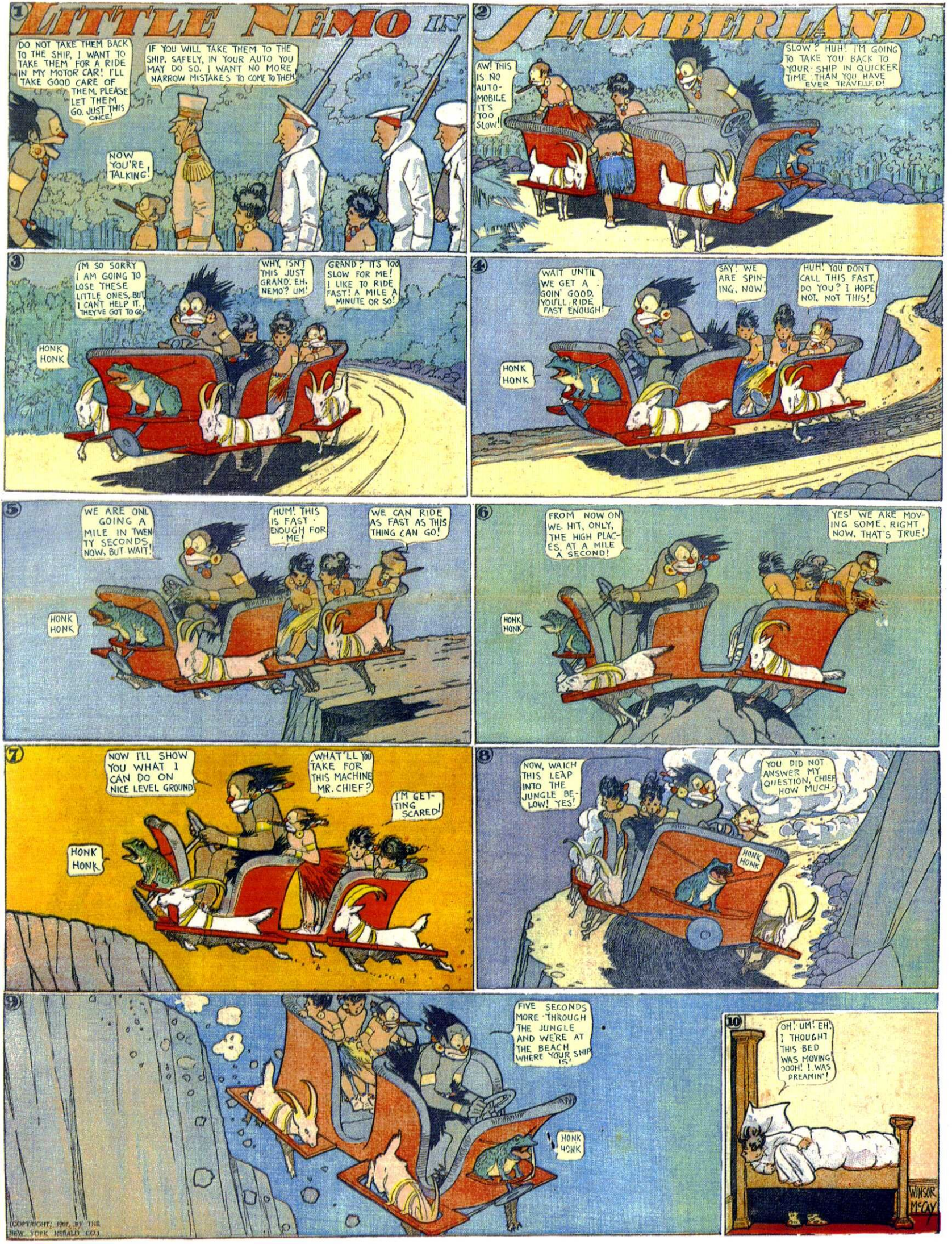

LITTLE NEMO IN SLUMBERLAND
1
IF YOU CARE TO REMAIN ON EARTH JUST KEEP YOUR DISTANCE, YOU HEAR?
TAINT FAR TO MY PALACE. JUST A A NICE LITTLE WALK THROUGH THE JUNGLE!
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)
2
YOU'LL GET WHAT YOU'RE LOOKING FOR AND GET IT GOOD, TOO!
COURSE, MY PALACE ISN'T AS FINE AS THE KING'S PALACE BUT, IT'S PRETTY FINE IT'S ONLY A SHORT WAY—
3
DID YOU SAY THE SHIP'S GUARD WILL FOLLOW US HERE, THEY ARE COMING ON BEHIND?
YES, SIR! THEY ARE COMING, BUT YOU NEEDN'T FEAR ANYTHING! DON'T PAY ATTENTION TO WHAT YOU SEE!
4
NOW, WE WILL GO THIS WAY, FOLLOW ME! YES!
WE'LL FOLLOW YOU!
5
DON'T NOTICE THESE MONKS OR THEY'LL FIRE COCOANUTS AT US! COME ON
DON'T DO THAT, FLIP! STOP IT! OH! FLIP! DON'T DO THAT!
COME HERE TO ME!
6
OH! WOW! QUIT IT! QUIT IT! QUIT IT!
WAP!
7
I WONDER WHAT MAKES NEMO SO RESTLESS TONIGHT, HE KEEPS TOSSING CONTINUALLY
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
I DIDN'T KNOW YOU WERE COMING, AND
AND YOU DIDN'T HAVE A CHAIR FOR ME, EH? WELL, I'LL GET ACROSS ALL RIGHTY!
2
THIS IS ALL RIGHT, I'LL STAND HERE!
COME ON, BOYS, AND WE WILL FERRY ACROSS!
3
THEY DIDN'T HAVE A SEAT FOR ME BUT I'M GOING ALONG JUST THE SAMEE!
WELL SOON BE TO HIS PALACE, NOW DON'T YOU THINK?
JUST ACROSS THIS RIVER AND WE ARE THERE.
EH GEEK EK IK UK OOK IKE ICK
4
THOSE FELLOWS TALK LIKE FROGS THEY CAN HAVE THEIR JOBS!
GOOK EK IKE EEEK EK GACK IT GOUCK GIKE!
GUNKLE GEEK GOOK IK IKE OKE
5
I'LL GEEK YOU IF YOU GO ANY DEEPER, MY FRIENDS
GLUB OOOK GLEEB EKLE
GLOOPLE IG GOG GLOPPLE CLUGG!
6
I'VE BEEN LOOKING FOR A CHANCE TO WALLOP ONE OF THESE IMPS
FLIP IS MAD ABOUT SOMETHING!
7
WHEN WE GET ASHORE, YOU FELLOWS ARE GOING TO HAVE AN AWFUL BATTLE WITH ME!
OOOH! I FORGOT ABOUT THAT BACK STEP HE IS STANDING ON.
8
NEMO! ARE YOU GETTING UP? IF YOU ARE, JUST GET RIGHT BACK INTO BED AGAIN! DO YOU HEAR?
COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.


1
LITTLE
THAT IS TO BE YOUR HOME WHILE YOU ARE VISITING HERE NOW, COME WITH ME!
THEY EVEN HAVE SKY-SCRAPERS HERE IN THE JUNGLE
2
NEMO IN SLUMBERLAND
GO UP, NOW, AND ARRAY YOURSELVES FOR THE GRAND RECEPTION TO BE HELD IN YOUR HONOR. DON'T FALL!
WHAT KIND OF AN ELEVATOR DID HE SAY THIS WAS? IT'S A NEW ONE ON ME
3
I WONDER IF I COULD BUY ONE OF THESE ELEVATORS!
TWO LADIES WILL ASSIST YOU!
4
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)
UM! DARLINGS! STEP INSIDE AND DRESS FOR THE GRAND BALL!
TWO LADIES? HUH! TWO LADIES!
5
I DON'T KNOW WHAT YOU TWO THINK OF THIS AFFAIR, BUT I THINK IT'S A JOKE THEY ARE MAKING MONKEYS OF US.
I DON'T LIKE THIS MAKE-UP A BIT, DO YOU, NEMO?
OH! I DON'T CARE; LET'S SEE THE FUN! COME ON!
6
I'VE GOT TO HAVE A SPEAR YEP! I WANT A SPEAR AND A SHIELD! HEY! HEY! YOU! GET ME A SPEAR!
FLIP IS GOING TO MAKE THEM GIVE HIM A SPEAR! I'M AFRAID HE WILL CAUSE TROUBLE
OH! I DON'T KNOW, I'D LIKE TO HAVE ONE MYSELF! UM!
7
I'M GETTING UP, MAMA. I'M UP NOW. DIDN'T YOU SAY FOR ME TO GET UP?
NO! I SAID. TO GET IN BED AND QUIT PROWLING ABOUT!
WINSOR McCAY

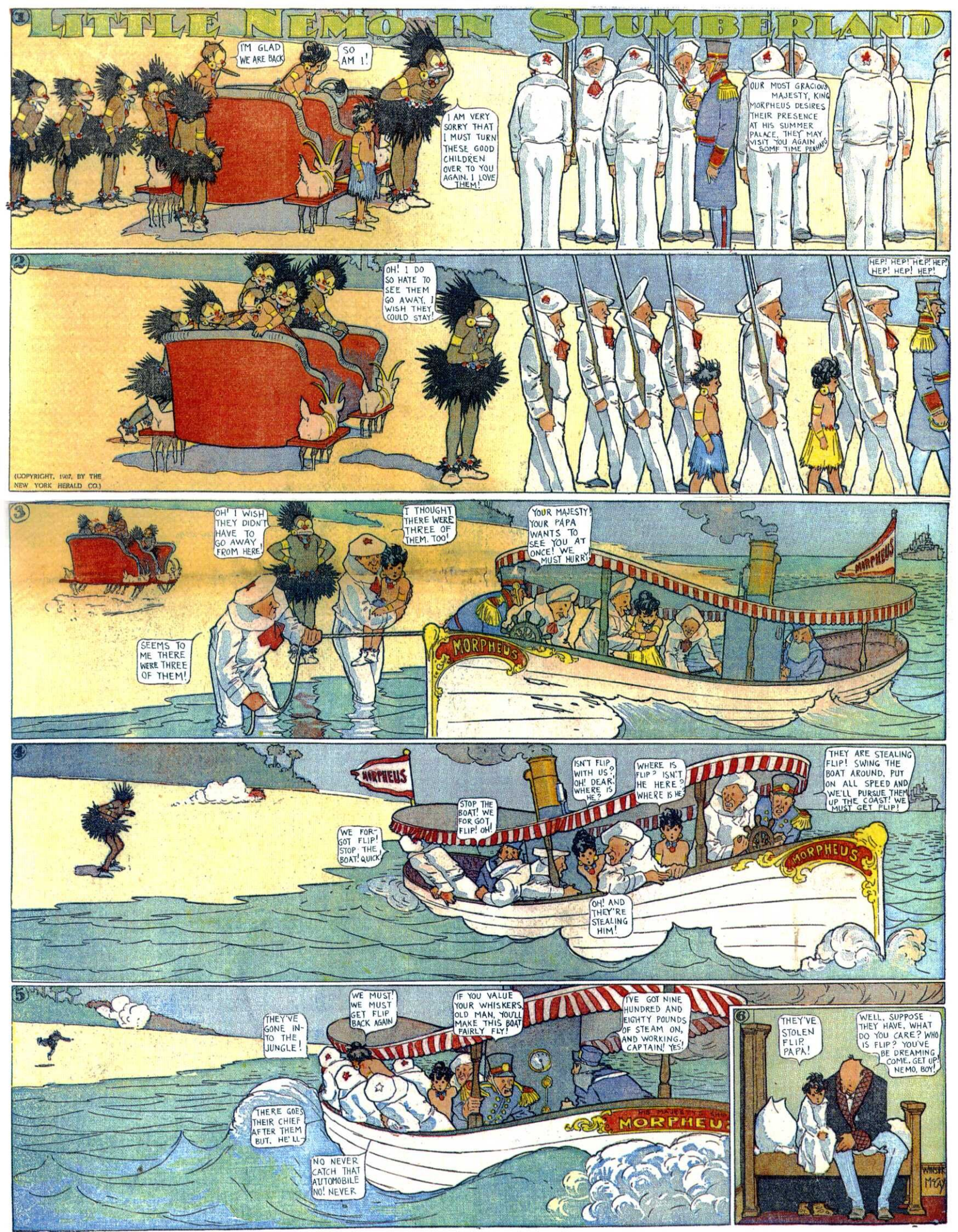

LITTLE NEMO IN SLUMBERLAND.
1
WE WANT SOME EXCITEMENT! HAINT YOU GOT SOMETING BESIDES YOUR WAR DANCES?
HOW WOULD YOU LIKE TO RIDE SOME BABY ELEPHANTS?
2
WE HAVE THREE NICE BABY ELEPHANTS HERE THAT ARE AS TAME AS CAN BE, THAT YOU CAN RIDE!
3
THERE THEY ARE! IF YOU WANT SOME EXCITEMENT!
YES! THEY'LL DO! ARE THEY GOOD RIDERS? ARE THEY READY NOW?
4
I'LL TELL YOU WHAT LET'S DO. LET'S HAVE A RACE. I'LL RACE BOTH OF YOU. EH?
TO MAKE 'EM GO, I SAY GEEK, GEEK! GEEK!
5
THERE YOU GO. NOW, LET'S SEE. YOU GO!
GEEK! GEEK! YOU LAZY BRUTE! GEEK! GET A MOVE ON YOU!
DON'T LET US RACE FLIP! NO! NO!
6
GEEK! YOU SLOW POKE! GET APP! SCRATCH GRAVE!
LET US LET UP FLIP EH? EH, FLIP?
7
LET UP, NOTHING! THIS IS A RACE! KEEP ON RACING!
I DON'T WANT TO RACE, FLIP!
I'M GOING TO STOP MY ELEPHANT!
8
GET AP! OR I'LL BURN YOU!
FLIP IS BURNING HIS ELEPHANT WITH HIS CIGAR!
THESE ELEPHANTS ARE RUNNING AWAY WITH US!
9
NOW, I EXPECT WE WILL GET A GOOD DUCKING. FOLKS!
THEY ARE GOING STRAIGHT FOR THE WATER! OH! DEAR!
10
OH! I CAN RIDE AS FAST AS YOU CAN SWIM, OLD BOY!
11
12
DO NOT THROW WATER IN ME, MAMA!
THEN, GET UP, QUICK! OR I'LL THROW IT ALL ON YOU
WINSOR McCAY
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)

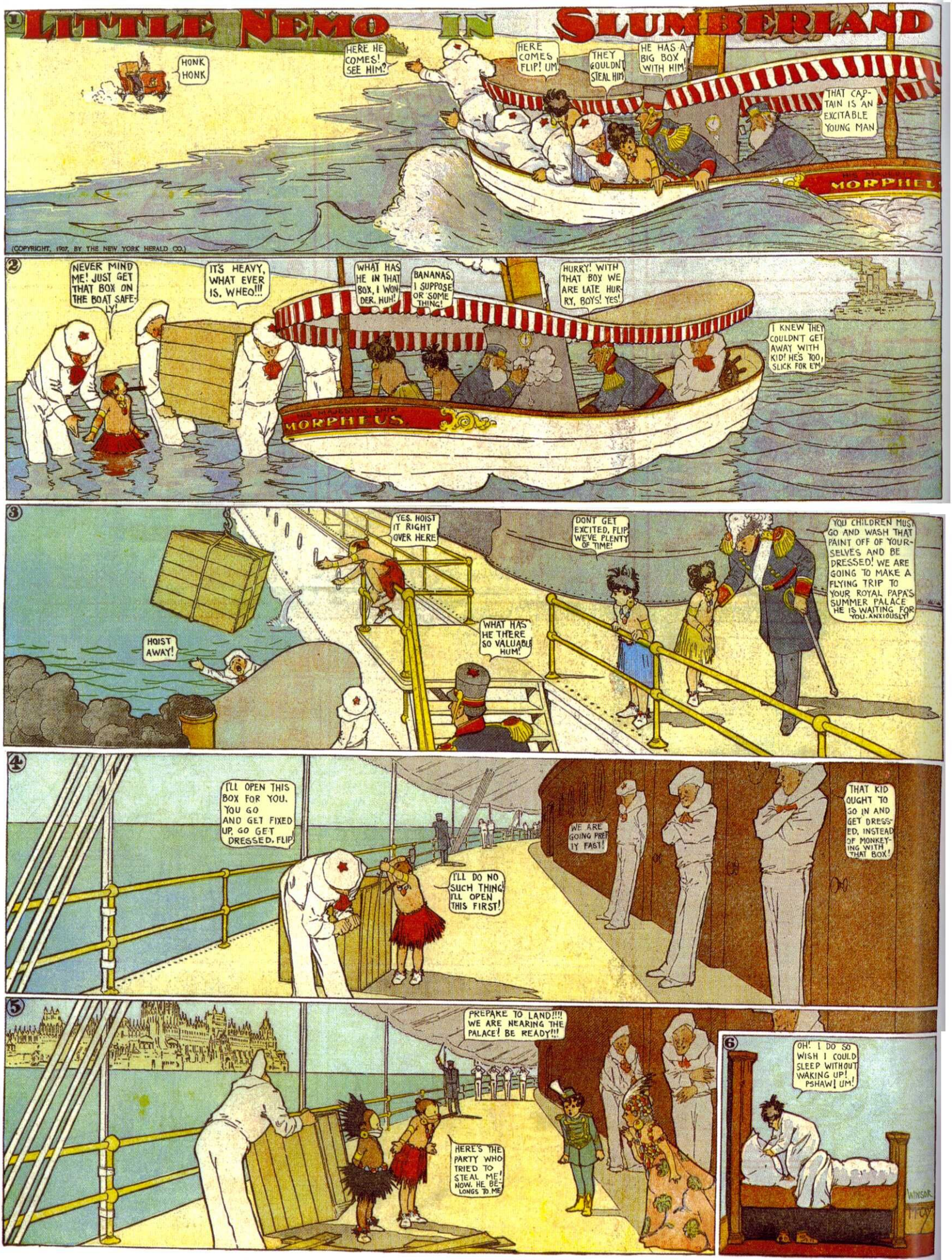

1
LITTLE NEMO IN SLUMBERLAND
OH! HERE COMES THE SHIP'S GUARDS
I'M GLAD OF IT! I DON'T LIKE IT HERE, NOT A LITTLE BIT!
HERE COMES AN EXCITED CREW! HUH! WHO ARE THEY. UM!
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)
2
CAN YOU SWIM? THESE FELLOWS LOOK TOO HUNGRY FOR ME! CAN YOU SWIM?
3
GEE ME DEE CEE-GEE.: DEE CEGEE! GE MEE!
HURRY!!! OH! DO HURRY!!!! PLEASE!!!
4
OH! I WISH OUR GUARDS WOULD COME! THESE ARE CANNIBALS!
WE ARE GOING TO ATTEND A DINNER, I'M THINKING!
5
STEP LIVELY! MEN! OUR BELOVED PRINCESS IS IN DANGER!
WE MUST RESCUE THEM OR THEY'LL BE DEVOURED!
I'M AFRAID TO SHOOT AT THEM FOR FEAR OF HITTING ONE OF THE CHILDREN. I'M SO NERVOUS
6
JUST LEAVE THAT CIGAR WITH ME! LEAVE GO OF IT, YOU CHIMPANZEE!
GRAND BANQUET TONIGHT
7
IF YOU KNEW WHAT WE HAD FOR BREAKFAST YOU'D GET UP MIGHTY QUICK NEMO, BOY! UM!
WINSOR McCAY

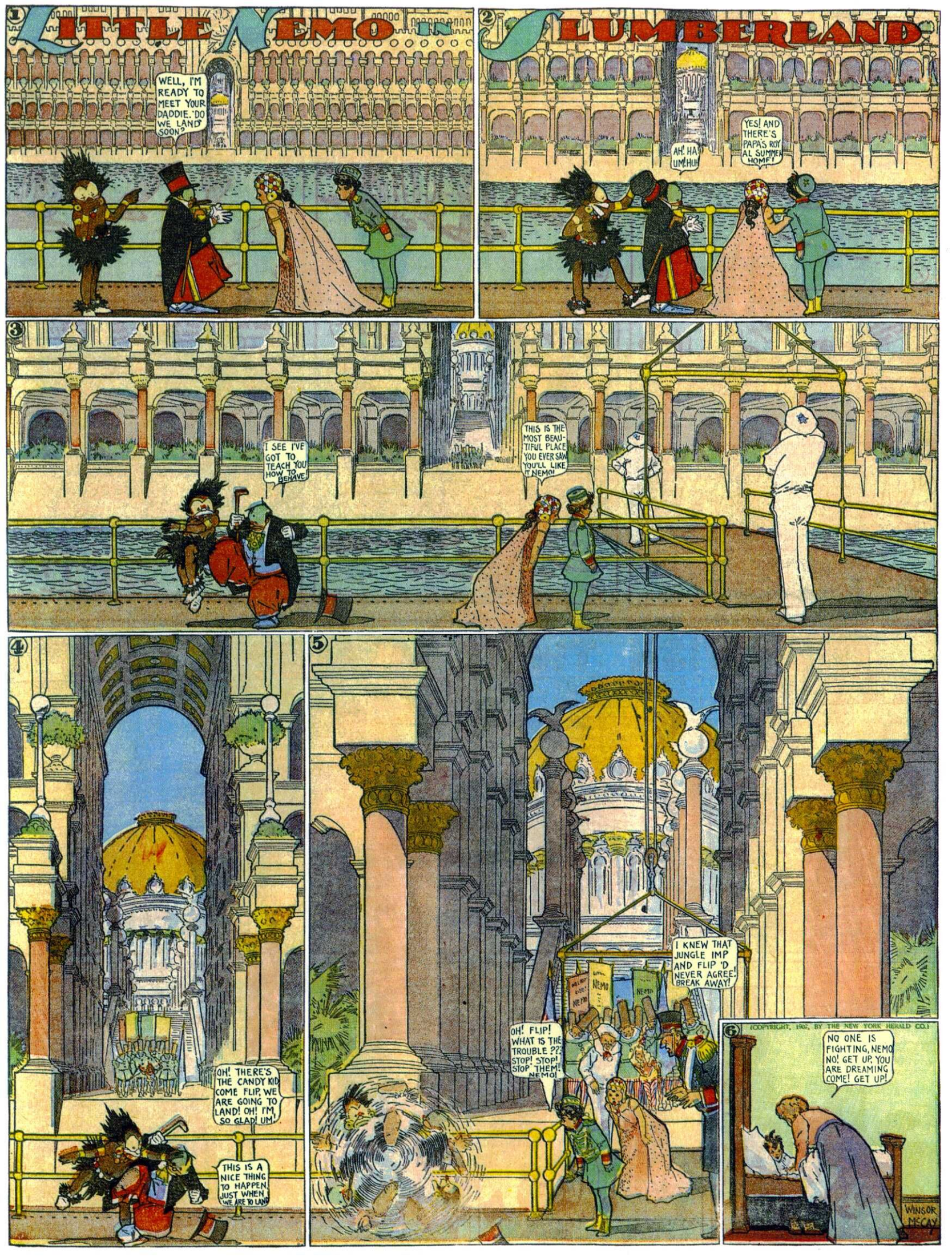

1
LITTLE NEMO IN
DO NOT TAKE THEM BACK TO THE SHIP. I WANT TO TAKE THEM FOR A RIDE IN MY MOTOR CAR! I'LL TAKE GOOD CARE OF THEM. PLEASE LET THEM GO. JUST THIS ONCE!
IF YOU WILL TAKE THEM TO THE SHIP, SAFELY, IN YOUR AUTO YOU MAY DO SO. I WANT NO MORE NARROW MISTAKES TO COME TO THEM!
NOW YOU'RE TALKING!
2
SLUMBERLAND
AW! THIS IS NO AUTO-MOBILE. IT'S TOO SLOW!
SLOW? HUH! I'M GOING TO TAKE YOU BACK TO YOUR SHIP IN QUICKER TIME THAN YOU HAVE EVER TRAVELLED!
3
I'M SO SORRY I AM GOING TO LOSE THESE LITTLE ONES, BUT I CAN'T HELP IT. THEY'VE GOT TO GO.
WHY, ISN'T THIS JUST GRAND, EH, NEMO? UM!
GRAND? IT'S TOO SLOW FOR ME! I LIKE TO RIDE FAST! A MILE A MINUTE OR SO!
HONK HONK
4
WAIT UNTIL WE GET A GOIN' GOOD. YOU'LL RIDE FAST ENOUGH!
SAY! WE ARE SPINNING, NOW!
HUH! YOU DON'T CALL THIS FAST, DO YOU? I HOPE NOT, NOT THIS!
HONK HONK
5
WE ARE ONLY GOING A MILE IN TWENTY SECONDS NOW, BUT WAIT!
HUM! THIS IS FAST ENOUGH FOR ME!
WE CAN RIDE AS FAST AS THIS THING CAN GO!
HONK HONK
6
FROM NOW ON WE HIT, ONLY, THE HIGH PLACES, AT A MILE A SECOND!
YES! WE ARE MOVING SOME, RIGHT NOW. THAT'S TRUE!
HONK HONK
7
NOW I'LL SHOW YOU WHAT I CAN DO ON NICE LEVEL GROUND
WHAT'LL YOU TAKE FOR THIS MACHINE MR. CHIEF?
I'M GETTING SCARED!
HONK HONK
8
NOW, WATCH THIS LEAP INTO THE JUNGLE BELOW! YES!
YOU DID NOT ANSWER MY QUESTION, CHIEF. HOW MUCH-
HONK HONK
9
FIVE SECONDS MORE THROUGH THE JUNGLE AND WE'RE AT THE BEACH WHERE YOUR SHIP IS!
HONK HONK
10
OH! UM! EH! I THOUGHT THIS BED WAS MOVING. OOOH! I WAS DREAMIN'!
WINSOR McCAY
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)

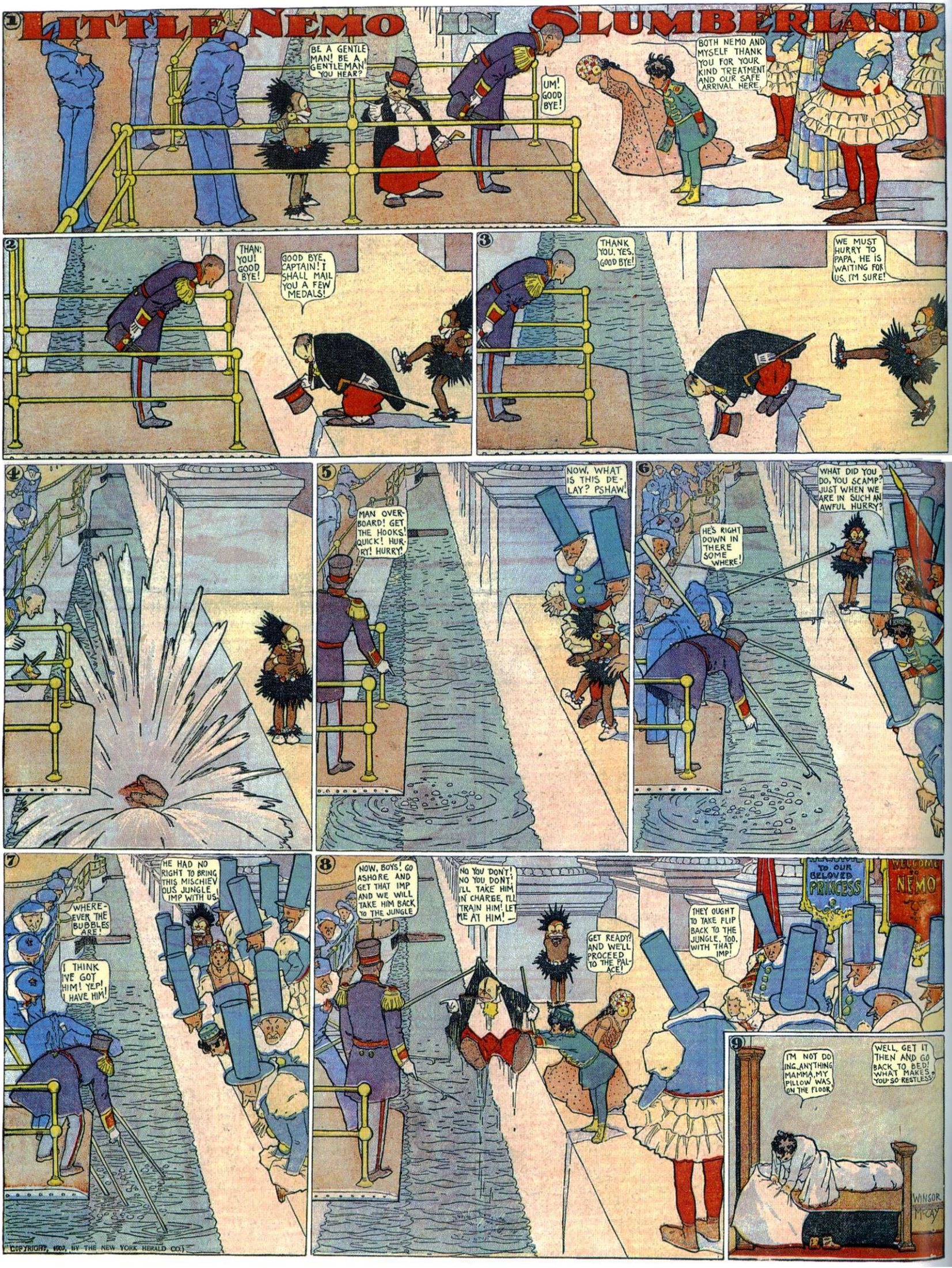

LITTLE NEMO IN SLUMBERLAND
1
I'M GLAD WE'RE BACK TO THE JUNGLE
SO AM I. VERY GLAD!
THESE ANIMALS DON'T SEEM TO LIKE AUTOMOBILES
HONK HONK
2
THOSE ANIMALS ARE COMING AFTER US!
THAT'S WHAT THEY ARE AND THEY ARE GOOD AND MAD, TOO. LOOK AT 'EM!
HONK HONK
3
SLACK UP A LITTLE, CHIEF! I'M GOING TO SURPRISE 'EM!
HONK HONK
4
OH! I ALWAYS CARRY DEM ROUND ABOUT FORT OF JULY!
WHERE DID YOU GET IT, FLIP. WHERE DID YOU?
THEY ARE GAINING ON US! FAST, TOO!
5
TAKE THAT! AND THEN BACK TO THE JUNGLE!
6
HOOO RAY! FOR DE FORT OF JULY! HOOORAY!
7
OH! OH! EH! IT'S THE, EH, FOURTH OF JULY, TODAY!
WINSOR McCAY
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)

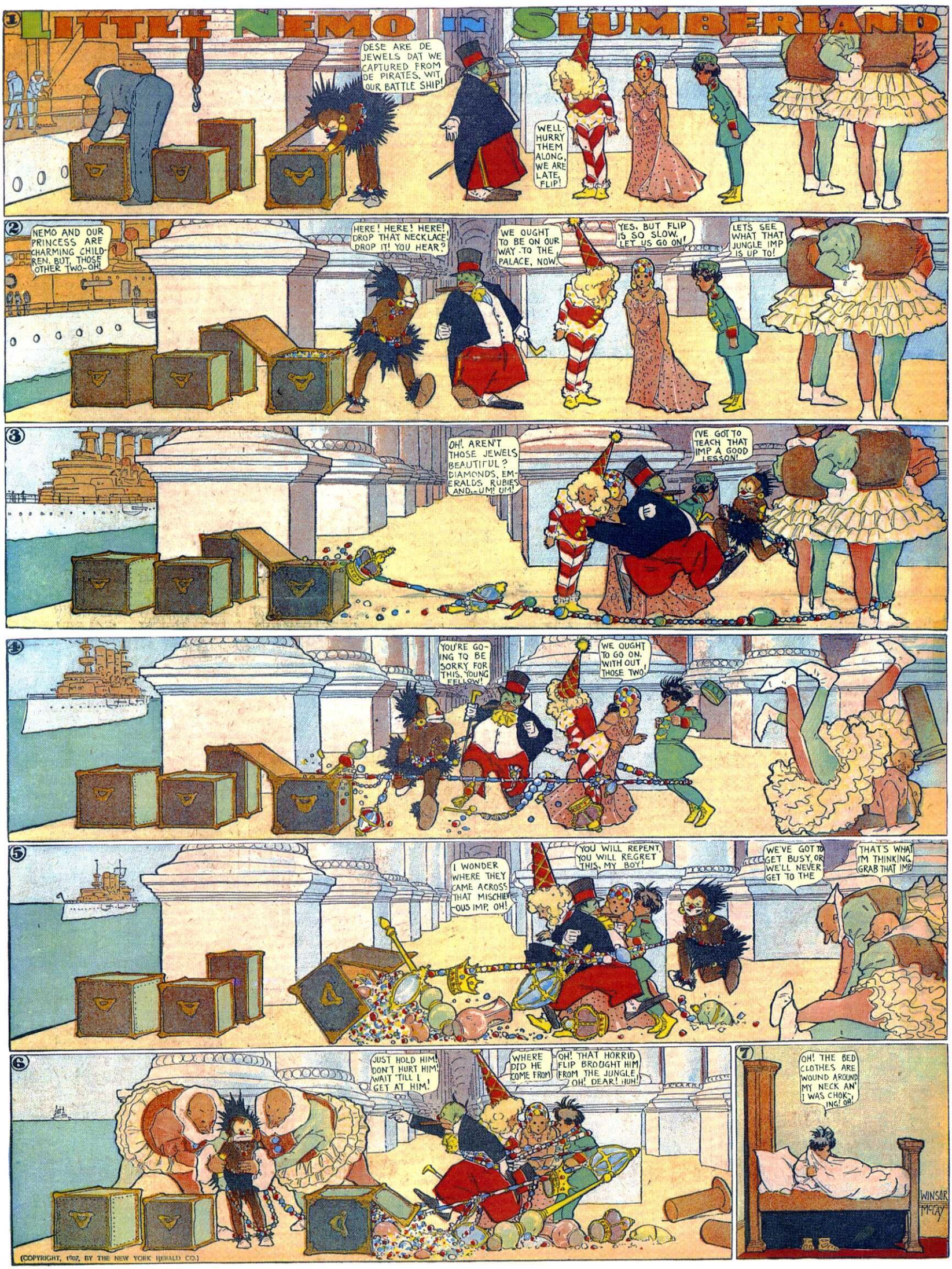
LITTLE NEMO IN SLUMBERLAND



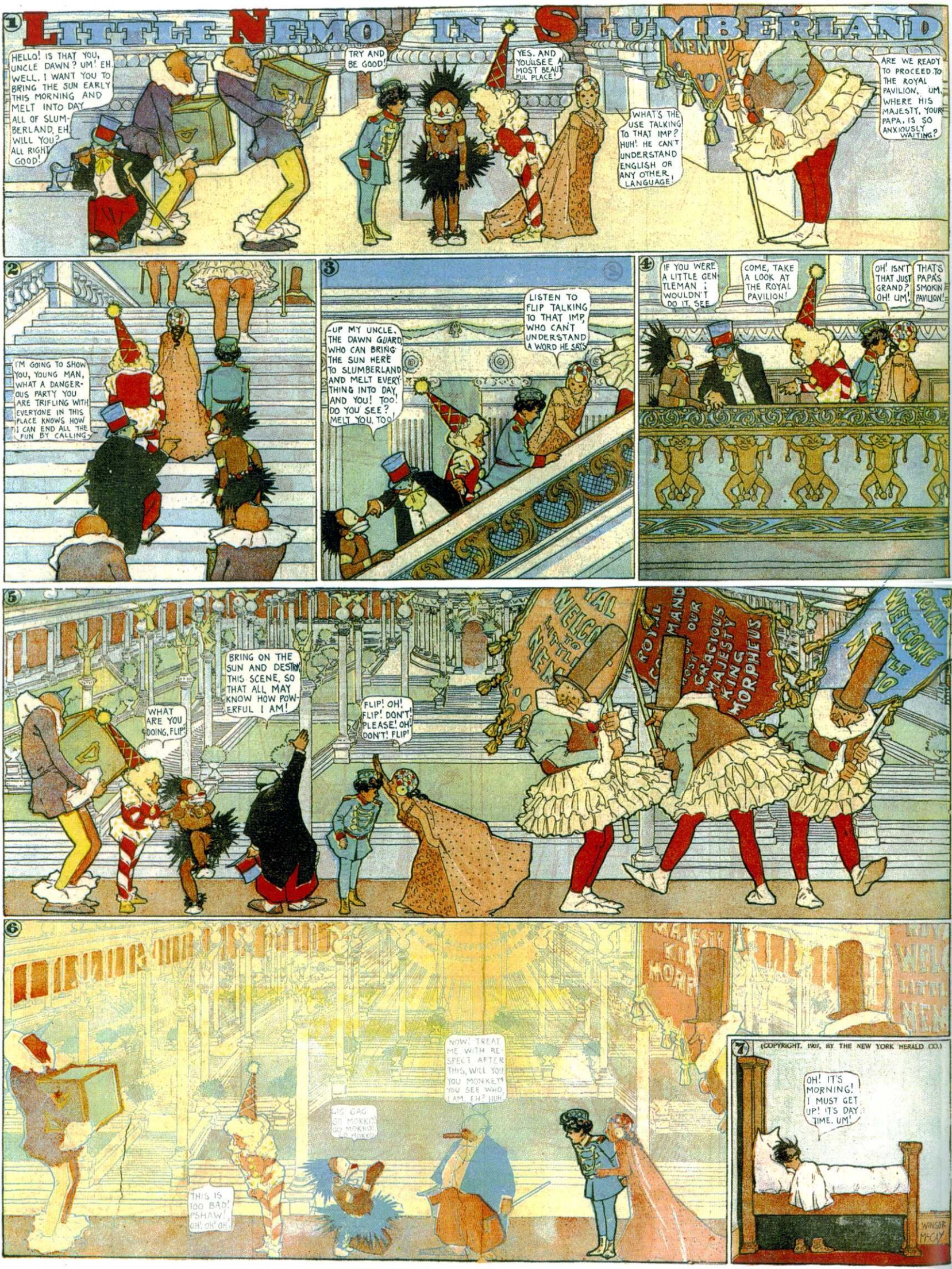

LITTLE NEMO IN SLUMBERLAND
1
HONK HONK
HERE HE COMES! SEE HIM?
HERE COMES FLIP! UM!
THEY COULDN'T STEAL HIM
HE HAS A BIG BOX WITH HIM!
THAT CAPTAIN IS AN EXCITABLE YOUNG MAN
MORPHEUS
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)
2
NEVER MIND ME! JUST GET THAT BOX ON THE BOAT SAFELY!
IT'S HEAVY, WHAT EVER IS. WHEO!!!
WHAT HAS HE IN THAT BOX, I WONDER. HUH!
BANANAS, I SUPPOSE OR SOME THING!
HURRY! WITH THAT BOX WE ARE LATE HURRY, BOYS! YES!
I KNEW THEY COULDN'T GET AWAY WITH KID! HE'S TOO SLICK FOR 'EM
HIS MAJESTY'S SHIP MORPHEUS
3
HOIST AWAY!
YES. HOIST IT RIGHT OVER HERE
WHAT HAS HE THERE SO VALUABLE HUM!
DONT GET EXCITED, FLIP WE'VE PLENTY OF TIME!
YOU CHILDREN MUST GO AND WASH THAT PAINT OFF OF YOURSELVES AND BE DRESSED! WE ARE GOING TO MAKE A FLYING TRIP TO YOUR ROYAL PAPA'S SUMMER PALACE HE IS WAITING FOR YOU. ANXIOUSLY!
4
I'LL OPEN THIS BOX FOR YOU. YOU GO AND GET FIXED UP, GO GET DRESSED, FLIP!
I'LL DO NO SUCH THING! I'LL OPEN THIS FIRST!
WE ARE GOING PRETTY FAST!
THAT KID OUGHT TO GO IN AND GET DRESSED, INSTEAD OF MONKEYING WITH THAT BOX!
5
PREPARE TO LAND!!! WE ARE NEARING THE PALACE! BE READY!!!
HERE'S THE PARTY WHO TRIED TO STEAL ME! NOW, HE BELONGS TO ME!
6
OH! I DO SO WISH I COULD SLEEP WITHOUT WAKING UP! PSHAW! UM!
WINSOR


LITTLE NEMO IN SLUMBERLAND
1
WELL, I'M READY TO MEET YOUR DADDIE. 'DO WE LAND SOON?
2
AH! HA UM! HU!
YES! AND THERE'S PAPA'S ROYAL SUMMER HOME!
3
I SEE I'VE GOT TO TEACH YOU HOW TO BEHAVE!
THIS IS THE MOST BEAUTIFUL PLACE YOU EVER SAW YOU'LL LIKE IT NEMO!
4
OH! THERE'S THE CANDY KID COME FLIP, WE ARE GOING TO LAND! OH! I'M SO GLAD! UM!
THIS IS A NICE THING TO HAPPEN JUST WHEN WE ARE TO LAND
5
I KNEW THAT JUNGLE IMP AND FLIP 'D NEVER AGREE! BREAK AWAY!
OH! FLIP! WHAT IS THE TROUBLE?? STOP! STOP! STOP THEM! NEMO!
6
[COPYRIGHT, 1905, BY THE NEW YORK HERALD CO.]
NO ONE IS FIGHTING, NEMO NO! GET UP, YOU ARE DREAMING COME! GET UP!
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
BE A GENTLEMAN! BE A GENTLEMAN! YOU HEAR?
UM! GOOD BYE!
BOTH NEMO AND MYSELF THANK YOU FOR YOUR KIND TREATMENT AND OUR SAFE ARRIVAL HERE.
2
THANK YOU! GOOD BYE!
GOOD BYE, CAPTAIN! I SHALL MAIL YOU A FEW MEDALS!
3
THANK YOU. YES, GOOD BYE!
WE MUST HURRY TO PAPA, HE IS WAITING FOR US, I'M SURE!
4
5
MAN OVERBOARD! GET THE HOOKS! QUICK! HURRY! HURRY!
NOW, WHAT IS THIS DELAY? PSHAW!
6
HE'S RIGHT DOWN IN THERE SOMEWHERE!
WHAT DID YOU DO, YOU SCAMP? JUST WHEN WE ARE IN SUCH AN AWFUL HURRY?
7
HE HAD NO RIGHT TO BRING THIS MISCHIEVOUS JUNGLE IMP WITH US.
WHEREEVER THE BUBBLES ARE!
I THINK I'VE GOT HIM! YEP! I HAVE HIM!
8
NOW, BOYS! GO ASHORE AND GET THAT IMP AND WE WILL TAKE HIM BACK TO THE JUNGLE
NO YOU DON'T! NO YOU DON'T! I'LL TAKE HIM IN CHARGE, I'LL TRAIN HIM! LET ME AT HIM!
GET READY! AND WE'LL PROCEED TO THE PALACE!
THEY OUGHT TO TAKE FLIP BACK TO THE JUNGLE, TOO, WITH THAT IMP!
WELCOME TO OUR BELOVED PRINCESS NEMO
9
I'M NOT DOING ANYTHING MAMMA, MY PILLOW WAS ON THE FLOOR
WELL, GET IT THEN AND GO BACK TO BED! WHAT MAKES YOU SO RESTLESS?
WINSOR McCAY
COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.

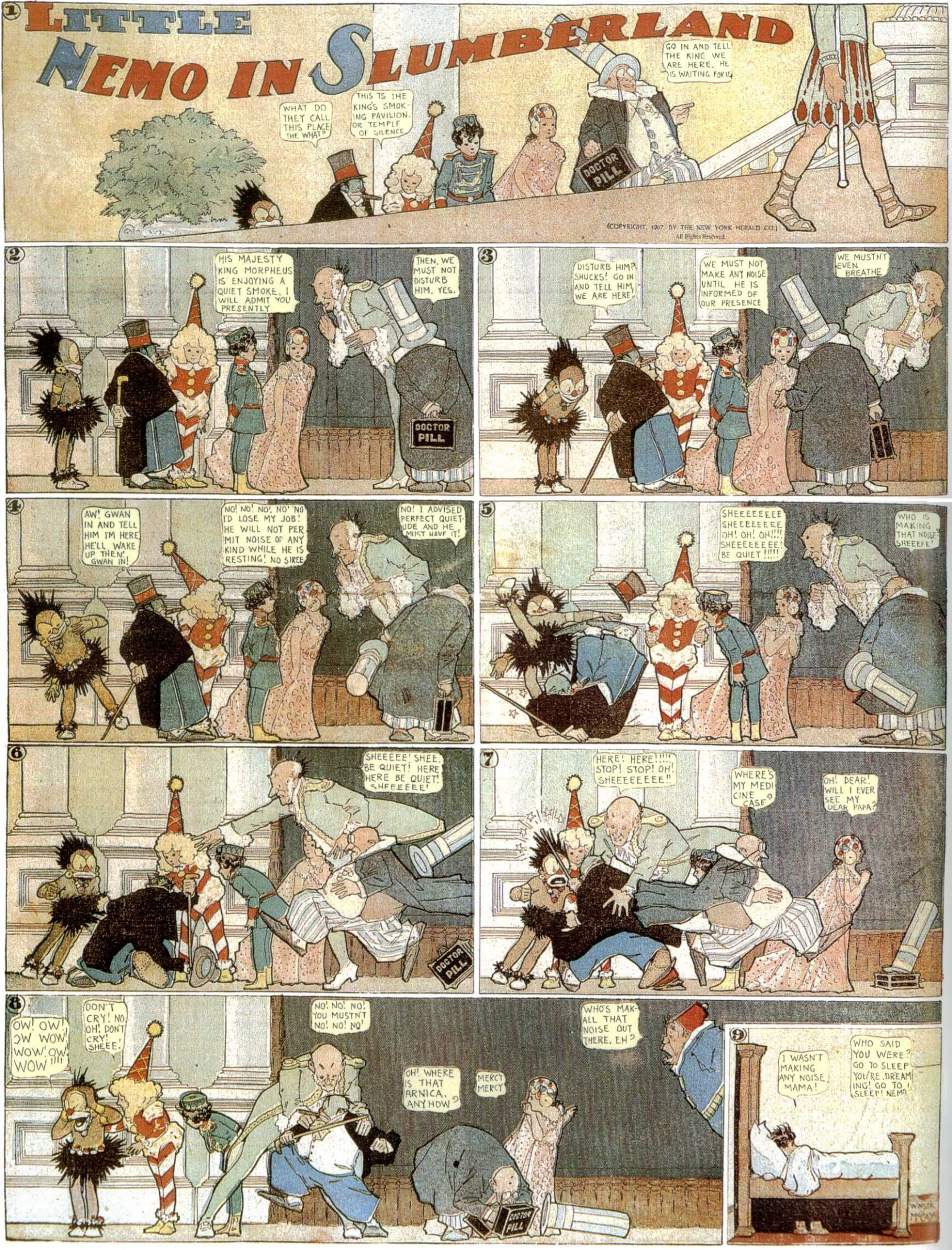

LITTLE NEMO IN SLUMBERLAND
1
DESE ARE DE JEWELS DAT WE CAPTURED FROM DE PIRATES, WIT OUR BATTLE SHIP!
WELL HURRY THEM ALONG, WE ARE LATE, FLIP!
2
NEMO AND OUR PRINCESS ARE CHARMING CHILDREN. BUT, THOSE OTHER TWO.-OH!
HERE! HERE! HERE! DROP THAT NECKLACE! DROP IT! YOU HEAR?
WE OUGHT TO BE ON OUR WAY TO THE PALACE, NOW.
YES, BUT FLIP IS SO SLOW. LET US GO ON!
LETS SEE WHAT THAT JUNGLE IMP IS UP TO!
3
OH! AREN'T THOSE JEWELS BEAUTIFUL? DIAMONDS, EMERALDS, RUBIES AND.-UM! UM!
I'VE GOT TO TEACH THAT IMP A GOOD LESSON!
4
YOU'RE GOING TO BE SORRY FOR THIS, YOUNG FELLOW!
WE OUGHT TO GO ON, WITH OUT THOSE TWO!
5
I WONDER WHERE THEY CAME ACROSS THAT MISCHIEVOUS IMP. OH!
YOU WILL REPENT, YOU WILL REGRET THIS, MY BOY!
WE'VE GOT TO GET BUSY, OR WE'LL NEVER GET TO THE
THAT'S WHAT I'M THINKING. GRAB THAT IMP!
6
JUST HOLD HIM! DON'T HURT HIM! WAIT 'TILL I GET AT HIM!
WHERE DID HE COME FROM
OH! THAT HORRID FLIP BROUGHT HIM FROM THE JUNGLE. OH! DEAR! HUH!
7
OH! THE BED CLOTHES ARE WOUND AROUND MY NECK AN' I WAS CHOKING! OH!
WINSOR McCAY
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)

LITTLE NEMO IN SLUMBERLAND



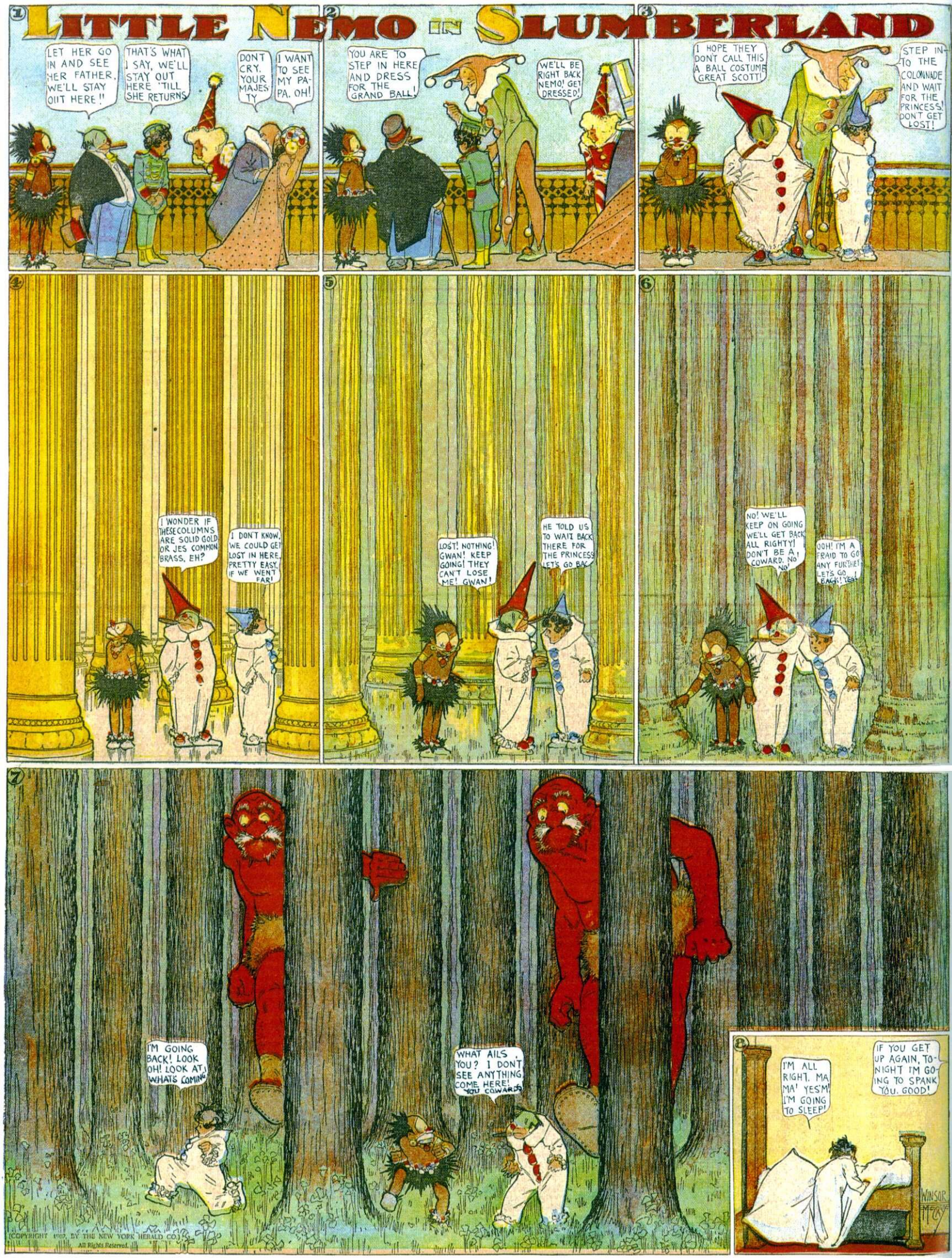


COPYRIGHT 1906 BY THE NEW YORK HERALD CO.

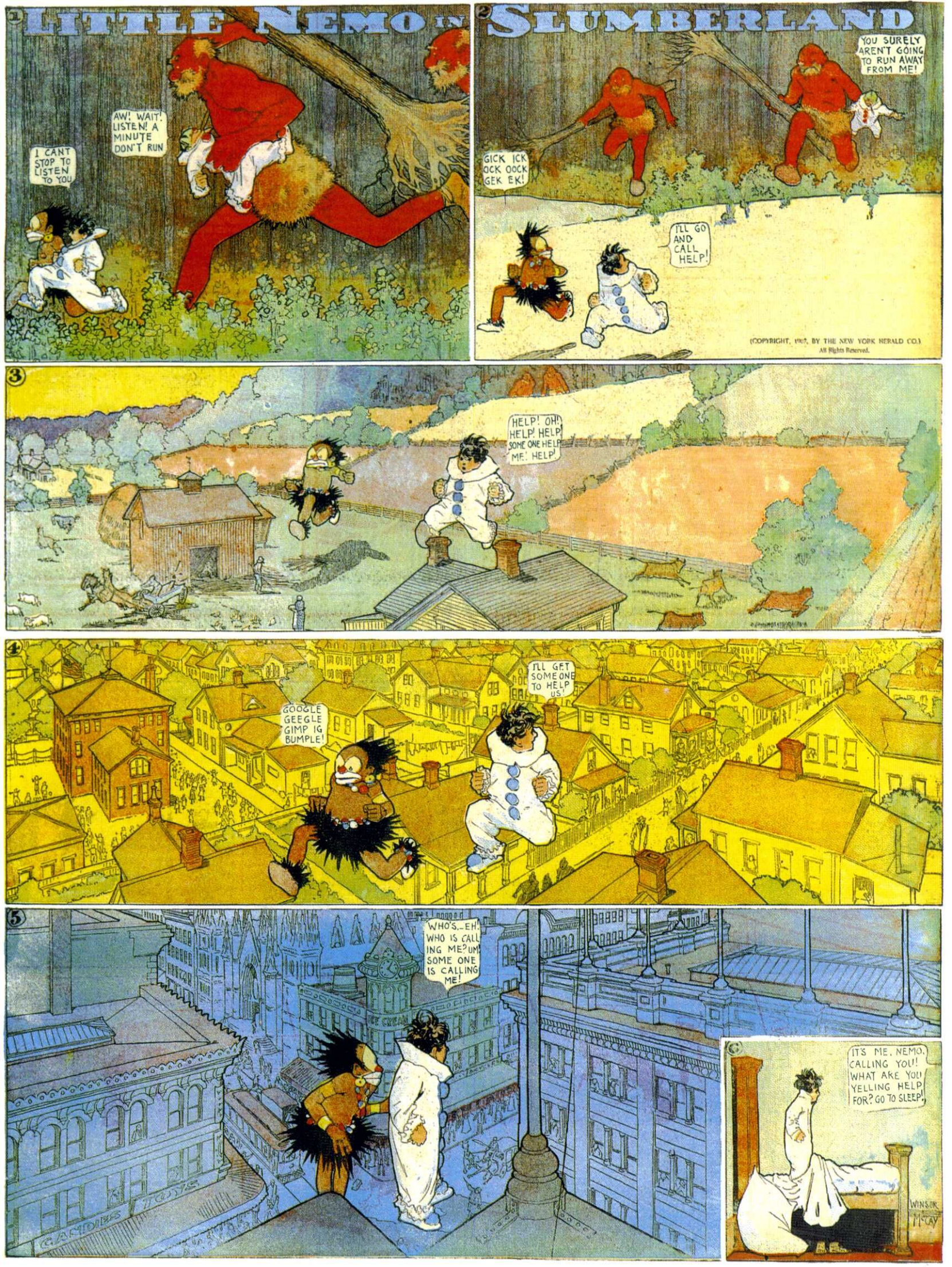

LITTLE NEMO IN SLUMBERLAND
1
WHAT DO THEY CALL THIS PLACE THE WHAT?
THIS IS THE KING'S SMOKING PAVILION, OR TEMPLE OF SILENCE
GO IN AND TELL THE KING WE ARE HERE. HE IS WAITING FOR US
DOCTOR PILL
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)
All Rights Reserved
2
HIS MAJESTY KING MORPHEUS IS ENJOYING A QUIET SMOKE, I WILL ADMIT YOU PRESENTLY
THEN, WE MUST NOT DISTURB HIM, YES.
DOCTOR PILL
3
DISTURB HIM? SHUCKS! GO IN AND TELL HIM WE ARE HERE!
WE MUST NOT MAKE ANY NOISE UNTIL HE IS INFORMED OF OUR PRESENCE
WE MUSTN'T EVEN BREATHE
4
AW! GWAN IN AND TELL HIM I'M HERE HE'LL WAKE UP THEN! GWAN IN!
NO! NO! NO! NO! NO I'D LOSE MY JOB! HE WILL NOT PERMIT NOISE OF ANY KIND WHILE HE IS RESTING! NO SIREE
NO! I ADVISED PERFECT QUIET. JUDE AND HE MUST HAVE IT!
5
SHEEEEEEEE SHEEEEEEEE OH! OH! OH!!!! SHEEEEEEEE! BE QUIET!!!!!
WHO IS MAKING THAT NOISE? SHEEEFE!
6
SHEEEEE! SHEE. BE QUIET! HERE HERE BE QUIET! SHEEEEEE!
DOCTOR PILL
7
HERE! HERE!!!!! STOP! STOP! OH! SHEEEEEEEE!!
WHERE'S MY MEDICINE CASE?
OH, DEAR. WILL I EVER SEE MY DEAR PAPA?
8
OW! OW! OW WOW. WOW! OW! WOW !!!!
DON'T CRY! NO, OH! DON'T CRY! SHEEE.
NO! NO! NO! YOU MUSTN'T NO! NO! NO!
OH! WHERE IS THAT ARNICA, ANYHOW?
MERCY MERCY
WHO'S MAKING ALL THAT NOISE OUT THERE, EH?
DOCTOR PILL
9
I WASN'T MAKING ANY NOISE, MAMA!
WHO SAID YOU WERE? GO TO SLEEP YOU'RE DREAMING! GO TO SLEEP! NEMO

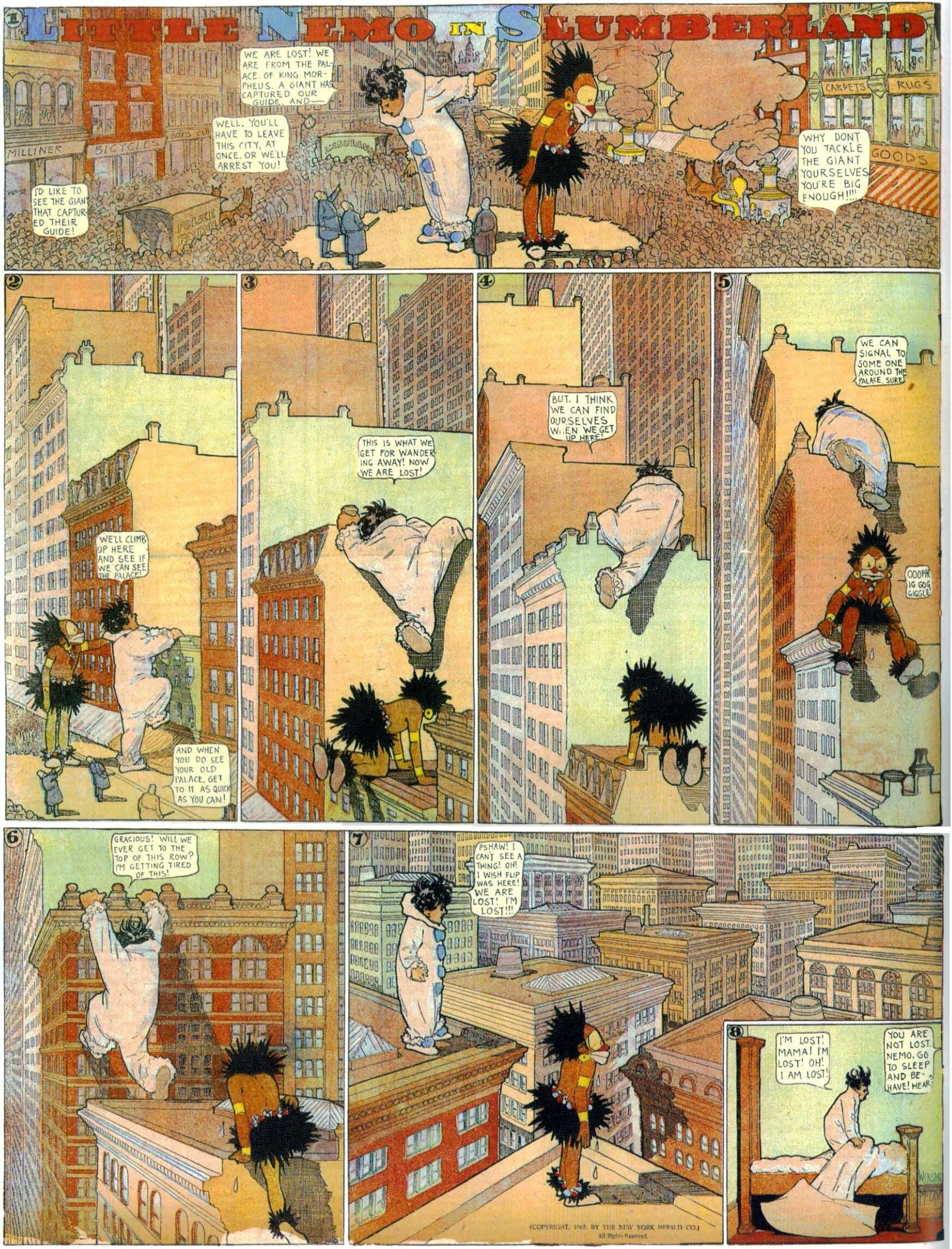

LITTLE NEMO IN SLUMBERLAND
1
YOU CAN'T GO IN HERE. YOU MUST STAY OUT!
YOU'LL HAVE SPLENDID TIME. HERE!
IF HE DOESN'T GO IN, I DON'T GO IN! YOU UNDERSTAND!
2
THEN, YOU CAN'T GO IN! YOU CAN STAY OUT, TOO!
IF HE STAYS OUT I WILL HAVE TO, TOO! I WON'T GO IN, IF
THAT GUARD IS HAVING SOME TROUBLE, THERE!
WHAT SEEMS TO BE THE MATTER? HUM!
DOCTOR PILL
3
THEN YOU CAN STAY OUT, TOO! JUST FALL BACK WITH THOSE TWO RASCALS!
NO! NO! NO! TURN ON THE ELECTRIC LIGHTS AND LET US ALL PASS IN!
ELECTRIC LIGHT
DON'T HAVE ANY CONFUSION!
DOCTOR PILL
4
WHY, IF THAT GORILLA HAD HIS WAY NONE OF US WOULD GET IN!
NOW, WE ARE GOING TO SEE KING MORPHEUS!
YES! MY DEAR PAPA AND I'M SO GLAD!
ELECTRIC LIGHT
5
HAVE WE GOT TO WALK UP A LOT MORE OF STAIR WAYS?
OH! DON'T BE SO CRANKY, FLIP! PLEASE DON'T!
HE DOESN'T KNOW WE ARE HERE, YOUR MAJESTY!
ELECTRIC LIGHT
6
HELLO! CHILDREN!
AH! HA! HOW ARE YOU? EH! COME DOWN AND SEE A FELLOW!
AH! HA! YOUR MAJESTY GREETINGS
OH! MY DARLING PAPA! WE ARE HERE AT LAST AND SO
ELECTRIC LIGHT
7
[COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.] [All Rights Reserved.]
WHAT HAS THAT IMP DONE NOW?
HE'S TURNED OFF THE LIGHTS! HE'S TURNED OUT THE LIGHTS!
DOCTOR PILL
8
OOOOH! WOW! I WAS SCARED FOR A MINUTE! OOOH! UM!
WINSOR McCAY

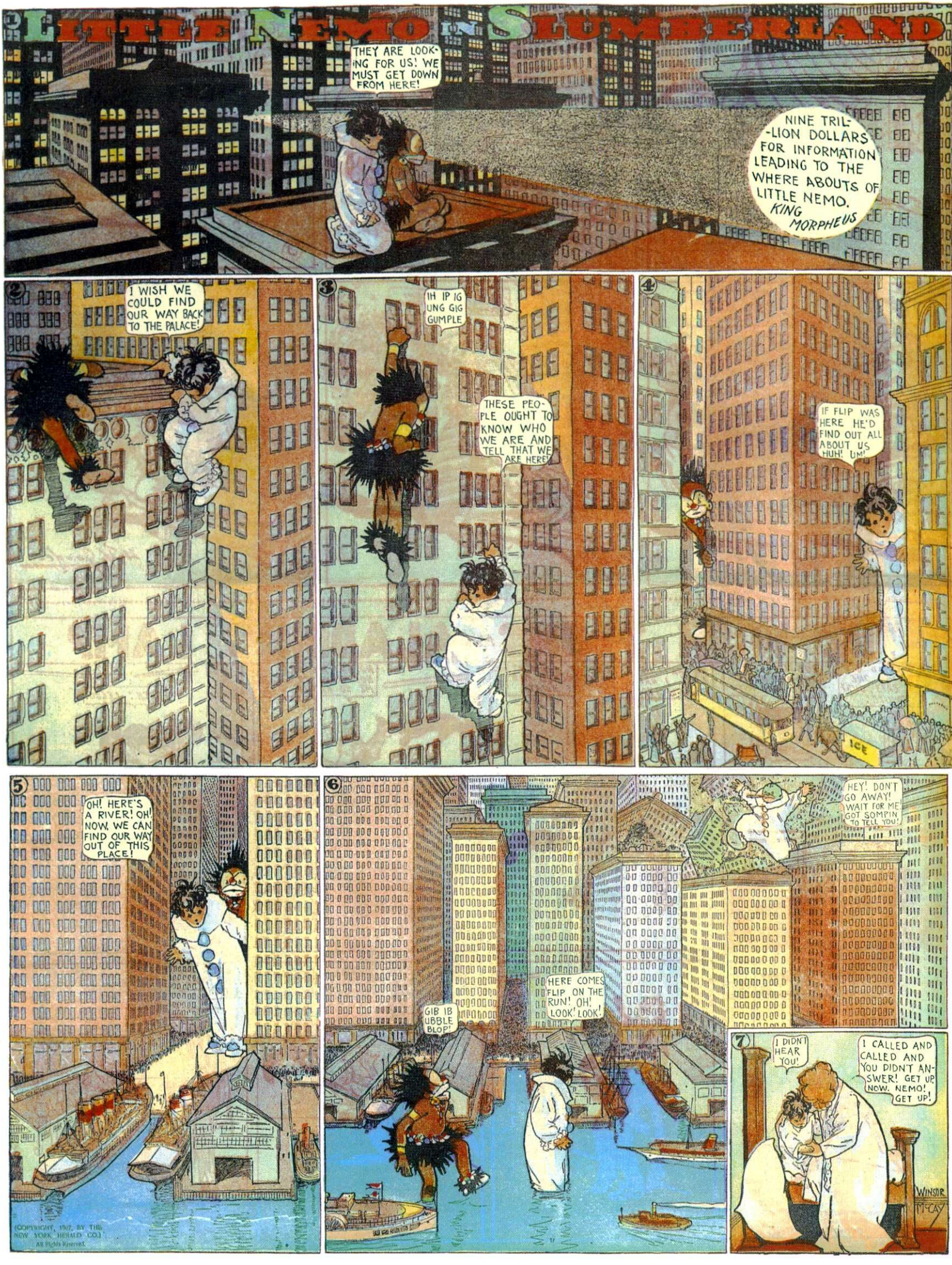
LITTLE NEMO IN SLUMBERLAND



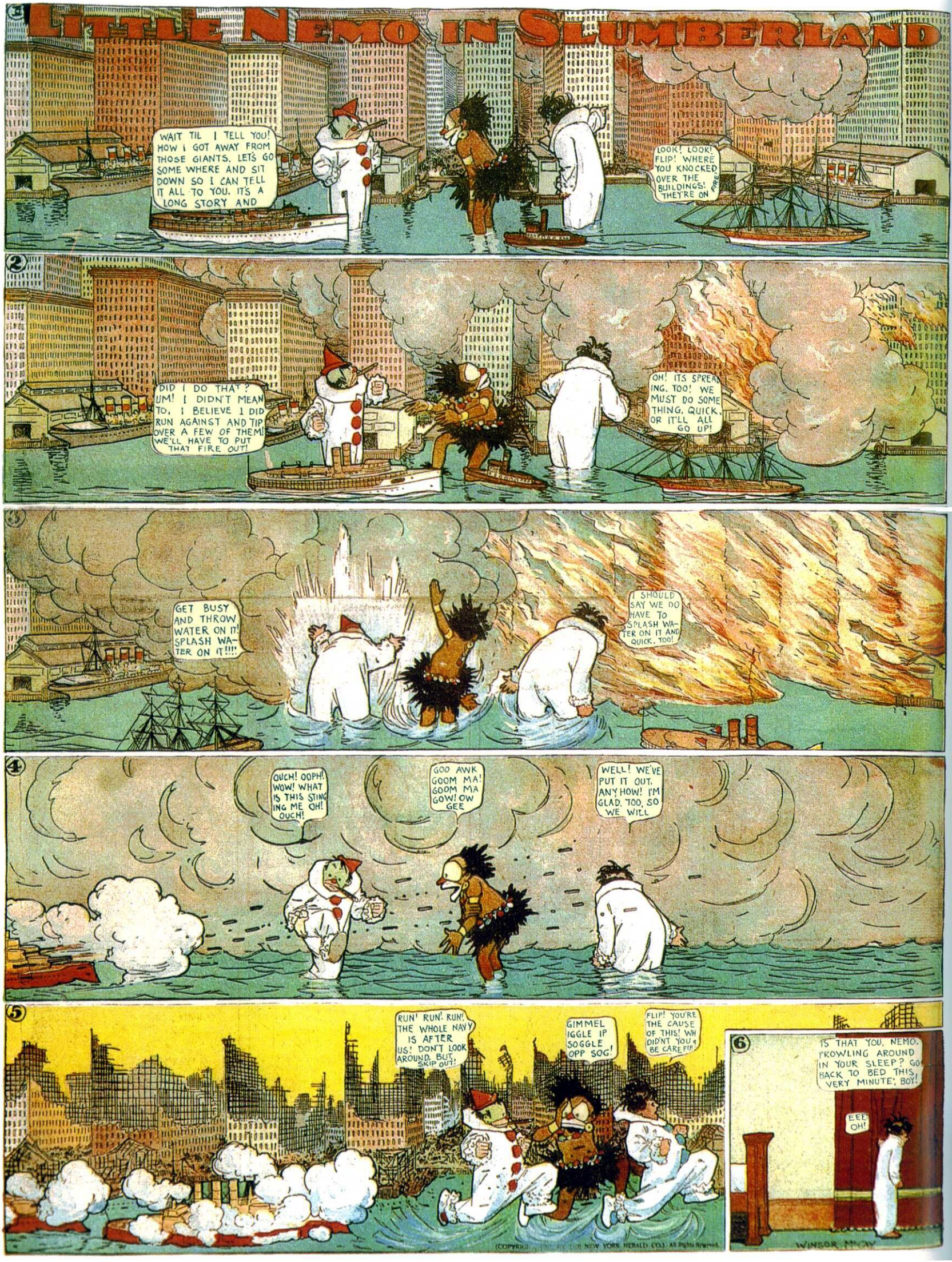
(COPYRIGHT 1907, BY THE NEW YORK HERALD CO.)
All Rights Reserved.


1
LITTLE NEMO IN
I CANT STOP TO LISTEN TO YOU
AW! WAIT! LISTEN! A MINUTE DON'T RUN
2
SLUMBERLAND
YOU SURELY AREN'T GOING TO RUN AWAY FROM ME!
GICK ICK OCK OOCK GEK EK!
I'LL GO AND CALL HELP!
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)
All Rights Reserved.
3
HELP! OH! HELP! HELP! SOME ONE HELP ME! HELP!
4
GOOGLE GEEGLE GIMP IG BUMPLE!
I'LL GET SOMEONE TO HELP US!
5
WHO'S...EH! WHO IS CALLING ME? UM! SOME ONE IS CALLING ME!
IT'S ME, NEMO, CALLING YOU! WHAT ARE YOU YELLING HELP FOR? GO TO SLEEP!
WINSOR McCAY

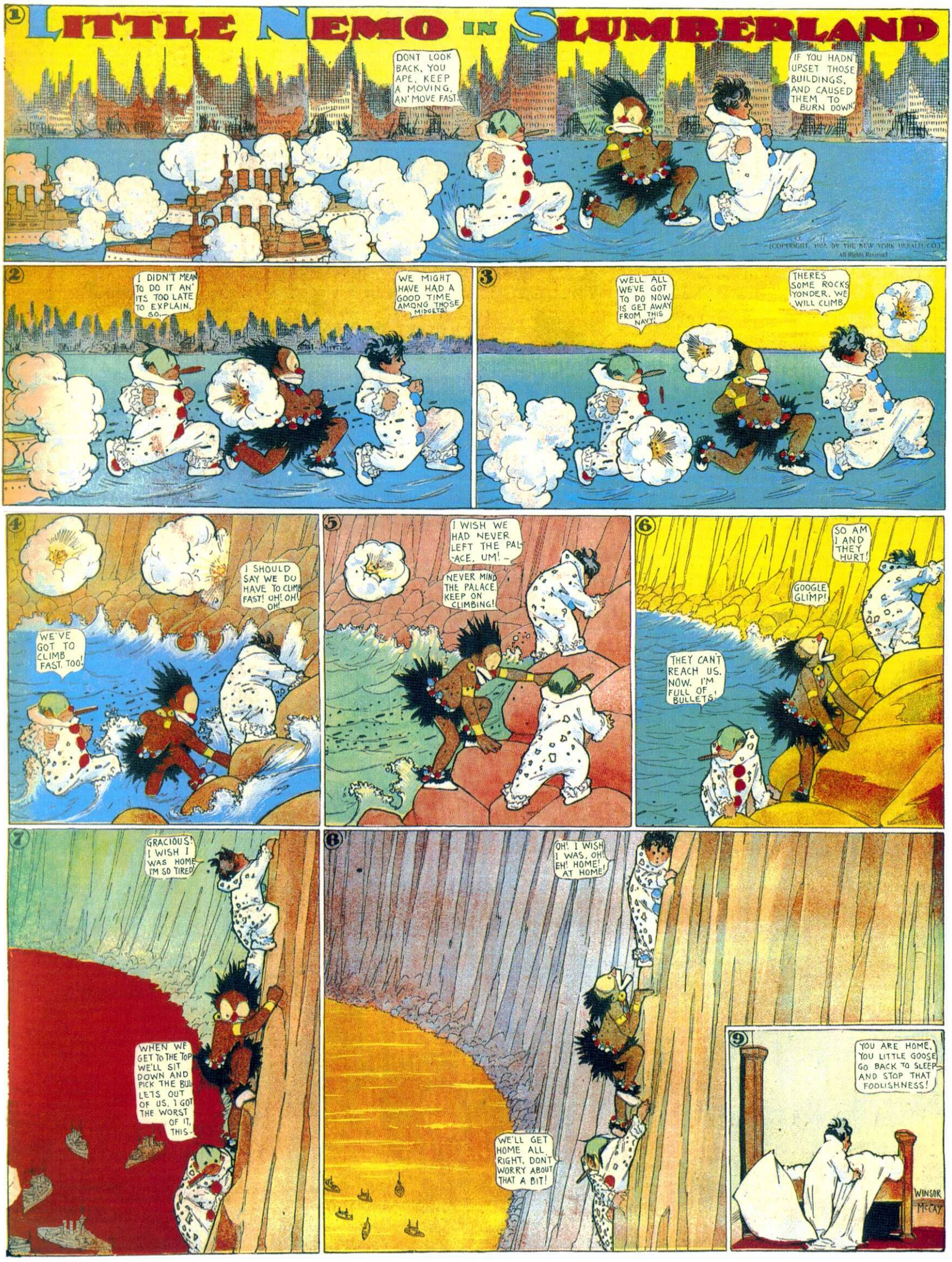

LITTLE NEMO IN SLUMBERLAND
1
WE ARE LOST! WE ARE FROM THE PALACE OF KING MORPHEUS. A GIANT HAS CAPTURED OUR GUIDE, AND—
WELL, YOU'LL HAVE TO LEAVE THIS CITY, AT ONCE, OR WE'LL ARREST YOU!
I'D LIKE TO SEE THE GIANT THAT CAPTURED THEIR GUIDE!
WHY DONT YOU TACKLE THE GIANT YOURSELVES YOU'RE BIG ENOUGH!!!!
MILLINER
BICYCLES
CARPETS
RUGS
GOODS
2
WE'LL CLIMB UP HERE AND SEE IF WE CAN SEE THE PALACE!
AND WHEN YOU DO SEE YOUR OLD PALACE, GET TO IT AS QUICK AS YOU CAN!
3
THIS IS WHAT WE GET FOR WANDERING AWAY! NOW WE ARE LOST!
4
BUT, I THINK WE CAN FIND OURSELVES WHEN WE GET UP HERE!
5
WE CAN SIGNAL TO SOME ONE AROUND THE PALACE, SURE.
OOOPH! IG GOG GIGGLE
6
GRACIOUS! WILL WE EVER GET TO THE TOP OF THIS ROW? I'M GETTING TIRED OF THIS!
7
PSHAW! I CANT SEE A THING! OH! I WISH FLIP WAS HERE! WE ARE LOST! I'M LOST!!!
8
I'M LOST! MAMA! I'M LOST! OH! I AM LOST!
YOU ARE NOT LOST. NEMO, GO TO SLEEP AND BEHAVE! HEAR
WINSOR McCAY
(COPYRIGHT, 1902, BY THE NEW YORK HERALD CO.)
All Rights Reserved.


LITTLE NEMO IN SLUMBERLAND
1
THEY ARE LOOKING FOR US! WE MUST GET DOWN FROM HERE!
NINE TRILLION DOLLARS FOR INFORMATION LEADING TO THE WHERE ABOUTS OF LITTLE NEMO. KING MORPHEUS
2
I WISH WE COULD FIND OUR WAY BACK TO THE PALACE!
3
IH IP IG UNG GIG GUMPLE
THESE PEOPLE OUGHT TO KNOW WHO WE ARE AND TELL THAT WE ARE HERE!
4
IF FLIP WAS HERE HE'D FIND OUT ALL ABOUT US HUH! UM!
ICE
5
OH! HERE'S A RIVER! OH! NOW, WE CAN FIND OUR WAY OUT OF THIS PLACE!
6
HEY! DON'T GO AWAY! WAIT FOR ME! GOT SOMPIN TO TELL YOU!
HERE COMES FLIP ON THE RUN! OH! LOOK! LOOK!
GIB IB UBBLE BLOP!
7
I DIDN'T HEAR YOU!
I CALLED AND CALLED AND YOU DIDN'T ANSWER! GET UP NOW, NEMO! GET UP!
WINSOR McCAY
COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.
All Rights Reserved.

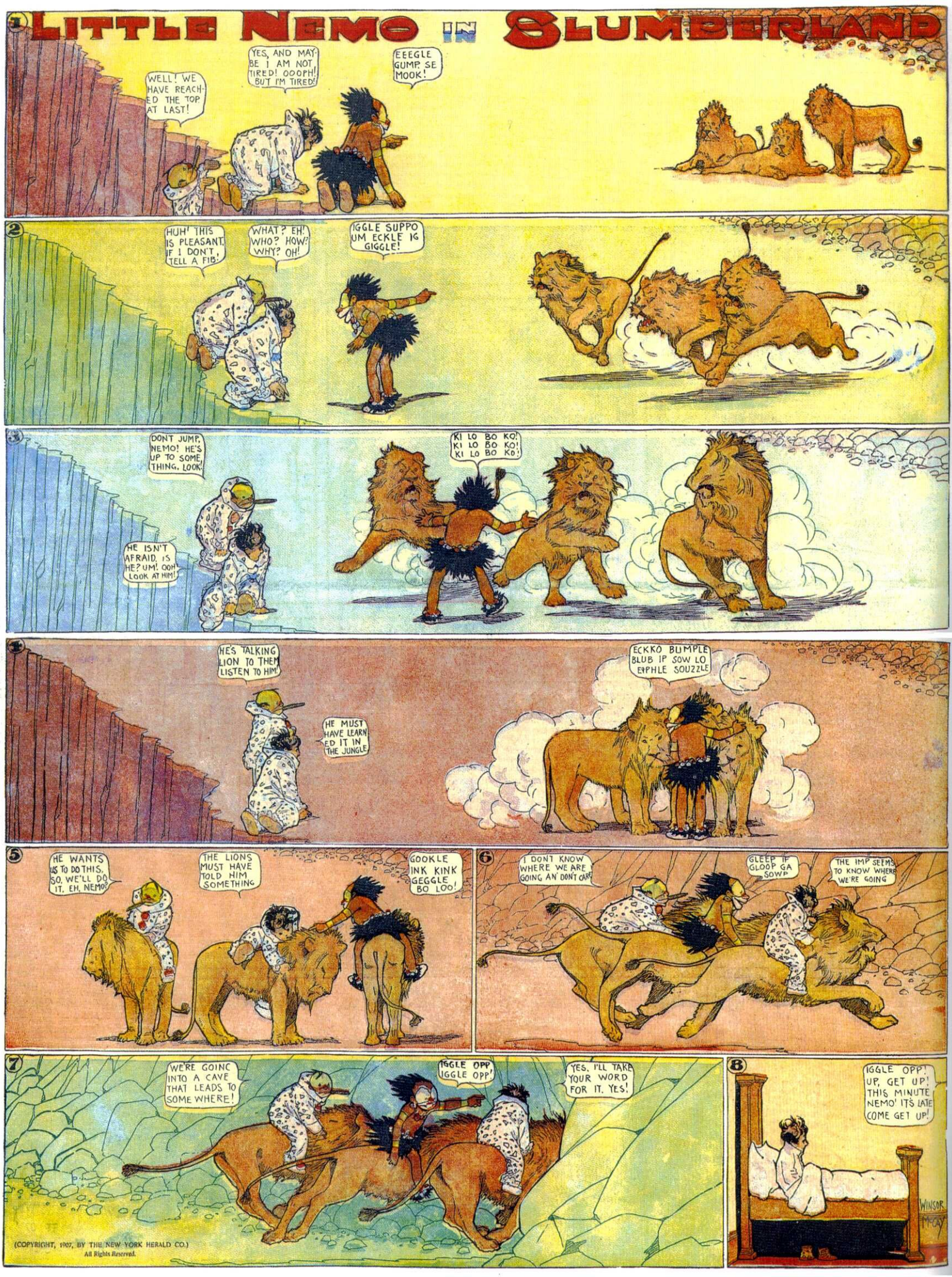
LITTLE NEMO IN SLUMBERLAND



(COPYRIGHT ... BY THE NEW YORK HERALD CO.) All Rights Reserved.

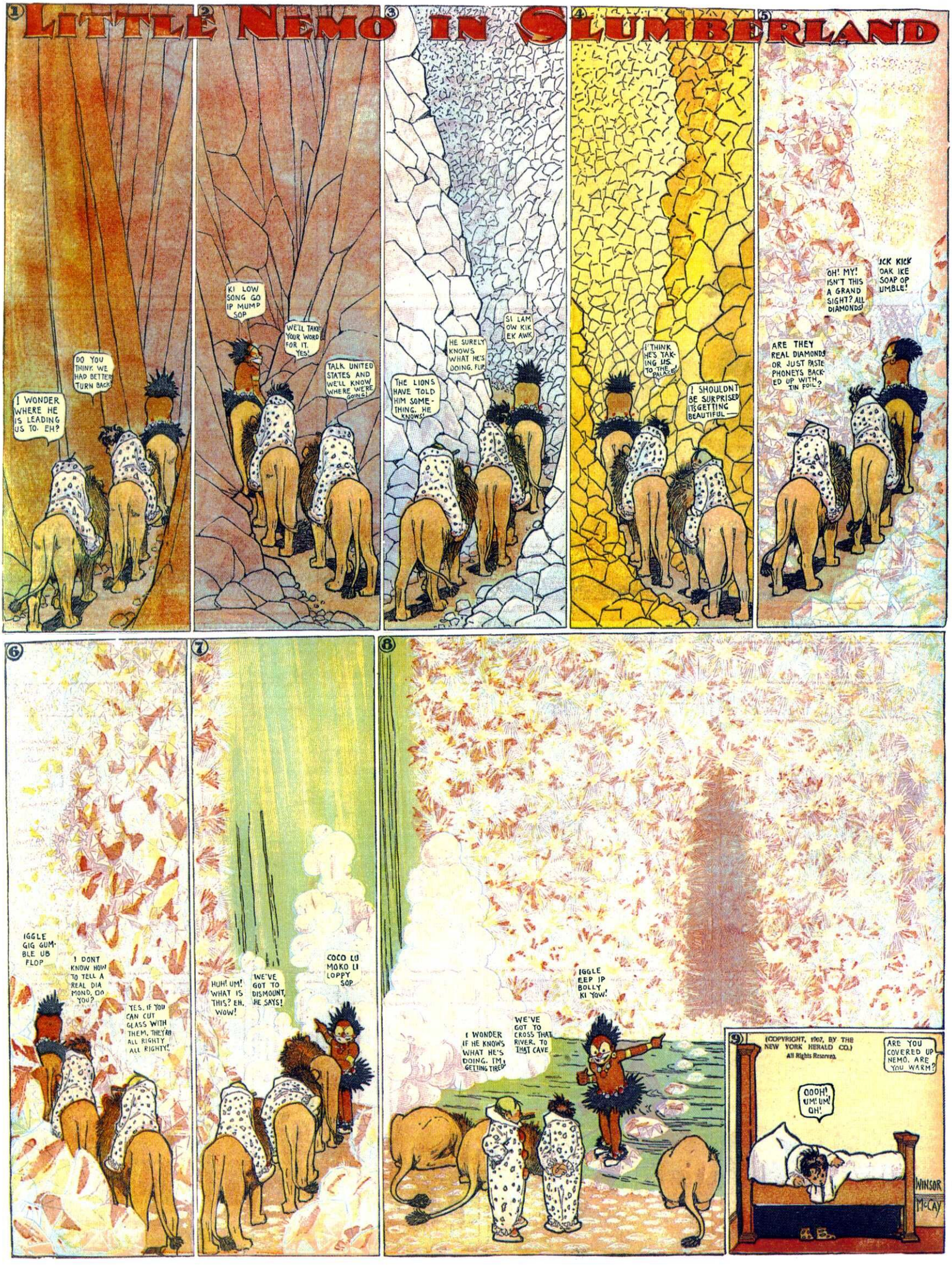

LITTLE NEMO IN SLUMBERLAND
1
DONT LOOK BACK, YOU APE, KEEP A MOVING, AN' MOVE FAST.
IF YOU HADN'T UPSET THOSE BUILDINGS, AND CAUSED THEM TO BURN DOWN!
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.) All Rights Reserved
2
I DIDN'T MEAN TO DO IT AN' ITS TOO LATE TO EXPLAIN, SO.—
WE MIGHT HAVE HAD A GOOD TIME AMONG THOSE MIDGETS!
3
WELL ALL WE'VE GOT TO DO NOW, IS GET AWAY FROM THIS NAVY!
THERES SOME ROCKS YONDER, WE WILL CLIMB.
4
I SHOULD SAY WE DO HAVE TO CLIMB FAST! OH! OH! OH!
WE'VE GOT TO CLIMB FAST, TOO!
5
I WISH WE HAD NEVER LEFT THE PAL-ACE, UM! —
NEVER MIND THE PALACE, KEEP ON CLIMBING!
6
SO AM I AND THEY HURT!
GOOGLE GLIMP!
THEY CAN'T REACH US, NOW. I'M FULL OF BULLETS!
7
GRACIOUS! I WISH I WAS HOME, I'M SO TIRED!
WHEN WE GET TO THE TOP WE'LL SIT DOWN AND PICK THE BUL LETS OUT OF US, I GOT THE WORST OF IT, THIS—
8
OH! I WISH I WAS, OH! EH! HOME! AT HOME!
WE'LL GET HOME ALL RIGHT, DON'T WORRY ABOUT THAT A BIT!
9
YOU ARE HOME, YOU LITTLE GOOSE GO BACK TO SLEEP AND STOP THAT FOOLISHNESS!
WINSOR McCAY

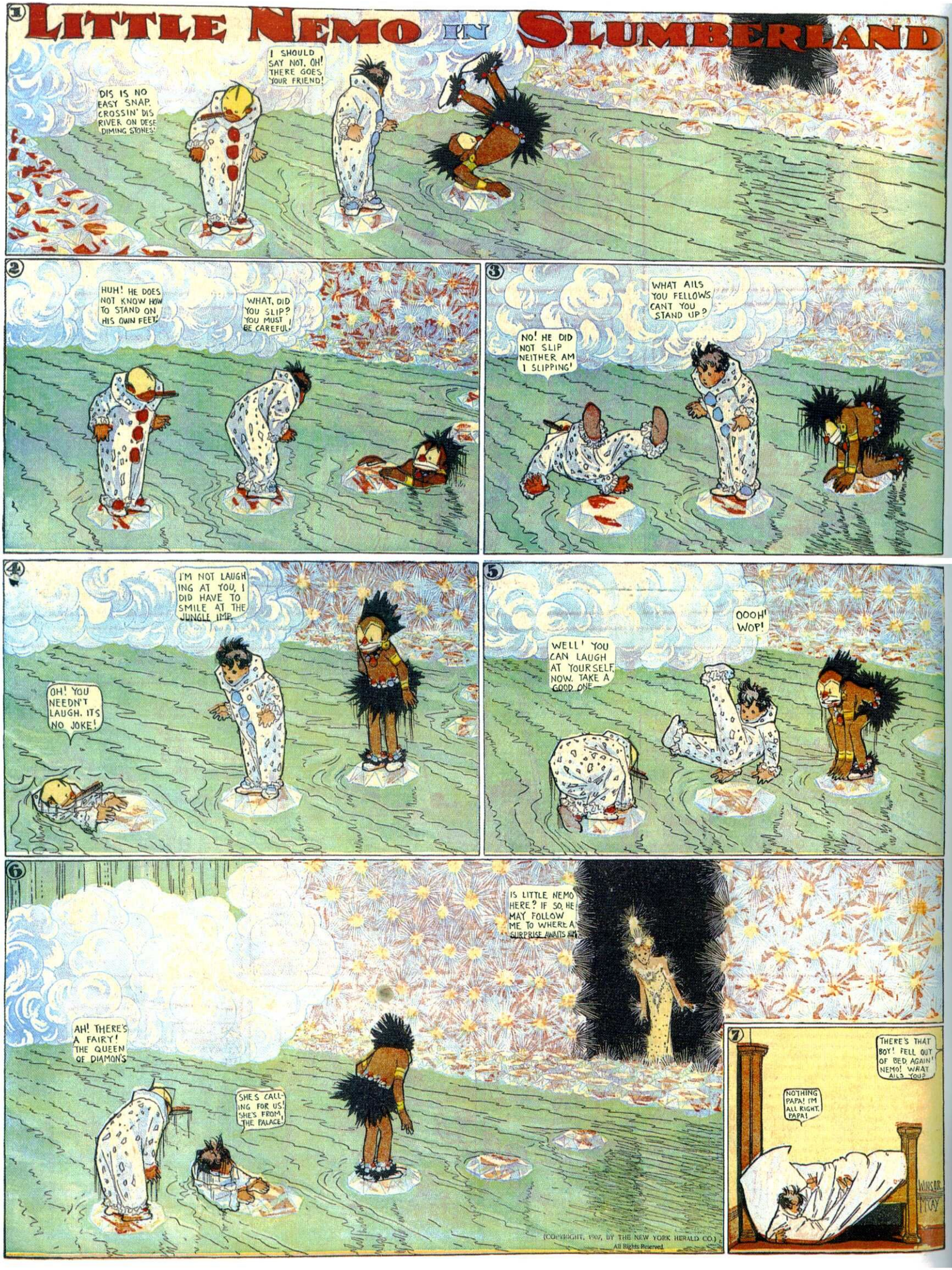
LITTLE NEMO IN SLUMBERLAND



(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

LITTLE NEMO IN SLUMBERLAND

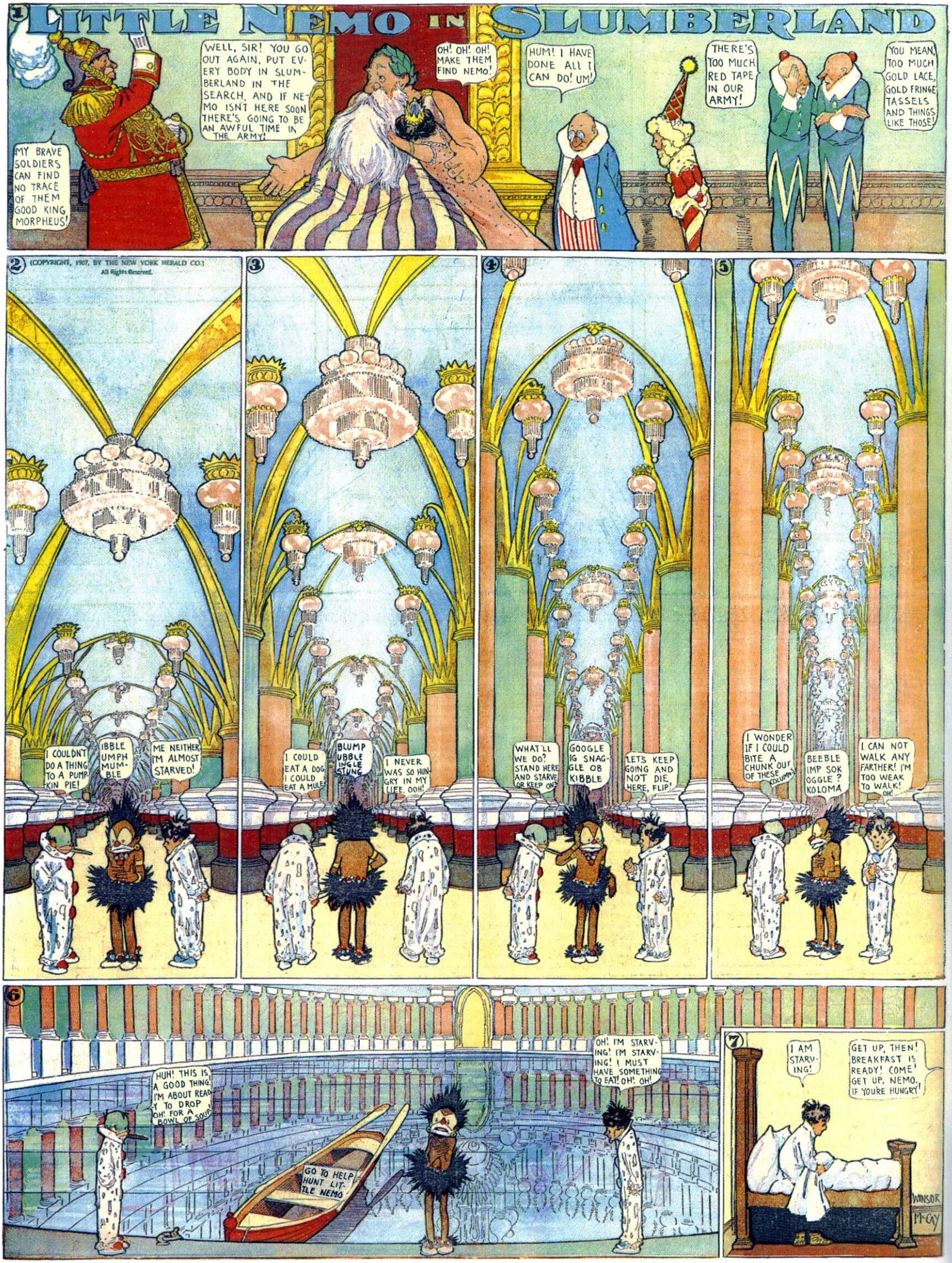


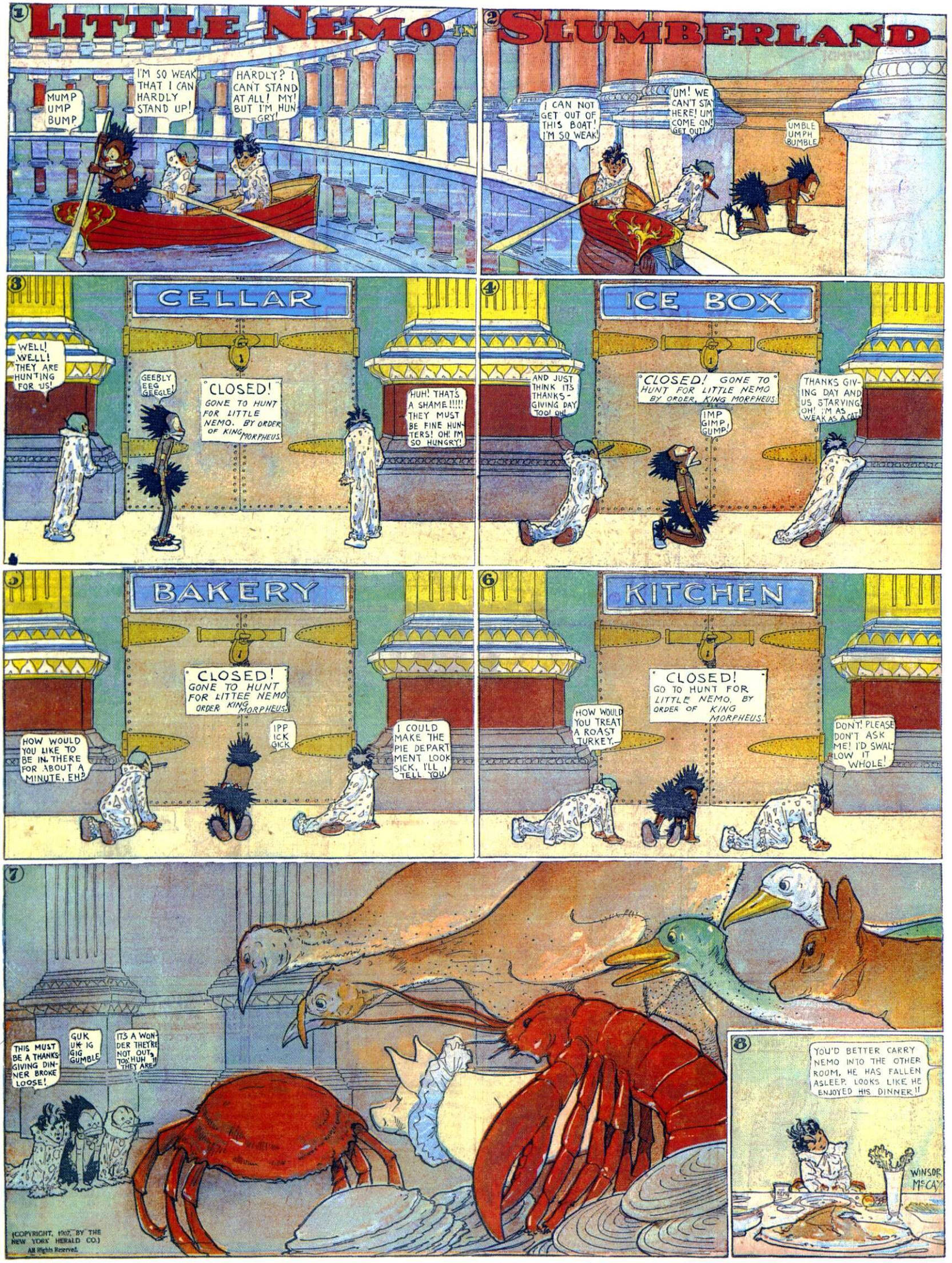

LITTLE NEMO IN SLUMBERLAND
1
DIS IS NO EASY SNAP. CROSSIN' DIS RIVER ON DESE DIMING STONES!
I SHOULD SAY NOT, OH! THERE GOES YOUR FRIEND!
2
HUH! HE DOES NOT KNOW HOW TO STAND ON HIS OWN FEET!
WHAT, DID YOU SLIP? YOU MUST BE CAREFUL.
3
WHAT AILS YOU FELLOWS, CANT YOU STAND UP?
NO! HE DID NOT SLIP NEITHER AM I SLIPPING!
4
I'M NOT LAUGHING AT YOU, I DID HAVE TO SMILE AT THE JUNGLE IMP.
OH! YOU NEEDN'T LAUGH. ITS NO JOKE!
5
OOOH! WOP!
WELL! YOU CAN LAUGH AT YOURSELF NOW. TAKE A GOOD ONE—
6
IS LITTLE NEMO HERE? IF SO, HE MAY FOLLOW ME TO WHERE A SURPRISE AWAITS HIM.
AH! THERE'S A FAIRY! THE QUEEN OF DIAMON'S
SHE'S CALLING FOR US! SHE'S FROM THE PALACE!
7
THERE'S THAT BOY! FELL OUT OF BED AGAIN! NEMO! WHAT AILS YOU?
NOTHING PAPA! I'M ALL RIGHT, PAPA!
WINSOR McCAY
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

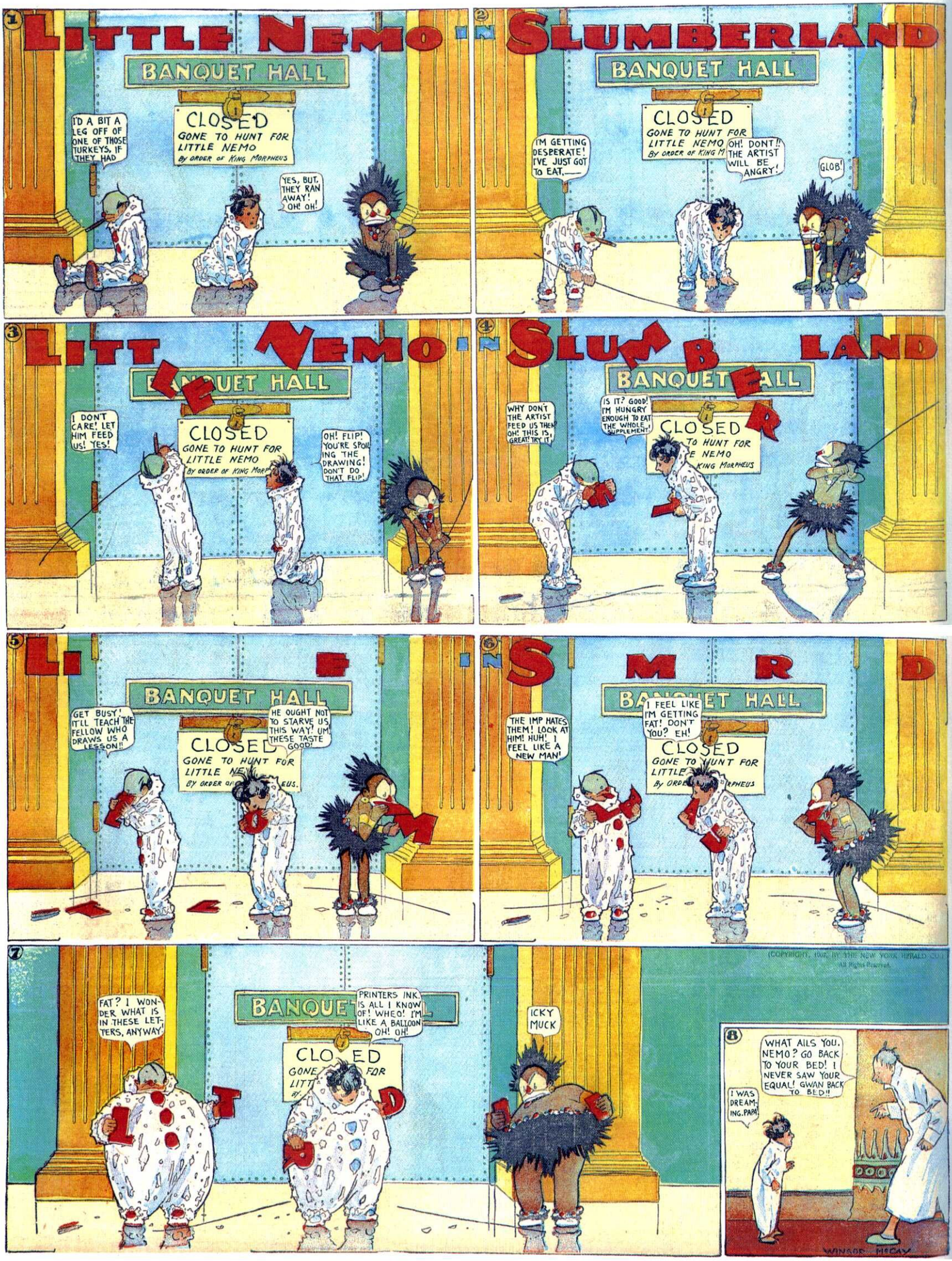
LITTLE NEMO IN SLUMBERLAND



(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

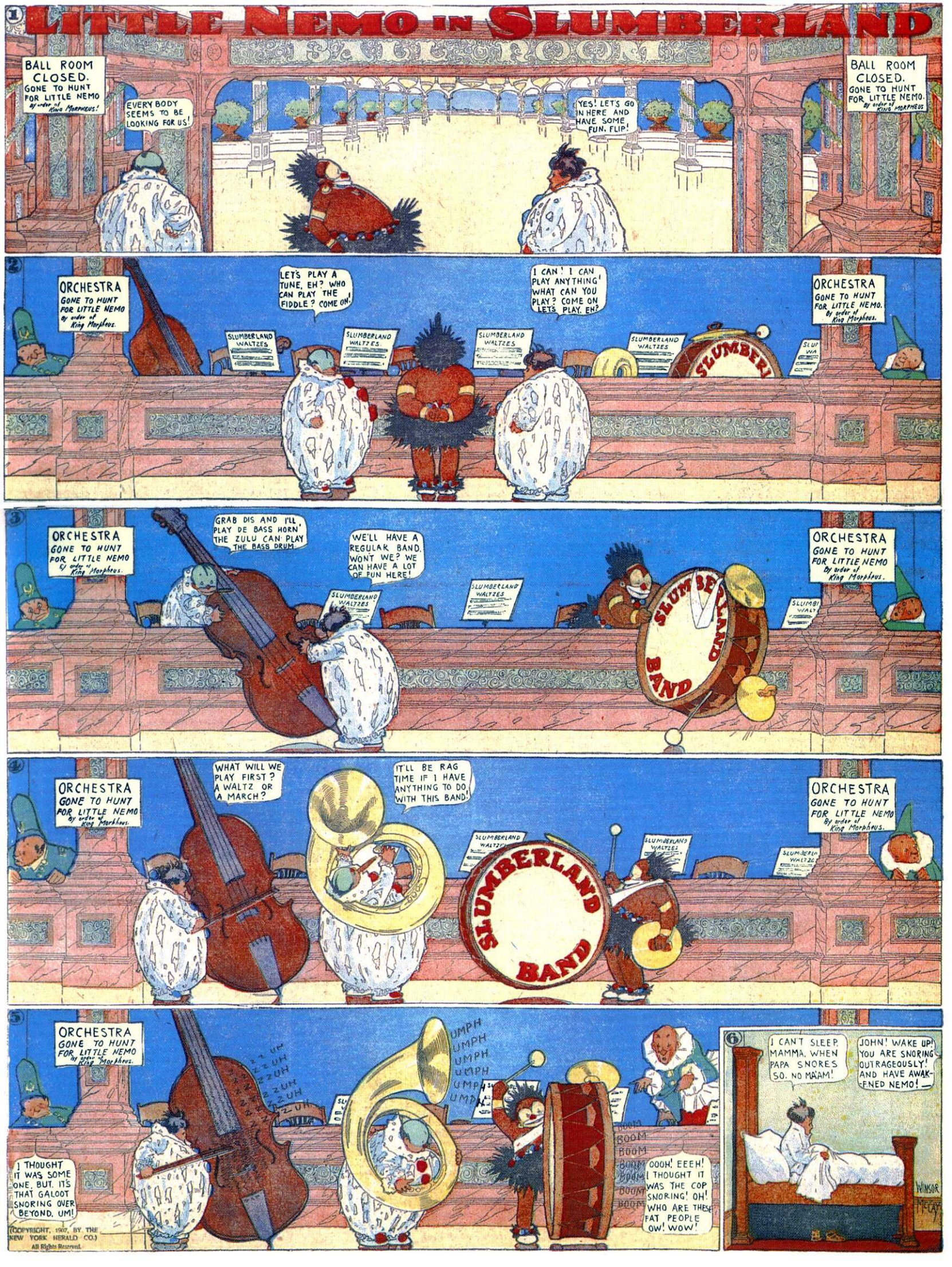

LITTLE NEMO IN SLUMBERLAND
1
MY BRAVE SOLDIERS CAN FIND NO TRACE OF THEM GOOD KING MORPHEUS!
WELL, SIR! YOU GO OUT AGAIN, PUT EVERY BODY IN SLUMBERLAND IN THE SEARCH, AND IF NEMO ISN'T HERE SOON THERE'S GOING TO BE AN AWFUL TIME IN THE ARMY!
OH! OH! OH! MAKE THEM FIND NEMO!
HUM! I HAVE DONE ALL I CAN DO! UM!
THERE'S TOO MUCH RED TAPE IN OUR ARMY!
YOU MEAN, TOO MUCH GOLD LACE, GOLD FRINGE TASSELS AND THINGS LIKE THOSE!
2
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)
All Rights Reserved.
I COULDN'T DO A THING TO A PUMPKIN PIE!
IBBLE UMPH MUMBLE
ME NEITHER. I'M ALMOST STARVED!
3
I COULD EAT A DOG. I COULD EAT A MULE!
BLUMP UBBLE INGLE STUNG
I NEVER WAS SO HUNGRY IN MY LIFE. OOH!
4
WHAT'LL WE DO? STAND HERE AND STARVE OR KEEP ON?
GOOGLE IG SNAGGLE OB KIBBLE
LET'S KEEP GOING AND NOT DIE HERE, FLIP!
5
I WONDER IF I COULD BITE A CHUNK OUT OF THESE COLUMNS!
BEEBLE IMP SOK OGGLE? KOLOMA
I CAN NOT WALK ANY FARTHER! I'M TOO WEAK TO WALK! OH!
6
HUH! THIS IS A GOOD THING. I'M ABOUT READY TO DROP OH! FOR A BOWL OF SOUP!
GO TO HELP HUNT LITTLE NEMO
OH! I'M STARVING! I'M STARVING! I MUST HAVE SOMETHING TO EAT! OH! OH!
7
I AM STARVING!
GET UP, THEN! BREAKFAST IS READY! COME! GET UP, NEMO, IF YOU'RE HUNGRY!
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
MUMP UMP BUMP
I'M SO WEAK THAT I CAN HARDLY STAND UP!
HARDLY? I CAN'T STAND AT ALL! MY! BUT I'M HUNGRY!
2
I CAN NOT GET OUT OF THIS BOAT! I'M SO WEAK!
UM! WE CAN'T STAY HERE! UM COME ON! GET OUT!
UMBLE UMPH BUMBLE
3
CELLAR
WELL! WELL! THEY ARE HUNTING FOR US!
GEEBLY EEG GEEGLE!
CLOSED! GONE TO HUNT FOR LITTLE NEMO. BY ORDER OF KING MORPHEUS.
HUH! THAT'S A SHAME!!!! THEY MUST BE FINE HUNTERS! OH! I'M SO HUNGRY!
4
ICE BOX
AND JUST THINK ITS THANKSGIVING DAY TOO! OH!
CLOSED! GONE TO HUNT FOR LITTLE NEMO BY ORDER, KING MORPHEUS.
IMP GIMP, GUMP!
THANKS GIVING DAY AND US STARVING. OH! I'M AS WEAK AS A CAT!
5
BAKERY
CLOSED! GONE TO HUNT FOR LITTEE NEMO ORDER KING MORPHEUS.
IPP ICK GICK
HOW WOULD YOU LIKE TO BE IN THERE FOR ABOUT A MINUTE, EH?
I COULD MAKE THE PIE DEPARTMENT LOOK SICK. I'LL TELL YOU!
6
KITCHEN
CLOSED! GO TO HUNT FOR LITTLE NEMO. BY ORDER OF KING MORPHEUS.
HOW WOULD YOU TREAT A ROAST TURKEY.
DON'T! PLEASE DON'T ASK ME! I'D SWALLOW IT WHOLE!
7
THIS MUST BE A THANKSGIVING DINNER BROKE LOOSE!
GUK UK IG GIG GUMBLE
IT'S A WONDER THEY'RE NOT OUT, TOO HUH ! THEY ARE!
8
YOU'D BETTER CARRY NEMO INTO THE OTHER ROOM, HE HAS FALLEN ASLEEP. LOOKS LIKE HE ENJOYED HIS DINNER!!
WINSOR McCAY
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

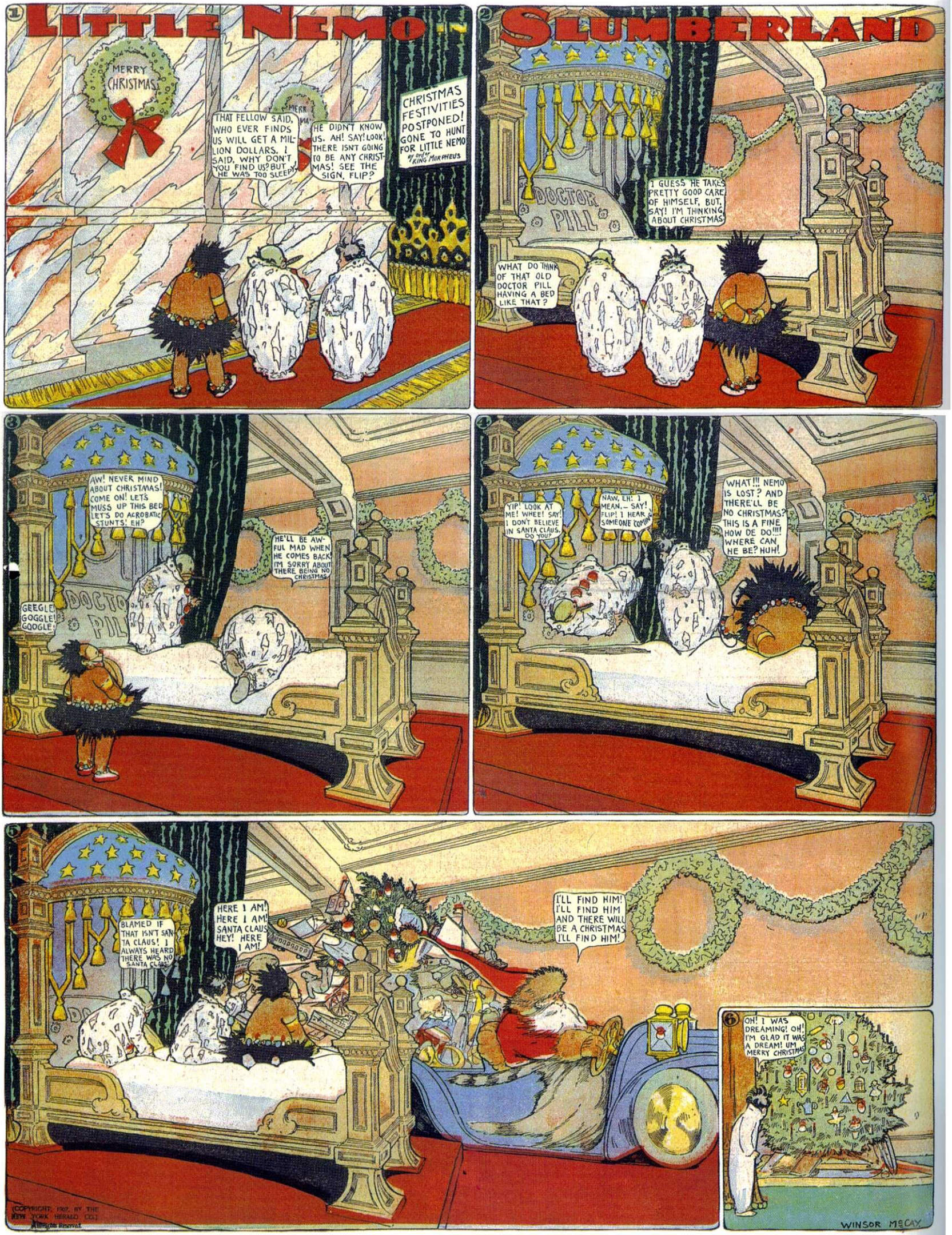


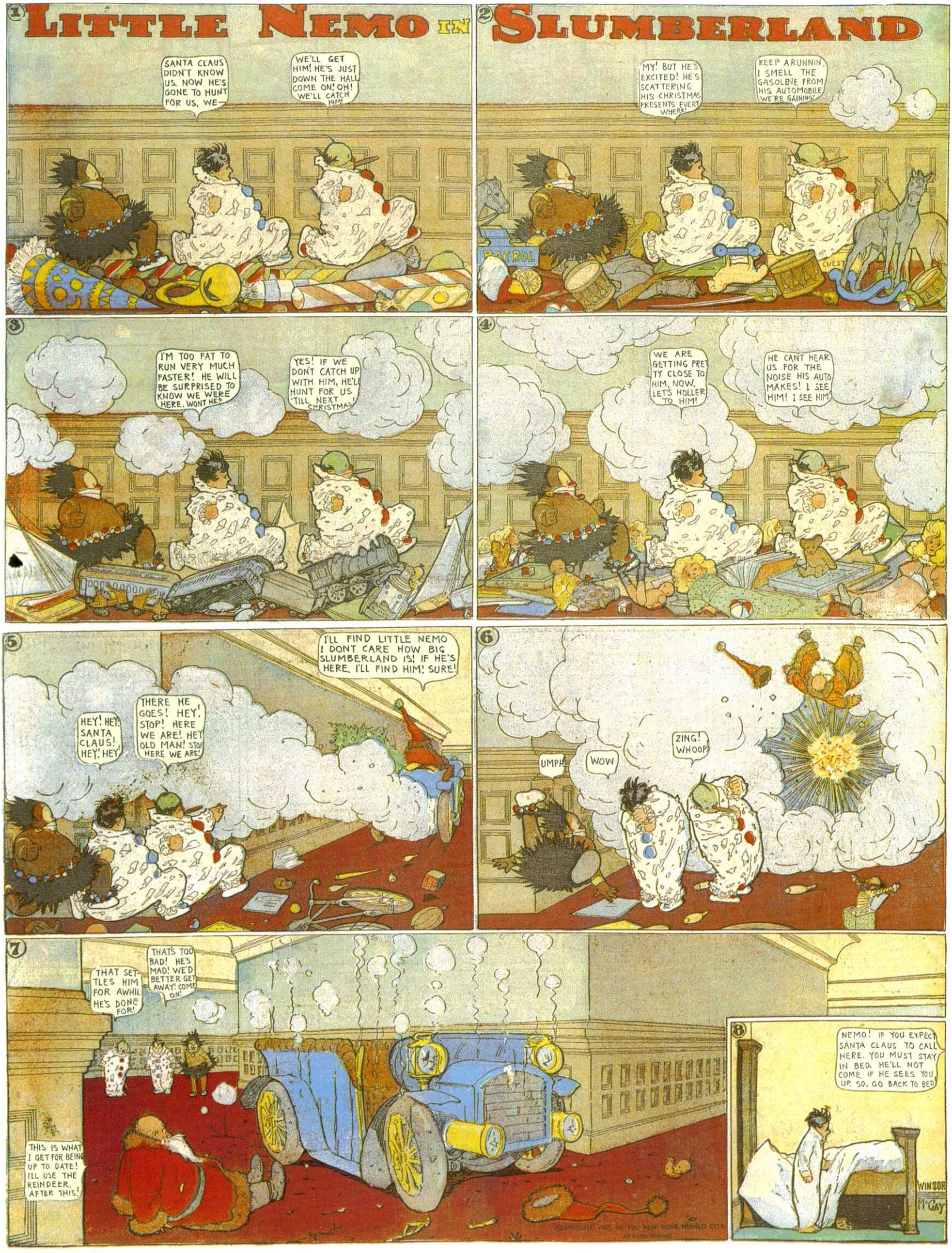
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

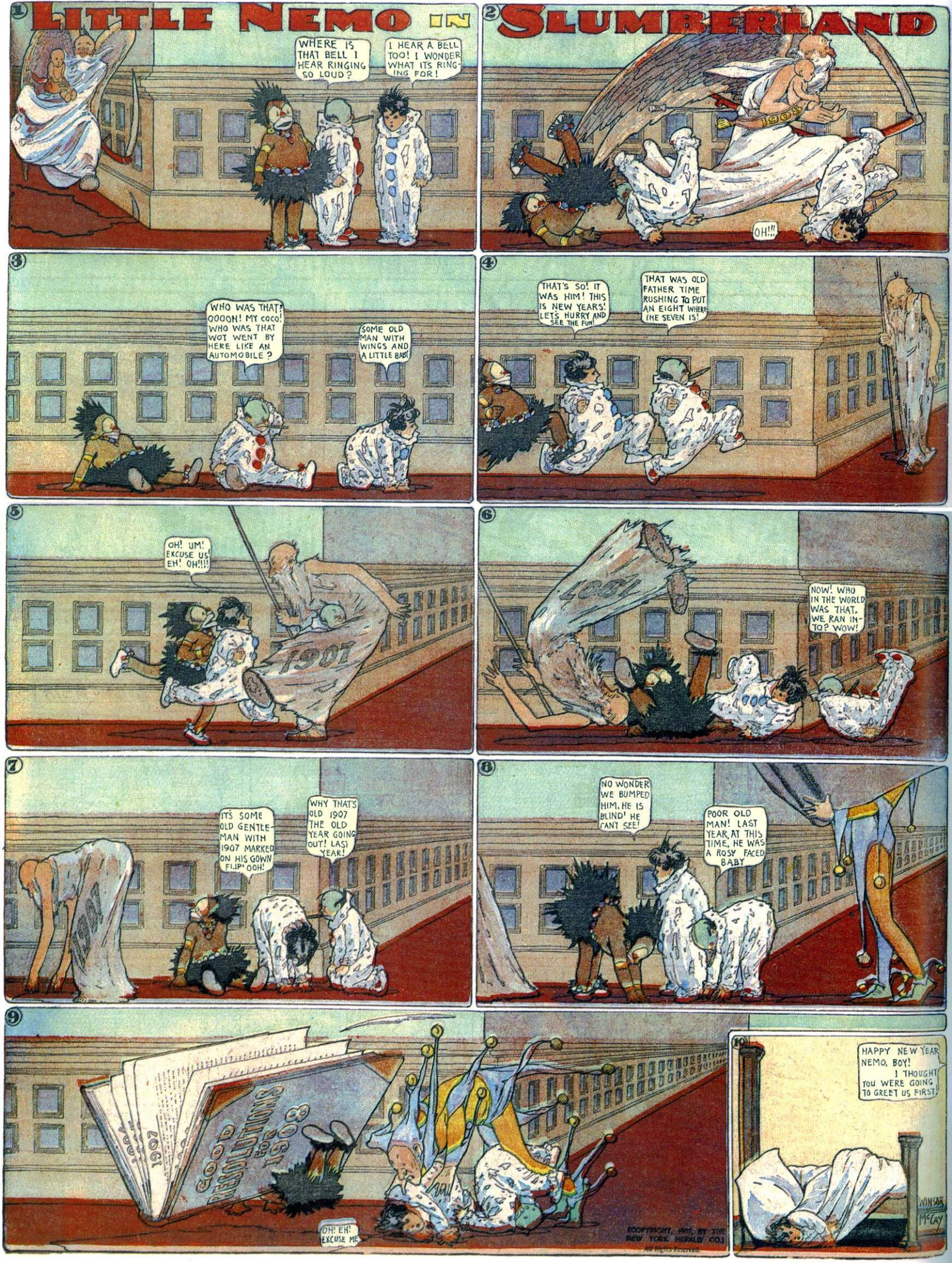
LITTLE NEMO IN SLUMBERLAND



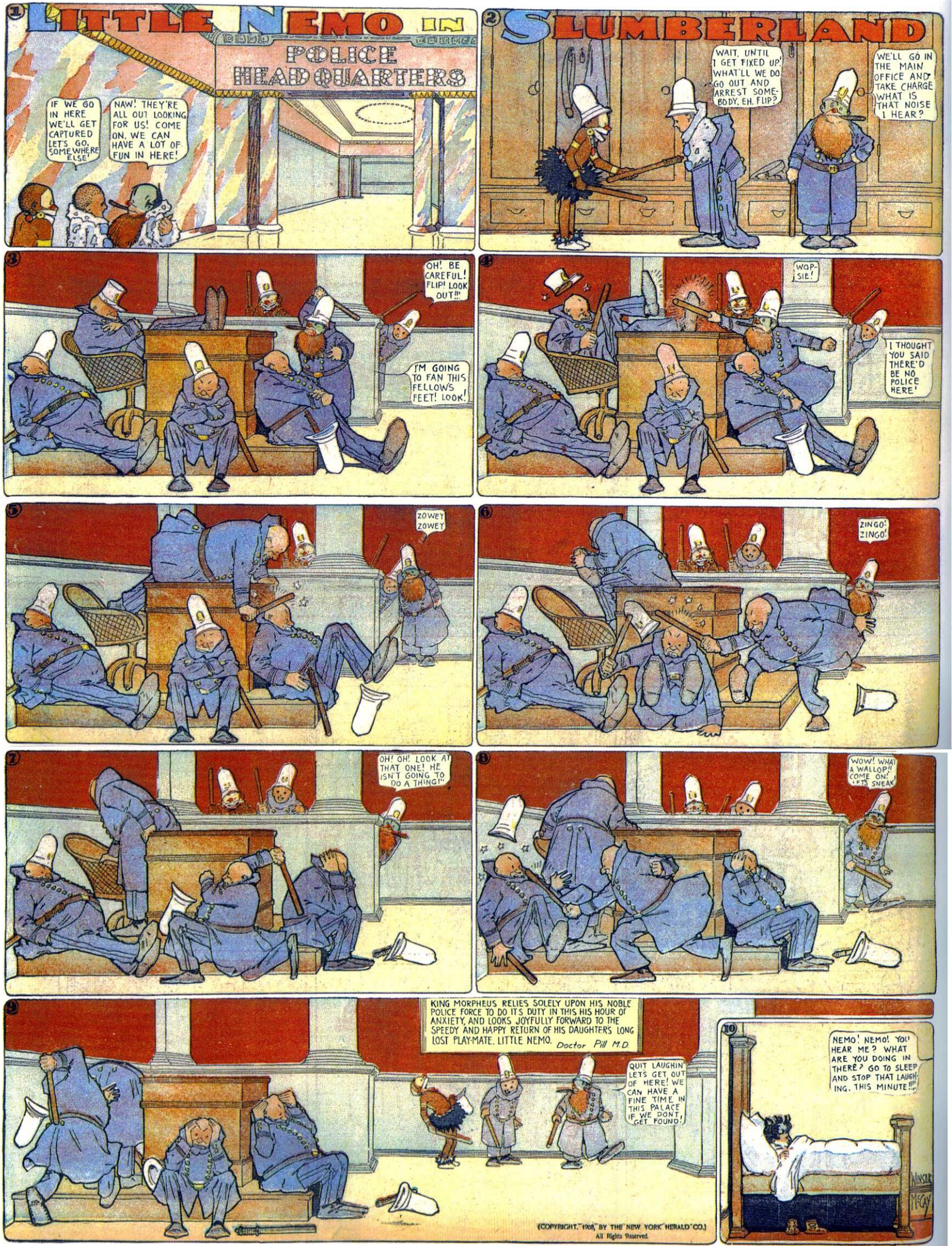
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)
All Rights Reserved.


LITTLE NEMO IN SLUMBERLAND
1
MERRY CHRISTMAS
THAT FELLOW SAID, WHO EVER FINDS US WILL GET A MILLION DOLLARS. I SAID, WHY DON'T YOU FIND US? BUT HE WAS TOO SLEEPY!
HE DIDN'T KNOW US. AH! SAY! LOOK! THERE ISN'T GOING TO BE ANY CHRISTMAS! SEE THE SIGN, FLIP?
CHRISTMAS FESTIVITIES POSTPONED! GONE TO HUNT FOR LITTLE NEMO
BY ORDER OF KING MORPHEUS
2
DOCTOR PILL
I GUESS HE TAKES PRETTY GOOD CARE OF HIMSELF, BUT, SAY! I'M THINKING ABOUT CHRISTMAS
WHAT DO THINK OF THAT OLD DOCTOR PILL HAVING A BED LIKE THAT?
3
AW! NEVER MIND ABOUT CHRISTMAS! COME ON! LETS MUSS UP THIS BED LET'S DO ACROBATIC STUNTS! EH?
HE'LL BE AWFUL MAD WHEN HE COMES BACK! I'M SORRY ABOUT THERE BEING NO CHRISTMAS
GEEGLE GOGGLE! GOOGLE!
4
YIP! LOOK AT ME! WHEE! SAY! I DON'T BELIEVE IN SANTA CLAUS, DO YOU?
NAW, EH! I MEAN,— SAY! FLIP! I HEAR SOMEONE COMIN'
WHAT!!! NEMO IS LOST? AND THERE'LL BE NO CHRISTMAS? THIS IS A FINE HOW DE DO!!! WHERE CAN HE BE? HUH!
5
BLAMED IF THAT ISN'T SANTA CLAUS! I ALWAYS HEARD THERE WAS NO SANTA CLAUS
HERE I AM! HERE I AM! SANTA CLAUS HEY! HERE I AM!
I'LL FIND HIM! I'LL FIND HIM AND THERE WILL BE A CHRISTMAS I'LL FIND HIM!
6
OH! I WAS DREAMING! OH! I'M GLAD IT WAS A DREAM! UM MERRY CHRISTMAS
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.) All rights reserved.
WINSOR McCAY


1
LITTLE NEMO IN
SANTA CLAUS DIDN'T KNOW US. NOW HE'S GONE TO HUNT FOR US, WE—
WE'LL GET HIM! HE'S JUST DOWN THE HALL COME ON! OH! WE'LL CATCH HIM!
2
SLUMBERLAND
MY! BUT HE'S EXCITED! HE'S SCATTERING HIS CHRISTMAS PRESENTS EVERY WHERE!
KEEP A RUNNIN. I SMELL THE GASOLENE FROM HIS AUTOMOBILE WE'RE GAINING!
PATROL
CHEST
3
I'M TOO FAT TO RUN VERY MUCH FASTER! HE WILL BE SURPRISED TO KNOW WE WERE HERE, WONT HE?
YES! IF WE DON'T CATCH UP WITH HIM, HE'LL HUNT FOR US 'TILL NEXT CHRISTMAS!
4
WE ARE GETTING PRETTY CLOSE TO HIM, NOW, LET'S HOLLER TO HIM!
HE CANT HEAR US FOR THE NOISE HIS AUTO MAKES! I SEE HIM! I SEE HIM!
5
I'LL FIND LITTLE NEMO I DONT CARE HOW BIG SLUMBERLAND IS! IF HE'S HERE, I'LL FIND HIM! SURE!
HEY! HEY! SANTA CLAUS! HEY! HEY!
THERE HE GOES! HEY! STOP! HERE WE ARE! HEY OLD MAN! STOP HERE WE ARE!
6
UMPH
WOW
ZING! WHOOP!
7
THAT SETTLES HIM FOR AWHILE HE'S DONE FOR!
THATS TOO BAD! HE'S MAD! WE'D BETTER GET AWAY! COME ON!
THIS IS WHAT I GET FOR BEING UP TO DATE! I'LL USE THE REINDEER, AFTER THIS!
8
NEMO! IF YOU EXPECT SANTA CLAUS TO CALL HERE, YOU MUST STAY IN BED. HE'LL NOT COME IF HE SEES YOU UP. SO, GO BACK TO BED
WINSOR McCAY

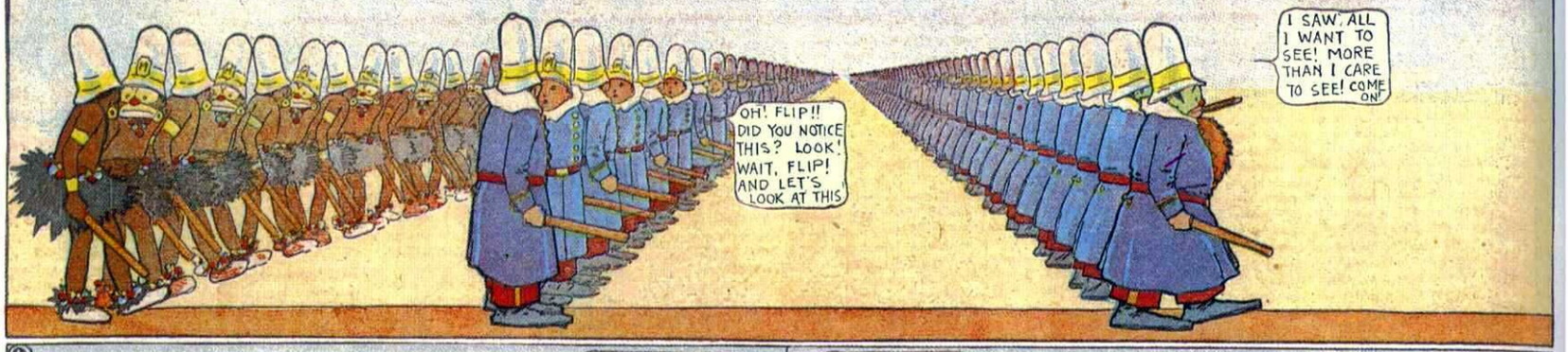

LITTLE NEMO IN SLUMBERLAND
1
WHERE IS THAT BELL I HEAR RINGING SO LOUD?
I HEAR A BELL TOO! I WONDER WHAT ITS RINGING FOR!
2
1908
OH!!!
3
WHO WAS THAT? OOOOH! MY COCO! WHO WAS THAT WOT WENT BY HERE LIKE AN AUTOMOBILE?
SOME OLD MAN WITH WINGS AND A LITTLE BABY
4
THAT'S SO! IT WAS HIM! THIS IS NEW YEARS! LETS HURRY AND SEE THE FUN!
THAT WAS OLD FATHER TIME RUSHING TO PUT AN EIGHT WHERE THE SEVEN IS!
5
OH! UM! EXCUSE US! EH! OH!!!
1907
6
1908
NOW! WHO IN THE WORLD WAS THAT WE RAN INTO? WOW!
7
IT'S SOME OLD GENTLEMAN WITH 1907 MARKED ON HIS GOWN FLIP' OOH!
WHY THAT'S OLD 1907 THE OLD YEAR GOING OUT! LAST YEAR!
8
NO WONDER WE BUMPED HIM. HE IS BLIND! HE CANT SEE!
POOR OLD MAN! LAST YEAR, AT THIS TIME, HE WAS A ROSY FACED BABY
9
GOOD THINGS
1907
1908
OH! EH! EXCUSE ME
COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.
All Rights Reserved.
10
HAPPY NEW YEAR NEMO, BOY! I THOUGHT YOU WERE GOING TO GREET US FIRST!
WINSOR McCAY

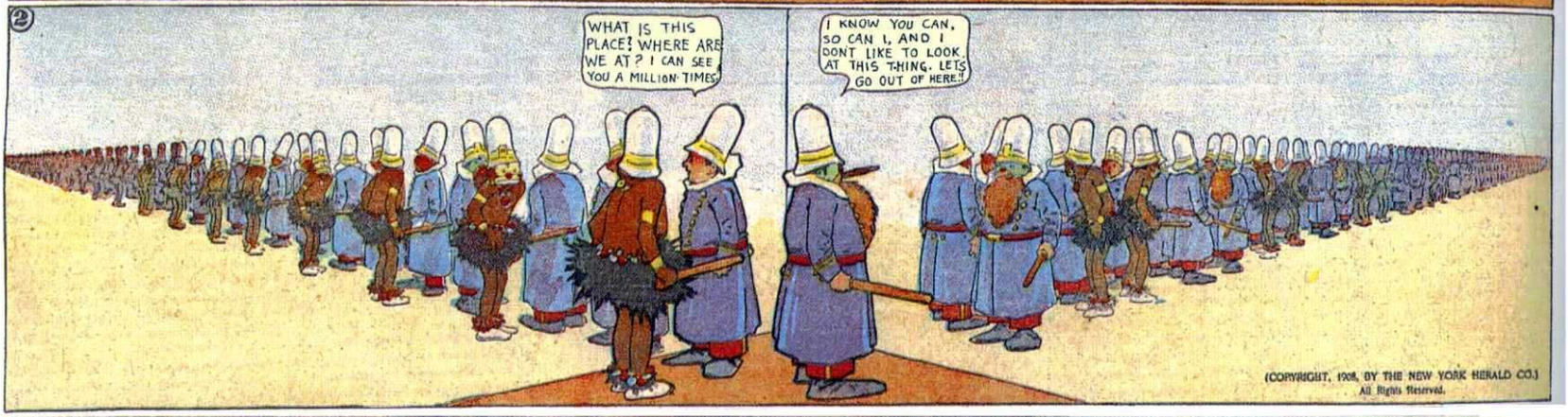

1
LITTLE NEMO IN
BARBER SHOP
$100.000.000.000
REWARD
FOR INFORMATION LEADING TO THE FINDING OF LITTLE NEMO.
THERE'S THE ROYAL BARBER SHOP WHERE KING MORPHEUS GETS HIS WHISKERS TRIMMED!
LETS GO IN AND HAVE OUR HAIR TRIMMED AND A SHAM-POO!
2
SLUMBERLAND
BARBERS GONE TO HUNT FOR LITTLE NEMO!
order KING MORPHEUS
WHAT WILL WE DO WITH HIM FIRST, SHAMPOO HIM? I WILL HOLD HIM, FLIP!
I'M GOING TO CUT HIS HAIR! HE'S GOT TOO MUCH, ANY WAY! YES!
HAIR TONIC
3
BARBERS GONE TO HUNT FOR LITTLE NEMO
order KING MORPHEUS
THOSE ARE CLIPPERS, EH? SAY! THEY WORK FINE DON'T THEY?
YES. AND YOU ARE NEXT! I AM GOING TO CUT YOURS NEXT! IT'LL DO IT GOOD TO CLIP IT!
HAIR TONIC
4
BARBERS GONE TO HUNT FOR LITTLE NEMO
order of KING MORPHEUS
IT'LL GROW OUT AGAIN BETTER THAN EVER. YOU'LL FEEL GOOD, TOO!
MY MOTHER WILL BE HOPPING MAD WHEN SHE HEARS OF THIS! OOOH! WOW!
HAIR TONIC
5
BARBER'S GONE TO HUNT FOR LITTLE NEMO
order of KING MORPHEUS
OH! MY HEAD FEELS COOL! WHAT ARE YOU GOING TO DO NOW, FLIP? WHEE!
I'M GOING TO PUT SOME PERFUME ON YOU! I THINK THIS IS PER-FUME!
HAIR TONIC
6
BARBER'S GONE TO HUNT FOR LITTLE NEMO
order of KING MORPHEUS
DOES IT SMELL GOOD? MAYBE IT ISN'T PERFUME YOU CAN'T READ WHAT IT SAYS ON THE BOTTLE.
I DONT CARE WHAT IT IS! IT SMELLS GOOD AND I'M GOING TO RUB IT ALL OVER ME! UM!
HAIR TONIC
7
NAW! THAT AIN'T EM! NEMO HAS BLACK CURLY HAIR ONE OF 'EM HAS A HEAD LIKE A BROOM. NONE OF THEM HAVE WHISKERS!
BARBER'S GONE TO HUNT FOR LITTLE NEMO
By order of KING MORPHEUS
WHO ARE THEY? THEY ARE LOOKING FOR SOME ONE! FLIP
THEY'RE DETECTIVES, I GUESS! I WONDER WHAT THIS PERFUME IS FOR!
HAIR TONIC
8
COME! NEMO BOY! GET UP! OR I'LL HAVE TO COME IN THERE TO YOU! I'LL NOT CALL YOU AGAIN!
WINSOR McCAY
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.)
All Rights Reserved.


1
LITTLE NEMO IN
POLICE HEADQUARTERS
IF WE GO IN HERE WE'LL GET CAPTURED LETS GO SOMEWHERE ELSE!
NAW! THEY'RE ALL OUT LOOKING FOR US! COME ON, WE CAN HAVE A LOT OF FUN IN HERE!
2
SLUMBERLAND
WAIT, UNTIL I GET FIXED UP! WHAT'LL WE DO GO OUT AND ARREST SOMEBODY, EH, FLIP?
WE'LL GO IN THE MAIN OFFICE AND TAKE CHARGE WHAT IS THAT NOISE I HEAR?
3
OH! BE CAREFUL! FLIP! LOOK OUT!!
I'M GOING TO FAN THIS FELLOW'S FEET! LOOK!
4
WOP-SIE!
I THOUGHT YOU SAID THERE'D BE NO POLICE HERE!
5
ZOWEY ZOWEY
6
ZINGO! ZINGO!
7
OH! OH! LOOK AT THAT ONE! HE ISN'T GOING TO DO A THING!!
8
WOW! WHAT A WALLOP!! COME ON! LETS SNEAK
9
KING MORPHEUS RELIES SOLELY UPON HIS NOBLE POLICE FORCE TO DO ITS DUTY IN THIS HIS HOUR OF ANXIETY, AND LOOKS JOYFULLY FORWARD TO THE SPEEDY AND HAPPY RETURN OF HIS DAUGHTER'S LONG LOST PLAY-MATE. LITTLE NEMO. Doctor Pill M.D.
QUIT LAUGHIN' LETS GET OUT OF HERE! WE CAN HAVE A FINE TIME IN THIS PALACE IF WE DONT GET FOUND!
10
NEMO! NEMO! YOU HEAR ME? WHAT ARE YOU DOING IN THERE? GO TO SLEEP AND STOP THAT LAUGHING. THIS MINUTE!!!
WINSOR McCAY
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

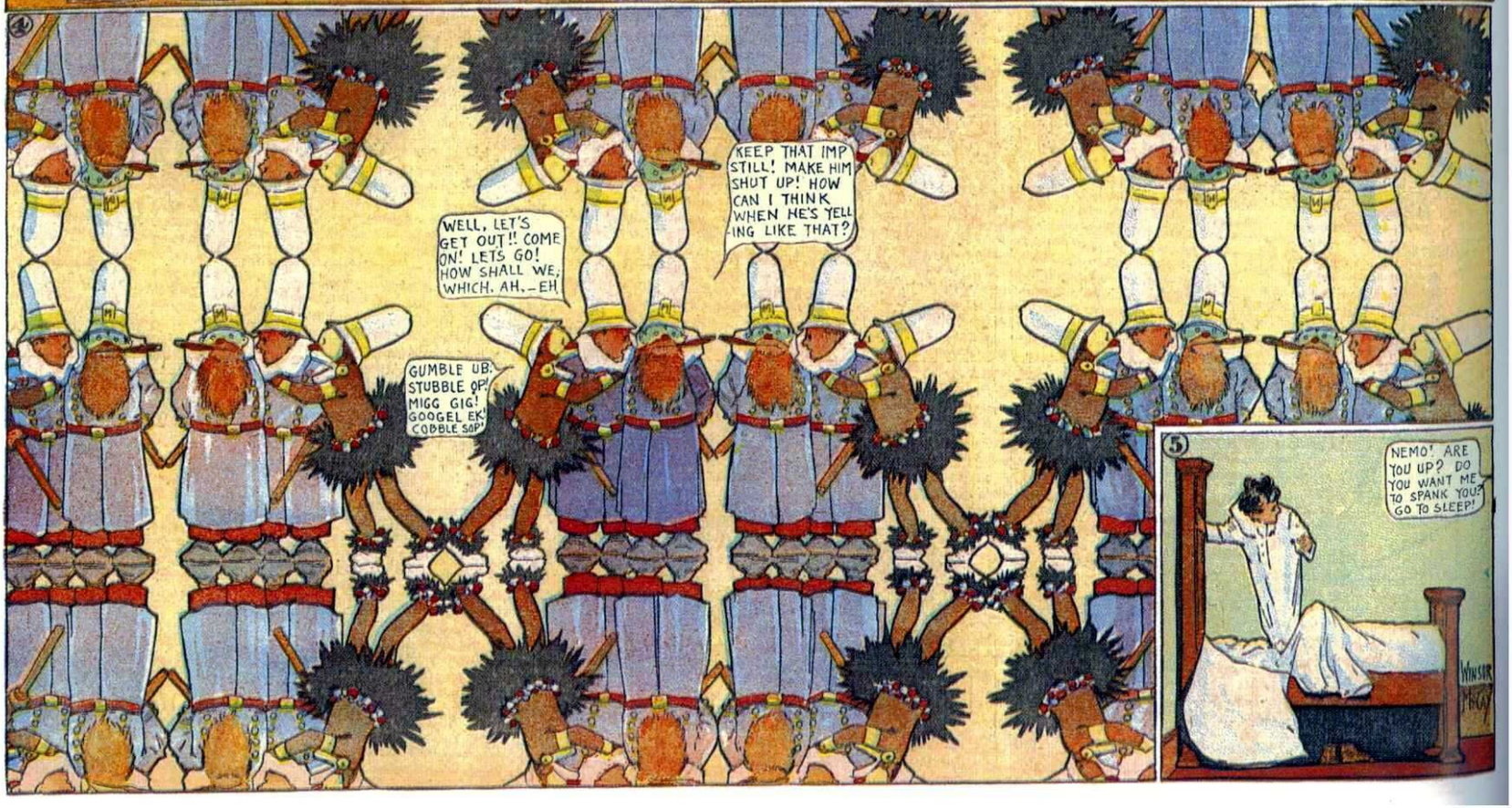

LITTLE NEMO IN SLUMBERLAND
1
WHOEVER FINDS MY DAUGHTER'S LOST PLAYMATE. LITTLE NEMO, WILL RECEIVE A CROWN OF ENCHANTED JEWELS AND CHARMED BRACELET IN ADDITION TO THE REWARD OF $976.000.000.000. THIS PALACE WILL REMAIN CLOSED DURING THE HUNT!
By order KING MORPHEUS.
YOU KNOW THEY WILL FIND US IF WE DO NOT LOOK OUT. EH!
NAW! COME ON! LETS HAVE SOME FUN IN THIS PALACE. LET 'EM HUNT FOR US!
2
WHAT KIND OF A PLACE IS IT? CAN YOU READ WHAT IT SAYS ON THERE? I CANT.
NEITHER CAN I! NOR I DO NOT CARE WHAT IT SAYS. COME ON, WE WILL GO IN, ANYWAY.
BEFUDDLE HALL
DANGEROUS
KEEP OUT!
3
NOW, HERE'S ONE THING I'M NOT GOING TO DO! I'LL CLIMB UP NO STAIRS TO THE MOON!
I'D LIKE TO SEE WHAT IS UP THERE JUST THE SAMEE. BUT OH! WELL!
4
I WONDER WHAT IS DOWN THERE FLIP. LET'S GO DOWN AND SEE!
NOT ME! I'LL STAY ON LEVEL GROUND! WE'D ONLY HAVE TO CLIMB BACK UP AGAIN!
5
OH! WOW! IM!
I AM NOT IN LOVE WITH THIS PLACE. EITHER! THERE IS A GIANT AROUND THIS PLACE! COME ON! KIDS!
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)
All Rights Reserved.
6
WHAT DO THEY CALL THIS PLACE BEFUDDLE HALL?
THATS WHAT IT SAID ON THE DOOR! IT LOOKS LIKE A LIBRARY TO ME! LET'S GO FURTHER!
7
OH! WHERE AM I? UM! OOH! HUH I THOUGHT I WAS A GIANT
WINSOR McCAY

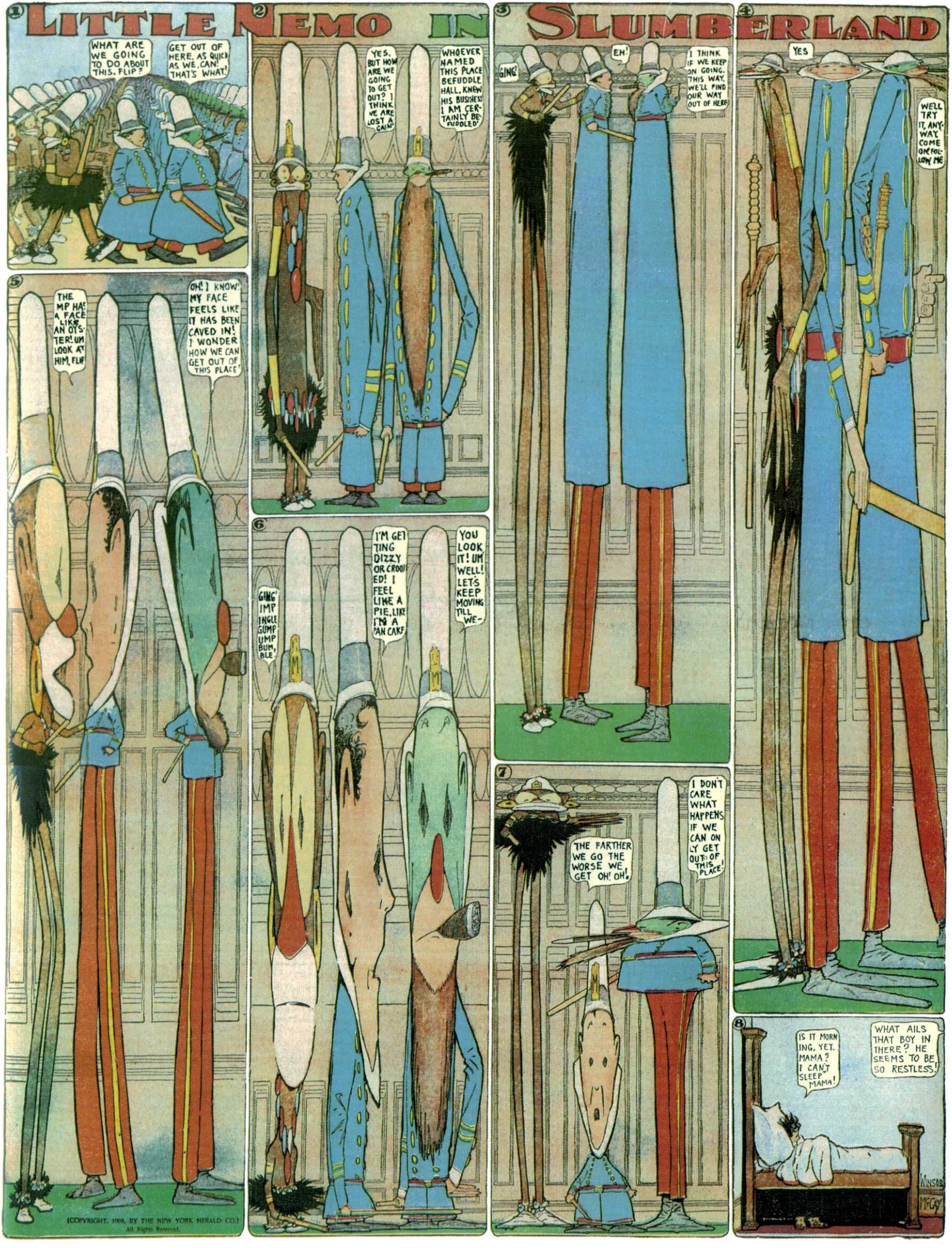
LITTLE NEMO IN SLUMBERLAND



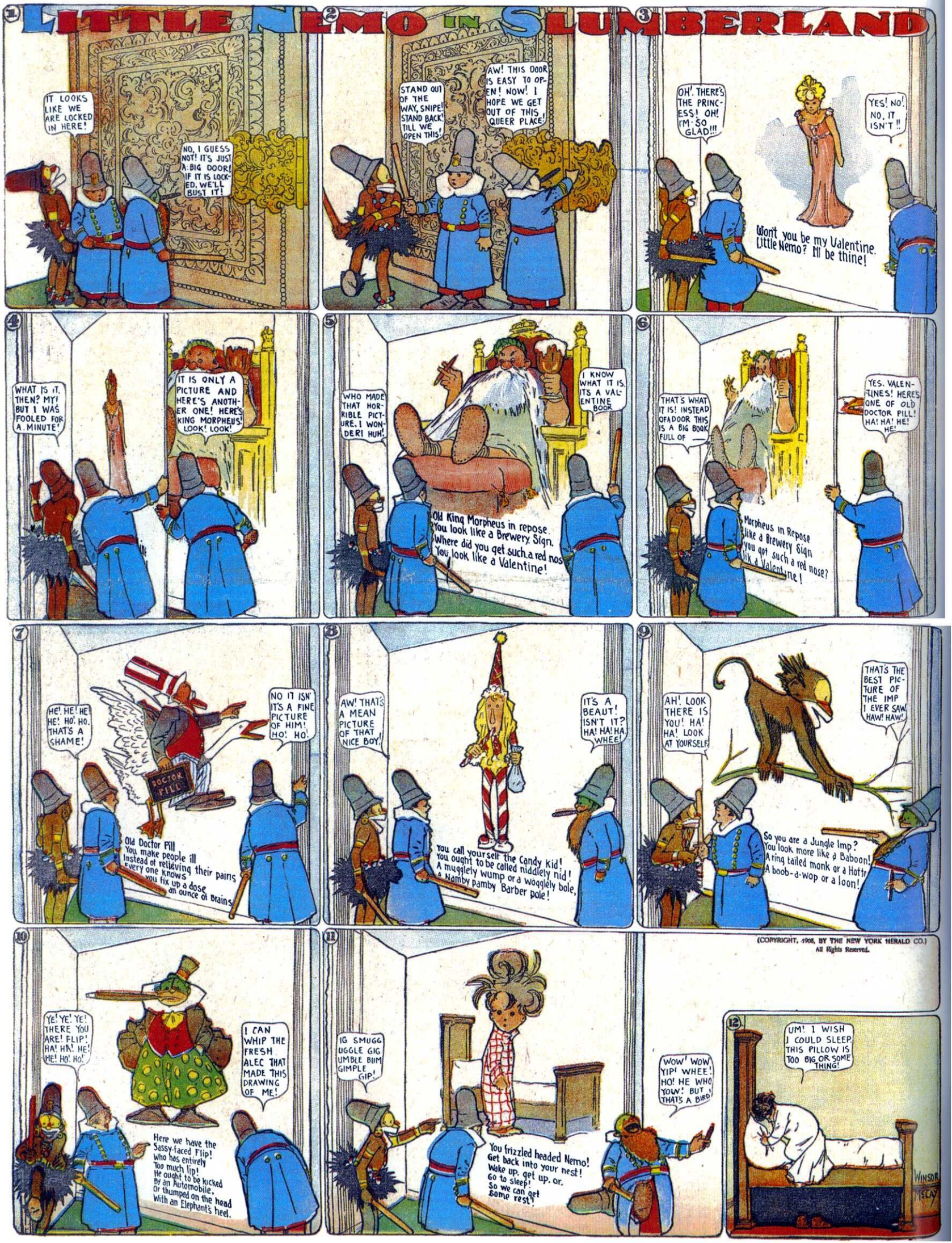




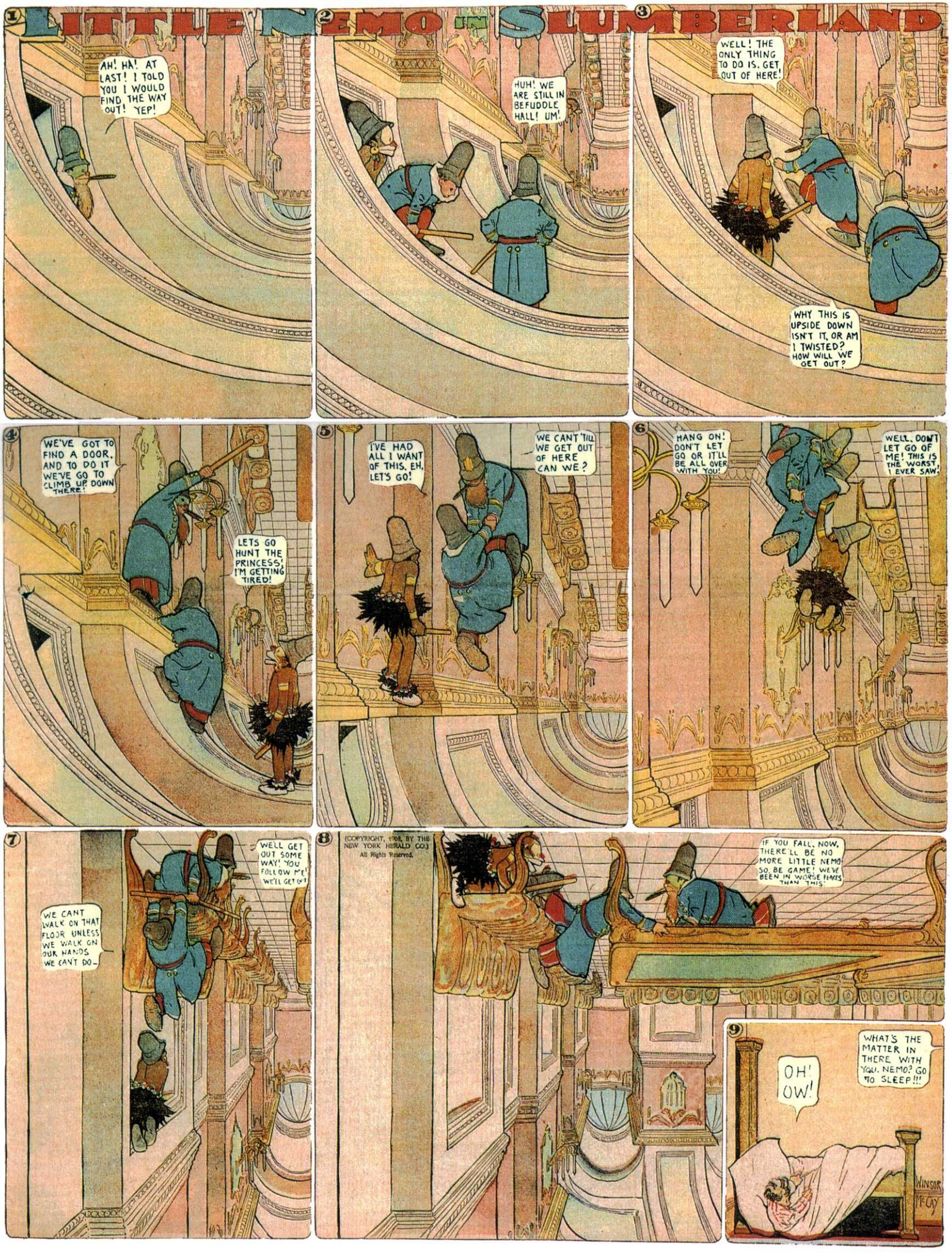


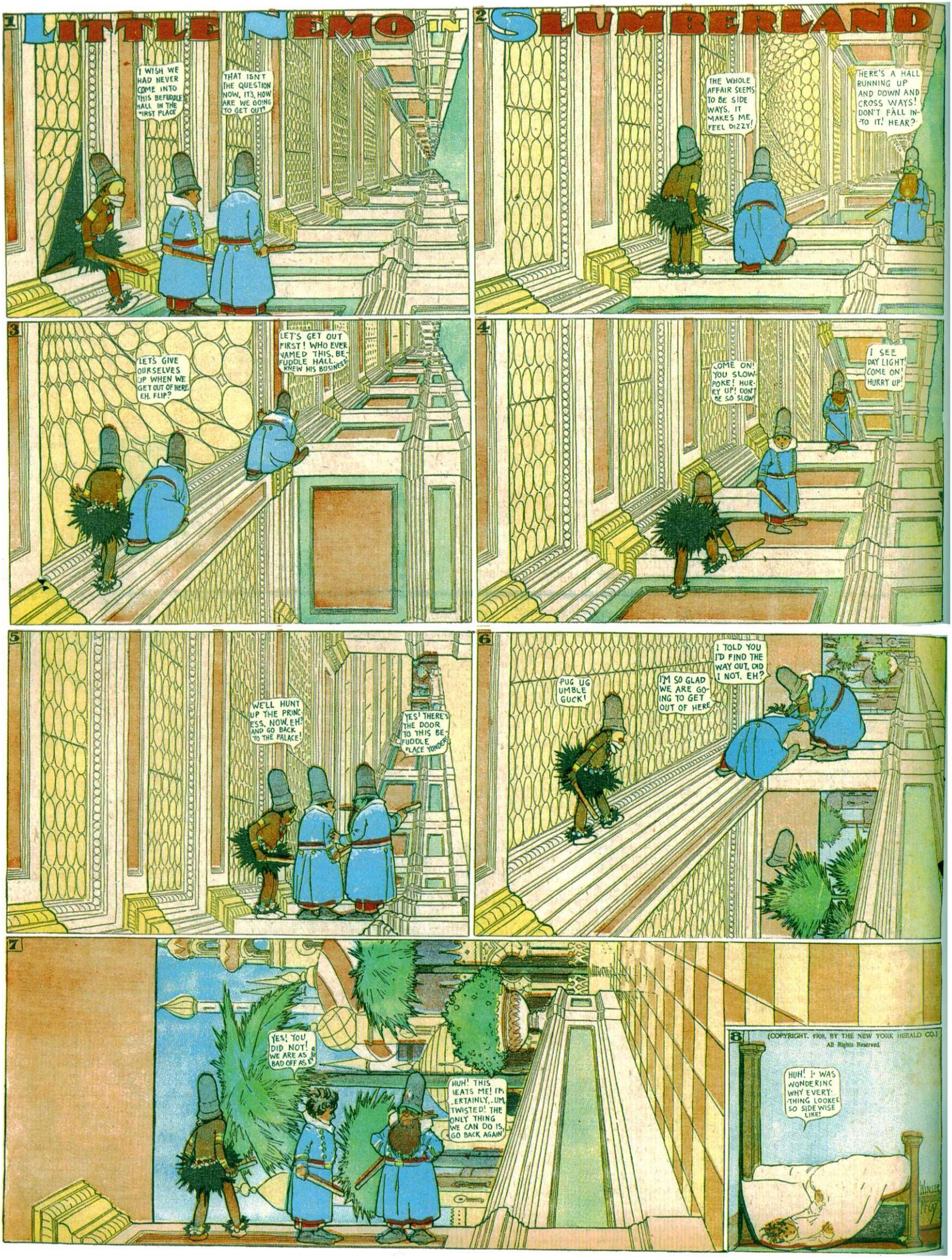

LITTLE NEMO IN SLUMBERLAND
1
WHAT ARE WE GOING TO DO ABOUT THIS, FLIP?
GET OUT OF HERE, AS QUICK AS WE CAN! THAT'S WHAT!
2
YES, BUT HOW ARE WE GOING TO GET OUT? I THINK WE ARE LOST AGAIN!
WHOEVER NAMED THIS PLACE BEFUDDLE HALL, KNEW HIS BUSINESS! I AM CERTAINLY BEFUDDLED!
3
GING!
EH!
I THINK IF WE KEEP ON GOING, THIS WAY, WE'LL FIND OUR WAY OUT OF HERE!
4
YES
WELL TRY IT, ANYWAY. COME ON! FOLLOW ME
5
THE MP HAS A FACE LIKE AN OYSTER! UM LOOK AT HIM, FLIP
OH! I KNOW! MY FACE FEELS LIKE IT HAS BEEN CAVED IN! I WONDER HOW WE CAN GET OUT OF THIS PLACE!
6
GING IMP INGLE GUMP UMP BUM, BLE-
I'M GETTING DIZZY OR CROOKED! I FEEL LIKE A PIE, LIKE I'M A PAN CAKE
YOU LOOK IT! UM WELL! LETS KEEP MOVING TILL WE-
7
THE FARTHER WE GO THE WORSE WE GET OH! OH!
I DON'T CARE WHAT HAPPENS IF WE CAN ONLY GET OUT OF THIS PLACE!
8
IS IT MORNING, YET, MAMA? I CAN'T SLEEP MAMA!
WHAT AILS THAT BOY IN THERE? HE SEEMS TO BE SO RESTLESS!
WINSOR McCAY
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.) All Rights Reserved.

LITTLE NEMO IN SLUMBERLAND

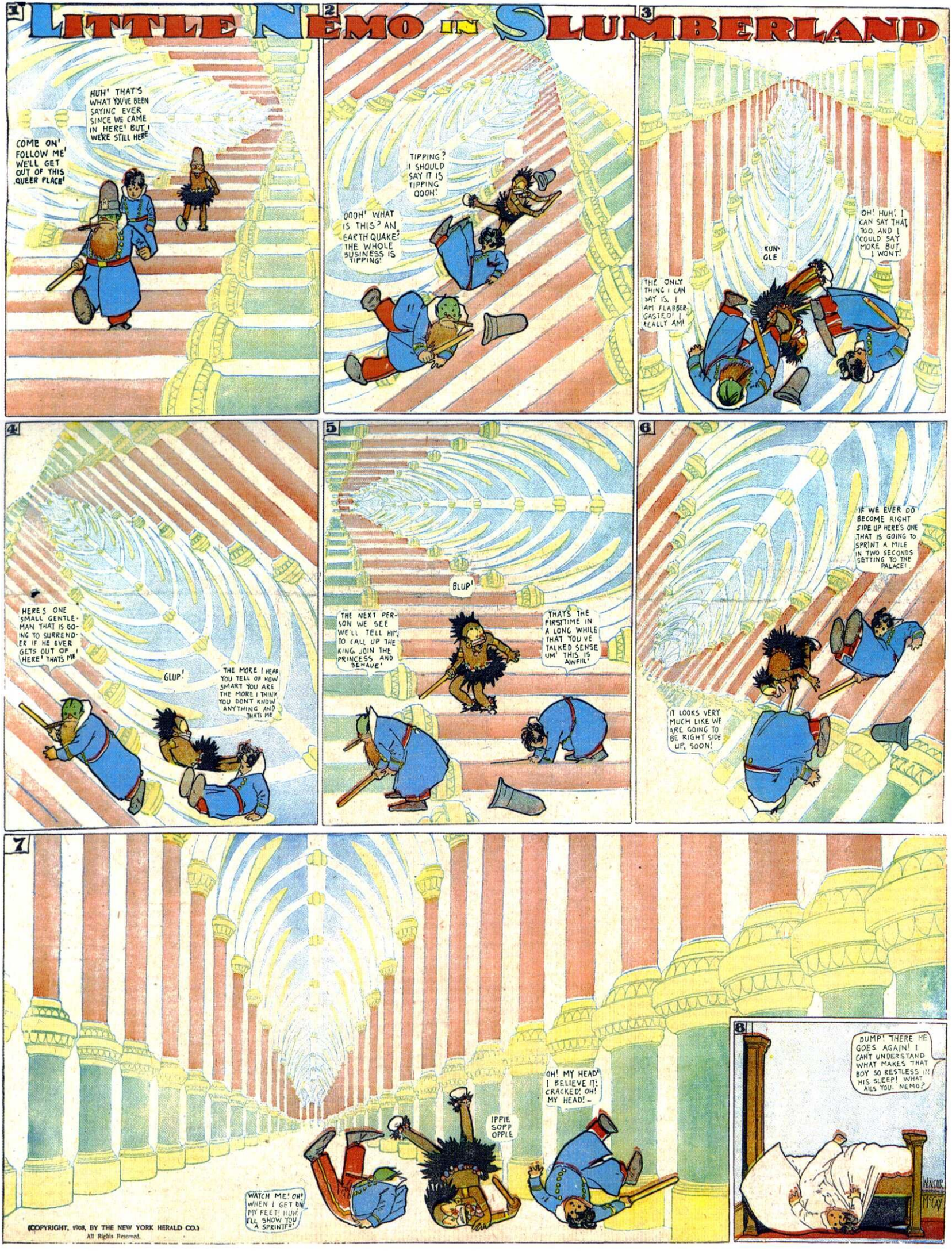


(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

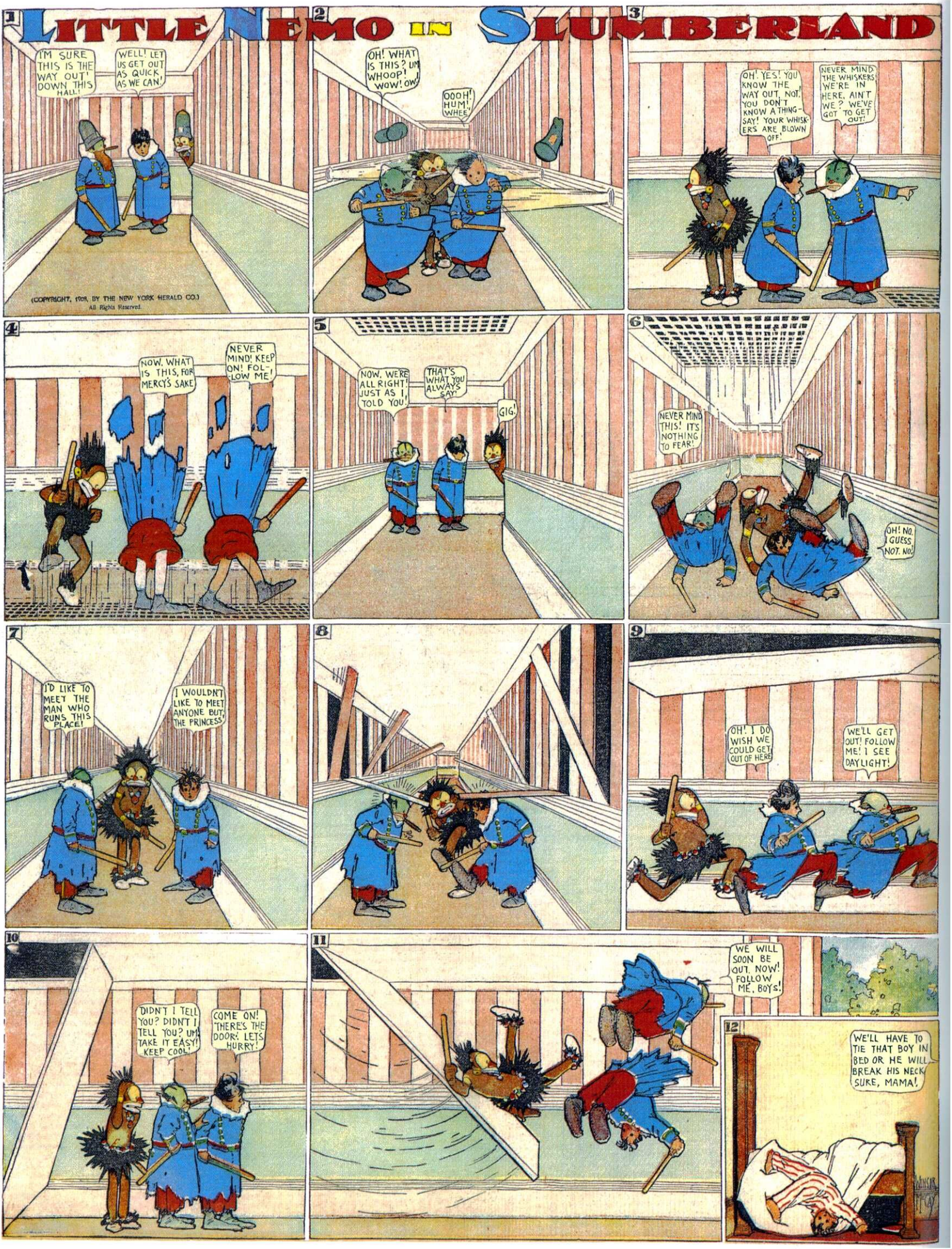

LITTLE NEMO IN SLUMBERLAND
1
AH! HA! AT LAST! I TOLD YOU I WOULD FIND THE WAY OUT! YEP!
2
HUH! WE ARE STILL IN BEFUDDLE HALL! UM!
3
WELL! THE ONLY THING TO DO IS. GET OUT OF HERE!
WHY THIS IS UPSIDE DOWN ISN'T IT, OR AM I TWISTED? HOW WILL WE GET OUT?
4
WE'VE GOT TO FIND A DOOR, AND TO DO IT WE'VE GO TO CLIMB UP DOWN THERE!
LETS GO HUNT THE PRINCESS! I'M GETTING TIRED!
5
I'VE HAD ALL I WANT OF THIS, EH, LET'S GO!
WE CANT TILL WE GET OUT OF HERE CAN WE?
6
HANG ON! DON'T LET GO OR IT'LL BE ALL OVER WITH YOU!
WELL, DON'T LET GO OF ME! THIS IS THE WORST I EVER SAW!
7
WE CANT WALK ON THAT FLOOR UNLESS WE WALK ON OUR HANDS. WE CANT DO-
WE'LL GET OUT SOME WAY! YOU FOLLOW ME! WE'LL GET OUT
8
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.) All Rights Reserved.
IF YOU FALL, NOW, THERE'LL BE NO MORE LITTLE NEMO SO, BE GAME! WE'VE BEEN IN WORSE PLACES THAN THIS!
9
WHAT'S THE MATTER IN THERE WITH YOU, NEMO? GO TO SLEEP!!!
OH! OW!
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
I WISH WE HAD NEVER COME INTO THIS BEFUDDLE HALL IN THE FIRST PLACE
THAT ISN'T THE QUESTION NOW, IT'S, HOW ARE WE GOING TO GET OUT?
2
THE WHOLE AFFAIR SEEMS TO BE SIDE WAYS. IT MAKES ME FEEL DIZZY!
THERE'S A HALL RUNNING UP AND DOWN AND CROSS WAYS! DON'T FALL IN-TO IT! HEAR?
3
LET'S GIVE OURSELVES UP WHEN WE GET OUT OF HERE EH, FLIP?
LET'S GET OUT FIRST! WHO EVER NAMED THIS, BE-FUDDLE HALL, KNEW HIS BUSINESS
4
COME ON! YOU SLOW-POKE! HUR-RY UP! DON'T BE SO SLOW!
I SEE DAY LIGHT! COME ON! HURRY UP!
5
WE'LL HUNT UP THE PRINC-ESS, NOW, EH? AND GO BACK TO THE PALACE!
YES! THERE'S THE DOOR TO THIS BE-FUDDLE PLACE YONDER!
6
PUG UG UMBLE GUCK!
I'M SO GLAD WE ARE GO-ING TO GET OUT OF HERE
I TOLD YOU I'D FIND THE WAY OUT, DID I NOT, EH?
7
YES! YOU DID NOT! WE ARE AS BAD OFF AS E'ER
HUH! THIS BEATS ME! I'M CERTAINLY, UM, TWISTED! THE ONLY THING WE CAN DO IS, GO BACK AGAIN
8
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.)
All Rights Reserved.
HUH! I WAS WONDERING WHY EVERY-THING LOOKED SO SIDE WISE LIKE!
WINSOR MCCAY

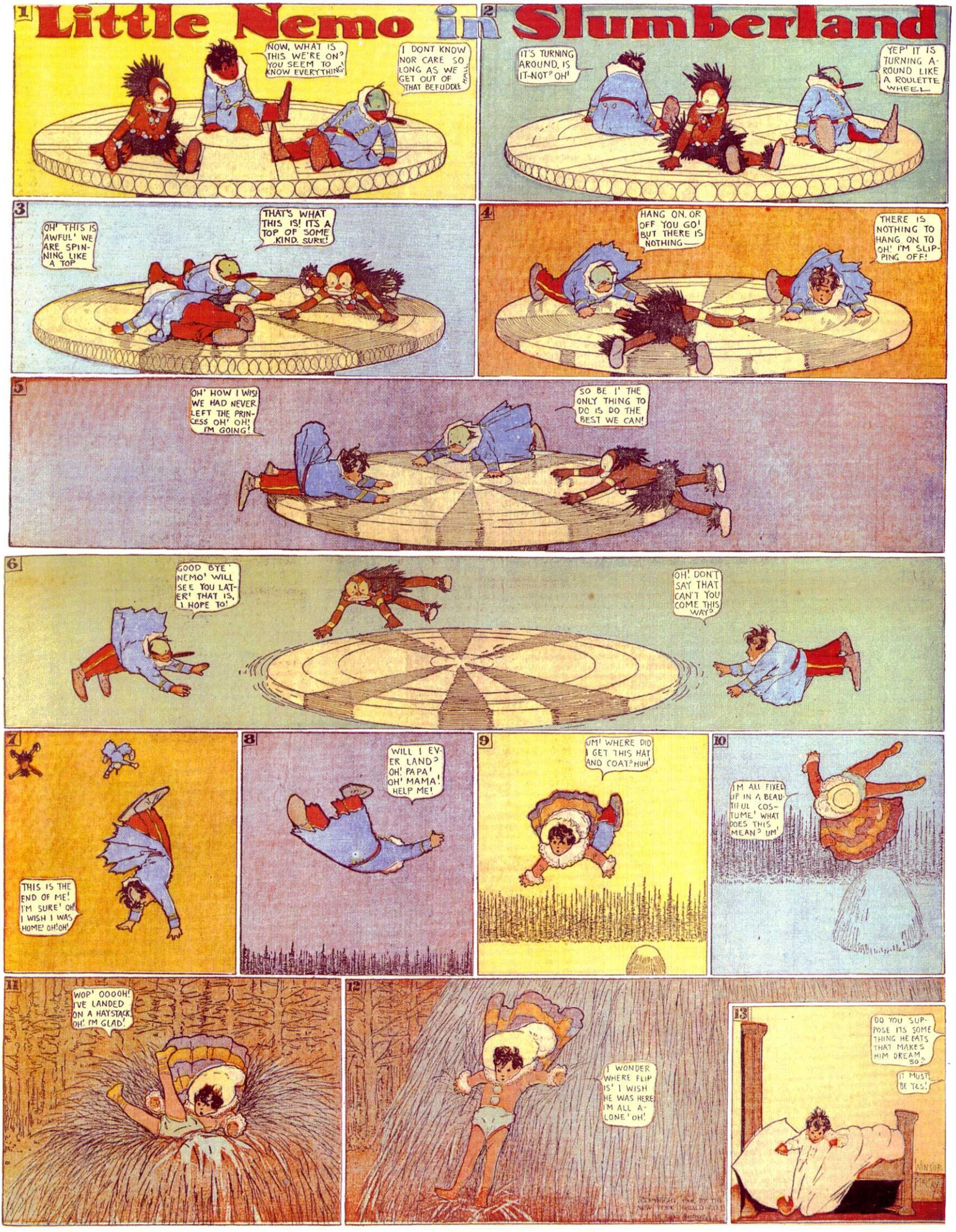
LITTLE NEMO IN SLUMBERLAND

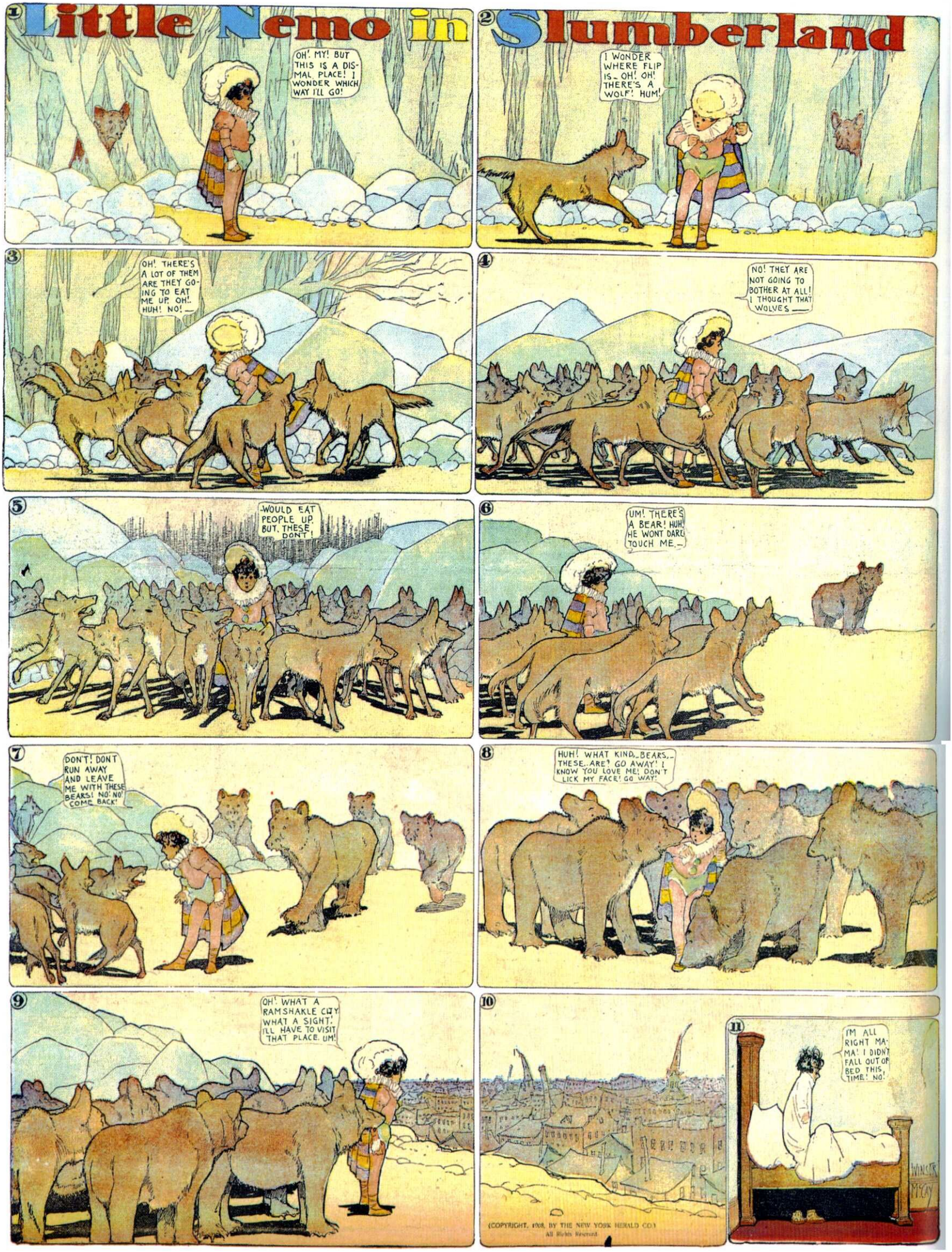


(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.)
All Rights Reserved.


LITTLE NEMO IN SLUMBERLAND
1
I'M SURE THIS IS THE WAY OUT' DOWN THIS HALL!
WELL! LET US GET OUT AS QUICK AS WE CAN!
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.) All Rights Reserved.
2
OH! WHAT IS THIS? UM WHOOP! WOW! OW!
OOOH! HUM! WHEE!
3
OH! YES! YOU KNOW THE WAY OUT, NOT. YOU DON'T KNOW A THING - SAY! YOUR WHISKERS ARE BLOWN OFF!
NEVER MIND THE WHISKERS WE'RE IN HERE, AIN'T WE? WE'VE GOT TO GET OUT!
4
NOW, WHAT IS THIS, FOR MERCY'S SAKE
NEVER MIND! KEEP ON! FOL-LOW ME!
5
NOW, WE'RE ALL RIGHT! JUST AS I TOLD YOU!
THAT'S WHAT YOU ALWAYS SAY!
GIG!
6
NEVER MIND THIS! IT'S NOTHING TO FEAR!
OH! NO I GUESS NOT. NO!
7
I'D LIKE TO MEET THE MAN WHO RUNS THIS PLACE!
I WOULDN'T LIKE TO MEET ANYONE BUT THE PRINCESS
8
9
OH! I DO WISH WE COULD GET OUT OF HERE
WE'LL GET OUT! FOLLOW ME! I SEE DAYLIGHT!
10
DIDN'T I TELL YOU? DIDN'T I TELL YOU? UM TAKE IT EASY! KEEP COOL!
COME ON! THERE'S THE DOOR! LETS HURRY!
11
WE WILL SOON BE OUT. NOW! FOLLOW ME, BOYS!
12
WE'LL HAVE TO TIE THAT BOY IN BED OR HE WILL BREAK HIS NECK SURE, MAMA!
WINSOR McCAY

Little Nemo in Slumberland




Little Nemo in Slumberland
1
OH! MY! BUT THIS IS A DISMAL PLACE! I WONDER WHICH WAY I'LL GO!
2
I WONDER WHERE FLIP IS.. OH! OH! THERE'S A WOLF! HUM!
3
OH! THERE'S A LOT OF THEM ARE THEY GOING TO EAT ME UP. OH!. HUH! NO!
4
NO! THEY ARE NOT GOING TO BOTHER AT ALL! I THOUGHT THAT WOLVES
5
WOULD EAT PEOPLE UP. BUT, THESE DON'T!
6
UM! THERE'S A BEAR! HUH! HE WONT DARE TOUCH ME.
7
DON'T! DONT RUN AWAY AND LEAVE ME WITH THESE BEARS! NO! NO! COME BACK!
8
HUH! WHAT KIND..BEARS.. THESE..ARE? GO AWAY! I KNOW YOU LOVE ME! DON'T LICK MY FACE! GO WAY!
9
OH! WHAT A RAMSHAKLE CUY WHAT A SIGHT! I'LL HAVE TO VISIT THAT PLACE. UM!
10
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.) All Rights Reserved
11
I'M ALL RIGHT MAMA! I DIDN'T FALL OUT OF BED THIS TIME! NO!
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
THIS IS THE WORST TOWN I WAS EVER IN: EVERYTHING IS A WRECK!
2
TAKE THIS WONDERFUL WAND! WITH IT YOUR WISHES WILL COME TO A REALITY! TAKE IT!
3
OH! I CAN WISH FOR ANYTHING WITH THIS AND GET MY WISH!
4
HUH! IS THIS THE KIND OF PEOPLE THAT LIVE IN THIS AWFUL PLACE?
5
I WISH YOU DRESSED IN A HANDSOME HAT AND DRESS.
WHO IS THAT BOY HE'S A DANDY, SURE
6
I WISH YOU DRESSED IN CLEAN, CLOTHES
UM! WHO IS THAT FINE LOOKING BOY?
7
THIS IS FUN! I WISH YOU JUST WHAT YOU WISH FOR!
WHO IS THAT TALKING?
IT'S A STRANGE BEAUTIFUL BOY
8
OPEN YOUR EYES AND SEE!
OH! OH! OH! I CAN SEE! HOW GRAND EVERYTHING IS? OH! OH!
HUH! HE'S MADE THAT BLIND GIRL SEE! I'LL BE JIGGED!
9
WHO IS THAT BOY?
OH! HE'S WONDERFUL!
OH! I HAVE A NEW FOOT! YE! HEE! YE GOOD-BYE, CRUTCHES!
I WISH YOU TWO PERFECT FEET. THROW AWAY YOUR CRUTCHES.
LOOK! HE HAS CURED CRIPP!
WHO IS IT?
WHO IS THAT BOY?
10
IT'S NEMO!
IS THAT THAT NEMO?
OUOUH LETS FOLLOW HIM!
I'M LITTLE NEMO! FOLLOW ME AND YOU'LL ALL BE HAPPY!!!! I WILL TURN THIS PLACE INTO A PARADISE.
TCP THAT'S NEMO!
11
COME! NEMO! WAKE UP! AND I'M GOING TO APRIL FOOL YOU! COME! GET UP! IT'S LATE COME NEMO!
WINSOR McCAY
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

LITTLE NEMO IN SLUMBERLAND

1
THIS IS FUN NOW, KIDS! LOOK WHAT I'M GOING TO DO TO THAT OLD WAGON!
DAT'S WHAT MOVED US OUT YISTADY OF OUR HOUSE

2
I WISH YOU TO CHANGE INTO A SIGHT SEEING CAR AT ONCE!

3
IF DAT'S NEMO, HE'S A PEACH!
I WISH MY SICK SISTER WAS HERE!
I'LL VISIT YOUR SICK SISTER AND EVERY SICK PERSON!
SEEING SHANTY TOWN.

4
I WISH YOU ALL DRESSED UP IN THE BEST OF CLOTHES!
SEEING SHANTY TOWN.

5
I'M GOING TO MAKE YOU ALL HAPPY AND BEAUTIFY THIS TOWN. WATCH ME!

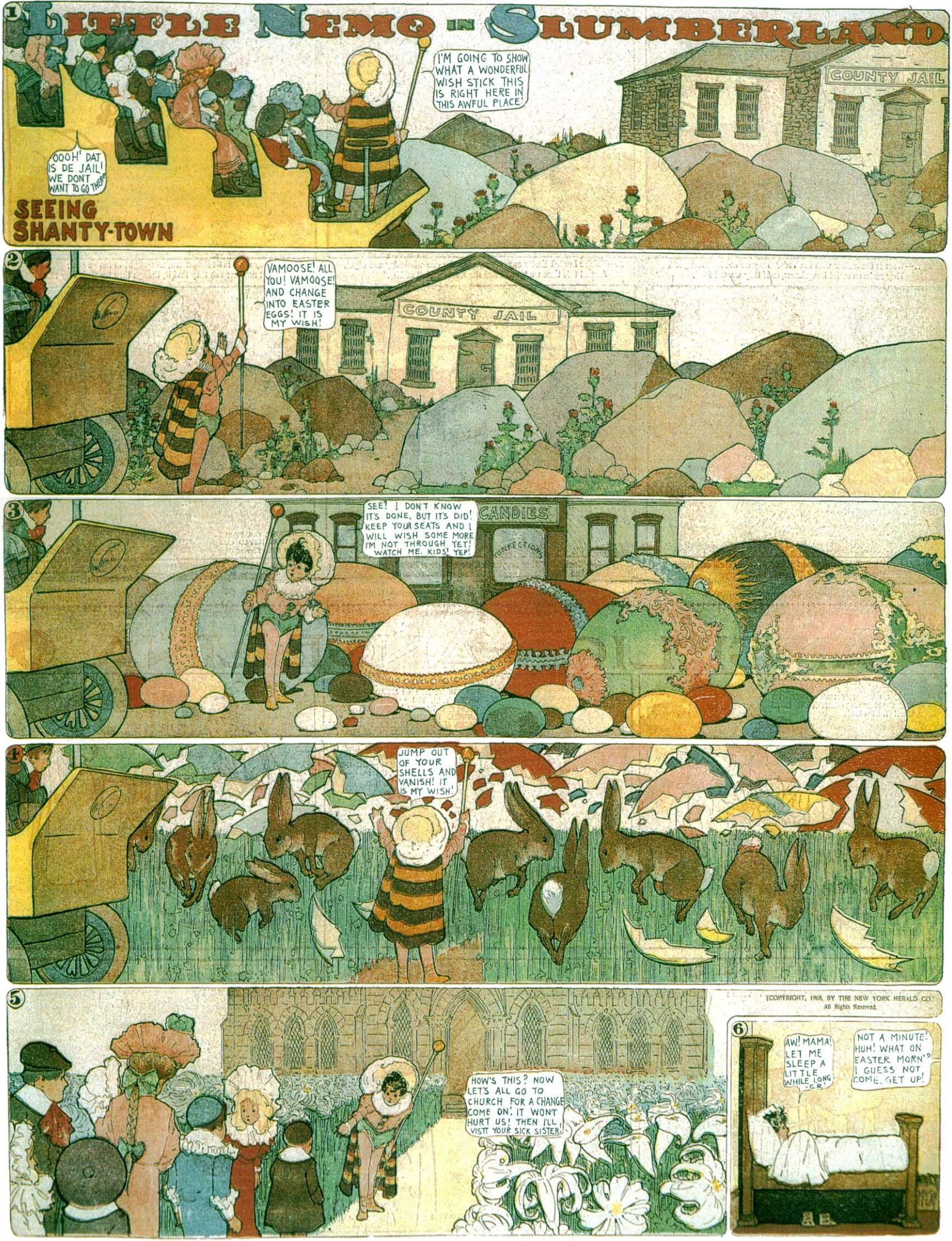
6
I WISH THIS AWFUL LOOKING STREET CHANGED TO A FINE BOULEVARD!

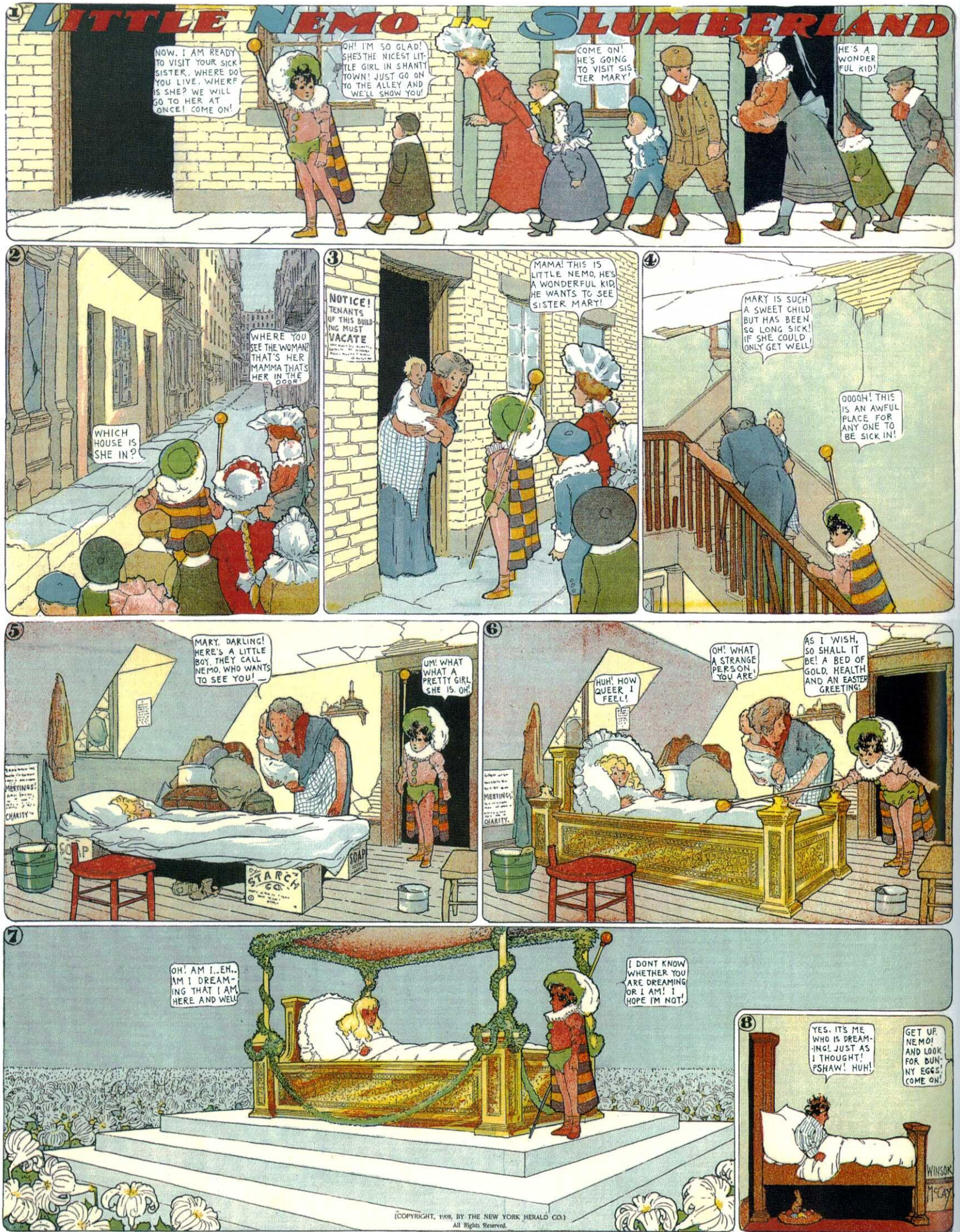
7
THIS IS THE ONLY PLACE WE CAN PLAY!
YES. BUT IT MAKES US SICK IF WE PLAY HERE!
IT WON'T MAKE YOU SICK ANY MORE, FOR I'M GOING TO MAKE IT A PARK! MY! THIS IS FUN!

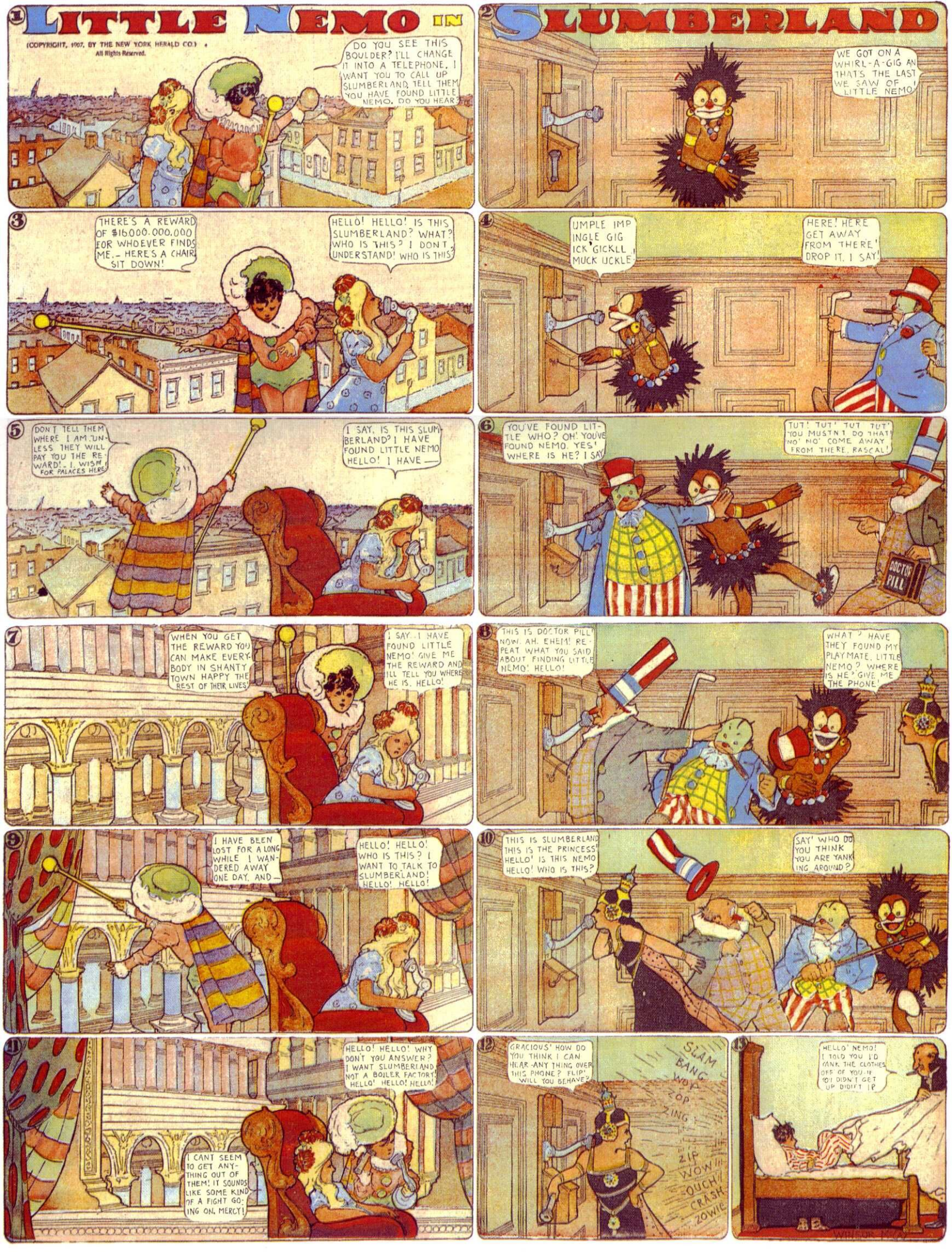
8
I WISH THIS DUMP CHANGED TO A PARK, AND I'M NOT THROUGH YET! WATCH ME!

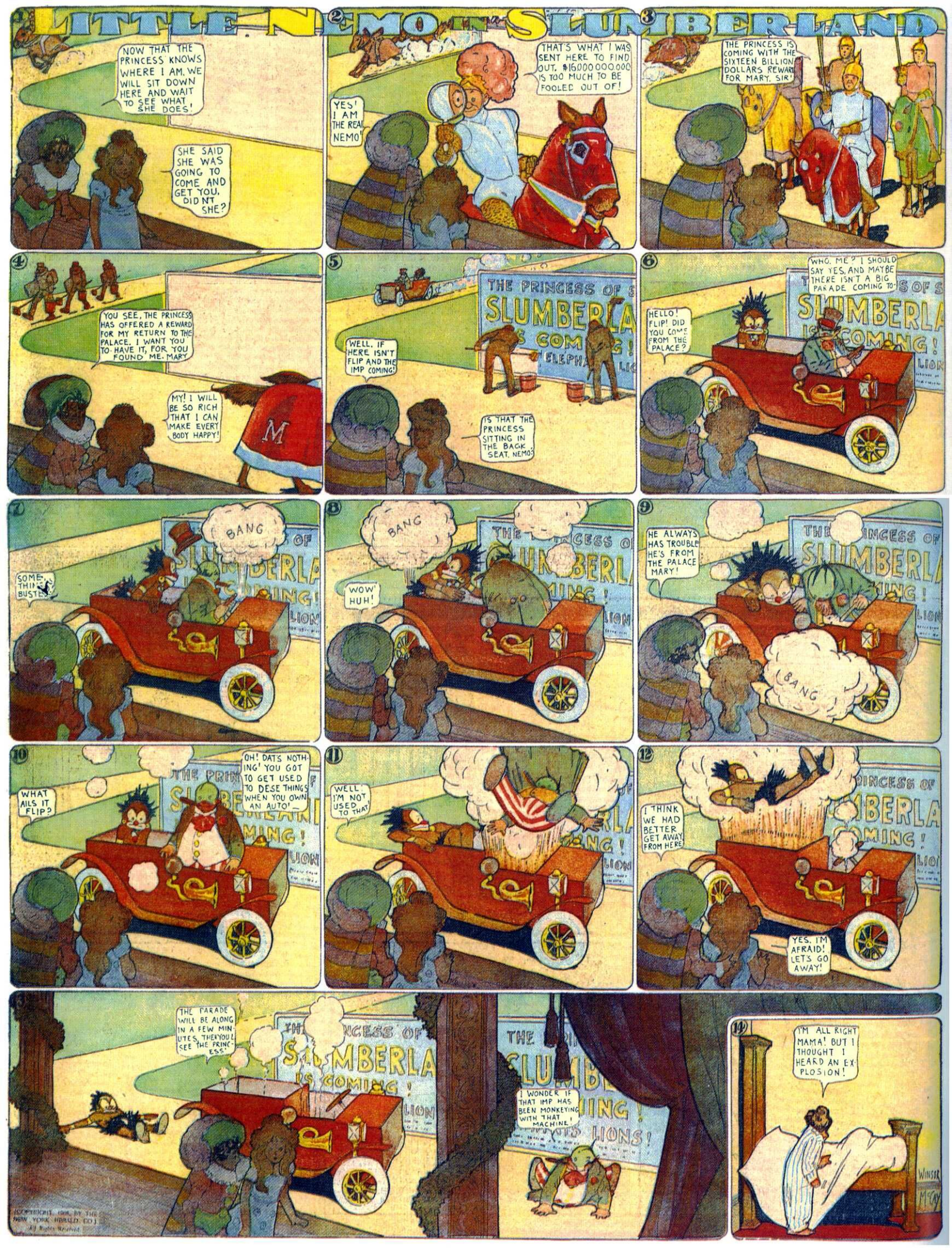
9
I'M GETTING UP AS FAST AS I CAN, MAMMA DEAR!
YOU'D BETTER! I WONT CALL YOU AGAIN, YOUNG MAN!
WINSOR McCAY

(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

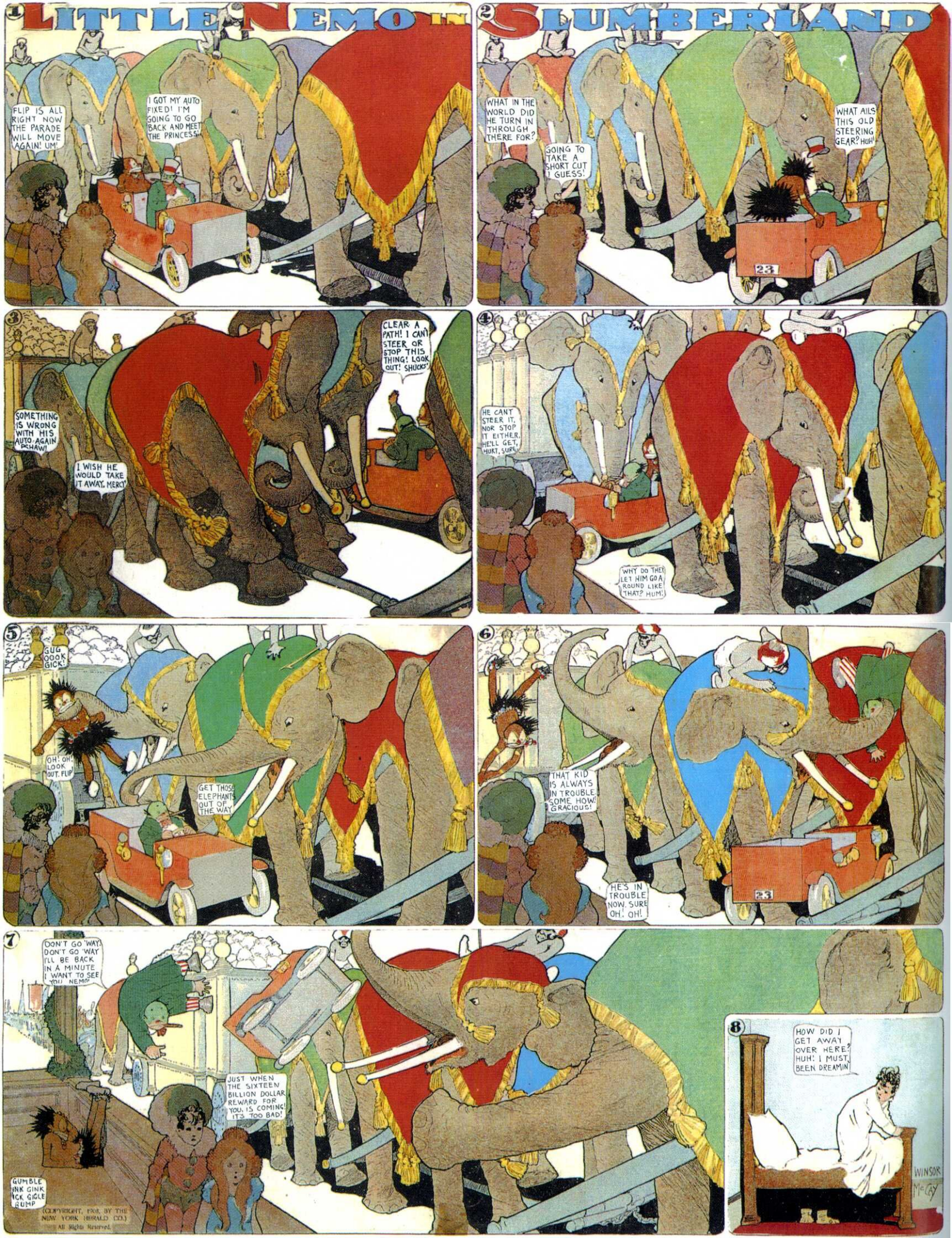

LITTLE NEMO IN SLUMBERLAND
1
SEEING SHANTY-TOWN
OOOH! DAT IS DE JAIL! WE DON'T WANT TO GO THERE!
I'M GOING TO SHOW WHAT A WONDERFUL WISH STICK THIS IS RIGHT HERE IN THIS AWFUL PLACE!
COUNTY JAIL
2
VAMOOSE! ALL YOU! VAMOOSE! AND CHANGE INTO EASTER EGGS! IT IS MY WISH!
COUNTY JAIL
3
SEE! I DON'T KNOW IT'S DONE, BUT IT'S DID! KEEP YOUR SEATS AND I WILL WISH SOME MORE I'M NOT THROUGH YET! WATCH ME, KIDS! YEP!
CANDIES
CONFECTIONS
4
JUMP OUT OF YOUR SHELLS AND VANISH! IT IS MY WISH!
5
HOW'S THIS? NOW LET'S ALL GO TO CHURCH FOR A CHANGE COME ON! IT WON'T HURT US! THEN I'LL VISIT YOUR SICK SISTER!
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.
All Rights Reserved.
6
AW! MAMA! LET ME SLEEP A LITTLE WHILE LONGER!
NOT A MINUTE! HUH! WHAT ON EASTER MORN'? I GUESS NOT COME, GET UP!

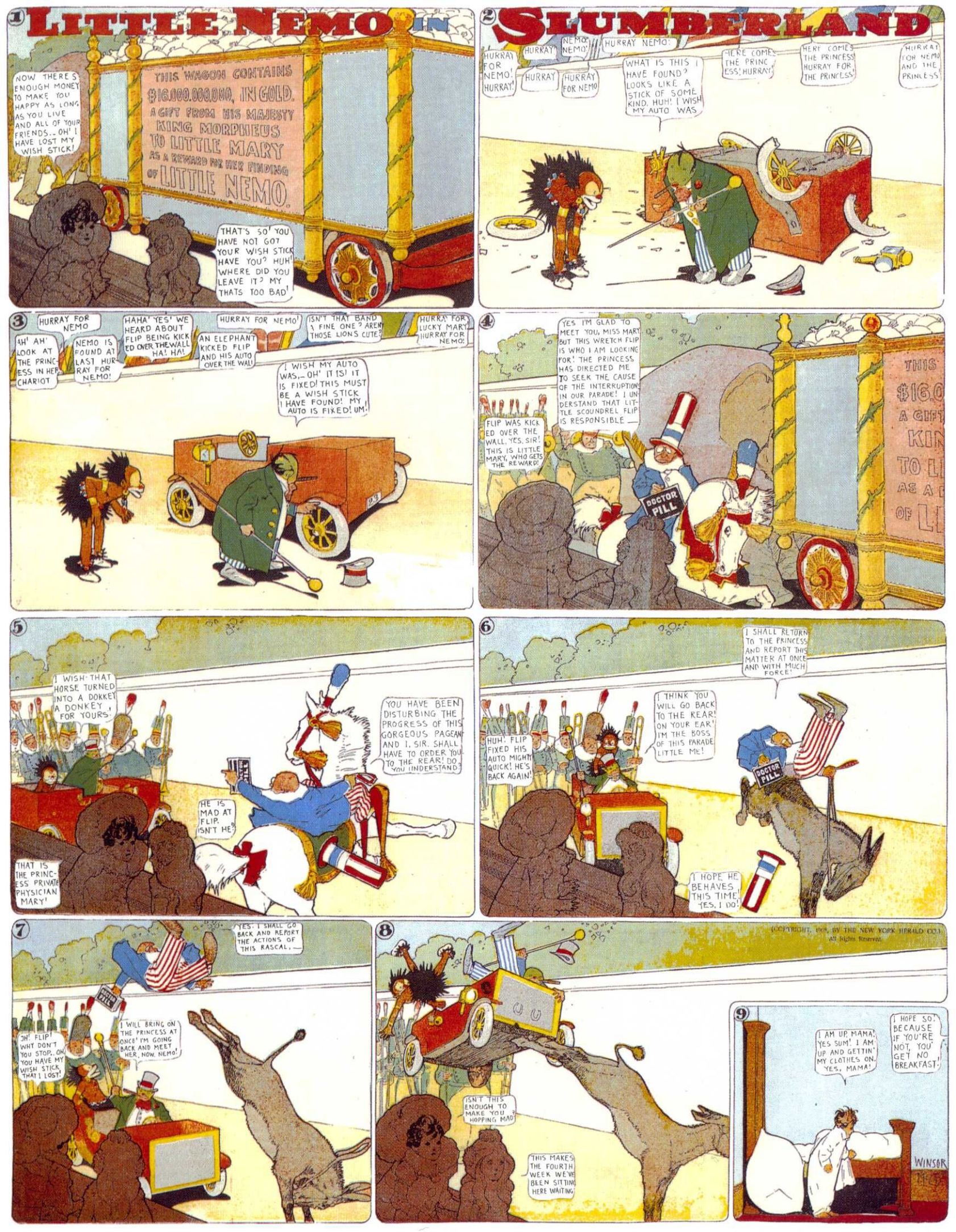

LITTLE NEMO IN SLUMBERLAND
1
NOW, I AM READY TO VISIT YOUR SICK SISTER. WHERE DO YOU LIVE. WHERE IS SHE? WE WILL GO TO HER AT ONCE! COME ON!
OH! I'M SO GLAD! SHES THE NICEST LITTLE GIRL IN SHANTY TOWN! JUST GO ON TO THE ALLEY AND WE'LL SHOW YOU!
COME ON! HE'S GOING TO VISIT SISTER MARY!
HE'S A WONDERFUL KID!
2
WHERE YOU SEE THE WOMAN? THAT'S HER MAMMA THAT'S HER IN THE DOOR!
WHICH HOUSE IS SHE IN?
3
NOTICE! TENANTS OF THIS BUILDING MUST VACATE
MAMA! THIS IS LITTLE NEMO. HE'S A WONDERFUL KID. HE WANTS TO SEE SISTER MARY!
4
MARY IS SUCH A SWEET CHILD BUT HAS BEEN SO LONG SICK! IF SHE COULD ONLY GET WELL!
OOOOH! THIS IS AN AWFUL PLACE FOR ANY ONE TO BE SICK IN!
5
MARY, DARLING! HERE'S A LITTLE BOY. THEY CALL NEMO, WHO WANTS TO SEE YOU!
UM! WHAT WHAT A PRETTY GIRL SHE IS. OH!
MEETINGS
CHARITY
SOAP
STARCH CO.
6
HUH! HOW QUEER I FEEL!
OH! WHAT A STRANGE PERSON YOU ARE!
AS I WISH, SO SHALL IT BE! A BED OF GOLD, HEALTH AND AN EASTER GREETING!
MEETINGS
CHARITY
7
OH! AM I..EH.. AM I DREAMING THAT I AM HERE AND WELL
I DONT KNOW WHETHER YOU ARE DREAMING OR I AM! I HOPE I'M NOT!
8
YES, IT'S ME, WHO IS DREAMING! JUST AS I THOUGHT! PSHAW! HUH!
GET UP, NEMO! AND LOOK FOR BUNNY EGGS! COME ON!
WINSOR McCAY
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

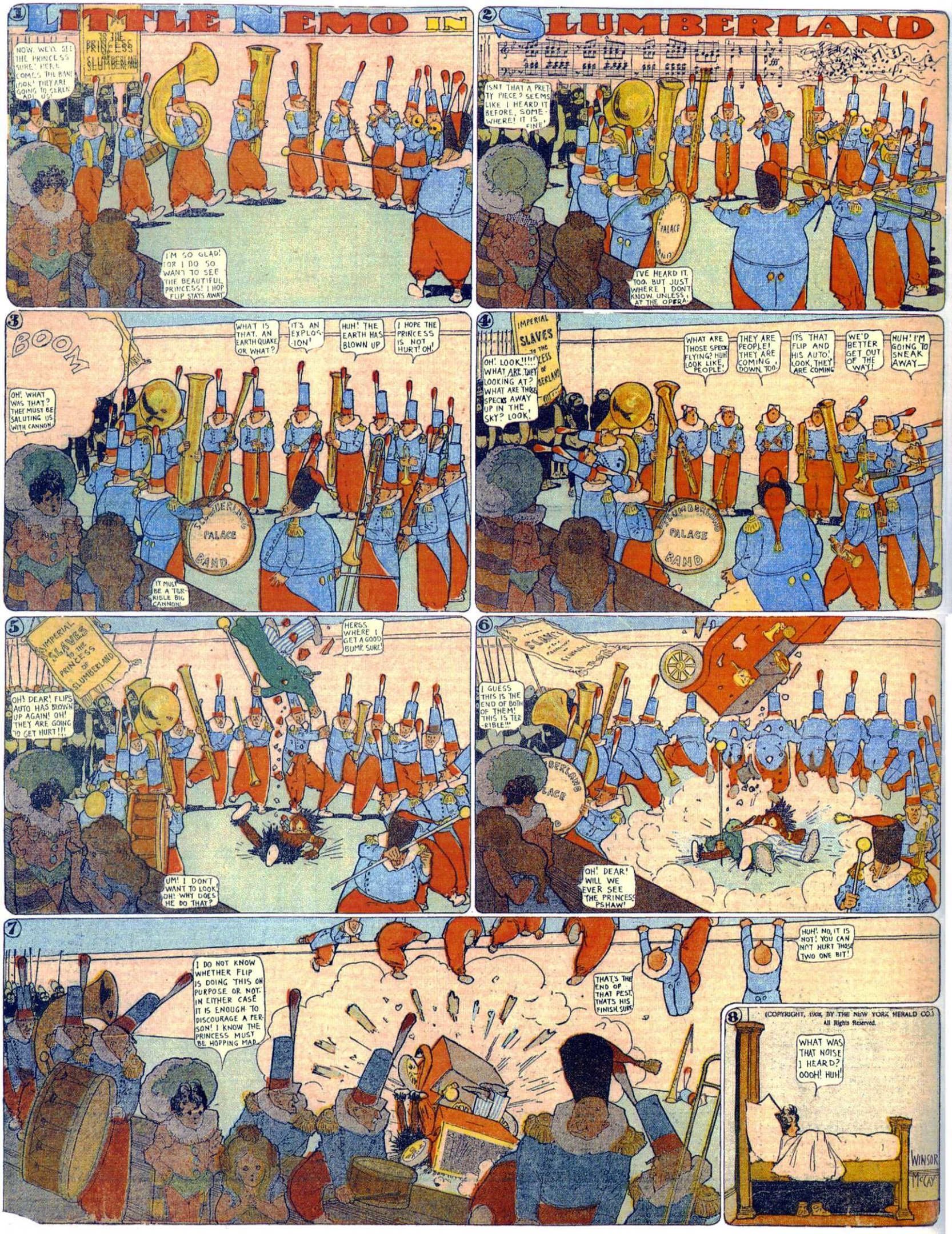

LITTLE NEMO IN
(COPYRIGHT, 1907, BY THE NEW YORK HERALD CO.)
All Rights Reserved.
DO YOU SEE THIS BOULDER? I'LL CHANGE IT INTO A TELEPHONE. I WANT YOU TO CALL UP SLUMBERLAND, TELL THEM YOU HAVE FOUND LITTLE NEMO. DO YOU HEAR?
SLUMBERLAND
WE GOT ON A WHIRL-A-GIG AN THAT'S THE LAST WE SAW OF LITTLE NEMO!
THERE'S A REWARD OF $16000.000.000 FOR WHOEVER FINDS ME.- HERE'S A CHAIR! SIT DOWN!
HELLO! HELLO! IS THIS SLUMBERLAND? WHAT? WHO IS THIS? I DON'T UNDERSTAND! WHO IS THIS?
UMPLE IMP INGLE GIG ICK GICKLL MUCK UCKLE
HERE! HERE GET AWAY FROM THERE! DROP IT, I SAY!
DON'T TELL THEM WHERE I AM UNLESS THEY WILL PAY YOU THE REWARD! - I WISH I FOR PALACES HERE!
I SAY, IS THIS SLUMBERLAND? I HAVE FOUND LITTLE NEMO HELLO! I HAVE —
YOU'VE FOUND LITTLE WHO? OH! YOU'VE FOUND NEMO. YES! WHERE IS HE? I SAY
TUT! TUT! TUT TUT! YOU MUSN'T DO THAT! NO! NO! COME AWAY FROM THERE, RASCAL!
DOCTOR PILL
WHEN YOU GET THE REWARD YOU CAN MAKE EVERYBODY IN SHANTY TOWN HAPPY THE REST OF THEIR LIVES!
I SAY, I HAVE FOUND LITTLE NEMO! GIVE ME THE REWARD AND I'LL TELL YOU WHERE HE IS. HELLO!
THIS IS DOCTOR PILL! NOW, AH, EHEM! REPEAT WHAT YOU SAID ABOUT FINDING LITTLE NEMO! HELLO!
WHAT? HAVE THEY FOUND MY PLAYMATE, LITTLE NEMO? WHERE IS HE? GIVE ME THE PHONE!
I HAVE BEEN LOST FOR A LONG WHILE I WANDERED AWAY ONE DAY, AND —
HELLO! HELLO! WHO IS THIS? I WANT TO TALK TO SLUMBERLAND! HELLO! HELLO!
THIS IS SLUMBERLAND THIS IS THE PRINCESS! HELLO! IS THIS NEMO HELLO! WHO IS THIS?
SAY! WHO DO YOU THINK YOU ARE YANKING AROUND?
HELLO! HELLO! WHY DON'T YOU ANSWER? I WANT SLUMBERLAND NOT A BOILER FACTORY! HELLO! HELLO! HELLO!
I CAN'T SEEM TO GET ANYTHING OUT OF THEM! IT SOUNDS LIKE SOME KIND OF A FIGHT GOING ON. MERCY!
GRACIOUS! HOW DO YOU THINK I CAN HEAR ANY THING OVER THIS PHONE? FLIP! WILL YOU BEHAVE?
SLAM BANG WOW ZOP ZING ZIP WOW!! OUCH! CRASH ZOWIE
HELLO! NEMO! I TOLD YOU I'D YANK THE CLOTHES OFF OF YOU IF YOU DIDN'T GET UP DIDN'T IP
WINSOR McCAY

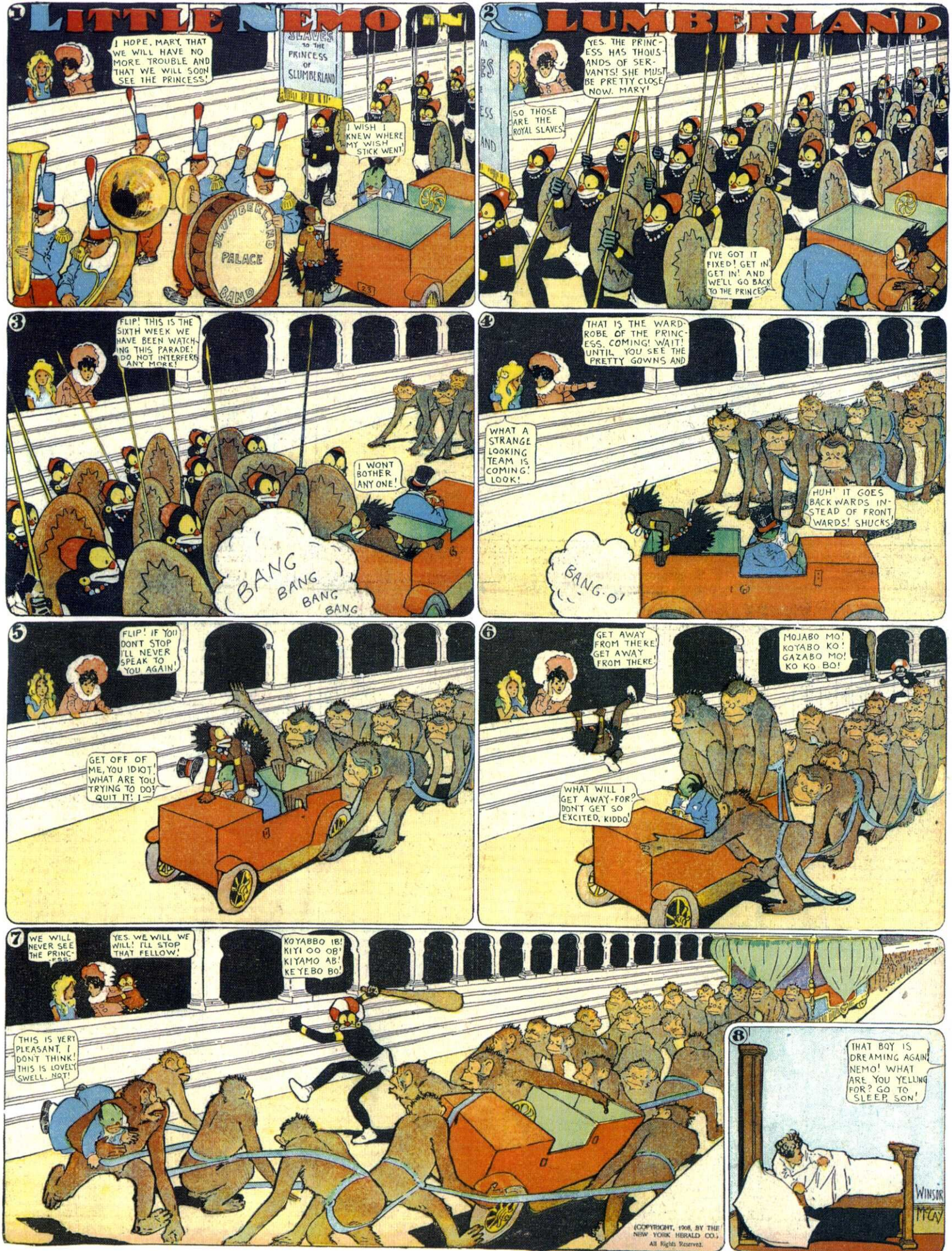

LITTLE NEMO IN SLUMBERLAND
1
NOW THAT THE PRINCESS KNOWS WHERE I AM, WE WILL SIT DOWN HERE AND WAIT TO SEE WHAT SHE DOES!
SHE SAID SHE WAS GOING TO COME AND GET YOU, DID N'T SHE?
2
YES! I AM THE REAL NEMO!
THAT'S WHAT I WAS SENT HERE TO FIND OUT. $16000000000 IS TOO MUCH TO BE FOOLED OUT OF!
3
THE PRINCESS IS COMING WITH THE SIXTEEN BILLION DOLLARS REWARD FOR MARY, SIR!
4
YOU SEE, THE PRINCESS HAS OFFERED A REWARD FOR MY RETURN TO THE PALACE. I WANT YOU TO HAVE IT, FOR YOU FOUND ME, MARY
MY! I WILL BE SO RICH THAT I CAN MAKE EVERY BODY HAPPY!
5
WELL, IF HERE ISN'T FLIP AND THE IMP COMING!
IS THAT THE PRINCESS SITTING IN THE BACK SEAT, NEMO?
6
WHO, ME? I SHOULD SAY YES, AND MAYBE THERE ISN'T A BIG PARADE COMING TO-
HELLO! FLIP! DID YOU COME FROM THE PALACE?
7
BANG
SOME-THING BUSTED!
8
BANG
WOW! HUH!
9
HE ALWAYS HAS TROUBLE WHERE HE'S FROM THE PALACE MARY!
BANG
10
WHAT AILS IT FLIP?
OH! DAT'S NOTHING! YOU GOT TO GET USED TO DESE THINGS WHEN YOU OWN AN AUTO! —
11
WELL! I'M NOT USED TO THAT
12
I THINK WE HAD BETTER GET AWAY FROM HERE
YES, I'M AFRAID! LETS GO AWAY!
13
THE PARADE WILL BE ALONG IN A FEW MINUTES, THEN YOU'LL SEE THE PRINCESS.
I WONDER IF THAT IMP HAS BEEN MONKEYING WITH THAT MACHINE!
14
I'M ALL RIGHT MAMA! BUT I THOUGHT I HEARD AN EXPLOSION!
WINSOR McCAY
COPYRIGHT 1906 BY THE NEW YORK HERALD CO.
All Rights Reserved


LITTLE NEMO IN SLUMBERLAND
1
AT LAST, HERE COMES THE PRINCESS WITH THE REWARD FOR YOU THIS WILL BE A GRAND PROCESS-ION!
I WONDER WHAT AILS THAT MACHINE! IF I TOUCH IT IT'LL EXPLODE. HUM!
LOOK AT ALL THE POLICE!
2
THOSE ARE THE PALACE POLICE, I KNOW EVERY ONE OF THEM. THEY'LL SOON GET FLIP'S AUTO OUT OF THE WAY. YES!
HOLD YOUR HORSES
HIS MAJESTY'S MINT
GET THIS OLD THING OUT OF THE WAY!
YOU'LL HAVE TO MOVE THIS THING!
BANG
3
THIS PARADE WILL BEAT ANY CIRCUS PARADE YOU EVER SAW MARY!
I CAN NOT HOLD THESE ZEBRAS
LET'S PICK IT UP AND TOSS IT!
DON'T TOUCH IT! LEAVE IT ALONE! I TELL YOU!
HELLO NEMO!
4
OH! I WISH FLIP WOULD GET AWAY FROM THERE
BANG
LET'S PICK IT UP, EH?
YES, GET IT AWAY FROM HERE
I TOLD YOU TO LEAVE IT ALONE! GET AWAY FROM IT, YOU HEAR?
OH! LOOK, THEY ARE HAVING AN AWFUL TIME!
5
ITS TOO BAD THAT THIS HAS HAPPENED I'M SO SORRY MARY
I'VE GOT IT! I'VE FOUND OUT WHAT THE TROUBE WAS HERE!
BE CAREFUL! TOUCH NOTHING!
I GUESS THEY HAVE IT FIXED!
6
AH! NOW! HERE COMES THE REWARD ELEPHANTS PULLING IT!
CLEAR FOR ME! CLEAR A SPACE I'M GOING ON UP TO THE HEAD OF THE PARADE!
CLEAR A PASSAGE THERE, YOU THEN FORM IN LINE!
COME ON, YOU CAN COME ON!
7
THAT SETTLES IT! WAIT 'TILL THE PRINCESS HEARS OF THIS. UM!
8
YES, SEM' I'M HERE IN BED, YES SEM!
ARE YOU DREAMING AGAIN AND FALLING ALL OVER THE FLOOR? GO TO SLEEP, NEMO!
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
FLIP IS ALL RIGHT NOW THE PARADE WILL MOVE AGAIN! UM!
I GOT MY AUTO FIXED! I'M GOING TO GO BACK AND MEET THE PRINCESS!
2
WHAT IN THE WORLD DID HE TURN IN THROUGH THERE FOR?
GOING TO TAKE A SHORT CUT I GUESS!
WHAT AILS THIS OLD STEERING GEAR? HUH!
3
CLEAR A PATH! I CAN'T STEER OR STOP THIS THING! LOOK OUT! SHUCKS!
SOMETHING IS WRONG WITH HIS AUTO AGAIN PSHAW!
I WISH HE WOULD TAKE IT AWAY, MERCY!
4
HE CAN'T STEER IT, NOR STOP IT EITHER, HE'LL GET HURT, SURE!
WHY DO THEY LET HIM GO A ROUND LIKE THAT? HUM!
5
GUG OOOK GICK!
OH! OH! LOOK OUT, FLIP
GET THOSE ELEPHANTS OUT OF THE WAY
6
THAT KID IS ALWAYS IN TROUBLE SOME HOW! GRACIOUS!
HE'S IN TROUBLE NOW, SURE OH! OH!
7
DON'T GO 'WAY! DON'T GO 'WAY I'LL BE BACK IN A MINUTE I WANT TO SEE YOU NEMO!
JUST WHEN THE SIXTEEN BILLION DOLLAR REWARD FOR YOU, IS COMING! IT'S TOO BAD!
GUMBLE INK GINK ICK GIGLE BUMP
8
HOW DID I GET AWAY OVER HERE? HUH! I MUST BEEN DREAMIN
WINSOR McCAY
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.)
All Rights Reserved.


LITTLE NEMO IN SLUMBERLAND
1
NOW THERE'S ENOUGH MONEY TO MAKE YOU HAPPY AS LONG AS YOU LIVE AND ALL OF YOUR FRIENDS.. OH! I HAVE LOST MY WISH STICK!
THIS WAGON CONTAINS $16,000,000,00, IN GOLD. A GIFT FROM HIS MAJESTY KING MORPHEUS TO LITTLE MARY AS A REWARD FOR HER FINDING OF LITTLE NEMO.
THAT'S SO! YOU HAVE NOT GOT YOUR WISH STICK HAVE YOU? HUH! WHERE DID YOU LEAVE IT? MY THATS TOO BAD!
2
HURRAY FOR NEMO! HURRAY!
HURRAY
NEMO! NEMO!
HURRAY NEMO!
HURRAY
HURRAY FOR NEMO
WHAT IS THIS I HAVE FOUND? LOOKS LIKE A STICK OF SOME KIND. HUH! I WISH MY AUTO WAS
HERE COMES THE PRINCESS! HURRAY!
HERE COMES THE PRINCESS HURRAY FOR THE PRINCESS
HURRAY FOR NEMO AND THE PRINCESS
3
HURRAY FOR NEMO
AH' AH' LOOK AT THE PRINCESS IN HER CHARIOT
NEMO IS FOUND AT LAST HURRAY FOR NEMO!
HAHA' YES' WE HEARD ABOUT FLIP BEING KICKED OVER THE WALL HA! HA!
HURRAY FOR NEMO!
AN ELEPHANT KICKED FLIP AND HIS AUTO OVER THE WALL
ISN'T THAT BAND A FINE ONE? AREN'T THOSE LIONS CUTE?
HURRAY FOR LUCKY MARY! HURRAY FOR NEMO!
I WISH MY AUTO WAS,— OH' IT IS! IT IS FIXED! THIS MUST BE A WISH STICK I HAVE FOUND! MY AUTO IS FIXED! UM!
4
YES I'M GLAD TO MEET YOU, MISS MARY, BUT THIS WRETCH FLIP IS WHO I AM LOOKING FOR! THE PRINCESS HAS DIRECTED ME TO SEEK THE CAUSE OF THE INTERRUPTIONS IN OUR PARADE! I UNDERSTAND THAT LITTLE SCOUNDREL FLIP IS RESPONSIBLE —
FLIP WAS KICKED OVER THE WALL, YES, SIR! THIS IS LITTLE MARY, WHO GETS THE REWARD!
DOCTOR PILL
5
I WISH THAT HORSE TURNED INTO A DOKKET A DONKEY FOR YOURS!
YOU HAVE BEEN DISTURBING THE PROGRESS OF THIS GORGEOUS PAGEANT AND I, SIR, SHALL HAVE TO ORDER YOU TO THE REAR! DO YOU UNDERSTAND?
HE IS MAD AT FLIP, ISN'T HE?
THAT IS THE PRINCESS' PRIVATE PHYSICIAN MARY!
6
I SHALL RETURN TO THE PRINCESS AND REPORT THIS MATTER AT ONCE AND WITH MUCH FORCE!
I THINK YOU WILL GO BACK TO THE REAR! ON YOUR EAR! I'M THE BOSS OF THIS PARADE, LITTLE ME!
HUH! FLIP FIXED HIS AUTO MIGHTY QUICK! HE'S BACK AGAIN!
DOCTOR PILL
I HOPE HE BEHAVES THIS TIME, YES, I DO!
7
YES. I SHALL GO BACK AND REPORT THE ACTIONS OF THIS RASCAL.—
OH! FLIP! WHY DON'T YOU STOP.. OH! YOU HAVE MY WISH STICK, THAT I LOST!
I WILL BRING ON THE PRINCESS AT ONCE! I'M GOING BACK AND MEET HER, NOW, NEMO!
8
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.) All Rights Reserved.
ISN'T THIS ENOUGH TO MAKE YOU HOPPING MAD?
THIS MAKES THE FOURTH WEEK WE'VE BEEN SITTING HERE WAITING
9
I AM UP, MAMA! YES SUM! I AM UP AND GETTIN' MY CLOTHES ON. YES, MAMA!
I HOPE SO! BECAUSE IF YOU'RE NOT, YOU GET NO BREAKFAST!
WINSOR

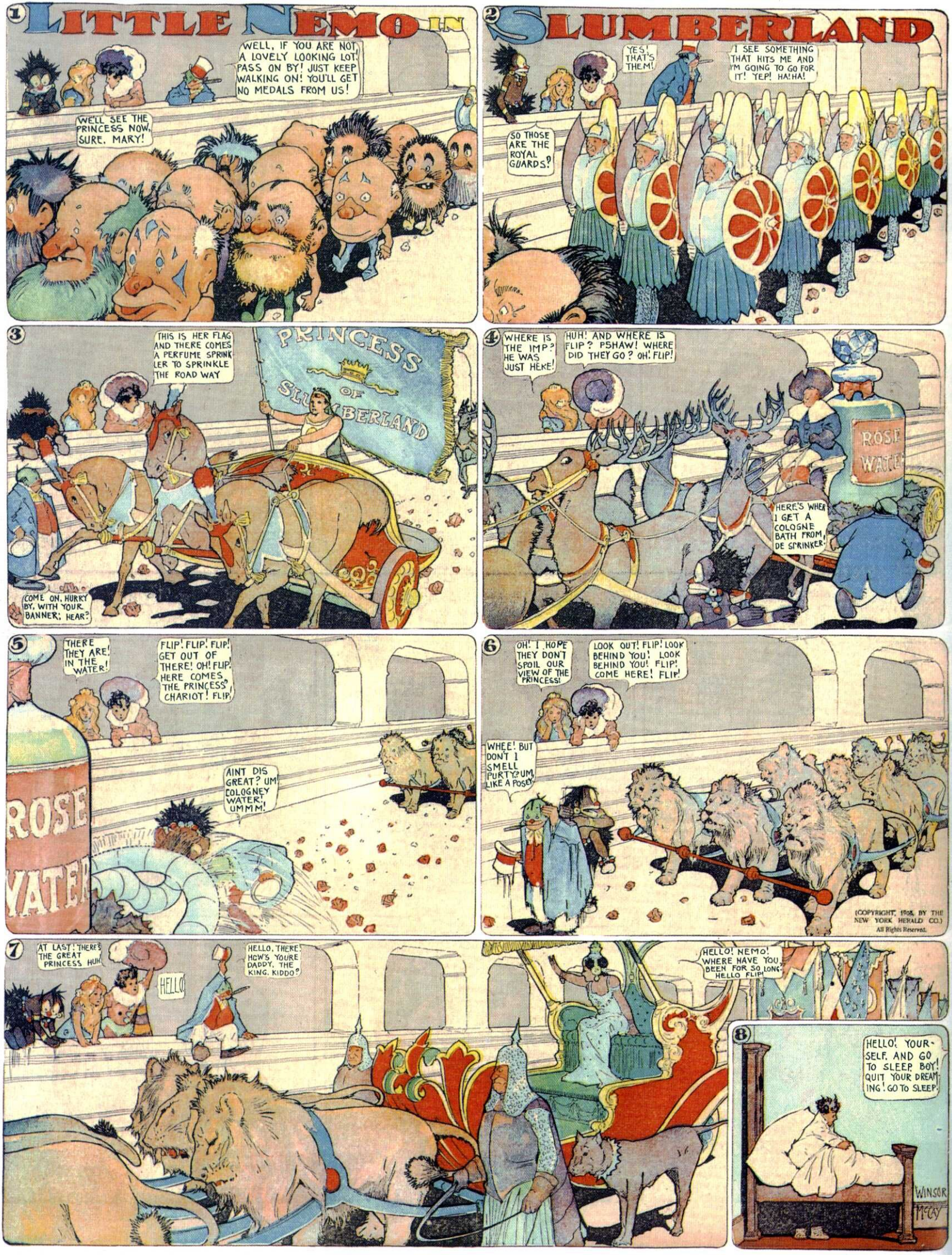

1
LITTLE NEMO IN SLUMBERLAND
TO THE PRINCESS OF SLUMBERLAND
NOW, WE'LL SEE THE PRINCESS SURE! HERE COMES THE BAND LOOK! THEY ARE GOING TO SERENADE US!
I'M SO GLAD! FOR I DO SO WANT TO SEE THE BEAUTIFUL PRINCESS! I HOP FLIP STAYS AWAY!
2
ISN'T THAT A PRETTY PIECE? SEEMS LIKE I HEARD IT BEFORE, SOMEWHERE! IT IS FINE!
PALACE BAND
I'VE HEARD IT, TOO. BUT JUST WHERE I DON'T KNOW. UNLESS AT THE OPERA!
3
BOOM
OH! WHAT WAS THAT? THEY MUST BE SALUTING US WITH CANNON
WHAT IS THAT. AN EARTHQUAKE OR WHAT?
IT'S AN EXPLOSION!
HUH! THE EARTH HAS BLOWN UP
I HOPE THE PRINCESS IS NOT HURT! OH!
PALACE BAND
IT MUST BE A TERRIBLE BIG CANNON!
4
IMPERIAL SLAVES TO THE PRINCESS OF SLUMBERLAND
OH! LOOK!!!!! WHAT ARE THEY LOOKING AT? WHAT ARE THOSE SPECKS AWAY UP IN THE SKY? LOOK!
WHAT ARE THOSE SPECKS FLYING? HUH! LOOK LIKE PEOPLE!
THEY ARE PEOPLE! THEY ARE COMING DOWN, TOO!
ITS THAT FLIP AND HIS AUTO! LOOK, THEY ARE COMING
WE'D BETTER GET OUT OF THE WAY!
HUH! I'M GOING TO SNEAK AWAY—
PALACE BAND
5
IMPERIAL SLAVES TO THE PRINCESS OF SLUMBERLAND
HERE'S WHERE I GET A GOOD BUMP, SURE!
OH! DEAR! FLIPS AUTO HAS BLOWN UP AGAIN! OH! THEY ARE GOING TO GET HURT!!!
UM! I DON'T WANT TO LOOK! OH! WHY DOES HE DO THAT?
6
I GUESS THIS IS THE END OF BOTH OF THEM! THIS IS TERRIBLE!!
OH! DEAR! WILL WE EVER SEE THE PRINCESS PSHAW!
7
I DO NOT KNOW WHETHER FLIP IS DOING THIS ON PURPOSE OR NOT. IN EITHER CASE IT IS ENOUGH TO DISCOURAGE A PERSON! I KNOW THE PRINCESS MUST BE HOPPING MAD
THAT'S THE END OF THAT PEST. THAT'S HIS FINISH, SURE.
HUH! NO, IT IS NOT! YOU CAN NOT HURT THOSE TWO ONE BIT!
8
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.) All Rights Reserved.
WHAT WAS THAT NOISE I HEARD? OOOH! HUH!
WINSOR McCAY

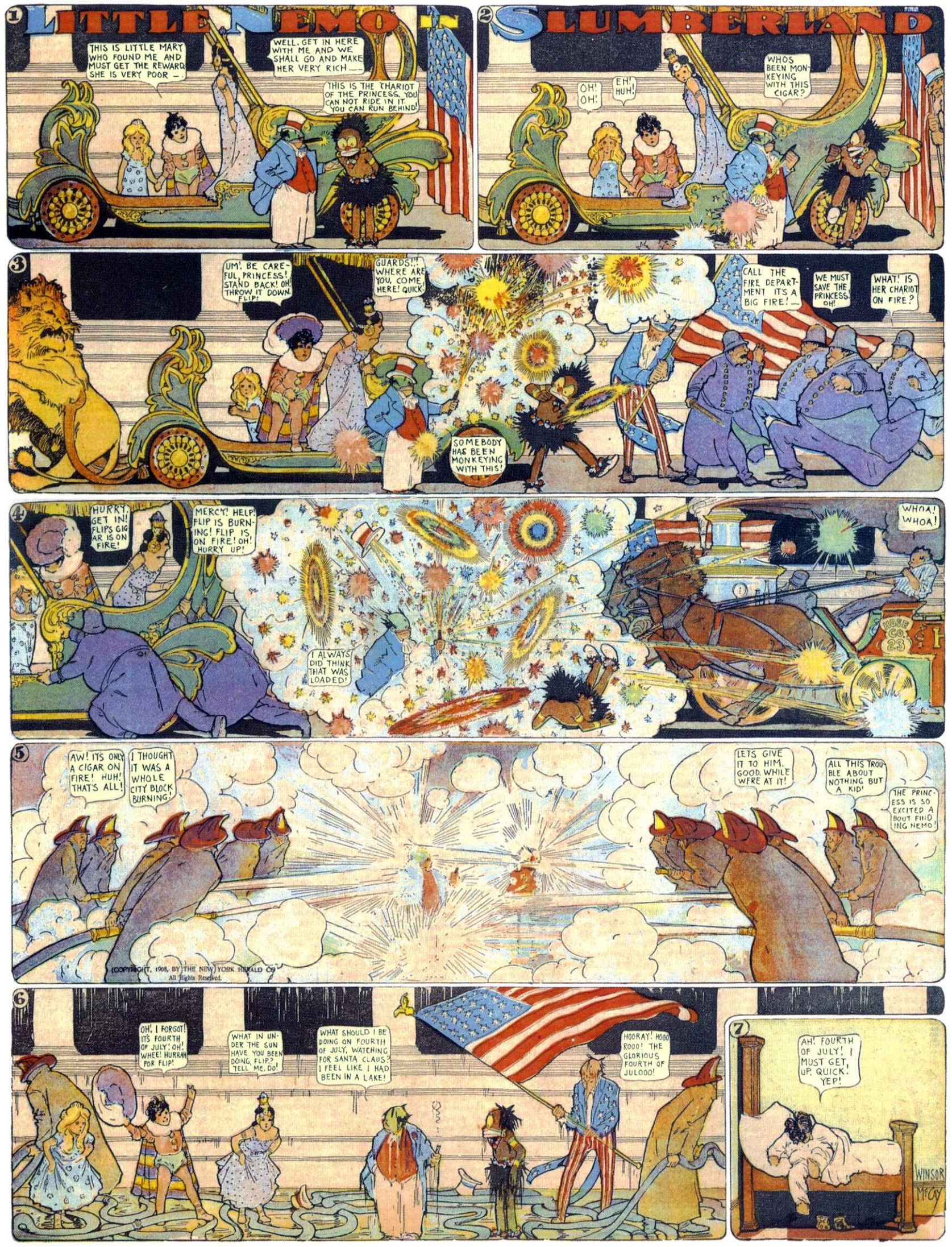

1
LITTLE NEMO
I HOPE, MARY, THAT WE WILL HAVE NO MORE TROUBLE AND THAT WE WILL SOON SEE THE PRINCESS!
SLAVES TO THE PRINCESS OF SLUMBERLAND
I WISH I KNEW WHERE MY WISH STICK WENT!
SLUMBERLAND PALACE BAND
2
SLUMBERLAND
YES. THE PRINCESS HAS THOUSANDS OF SERVANTS! SHE MUST BE PRETTY CLOSE NOW. MARY!
SO THOSE ARE THE ROYAL SLAVES!
I'VE GOT IT FIXED! GET IN! GET IN! AND WE'LL GO BACK TO THE PRINCESS
3
FLIP! THIS IS THE SIXTH WEEK WE HAVE BEEN WATCHING THIS PARADE! DO NOT INTERFERE ANY MORE!
I WONT BOTHER ANY ONE!
BANG BANG BANG BANG
4
THAT IS THE WARDROBE OF THE PRINCESS. COMING! WAIT! UNTIL YOU SEE THE PRETTY GOWNS AND
WHAT A STRANGE LOOKING TEAM IS COMING! LOOK!
HUH! IT GOES BACK WARDS INSTEAD OF FRONT WARDS! SHUCKS!
BANG-O!
5
FLIP! IF YOU DONT STOP I'LL NEVER SPEAK TO YOU AGAIN!
GET OFF OF ME, YOU IDIOT! WHAT ARE YOU TRYING TO DO! QUIT IT! I—
6
GET AWAY FROM THERE. GET AWAY FROM THERE!
MOJABO MO! KOYABO KO! GAZABO MO! KO KO BO!
WHAT WILL I GET AWAY-FOR? DONT GET SO EXCITED, KIDDO!
7
WE WILL NEVER SEE THE PRINCESS
YES. WE WILL WE WILL! I'LL STOP THAT FELLOW!
KOYABBO IB! KIYI OO OB! KIYAMO AB! KEYEBO BO!
THIS IS VERY PLEASANT, I DONT THINK! THIS IS LOVELY! SWELL. NOT!
8
THAT BOY IS DREAMING AGAIN! NEMO! WHAT ARE YOU YELLING FOR? GO TO SLEEP, SON!
WINSOR McCAY
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.) All Rights Reserved.



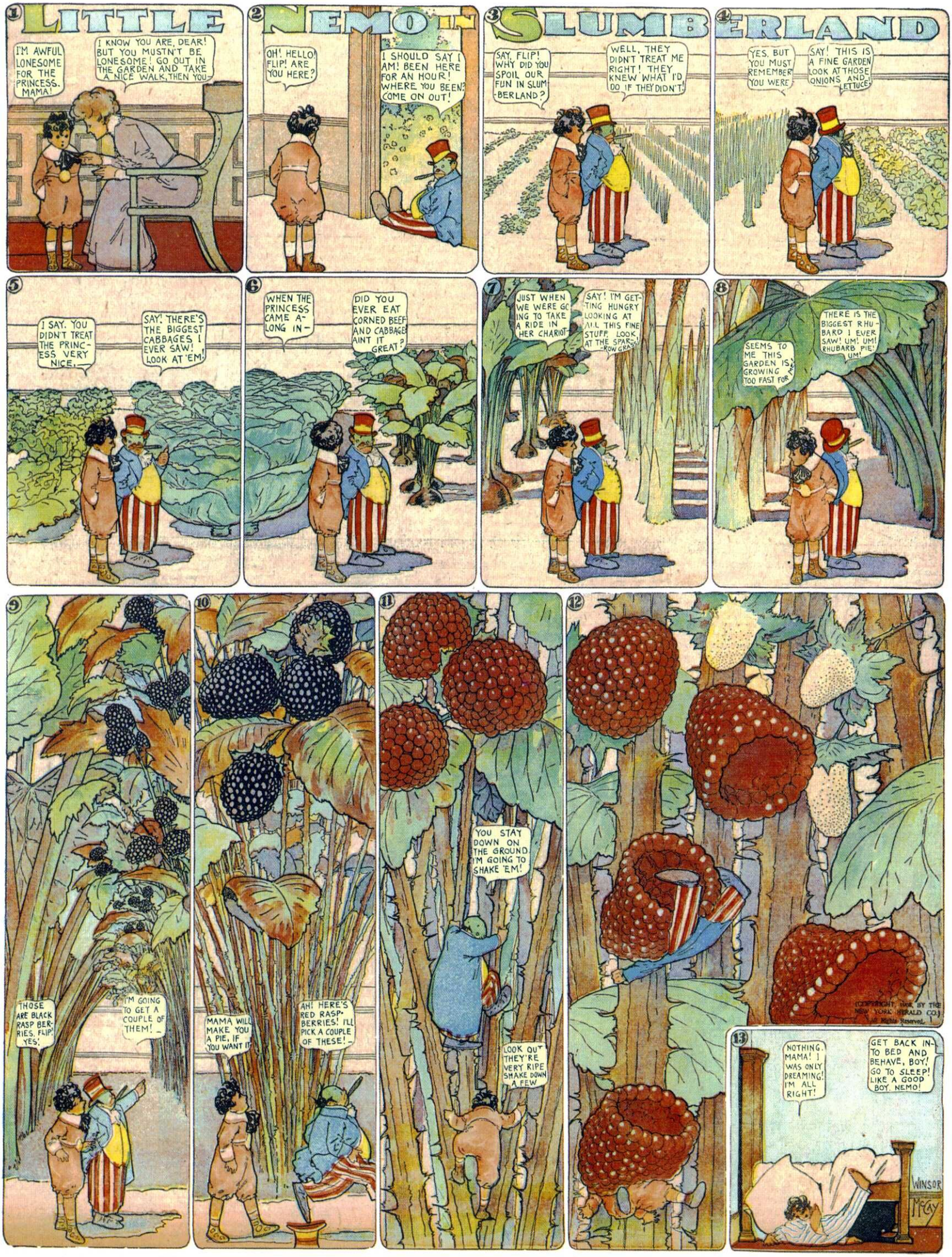
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.) All Rights Reserved.


LITTLE NEMO IN SLUMBERLAND
1
WELL! FOLKS: HERE COMES THE PRINCESS, AT LAST YEP! NOW YOU START CHEERING SHE'S COMING!
OH! I DO HOPE SO FLIP! UM!
FLIP OUGHT TO KNOW, HE HAS SEEN THE WHOLE PARADE! HUH!
2
YES! THAT'S HER CHARIOT THAT'S HER, ALL RIGHT!
OH! MARY AT LAST WE ARE GOING TO SEE THE GORGEOUS PRINCESS
I'M JUST WILD TO SEE HER GOODIE!
3
TAKE OFF YOUR HATS AND LET A YELL OUT
THAT IS WHAT WE WILL DO, SURE! HERE SHE COMES!
WE HAVE WAITED LONG ENOUGH FOR HER! THIS IS THE SEVENTH WEEK, NEMO!
4
IGGLE UM GIGGLE UM BUMP!
HOOOORAY FOR THE PRINCESS
HOOOORAY FOR THE PRINCESS! HOOOORAY
CHEER LOUDER OH! I'M SO HAPPY!
5
HOOORAY! HOOORAY! HOOORAY! HOOORAY!
YEEE HE! HOOOORAY AT LAST! THE PRINCESS!
HIP HIP HOORAY HA! HA! HA! HA!
6
QUIT CHEERING! QUIT CHEERING! I GOT A PEEK IT'S A MISTAKE!
WHAT! WHO WHY! ISN'T IT HER? EH, YOU MADE A MISTAKE? WHO IS IT?
7
YOU WIN! YOU WIN! BACK, BACK FADE AWAY! GO ON BY! WHAT AN AWFUL NERVE YOU'VE GOT GET OUT OF THERE
FLIP THOUGHT IT WAS THE PRINCESS, AND ITS THAT OLD DOCTOR PILL, AGAIN!
DOCTOR PILL
WHY DOESN'T FLIP LIKE HIM? HE SAID IT WAS THE PRINCESS! HEAR HIM, YELLING! HUH! UM!
8
WHAT ARE YOU MAD AT, BOY? YOU'RE NOT MAD AT PAPA ARE YOU? COME, GET UP!
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.) All Rights Reserved.
WINSOR McCAY

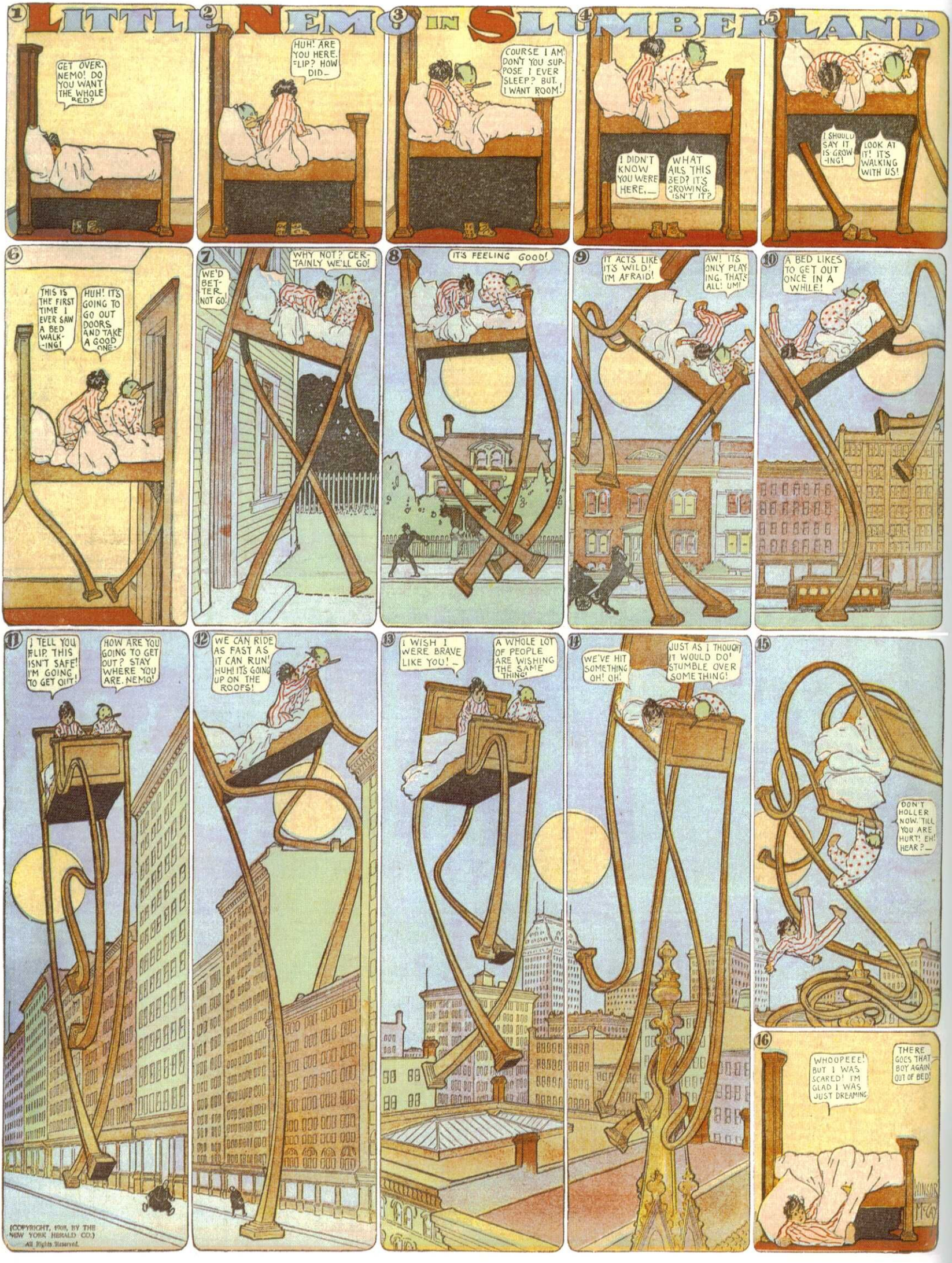

1
LITTLE NEMO IN
WELL, IF YOU ARE NOT A LOVELY LOOKING LOT PASS ON BY! JUST KEEP WALKING ON! YOU'LL GET NO MEDALS FROM US!
WE'LL SEE THE PRINCESS NOW, SURE, MARY!
2
SLUMBERLAND
YES! THAT'S THEM!
I SEE SOMETHING THAT HITS ME AND I'M GOING TO GO FOR IT! YEP! HA! HA!
SO THOSE ARE THE ROYAL GUARDS?
3
THIS IS HER FLAG AND THERE COMES A PERFUME SPRINKLER TO SPRINKLE THE ROAD WAY
PRINCESS OF SLUMBERLAND
COME ON, HURRY BY, WITH YOUR BANNER, HEAR?
4
WHERE IS THE IMP? HE WAS JUST HERE!
HUH! AND WHERE IS FLIP? PSHAW! WHERE DID THEY GO? OH! FLIP!
ROSE WATER
HERE'S WHERE I GET A COLOGNE BATH FROM DE SPRINKER.
5
THERE THEY ARE! IN THE WATER!
FLIP! FLIP! FLIP! GET OUT OF THERE! OH! FLIP! HERE COMES THE PRINCESS' CHARIOT! FLIP!
AINT DIS GREAT? UM! COLOGNEY WATER! UMMM!
ROSE WATER
6
OH! I HOPE THEY DON'T SPOIL OUR VIEW OF THE PRINCESS!
LOOK OUT! FLIP! LOOK BEHIND YOU! LOOK BEHIND YOU! FLIP! COME HERE! FLIP!
WHEE! BUT DON'T I SMELL PURTY? UM, LIKE A POSEY!
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.)
All Rights Reserved.
7
AT LAST! THERE'S THE GREAT PRINCESS. HUH!
HELLO!
HELLO, THERE! HOW'S YOURE DADDY, THE KING, KIDDO?
HELLO! NEMO! WHERE HAVE YOU BEEN FOR SO LONG? HELLO FLIP!
8
HELLO! YOURSELF. AND GO TO SLEEP, BOY! QUIT YOUR DREAMING! GO TO SLEEP!
WINSOR McCAY

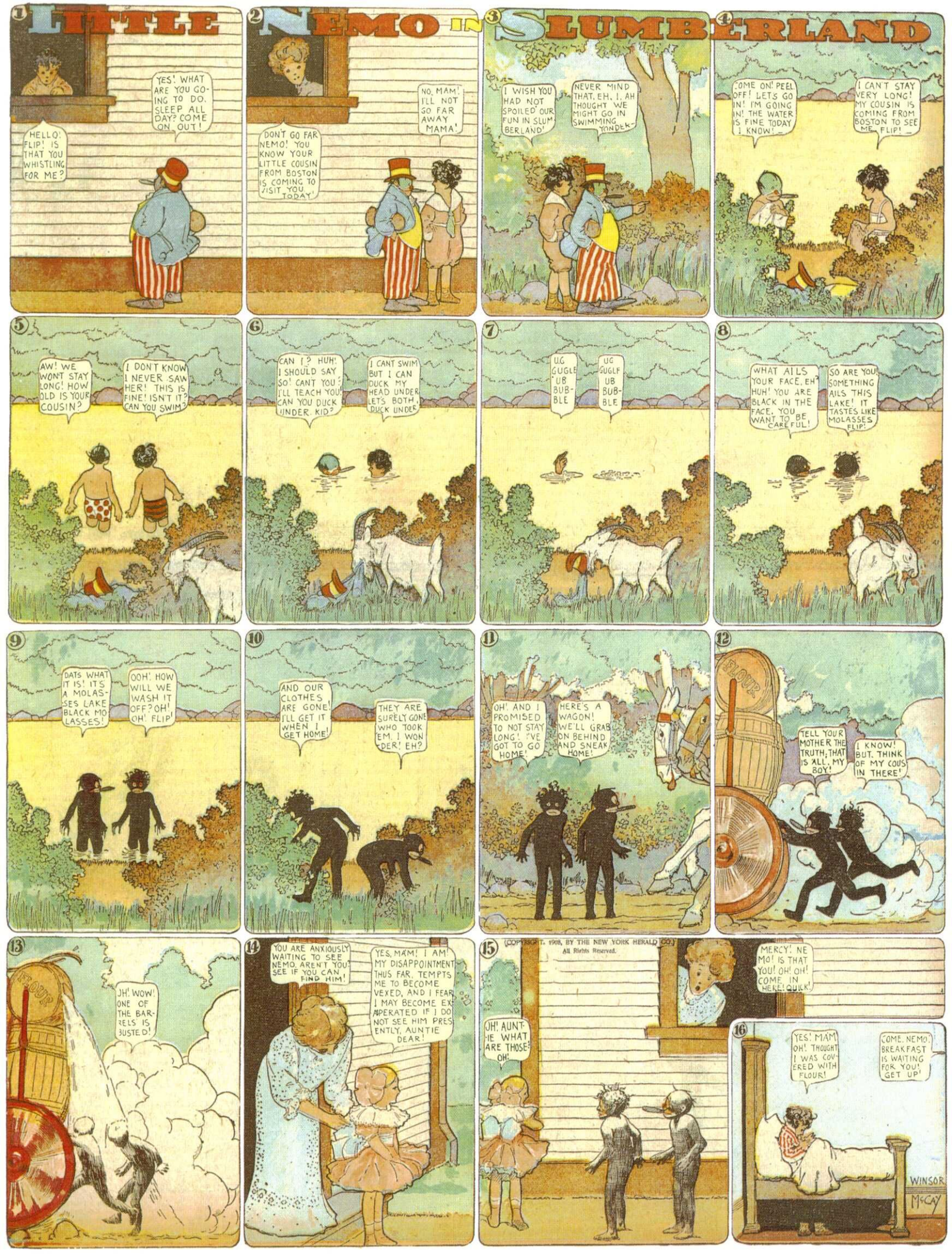

1
LITTLE NEMO IN
THIS IS LITTLE MARY WHO FOUND ME AND MUST GET THE REWARD SHE IS VERY POOR —
WELL, GET IN HERE WITH ME AND WE SHALL GO AND MAKE HER VERY RICH —
THIS IS THE CHARIOT OF THE PRINCESS. YOU CAN NOT RIDE IN IT. YOU CAN RUN BEHIND!
2
SLUMBERLAND
OH! OH!
EH! HUH!
WHOS BEEN MONKEYING WITH THIS CIGAR?
3
UM! BE CAREFUL, PRINCESS! STAND BACK! OH! THROW IT DOWN. FLIP!
GUARDS!! WHERE ARE YOU, COME HERE! QUICK!
SOMEBODY HAS BEEN MONKEYING WITH THIS!
CALL THE FIRE DEPARTMENT IT'S A BIG FIRE! —
WE MUST SAVE THE PRINCESS. OH!
WHAT! IS HER CHARIOT ON FIRE?
4
HURRY, GET IN! FLIPS CIGAR IS ON FIRE!
MERCY! HELP! FLIP IS BURNING! FLIP IS ON FIRE! OH! HURRY UP!
I ALWAYS DID THINK THAT WAS LOADED!
WHOA! WHOA!
HOSE CO. 23
5
AW! ITS ONLY A CIGAR ON FIRE! HUH! THAT'S ALL!
I THOUGHT IT WAS A WHOLE CITY BLOCK BURNING!
LETS GIVE IT TO HIM, GOOD. WHILE WERE AT IT!
ALL THIS TROUBLE ABOUT NOTHING BUT A KID!
THE PRINCESS IS SO EXCITED A BOUT FIND ING NEMO!
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO
All Rights Reserved.
6
OH! I FORGOT! ITS FOURTH OF JULY! OH! WHEE! HURRAH FOR FLIP!
WHAT IN UNDER THE SUN HAVE YOU BEEN DOING, FLIP? TELL ME. Do!
WHAT SHOULD I BE DOING ON FOURTH OF JULY, WATCHING FOR SANTA CLAUS? I FEEL LIKE I HAD BEEN IN A LAKE!
HOORAY! HOOO ROOO! THE GLORIOUS FOURTH OF JULOOO!
7
AH! FOURTH OF JULY! I MUST GET UP. QUICK! YEP!
WINSOR McCAY

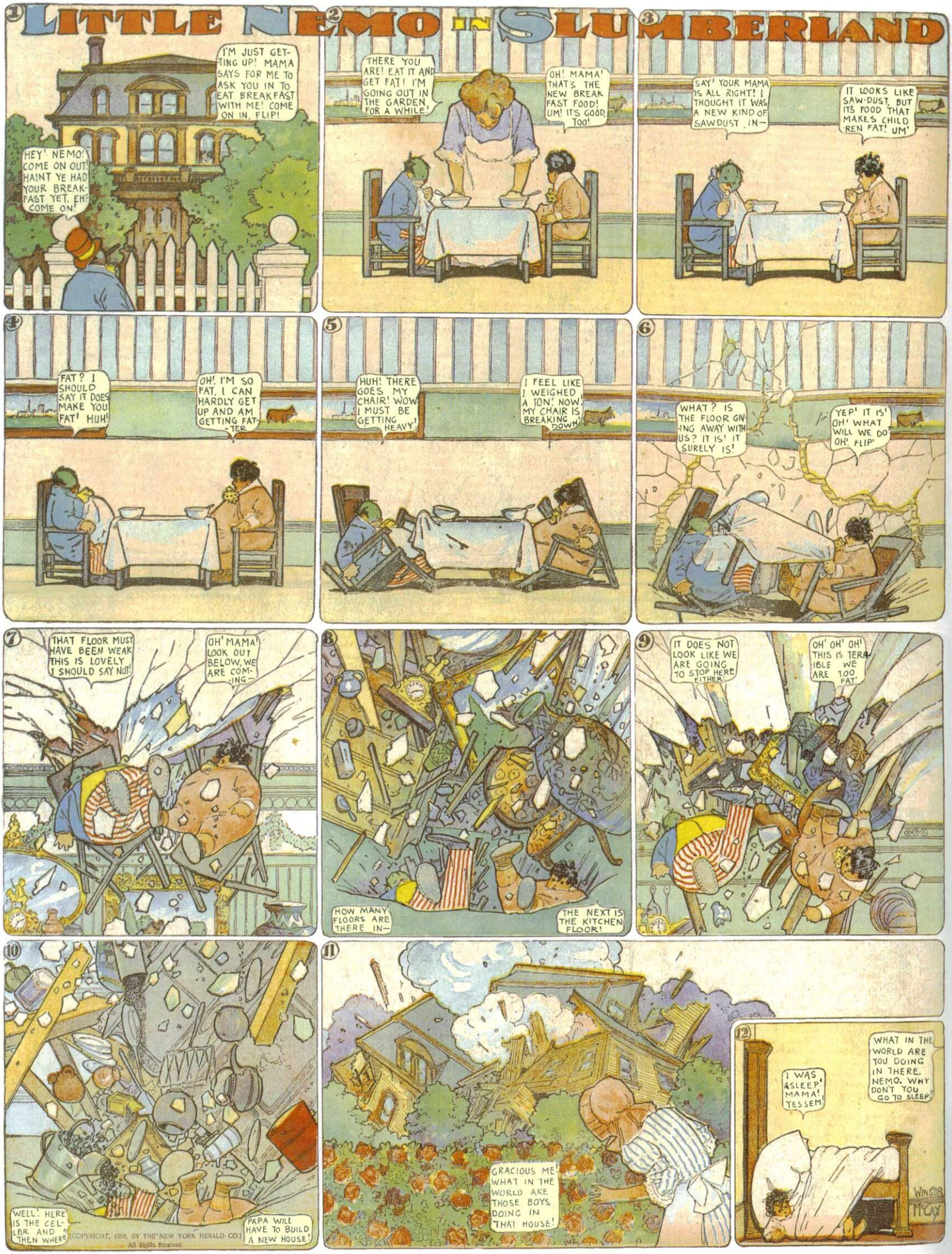

LITTLE NEMO IN SLUMBERLAND
1
GOODNIGHT, DARLING! SLEEP TIGHT!
GOOD-NIGHT! SWEETHEART GO TO SLUMBERLAND, NEMO.
GOODNIGHT PAPA! GOODNIGHT MAMA! UM! UM!
2
WHERE YOU GOING KIDDO, EH?
OH! EH! I WAS GOING TO SLUMBERLAND! WHAT ARE YOU DOING HERE?
3
WELL, YOU NEEDN'T GO ANY FARTHER, THEY KICKED ME OUT AND I CALLED MY UNCLE AURORA WHO MELTED THE WHOLE SHOOTIN' MATCH IN TO-DAY! YEP, IT'S GONE!
4
MAMA! HERE IS FLIP! HE SAYS THERE IS NO MORE SLUMBERLAND—
5
I DON'T BLAME THEM FOR KICKING OUT A LITTLE BOY WHO SMOKES BIG CIGARS! NO!—
IS THAT FLIP? WE SEE IN THE PAPER?
BOO HOO OH! BOO HOO HOO HOO!
6
LITTLE BOY? HUH! I AM TWENTY-THREE YEARS OLD! I'M NO KID! NIXEY!
DONT CRY, NEMO; DON'T CRY!—
AW! NEMO! I SHOULDN'T CRY ABOUT IT! NO! NO! DON'T CRY, NEMO!
BOO HOO! OH! OH! OH! OH!
7
WOWOW! LOOK AT THE TEARS FLOWING! WOW!
I NEVER SAW HIM CRY LIKE THAT BEFORE!
WHY, PAPA! HE'S CRYING TERRIBLY! LOOK AT THE TEARS!
8
WHY, HIS TEARS ARE FLOODING THE FLOOR, MOM TAKE HIM OUT!
NEMO! PLEASE STOP CRYING!
THAT BOY CAN CERTAINLY WEEP! LOOK AT THIS FLOOR!
BOO! HOO!
9
WHAT'S THE MATTER, OLD PAL: WHAT ARE YOU WEEPING SO FOR? QUIT IT! QUIT IT!
NEMO! NEMO!
I'LL GO OUT AND GET YOUR RUBBER BOOTS!
10
JUST THINK I'LL NEVER SEE THE PRINCESS AGAIN!
MERCY! OH, THAT BOY'S TEARS ARE GOING TO RUIN THIS WHOLE HOUSE!
11
RUN! HURRY! THE HOUSE IS FLOODED! NEMO! DO STOP CRYING!
BOO! HOO!
DATS WHAT I SAY! STOP WEEPING OR WE'LL DROWN
WHAT'LL WE EVER DO, IF HE DOESN'T SOON STOP?
12
HERE, DEAR! TAKE HIM, WHEN I HAND HIM UP TO YOU!
OH! MY DARLING! DO STOP CRYING SO!
IF I'D A KNOWN ALL DIS WAS GOING TO HAPPEN, I'D STAKED R
13
LOOK NEMO! YOUR TEARS HAVE FLOODED THE WHOLE TOWN!
BOO HOO!
OH! WHAT WILL THE NEIGHBORS SAY? JIM!
A LAKE OF TEARS AN' A BIG STORM IS COMING!
14
HANG ON TO ME! NOW HE'S COMMENCING TO LAUGH!
HEE! HEE! HO! HO! HO! HA! HA HA!
TAKE HOLD OF ME! I'M FALLING! WHAT ARE YOU LAUGHING AT, NEMO!
THIS IS WORSE THAN GETTING KICKED OUT OF THE PALACE. HUH! WOW!
15
OH! MAMA LOOK AT FLIP! LOOK AT HIM, MAMA! I CAN'T HELP LAUGHING AT HIM! OH! BUT I WISH HE HADN'T DESTROYED SLUMBERLAND!
THIS IS NO TIME TO LAUGH! THIS IS NO TIME TO LAUGH! THIS IS WHERE I BEGIN TO BAWL—
16
I'M ALL RIGHT, MAMA YES'M!
WHAT WERE YOU CRYING FOR, A MINUTE AGO, THEN?
WINSOR McCAY
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.)
All Rights Reserved.


LITTLE NEMO IN SLUMBERLAND
1
I'M AWFUL LONESOME FOR THE PRINCESS, MAMA!
I KNOW YOU ARE, DEAR! BUT YOU MUSTN'T BE LONESOME! GO OUT IN THE GARDEN AND TAKE A NICE WALK, THEN YOU—
2
OH! HELLO! FLIP! ARE YOU HERE?
I SHOULD SAY I AM! BEEN HERE FOR AN HOUR! WHERE YOU BEEN? COME ON OUT!
3
SAY, FLIP! WHY DID YOU SPOIL OUR FUN IN SLUMBERLAND?
WELL, THEY DIDN'T TREAT ME RIGHT! THEY KNEW WHAT I'D DO IF THEY DIDN'T!
4
YES, BUT YOU MUST REMEMBER YOU WERE—
SAY! THIS IS A FINE GARDEN LOOK AT THOSE ONIONS AND LETTUCE!
5
I SAY, YOU DIDN'T TREAT THE PRINCESS VERY NICE.—
SAY! THERE'S THE BIGGEST CABBAGES I EVER SAW! LOOK AT 'EM!
6
WHEN THE PRINCESS CAME ALONG IN—
DID YOU EVER EAT CORNED BEEF AND CABBAGE? AIN'T IT GREAT?
7
JUST WHEN WE WERE GOING TO TAKE A RIDE IN HER CHARIOT—
SAY! I'M GETTING HUNGRY LOOKING AT ALL THIS FINE STUFF. LOOK AT THE SPARROW GRASS!
8
SEEMS TO ME THIS GARDEN IS GROWING TOO FAST FOR ME.
THERE IS THE BIGGEST RHUBARD I EVER SAW! UM! UM! RHUBARB PIE! UM!
9
THOSE ARE BLACK RASP BERRIES, FLIP!
YES!
I'M GOING TO GET A COUPLE OF THEM!—
10
MAMA WILL MAKE YOU A PIE, IF YOU WANT IT!
AH! HERE'S RED RASPBERRIES! I'LL PICK A COUPLE OF THESE!—
11
YOU STAY DOWN ON THE GROUND I'M GOING TO SHAKE 'EM!
LOOK OUT! THEY'RE VERY RIPE SHAKE DOWN A FEW
12
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.) All Rights Reserved.
13
NOTHING, MAMA! I WAS ONLY DREAMING! I'M ALL RIGHT!
GET BACK INTO BED AND BEHAVE, BOY! GO TO SLEEP! LIKE A GOOD BOY, NEMO!
WINSOR McCAY

LITTLE NEMO IN SLUMBERLAND



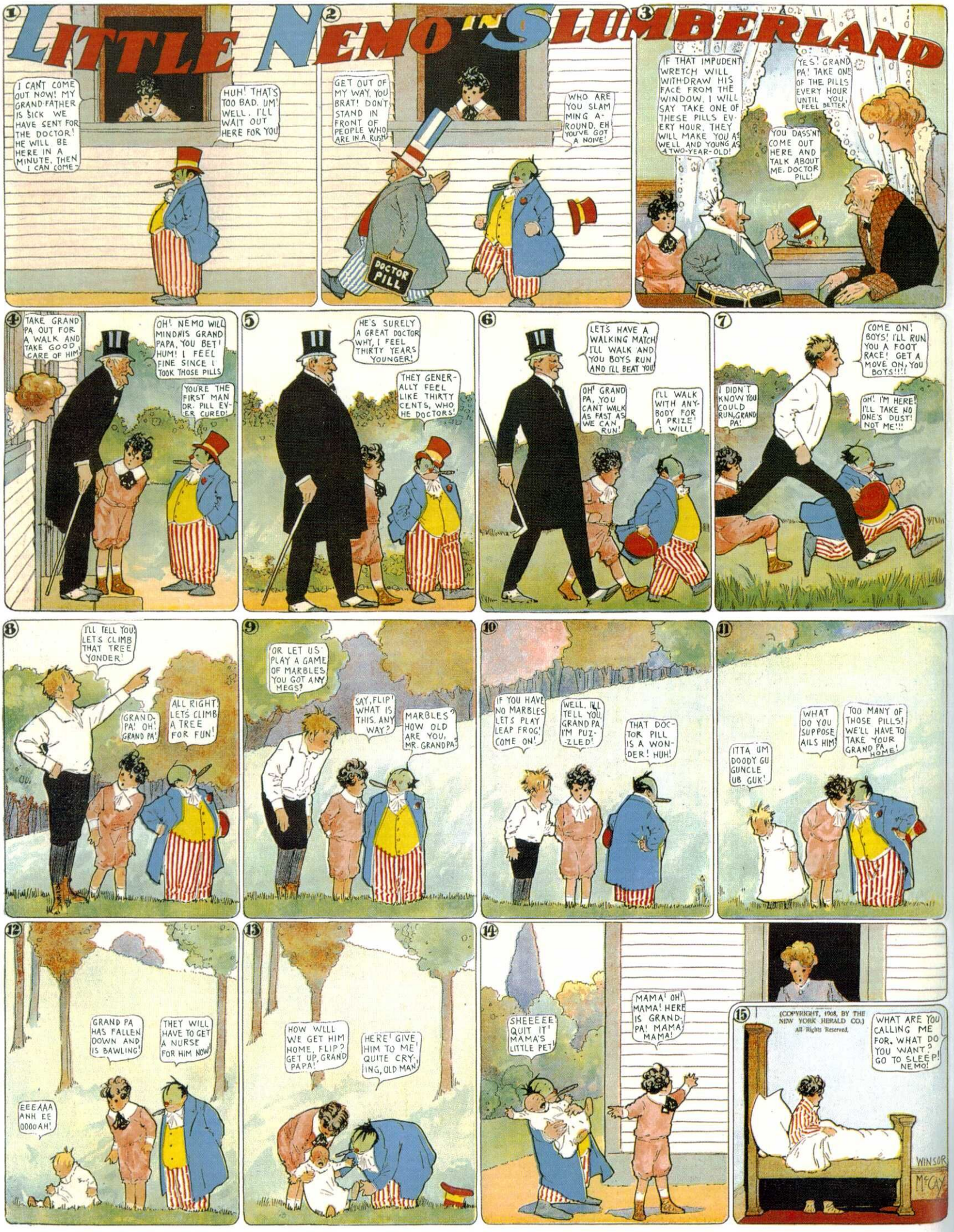

LITTLE NEMO IN SLUMBERLAND
1
HELLO! FLIP! IS THAT YOU WHISTLING FOR ME?
YES! WHAT ARE YOU GOING TO DO, SLEEP ALL DAY? COME ON OUT!
2
DON'T GO FAR NEMO! YOU KNOW YOUR LITTLE COUSIN FROM BOSTON IS COMING TO VISIT YOU TODAY!
NO, MAM! I'LL NOT GO FAR AWAY MAMA!
3
I WISH YOU HAD NOT SPOILED OUR FUN IN SLUMBERLAND!
NEVER MIND THAT, EH, I, AH THOUGHT WE MIGHT GO IN SWIMMING YONDER-
4
COME ON! PEEL OFF! LETS GO IN! I'M GOING IN! THE WATER IS FINE TODAY I KNOW!
I CAN'T STAY VERY LONG! MY COUSIN IS COMING FROM BOSTON TO SEE ME, FLIP!
5
AW! WE WON'T STAY LONG! HOW OLD IS YOUR COUSIN?
I DON'T KNOW I NEVER SAW HER! THIS IS FINE! ISN'T IT? CAN YOU SWIM?
6
CAN I? HUH! I SHOULD SAY SO! CAN'T YOU? I'LL TEACH YOU! CAN YOU DUCK UNDER, KID?
I CANT SWIM BUT I CAN DUCK MY HEAD UNDER LETS BOTH, DUCK UNDER
7
UG GUGLE UB BUB-BLE
UG GUGLF UB BUB-BLE
8
WHAT AILS YOUR FACE, EH? HUH! YOU ARE BLACK IN THE FACE, YOU WANT TO BE CAREFUL!
SO ARE YOU! SOMETHING AILS THIS LAKE! IT TASTES LIKE MOLASSES FLIP!
9
DATS WHAT IT IS! IT'S A MOLASSES LAKE BLACK MOLASSES!
OOH! HOW WILL WE WASH IT OFF? OH! OH! FLIP!
10
AND OUR CLOTHES ARE GONE! I'LL GET IT WHEN I GET HOME!
THEY ARE SURELY GONE! WHO TOOK 'EM, I WONDER! EH?
11
OH! AND I PROMISED TO NOT STAY LONG! I'VE GOT TO GO HOME!
HERE'S A WAGON! WE'LL GRAB ON BEHIND AND SNEAK HOME!
12
FLOUR
TELL YOUR MOTHER THE TRUTH; THAT IS ALL, MY BOY!
I KNOW! BUT, THINK OF MY COUSIN THERE!
13
FLOUR
JH! WOW! ONE OF THE BARRELS IS BUSTED!
14
YOU ARE ANXIOUSLY WAITING TO SEE NEMO, AREN'T YOU? SEE IF YOU CAN FIND HIM!
YES, MAM! I AM! MY DISAPPOINTMENT THUS FAR, TEMPTS ME TO BECOME VEXED, AND I FEAR, I MAY BECOME EXASPERATED IF I DO NOT SEE HIM PRESENTLY, AUNTIE DEAR!
15
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.) All Rights Reserved.
OH! AUNTIE WHAT ARE THOSE? OH!
MERCY! NEMO! IS THAT YOU! OH! OH! COME IN HERE! QUICK!
16
YES, MAM OH! THOUGHT I WAS COVERED WITH FLOUR!
COME, NEMO! BREAKFAST IS WAITING FOR YOU! GET UP!
WINSOR McCAY

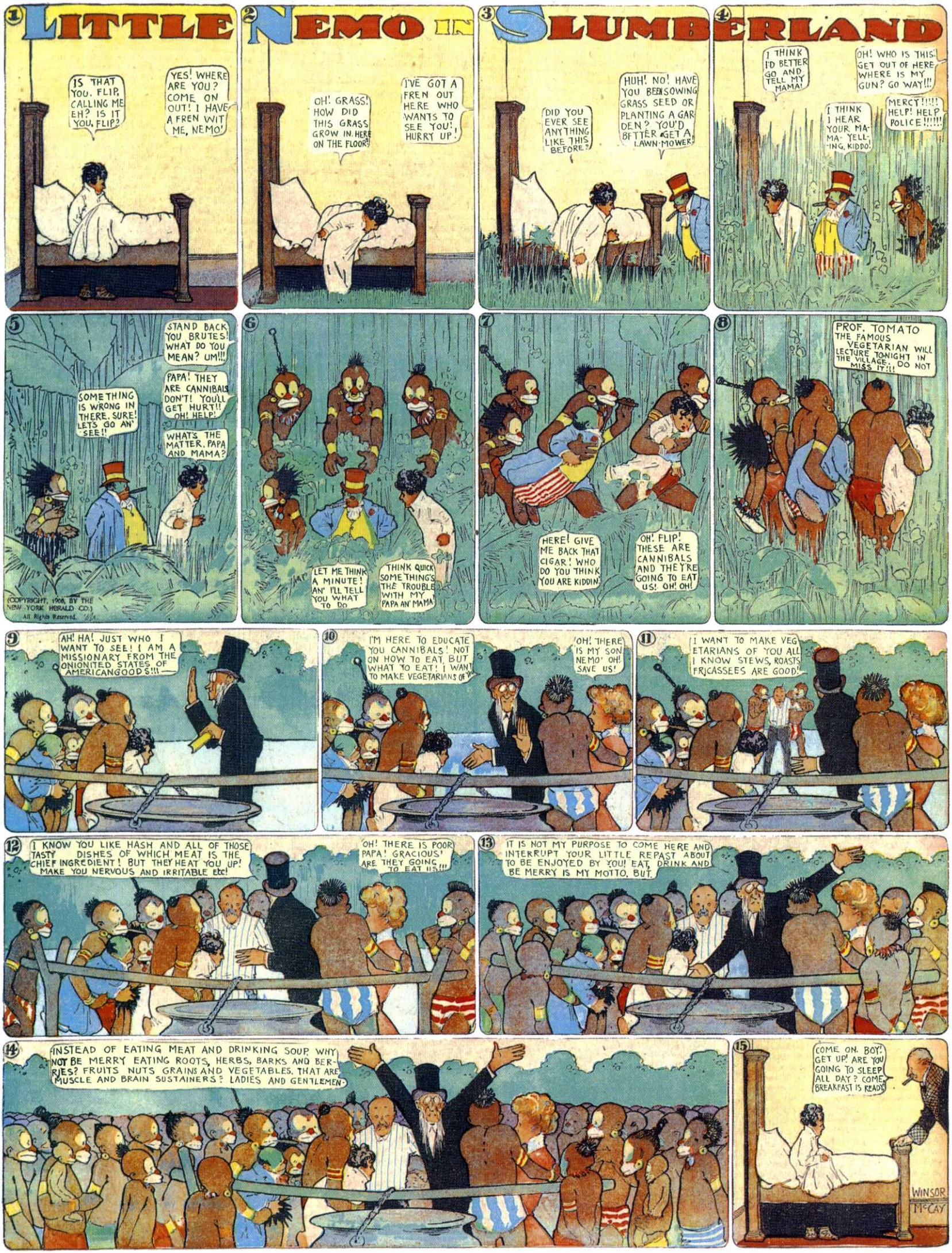

LITTLE NEMO IN SLUMBERLAND
1
I'M JUST GETTING UP! MAMA SAYS FOR ME TO ASK YOU IN TO EAT BREAKFAST WITH ME! COME ON IN, FLIP!
HEY! NEMO! COME ON OUT! HAINT YE HAD YOUR BREAKFAST YET, EH? COME ON!
2
THERE YOU ARE! EAT IT AND GET FAT! I'M GOING OUT IN THE GARDEN FOR A WHILE!
OH! MAMA! THAT'S THE NEW BREAKFAST FOOD! UM! IT'S GOOD, TOO!
3
SAY! YOUR MAMA IS ALL RIGHT! I THOUGHT IT WAS A NEW KIND OF SAWDUST. IN—
IT LOOKS LIKE SAW-DUST, BUT IT'S FOOD THAT MAKES CHILDREN FAT! UM!
4
FAT? I SHOULD SAY IT DOES MAKE YOU FAT! HUH!
OH! I'M SO FAT. I CAN HARDLY GET UP AND AM GETTING FATTER
5
HUH! THERE GOES MY CHAIR! WOW! I MUST BE GETTING HEAVY!
I FEEL LIKE I WEIGHED A TON! NOW, MY CHAIR IS BREAKING DOWN!
6
WHAT? IS THE FLOOR GIVING AWAY WITH US? IT IS! IT SURELY IS!
YEP! IT IS! OH! WHAT WILL WE DO? OH! FLIP!
7
THAT FLOOR MUST HAVE BEEN WEAK. THIS IS LOVELY, I SHOULD SAY NOT!
OH! MAMA! LOOK OUT BELOW, WE ARE COMING—
8
HOW MANY FLOORS ARE THERE IN—
THE NEXT IS THE KITCHEN FLOOR!
9
IT DOES NOT LOOK LIKE WE ARE GOING TO STOP HERE EITHER!
OH! OH! OH! THIS IS TERRIBLE. WE ARE TOO FAT!
10
WELL! HERE IS THE CELLAR AND THEN WHERE
PAPA WILL HAVE TO BUILD A NEW HOUSE!
11
GRACIOUS ME! WHAT IN THE WORLD ARE THOSE BOYS DOING IN THAT HOUSE!
12
I WAS ASLEEP, MAMA! YESSEM!
WHAT IN THE WORLD ARE YOU DOING IN THERE, NEMO. WHY DON'T YOU GO TO SLEEP?
WINSOR McCAY
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

LITTLE NEMO IN SLUMBERLAND

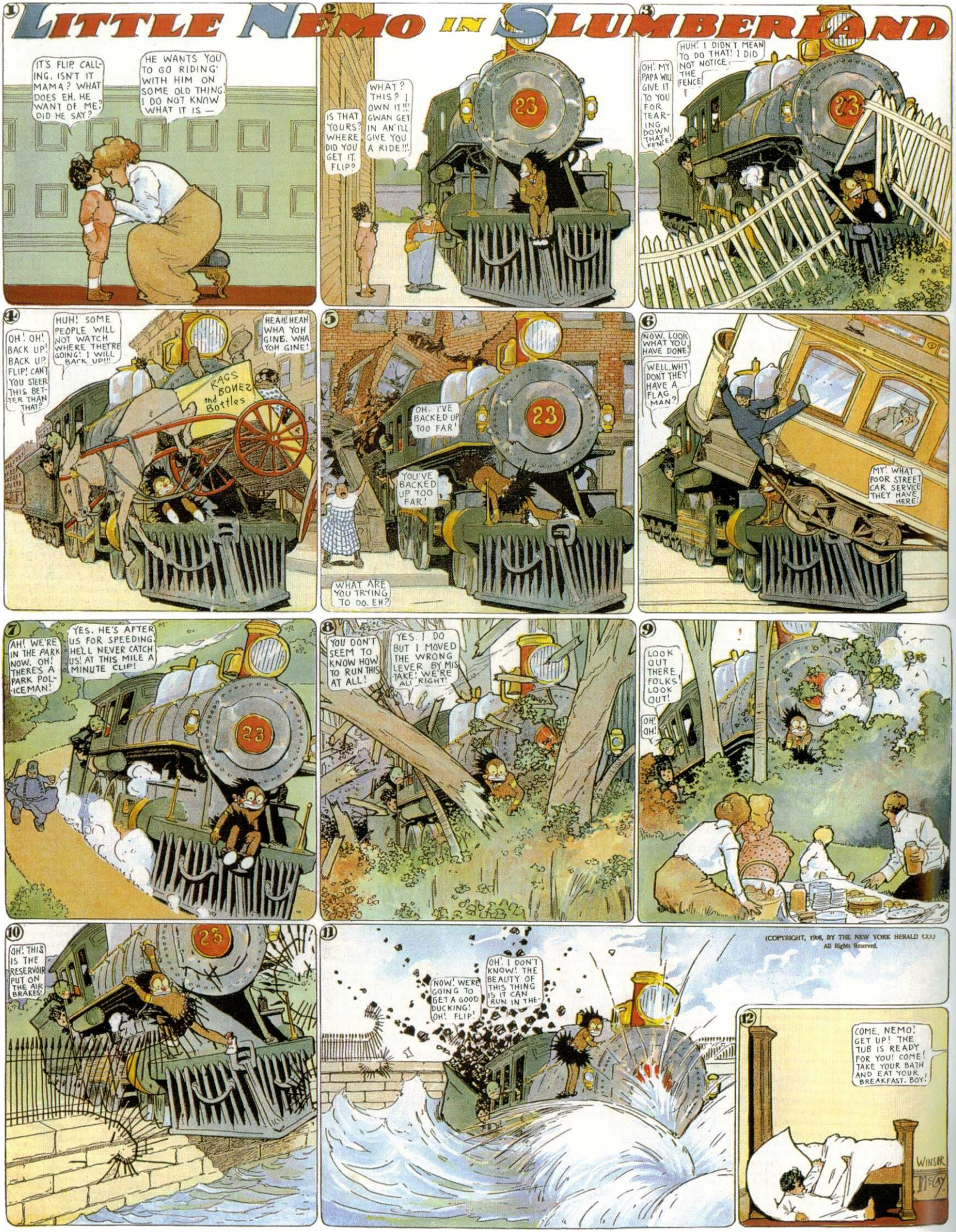


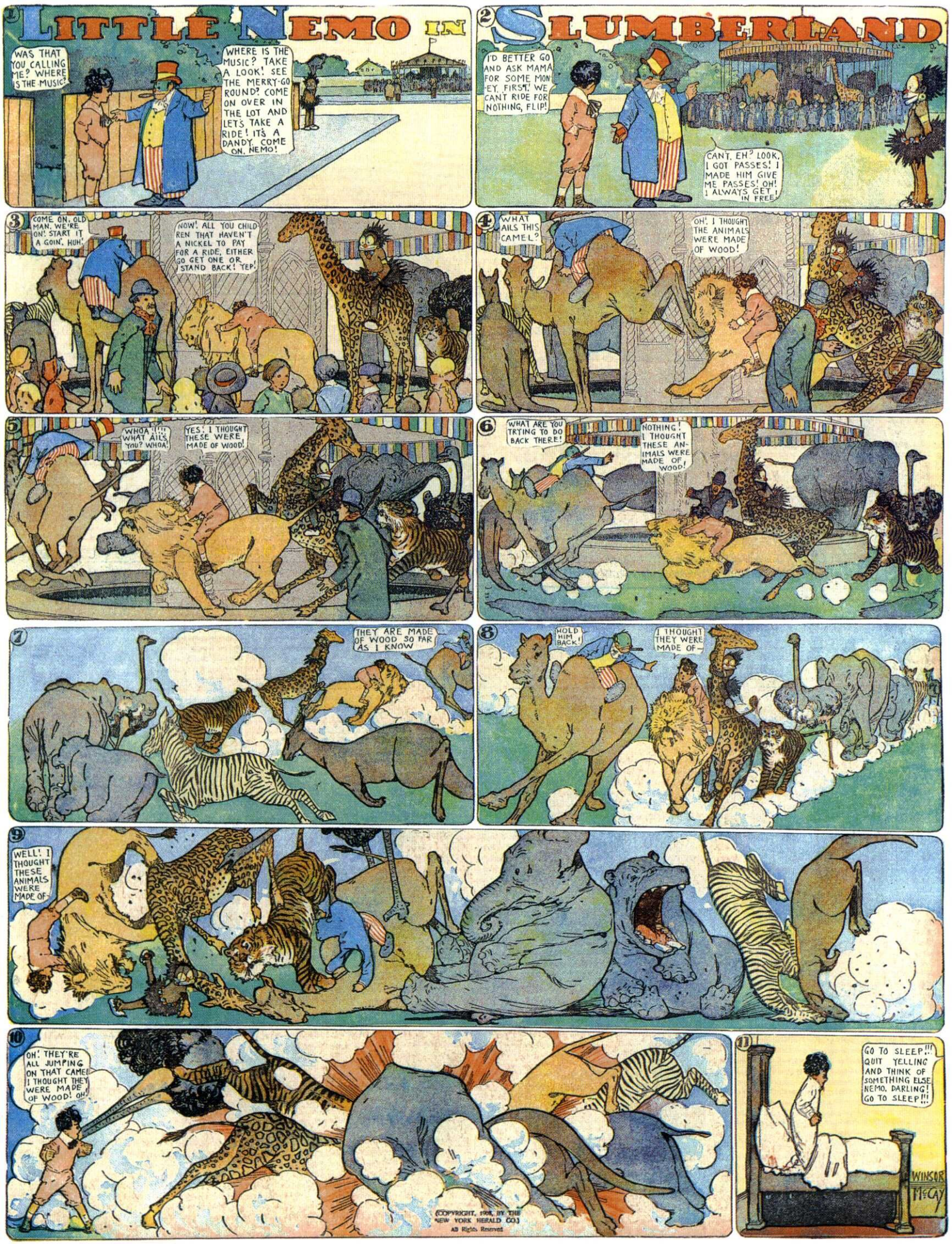
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.
All Rights Reserved.

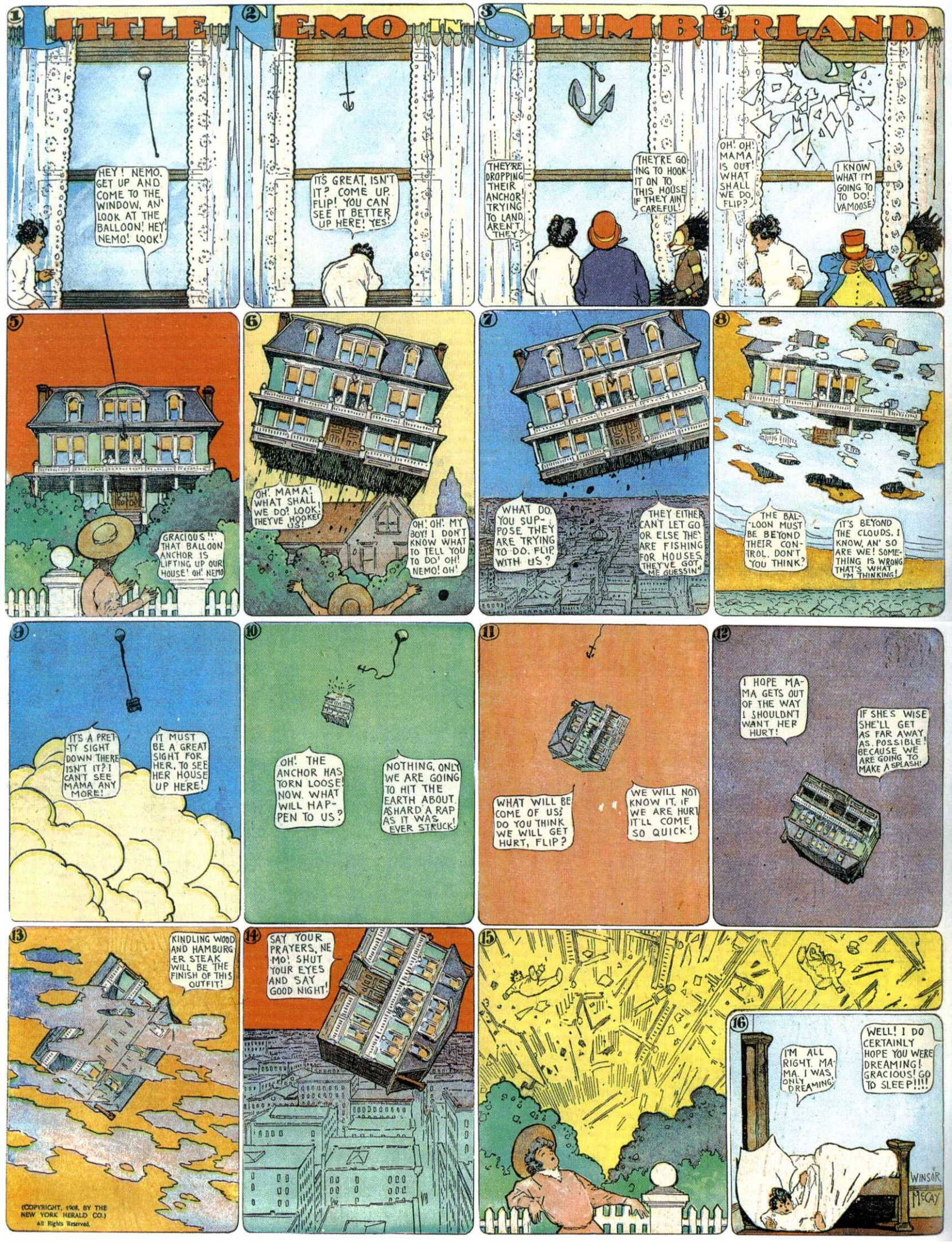

LITTLE NEMO IN SLUMBERLAND
1
I CAN'T COME OUT NOW! MY GRANDFATHER IS SICK WE HAVE SENT FOR THE DOCTOR! HE WILL BE HERE IN A MINUTE. THEN I CAN COME-
HUH! THAT'S TOO BAD. UM! WELL. I'LL WAIT OUT HERE FOR YOU!
2
GET OUT OF MY WAY, YOU BRAT! DON'T STAND IN FRONT OF PEOPLE WHO ARE IN A RUSH!
DOCTOR PILL
WHO ARE YOU SLAMMING AROUND, EH YOU'VE GOT A NOIVE!
3
IF THAT IMPUDENT WRETCH WILL WITHDRAW HIS FACE FROM THE WINDOW, I WILL SAY TAKE ONE OF THESE PILLS EVERY HOUR. THEY WILL MAKE YOU AS WELL AND YOUNG AS A TWO-YEAR-OLD!
YES! GRANDPA! TAKE ONE OF THE PILLS EVERY HOUR UNTIL YOU FEEL BETTER!
YOU DASS'NT COME OUT HERE AND TALK ABOUT ME, DOCTOR PILL!
4
TAKE GRANDPA OUT FOR A WALK AND TAKE GOOD CARE OF HIM!
OH! NEMO WILL MIND HIS GRANDPAPA, YOU BET! HUM! I FEEL FINE SINCE I TOOK THOSE PILLS
YOU'RE THE FIRST MAN DR. PILL EVER CURED!
5
HE'S SURELY A GREAT DOCTOR WHY, I FEEL THIRTY YEARS YOUNGER!
THEY GENERALLY FEEL LIKE THIRTY CENTS, WHO, HE DOCTORS!
6
LETS HAVE A WALKING MATCH! I'LL WALK AND YOU BOYS RUN AND I'LL BEAT YOU!
OH! GRANDPA, YOU CANT WALK AS FAST AS WE CAN RUN!
I'LL WALK WITH ANYBODY FOR A PRIZE! I WILL!
7
COME ON! BOYS! I'LL RUN YOU A FOOT RACE! GET A MOVE ON, YOU BOYS!!!!
I DIDN'T KNOW YOU COULD RUN, GRANDPA!
OH! I'M HERE! I'LL TAKE NO ONE'S DUST! NOT ME!!!
8
I'LL TELL YOU, LETS CLIMB THAT TREE YONDER!
GRANDPA! OH! GRANDPA!
ALL RIGHT! LETS CLIMB A TREE FOR FUN!
9
OR LET US PLAY A GAME OF MARBLES YOU GOT ANY MEGS?
SAY, FLIP! WHAT IS THIS ANY WAY?
MARBLES? HOW OLD ARE YOU, MR. GRANDPA?
10
IF YOU HAVE NO MARBLES LETS PLAY LEAP FROG! COME ON!
WELL, I'LL TELL YOU, GRANDPA, I'M PUZZLED!
THAT DOCTOR PILL IS A WONDER! HUH!
11
ITTA UM DOODY GU GUNCLE UB GUK!
WHAT DO YOU SUPPOSE AILS HIM?
TOO MANY OF THOSE PILLS! WE'LL HAVE TO TAKE YOUR GRANDPA HOME!
12
GRANDPA HAS FALLEN DOWN AND IS BAWLING!
THEY WILL HAVE TO GET A NURSE FOR HIM NOW!
EEEAAA ANH EE OOOOAH!
13
HOW WILL WE GET HIM HOME, FLIP? GET UP, GRANDPAPA!
HERE! GIVE HIM TO ME! QUITE CRYING, OLD MAN
14
SHEEEEE QUIT IT! MAMA'S LITTLE PET!
MAMA! OH! MAMA! HERE IS GRANDPA! MAMA! MAMA!
15
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.)
All Rights Reserved.
WHAT ARE YOU CALLING ME FOR, WHAT DO YOU WANT? GO TO SLEEP! NEMO!
WINSOR McCAY

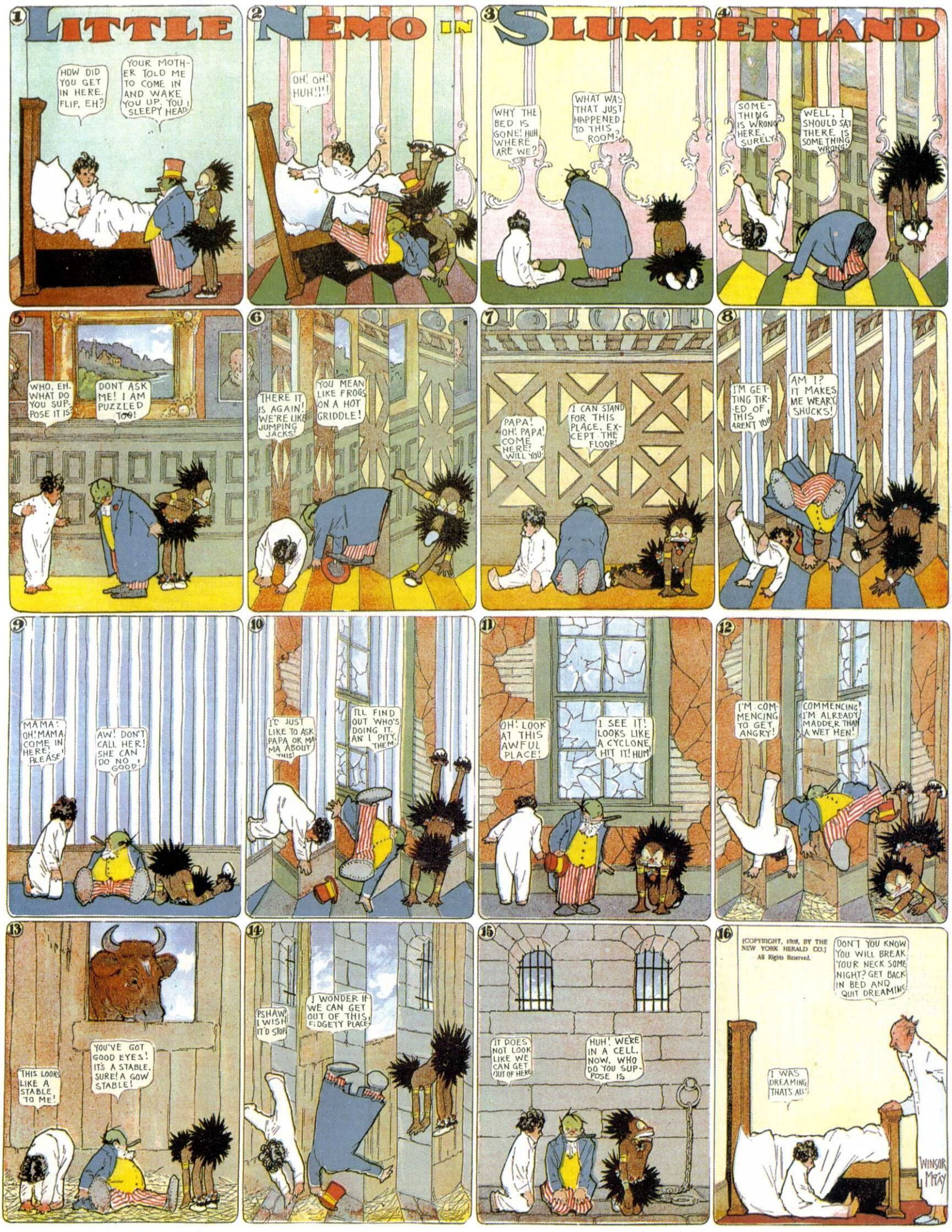

LITTLE NEMO IN SLUMBERLAND
1
IS THAT YOU, FLIP, CALLING ME EH? IS IT YOU, FLIP?
YES! WHERE ARE YOU? COME ON OUT! I HAVE A FREN WIT ME, NEMO!
2
OH! GRASS! HOW DID THIS GRASS GROW IN HERE ON THE FLOOR?
I'VE GOT A FREN OUT HERE WHO WANTS TO SEE YOU! HURRY UP!
3
DID YOU EVER SEE ANYTHING LIKE THIS BEFORE?
HUH! NO! HAVE YOU BEEN SOWING GRASS SEED OR PLANTING A GARDEN? YOU'D BETTER GET A LAWN-MOWER.
4
I THINK I'D BETTER GO AND TELL MY MAMA!
OH! WHO IS THIS? GET OUT OF HERE WHERE IS MY GUN? GO WAY!!!
I THINK I HEAR YOUR MA-MA- YELL-ING, KIDDO!
MERCY!!!!! HELP! HELP! POLICE!!!!!!
5
STAND BACK YOU BRUTES! WHAT DO YOU MEAN? UM!!!
PAPA! THEY ARE CANNIBALS DON'T! YOU'LL GET HURT!! OH! HELP!
SOMETHING IS WRONG IN THERE, SURE! LETS GO AN' SEE!!
WHAT'S THE MATTER, PAPA AND MAMA?
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.)
All Rights Reserved.
6
LET ME THINK A MINUTE! AN' I'LL TELL YOU WHAT TO DO
THINK QUICK SOMETHING'S THE TROUBLE WITH MY PAPA AN' MAMA
7
HERE! GIVE ME BACK THAT CIGAR! WHO DO YOU THINK YOU ARE KIDDIN'
OH! FLIP! THESE ARE CANNIBALS AND THEY'RE GOING TO EAT US! OH! OH!
8
PROF. TOMATO THE FAMOUS VEGETARIAN WILL LECTURE TONIGHT IN THE VILLAGE. DO NOT MISS IT!!!
9
AH! HA! JUST WHO I WANT TO SEE! I AM A MISSIONARY FROM THE ONIONITED STATES OF AMERICANGOODS!!!
10
I'M HERE TO EDUCATE YOU CANNIBALS! NOT ON HOW TO EAT, BUT WHAT TO EAT! I WANT TO MAKE VEGETARIANS OF YOU
OH! THERE IS MY SON NEMO' OH! SAVE US!
11
I WANT TO MAKE VEGETARIANS OF YOU ALL I KNOW STEWS, ROASTS FRICASSEES ARE GOOD!
12
I KNOW YOU LIKE HASH AND ALL OF THOSE TASTY DISHES OF WHICH MEAT IS THE CHIEF INGREDIENT! BUT THEY HEAT YOU UP! MAKE YOU NERVOUS AND IRRITABLE etc!
OH! THERE IS POOR PAPA! GRACIOUS! ARE THEY GOING TO EAT US!!!
13
IT IS NOT MY PURPOSE TO COME HERE AND INTERRUPT YOUR LITTLE REPAST ABOUT TO BE ENJOYED BY YOU! EAT, DRINK AND BE MERRY IS MY MOTTO, BUT
14
INSTEAD OF EATING MEAT AND DRINKING SOUP WHY NOT BE MERRY EATING ROOTS, HERBS, BARKS AND BERRIES? FRUITS NUTS GRAINS AND VEGETABLES, THAT ARE MUSCLE AND BRAIN SUSTAINERS? LADIES AND GENTLEMEN-
15
COME ON, BOY! GET UP! ARE YOU GOING TO SLEEP ALL DAY? COME, BREAKFAST IS READY!
WINSOR McCAY

LITTLE NEMO IN SLUMBERLAND

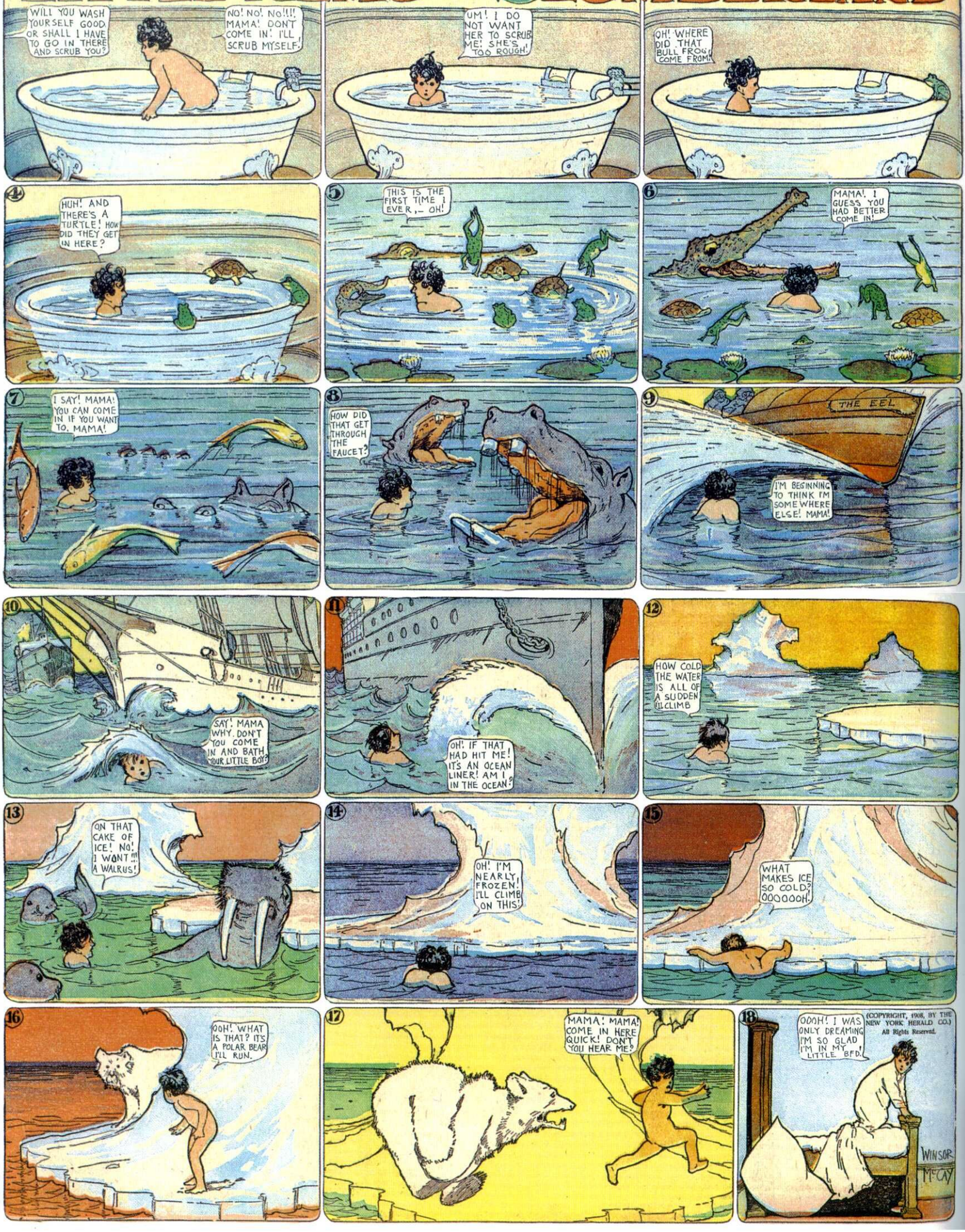


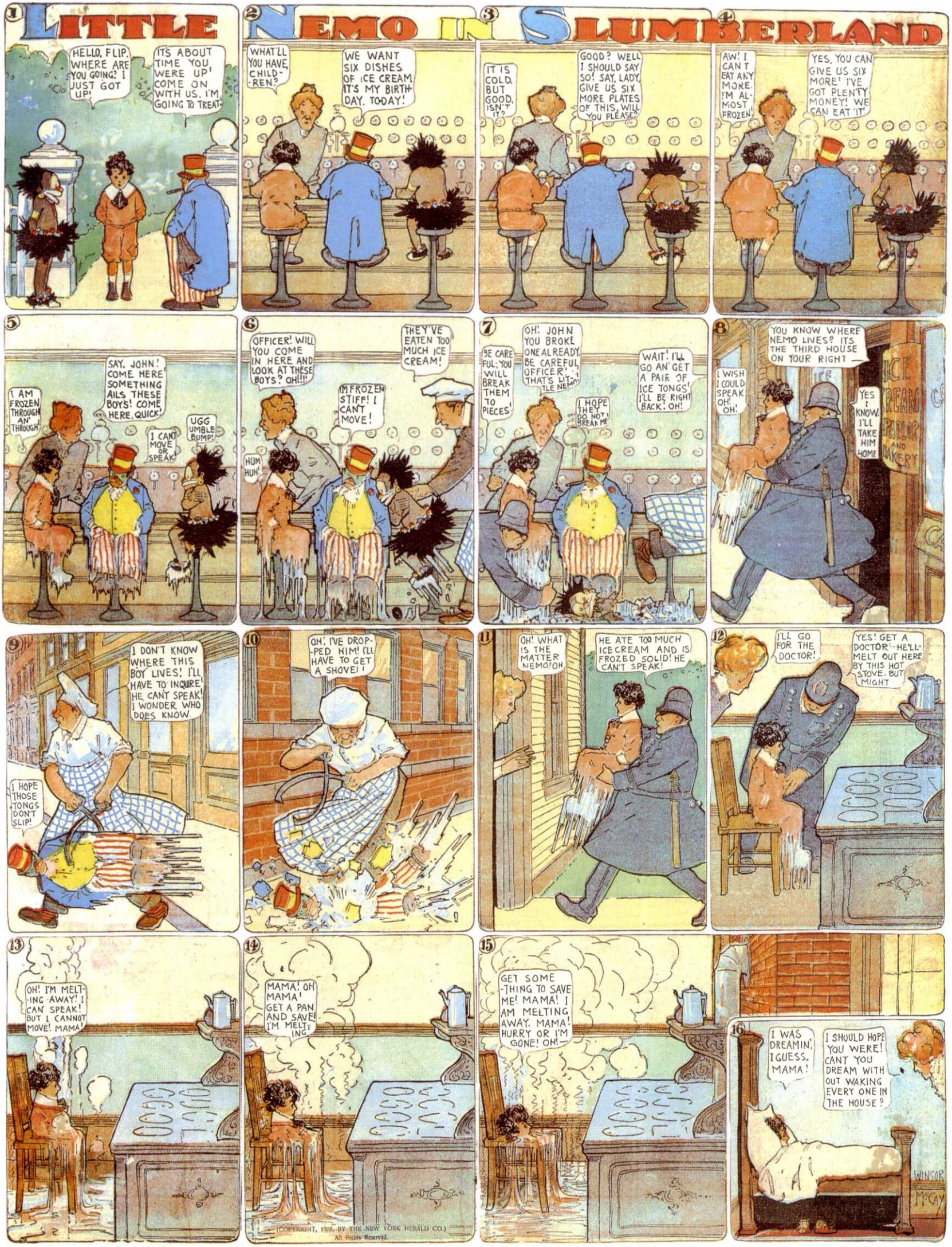

LITTLE NEMO IN SLUMBERLAND
1
WAS THAT YOU CALLING ME? WHERE IS THE MUSIC?
WHERE IS THE MUSIC? TAKE A LOOK! SEE THE MERRY-GO ROUND? COME ON OVER IN THE LOT AND LETS TAKE A RIDE! ITS A DANDY. COME ON, NEMO!
2
I'D BETTER GO AND ASK MAMA FOR SOME MONEY. FIRST. WE CANT RIDE FOR NOTHING, FLIP!
CANT, EH? LOOK, I GOT PASSES! I MADE HIM GIVE ME PASSES! OH! I ALWAYS GET IN FREE!
3
COME ON, OLD MAN. WE'RE ON! START IT A GOIN', HUH!
NOW! ALL YOU CHILDREN THAT HAVEN'T A NICKEL TO PAY FOR A RIDE, EITHER GO GET ONE OR STAND BACK! YEP!
4
WHAT AILS THIS CAMEL?
OH! I THOUGHT THE ANIMALS WERE MADE OF WOOD!
5
WHOA!!!! WHAT AILS YOU? WHOA!
YES, I THOUGHT THESE WERE MADE OF WOOD!
6
WHAT ARE YOU TRYING TO DO BACK THERE!
NOTHING! I THOUGHT THESE ANIMALS WERE MADE OF WOOD!
7
THEY ARE MADE OF WOOD SO FAR AS I KNOW
8
HOLD HIM BACK!
I THOUGHT THEY WERE MADE OF—
9
WELL! I THOUGHT THESE ANIMALS WERE MADE OF—
10
OH! THEY'RE ALL JUMPING ON THAT CAMEL! I THOUGHT THEY WERE MADE OF WOOD! OH!
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.)
All Rights Reserved
11
GO TO SLEEP!!! QUIT YELLING AND THINK OF SOMETHING ELSE NEMO, DARLING! GO TO SLEEP!!!
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
HEY! NEMO. GET UP AND COME TO THE WINDOW, AN' LOOK AT THE BALLOON! HEY NEMO! LOOK!
2
IT'S GREAT, ISN'T IT? COME UP, FLIP! YOU CAN SEE IT BETTER UP HERE! YES!
3
THEY'RE DROPPING THEIR ANCHOR TRYING TO LAND, AREN'T THEY?
THEY'RE GOING TO HOOK IT ON TO THIS HOUSE IF THEY AIN'T CAREFUL!
4
OH! OH! MAMA IS OUT! WHAT SHALL WE DO, FLIP?
I KNOW WHAT I'M GOING TO TO DO! VAMOOSE!
5
GRACIOUS!! THAT BALLOON ANCHOR IS LIFTING UP OUR HOUSE! OH! NEMO
6
OH! MAMA! WHAT SHALL WE DO? LOOK! THEY'VE HOOKED US!
OH! OH! MY BOY! I DON'T KNOW WHAT TO TELL YOU TO DO! OH! NEMO! OH!
7
WHAT DO YOU SUPPOSE THEY ARE TRYING TO DO, FLIP, WITH US?
THEY EITHER CAN'T LET GO OR ELSE THEY ARE FISHING FOR HOUSES. THEY'VE GOT ME GUESSIN'
8
THE BALLOON MUST BE BEYOND THEIR CONTROL, DON'T YOU THINK?
IT'S BEYOND THE CLOUDS, I KNOW, AN' SO ARE WE! SOMETHING IS WRONG THAT'S WHAT I'M THINKING!
9
IT'S A PRETTY SIGHT DOWN THERE ISN'T IT? I CAN'T SEE MAMA ANY MORE!
IT MUST BE A GREAT SIGHT FOR HER, TO SEE HER HOUSE UP HERE!
10
OH! THE ANCHOR HAS TORN LOOSE! NOW, WHAT WILL HAPPEN TO US?
NOTHING, ONLY WE ARE GOING TO HIT THE EARTH ABOUT AS HARD A RAP AS IT WAS EVER STRUCK!
11
WHAT WILL BECOME OF US? DO YOU THINK WE WILL GET HURT, FLIP?
WE WILL NOT KNOW IT, IF WE ARE HURT IT'LL COME SO QUICK!
12
I HOPE MAMA GETS OUT OF THE WAY I SHOULDN'T WANT HER HURT!
IF SHE'S WISE SHE'LL GET AS FAR AWAY AS POSSIBLE! BECAUSE WE ARE GOING TO MAKE A SPLASH!
13
KINDLING WOOD AND HAMBURGER STEAK WILL BE THE FINISH OF THIS OUTFIT!
14
SAY YOUR PRAYERS, NEMO! SHUT YOUR EYES AND SAY GOOD NIGHT!
15
16
I'M ALL RIGHT, MAMA, I WAS ONLY DREAMING!
WELL! I DO CERTAINLY HOPE YOU WERE DREAMING! GRACIOUS! GO TO SLEEP!!!!
WINSOR McCAY
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

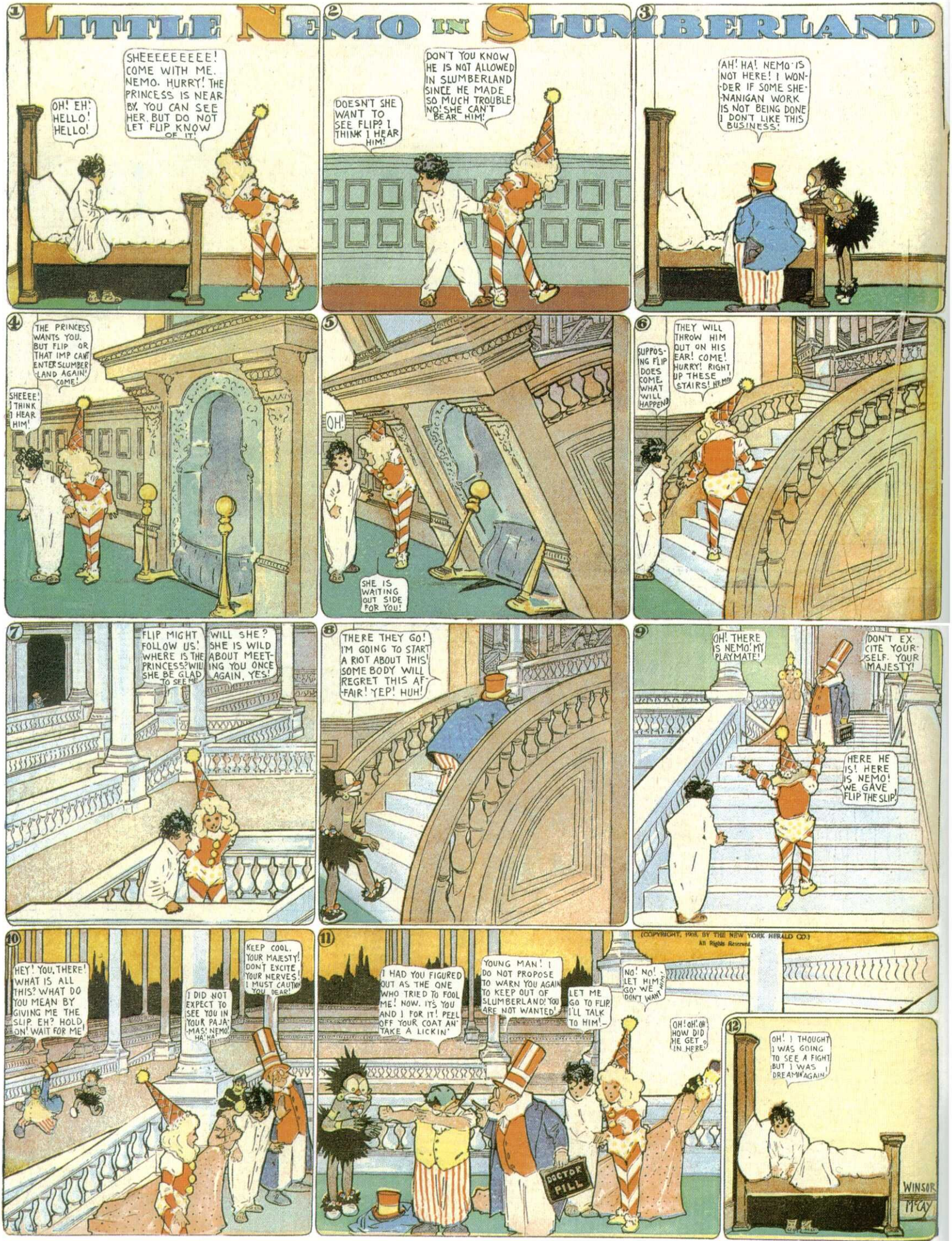

LITTLE NEMO IN SLUMBERLAND
1
HOW DID YOU GET IN HERE, FLIP, EH?
YOUR MOTHER TOLD ME TO COME IN AND WAKE YOU UP, YOU SLEEPY HEAD!
2
OH! OH! HUH!!!
3
WHY THE BED IS GONE! HUH, WHERE ARE WE?
WHAT WAS THAT JUST HAPPENED TO THIS ROOM?
4
SOMETHING IS WRONG HERE, SURELY!
WELL, I SHOULD SAY THERE IS SOMETHING WRONG!
5
WHO, EH, WHAT DO YOU SUPPOSE IT IS?
DONT ASK ME! I AM PUZZLED TOO!
6
THERE IT IS AGAIN! WE'RE LIKE JUMPING JACKS!
YOU MEAN LIKE FROGS ON A HOT GRIDDLE!
7
PAPA! OH! PAPA! COME HERE! WILL YOU?
I CAN STAND FOR THIS PLACE, EXCEPT THE FLOOR!
8
I'M GETTING TIRED OF THIS AREN'T YOU?
AM I? IT MAKES ME WEARY, SHUCKS!
9
MAMA! OH! MAMA COME IN HERE, PLEASE!
AW! DON'T CALL HER! SHE CAN DO NO GOOD!
10
I'D JUST LIKE TO ASK PAPA OR MAMA ABOUT THIS!
I'LL FIND OUT WHO'S DOING IT, AN' I PITY THEM!
11
OH! LOOK AT THIS AWFUL PLACE!
I SEE IT! LOOKS LIKE A CYCLONE HIT IT! HUM!
12
I'M COMMENCING TO GET ANGRY!
COMMENCING! I'M ALREADY MADDER THAN A WET HEN!
13
THIS LOOKS LIKE A STABLE TO ME!
YOU'VE GOT GOOD EYES! IT'S A STABLE, SURE! A GOW STABLE!
14
PSHAW! I WISH IT'D STOP!
I WONDER IF WE CAN GET OUT OF THIS FIDGETY PLACE!
15
IT DOES NOT LOOK LIKE WE CAN GET OUT OF HERE!
HUH! WE'RE IN A CELL. NOW, WHO DO YOU SUPPOSE IS
16
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.) All Rights Reserved.
DON'T YOU KNOW YOU WILL BREAK YOUR NECK SOME NIGHT? GET BACK IN BED AND QUIT DREAMING!
I WAS DREAMING THAT'S ALL!
WINSOR McCAY

LITTLE NEMO IN SLUMBERLAND



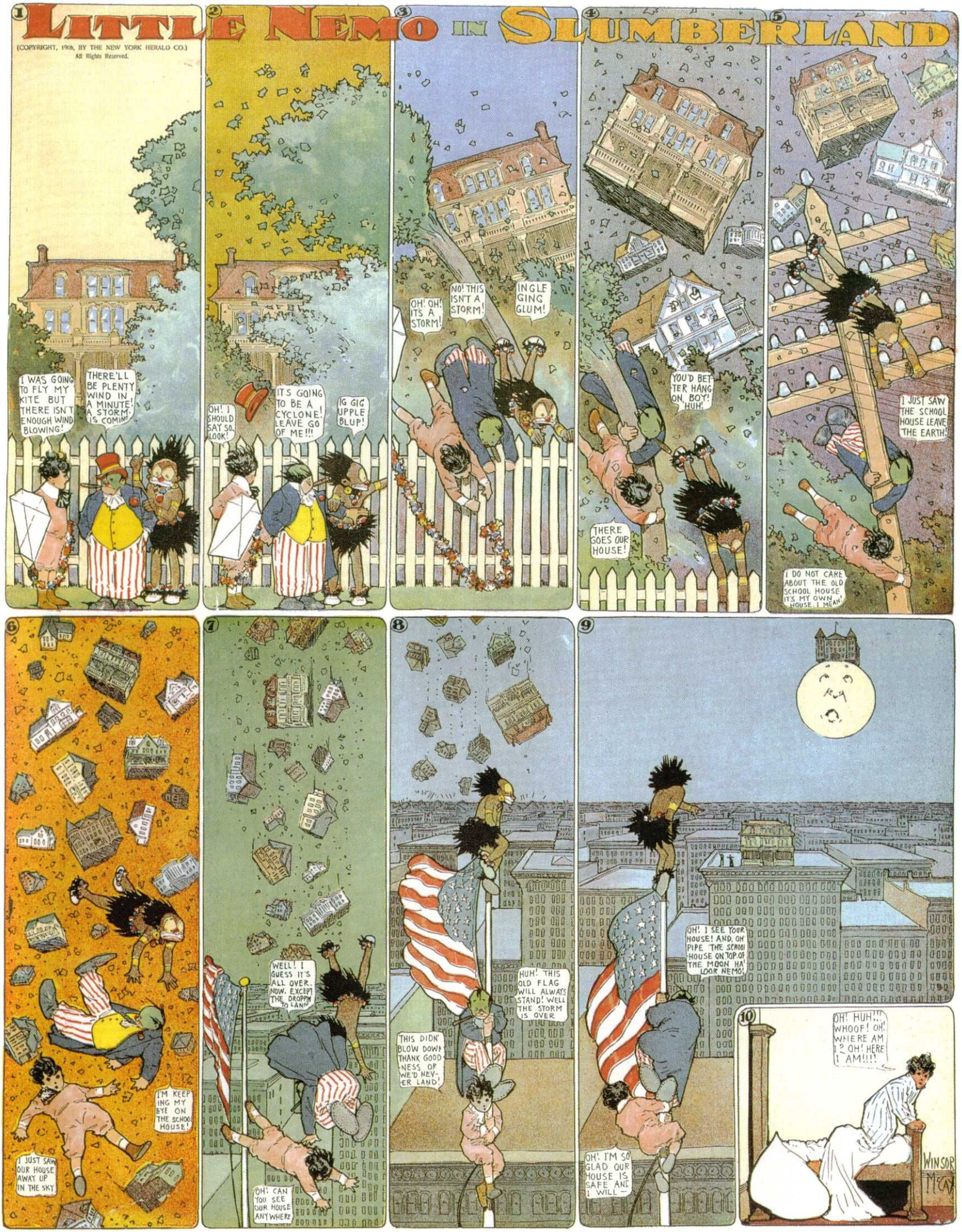

LITTLE NEMO IN SLUMBERLAND
1
HELLO, FLIP. WHERE ARE YOU GOING? I JUST GOT UP!
IT'S ABOUT TIME YOU WERE UP! COME ON WITH US. I'M GOING TO TREAT
2
WHAT'LL YOU HAVE, CHILDREN?
WE WANT SIX DISHES OF ICE CREAM. IT'S MY BIRTHDAY. TODAY!
3
IT IS COLD, BUT GOOD, ISN'T IT?
GOOD? WELL I SHOULD SAY SO! SAY, LADY, GIVE US SIX MORE PLATES OF THIS, WILL YOU PLEASE?
4
AW! I CAN'T EAT ANY MORE. I'M ALMOST FROZEN!
YES, YOU CAN GIVE US SIX MORE! I'VE GOT PLENTY MONEY! WE CAN EAT IT!
5
I AM FROZEN THROUGH AN' THROUGH!
SAY, JOHN! COME HERE SOMETHING AILS THESE BOYS! COME HERE, QUICK!
I CAN'T MOVE OR SPEAK!
UGG UMBLE BUMP!
6
OFFICER! WILL YOU COME IN HERE AND LOOK AT THESE BOYS? OH!!!
THEY'VE EATEN TOO MUCH ICE CREAM!
I'M FROZEN STIFF! I CAN'T MOVE!
HUM HUH!
7
OH! JOHN YOU BROKE ONE ALREADY. BE CAREFUL, OFFICER, THAT'S LITTLE NEMO!
BE CAREFUL; YOU WILL BREAK THEM TO PIECES!
I HOPE THEY DO NOT BREAK ME
WAIT! I'LL GO AN' GET A PAIR OF ICE TONGS! I'LL BE RIGHT BACK! OH!
8
YOU KNOW WHERE NEMO LIVES? IT'S THE THIRD HOUSE ON YOUR RIGHT —
I WISH I COULD SPEAK. OH! OH!
YES I KNOW. I'LL TAKE HIM HOME
ICE CREAM PARLOR AND BAKERY
9
I DON'T KNOW WHERE THIS BOY LIVES! I'LL HAVE TO INQUIRE! HE CAN'T SPEAK! I WONDER WHO DOES KNOW.
I HOPE THOSE TONGS DON'T SLIP!
10
OH! I'VE DROPPED HIM! I'LL HAVE TO GET A SHOVEL!
11
OH! WHAT IS THE MATTER NEMO? OH
HE ATE TOO MUCH ICE CREAM AND IS FROZED SOLID! HE CAN'T SPEAK!
12
I'LL GO FOR THE DOCTOR!
YES! GET A DOCTOR! HE'LL MELT OUT HERE BY THIS HOT STOVE. BUT MIGHT
13
OH! I'M MELTING AWAY! I CAN SPEAK! BUT I CANNOT MOVE! MAMA!
14
MAMA! OH MAMA! GET A PAN AND SAVE! I'M MELTING
15
GET SOMETHING TO SAVE ME! MAMA! I AM MELTING AWAY. MAMA! HURRY OR I'M GONE! OH! —
16
I WAS DREAMIN', I GUESS. MAMA!
I SHOULD HOPE YOU WERE! CAN'T YOU DREAM WITHOUT WAKING EVERY ONE IN THE HOUSE?
WINSOR McCAY
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

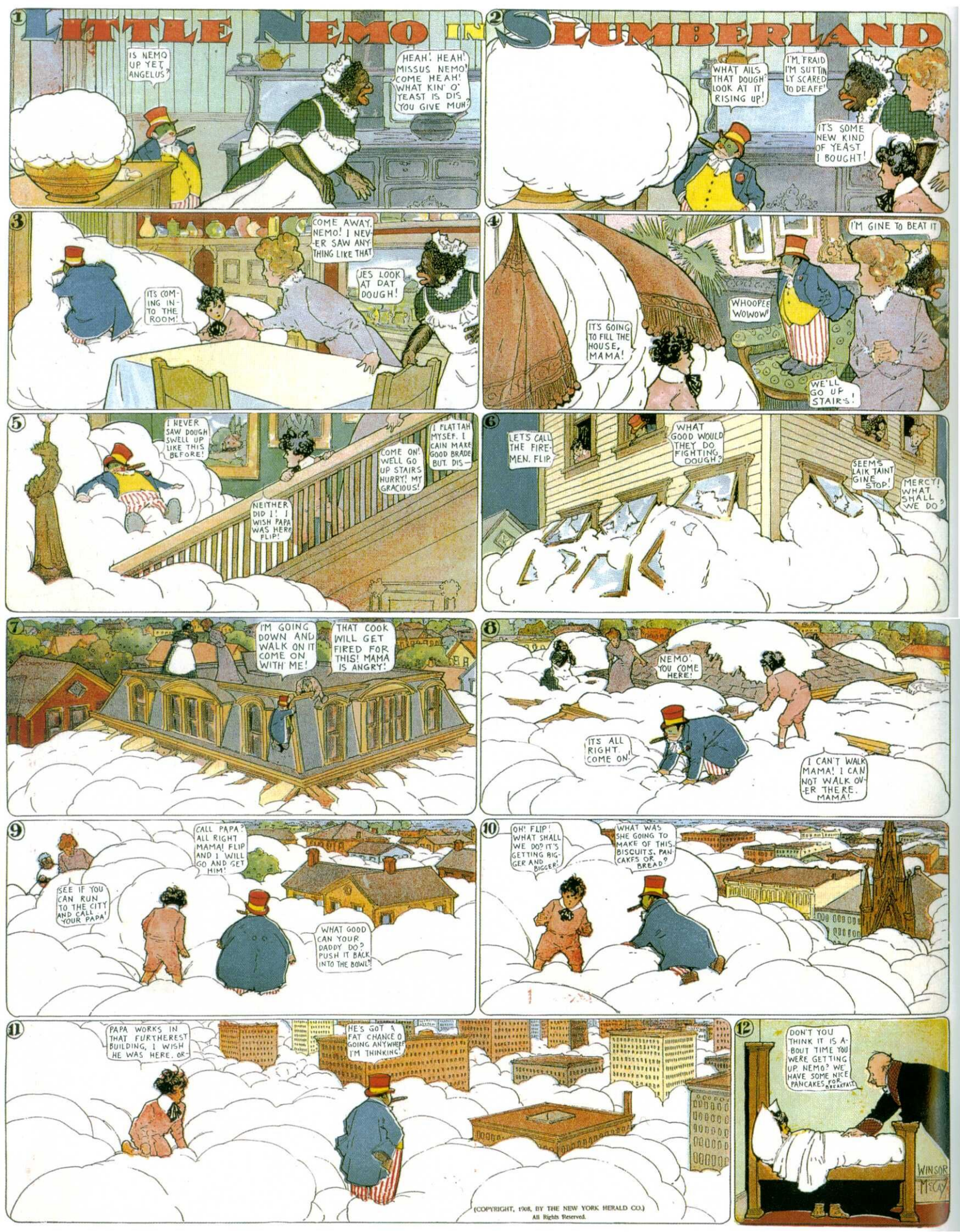
LITTLE NEMO IN SLUMBERLAND



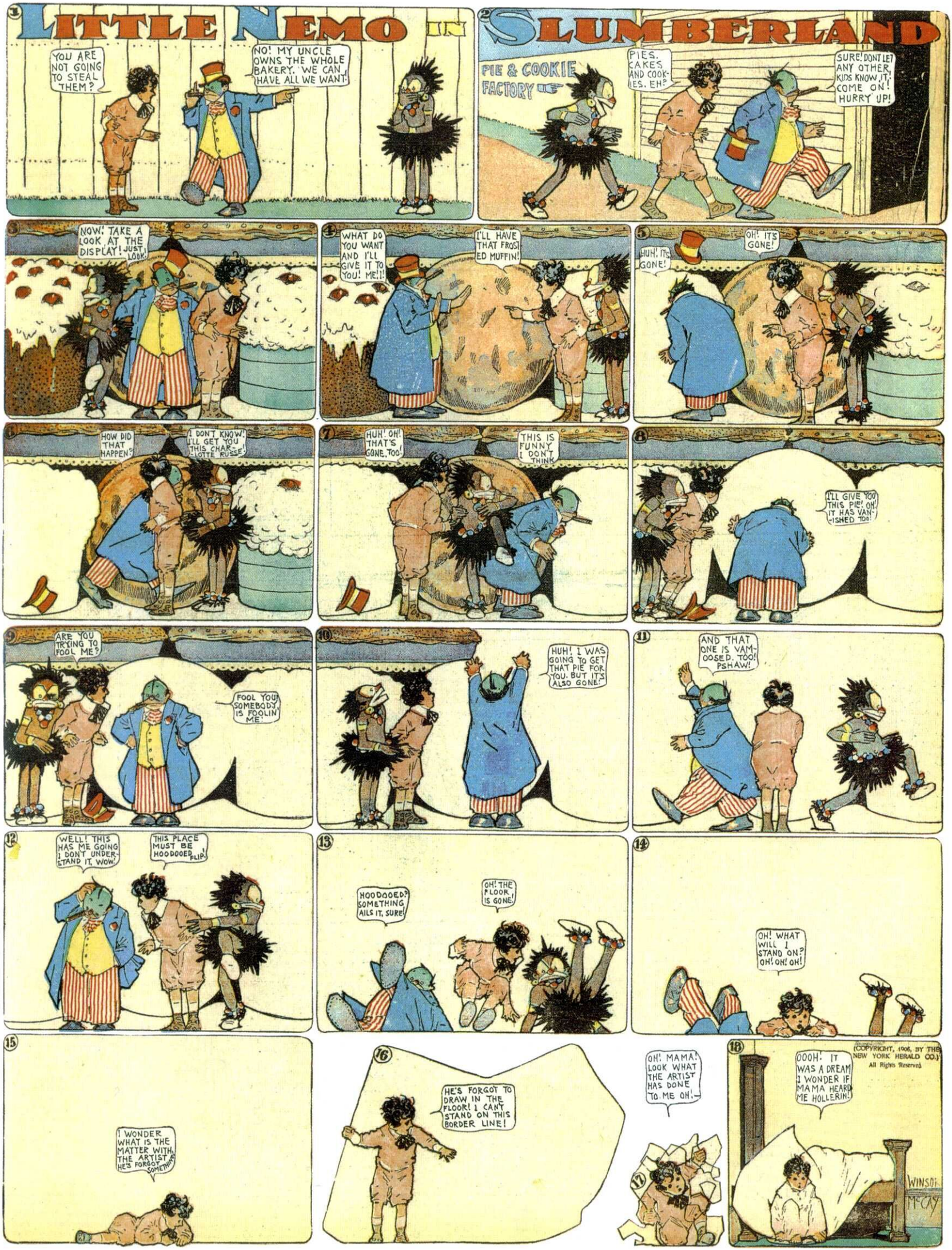
LITTLE NEMO IN SLUMBERLAND

(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.)
All Rights Reserved.





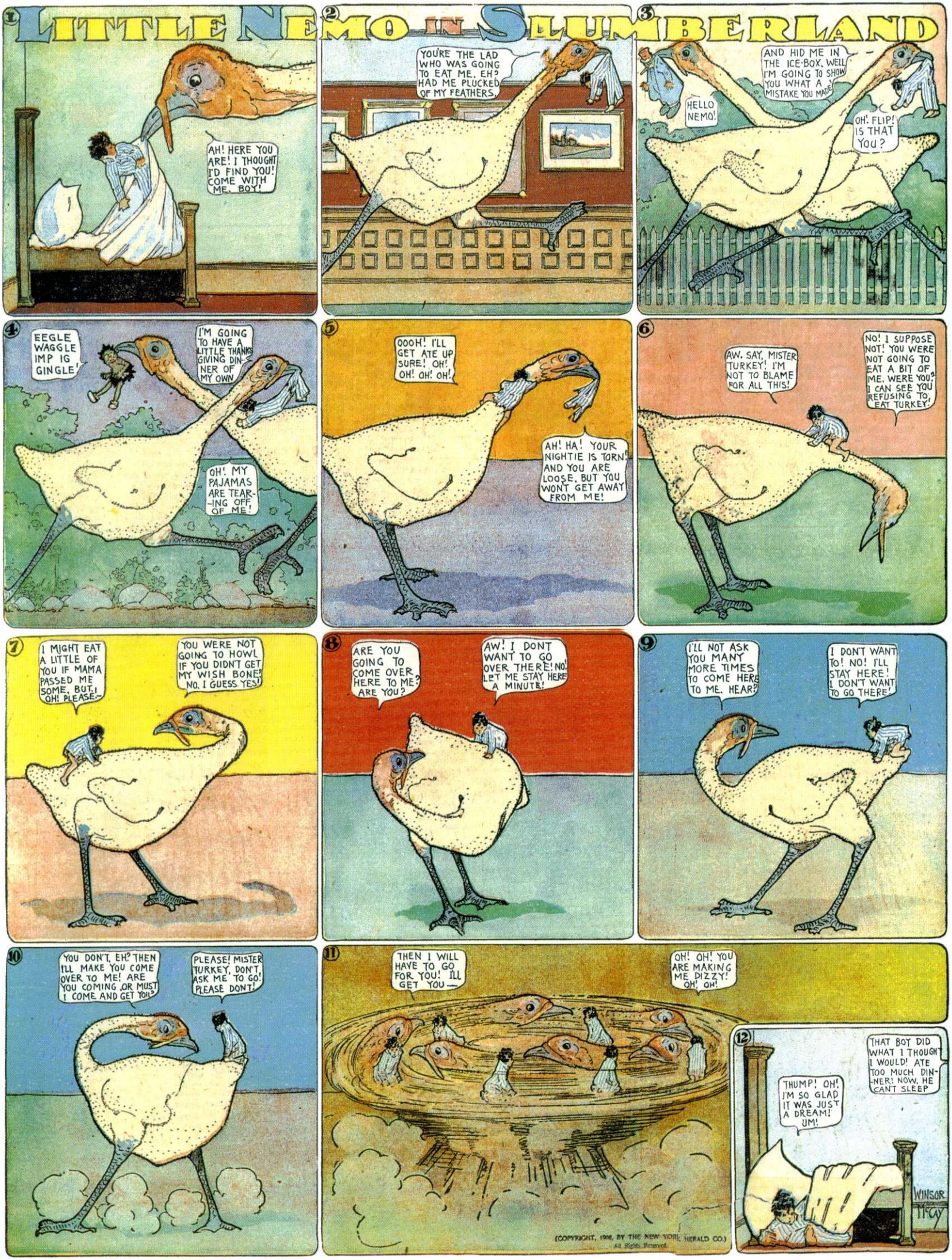
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

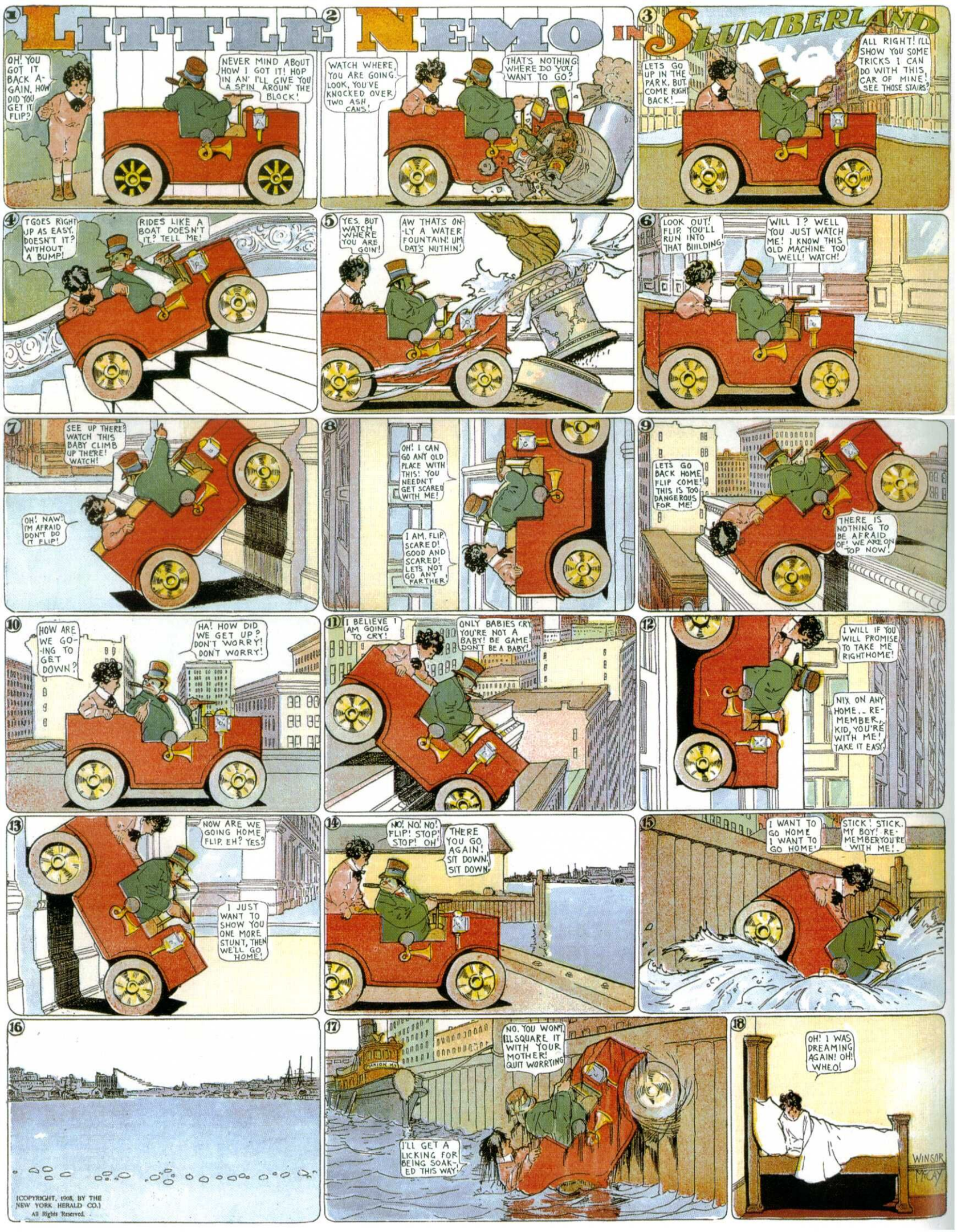

LITTLE NEMO IN SLUMBERLAND
1
YOU ARE NOT GOING TO STEAL THEM?
NO! MY UNCLE OWNS THE WHOLE BAKERY. WE CAN HAVE ALL WE WANT!
2
PIE & COOKIE FACTORY
PIES, CAKES AND COOKIES. EH?
SURE! DONT LET ANY OTHER KIDS KNOW IT! COME ON! HURRY UP!
3
NOW! TAKE A LOOK AT THE DISPLAY! JUST LOOK!
4
WHAT DO YOU WANT AND I'LL GIVE IT TO YOU! ME!!
I'LL HAVE THAT FROSTED MUFFIN!
5
OH! IT'S GONE!
HUH! IT'S GONE!
6
HOW DID THAT HAPPEN?
I DON'T KNOW! I'LL GET YOU THIS CHARLOTTE RUSSE!
7
HUH! OH! THAT'S GONE, TOO!
THIS IS FUNNY I DON'T THINK
8
I'LL GIVE YOU THIS PIE! OH! IT HAS VANISHED TOO!
9
ARE YOU TRYING TO FOOL ME?
FOOL YOU? SOMEBODY IS FOOLIN' ME!
10
HUH! I WAS GOING TO GET THAT PIE FOR YOU. BUT IT'S ALSO GONE!
11
AND THAT ONE IS VAMOOSED. TOO! PSHAW!
12
WELL! THIS HAS ME GOING I DON'T UNDERSTAND IT, WOW!
THIS PLACE MUST BE HOODOOED FLIP!
13
HOODOOED? SOMETHING AILS IT, SURE!
OH! THE FLOOR IS GONE!
14
OH! WHAT WILL I STAND ON? OH! OH! OH!
15
I WONDER WHAT IS THE MATTER WITH THE ARTIST? HE'S FORGOT SOMETHIN'
16
HE'S FORGOT TO DRAW IN THE FLOOR! I CAN'T STAND ON THIS BORDER LINE!
17
OH! MAMA! LOOK WHAT THE ARTIST HAS DONE TO ME OH!
18
OOOH! IT WAS A DREAM I WONDER IF MAMA HEARD ME HOLLERIN!
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.) All Rights Reserved
WINSOR McCAY

LITTLE NEMO IN SLUMBERLAND

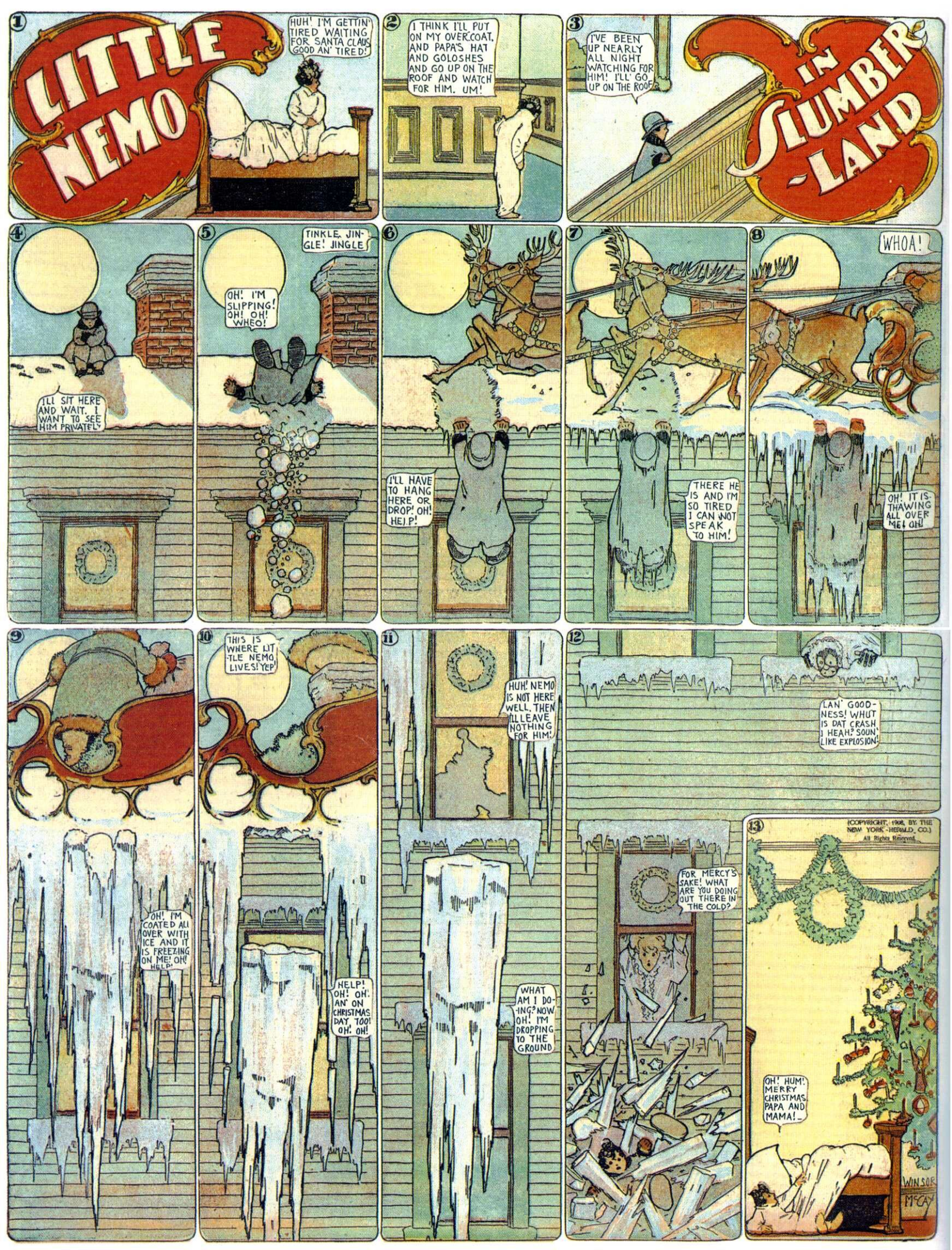


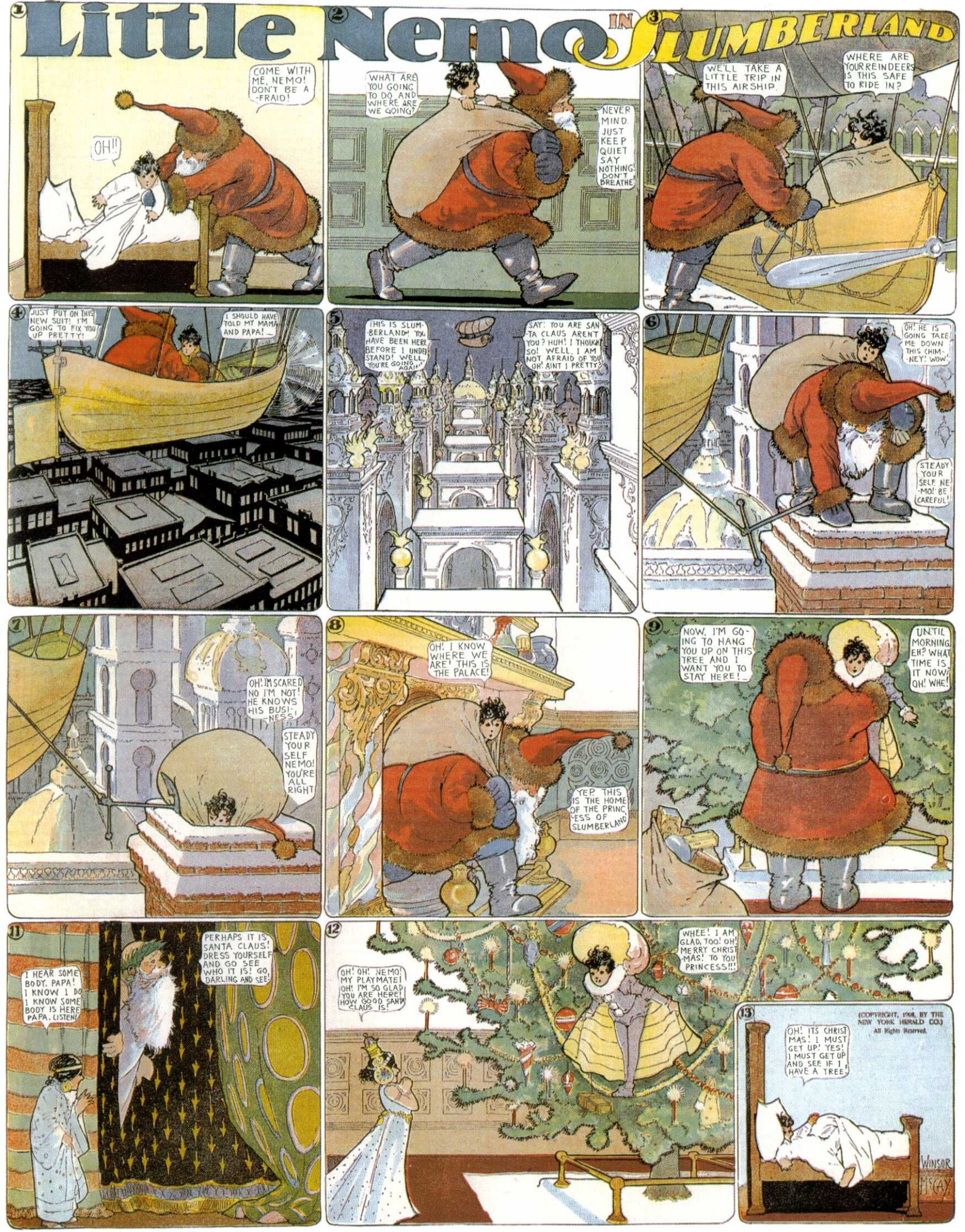
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

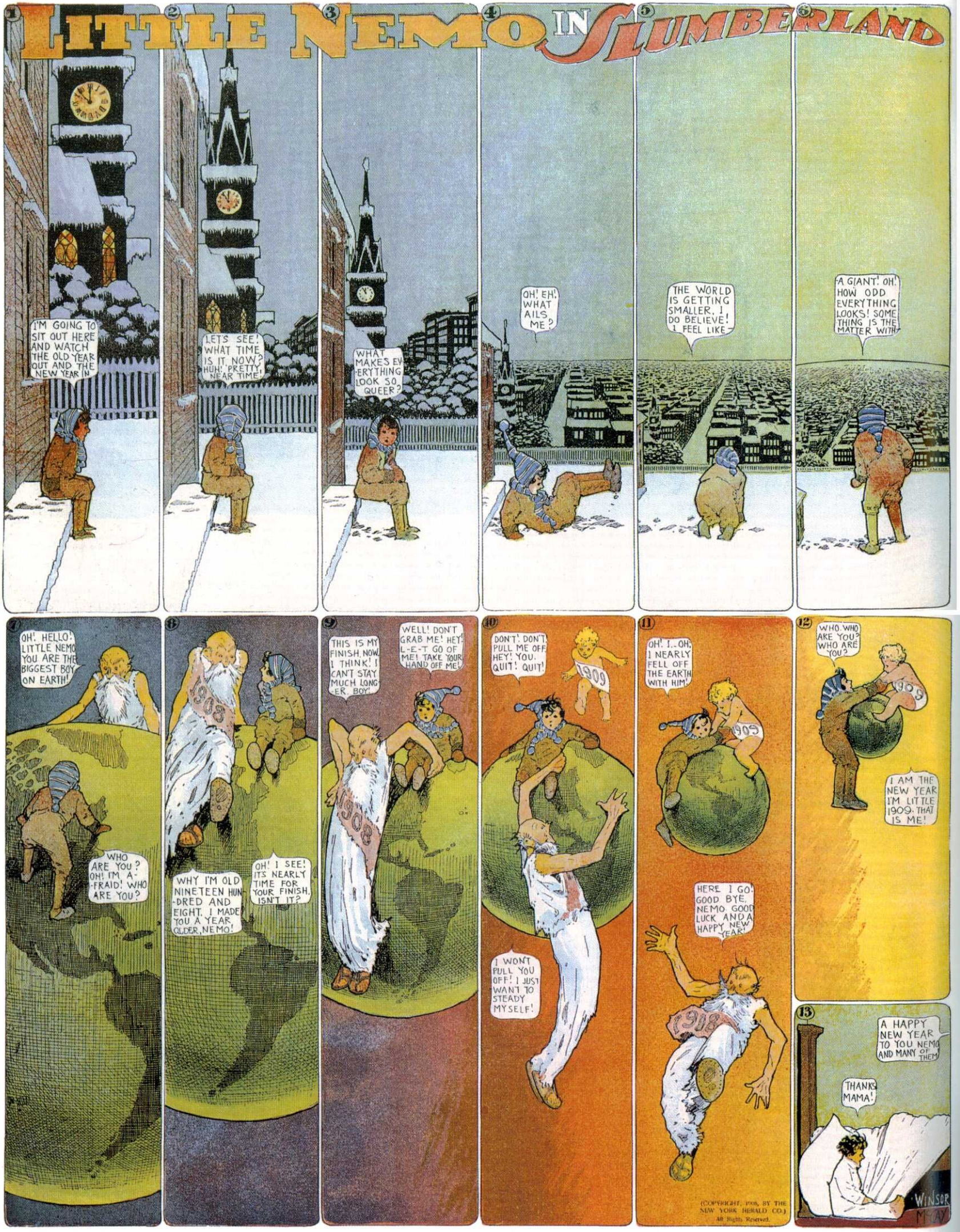

LITTLE NEMO IN SLUMBERLAND
1
AH! HERE YOU ARE! I THOUGHT I'D FIND YOU! COME WITH ME, BOY!
2
YOU'RE THE LAD WHO WAS GOING TO EAT ME, EH? HAD ME PLUCKED OF MY FEATHERS,
3
HELLO NEMO!
AND HID ME IN THE ICE-BOX. WELL I'M GOING TO SHOW YOU WHAT A MISTAKE YOU MADE
OH! FLIP! IS THAT YOU?
4
EEGLE WAGGLE IMP IG GINGLE!
I'M GOING TO HAVE A LITTLE THANKS GIVING DIN-NER OF MY OWN
OH! MY PAJAMAS ARE TEAR-ING OFF, OF ME!
5
OOOH! I'LL GET ATE UP SURE! OH! OH! OH! OH!
AH! HA! YOUR NIGHTIE IS TORN! AND YOU ARE LOOSE, BUT YOU WONT GET AWAY FROM ME!
6
AW, SAY, MISTER TURKEY! I'M NOT TO BLAME FOR ALL THIS!
NO! I SUPPOSE NOT! YOU WERE NOT GOING TO EAT A BIT OF ME, WERE YOU? I CAN SEE YOU REFUSING TO EAT TURKEY!
7
I MIGHT EAT A LITTLE OF YOU IF MAMA PASSED ME SOME, BUT, OH! PLEASE!
YOU WERE NOT GOING TO HOWL IF YOU DIDN'T GET MY WISH BONE! NO, I GUESS YES!
8
ARE YOU GOING TO COME OVER HERE TO ME? ARE YOU?
AW! I DONT WANT TO GO OVER THERE! NO! LET ME STAY HERE A MINUTE!
9
I'LL NOT ASK YOU MANY MORE TIMES TO COME HERE TO ME, HEAR?
I DON'T WANT TO! NO! I'LL STAY HERE! I DON'T WANT TO GO THERE!
10
YOU DON'T, EH? THEN I'LL MAKE YOU COME OVER TO ME! ARE YOU COMING OR MUST I COME AND GET YOU?
PLEASE! MISTER TURKEY, DON'T ASK ME TO GO! PLEASE DON'T!
11
THEN I WILL HAVE TO GO FOR YOU! I'LL GET YOU—
OH! OH! YOU ARE MAKING ME DIZZY! OH! OH!
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)
All Rights Reserved.
12
THUMP! OH! I'M SO GLAD IT WAS JUST A DREAM! UM!
THAT BOY DID WHAT I THOUGHT I WOULD! ATE TOO MUCH DIN-NER! NOW, HE CAN'T SLEEP
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
OH! YOU GOT IT BACK AGAIN. HOW DID YOU GET IT, FLIP?
NEVER MIND ABOUT HOW I GOT IT! HOP IN AN' I'LL GIVE YOU A SPIN AROUN' THE BLOCK!
2
WATCH WHERE YOU ARE GOING. LOOK, YOU'VE KNOCKED OVER TWO ASH CANS!
THAT'S NOTHING. WHERE DO YOU WANT TO GO?
3
LETS GO UP IN THE PARK, BUT COME RIGHT BACK!—
ALL RIGHT! I'LL SHOW YOU SOME TRICKS I CAN DO WITH THIS CAR OF MINE! SEE THOSE STAIRS?
4
TGOES RIGHT UP AS EASY. DOESN'T IT? WITHOUT A BUMP!
RIDES LIKE A BOAT DOESN'T IT? TELL ME!
5
YES, BUT WATCH WHERE YOU ARE GOIN'!
AW THAT'S ON-LY A WATER FOUNTAIN! IM DAT'S NUTHIN'!
6
LOOK OUT! FLIP YOU'LL RUN INTO THAT BIIILDING!
WILL I? WELL YOU JUST WATCH ME! I KNOW THIS OLD MACHINE TOO WELL! WATCH!
7
SEE UP THERE? WATCH THIS BABY CLIMB UP THERE! WATCH!
OH! NAW! I'M AFRAID DON'T DO IT FLIP!
8
OH! I CAN GO ANY OLD PLACE WITH THIS! YOU NEEDN'T GET SCARED WITH ME!
I AM, FLIP. SCARED! GOOD AND SCARED! LETS NOT GO ANY FARTHER!
9
LETS GO BACK HOME, FLIP COME! THIS IS TOO DANGEROUS FOR ME!
THERE IS NOTHING TO BE AFRAID OF! WE ARE ON TOP NOW!
10
HOW ARE WE GO-ING TO GET DOWN?
HA! HOW DID WE GET UP? DON'T WORRY! DON'T WORRY!
11
I BELIEVE I AM GOING TO CRY!
ONLY BABIES CRY. YOU'RE NOT A BABY! BE GAME. DON'T BE A BABY!
12
I WILL IF YOU WILL PROMISE TO TAKE ME RIGHT HOME!
NIX ON ANY HOME. - RE-MEMBER, KID, YOU'RE WITH ME! TAKE IT EASY!
13
NOW ARE WE GOING HOME, FLIP, EH? YES?
I JUST WANT TO SHOW YOU ONE MORE STUNT, THEN WE'LL GO HOME!
14
NO! NO! NO! FLIP! STOP! STOP! OH!
THERE YOU GO, AGAIN! SIT DOWN! SIT DOWN!
15
I WANT TO GO HOME. I WANT TO GO HOME!
STICK! STICK, MY BOY! RE-MEMBER YOU'RE WITH ME!
16
[COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.] All Rights Reserved.
17
NO, YOU WON'T. I'LL SQUARE IT WITH YOUR MOTHER! QUIT WORRYING
I'LL GET A LICKING FOR BEING SOAK-ED THIS WAY!
18
OH! I WAS DREAMING AGAIN! OH! WHEO!
WINSOR McCAY

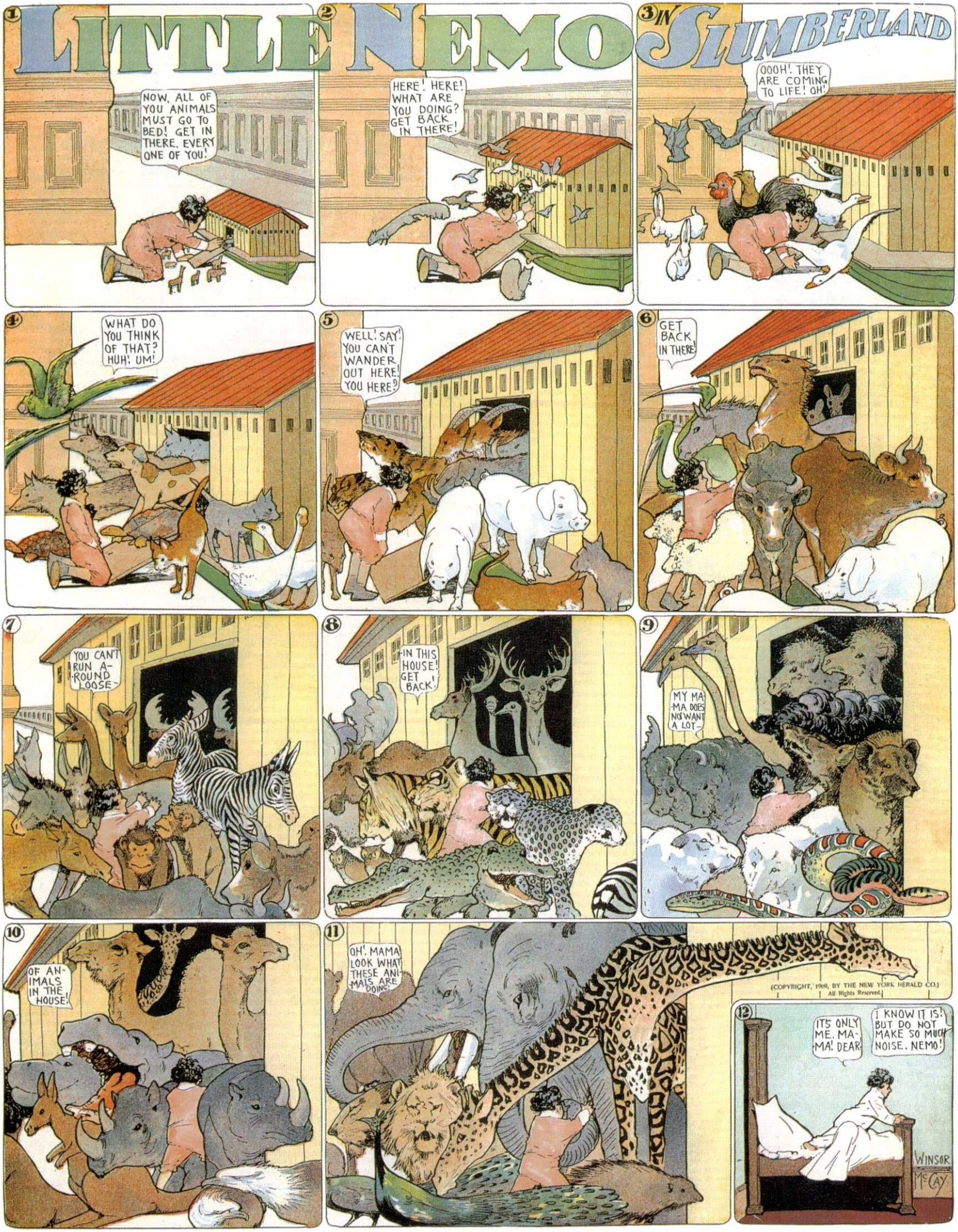

LITTLE NEMO IN SLUMBERLAND
1
WHY NOT TAKE THE ROYAL BALLOON AND GO TO EARTH, GRAB LITTLE NEMO AND FETCH HIM HERE? GRAB HIM WHEN FLIP ISN'T LOOKING. SEE?
DOCTOR PILL
OH! WHAT A SMART MAN YOU ARE!
THAT IS A GOOD IDEA! WE WILL TAKE HIS MAJESTY'S BALLOON AND GRAB LITTLE NEMO WHEN FLIP ISN'T LOOK-ING!
2
I'LL TELL YOU, NEMO! LET'S TRADE CLOTHES YOU PUT ON MY CLOTHES. I'LL PUT YOURS ON!
AND GO A-ROUND AND FOOL PEOPLE! ALL RIGHT, LET US DO IT!
3
BRING NEMO HERE AND I'LL REWARD YOU GRANDLY!
YES, YOUR ROYAL MAJESTY!
HOVER OVER HIM AND WHEN FLIP ISN'T LOOKING SNATCH HIM AND COME BACK HERE!
I'LL GO A-LONG AND PICK HIM OUT FOR YOU!
4
WE'LL FOOL THE GROCERY MAN, BUTCHER AN' BAKER. EH, NEMO?
YES, AND MY MAMA! SHE'LL THINK I'M YOU AND YOU ME!
5
UNDERSTAND: WHEN FLIP HAS HIS BACK TURNED GRAB NEMO AND FETCH HIM HERE!
GO TO EARTH, BRING BACK NEMO AND I'LL PUT A MEDAL ON YOU, SIR!
6
DO I LOOK LIKE YOU IN THIS OUT FIT?
YOU LOOK AS MUCH LIKE ME AS I LOOK LIKE YOU. DON'T FORGET THAT, KID!
7
NEMO WEARS A LIGHT SUIT FLIP WEARS A PLUG HAT AND LONG COAT! CAN YOU SEE 'EM?
YES! I SEE BOTH OF THEM!
8
WHERE DO YOU WANT ME TO GO? WHEREVER YOU SAY, I'LL GO!
GO DOWN TO DAT COP AN' TELL HIM NE-MO IS IN A FIGHT. WHEN HE COMES I'LL RUN. SEE?
9
SHEEEE KEEP STILL, NEMO!
WELL, HERE I GO. WATCH FOR ME
HUH!!! WHAT IS DIS. I WON-DER!
10
YOU ARE WANTED IN SLUMBERLAND BY THE PRINCESS!
WHERE ARE YOU GOING, FLIP? THEY ARE STEALING YOU!
WOW! I DON'T KNOW WHERE I'M GOIN'
11
THE PRINC-ESS WANTS YOU TO COME TO HER!
SHE IS SO LONESOME! DON'T LET FLIP KNOW OF THIS!
THE...AH PRINCESS WANTS ME. EH?
HUH! THAT'S FUNNY!
12
ISN'T THIS NEMO? ISN'T THIS THE BOY WE WANT?
I SHOULD SAY NOT! WE WOULD BE PUT IN IRONS IF WE'D BRING HIM INTO SLUM-BERLAND!
13
BACK UP! GET OUT! RAUS MIT HIM! YOU ARE A CHEAT! GIT!
HERE! HERE CUT THAT OUT! CUT IT OUT, I SAY!
OH! IF WE SHOULD EVER DARE BRING THAT FLIP BACK WITH US. OH! OH! OH!
14
HE IS DRESSED JUST LIKE NEMO TOO HUH!
15
I MIGHT AS WELL GO HOME AS TO STAY HERE! UM!
16
WOWSKI! I HOPE I LAND ON SOMETHING SOFT!
YES I'LL GO HOME! FLIP HAS MY CLOTHES BUT I—
17
18
THERE GOES THAT BOY AGAIN... NEMO. WHAT AILS YOU. CAN'T YOU SLEEP WITHOUT FALLING OUT OF BED?
WINSOR McCAY
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.)
All Rights Reserved.


LITTLE NEMO
IN SLUMBER-LAND
1
HUH! I'M GETTIN' TIRED WAITING FOR SANTA CLAUS GOOD AN' TIRED!
2
I THINK I'LL PUT ON MY OVERCOAT, AND PAPA'S HAT AND GOLOSHES AND GO UP ON THE ROOF AND WATCH FOR HIM. UM!
3
I'VE BEEN UP NEARLY ALL NIGHT WATCHING FOR HIM! I'LL GO UP ON THE ROOF
4
I'LL SIT HERE AND WAIT. I WANT TO SEE HIM PRIVATELY
5
TINKLE, JINGLE! JINGLE
OH! I'M SLIPPING! OH! OH! WHEO!
6
I'LL HAVE TO HANG HERE OR DROP! OH! HEL.P!
7
THERE HE IS AND I'M SO TIRED I CAN NOT SPEAK TO HIM!
8
WHOA!
OH! IT IS THAWING ALL OVER ME! OH!
9
OH! I'M COATED ALL OVER WITH ICE AND IT IS FREEZING ON ME! OH! HELP!
10
THIS IS WHERE LIT-TLE NEMO LIVES! YEP!
HELP! OH! OH! AN' ON CHRISTMAS DAY, TOO! OH! OH!
11
HUH! NEMO IS NOT HERE WELL, THEN I'LL LEAVE NOTHING FOR HIM!
WHAT AM I DO-ING? NOW OH! I'M DROPPING TO THE GROUND
12
LAN' GOOD-NESS! WHUT IS DAT CRASH I HEAH? SOUN' LIKE EXPLOSION!
FOR MERCY'S SAKE! WHAT ARE YOU DOING OUT THERE IN THE COLD?
13
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.)
All Rights Reserved
OH! HUM! MERRY CHRISTMAS, PAPA AND MAMA!
WINSOR McCAY


Little Nemo IN SLUMBERLAND
1
COME WITH ME, NEMO! DON'T BE A -FRAID!
OH!!
2
WHAT ARE YOU GOING TO DO AND WHERE ARE WE GOING?
NEVER MIND. JUST KEEP QUIET SAY NOTHING! DON'T BREATHE!
3
WE'LL TAKE A LITTLE TRIP IN THIS AIRSHIP.
WHERE ARE YOUR REINDEERS IS THIS SAFE TO RIDE IN?
4
JUST PUT ON THIS NEW SUIT! I'M GOING TO FIX YOU UP PRETTY!
I SHOULD HAVE TOLD MY MAMA AND PAPA!
5
THIS IS SLUMBERLAND! YOU HAVE BEEN HERE BEFORE I UNDERSTAND! WELL, YOU'RE GOING AGAIN!
SAY! YOU ARE SANTA CLAUS ARENT YOU? HUH! I THOUGHT SO! WELL, I AM NOT AFRAID OF YOU. OH! AINT I PRETTY?
6
OH! HE IS GOING TAKE ME DOWN THIS CHIMNEY! WOW!
STEADY YOUR SELF NEMO! BE CAREFUL!
7
OH! I'M SCARED NO I'M NOT! HE KNOWS HIS BUSINESS!
STEADY YOUR SELF NEMO! YOU'RE ALL RIGHT
8
OH! I KNOW WHERE WE ARE! THIS IS THE PALACE!
YEP. THIS IS THE HOME OF THE PRINCESS OF SLUMBERLAND
9
NOW, I'M GOING TO HANG YOU UP ON THIS TREE AND I WANT YOU TO STAY HERE!
UNTIL MORNING, EH? WHAT TIME IS IT NOW? OH! WHE!
11
I HEAR SOMEBODY, PAPA! I KNOW I DO I KNOW SOMEBODY IS HERE PAPA. LISTEN!
PERHAPS IT IS, SANTA CLAUS! DRESS YOURSELF AND GO SEE WHO IT IS! GO, DARLING AND SEE.
12
OH! OH! NEMO! MY PLAYMATE! OH! I'M SO GLAD YOU ARE HERE! HOW GOOD SANTA CLAUS IS!
WHEE! I AM GLAD, TOO! OH! MERRY CHRISTMAS! TO YOU PRINCESS!!!
13
OH! ITS CHRISTMAS! I MUST GET UP! YES! I MUST GET UP AND SEE IF I HAVE A TREE!
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.) All Rights Reserved.
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
I'M GOING TO SIT OUT HERE AND WATCH THE OLD YEAR OUT AND THE NEW YEAR IN
2
LETS SEE! WHAT TIME IS IT NOW? HUH! 'PRETTY NEAR TIME!
3
WHAT MAKES EV-ERYTHING LOOK SO QUEER?
4
OH! EH! WHAT AILS ME?
5
THE WORLD IS GETTING SMALLER, I DO BELIEVE! I FEEL LIKE-
6
A GIANT! OH! HOW ODD EVERYTHING LOOKS! SOME THING IS THE MATTER WITH
7
OH! HELLO! LITTLE NEMO YOU ARE THE BIGGEST BOY ON EARTH!
WHO ARE YOU? OH! I'M A-FRAID! WHO ARE YOU?
8
WHY I'M OLD NINETEEN HUN-DRED AND EIGHT. I MADE YOU A YEAR OLDER, NEMO!
OH! I SEE! IT'S NEARLY TIME FOR YOUR FINISH, ISN'T IT?
1908
9
THIS IS MY FINISH, NOW, I THINK! I CAN'T STAY MUCH LONG-ER, BOY!
WELL! DON'T GRAB ME! HEY! L-E-T GO OF ME! TAKE YOUR HAND OFF ME!
10
DON'T! DON'T PULL ME OFF, HEY! YOU. QUIT! QUIT!
1909
I WON'T PULL YOU OFF! I JUST WANT TO STEADY MYSELF!
11
OH! I..OH, I NEARLY FELL OFF THE EARTH WITH HIM!
HERE I GO. GOOD BYE, NEMO. GOOD LUCK AND A HAPPY NEW YEAR!
12
WHO, WHO AKE YOU? WHO ARE YOU?
I AM THE NEW YEAR I'M LITTLE 1909. THAT IS ME!
13
A HAPPY NEW YEAR TO YOU NEMO AND MANY OF THEM
THANKS MAMA!
WINSOR
(COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.) All Rights Reserved.

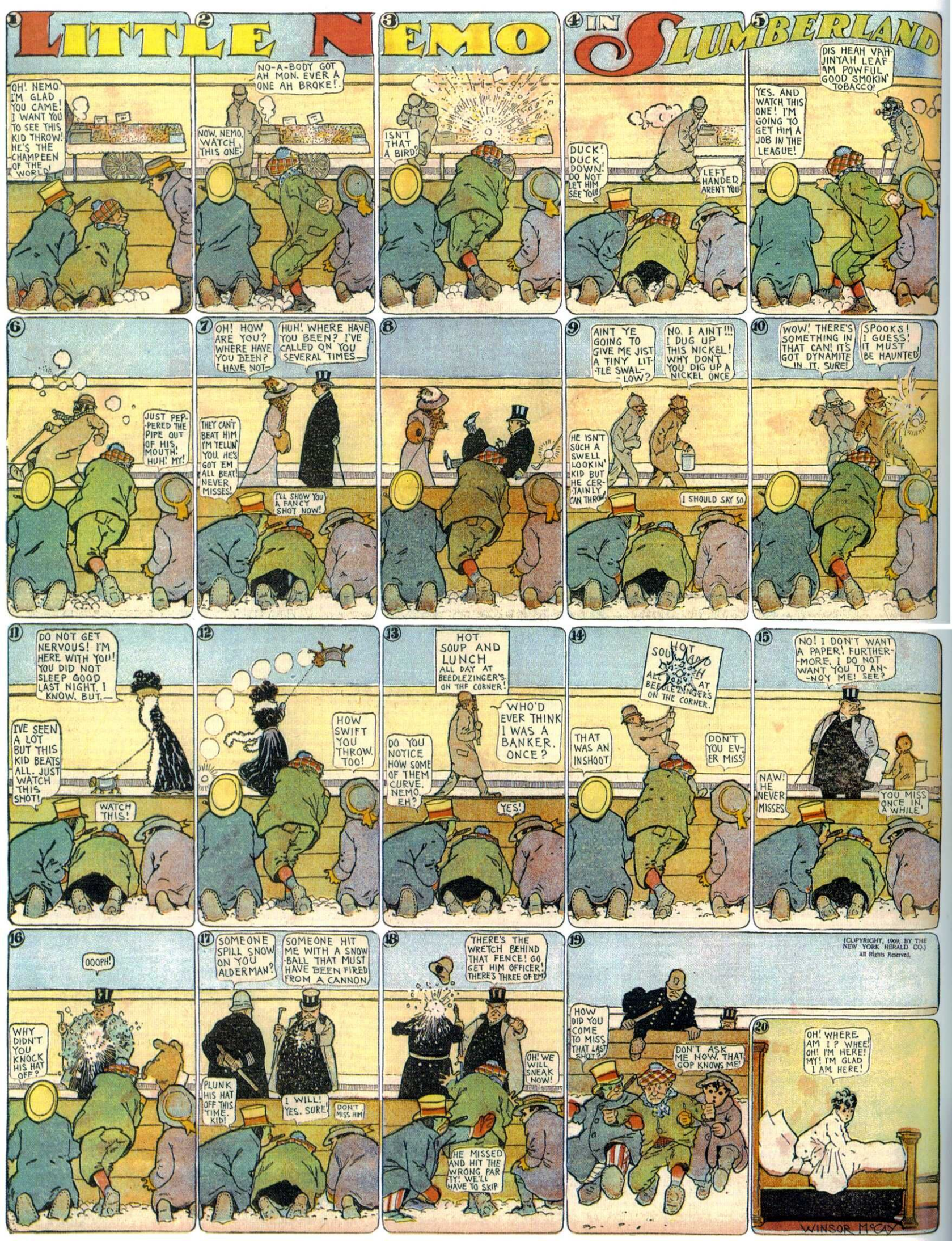
LITTLE NEMO IN SLUMBERLAND



LITTLE NEMO IN SLUMBERLAND

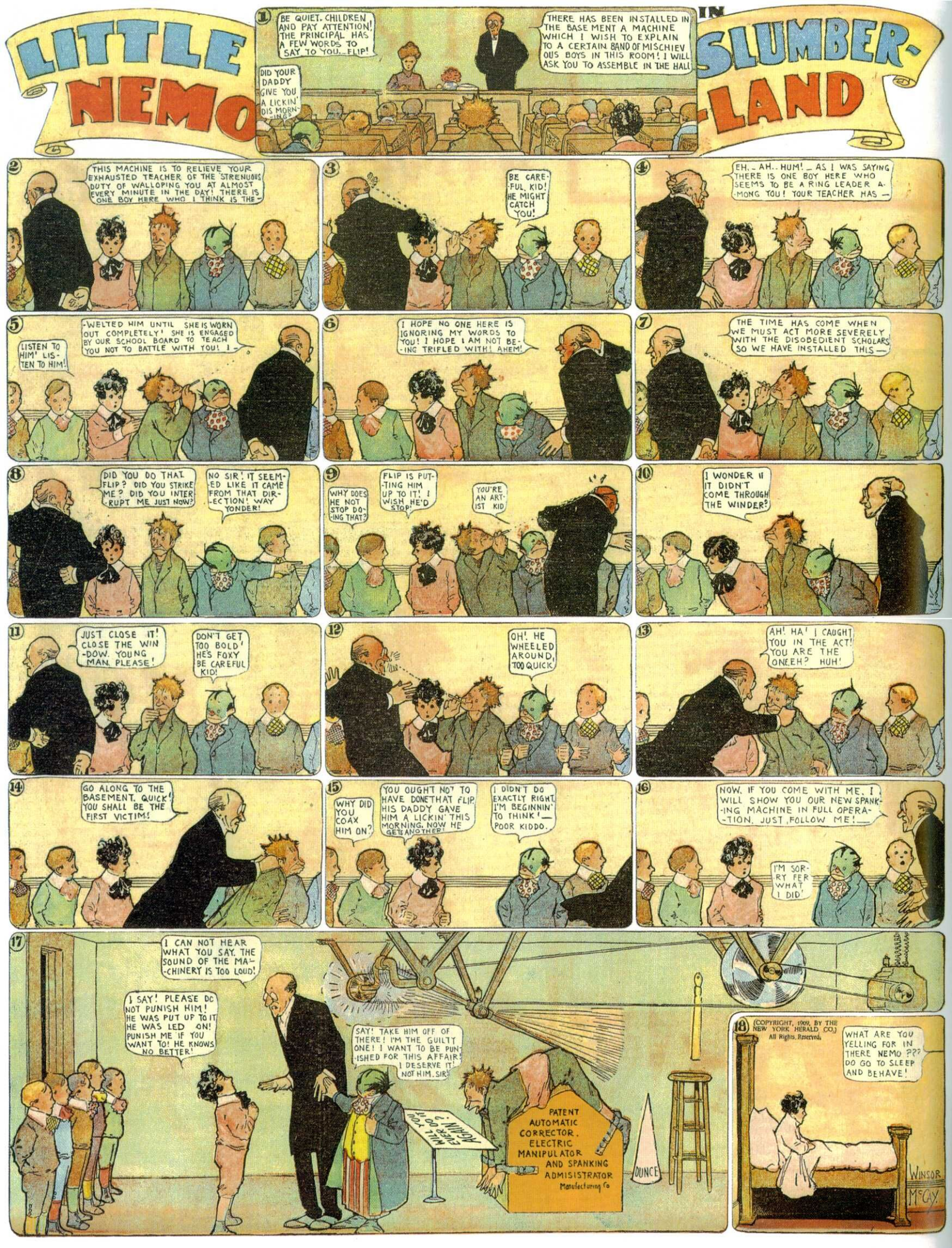


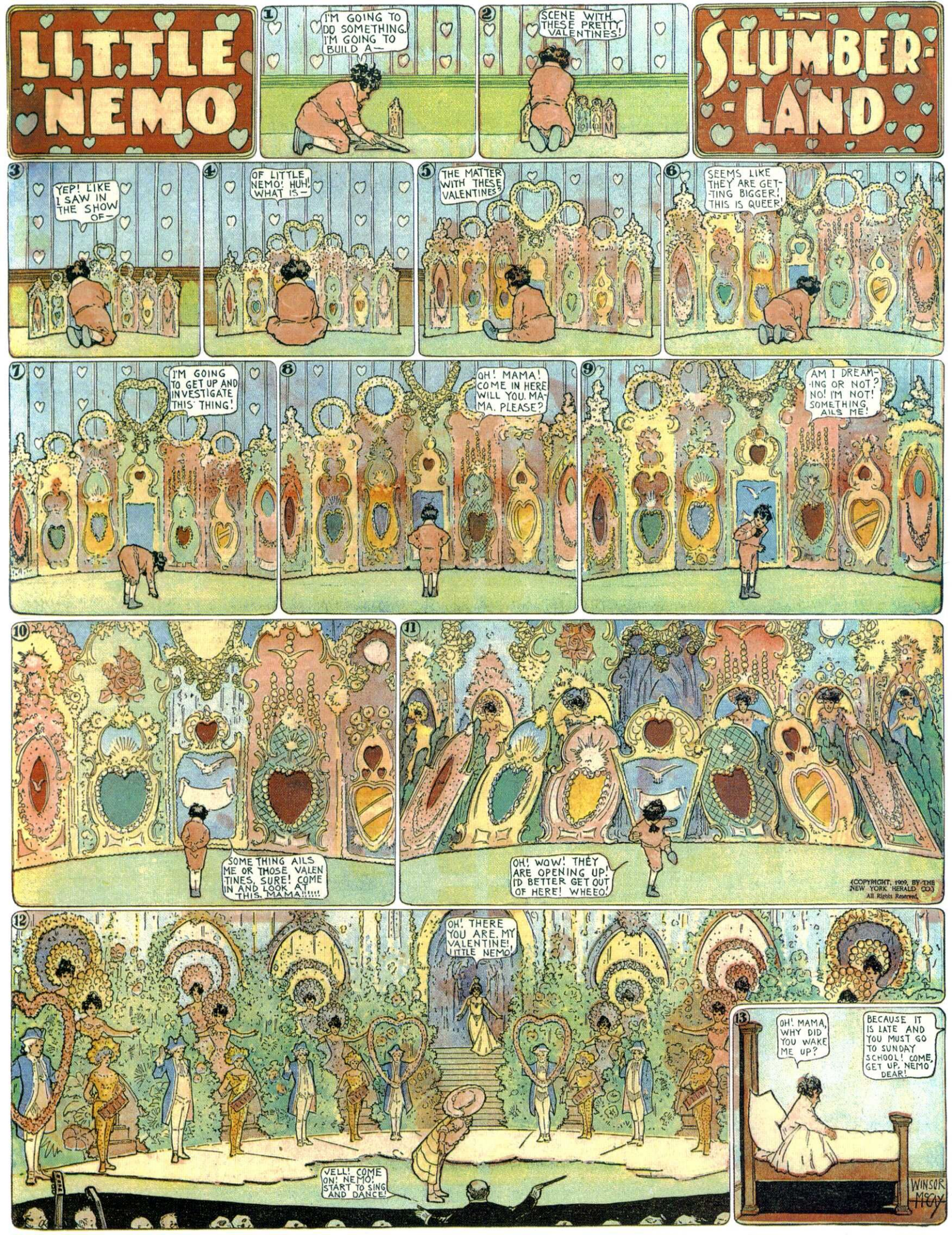

Little Nemo IN Slumberland
1
LET'S HAVE A WRESTLE, EH? COME ON, NE-MO! COME ON! I'LL WRESTLE YOU!
ALL RIGHT! I'LL WRESTLE YOU! WAIT A MINUTE! WAIT A MINUTE!
2
WAIT NOTH-ING' THIS IS A CATCH AS CATCH CAN!
YES! BUT YOU GRAB BED ME TOO QUICK!
3
YOU DIDN'T GIVE ME A CHANCE TO GET A HOLD OF YOU!
YOU ARE NOT SUPPOSED TO GET A HOLD OF ME!
4
I DID NOT MEAN THAT EXACTLY. BUT I-
DO YOU THINK I'M GOING TO LET YOU-
5
GET A HOLD OF ME FIRST? HERE! YOU ARE CHOKING-
NOW, THERE. I'VE GOT YOU DOWN AFTER ALL! FLIP!
6
OH! YOU CAN NOT ROLL ME OVER!
I CAN'T EH? WATCH, ME ROLL YOU OVER!
7
OVER YOU GO! LETS GET UP, NEMO. EH?
NOW. I'VE ROLLED YOU OVER! YES. LETS GET UP!
8
LEAVE GO OF ME AND QUIT ROLLING ME OVER!
YOU LEAVE GO OF ME. I'M NOT ROLLING YOU!
9
WELL WHO IS!
STOP IT! I'M NOT!
10
OH! I'M SMOTH-ERING
WE ARE ROLLING DOWN HILL!
11
I DON'T REKELEK WHETHER TUZ GET-TYSBURG ER CHIC-AMAUGA JES NOW-
IT WAS ONE ER TOTHER CANNON BALLS WUZ BIG AS HAY STACKS AN'
12
WHEN AH SEE BAT A POSSUM COOKIN' I JES KNOW I AINTA GINE MAKE MAH EYES BEHAVE!
13
THE STUPENDOUS OPERATIC SPECTACLE
LITTLE NEMO
DAZZLING CHORUS, GORGEOUS COS
BEWILDERING SCENIC EFFCTS
ENTRANCING MUSIC. ALL LAUGHTER
14
WILL I GO OVER TO THAT HOUSE AND GET PIE OR THIS ONE AND GET SOME HOT SOUP?
15
IF THAT FAN TAIL POPS HIS SNOOT UP AGAIN. HE'LL BELONG TO ME, - SHEEE-
16
DIDN'T YOU PLAY THIS TRAY ON MY JACK?
I PLAYED THE LOW CARD! EH? SURE I DID!
17
18
19
20
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.) All Rights Reserved.
OH! DEAR! NEMO WHAT AILS YOU? WHY CAN'T YOU SLEEP QUIETLY LIKE OTHER CHILDREN?
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
OH! NEMO. I'M GLAD YOU CAME! I WANT YOU TO SEE THIS KID THROW! HE'S THE CHAMPEEN OF THE WORLD!
2
NO-A-BODY GOT AH MON. EVER A ONE AH BROKE!
NOW, NEMO, WATCH THIS ONE!
3
ISN'T THAT A BIRD?
4
DUCK! DUCK, DOWN! DO NOT LET HIM SEE YOU!
LEFT HANDED AREN'T YOU!
5
DIS HEAH VAH JINYAH LEAF AM POWFUL GOOD SMOKIN' TOBACCO!
YES. AND WATCH THIS ONE! I'M GOING TO GET HIM A JOB IN THE LEAGUE!
6
JUST PEPPERED THE PIPE OUT OF HIS MOUTH. HUH! MY!
7
OH! HOW ARE YOU? WHERE HAVE YOU BEEN? I HAVE NOT
HUH! WHERE HAVE YOU BEEN? I'VE CALLED ON YOU SEVERAL TIMES
THEY CAN'T BEAT HIM I'M TELLIN' YOU. HE'S GOT 'EM ALL BEAT! NEVER MISSES!
I'LL SHOW YOU A FANCY SHOT NOW!
8
9
AINT YE GOING TO GIVE ME JIST A TINY LITTLE SWALLOW?
NO. I AINT!!! I DUG UP THIS NICKEL! WHY DON'T YOU DIG UP A NICKEL ONCE
HE ISN'T SUCH A SWELL LOOKIN' KID BUT HE CERTAINLY CAN THROW!
I SHOULD SAY SO
10
WOW! THERE'S SOMETHING IN THAT CAN! IT'S GOT DYNAMITE IN IT. SURE!
SPOOKS! I GUESS! IT MUST BE HAUNTED!
11
DO NOT GET NERVOUS! I'M HERE WITH YOU! YOU DID NOT SLEEP GOOD LAST NIGHT. I KNOW. BUT.—
I'VE SEEN A LOT BUT THIS KID BEATS ALL. JUST WATCH THIS SHOT!
WATCH THIS!
12
HOW SWIFT YOU THROW, TOO!
13
HOT SOUP AND LUNCH ALL DAY AT BEEDLEZINGER'S ON THE CORNER!
WHO'D EVER THINK I WAS A BANKER ONCE?
DO YOU NOTICE HOW SOME OF THEM CURVE, NEMO, EH?
YES!
14
HOT SOUP AND LUNCH ALL DAY AT BEEDLEZINGER'S ON THE CORNER.
THAT WAS AN INSHOOT
DON'T YOU EVER MISS
15
NO! I DON'T WANT A PAPER! FURTHERMORE, I DO NOT WANT YOU TO ANNOY ME! SEE?
NAW! HE NEVER MISSES
YOU MISS ONCE IN A WHILE
16
OOOPH!
WHY DIDN'T YOU KNOCK HIS HAT OFF?
17
SOMEONE SPILL SNOW ON YOU ALDERMAN?
SOMEONE HIT ME WITH A SNOW-BALL THAT MUST HAVE BEEN FIRED FROM A CANNON
PLUNK HIS HAT OFF THIS TIME, KID!
I WILL! YES, SURE!
DON'T MISS HIM
18
THERE'S THE WRETCH BEHIND THAT FENCE! GO, GET HIM OFFICER! THERE'S THREE OF 'EM!
OH! WE WILL SNEAK NOW!
HE MISSED AND HIT THE WRONG PARTY! WE'LL HAVE TO SKIP
19
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.)
All Rights Reserved.
HOW DID YOU COME TO MISS THAT LAST SHOT?
DON'T ASK ME NOW. THAT GOP KNOWS ME!
20
OH! WHERE AM I? WHEE! OH! I'M HERE! MY! I'M GLAD I AM HERE!
WINSOR McCAY


LITTLE NEMO SLUMBERLAND
1
OH' JUST THE ONE WE WANT TO SEE COME ON' NEMO AND LISTEN TO DIS KID READING. COME ON UP'
2
WHAT! IN THIS OLD SHANTY. THIS OLD HUT?
SURE' DIS IS DAT BUM LOOK IN KID' HE'S HIDING FROM HIS DADDY HE'S GOIN' TO GET A LICKING
3
NOW, GO AHEAD AN READ IT OVER AGAIN' DAT LAST'
NIMBLE BILL KNEW THAT CHIEF WART-ON-THE-NOSE STOLE THE PRINCESS
PRINCESS OF SLUMBERLAND WAS IT?
4
NAW' THIS IS A REAL PRINCESS. KEEP STILL!
-AND HE KNEW THAT INDIANS WERE AS THICK AS BURRS ON YONDER HILLSIDE BUT HE WAS AS COOL AS A FROG IN THE COOL WATERS THAT FLOWED AT HIS FEET... ALL AT ONCE A SHOT RANG OUT AND A SMALL PIECE OF BILL'S EAR FELL TO MOTHER EARTH-
5
WOW' WAIT 'TILL YOU HEAR WHAT BILL DID'
-QUICK AS FLASH OUR DETERMINED HERO CLUTCHED HIS GATLING! STROKING IT'S SHINY SIDES HE MUTTERED SOMETHING WHICH ONLY THE PROWLING COYOTES HEARD! BANG!!! AGAIN
6
OH' I WISH I WAS THERE WHAT I'D DO' WOW!
-THIS TIME A WISP OF NIMBLE BILL'S BEARD KISSED THE AIR AND GENTLY FLUTTERED IN THE BREEZE AND FELL SCATTERING ABOUT THE SMALL AND SILENT PIECE OF EAR. WE WILL NOW LEAVE BILL FOR A MOMENT.-
7
TEE EOW HERE COMES THE FIGHT!
-RECLINING ON A COUCH OF WATER-RAT SKINS OUR BEAUTIFUL PRINCESS AWAITED THE VOICE OF BILL'S TRUSTY HOWITZER IN YONDER VALLET. SHE KNEW HIS WICKED AIM AND IRON NERVE WOULD RESCUE HER IN DUE TIME SHE ONLY SMILED'
YOU'RE FILLING THE ROOM WITH SMOKE
8
WAIT A MINUTE' I WANT TO GET UP CLOSER—
-LITTLE DID THE SIXTY THOUSAND REDSKINS KNOW THAT SHORTLY ONLY STANDING ROOM WOULD BE AVAILABLE IN THEIR HAPPY HUNTING GROUND. ZING! A SHOT' OLD CHIEF CORN ON THE TOE BIT THE DUST. WE WILL NOW RETURN TO OUR HERO.
DON'T SMOKE SO MUCH FLIP
9
GO AHEAD' GO ON AN READ' HERE IS WHERE THE BATTLE COMMENCES'
NIMBLE BILL'S REPEATER HAD BEGAN TO SING THE SONG OF DEATH TO THE SAVAGES WHO HELD AS CAPTIVE PRINCESS POWDER-PUFF! BULLETS WHIZZED AND REDSKINS GROANED IN THE FIERCE FIGHT—
10
OH' LOOK' HUH THAT OLD SHACK IS ON FIRE TRAMPS MUST HAVE SET IT—
11
I'LL TURN IN AN ALARM AN' I'LL DO IT QUICK' IT ISN'T MUCH OF A FIRE BUT
12
THE BOYS HAVE NOT HAD A RUN IN SO LONG THAT THEY WON'T MIND IT. THERE' NOW'
13
HOSE
14
15
16
WHAT ARE YOU TRYING TO DO DROWN SOMEBODY?
THAT CIGAR OF YOURS IS OUT ISN'T IT FLIP?
17
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.) All Rights Reserved.
I WONDER WHAT MAKES THAT BOY SO RESTLESS. OH! NEMO! DO GO TO SLEEP!
WINSOR McCAY

LITTLE NEMO IN SLUMBER-LAND



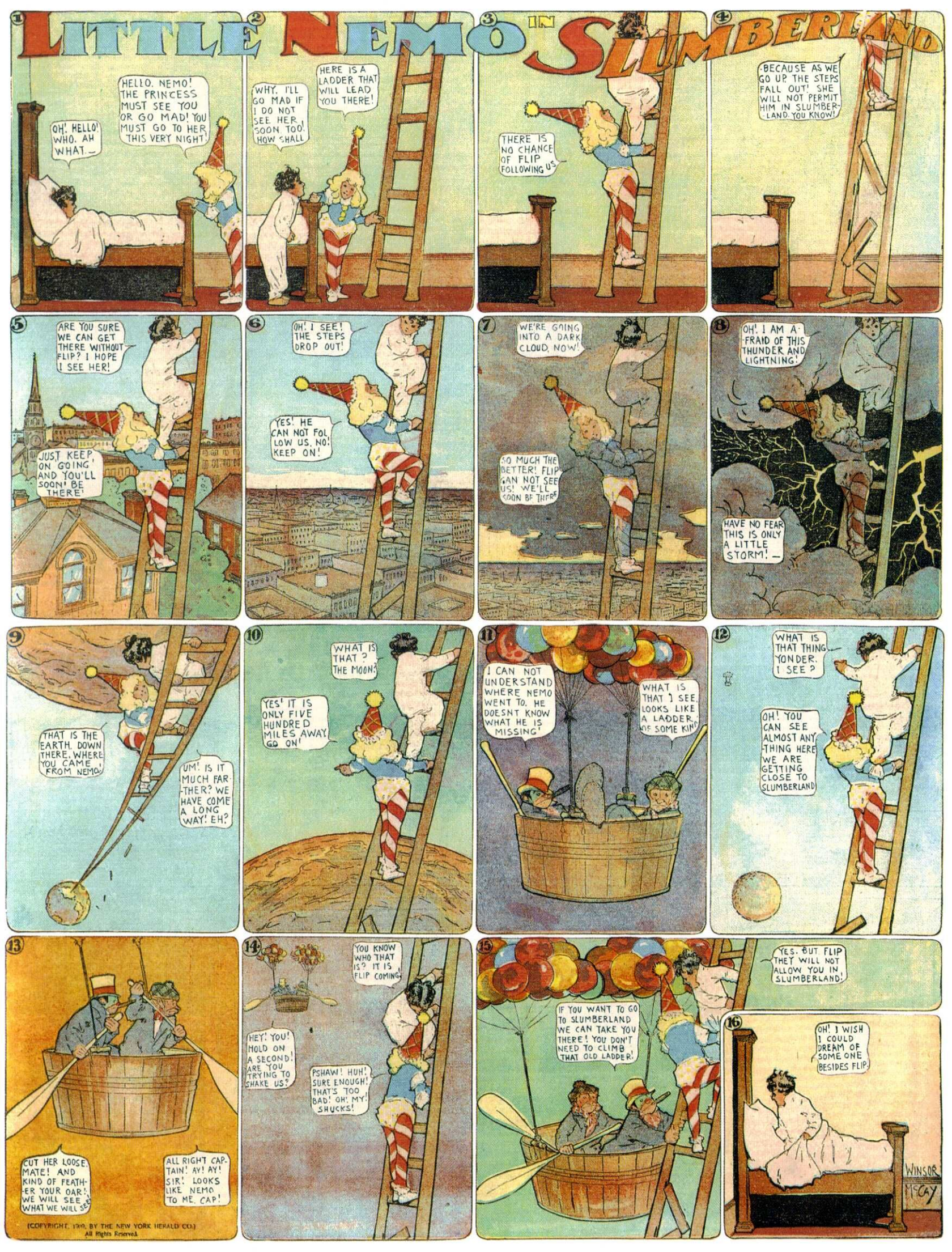

LITTLE NEMO
SLUMBER-LAND
1
I'M GOING TO DO SOMETHING! I'M GOING TO BUILD A—
2
SCENE WITH THESE PRETTY VALENTINES!
3
YEP! LIKE I SAW IN THE SHOW OF—
4
OF LITTLE NEMO! HUH! WHAT IS—
5
THE MATTER WITH THESE VALENTINES?
6
SEEMS LIKE THEY ARE GET-TING BIGGER! THIS IS QUEER!
7
I'M GOING TO GET UP AND INVESTIGATE THIS THING!
8
OH! MAMA! COME IN HERE WILL YOU. MA-MA. PLEASE?
9
AM I DREAM-ING OR NOT? NO! I'M NOT! SOMETHING AILS ME!
10
SOMETHING AILS ME OR THOSE VALEN-TINES, SURE! COME IN AND LOOK AT THIS. MAMA!!!!!
11
OH! WOW! THEY ARE OPENING UP! I'D BETTER GET OUT OF HERE! WHEEO!
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.) All Rights Reserved.
12
OH! THERE YOU ARE. MY VALENTINE! LITTLE NEMO!
YELL! COME ON! NEMO! START TO SING AND DANCE!
13
OH! MAMA, WHY DID YOU WAKE ME UP?
BECAUSE IT IS LATE AND YOU MUST GO TO SUNDAY SCHOOL! COME, GET UP, NEMO DEAR!
WINSOR McCAY

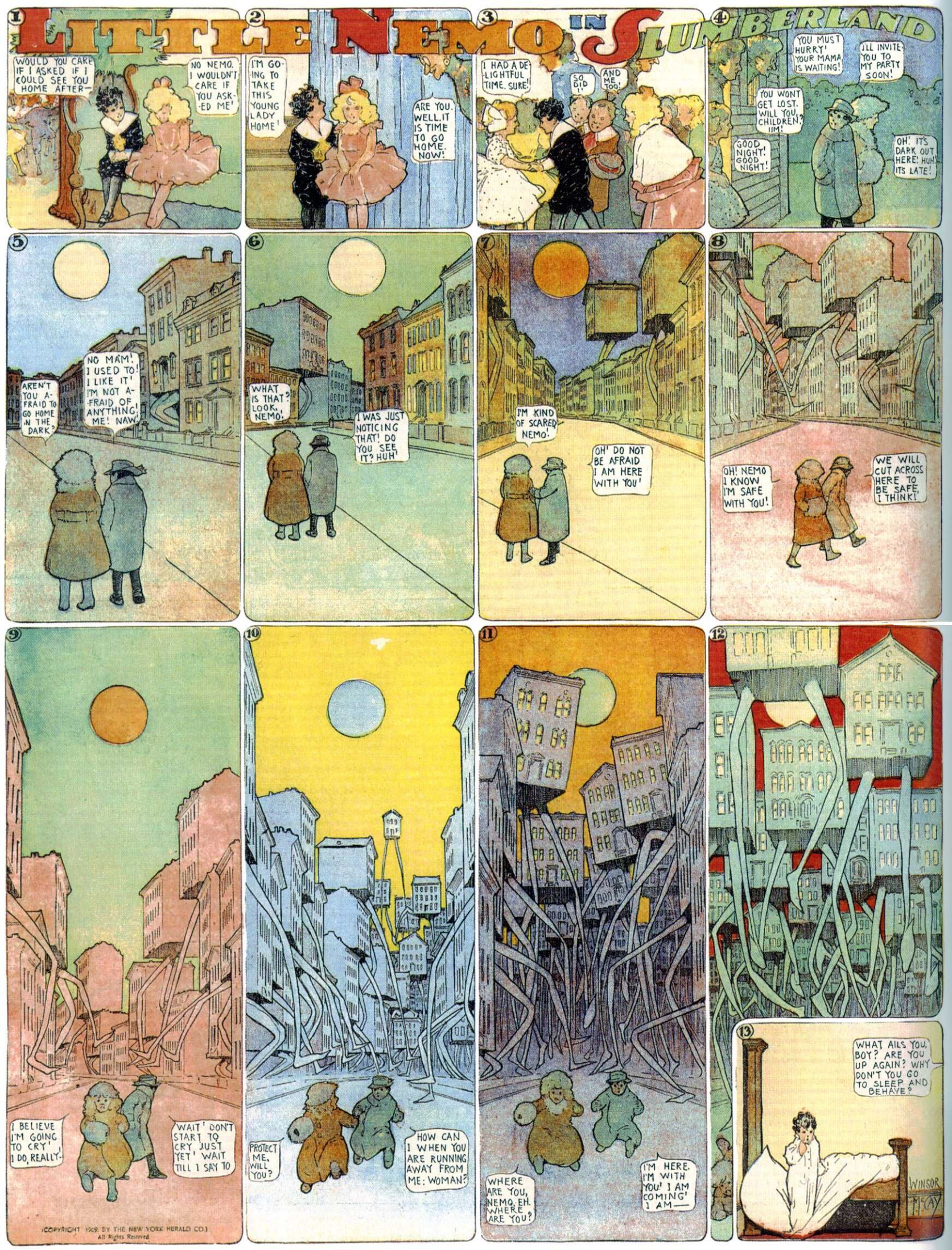

1
LITTLE
WHAT ARE YOU GOING TO DO, NEMO? WHERE ARE YOU GOING? NOT FAR, I HOPE! ___
WE ARE GOING TO RUN A MARROW BONE RACE OR SOMETHING LIKE THAT! IT IS TO BE TWENTY-SIX AND ONE HALF THOUSAND MILES!
2
NEMO in SLUMBERLAND
WELL, I'M READY TO START, BOYS. ARE YOU READY, EH?
SURE! THIS PURP HAS A COLD. WHEN HE COUGHS AGAIN WE'LL START. GET READY!
3
HOW LONG IS IT
AH! WE ARE OFF IN A BUNCH. TAKE IT EASY AT THE START. ITS A LONG RUN!
COUGH! COUGH!
4
ONLY AROUND THE WORLD! WE'LL BE BACK IN ABOUT SIX MONTHS!
HUH! I DIDN'T TELL MY MOTHER IT WAS SO FAR! UM!
5
THIS, LADIES AND GENTLEMEN, IS DOG TOWN, AS YOU CAN SEE. YES!
QUIT KIDDING! IF I GET TO LAUGHING I CAN NOT RUN FLIP!
6
THE KID IS A PRETTY GOOD SPRINTER. ISN'T HE?
WE ARE NOW IN INDIANA HEADING WEST!
7
OOOOOP! HUH! THIS IS LOVELY! PSHAW!
8
OH! I'M WITH YOU! A LITTLE SPILL LIKE THAT DOESN'T STOP ME! KEEP RIGHT ON. SCRATCHIN GRAVEL!
WE ARE AWAY OUT AMONG THE INDIANS NOW, AREN'T WE?
9
THIS IS THE WORST PART OF THE TRIP. THESE ROCKY MOUNTAINS. WOW! WHOW!
IT WILL BE DOWN HILL ON THE OTHER SIDE, THOUGH!
10
DON'T TALK ABOUT BEING TIRED. JUST NOW! KEEP RIGHT ON, KIDS! DIG!
WE HAVE GOT TO INCREASE OUR SPEED!
11
HERE'S WHERE WE CROSS INTO SIBERIA. KIND OF CHILLY UP HERE, ISN'T IT? AN' ICEY!
YOU MUST HAVE STUDIED GEOGRAPHY. FLIP!
12
I DID ONCE YES! OH! I KNOW WHERE WE ARE ALL THE TIME! I KNOW THE WAY!
WHAT ARE THOSE FOLLOWING US, WOLVES? OH! HORRORS!
13
DON'T BE SCARED OF THESE FELLOWS. THEY'RE SO FULL OF HOP THEY CAN'T SEE! KEEP RIGHT ON!
14
IT'S WARMER HERE IN ASIA, ISN'T IT? BUT WAIT 'TILL WE GET INTO AFRICA. THEN WE'LL SWEAT!
SHOULD NOT WE GO INTO EUROPE INSTEAD OF AFRICA, FLIP?
15
WE CIRCLE AROUND THAT WAY! LOOK OUT DON'T GET KICKED BY THAT, CAMEL!
16
OW OW WOW! PIPE THE SQUABS!
DELICIOUS!! DELICIOUS!! DELICIOUS! LET US PLUCK THEM!
NOW MY FRIENDS! IF YOU EVER DID BEAT IT, BEAT IT NOW. RUN, FOR YOUR LIVES!
WE HAD NO RIGHT TO COME IN THIS DIRECTION! YOUR GEOGRAPHY IS BAD!
17
DON'T GRAP THAT ONE GRAB THE ROSET BOY WITH THE CURLS!
YUM! YUM! YUM! UM! FRICASSEE! FILIT MIGNON! PLAT DE JOUR!
OH! OH! OH! HELP! TEN THOUSAND MILES FROM HOME! OHOH!
COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.
All Rights Reserved.
18
I'M ALL RIGHT MA-MA! I'M ALL RIGHT!
THEN, WHY ARE YOU YELLING HELP? FOR MERCY'S SAKE! LET US SLEEP IF YOU DON'T WANT TO
WINSOR McCAY


Little Nemo In Slumberland
1
MAMA' OH! MAMA COME AND LOOK! HERE IS THE CHAMPION JUGGLER OF THE WORLD!
DO YOUR BEST, PROFESSOR! MY FRIEND'S MOTHER IS GOING TO WATCH YOU!
2
HERE YOU ARE! NOW, GET BUSY! IS SHE COM-ING?
3
TAKE IT EASY, PRO-FESSOR, TAKE IT EASY.
SHE'LL BE HERE IN A MINUTE!
4
SHE'S GOING TO MISS A FINE SHOW IF SHE DOES NOT COME!
RUTH! TELL MAMA TO COME HERE!
5
YO MAM-MY SAY YO BETTA JUGGLE YOU SEF IN HEAH, TAKE YO BATH!
LOOK HERE, RUTH!
THIS IS THE GREATEST JUGGLER IN THE WORLD!
6
HE'S GINE BREAK HIS NECK IF HE AIN CAFUL!
I'LL GET OUT OF YOUR WAY, PRO-FESSOR!
HE'S A LITTLE RATTLED. HIS DADDY GAVE HIM A BEAT-ING THIS MORNING!
7
YES SUM! NEMO IS OUT HE-YAH OUT INNA YOD!
AH! NOW HE'S GOT IT! HUH! THATS GREAT!
WILL YOU KINDLY ASK THE PARTY IN THE WINDOW TO BE QUIET?
8
CLARE TO GOODNESS! DAT BOY LOOKS LIKE HE AIN EAT FOH A YEAH!
HE IS GREAT! GREAT!
HUH! I GUESS YES!
9
WHAT IS HE GOING TO DO? IS HE GOING TO-
-HE'S GO-ING TO GET HURT IF HE DOES NOT LOOK OUT!
10
WHAT AILS YOU TODAY, PROFESSOR. LOOK OUT FOR THAT BARREL BE-HIND YOU!
11
NOW! YOU SEE? COME HERE TO ME! COME HERE!
12
AW! THAT ASH-MAN LEFT THAT BARREL RIGHT IN THE DOOR WAY!
COME ON! WE MUST CATCH HIM!
13
HEY' OFFICER! STOP THAT BARREL! STOP IT! WILL YOU? HEY! OFFICER! OFFICER!
14
I'LL BE DINGED! THERE GOES MY SHOW! MY WHOLE OUTFIT IS GONE! HUH!
RUN! FLIP! RUN!
15
POST NO BILLS
16
COME NEMO! YOUR BATH IS READY! COME! GET IN THE TUB! YOU'VE SLEPT LONG ENOUGH!
OH! HUH! I WAS DREAMIN!
WINSOR McCAY
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

LITTLE NEMO IN SLUMBERLAND

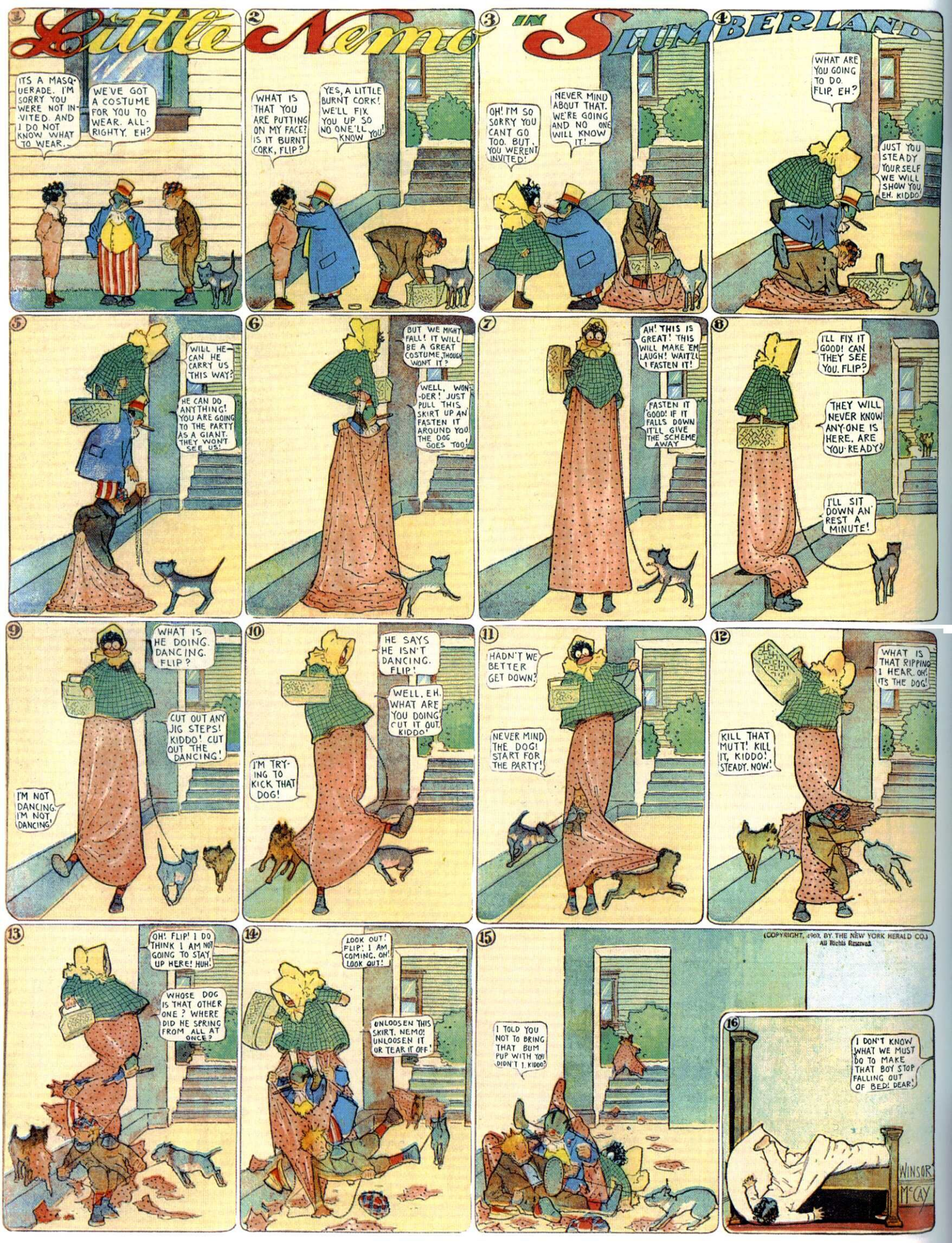



LITTLE NEMO IN SLUMBERLAND
1
OH! HELLO! WHO. AH WHAT.—
HELLO. NEMO! THE PRINCESS MUST SEE YOU OR GO MAD! YOU MUST GO TO HER THIS VERY NIGHT!
2
WHY. I'LL GO MAD IF I DO NOT SEE HER SOON. TOO! HOW SHALL
HERE IS A LADDER THAT WILL LEAD YOU THERE!
3
THERE IS NO CHANCE OF FLIP FOLLOWING US
4
BECAUSE AS WE GO UP THE STEPS FALL OUT! SHE WILL NOT PERMIT HIM IN SLUMBERLAND. YOU KNOW!
5
ARE YOU SURE WE CAN GET THERE WITHOUT FLIP? I HOPE I SEE HER!
JUST KEEP ON GOING AND YOU'LL SOON BE THERE!
6
OH! I SEE! THE STEPS DROP OUT!
YES! HE CAN NOT FOL LOW US. NO! KEEP ON!
7
WE'RE GOING INTO A DARK CLOUD. NOW!
SO MUCH THE BETTER! FLIP CAN NOT SEE US! WE'LL SOON BE THERE
8
OH! I AM AFRAID OF THIS THUNDER AND LIGHTNING!
HAVE NO FEAR THIS IS ONLY A LITTLE STORM! —
9
THAT IS THE EARTH DOWN THERE, WHERE YOU CAME FROM NEMO.
UM! IS IT MUCH FARTHER? WE HAVE COME A LONG WAY! EH?
10
WHAT IS THAT? THE MOON?
YES! IT IS ONLY FIVE HUNDRED MILES AWAY GO ON!
11
I CAN NOT UNDERSTAND WHERE NEMO WENT TO. HE DOESNT KNOW WHAT HE IS MISSING!
WHAT IS THAT I SEE. LOOKS LIKE A LADDER. OF SOME KIND
12
WHAT IS THAT THING YONDER. I SEE?
OH! YOU CAN SEE ALMOST ANY THING HERE WE ARE GETTING CLOSE TO SLUMBERLAND
13
CUT HER LOOSE MATE! AND KIND OF FEATHER YOUR OAR! WE WILL SEE WHAT WE WILL SEE
ALL RIGHT CAPTAIN! AY! AY! SIR! LOOKS LIKE NEMO TO ME. CAP!
(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.) All Rights Reserved.
14
YOU KNOW WHO THAT IS? IT IS FLIP COMING
HEY! YOU! HOLD ON A SECOND! ARE YOU TRYING TO SHAKE US?
PSHAW! HUH! SURE ENOUGH! THAT'S TOO BAD! OH! MY! SHUCKS!
15
YES. BUT FLIP THEY WILL NOT ALLOW YOU IN SLUMBERLAND!
IF YOU WANT TO GO TO SLUMBERLAND WE CAN TAKE YOU THERE! YOU DON'T NEED TO CLIMB THAT OLD LADDER!
16
OH! I WISH I COULD DREAM OF SOME ONE BESIDES FLIP.
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
WOULD YOU CARE IF I ASKED IF I COULD SEE YOU HOME AFTER—
NO NEMO. I WOULDN'T CARE IF YOU ASK-ED ME!
2
I'M GO-ING TO TAKE THIS YOUNG LADY HOME!
ARE YOU. WELL IT IS TIME TO GO HOME. NOW!
3
I HAD A DE-LIGHTFUL TIME. SURE!
SO DID I!
AND ME TOO!
4
YOU MUST HURRY! YOUR MAMA IS WAITING!
I'LL INVITE YOU TO MY PARTY SOON!
YOU WONT GET LOST. WILL YOU, CHILDREN? IM!
GOOD NIGHT! GOOD NIGHT!
OH! IT'S DARK OUT HERE! HUH! ITS LATE!
5
AREN'T YOU A-FRAID TO GO HOME IN THE DARK?
NO MAM! I USED TO! I LIKE IT! I'M NOT A-FRAID OF ANYTHING! ME! NAW!
6
WHAT IS THAT? LOOK, NEMO.
I WAS JUST NOTICING THAT! DO YOU SEE IT? HUH!
7
I'M KIND OF SCARED NEMO!
OH! DO NOT BE AFRAID I AM HERE WITH YOU!
8
OH! NEMO I KNOW I'M SAFE WITH YOU!
WE WILL CUT ACROSS HERE TO BE SAFE, I THINK!
9
I BELIEVE I'M GOING TO CRY! I DO, REALLY!
WAIT! DON'T START TO CRY JUST YET! WAIT TILL I SAY TO
10
PROTECT ME, WILL YOU?
HOW CAN I WHEN YOU ARE RUNNING AWAY FROM ME: WOMAN?
11
WHERE ARE YOU, NEMO. EH. WHERE ARE YOU?
I'M HERE. I'M WITH YOU! I AM COMING! I AM—
12
13
WHAT AILS YOU, BOY? ARE YOU UP AGAIN? WHY DON'T YOU GO TO SLEEP AND BEHAVE?
WINSOR McCAY
COPYRIGHT 1909 BY THE NEW YORK HERALD CO.
All Rights Reserved



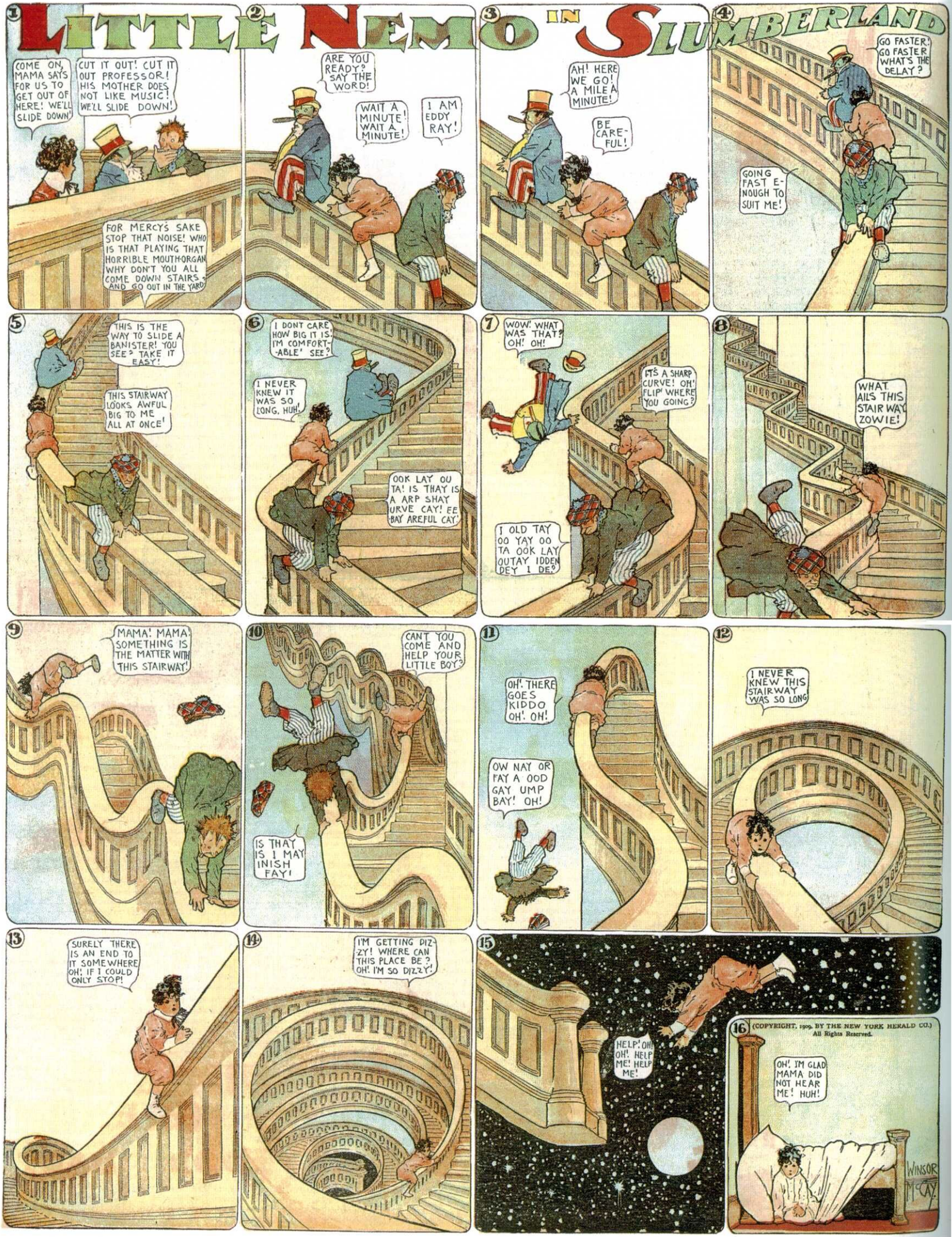
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)
All Rights Reserved



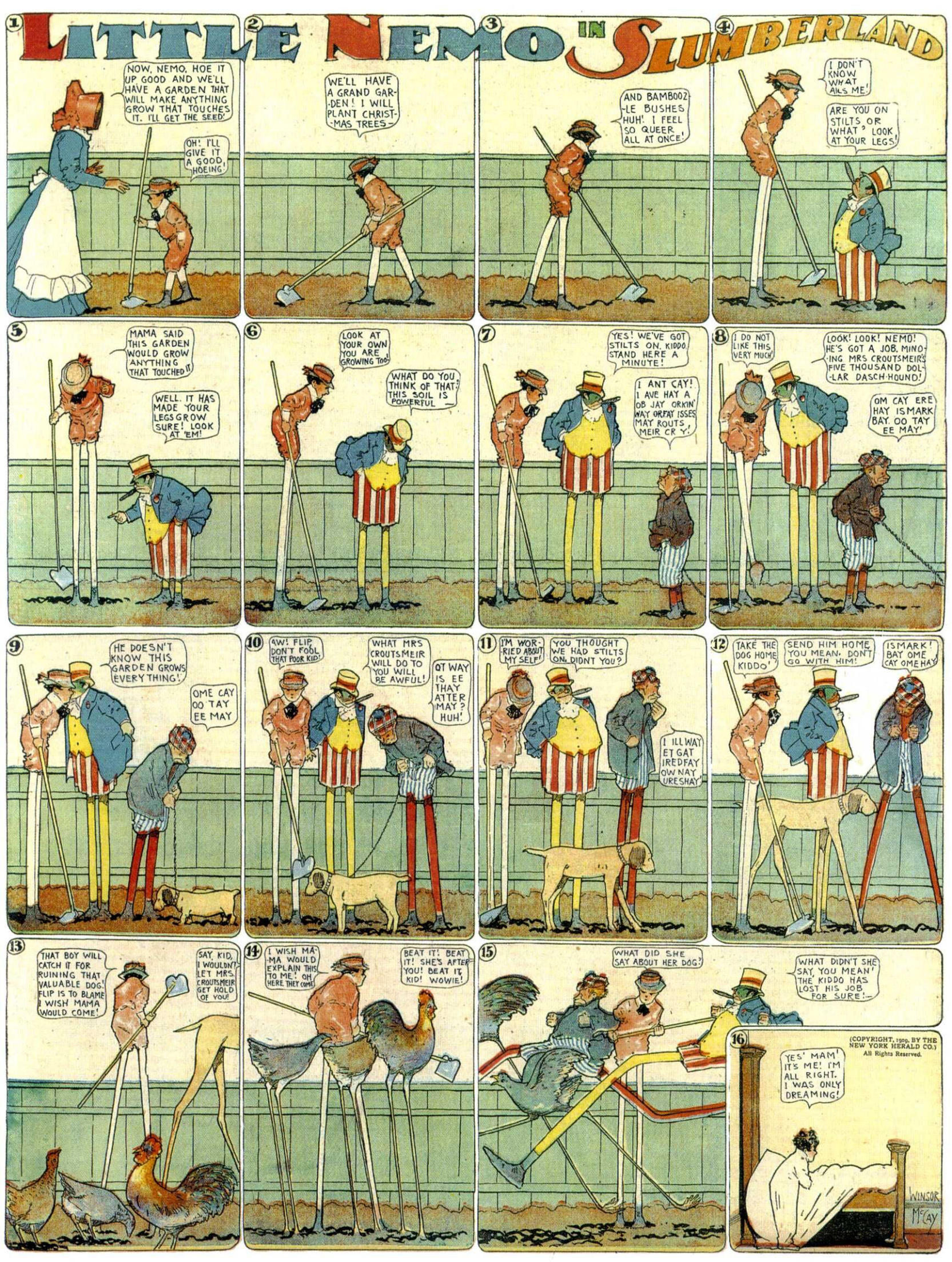
COPYRIGHT, 1905, BY THE NEW YORK HERALD CO.
All Rights Reserved.


LITTLE NEMO IN SLUMBERLAND
1
PSHAW! I'VE SEARCHED EV-ERY WHERE AND CAN FIND NO EASTER EGGS!
2
UM! UM! YOU'D BETTER GO HOME! SOME-THING IS GOING TO HAPPEN
I THOUGHT THESE WERE EGGS. BUT THEY ARE MADE OF GLASS
3
COME ON! GO HOME! SOME-THING IS THE MATTER WITH YOUR DADDY!
ISN'T THIS A QUEER PLACE? THERE ARE SILK RIBBONS, FEATH-ERS AND FLOWERS
4
WHAT CAN IT BE. I WON-DER! LOOK AT THE POLICE! OH! I MUST HURRY!
SEE THE GROWD AROUND YOUR HOUSE, SOME-THING IS UP!
5
WHAT ARE THOSE MEN DOING? ARE THEY MOVING THIS THING WE ARE ON?
YES! I HEARD IT TOOK NINE POLICEMEN TO HOLD HIM!
6
COME ON! GET OFF OF THIS HAT, YOU KIDS!
HAT!!!! IS THIS A HAT?
WE ARE AS FAST AS WE CAN, BOSS
7
COME ON. FLIP! I'M WORRIED! COME ON!
DON'T CRACK THE STRAW!
WHO DO YOU THINK YOU ARE ORDER-ING AROUND
8
MILLINERY
THAT'S THE BIGGEST HAT I EV-ER SAW!
IT'S A BEAUT. ISN'T IT? THEY SAY YOUR MOTH-ER BOUGHT IT FOR EASTER!
9
WHEO! IT TOOK NINE OF US TO HOLD HIM!
HE HAD A FIT. DIDN'T HE?
HE KEPT YELLING SOMETHING ABOUT A HAT
IT SEEMS HIS WIFE BOUGHT A TREMENDOUS EASTER HAT!
YES! I SAW IT UP THE AVE NUE! IT'S A MONSTER! A WHOPPER!
GO IN, FIND OUT WHAT AILS HIM AN LET ME KNOW, NEMO!
10
I WOULDN'T CAR-RY ON LIKE THAT MRS. NEMO! HE WILL GET OVER IT! ALL MEN DO!
NO! NO! KEEP COOL! HE WILL QUIET DOWN SOON! IT IS NOTHING SERIOUS
I'M AFRAID HE WILL LOSE HIS MIND! I TOLD HIM IT WAS A BIG HAT! I PRE-PARED HIM FOR THE SHOCK!
11
NOW! JUST BE QUIET MR. NEMO! YES!
JUST KEEP THOSE WHIFFENPOOFS AWAY. WILL YOU?
IT IS A FORM OF HYSTERIA, THE RESULT OF SHOCK TO THE NERVOUS SYSTEM
12
THERE IT IS!
COME HERE! GRAB HIM! GRAB HIM!
WHAT AILS YOU, PAPA, DEAR!
GIVE HIM ANOTHER POWDER DOC. QUICK! WHERE ARE THEY?
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.) All Rights Reserved.
13
-NOTHING, BOY! NOTHING AILS ME! QUIT DREAM-ING AND GET UP OR SOMETHING WILL AIL YOU, NEMO!
WINSOR McCAY

LITTLE NEMO IN SLUMBERLAND



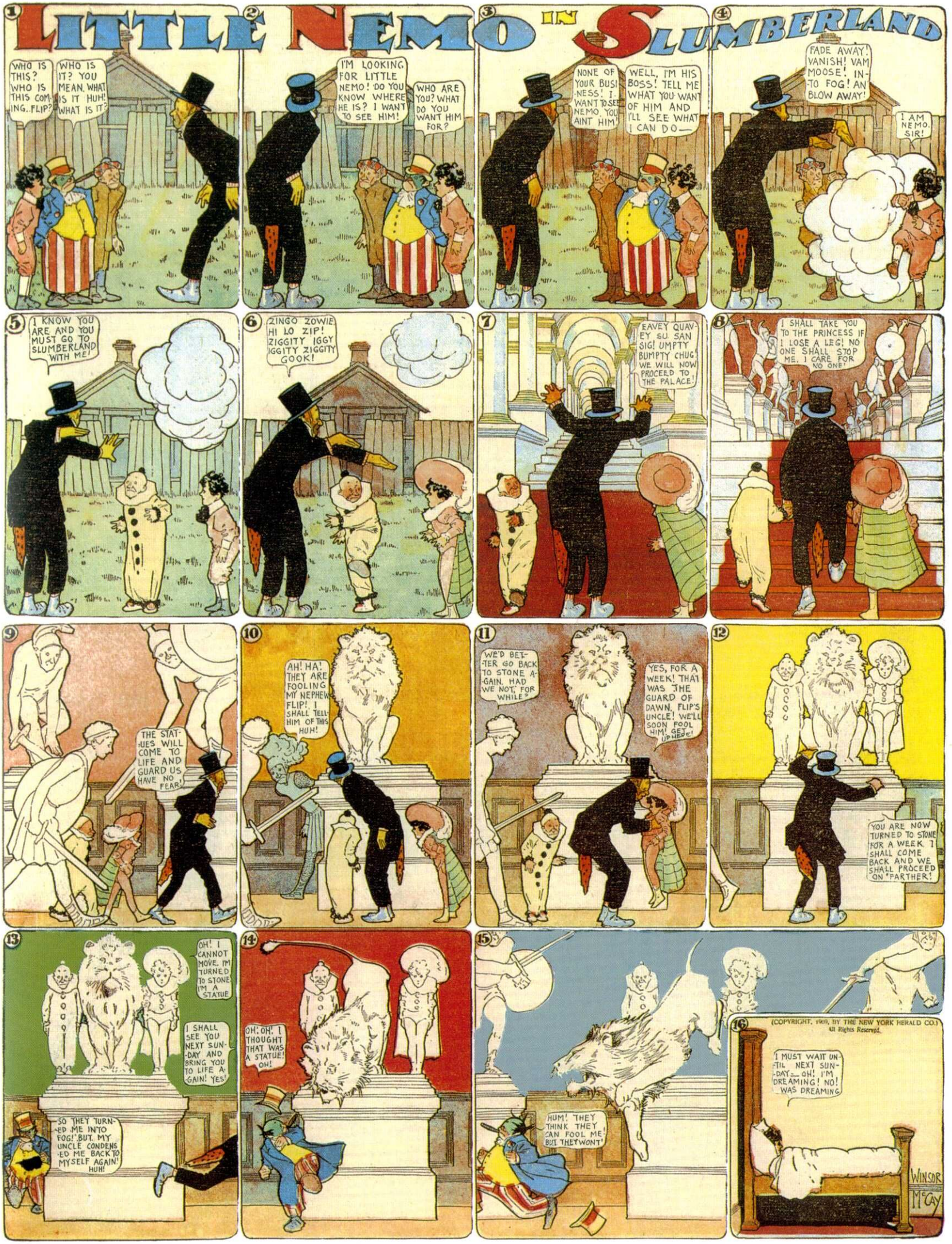
LITTLE NEMO IN SLUMBERLAND

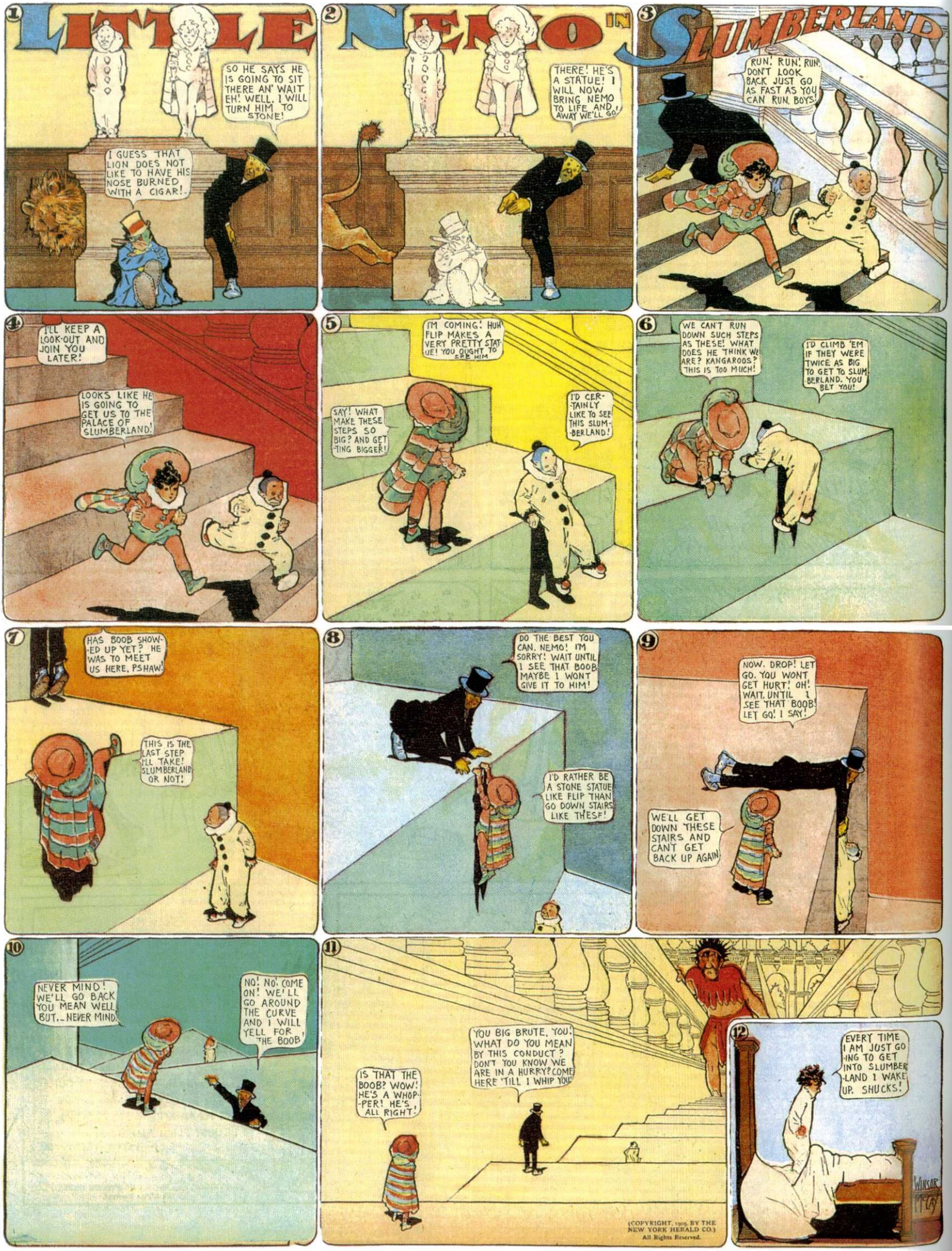


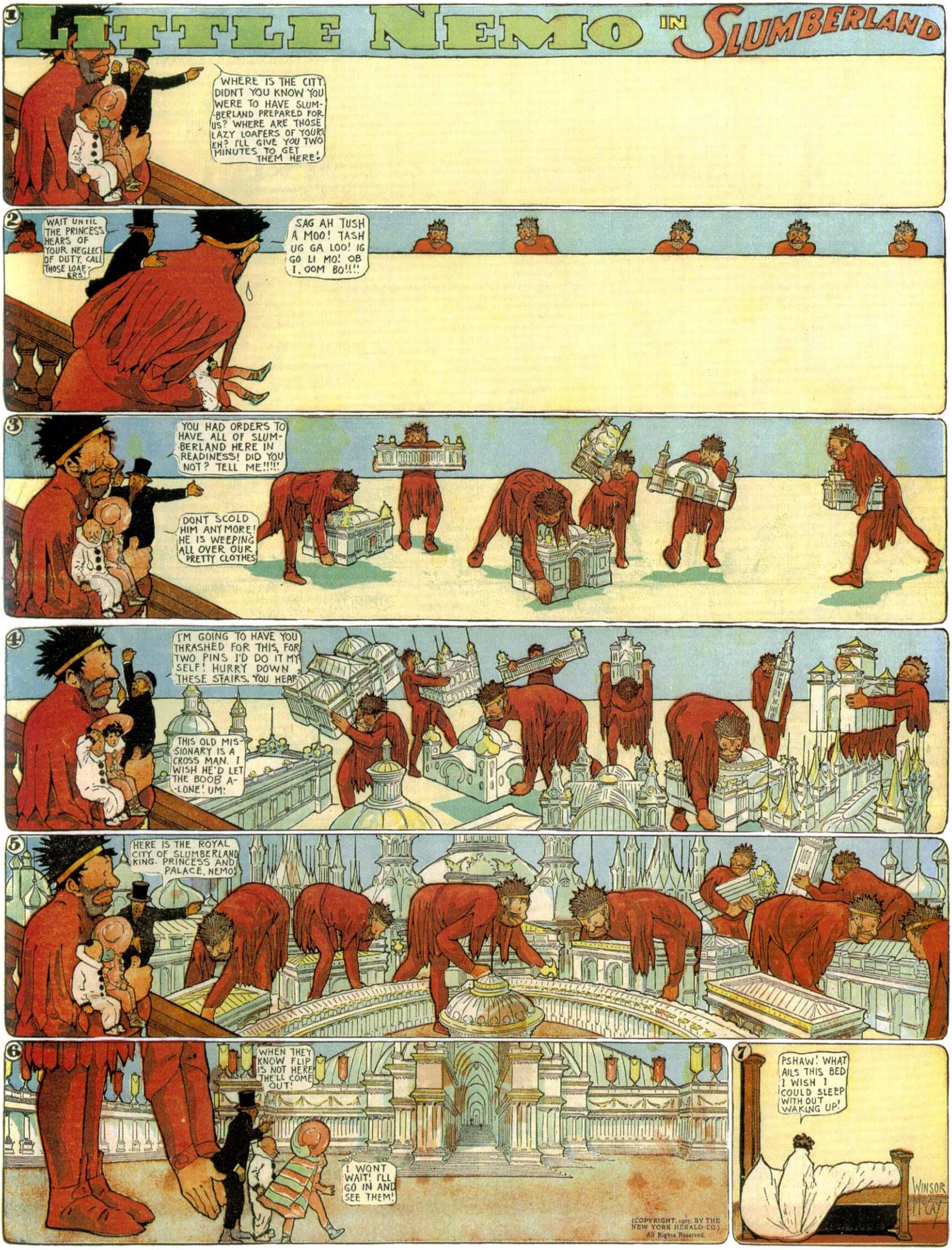
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

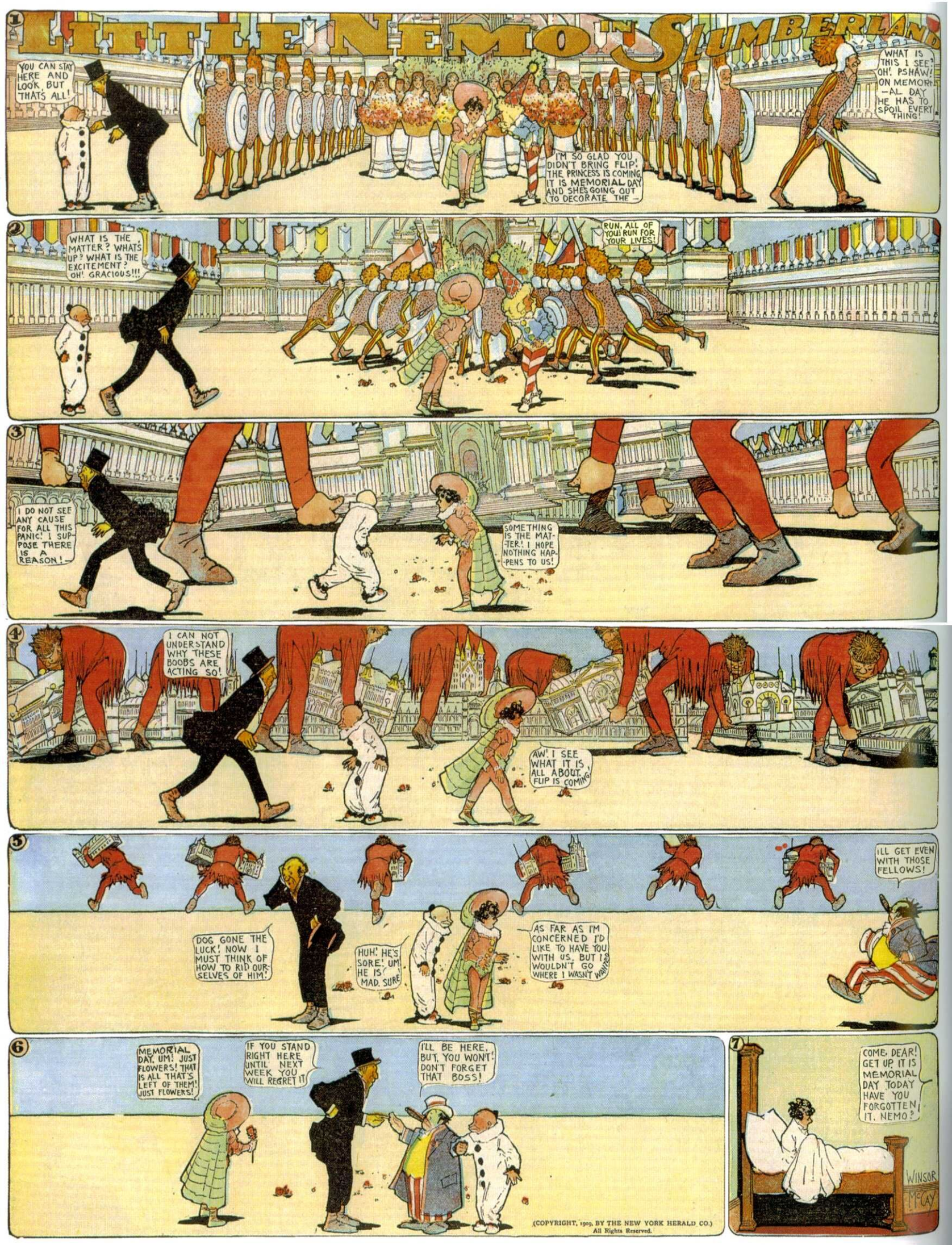

LITTLE NEMO IN SLUMBERLAND
1
COME ON. LET'S GO HOME! YOU CAN NOT CATCH ANY 'ISH, FLIP!
GOSH! I'VE FORGOT WHAT A FISH LOOKS LIKE! YES. WE'D BETTER GIVE IT UP. NOTHING DOING!
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.) All Rights Reserved
2
COULDN'T YOU EVEN DRAW A PICTURE OF A FISH, FLIP?
NOT NOW!
3
COULD YOU EVER DRAW ONE?
WHO? ME? YES! OH! I CAN DRAW ANYTHING
4
WHAT IS THAT? A BATTLE-SHIP? IS IT GOING OR COMING?
5
LOOK! FLIP! AT THAT FUNNY RAILROAD TRAIN!
AW! NEVER MIND THAT. I WANT TO GET HOME! I'M HUNGRY! KEEP ON GOING!
6
YES, AS I WAS SAYING! I AM A FINE ARTIST I CAN DRAW ANYTHING
7
I ONCE DREW A PICTURE OF A MULE SO NATURAL THAT IT KICKED ME!
8
WHAT FUNNY LOOKING PEOPLE, FLIP!
THEY LOOK LIKE SOME OF MY PICTURES!
9
OH! SEE THE PUP! HOW HE'S CHANGED!
THAT LOOKS JUST LIKE THE DOGS I DRAW!
10
LOOK AT THE PROFESSOR!
YOU ARE CERTAINLY A WORK OF ART, KIDDO!
11
HUH! NOW LOOK AT YOURSELF! YOU'RE A SIGHT!
WHY, WHAT'S THE MATTER WITH ME?
12
I'M GOING HOME BEFORE I CHANGE INTO A BAD DRAWING!
DON'T GO HOME! NEMO! WAIT A MINUTE! COME HERE NEMO!
13
OH! HOW QUEER OUR HOUSE LOOKS! I'M GETTING FRIGHTENED!
14
OH! NEMO DARLING, I'M SO GLAD YOU ARE HOME! I WAS WORRIED! YES!
THAT ISN'T YOU, MAMA. IS IT? HOW QUEER YOU LOOK!
15
GO AND KISS PAPA, THEN COME WITH MAMA!
OH! IS THAT YOU, PAPA?
WHY, CERTAINLY! WHO DO YOU SUPPOSE IT IS, BOY?
16
WHAT IS THE MATTER, MY SON, WHAT AILS YOU?
I AM SCARED OH! OH!
SCARED OF WHO?
17
WHY ARE YOU CRYING, DARLING?
OH! OH! I AM SO SCARED!
YOU HAVE US SCARED TOO, NEMO DON'T CRY, SWEETHEART!
18
I HAD THE NIGHT MARE!
YOU DID INDEED. YOU DON'T NEED TELL US! NOW GO TO SLEEP!
WHAT WAS HE SCREAMING FOR? GRACIOUS!
WINSOR McCAY

LITTLE NEMO IN SLUMBERLAND

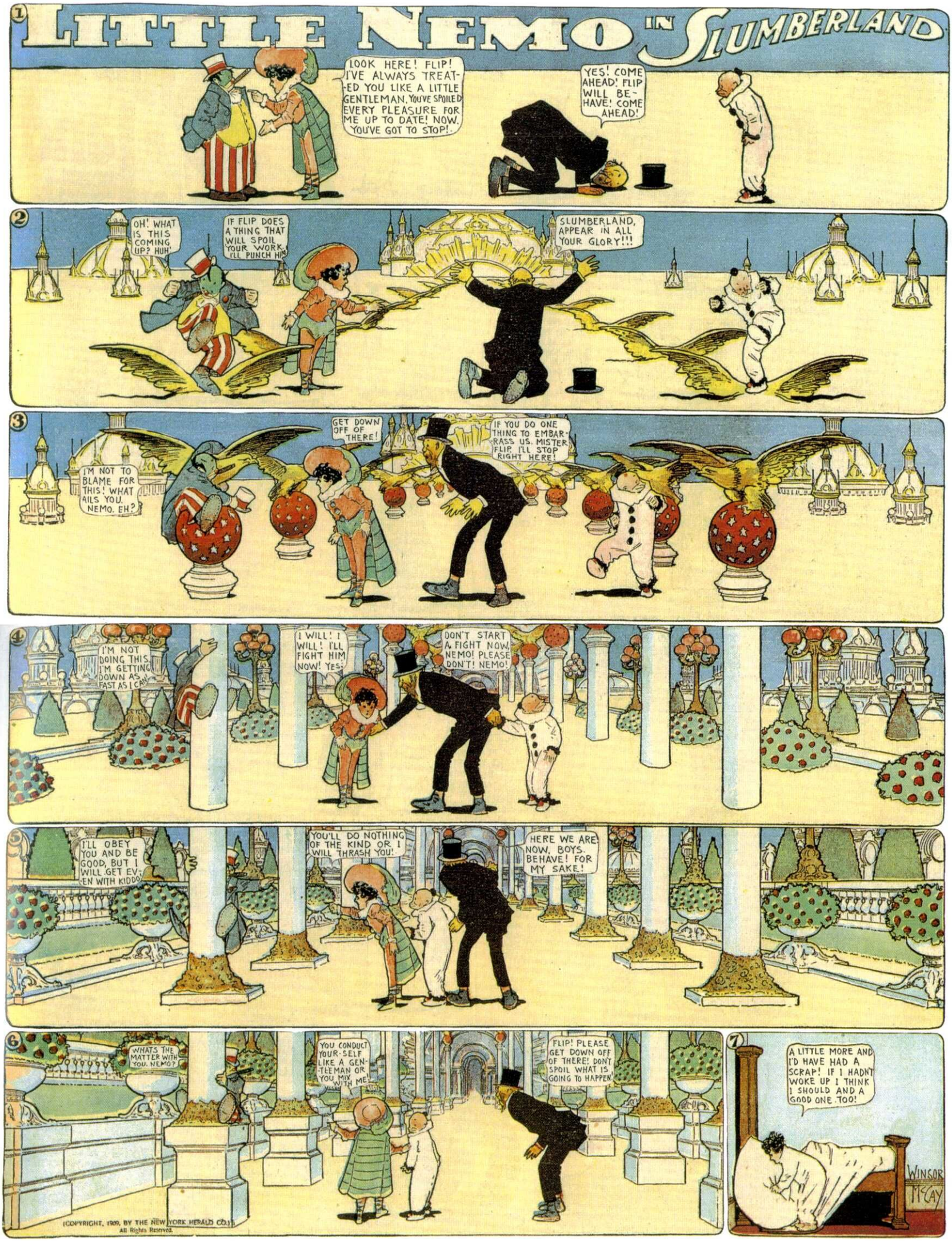



LITTLE NEMO IN SLUMBERLAND
1
SO HE SAYS HE IS GOING TO SIT THERE AN' WAIT EH! WELL, I WILL TURN HIM TO STONE!
I GUESS THAT LION DOES NOT LIKE TO HAVE HIS NOSE BURNED WITH A CIGAR!
2
THERE! HE'S A STATUE! I WILL NOW BRING NEMO TO LIFE AND AWAY WE'LL GO!
3
RUN, RUN, RUN! DON'T LOOK BACK JUST GO AS FAST AS YOU CAN RUN, BOYS!
4
I'LL KEEP A LOOK-OUT AND JOIN YOU LATER!
LOOKS LIKE HE IS GOING TO GET US TO THE PALACE OF SLUMBERLAND!
5
I'M COMING! HUH! FLIP MAKES A VERY PRETTY STATUE! YOU OUGHT TO SEE HIM
SAY! WHAT MAKE THESE STEPS SO BIG? AND GET-TING BIGGER!
I'D CER-TAINLY LIKE TO SEE THIS SLUM-BERLAND!
6
WE CAN'T RUN DOWN SUCH STEPS AS THESE! WHAT DOES HE THINK WE ARE? KANGAROOS? THIS IS TOO MUCH!
I'D CLIMB 'EM IF THEY WERE TWICE AS BIG TO GET TO SLUM-BERLAND. YOU BET YOU!
7
HAS BOOB SHOW-ED UP YET? HE WAS TO MEET US HERE, PSHAW!
THIS IS THE LAST STEP I'LL TAKE! SLUMBERLAND OR NOT!
8
DO THE BEST YOU CAN, NEMO! I'M SORRY! WAIT UNTIL I SEE THAT BOOB MAYBE I WON'T GIVE IT TO HIM!
I'D RATHER BE A STONE STATUE LIKE FLIP THAN GO DOWN STAIRS LIKE THESE!
9
NOW, DROP! LET GO. YOU WON'T GET HURT! OH! WAIT UNTIL I SEE THAT BOOB! LET GO! I SAY!
WE'LL GET DOWN THESE STAIRS AND CAN'T GET BACK UP AGAIN
10
NEVER MIND! WE'LL GO BACK YOU MEAN WELL BUT,-NEVER MIND!
NO! NO! COME ON! WE'LL GO AROUND THE CURVE AND I WILL YELL FOR THE BOOB!
11
IS THAT THE BOOB? WOW! HE'S A WHOP-PER! HE'S ALL RIGHT!
YOU BIG BRUTE, YOU! WHAT DO YOU MEAN BY THIS CONDUCT? DON'T YOU KNOW WE ARE IN A HURRY? COME HERE 'TILL I WHIP YOU!
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.)
All Rights Reserved.
12
EVERY TIME I AM JUST GO-ING TO GET INTO SLUMBER-LAND I WAKE UP. SHUCKS!
WINSOR McCAY

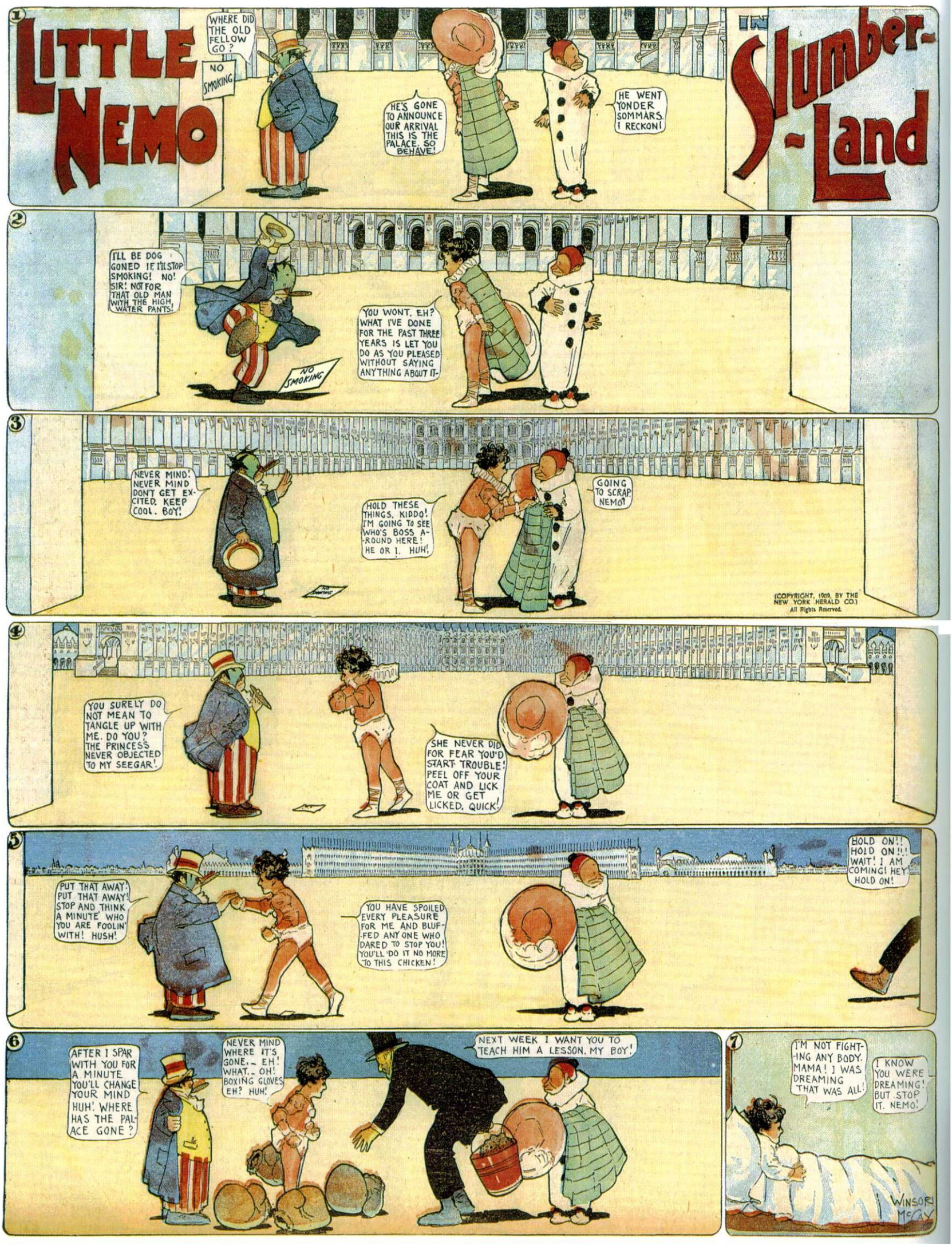

LITTLE NEMO IN SLUMBERLAND
1
WHERE IS THE CITY. DIDN'T YOU KNOW YOU WERE TO HAVE SLUMBERLAND PREPARED FOR US? WHERE ARE THOSE LAZY LOAFERS OF YOURS EH? I'LL GIVE YOU TWO MINUTES TO GET THEM HERE!
2
WAIT UNTIL THE PRINCESS HEARS OF YOUR NEGLECT OF DUTY. CALL THOSE LOAFERS!
SAG AH TUSH A MOO! TASH UG GA LOO! IG GO LI MO! OB I. OOM BO!!!!
3
YOU HAD ORDERS TO HAVE ALL OF SLUMBERLAND HERE IN READINESS! DID YOU NOT? TELL ME!!!!!
DONT SCOLD HIM ANYMORE! HE IS WEEPING ALL OVER OUR PRETTY CLOTHES
4
I'M GOING TO HAVE YOU THRASHED FOR THIS, FOR TWO PINS I'D DO IT MYSELF! HURRY DOWN THESE STAIRS. YOU HEAR
THIS OLD MISSIONARY IS A CROSS MAN. I WISH HE'D LET THE BOOB ALONE! UM:
5
HERE IS THE ROYAL CITY OF SLUMBERLAND KING. PRINCESS AND PALACE. NEMO!
6
WHEN THEY KNOW FLIP IS NOT HERE THE'LL COME OUT!
I WONT WAIT! I'LL GO IN AND SEE THEM!
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.)
All Rights Reserved.
7
PSHAW! WHAT AILS THIS BED I WISH I COULD SLEEP WITH OUT WAKING UP!
WINSOR McCAY

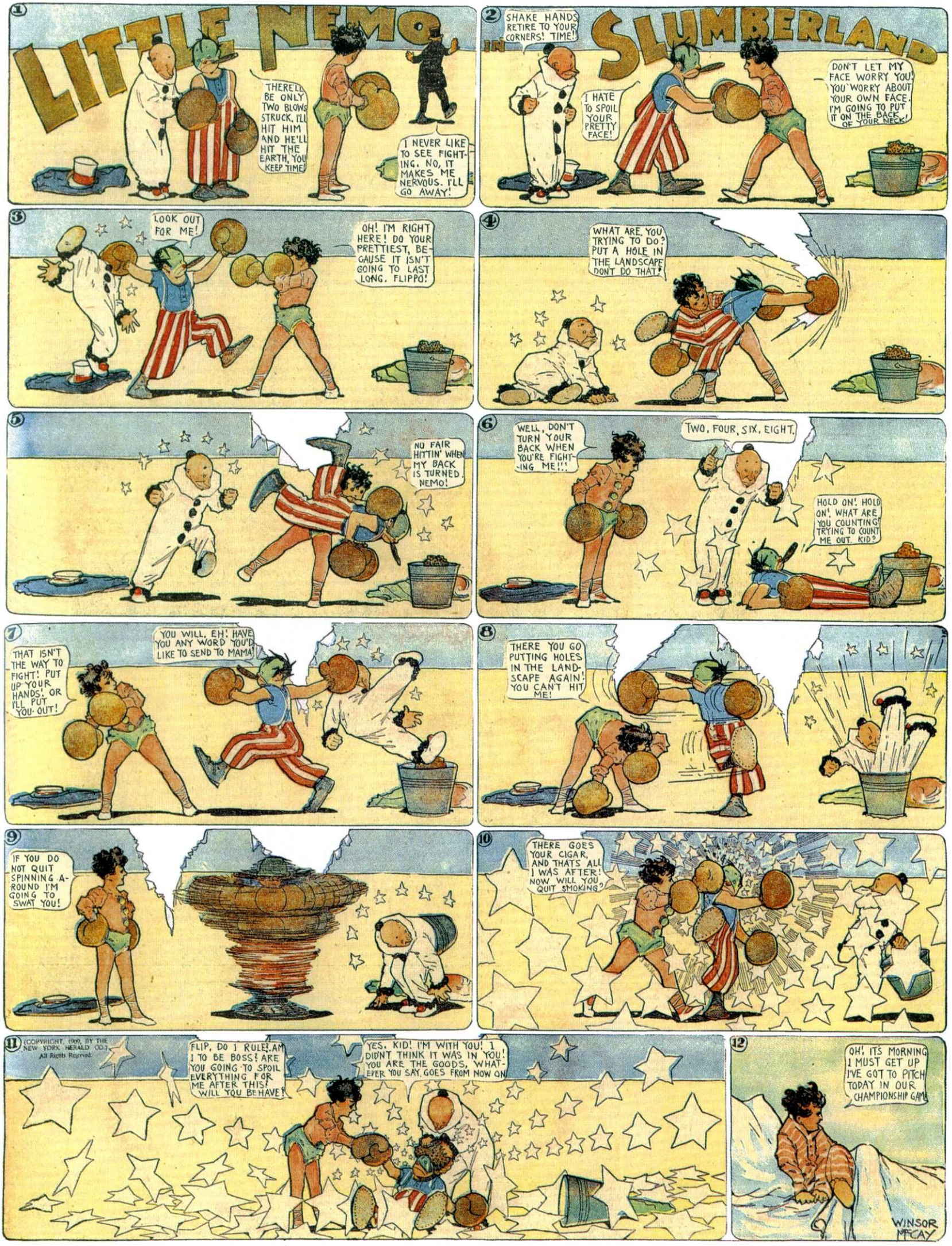

LITTLE NEMO IN SLUMBERLAND
1
YOU CAN STAY HERE AND LOOK, BUT THAT'S ALL!
I'M SO GLAD YOU DIDN'T BRING FLIP! THE PRINCESS IS COMING, IT IS MEMORIAL DAY AND SHE'S GOING OUT TO DECORATE THE —
WHAT IS THIS I SEE? OH! PSHAW! ON MEMORIAL DAY HE HAS TO SPOIL EVERY THING!
2
WHAT IS THE MATTER? WHAT'S UP? WHAT IS THE EXCITEMENT? OH! GRACIOUS!!!
RUN, ALL OF YOU! RUN FOR YOUR LIVES!
3
I DO NOT SEE ANY CAUSE FOR ALL THIS PANIC! I SUPPOSE THERE IS A REASON!—
SOMETHING IS THE MATTER! I HOPE NOTHING HAPPENS TO US!
4
I CAN NOT UNDERSTAND WHY THESE BOOBS ARE ACTING SO!
AW! I SEE WHAT IT IS ALL ABOUT. FLIP IS COMING
5
DOG GONE THE LUCK! NOW I MUST THINK OF HOW TO RID OURSELVES OF HIM!
HUH! HE'S SORE! UM HE IS MAD, SURE
AS FAR AS I'M CONCERNED I'D LIKE TO HAVE YOU WITH US, BUT I WOULDN'T GO WHERE I WASN'T WANTED
I'LL GET EVEN WITH THOSE FELLOWS!
6
MEMORIAL DAY, UM! JUST FLOWERS! THAT IS ALL THAT'S LEFT OF THEM! JUST FLOWERS!
IF YOU STAND RIGHT HERE UNTIL NEXT WEEK YOU WILL REGRET IT
I'LL BE HERE, BUT, YOU WON'T! DON'T FORGET THAT BOSS!
7
COME, DEAR! GET UP. IT IS MEMORIAL DAY TODAY HAVE YOU FORGOTTEN IT, NEMO?
WINSOR McCAY
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

LITTLE NEMO IN SLUMBERLAND

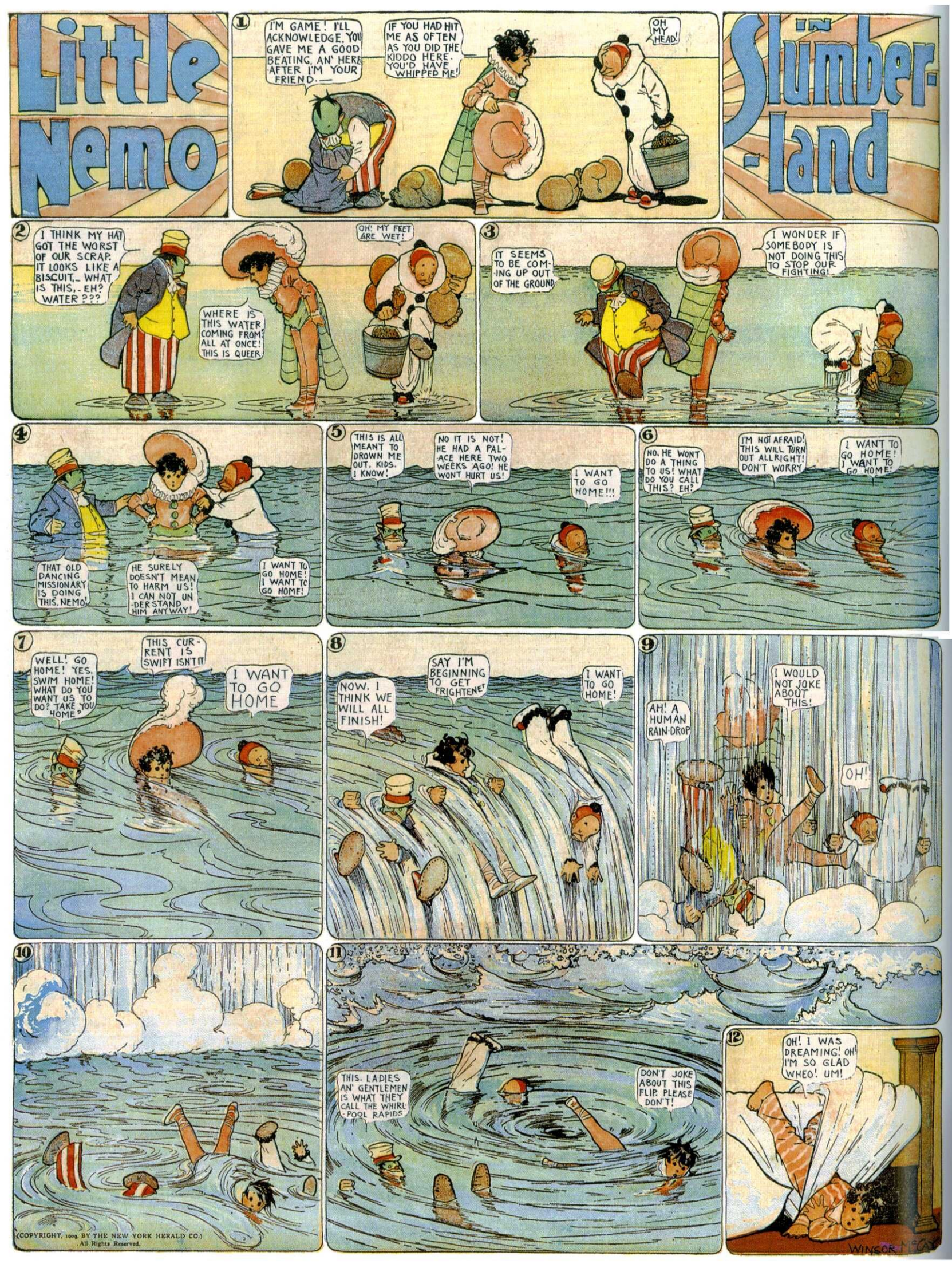


(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

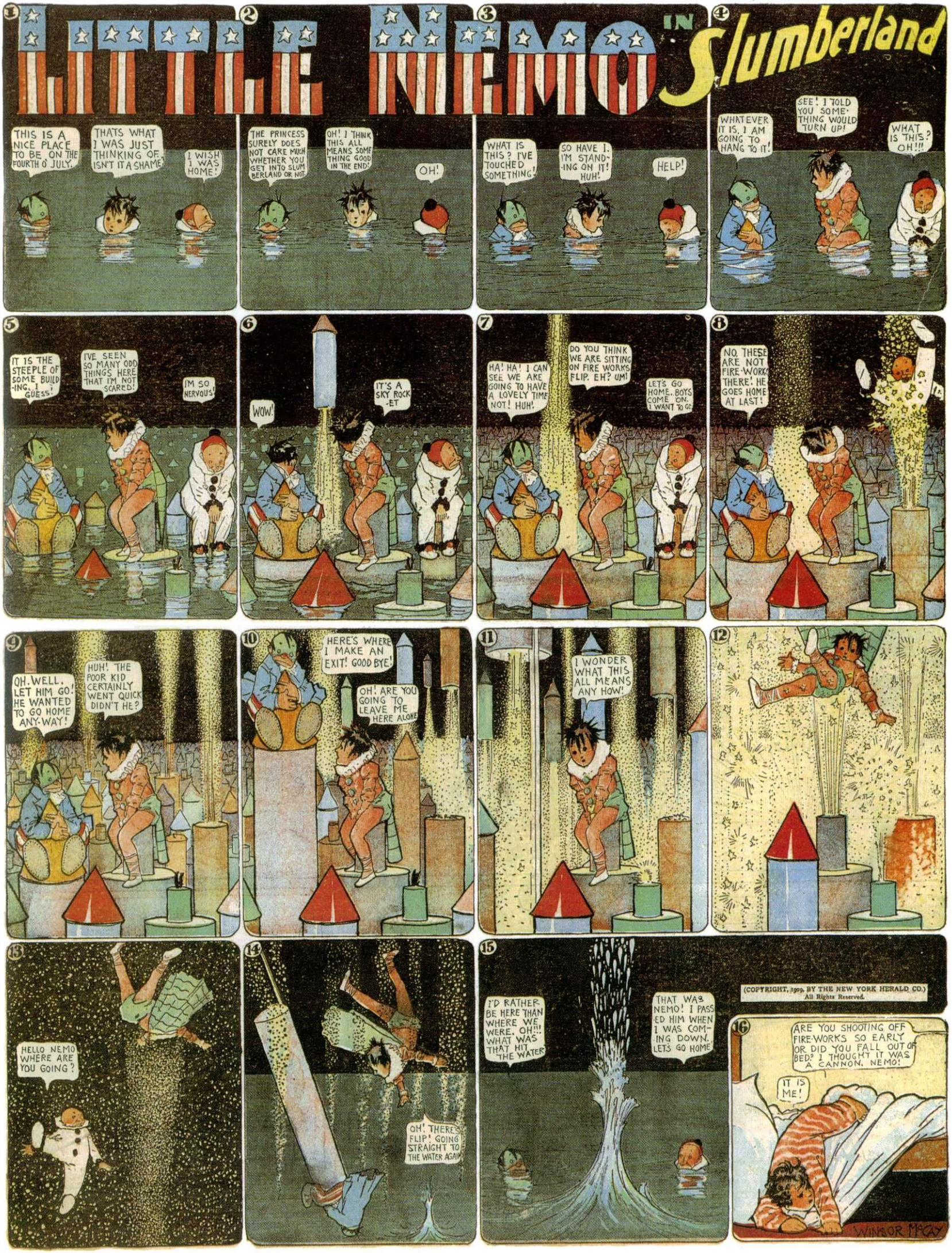

LITTLE NEMO
IN Slumber-Land
1
WHERE DID THE OLD FELLOW GO?
NO SMOKING
HE'S GONE TO ANNOUNCE OUR ARRIVAL THIS IS THE PALACE. SO BEHAVE!
HE WENT YONDER SOMMARS. I RECKON!
2
I'LL BE DOG GONED IF I'LL STOP SMOKING! NO! SIR! NOT FOR THAT OLD MAN WITH THE HIGH WATER PANTS!
NO SMOKING
YOU WONT, EH? WHAT I'VE DONE FOR THE PAST THREE YEARS IS LET YOU DO AS YOU PLEASED WITHOUT SAYING ANYTHING ABOUT IT-
3
NEVER MIND! NEVER MIND DON'T GET EXCITED. KEEP COOL. BOY!
HOLD THESE THINGS, KIDDO! I'M GOING TO SEE WHO'S BOSS AROUND HERE! HE OR I. HUH!
GOING TO SCRAP, NEMO?
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.) All Rights Reserved.
4
YOU SURELY DO NOT MEAN TO TANGLE UP WITH ME. DO YOU? THE PRINCESS NEVER OBJECTED TO MY SEEGAR!
SHE NEVER DID FOR FEAR YOU'D START TROUBLE! PEEL OFF YOUR COAT AND LICK ME OR GET LICKED, QUICK!
5
PUT THAT AWAY! PUT THAT AWAY! STOP AND THINK A MINUTE WHO YOU ARE FOOLIN' WITH! HUSH!
YOU HAVE SPOILED EVERY PLEASURE FOR ME AND BLUFFED ANY ONE WHO DARED TO STOP YOU! YOU'LL DO IT NO MORE TO THIS CHICKEN!
HOLD ON!! HOLD ON!!! WAIT! I AM COMING! HEY! HOLD ON!
6
AFTER I SPAR WITH YOU FOR A MINUTE YOU'LL CHANGE YOUR MIND HUH! WHERE HAS THE PALACE GONE?
NEVER MIND WHERE IT'S GONE. - EH! WHAT. - OH! BOXING GLOVES EH? HUH!
NEXT WEEK I WANT YOU TO TEACH HIM A LESSON, MY BOY!
7
I'M NOT FIGHTING ANY BODY, MAMA! I WAS DREAMING THAT WAS ALL!
I KNOW YOU WERE DREAMING! BUT STOP IT. NEMO!
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
THERE'LL BE ONLY TWO BLOWS STRUCK. I'LL HIT HIM AND HE'LL HIT THE EARTH, YOU KEEP TIME!
I NEVER LIKE TO SEE FIGHTING. NO, IT MAKES ME NERVOUS. I'LL GO AWAY!
2
SHAKE HANDS RETIRE TO YOUR CORNERS! TIME!
I HATE TO SPOIL YOUR PRETTY FACE!
DON'T LET MY FACE WORRY YOU! YOU WORRY ABOUT YOUR OWN FACE. I'M GOING TO PUT IT ON THE BACK OF YOUR NECK!
3
LOOK OUT FOR ME!
OH! I'M RIGHT HERE! DO YOUR PRETTIEST, BECAUSE IT ISN'T GOING TO LAST LONG. FLIPPO!
4
WHAT ARE YOU TRYING TO DO? PUT A HOLE IN THE LANDSCAPE? DON'T DO THAT!
5
NO FAIR HITTIN' WHEN MY BACK IS TURNED, NEMO!
6
WELL, DON'T TURN YOUR BACK WHEN YOU'RE FIGHTING ME!!!
TWO, FOUR, SIX, EIGHT.
HOLD ON! HOLD ON! WHAT ARE YOU COUNTING? TRYING TO COUNT ME OUT, KID?
7
THAT ISN'T THE WAY TO FIGHT! PUT UP YOUR HANDS, OR I'LL PUT YOU OUT!
YOU WILL, EH! HAVE YOU ANY WORD YOU'D LIKE TO SEND TO MAMA?
8
THERE YOU GO PUTTING HOLES IN THE LANDSCAPE AGAIN! YOU CAN'T HIT ME!
9
IF YOU DO NOT QUIT SPINNING AROUND I'M GOING TO SWAT YOU!
10
THERE GOES YOUR CIGAR, AND THATS ALL I WAS AFTER! NOW WILL YOU QUIT SMOKING?
11
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.) All Rights Reserved.
FLIP, DO I RULE? AM I TO BE BOSS? ARE YOU GOING TO SPOIL EVERYTHING FOR ME AFTER THIS? WILL YOU BEHAVE?
YES, KID! I'M WITH YOU! I DIDN'T THINK IT WAS IN YOU! YOU ARE THE GOODS, WHATEVER YOU SAY, GOES FROM NOW ON!
12
OH! ITS MORNING I MUST GET UP I'VE GOT TO PITCH TODAY IN OUR CHAMPIONSHIP GAME
WINSOR McCAY

Little Nemo in Slumber-land



(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.)
All Rights Reserved.


LITTLE NEMO IN Slumberland
1
THIS IS A NICE PLACE TO BE ON THE FOURTH O' JULY.
THATS WHAT I WAS JUST THINKING OF. ISN'T IT A SHAME!
I WISH I WAS HOME!
2
THE PRINCESS SURELY DOES NOT CARE MUCH WHETHER YOU GET INTO SLUM BERLAND OR NOT.
OH! I THINK THIS ALL MEANS SOME THING GOOD IN THE END!
OH!
3
WHAT IS THIS? I'VE TOUCHED SOMETHING!
SO HAVE I. I'M STAND-ING ON IT! HUH!
HELP!
4
WHATEVER IT IS, I AM GOING TO HANG TO IT!
SEE! I TOLD YOU SOME-THING WOULD TURN UP!
WHAT IS THIS? OH!!!
5
IT IS THE STEEPLE OF SOME BUILD-ING, I GUESS!
I'VE SEEN SO MANY ODD THINGS HERE THAT I'M NOT SCARED!
I'M SO NERVOUS!
6
WOW!
IT'S A SKY ROCK-ET
7
HA! HA! I CAN SEE WE ARE GOING TO HAVE A LOVELY TIME NOT! HUH!
DO YOU THINK WE ARE SITTING ON FIRE WORKS FLIP. EH? UM!
LET'S GO HOME. BOYS COME ON. I WANT TO GO
8
NO. THESE ARE NOT FIRE-WORKS THERE! HE GOES HOME AT LAST!
9
OH. WELL. LET HIM GO! HE WANTED TO GO HOME ANY-WAY!
HUH! THE POOR KID CERTAINLY WENT QUICK DIDN'T HE?
10
HERE'S WHERE I MAKE AN EXIT! GOOD BYE!
OH! ARE YOU GOING TO LEAVE ME HERE ALONE
11
I WONDER WHAT THIS ALL MEANS ANY HOW!
12
13
HELLO NEMO WHERE ARE YOU GOING?
14
OH! THERE'S FLIP! GOING STRAIGHT TO THE WATER AGAIN
15
I'D RATHER BE HERE THAN WHERE WE WERE. OH!!! WHAT WAS THAT HIT THE WATER
THAT WAS NEMO! I PASS-ED HIM WHEN I WAS COM-ING DOWN. LETS GO HOME
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.)
All Rights Reserved.
16
ARE YOU SHOOTING OFF FIRE-WORKS SO EARLY OR DID YOU FALL OUT OF BED? I THOUGHT IT WAS A CANNON, NEMO!
IT IS ME!
WINSOR MCCAY

Little Nemo IN SLUMBERLAND









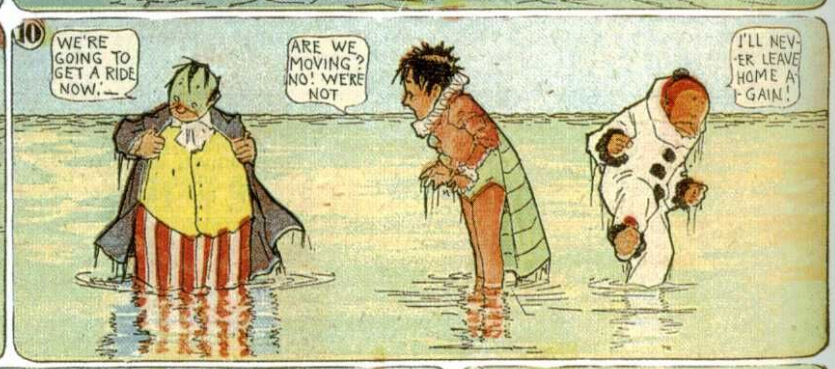








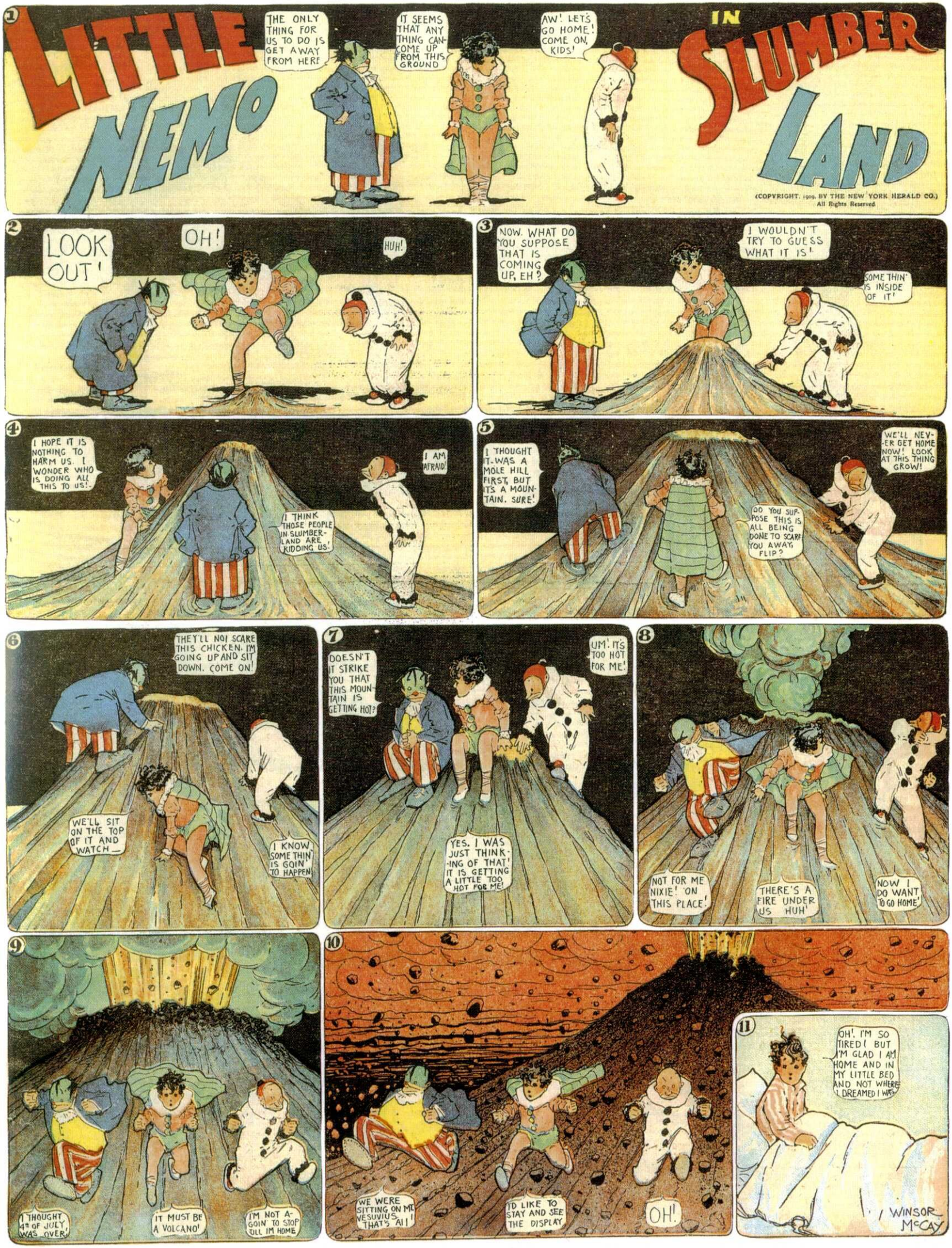








(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.)
All Rights Reserved.


LITTLE NEMO IN SLUMBER LAND
1
THE ONLY THING FOR US TO DO IS GET AWAY FROM HERE
IT SEEMS THAT ANY THING CAN COME UP FROM THIS GROUND
AW! LETS GO HOME! COME ON, KIDS!
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.) All Rights Reserved.
2
LOOK OUT!
OH!
HUH!
3
NOW. WHAT DO YOU SUPPOSE THAT IS COMING UP, EH?
I WOULDN'T TRY TO GUESS WHAT IT IS!
SOME THIN' IS INSIDE OF IT'
4
I HOPE IT IS NOTHING TO HARM US. I WONDER WHO IS DOING ALL THIS TO US!
I AM AFRAID!
I THINK THOSE PEOPLE IN SLUMBER-LAND ARE KIDDING US!
5
I THOUGHT IT WAS A MOLE HILL FIRST, BUT ITS A MOUNTAIN. SURE!
WE'LL NEVER GET HOME NOW! LOOK AT THIS THING GROW!
DO YOU SUPPOSE THIS IS ALL BEING DONE TO SCARE YOU AWAY, FLIP?
6
THEY'LL NOT SCARE THIS CHICKEN. I'M GOING UP AND SIT DOWN. COME ON!
WE'LL SIT ON THE TOP OF IT AND WATCH—
I KNOW SOME THIN' IS GOIN' TO HAPPEN!
7
DOESN'T IT STRIKE YOU THAT THIS MOUNTAIN IS GETTING HOT?
UM'. IT'S TOO HOT FOR ME!
YES. I WAS JUST THINKING OF THAT! IT IS GETTING A LITTLE TOO HOT FOR ME!
8
NOT FOR ME NIXIE! ON THIS PLACE!
THERE'S A FIRE UNDER US HUH'
NOW I DO WANT TO GO HOME'
9
I THOUGHT 4TH OF JULY WAS OVER!
IT MUST BE A VOLCANO!
I'M NOT A-GOIN' TO STOP 'TILL I'M HOME
10
WE WERE SITTING ON MT. VESUVIUS, THAT'S ALL!
I'D LIKE TO STAY AND SEE THE DISPLAY
OH!
11
OH'. I'M SO TIRED! BUT I'M GLAD I AM HOME AND IN MY LITTLE BED AND NOT WHERE I DREAMED I WAS.
WINSOR McCAY

Little Nemo in Slumberland

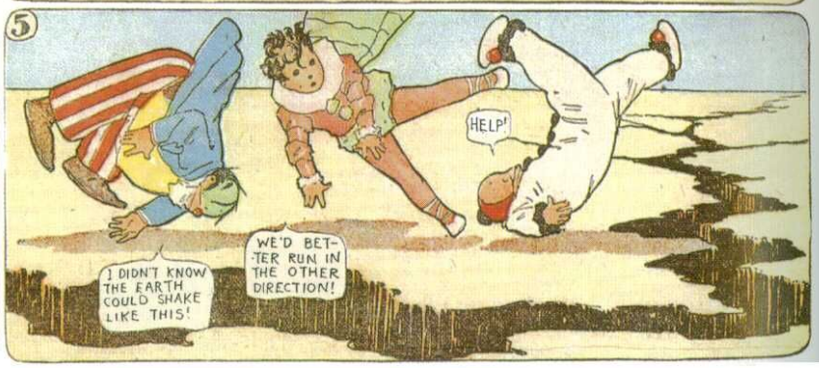
(COPYRIGHT 1909 BY THE NEW YORK HERALD CO.) All Rights Reserved



















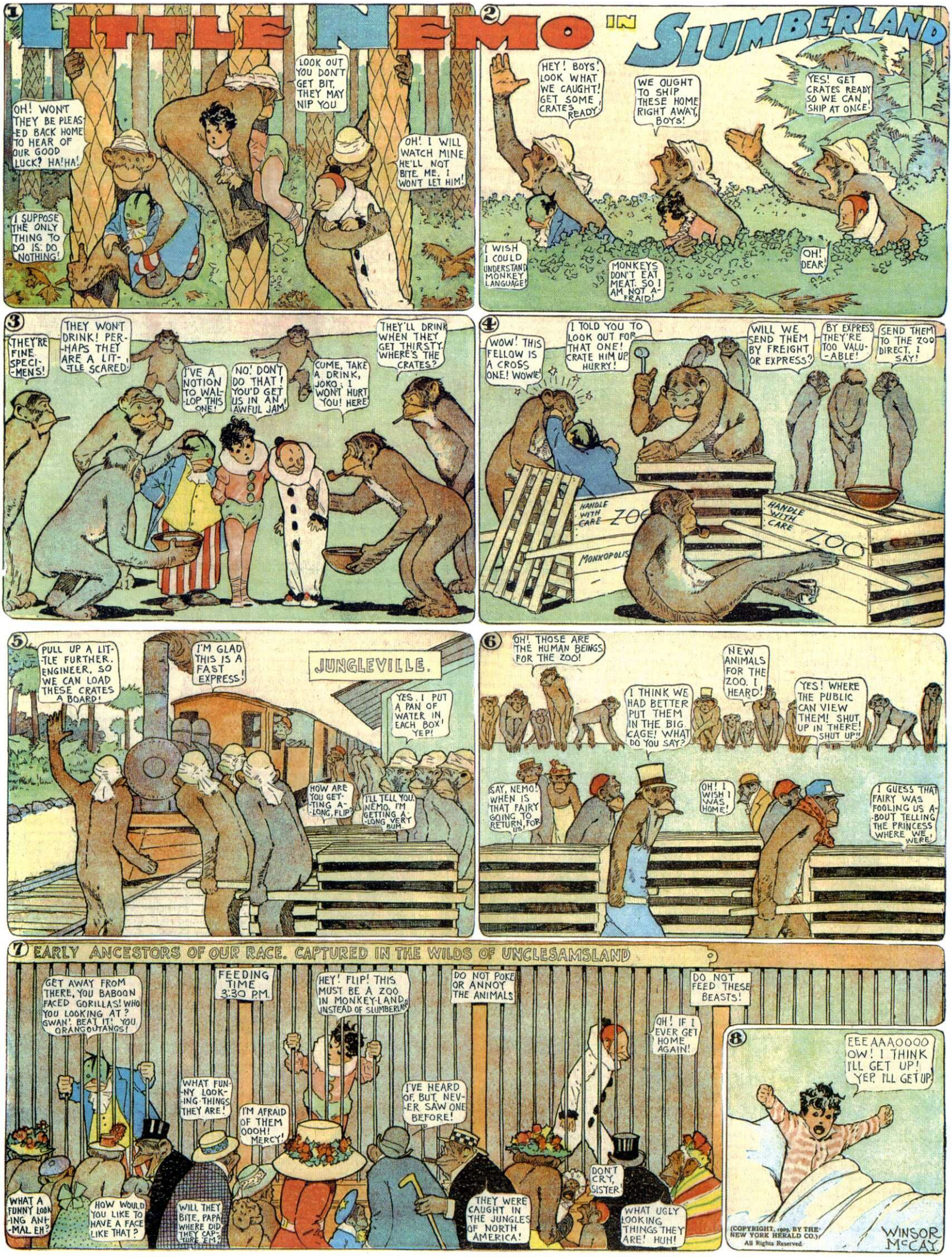






(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.)
All Rights Reserved.


Little Nemo in Slumberland
1
I WONDER WHEN THAT FAIRY IS GOING TO COME BACK. I'D LIKE TO SEE HER!
SHE'S GONE TO TELL THE PRINCESS OF OUR BEING LOST. THEN SHE'LL BE BACK!
(COPYRIGHT. 1906. BY THE NEW YORK HERALD CO.)
All Rights Reserved
2
WHAT IS THAT? GRASS? SURE! IT IS GRASS!
THAT'S WHAT IT IS AND GROWING RIGHT UNDER OUR FEET THAT'S FUNNY ISN'T IT?
OH!!! WHAT'S THIS?
3
THIS IS THE DOG-GONNED-EST PLACE I WAS EVER IN!
THAT FAIRY TOLD US WE WOULD HAVE MORE ODD EXPERIENCES! THIS MUST BE ONE OF 'EM
LETS GO HOME!
4
I HEAR SOMETHING! SOMEONE IS COMING! YEP!
I'LL BET IT IS THE PALACE GUARDS LOOKING FOR US!
5
PALACE GUARDS NOTHING! I SAW WHAT IT WAS, TAKE TO THE HIGH TREES
WHAT IS IT? IS IT DOCTOR PILL? TELL ME! WHAT IS IT?
I SEE IT. SHIN UP A TREE QUICK
6
WHAT IS HE TRYING TO SAY?
I CAN'T UNDERSTAND THAT GIBBERISH! HUH!
OH, DEAR!
HEY, COLONEL! I HAVE TREED THREE OF THEM COME QUICK!
7
THEY ARE AFTER US SURE!
OH! HELP!
WE ARE GOING TO HAVE A LOVELY TIME!
I'LL GET THIS ONE! YOU FELLOWS GET THE OTHER TWO! SEE?
THEY ARE FINE SPECIMENS. TOO. DON'T LET 'EM GET AWAY!
DON'T LET 'EM BITE YOU AND DON'T INJURE THEM! AREN'T THEY BEAUTS!
8
WHERE IS THAT FAIRY NOW
I WISH SHED COME
I WISH I WAS HOME!
YES SIREE
THIS ONE I'M AFTER IS THE BEST! I MUST BAG HIM SURE!
BEST SPECIMENS OF THE HUMAN FAMILY I EVER SAW. EH COLONEL?
9
I DON'T CARE WHAT YOU FELLOWS DO, I'M GOING TO TAKE MINE HOME!
I CAN SEE OUR FINISH!
WE'D OUGHT TO SEND ONE OF EM AT LEAST TO THE JONES-ONIAN INSTITUTE!
OH!
LE GO! LE GO! LE GO!
10
WHAT ARE YOU YELLING FOR, NEMO? QUIT IT AND GO TO SLEEP!
WINSOR McCAY


1
LITTLE NEMO
OH! WON'T THEY BE PLEASED BACK HOME TO HEAR OF OUR GOOD LUCK? HA! HA!
LOOK OUT YOU DON'T GET BIT, THEY MAY NIP YOU
OH! I WILL WATCH MINE. HE'LL NOT BITE ME. I WON'T LET HIM!
I SUPPOSE THE ONLY THING TO DO IS: DO NOTHING!
2
IN SLUMBERLAND
HEY! BOYS! LOOK WHAT WE CAUGHT! GET SOME CRATES READY!
WE OUGHT TO SHIP THESE HOME RIGHT AWAY, BOYS!
YES! GET CRATES READY SO WE CAN SHIP AT ONCE!
I WISH I COULD UNDERSTAND MONKEY LANGUAGE!
MONKEYS DON'T EAT MEAT. SO I AM NOT AFRAID!
OH! DEAR!
3
THEY'RE FINE SPECI-MENS!
THEY WON'T DRINK! PERHAPS THEY ARE A LITTLE SCARED.
I'VE A NOTION TO WALLOP THIS ONE!
NO! DON'T DO THAT! YOU'D GET US IN AN AWFUL JAM.
COME, TAKE A DRINK, JOKO; I WON'T HURT YOU! HERE
THEY'LL DRINK WHEN THEY GET THIRSTY. WHERE'S THE CRATES?
4
WOW! THIS FELLOW IS A CROSS ONE! WOWIE!
I TOLD YOU TO LOOK OUT FOR THAT ONE! CRATE HIM UP. HURRY!
WILL WE SEND THEM BY FREIGHT OR EXPRESS?
BY EXPRESS THEY'RE TOO VALU-ABLE!
SEND THEM TO THE ZOO DIRECT, I SAY!
HANDLE WITH CARE ZOO
MONKOPOLIS
HANDLE WITH CARE ZOO
5
PULL UP A LITTLE FURTHER, ENGINEER, SO WE CAN LOAD THESE CRATES A BOARD!
I'M GLAD THIS IS A FAST EXPRESS!
JUNGLEVILLE.
YES, I PUT A PAN OF WATER IN EACH BOX! YEP!
HOW ARE YOU GETTING ALONG, FLIP?
I'LL TELL YOU, NEMO, I'M GETTING ALONG VERY BUM
6
OH! THOSE ARE THE HUMAN BEINGS FOR THE ZOO!
I THINK WE HAD BETTER PUT THEM IN THE BIG CAGE! WHAT DO YOU SAY?
NEW ANIMALS FOR THE ZOO. I HEARD!
YES! WHERE THE PUBLIC CAN VIEW THEM! SHUT UP IN THERE! SHUT UP!!
SAY, NEMO! WHEN IS THAT FAIRY GOING TO RETURN FOR US!
OH! I WISH I WAS HOME!
I GUESS THAT FAIRY WAS FOOLING US ABOUT TELLING THE PRINCESS WHERE WE WERE!
7
EARLY ANCESTORS OF OUR RACE. CAPTURED IN THE WILDS OF UNCLESAMSLAND
GET AWAY FROM THERE, YOU BABOON FACED GORILLAS! WHO YOU LOOKING AT? GWAN! BEAT IT! YOU ORANGOUTANGS!
FEEDING TIME 3:30 P.M.
HEY! FLIP! THIS MUST BE A ZOO IN MONKEY-LAND INSTEAD OF SLUMBERLAND!
DO NOT POKE OR ANNOY THE ANIMALS
DO NOT FEED THESE BEASTS!
OH! IF I EVER GET HOME AGAIN!
WHAT FUNNY LOOKING THINGS THEY ARE!
I'M AFRAID OF THEM OOOH! MERCY!
I'VE HEARD OF, BUT NEVER SAW ONE BEFORE!
WHAT A FUNNY LOOKING ANIMAL EH?
HOW WOULD YOU LIKE TO HAVE A FACE LIKE THAT?
WILL THEY BITE, PAPA? WHERE DID THEY CAPTURE 'EM?
THEY WERE CAUGHT IN THE JUNGLES OF NORTH AMERICA!
DON'T CRY, SISTER
WHAT UGLY LOOKING THINGS THEY ARE! HUH!
8
EEEAAAOOOO OW! I THINK I'LL GET UP! YEP. I'LL GET UP!
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.) All Rights Reserved.
WINSOR McCAY

Little Nemo in Slumberland

1
PROFESSOR GORILLA,
THE GREAT ANIMAL TRAINER, WILL ENTER THE DEN OCCUPIED BY THE THREE FEROCIOUS BEASTS CAPTURED LAST WEEK AND PRESENTED TO THE ZOO.
DON'T MISS THIS WONDERFULLY DARING EXHIBITION !
HE WILL ENTER THE DEN AT 3 P.M. — ALL CARS TRANSFER TO THE ZOO
THESE WILD CREATURES ARE WORTH GOING MILES TO SEE SAY NOTHING OF WITNESSING THE SUBJUGATION OF THEM BY THE INTREPID PROFESSOR GORILLA.
COME EARL AVOID THE
I'LL HAVE TO SEE THAT!
ZOO, LOG
ME TOO!
ARE YOU GOING BILL?
I SURE AM, DOC

COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.
All Rights Reserved.

2
WHAT'S HE SAYIN
WHAT ARE THEY GOING TO DO?
LADIES AND GENTLEMEN I STAND BEFORE YOU AS THE ONLY MONK IN THE WORLD WHO WILL DARE TO ENTER THIS CAGE! I SHALL NOT ONLY CONQUER THEM BUT BEFORE LEAVING THE CAGE THEY SHALL EAT FROM MY HAND! THE GREEN FACED ONE IN PARTICULAR WILL NESTLE IN MY ARMS.— I SHALL NOW ENTER! WATCH ME CLOSELY!
I DON'T LIKE TO LOOK! UM!
GOOD LUCK!

3
I WISH I WAS HOME!
AREN'T THEY SAVAGE?
HE'S BRAVE, ALL RIGHTY ALL RIGHT!
LOOK! LOOK! HE'S INSIDE WATCH HIM!

4
WHAT'LL WE DO, FLIP? EH STAND STILL?
I'M GOING TO WALLOP HIM IF HE TOUCHES ME!
COME HERE, YOU BRUTES! GET OVER IN THAT CORNER, OBEY ME!
HE'LL SUB DUE 'EM SURE!

5
CANT THEY FIGHT!
CAN THEY? I SHOULD SAY SO!
FLIP IS IN BAD, I'M A-FRAID!
WE'LL HAVE TO GET IN BAD TOO I'M AFRAID!
LOOKS BAD FOR THE PROFESSOR!
WHAT DO YOU THINK OF THAT?

6
GET IN THIS BOYS! WE'LL LICK THIS BABOON!
COME ON KIDDO! WE'VE GOT TO FIGHT!
LEAVE GO OF THAT LASH!!!

7
THAT'S ONLY A BLANK CARTRIDGE! DON'T MIND IT!!

8
GRAB HIM!
PASTE HIM GOOD NEMO! WALLOP HIM AGAIN!
THE PROFESSOR IS DOWN AND OUT!
GET HOLD OF THAT ONE!

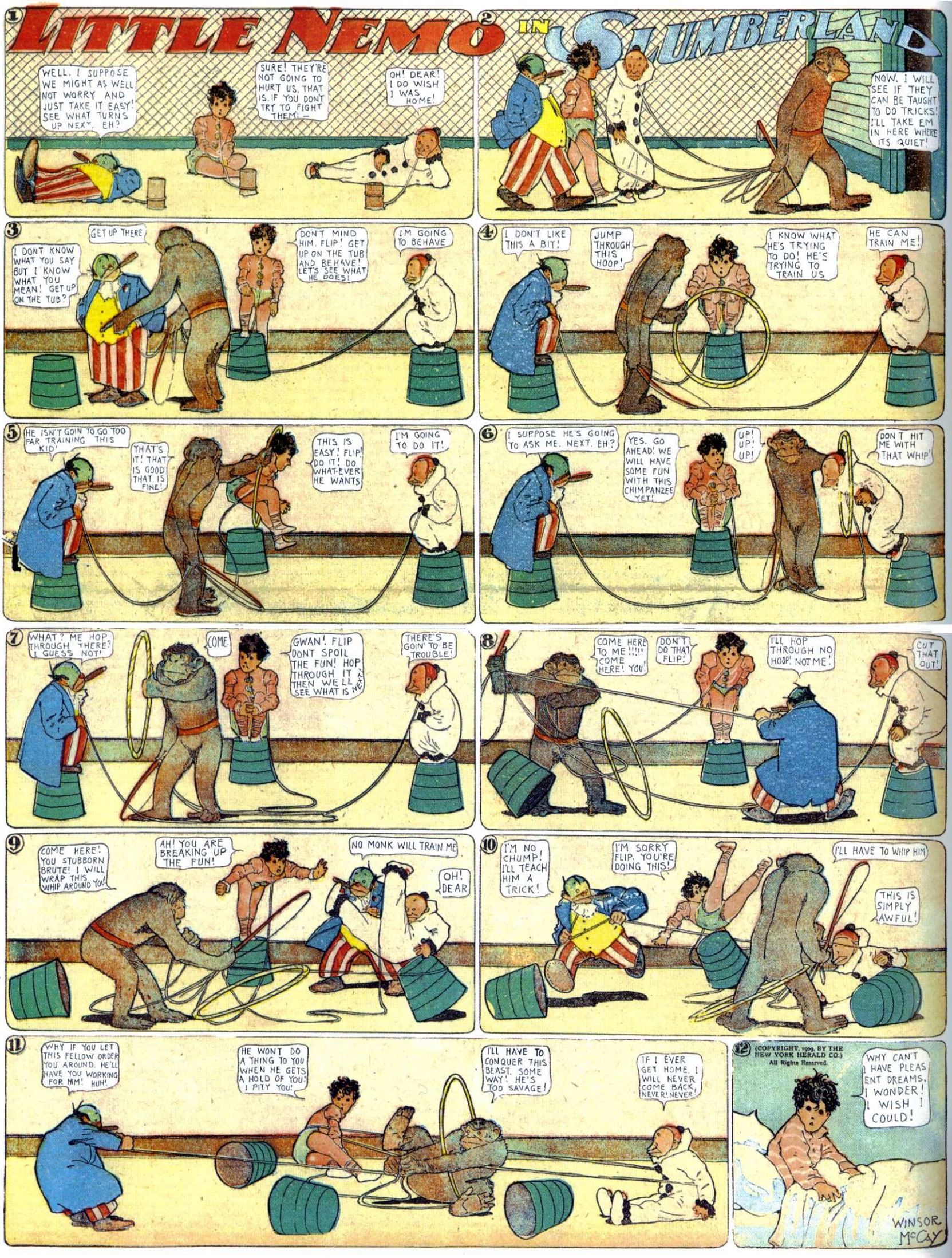
9
I'VE GOT THIS ONE!
PULL THE PROFESSOR OUT! PULL HIM AWAY HURRY! HURRY!
HE WON'T COME TO FOR A WEEK HE'S A SICK MONK, SURE!
DRAG HIM OUT OF THERE I'LL HOLD THIS
HOLD THEM BACK! DON'T LET THEM GET LOOSE!

10
THIS IS A PEACH OF A STORY FOR THE FIRST EDITION!
WE CERTAINLY FINISHED HIM GOOD!
I TRIED TO BREAK HIS LEG OFF!
I'D LIKE TO REACH THIS FELLOW
STAND BACK! GIVE HIM AIR! GIVE HIM AIR!
NO YOU DON'T! YOU'LL NOT SOAK ME!
HE'S BADLY DONE UP! CALL A DOCTOR IN!
THE PROFESSOR HAS TRAINED HIS LAST ANIMAL, I'M THINKING, FOR SOME TIME
WHAT A LOVELY SUN SET! ISN'T IT GRAND?
HE'S JUST COMPLETELY KNOCKED OUT. HUH!

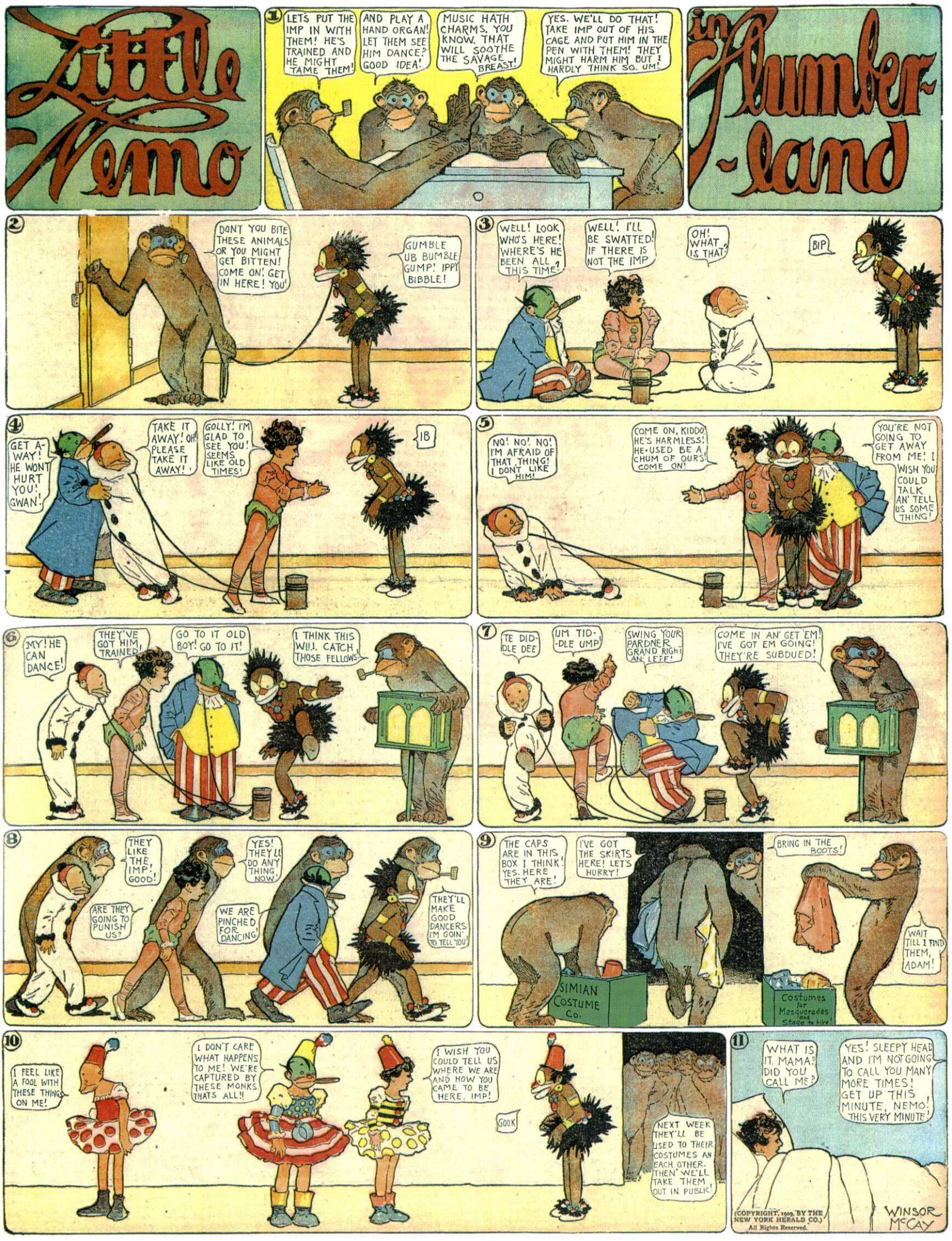
11
YES, MAM! I'M GOING TO GET RIGHT UP HONEST. I AM. SURE THIS MINUTE. UM!

WINSOR McCAY


1
LITTLE
OOOH! BUT I'M HUNGRY! I'M STARVING! WHAT'S THAT?
SOME BODY HAS OPENED THAT DOOR! SHALL WE GO OUT?
2
NEMO IN SLUMBERLAND
I SHOULD SAY WE WILL GO OUT! THIS IS A YARD ALL WIRED IN! HUH!
I WANT SOMETHING TO EAT!
WE ARE CAGED IN LIKE BIRDS! THOSE MONKS HAVE US CAP-TURED SURE ENOUGH! I'M HUNGRY, TOO!
3
IS HE GOING TO FEED US, NEMO?
YES! COME ON! WE'RE GOING TO BE FED! COME ON, FLIP!
THEY OUGHT TO BE HUN-GRY. BUT WHAT'LL THEY EAT?
GEE! I'M HUNGRY!
4
RUN! RUN! DONT LET THEM GET YOU, PETE!
JUST LEAVE THE FOOD LIE THERE FOR THEM!
I DON'T CARE WHAT IT IS, I'M GOING TO EAT IT. LOOK AT 'EM SCATTER!
THEY ARE AFRAID OF US! COME, LET'S EAT, WHAT-EVER IT IS!
5
DROP THE ROPES A-ROUND THEIR NECKS!
I AL-MOST COULD EAT 'EM!
WORMS, NOT FOR MINE! I DON'T EAT FISH WORMS
THEY THINK WE EAT WORMS. PSHAW! HUH!
6
AH! YOU CAN NOT CATCH THAT ONE!
I GOT MINE!
I'VE GOT THIS ONE. YOU BET YOU!
7
SHOW THEM YOU WON'T HURT 'EM, AND FEED 'EM SOME COCO-NUT MILK!
LOOK, FLIP! LOOK AT ME! TURN AROUND AND LOOK!
YES. YOU POOR DUMB ANIMAL. YOU MUSTN'T BE AFRAID! I WON'T HURT YOU!
HUH! UM! THEY'LL NOT ROPE ME!!!!
8
I'LL SEE IF THIS ONE WILL TAKE MY CIGAR HERE, YOU BRUTE!
THAT'S IT! YOU POOR CREATURE! SEE, I'M NOT GOING TO HURT YOU!
HERE YOU ARE! DON'T YOU BITE MY HAND!
WHAT IS THAT GUY TRYING TO HAND ME? HIS STOGIE
9
CLIMB OVER NOW! WE'VE GOT THEM TAMED, I THINK!
IT'S A PRET-TY GOOD SMOKE AT THAT! HUH! UM!
SAY, FLIP, THIS IS GREAT STUFF! COME AN' TRY IT! IT'S FINE, FLIP!
10
HUH! IT IS ALL RIGHT! I COULD DRINK A BARREL OF IT! YUM! YUM!
WHEO! THEY ARE CLIMBING DOWN TO US! UM! I HOPE THERE WON'T BE A FIGHT!
11
DON'T BE A-FRAID! WE WON'T HURT YOU! THAT'S A GOOD FEL-LOW!
I CAN STAND JUST A LIT-TLE OF THIS! THAT'S ALL JUST A LIT-TLE!
DON'T START ANY THING, FLIP! LET 'EM ALONE! PIPE THE KID. HE'S HAPPY!
I'VE GOT THIS ONE AS TAME AS AN ELEPHANT. HE'S NOT A-FRAID OF ME!
NOW, BOYS, WE'LL TEACH THEM TO DO SOME TRICKS. WE WILL EDUCATE 'EM TO PERFORM!
THIS ONE LIKES ME! LOOK!!
12
LET ME THINK A MINUTE. WHERE I AM!
YOU'RE ON YOUR UNCLE'S LAP! DON'T YOU REMEM-BER YOUR UNCLE? WAKE UP, IT'S LATE, SLEEPY HEAD!
WINSOR McCAY
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.) All Rights Reserved.


LITTLE NEMO IN SLUMBERLAND
1
WELL, I SUPPOSE WE MIGHT AS WELL NOT WORRY AND JUST TAKE IT EASY! SEE WHAT TURNS UP NEXT, EH?
SURE! THEY'RE NOT GOING TO HURT US, THAT IS, IF YOU DON'T TRY TO FIGHT THEM! —
OH! DEAR! I DO WISH I WAS HOME!
2
NOW, I WILL SEE IF THEY CAN BE TAUGHT TO DO TRICKS! I'LL TAKE 'EM IN HERE WHERE ITS QUIET!
3
I DONT KNOW WHAT YOU SAY BUT I KNOW WHAT YOU MEAN! GET UP ON THE TUB?
GET UP THERE
DON'T MIND HIM, FLIP! GET UP ON THE TUB AND BEHAVE! LET'S SEE WHAT HE DOES!
I'M GOING TO BEHAVE
4
I DON'T LIKE THIS A BIT!
JUMP THROUGH THIS HOOP!
I KNOW WHAT HE'S TRYING TO DO! HE'S TRYING TO TRAIN US
HE CAN TRAIN ME!
5
HE ISN'T GOIN TO GO TOO FAR TRAINING THIS KID!
THAT'S IT! THAT IS GOOD THAT IS FINE!
THIS IS EASY! FLIP! DO IT! DO WHAT-EVER HE WANTS
I'M GOING TO DO IT!
6
I SUPPOSE HE'S GOING TO ASK ME, NEXT, EH?
YES, GO AHEAD! WE WILL HAVE SOME FUN WITH THIS CHIMPANZEE YET!
UP! UP! UP!
DON'T HIT ME WITH THAT WHIP!
7
WHAT? ME HOP THROUGH THERE? I GUESS NOT!
COME
GWAN! FLIP DONT SPOIL THE FUN! HOP THROUGH IT THEN WE'LL SEE WHAT IS NEXT
THERE'S GOIN' TO BE TROUBLE!
8
COME HERE TO ME!!!!! COME HERE! YOU!
DON'T DO THAT FLIP!
I'LL HOP THROUGH NO HOOP! NOT ME!
CUT THAT OUT!
9
COME HERE! YOU STUBBORN BRUTE! I WILL WRAP THIS WHIP AROUND YOU!
AH! YOU ARE BREAKING UP THE FUN!
NO MONK WILL TRAIN ME
OH! DEAR
10
I'M NO CHUMP! I'LL TEACH HIM A TRICK!
I'M SORRY FLIP. YOU'RE DOING THIS!
I'LL HAVE TO WHIP HIM
THIS IS SIMPLY AWFUL!
11
WHY IF YOU LET THIS FELLOW ORDER YOU AROUND, HE'LL HAVE YOU WORKING FOR HIM! HUH!
HE WONT DO A THING TO YOU WHEN HE GETS A HOLD OF YOU! I PITY YOU!
I'LL HAVE TO CONQUER THIS BEAST. SOME WAY! HE'S TOO SAVAGE!
IF I EVER GET HOME, I WILL NEVER COME BACK, NEVER! NEVER!
12
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.) All Rights Reserved.
WHY CAN'T I HAVE PLEASENT DREAMS. I WONDER! I WISH I COULD!
WINSOR McCAY

Little Nemo in Slumberland

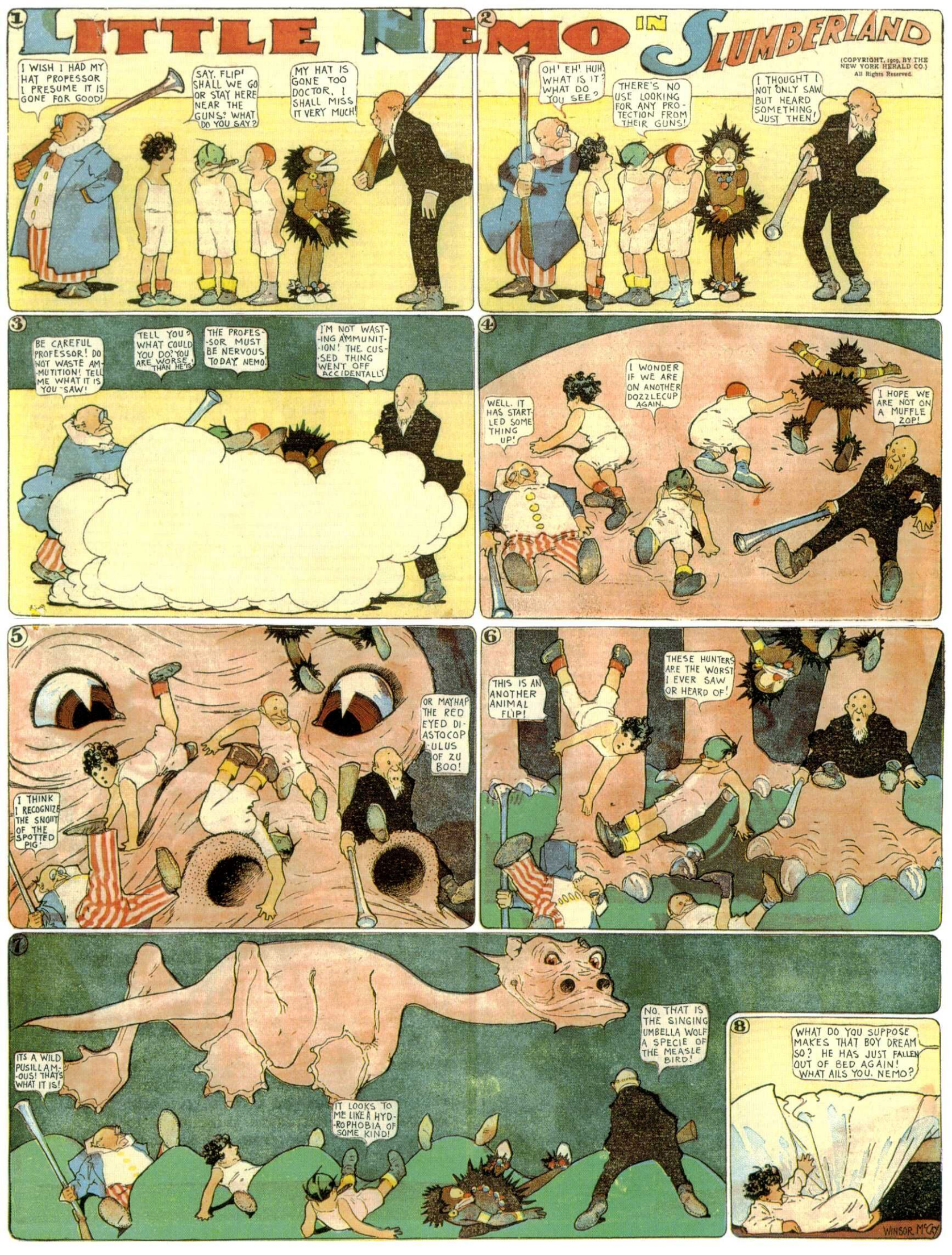



LITTLE NEMO IN SLUMBERLAND
1
WE'LL EACH GO IN A DIFFERENT DIRECTION. NORTH EAST SOUTH AND WEST! SEE?
IF YOU SAY SO I WILL START A ROW AND WE WON'T GO.
NO! DO WHATEVER THEY WANT!
2
WE MAY NEVER SEE EACH OTHER AGAIN!
WELL. GOOD BYE!
YES, WE WILL
GOOD LUCK I HOPE WE MAKE A MILLION. PALS!
GOOD BYE! GO GET THE GOIN!
3
THEY'RE GOING TO SEPARATE US! GOOD BYE! IT'S ALL OFF!
WE'LL SEE EACH OTHER AGAIN, KIDS!
UBIB IPPLE
GOOD BYE! OH! OUCH!
4
COME ON! DIG PUT A FEW COPPERS IN HERE! DIG UP!
5
PUT SOME PENNIES IN THIS CUP PLEASE!
6
7
8
OH! BUT I'M TIRED! I WILL JUST SIT DOWN AND REST. OH! THIS FEELS SO GOOD! UM!
HERE IS WHERE I SNEAK AWAY! I'LL BURN THIS ROPE APART.
9
NOW! TO FIND NEMO AND THE OTHER TWO KIDS! AND WE'LL MAKE OUR ESCAPE! THEY'LL MAKE NO MONKEYS OF US WITH THEIR HAND ORGANS!
10
SHEEEEEEEE! I'LL FREE YOU WITH MY CIGAR!
HE'S TIRED. HE WON'T WAKE UP!
11
ISN'T THIS FUN?
IT WON'T BE IF HE WAKES UP!
12
WAKE UP, KID. WE'RE GOING TO ESCAPE!
BE CAREFUL! BE CAREFUL!
13
OH! I'M SO GLAD! UM.
BEAT IT!
IF YOU EVER RAN RUN NOW
14
15
OH! I HEAR SOMETHING! AT LEAST I THOUGHT I DID! OH!
OH! WHAT IS IT? I HEAR IT TOO! DOC IS IT A WHIFFENPOOF
16
WHERE HAVE YOU BEEN?
WHERE HAVE YOU BEEN?
OH! BUT WE'RE GLAD TO SEE YOU!
WHAT ARE THEY?
17
LETS SEE: WHERE AM I? OH! YES! I WAS DREAMIN' I WONDER WHAT MAKES ME DREAM SO!
COPYRIGHT, 1909, BY THE NEW YORK HERALD CO. All Rights Reserved
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
WE CAN NOT BE BOTHERED WITH YOU CHILDREN AT PRESENT. SO. RUN ON!
YES. AS SOON AS WE SHOOT A COUPLE OF WHIFFENPOOFS WE'LL LISTEN TO YOU!
TELL US WHERE THE PALACE OF SLUMBERLAND IS AN' WE WON'T BOTHER YOU.
2
LET ME SHOOT HIM!
NO! LET ME SHOOT HIM!
IT'S FACE IS LIKE THE PROFESSOR'S!
THAT ISN'T A WHIF-FENPOOF! THAT'S A MONTEMANIAC!
3
THAT DOCTOR COULDN'T HIT A BARN!!.
DOC'S GUN KICKED HIM! NOW THE PROFESSOR IS GOING TO SHOOT!
4
ARE YOU LAWF-FING AT ME, YOUNG MAN?
I'M LAUGHING AT SOMETHING I SAW LAST WEEK. NOT AT YOU, DOC!
I'M NOT LAUGH-ING AT YOU DOCTOR! NO!
5
WHAT IS THIS COMING AH! IT'S A PENINSULA! HUH!
4-11-99
I'M NOT LAUGHING! NO. NOT ME! NO SIR!
NEITHER AM I! NOT SO'S YOU COULD NOTICE IT!
I'M NOT GOING TO LAFF!
6
YOU ARE REPOSING ON MY GUN PROFESSOR!
EXCUSE ME!
I SHOULD SAY YES! HE LOOKS WICKED TO ME!
LET'S GO HOME!
SAY! THEY'D BETTER HIT THIS FELLOW!
7
CLICK
YOUR GUN IS ON THE BUM DOC!
WHAT DO THINK OF THAT?
HIS GUN ISN'T LOADED FLIP!
8
IT MUST BE STOP-PED UP!
CLICK
GET BUSY! GET BUSY! KILL THAT ANIMAL!!!
I'M GOING TO RUN!
THE PROFESSOR'S GUN DIDN'T GO! EITHER!
9
I'LL BLOW IN IT AN' SEE IF I CAN FIX IT
LOOK OUT! PROFESSOR! THAT THING IS GOING TO SWING ON YOU! COME AWAY FROM THERE!
STAND BACK! YOU MUST STAND BACK!
10
PROFESSOR, WE'D BETTER SEEK SAFETY, AND I MIGHT ADD THAT WE DO SO IN HASTE!
I MIGHT ADD THAT IF WE DON'T BEAT IT WE'LL GET AN AWFUL FINISH!
11
WELL, WE HAVE HAD A PLEASANT MORNING, ANY WAY!
THE FAILURE OF MY GUN IS REGRETTABLE!
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.)
All Rights Reserved.
12
OH! HUH! I WAS DREAMIN' AGAIN!
WINSOR McCAY

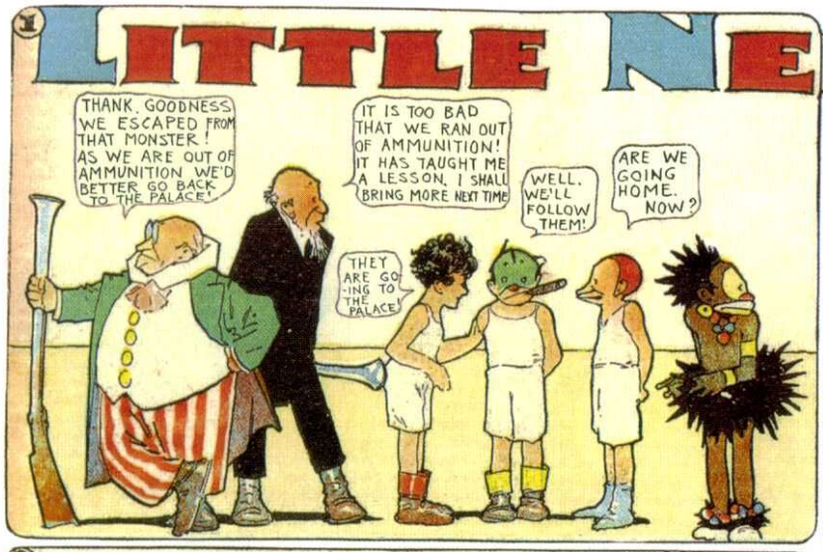
LITTLE NEMO IN SLUMBERLAND

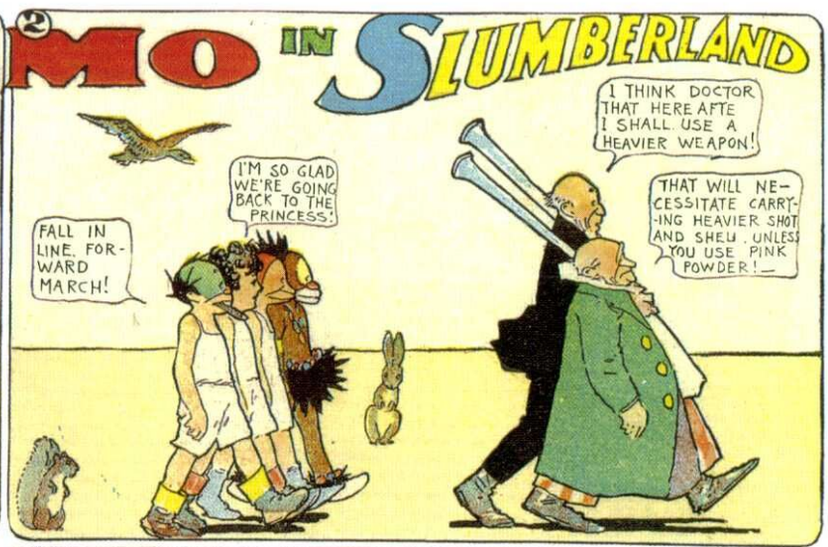



LITTLE NEMO IN SLUMBERLAND
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.)
All Rights Reserved.
1
I WISH I HAD MY HAT PROFESSOR I PRESUME IT IS GONE FOR GOOD!
SAY, FLIP! SHALL WE GO OR STAY HERE NEAR THE GUNS? WHAT DO YOU SAY?
MY HAT IS GONE TOO DOCTOR, I SHALL MISS IT VERY MUCH!
2
OH! EH! HUH! WHAT IS IT? WHAT DO YOU SEE?
THERE'S NO USE LOOKING FOR ANY PROTECTION FROM THEIR GUNS!
I THOUGHT I NOT ONLY SAW BUT HEARD SOMETHING, JUST THEN!
3
BE CAREFUL PROFESSOR! DO NOT WASTE AMMUTITION! TELL ME WHAT IT IS YOU SAW!
TELL YOU? WHAT COULD YOU DO? YOU ARE WORSE THAN HE'S!
THE PROFESSOR MUST BE NERVOUS TODAY, NEMO.
I'M NOT WASTING AMMUNITION! THE CUSSED THING WENT OFF ACCIDENTALLY
4
WELL, IT HAS STARTLED SOMETHING UP!
I WONDER IF WE ARE ON ANOTHER DOZZLECUP AGAIN.
I HOPE WE ARE NOT ON A MUFFLE ZOP!
5
I THINK I RECOGNIZE THE SNOUT OF THE SPOTTED PIG!
OR MAYHAP THE RED EYED DIASTOCOPULUS OF ZU BOO!
6
THIS IS ANOTHER ANIMAL FLIP!
THESE HUNTERS ARE THE WORST I EVER SAW OR HEARD OF!
7
ITS A WILD PUSILLAMOUS! THAT'S WHAT IT IS!
IT LOOKS TO ME LIKE A HYDROPHOBIA OF SOME KIND!
NO. THAT IS THE SINGING UMBELLA WOLF A SPECIE OF THE MEASLE BIRD!
8
WHAT DO YOU SUPPOSE MAKES THAT BOY DREAM SO? HE HAS JUST FALLEN OUT OF BED AGAIN! WHAT AILS YOU, NEMO?
WINSOR McCAY


Little Nemo IN Slumberland
1
NOW THAT WE ARE SAFE I SUGGEST THAT WE RESUME.
YES. RESUME OUR EXPEDITION OF RESEARCH!
I DO NOT THINK WE ARE SAFE!
OH! PIFFLE!
2
WHAT IS THIS, DOC?
AN UPHEAVAL OF SOME KIND!
WHAT IS AN UPHEAVAL?
AN UPHEAVAL IS SOME KIND OF A WORM. ISN'T IT?
3
I DECLARE! WE WERE ON A CONCERTINA!
NO, DOC; IT'S A PIE FACED SCIATICA!
4
WE MUST ATTACK HIM AT ONCE!
YES. INDEED! WE MUST PROCEED DIRECTLY!
WELL. GET BUSY! GIVE ME ONE OF THOSE GUNS!
5
AIM TO HIT HIM TO THE LEFT OF UNDER THE RIGHT EYE.
YES OR. TO THE RIGHT OF ABOVE THE LEFT NOSTRIL DOCTOR!
SHOOT HIM IN THE HEEL WHY DON'T YOU. OR ON. THE SHINNS.
6
HAVE YOU THE LOAN OF SOME AMMUNITION. PROFESSOR?
WHY. DOC! NO! I WAS ABOUT TO SEEK YOU TO FAVOR ME WITH SOME.
7
I PRESUME WE SHOULD SEEK SHELTER. DOCTOR. OUR SAFETY IS AT STAKE! AM I RIGHT?
YOU ARE A WISE AND CAUTIOUS COMPANION. WE MUST SEEK A HARBOR OF REFUGE. QUICK!
YOU MEAN. WE MUST BEAT IT! HOT-FOOT IT!
8
YES. MAMA: I HEAR YOU! I'M GETTING UP AS QUICK AS I CAN!
I SHALL NOT CALL YOU AGAIN. NEMO!
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.) All Rights Reserved.
WINSOR McCAY

LITTLE NEMO IN SLUMBERLAND

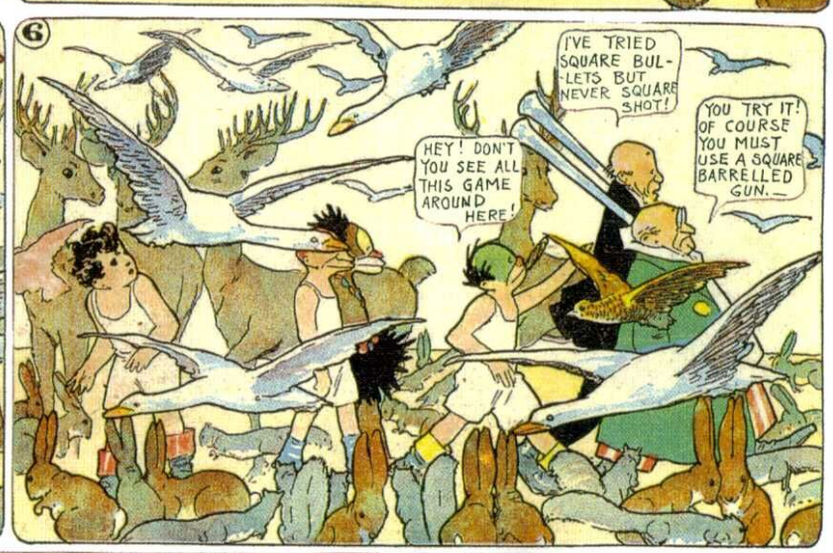






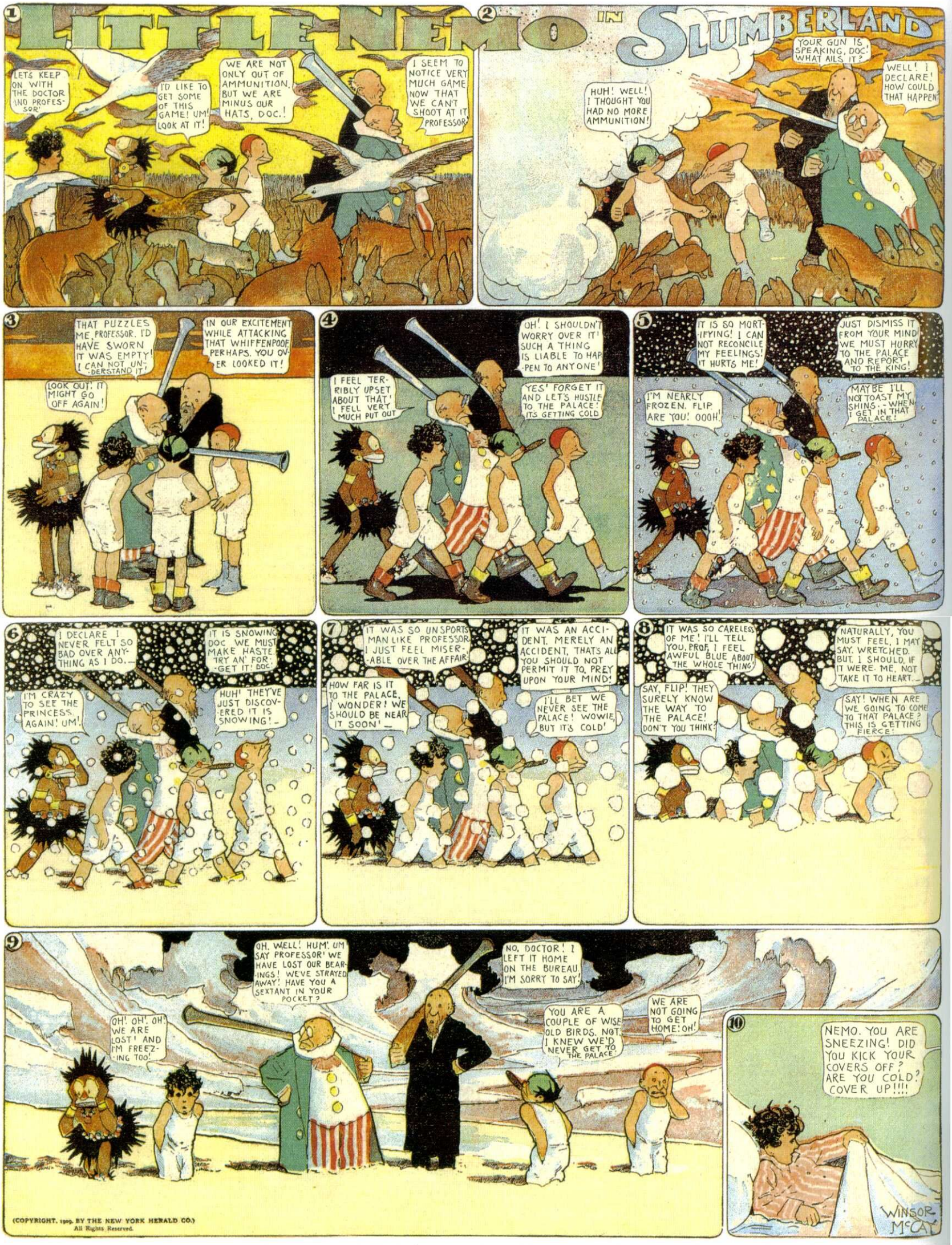






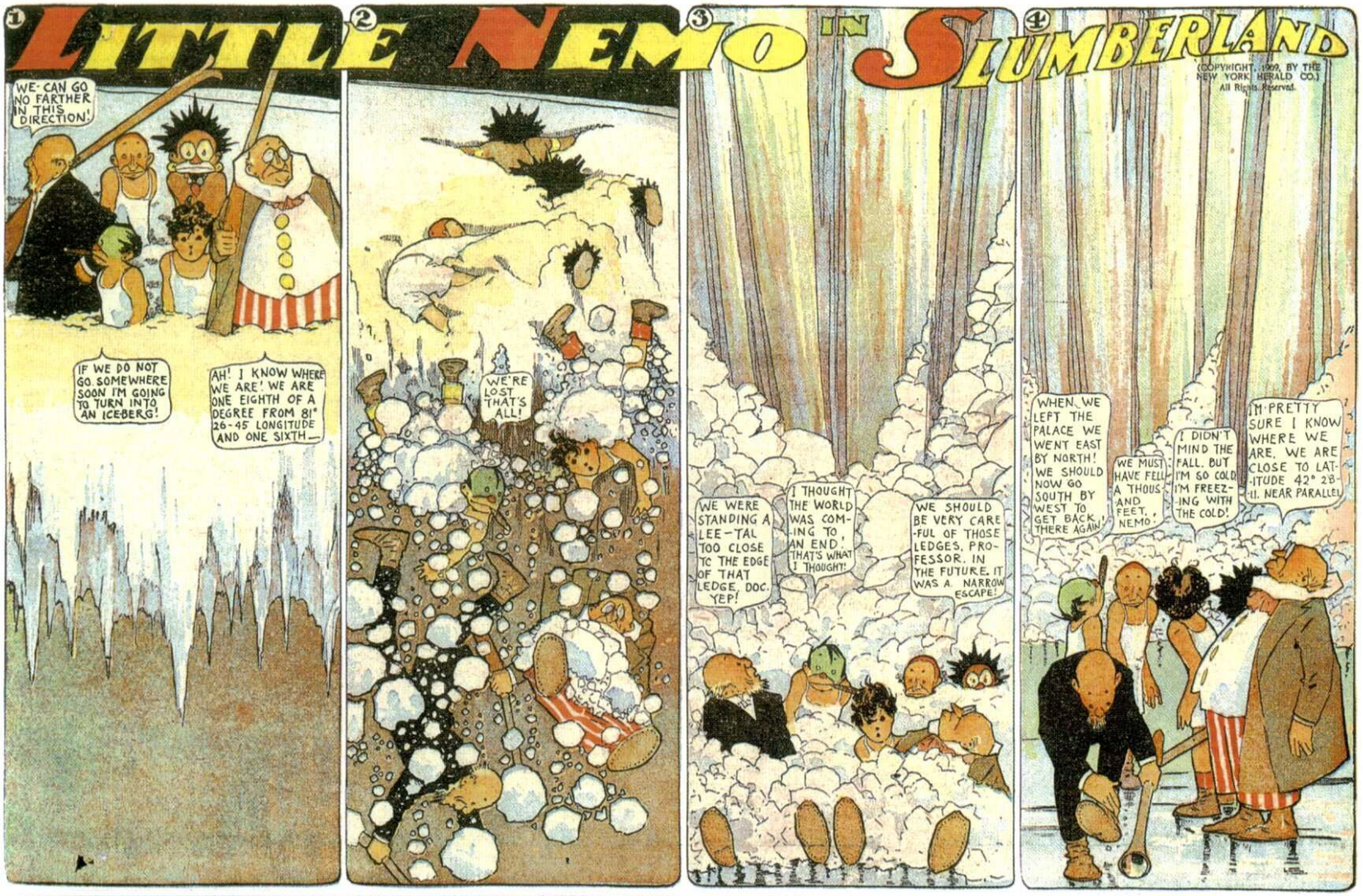





LITTLE NEMO IN SLUMBERLAND
1
LETS KEEP ON WITH THE DOCTOR AND PROFESSOR!
I'D LIKE TO GET SOME OF THIS GAME! UM! LOOK AT IT!
WE ARE NOT ONLY OUT OF AMMUNITION, BUT WE ARE MINUS OUR HATS, DOC.!
I SEEM TO NOTICE VERY MUCH GAME NOW THAT WE CAN'T SHOOT AT IT PROFESSOR!
2
HUH! WELL! I THOUGHT YOU HAD NO MORE AMMUNITION!
YOUR GUN IS SPEAKING, DOC: WHAT AILS IT?
WELL! I DECLARE! HOW COULD THAT HAPPEN?
3
THAT PUZZLES ME, PROFESSOR. I'D HAVE SWORN IT WAS EMPTY! I CAN NOT UNDERSTAND IT!
IN OUR EXCITEMENT WHILE ATTACKING THAT WHIFFENPOOF PERHAPS YOU OVER LOOKED IT!
LOOK OUT. IT MIGHT GO OFF AGAIN!
4
I FEEL TERRIBLY UPSET ABOUT THAT! I FELL VERY MUCH PUT OUT
OH! I SHOULDN'T WORRY OVER IT! SUCH A THING IS LIABLE TO HAPPEN TO ANYONE!
YES! FORGET IT AND LET'S HUSTLE TO THE PALACE! ITS GETTING COLD
5
IT IS SO MORTIFYING! I CAN NOT RECONCILE MY FEELINGS! IT HURTS ME!
JUST DISMISS IT FROM YOUR MIND! WE MUST HURRY TO THE PALACE AND REPORT TO THE KING!
I'M NEARLY FROZEN. FLIP ARE YOU! OOOH!
MAYBE I'LL NOT TOAST MY SHINS.- WHEN I GET IN THAT PALACE!
6
I DECLARE I NEVER FELT SO BAD OVER ANYTHING AS I DO.—
IT IS SNOWING DOC WE MUST MAKE HASTE. TRY AN' FORGET IT! DOC
I'M CRAZY TO SEE THE PRINCESS AGAIN! UM!
HUH! THEY'VE JUST DISCOVERED IT IS SNOWING!—
7
IT WAS SO UNSPORTSMANLIKE PROFESSOR I JUST FEEL MISERABLE OVER THE AFFAIR
IT WAS AN ACCIDENT, MERELY AN ACCIDENT, THATS ALL YOU SHOULD NOT PERMIT IT TO, PREY UPON YOUR MIND!
HOW FAR IS IT TO THE PALACE, I WONDER! WE SHOULD BE NEAR IT SOON!—
I'LL BET WE NEVER SEE THE PALACE! WOWIE, BUT IT'S COLD!
8
IT WAS SO CARELESS OF ME! I'LL TELL YOU, PROF, I FEEL AWFUL BLUE ABOUT THE WHOLE THING!
NATURALLY, YOU MUST FEEL, I MAY SAY. WRETCHED. BUT, I SHOULD, IF IT WERE. ME, NOT TAKE IT TO HEART.—
SAY, FLIP! THEY SURELY KNOW THE WAY TO THE PALACE! DON'T YOU THINK?
SAY! WHEN ARE WE GOING TO COME TO THAT PALACE? THIS IS GETTING FIERCE!
9
OH, WELL! HUM! UM SAY PROFESSOR! WE HAVE LOST OUR BEARINGS! WE'VE STRAYED AWAY! HAVE YOU A SEXTANT IN YOUR POCKET?
OH! OH! OH! WE ARE LOST! AND I'M FREEZING TOO!
NO, DOCTOR! I LEFT IT HOME ON THE BUREAU, I'M SORRY TO SAY!
YOU ARE A COUPLE OF WISE OLD BIRDS. NOT I KNEW WE'D NEVER GET TO THE PALACE!
WE ARE NOT GOING TO GET HOME! OH!
10
NEMO. YOU ARE SNEEZING! DID YOU KICK YOUR COVERS OFF? ARE YOU COLD? COVER UP!!!!
WINSOR McCAY
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

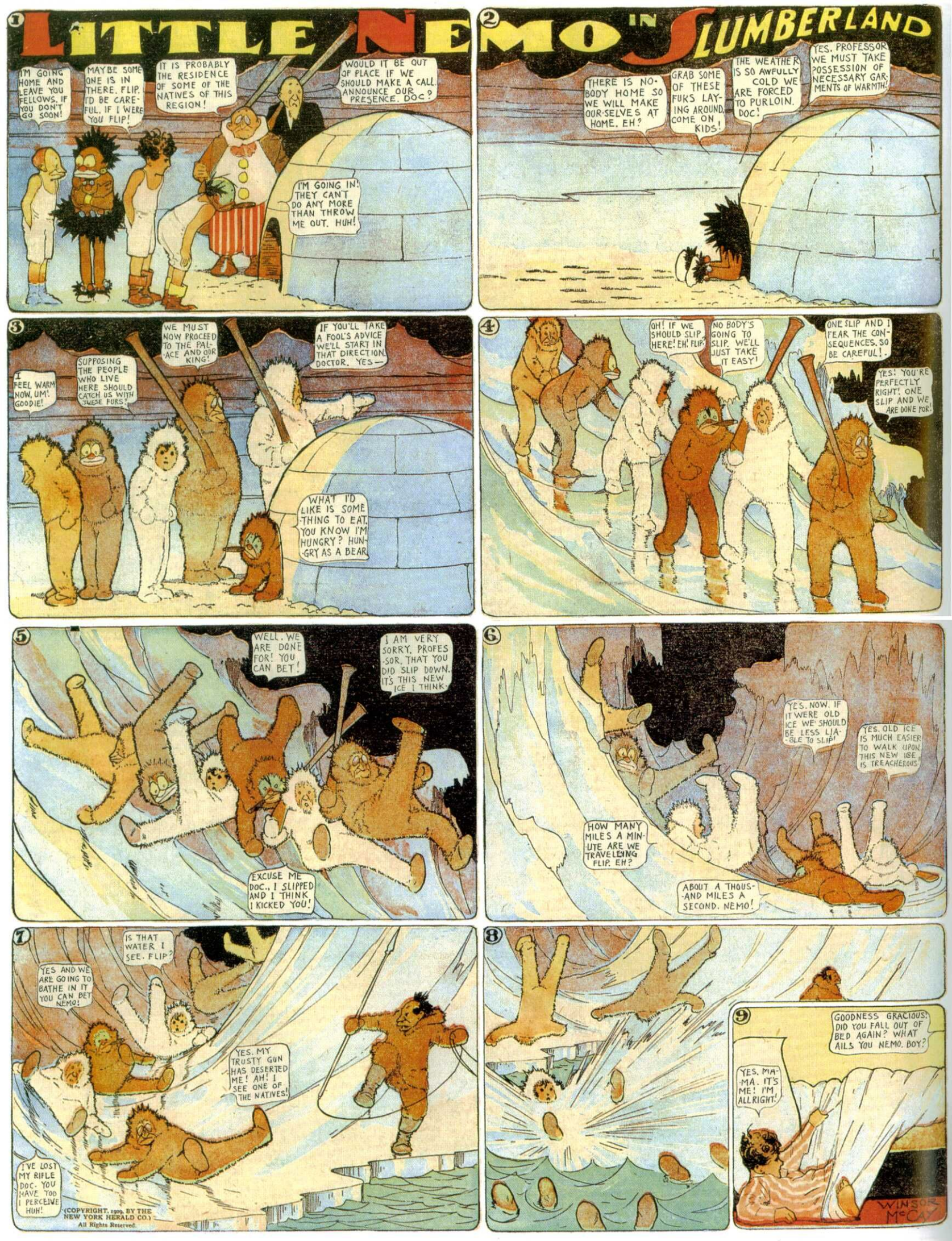
LITTLE NEMO IN SLUMBERLAND

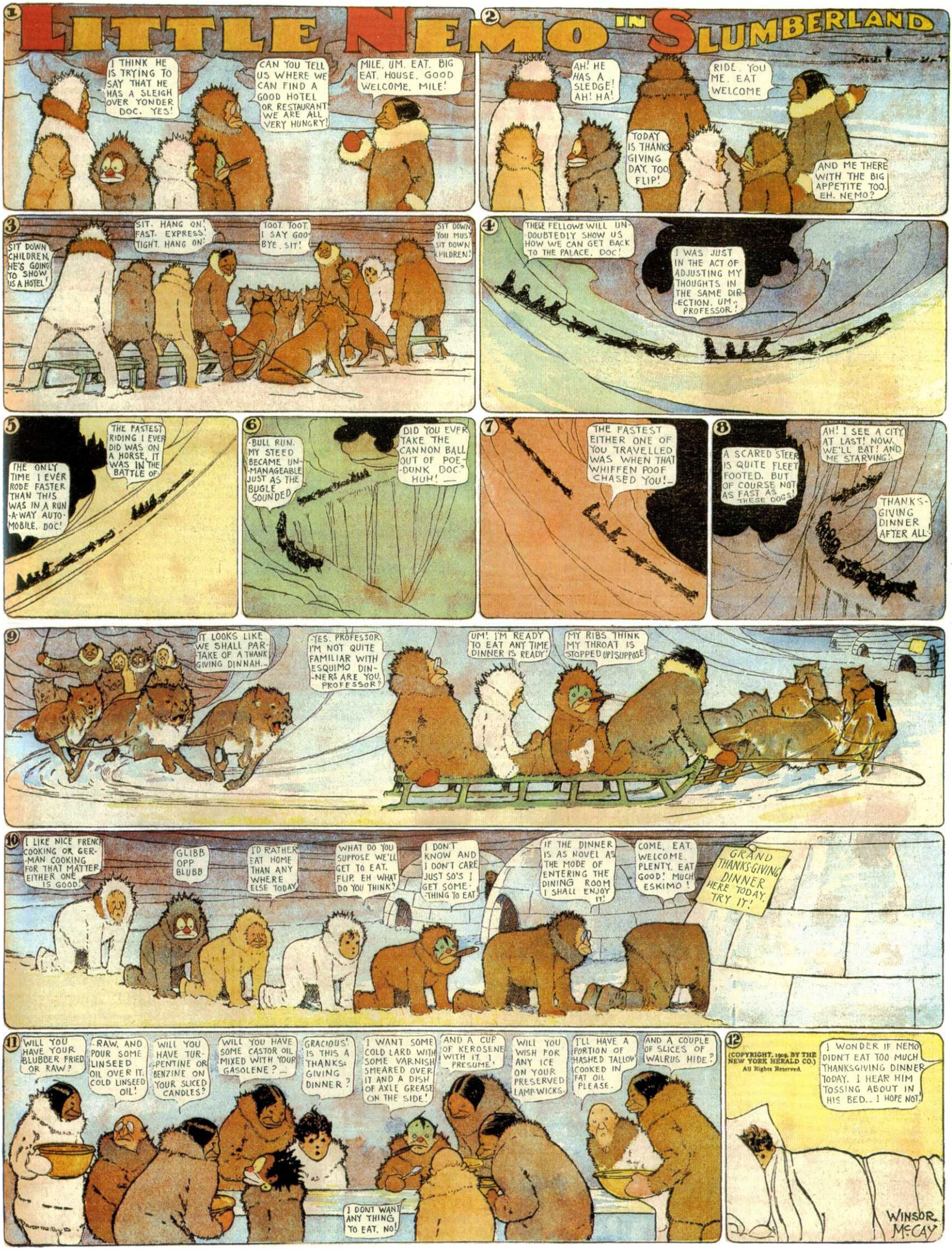
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.) All Rights Reserved.

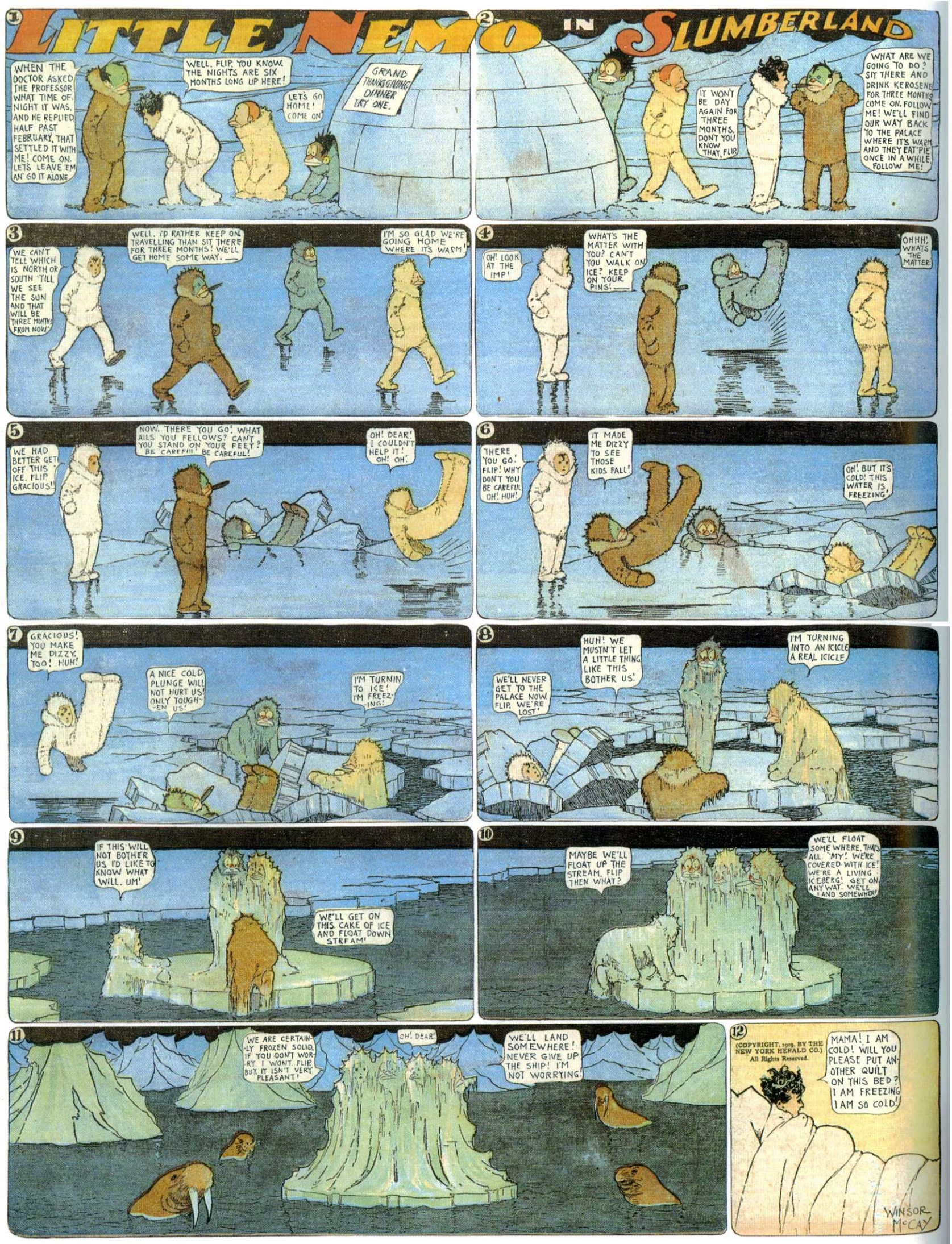


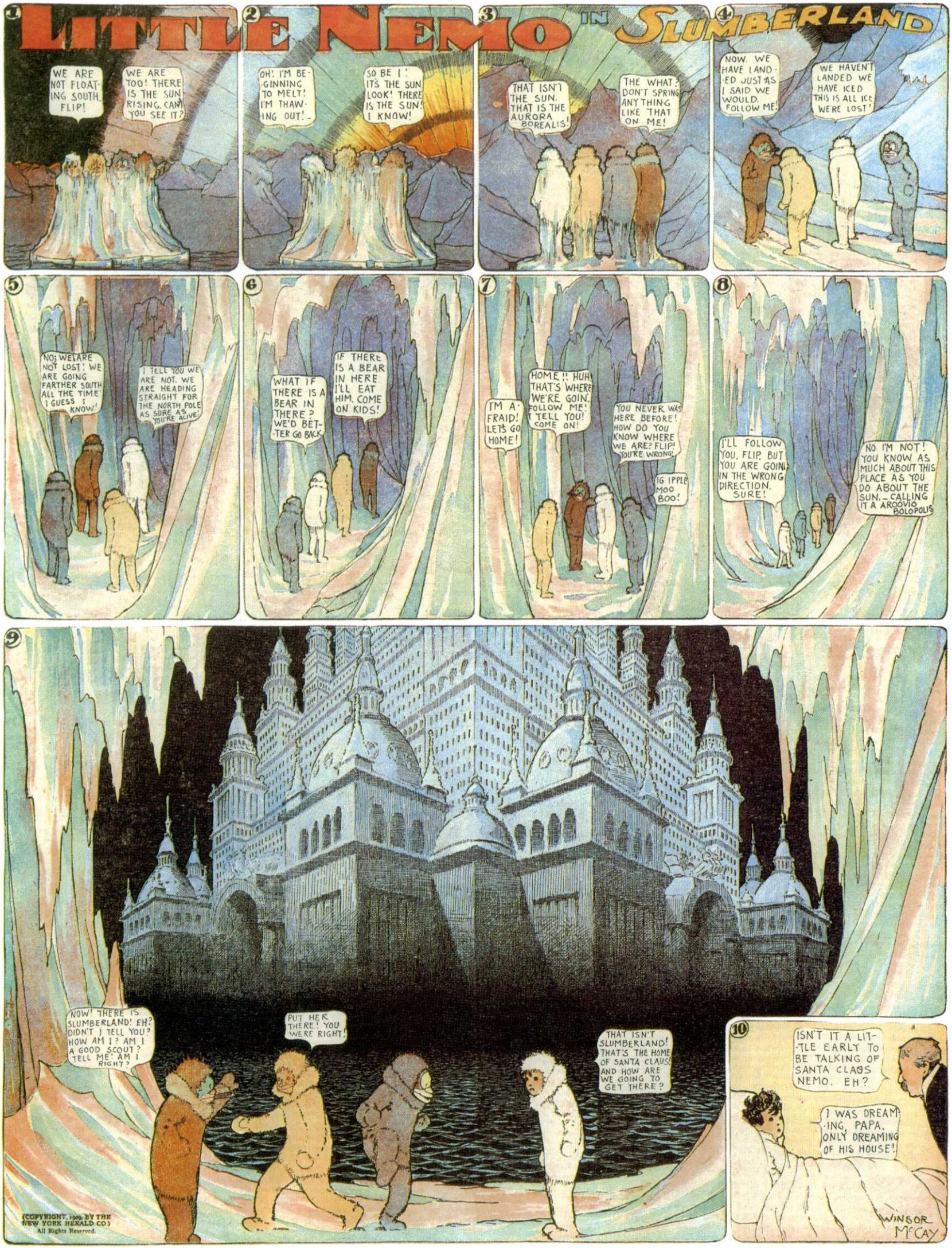





1
LITTLE NEMO IN SLUMBERLAND
I'M GOING HOME AND LEAVE YOU FELLOWS, IF YOU DON'T GO SOON!
MAYBE SOME ONE IS IN THERE, FLIP. I'D BE CAREFUL, IF I WERE YOU FLIP!
IT IS PROBABLY THE RESIDENCE OF SOME OF THE NATIVES OF THIS REGION!
WOULD IT BE OUT OF PLACE IF WE SHOULD MAKE A CALL. ANNOUNCE OUR PRESENCE, DOC?
I'M GOING IN! THEY CAN'T DO ANY MORE THAN THROW ME OUT. HUH!
2
THERE IS NOBODY HOME SO WE WILL MAKE OUR-SELVES AT HOME, EH?
GRAB SOME OF THESE FUKS LAYING AROUND. COME ON KIDS!
THE WEATHER IS SO AWFULLY COLD WE ARE FORCED TO PURLOIN, DOC!
YES, PROFESSOR WE MUST TAKE POSSESSION OF NECESSARY GARMENTS OF WARMTH!
3
I FEEL WARM NOW, UM! GOODIE!
SUPPOSING THE PEOPLE WHO LIVE HERE SHOULD CATCH US WITH THESE FURS?
WE MUST NOW PROCEED TO THE PALACE AND OUR KING!
IF YOU'LL TAKE A FOOL'S ADVICE WE'LL START IN THAT DIRECTION, DOCTOR. YES—
WHAT I'D LIKE IS SOMETHING TO EAT. YOU KNOW I'M HUNGRY? HUNGRY AS A BEAR.
4
OH! IF WE SHOULD SLIP HERE! EH! FLIP!
NO BODY'S GOING TO SLIP. WE'LL JUST TAKE IT EASY!
ONE SLIP AND I FEAR THE CONSEQUENCES. SO BE CAREFUL!.
YES! YOU'RE PERFECTLY RIGHT! ONE SLIP AND WE ARE DONE FOR!
5
WELL, WE ARE DONE FOR! YOU CAN BET!
I AM VERY SORRY, PROFESSOR, THAT YOU DID SLIP DOWN. IT'S THIS NEW ICE I THINK.
EXCUSE ME DOC., I SLIPPED AND I THINK I KICKED YOU!
6
YES. NOW, IF IT WERE OLD ICE WE SHOULD BE LESS LIABLE TO SLIP!
YES. OLD ICE IS MUCH EASIER TO WALK UPON. THIS NEW ICE IS TREACHEROUS.
HOW MANY MILES A MINUTE ARE WE TRAVELLING FLIP, EH?
ABOUT A THOUSAND MILES A SECOND. NEMO!
7
YES AND WE ARE GOING TO BATHE IN IT. YOU CAN BET NEMO!
IS THAT WATER I SEE, FLIP?
YES. MY TRUSTY GUN HAS DESERTED ME! AH! I SEE ONE OF THE NATIVES!
I'VE LOST MY RIFLE DOC. YOU HAVE TOO I PERCEIVE HUH!
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.)
All Rights Reserved.
8
9
GOODNESS GRACIOUS! DID YOU FALL OUT OF BED AGAIN? WHAT AILS YOU NEMO, BOY?
YES. MAMA. IT'S ME! I'M ALLRIGHT!
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
I THINK HE IS TRYING TO SAY THAT HE HAS A SLEIGH OVER YONDER DOC. YES!
CAN YOU TELL US WHERE WE CAN FIND A GOOD HOTEL OR RESTAURANT WE ARE ALL VERY HUNGRY!
MILE. UM. EAT. BIG EAT. HOUSE. GOOD WELCOME. MILE!
2
AH! HE HAS A SLEDGE! AH! HA!
RIDE. YOU ME. EAT WELCOME
TODAY IS THANKS GIVING DAY. TOO FLIP!
AND ME THERE WITH THE BIG APPETITE TOO. EH. NEMO?
3
SIT DOWN CHILDREN. HE'S GOING TO SHOW US A HOTEL!
SIT. HANG ON! FAST. EXPRESS! TIGHT. HANG ON!
TOOT. TOOT. I SAY GOO-BYE. SIT!
SIT DOWN. YOU MUST SIT DOWN. CHILDREN!
4
THESE FELLOWS WILL UNDOUBTEDLY SHOW US HOW WE CAN GET BACK TO THE PALACE. DOC!
I WAS JUST IN THE ACT OF ADJUSTING MY THOUGHTS IN THE SAME DIRECTION. UM. PROFESSOR!
5
THE ONLY TIME I EVER RODE FASTER THAN THIS WAS IN A RUN-A-WAY AUTOMOBILE. DOC!
THE FASTEST RIDING I EVER DID WAS ON A HORSE. IT WAS IN THE BATTLE OF
6
BULL RUN. MY STEED BECAME UNMANAGEABLE JUST AS THE BUGLE SOUNDED
DID YOU EVER TAKE THE CANNON BALL OUT OF POE-DUNK. DOC? HUH! —
7
THE FASTEST EITHER ONE OF YOU TRAVELLED WAS WHEN THAT WHIFFEN POOF CHASED YOU!
8
A SCARED STEER IS QUITE FLEET FOOTED. BUT OF COURSE NOT AS FAST AS THESE DOGS!
AH! I SEE A CITY AT LAST! NOW. WE'LL EAT! AND ME STARVING!
THANKS-GIVING DINNER AFTER ALL!
9
IT LOOKS LIKE WE SHALL PARTAKE OF A THANKSGIVING DINNAH.
YES. PROFESSOR. I'M NOT QUITE FAMILIAR WITH ESQUIMO DINNERS ARE YOU. PROFESSOR?
UM! I'M READY TO EAT ANY TIME DINNER IS READY!
MY RIBS THINK MY THROAT IS STOPPED UP! SUPPOSE
10
I LIKE NICE FRENCH COOKING OR GERMAN COOKING FOR THAT MATTER EITHER ONE IS GOOD!
GLIBB OPP BLUBB
I'D RATHER EAT HOME THAN ANY WHERE ELSE TODAY
WHAT DO YOU SUPPOSE WE'LL GET TO EAT. FLIP. EH WHAT DO YOU THINK?
I DON'T KNOW AND I DON'T CARE JUST SO'S I GET SOMETHING TO EAT!
IF THE DINNER IS AS NOVEL AS THE MODE OF ENTERING THE DINING ROOM I SHALL ENJOY IT!
COME. EAT. WELCOME. PLENTY. EAT GOOD! MUCH ESKIMO!
GRAND THANKSGIVING DINNER HERE TODAY. TRY IT!
11
WILL YOU HAVE YOUR BLUBBER FRIED OR RAW?
RAW. AND POUR SOME LINSEED OIL OVER IT. COLD LINSEED OIL!
WILL YOU HAVE TURPENTINE OR BENZINE ON YOUR SLICED CANDLES?
WILL YOU HAVE SOME CASTOR OIL MIXED WITH YOUR GASOLENE? —
GRACIOUS! IS THIS A THANKSGIVING DINNER?
I WANT SOME COLD LARD WITH SOME VARNISH SMEARED OVER IT AND A DISH OF AXLE GREASE ON THE SIDE!
AND A CUP OF KEROSENE WITH IT. I PRESUME.
WILL YOU WISH FOR ANY ICE ON YOUR PRESERVED LAMP WICKS.
I'LL HAVE A PORTION OF HASHED TALLOW COOKED IN FAT OIL PLEASE.
AND A COUPLE OF SLICES OF WALRUS HIDE?
I DONT WANT ANY THING TO EAT. NO!
12
(COPYRIGHT. 1909. BY THE NEW YORK HERALD CO.) All Rights Reserved.
I WONDER IF NEMO DIDN'T EAT TOO MUCH THANKSGIVING DINNER TODAY. I HEAR HIM TOSSING ABOUT IN HIS BED.. I HOPE NOT.
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
WHEN THE DOCTOR ASKED THE PROFESSOR WHAT TIME OF NIGHT IT WAS, AND HE REPLIED HALF PAST FEBRUARY, THAT SETTLED IT WITH ME! COME ON. LETS LEAVE 'EM AN' GO IT ALONE
WELL, FLIP, YOU KNOW THE NIGHTS ARE SIX MONTHS LONG UP HERE!
LETS GO HOME! COME ON!
GRAND THANKSGIVING DINNER TRY ONE.
2
WHAT ARE WE GOING TO DO? SIT THERE AND DRINK KEROSENE FOR THREE MONTHS COME ON, FOLLOW ME! WE'LL FIND OUR WAY BACK TO THE PALACE WHERE IT'S WARM AND THEY EAT PIE ONCE IN A WHILE. FOLLOW ME!
IT WON'T BE DAY AGAIN FOR THREE MONTHS, DON'T YOU KNOW THAT, FLIP.
3
WE CAN'T TELL WHICH IS NORTH OR SOUTH 'TILL WE SEE THE SUN AND THAT WILL BE THREE MONTHS FROM NOW!
WELL, I'D RATHER KEEP ON TRAVELLING THAN SIT THERE FOR THREE MONTHS! WE'LL GET HOME SOME WAY.
I'M SO GLAD WE'RE GOING HOME WHERE IT'S WARM!
4
OH! LOOK AT THE IMP!
WHAT'S THE MATTER WITH YOU? CAN'T YOU WALK ON ICE? KEEP ON YOUR PINS!
OHHH! WHAT'S THE MATTER!
5
WE HAD BETTER GET OFF THIS ICE. FLIP. GRACIOUS!
NOW, THERE YOU GO! WHAT AILS YOU FELLOWS? CAN'T YOU STAND ON YOUR FEET? BE CAREFUL! BE CAREFUL!
OH! DEAR! I COULDN'T HELP IT! OH! OH!
6
THERE YOU GO! FLIP! WHY DON'T YOU BE CAREFUL! OH! HUH!
IT MADE ME DIZZY TO SEE THOSE KIDS FALL!
OH! BUT IT'S COLD! THIS WATER IS FREEZING!
7
GRACIOUS! YOU MAKE ME DIZZY, TOO! HUH!
A NICE COLD PLUNGE WILL NOT HURT US! ONLY TOUGH-EN US!
I'M TURNIN TO ICE! I'M FREEZ-ING!
8
WE'LL NEVER GET TO THE PALACE NOW, FLIP. WE'RE LOST!
HUH! WE MUSTN'T LET A LITTLE THING LIKE THIS BOTHER US!
I'M TURNING INTO AN ICICLE A REAL ICICLE
9
IF THIS WILL NOT BOTHER US I'D LIKE TO KNOW WHAT WILL. UM!
WE'LL GET ON THIS CAKE OF ICE AND FLOAT DOWN STREAM!
10
MAYBE WE'LL FLOAT UP THE STREAM, FLIP THEN WHAT?
WE'LL FLOAT SOME WHERE, THAT'S ALL. MY! WE'RE COVERED WITH ICE! WE'RE A LIVING ICEBERG! GET ON, ANY WAY. WE'LL LAND SOMEWHERE!
11
WE ARE CERTAIN-LY FROZEN SOLID, IF YOU DON'T WOR-RY, I WON'T, FLIP, BUT, IT ISN'T VERY PLEASANT!
OH! DEAR!
WE'LL LAND SOMEWHERE! NEVER GIVE UP THE SHIP! I'M NOT WORRYING!
12
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.) All Rights Reserved.
MAMA! I AM COLD! WILL YOU PLEASE PUT AN-OTHER QUILT ON THIS BED? I AM FREEZING I AM SO COLD!
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
WE ARE NOT FLOATING SOUTH, FLIP!
WE ARE TOO! THERE IS THE SUN RISING. CAN YOU SEE IT?
2
OH! I'M BEGINNING TO MELT! I'M THAWING OUT!
SO BE I! IT'S THE SUN. LOOK! THERE IS THE SUN! I KNOW!
3
THAT ISN'T THE SUN. THAT IS THE AURORA BOREALIS!
THE WHAT? DON'T SPRING ANYTHING LIKE THAT ON ME!
4
NOW, WE HAVE LANDED JUST AS I SAID WE WOULD. FOLLOW ME!
WE HAVEN'T LANDED WE HAVE ICED THIS IS ALL ICE WE'RE LOST!
5
NO; WE ARE NOT LOST! WE ARE GOING FARTHER SOUTH ALL THE TIME! I GUESS I KNOW!
I TELL YOU WE ARE NOT. WE ARE HEADING STRAIGHT FOR THE NORTH POLE AS SURE AS YOU'RE ALIVE!
6
WHAT IF THERE IS A BEAR IN THERE? WE'D BETTER GO BACK.
IF THERE IS A BEAR IN HERE I'LL EAT HIM. COME ON KIDS!
7
I'M AFRAID! LET'S GO HOME!
HOME!! HUH! THAT'S WHERE WE'RE GOIN. FOLLOW ME! I TELL YOU! COME ON!
YOU NEVER WAS HERE BEFORE! HOW DO YOU KNOW WHERE WE ARE? FLIP! YOU'RE WRONG!
IG IPPLE MOO BOO!
8
I'LL FOLLOW YOU, FLIP, BUT YOU ARE GOING IN THE WRONG DIRECTION. SURE!
NO I'M NOT! YOU KNOW AS MUCH ABOUT THIS PLACE AS YOU DO ABOUT THE SUN. - CALLING IT A ARGOVIO BOLOPOLIS
9
NOW! THERE IS SLUMBERLAND! EH? DIDN'T I TELL YOU? HOW AM I? AM I A GOOD SCOUT? TELL ME! AM I RIGHT?
PUT HER THERE! YOU WERE RIGHT!
THAT ISN'T SLUMBERLAND! THAT'S THE HOME OF SANTA CLAUS! AND HOW ARE WE GOING TO GET THERE?
10
ISN'T IT A LITTLE EARLY TO BE TALKING OF SANTA CLAUS NEMO. EH?
I WAS DREAMING, PAPA. ONLY DREAMING OF HIS HOUSE!
WINSOR McCAY
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

LITTLE NEMO IN SLUMBER LAND

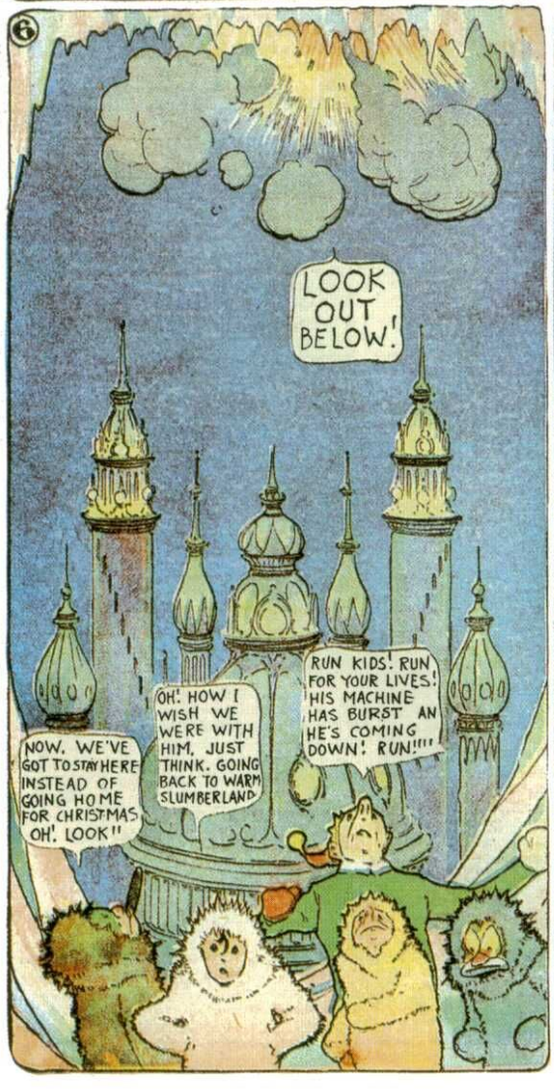


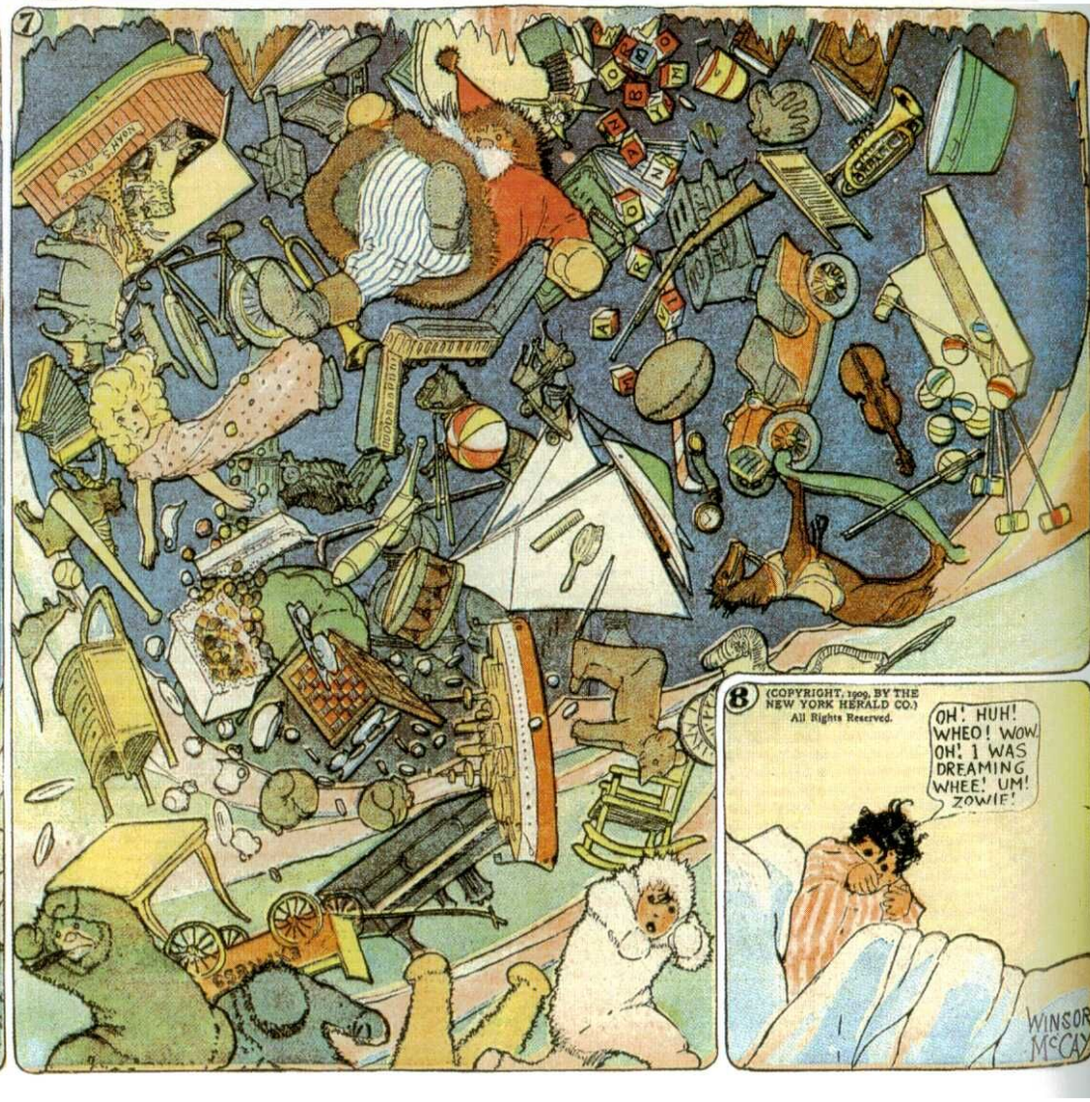


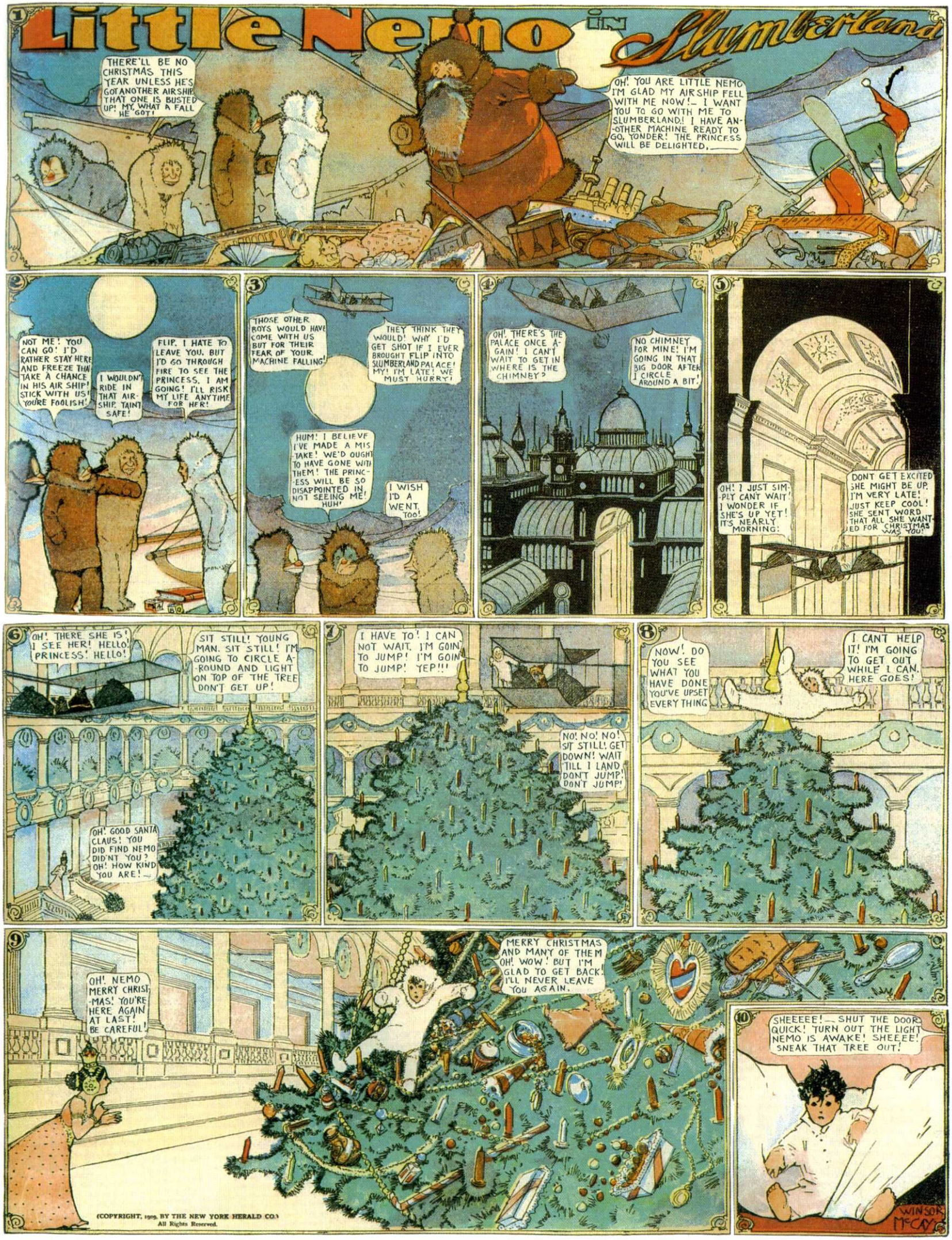


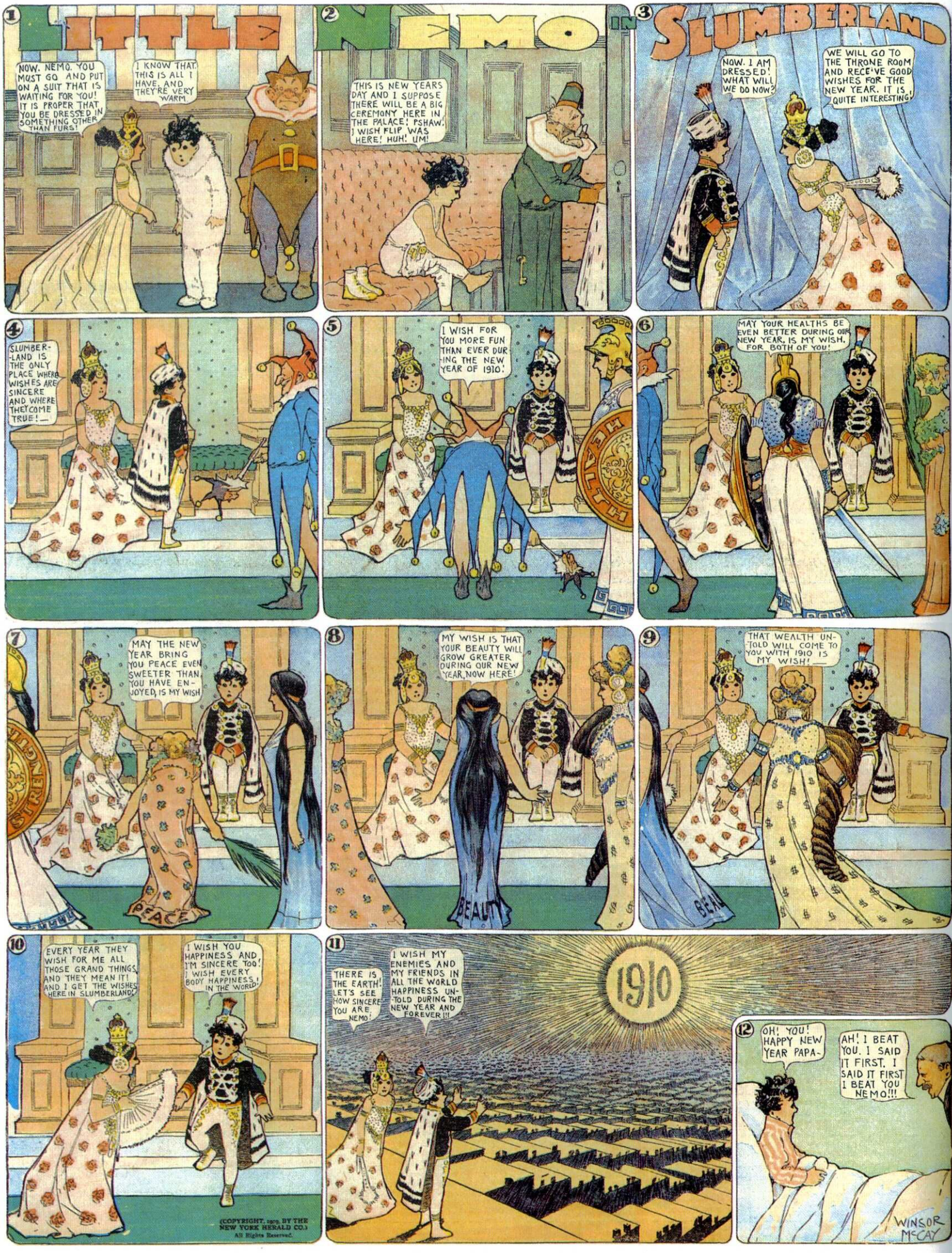


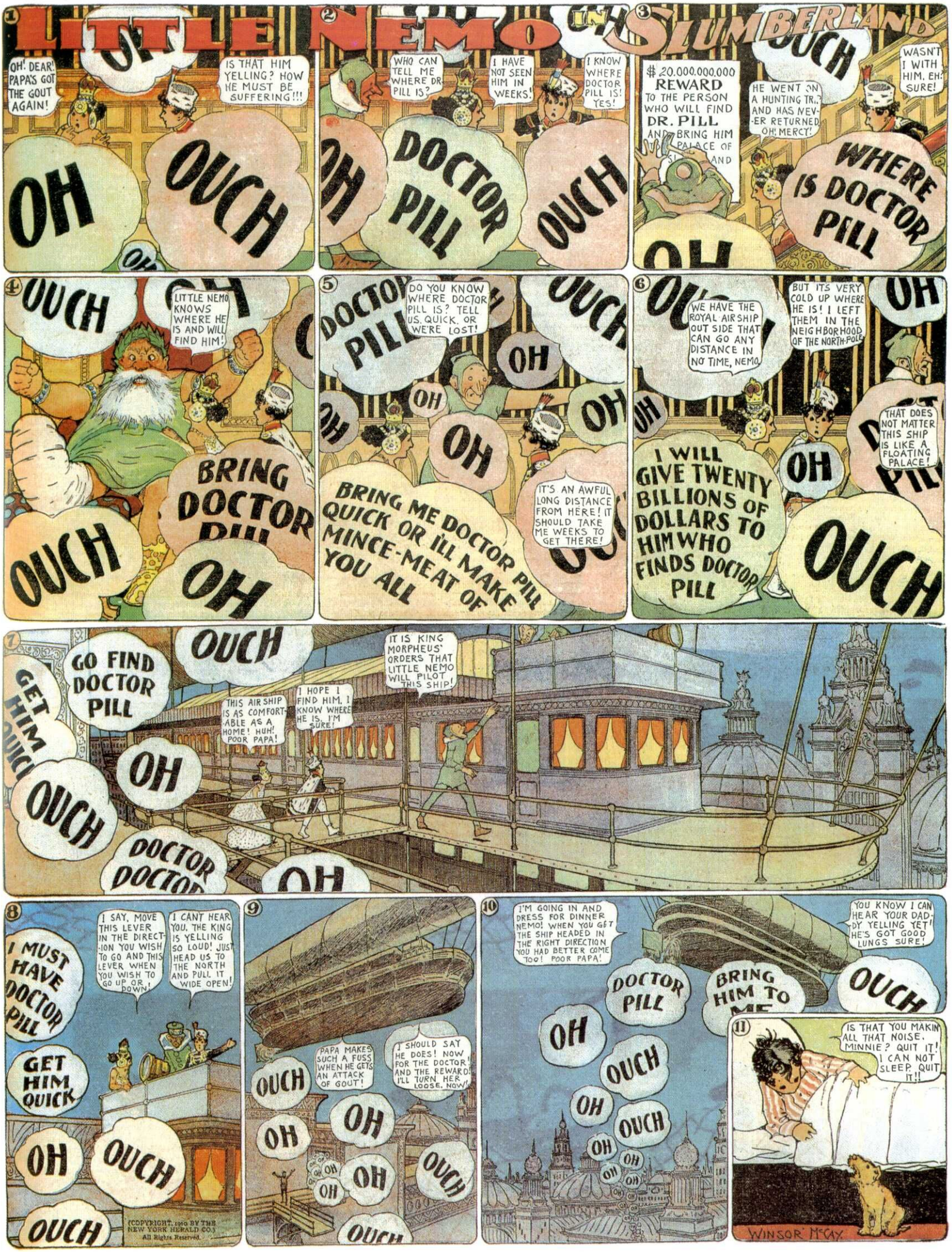


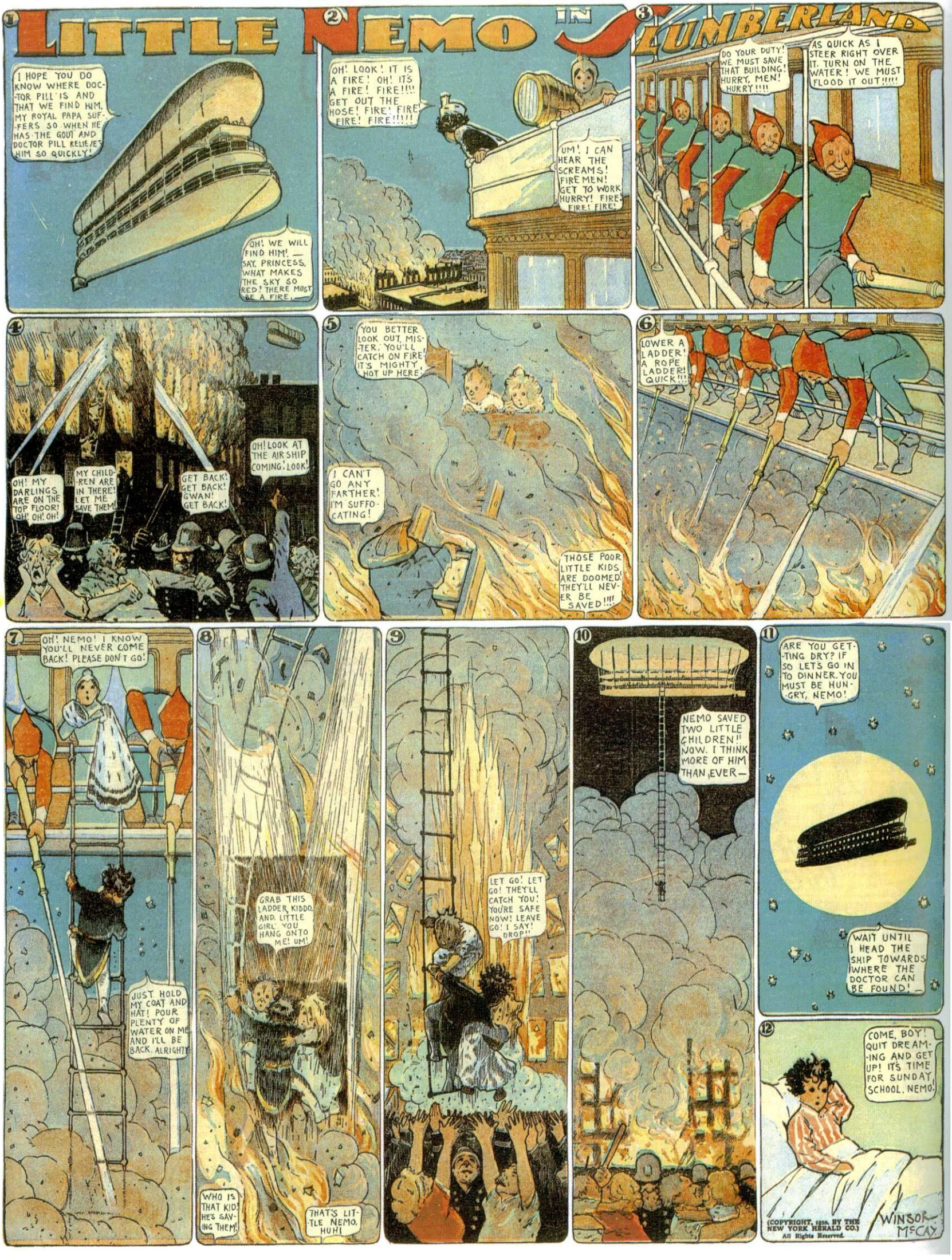


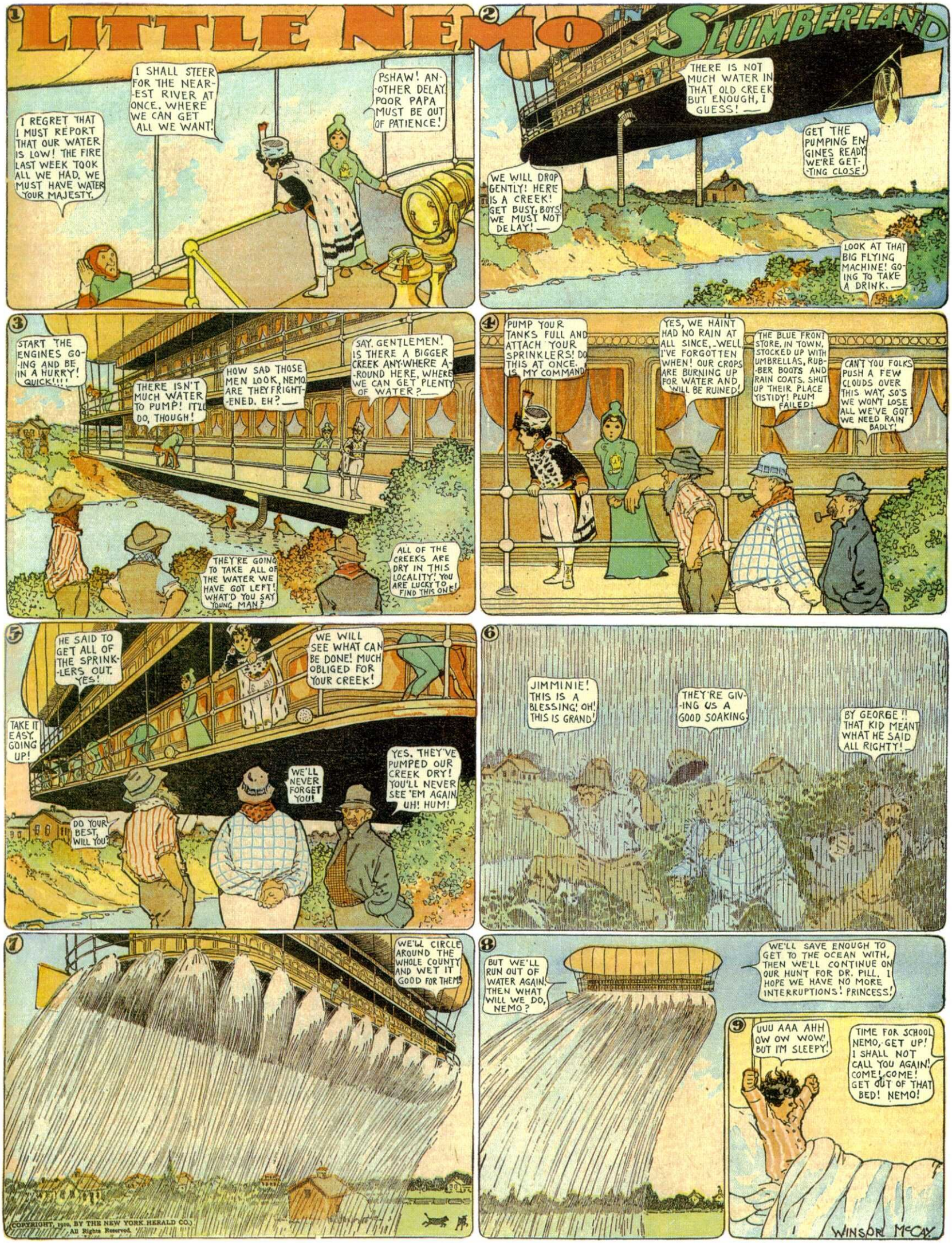


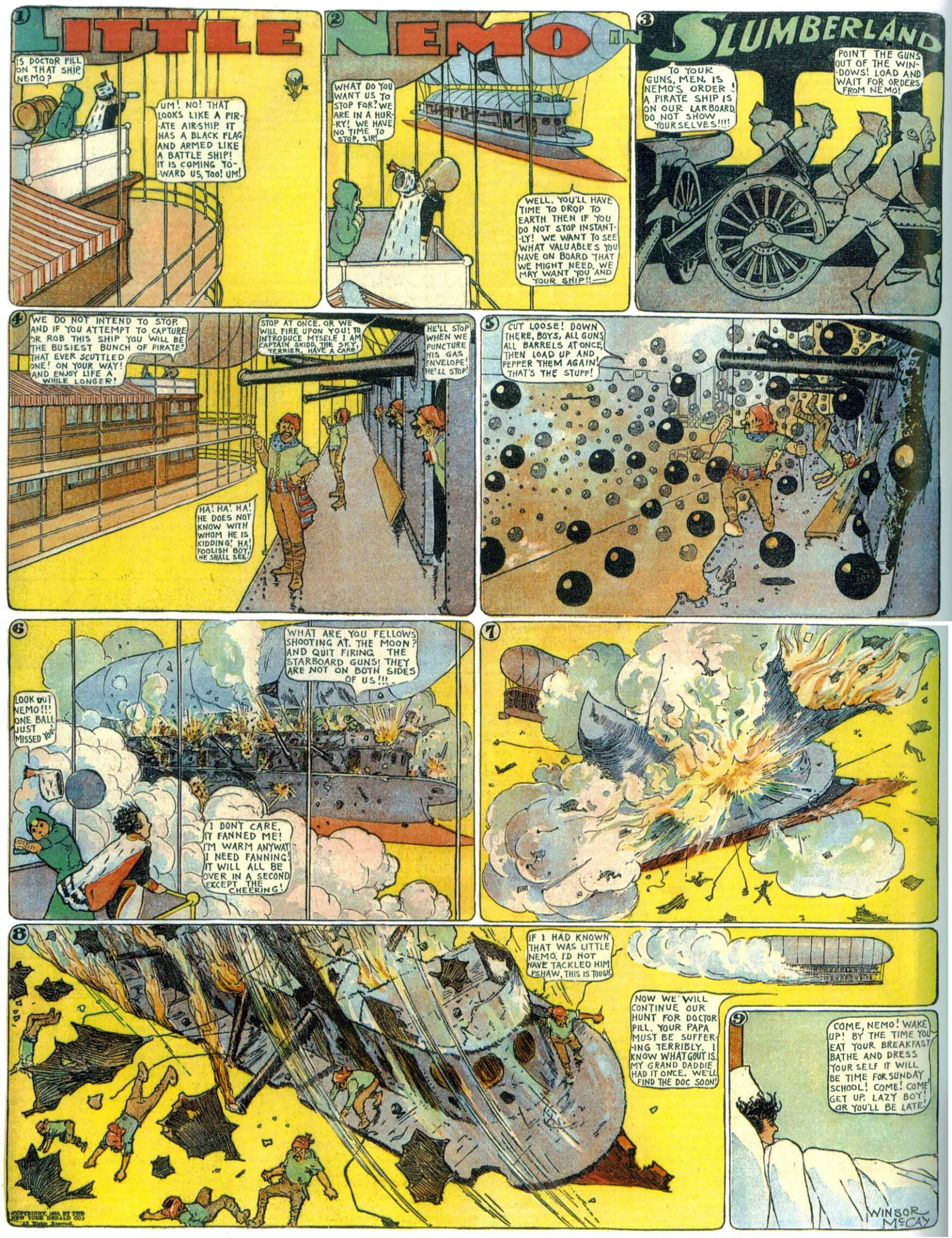

Little Nemo in Slumberland
1
THERE'LL BE NO CHRISTMAS THIS YEAR UNLESS HE'S GOT ANOTHER AIRSHIP. THAT ONE IS BUSTED UP! MY, WHAT A FALL HE GOT!
OH! YOU ARE LITTLE NEMO I'M GLAD MY AIRSHIP FELL WITH ME NOW!— I WANT YOU TO GO WITH ME TO SLUMBERLAND! I HAVE ANOTHER MACHINE READY TO GO, YONDER! THE PRINCESS WILL BE DELIGHTED,—
2
NOT ME! YOU CAN GO! I'D RATHER STAY HERE AND FREEZE THAN TAKE A CHANCE IN HIS AIR SHIP! STICK WITH US! YOU'RE FOOLISH!
I WOULDN'T RIDE IN THAT AIRSHIP. TAINT SAFE!
FLIP. I HATE TO LEAVE YOU, BUT I'D GO THROUGH FIRE TO SEE THE PRINCESS. I AM GOING! I'LL RISK MY LIFE ANYTIME FOR HER!
3
THOSE OTHER BOYS WOULD HAVE COME WITH US BUT FOR THEIR FEAR OF YOUR MACHINE FALLING!
THEY THINK THEY WOULD! WHY I'D GET SHOT IF I EVER BROUGHT FLIP INTO SLUMBERLAND PALACE! MY! I'M LATE! WE MUST HURRY!
HUM! I BELIEVE I'VE MADE A MISTAKE! WE'D OUGHT TO HAVE GONE WITH THEM! THE PRINCESS WILL BE SO DISAPPOINTED IN NOT SEEING ME! HUH!
I WISH I'D A WENT, TOO!
4
OH! THERE'S THE PALACE ONCE AGAIN! I CAN'T WAIT TO GET IN WHERE IS THE CHIMNEY?
NO CHIMNEY FOR MINE! I'M GOING IN THAT BIG DOOR AFTER I CIRCLE AROUND A BIT!
5
OH! I JUST SIMPLY CANT WAIT! I WONDER IF SHE'S UP YET! IT'S NEARLY MORNING!
DONT GET EXCITED SHE MIGHT BE UP. I'M VERY LATE! JUST KEEP COOL! SHE SENT WORD THAT ALL SHE WANTED FOR CHRISTMAS WAS YOU!
6
OH! THERE SHE IS! I SEE HER! HELLO! PRINCESS! HELLO!
SIT STILL! YOUNG MAN. SIT STILL! I'M GOING TO CIRCLE AROUND AND LIGHT ON TOP OF THE TREE DON'T GET UP!
OH! GOOD SANTA CLAUS! YOU DID FIND NEMO DID'NT YOU? OH! HOW KIND YOU ARE!—
7
I HAVE TO! I CAN NOT WAIT. I'M GOIN TO JUMP! I'M GOIN TO JUMP! YEP!!!
NO! NO! NO! SIT STILL! GET DOWN! WAIT TILL I LAND. DONT JUMP! DON'T JUMP!
8
NOW! DO YOU SEE WHAT YOU HAVE DONE YOU'VE UPSET EVERY THING
I CANT HELP IT! I'M GOING TO GET OUT WHILE I CAN. HERE GOES!
9
OH! NEMO MERRY CHRISTMAS! YOU'RE HERE AGAIN AT LAST! BE CAREFUL!
MERRY CHRISTMAS AND MANY OF THEM OH! WOW! BUT I'M GLAD TO GET BACK! I'LL NEVER LEAVE YOU AGAIN.
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.) All Rights Reserved.
10
SHEEEEE!— SHUT THE DOOR QUICK! TURN OUT THE LIGHT NEMO IS AWAKE! SHEEEE! SNEAK THAT TREE OUT!
WINSOR McCAY

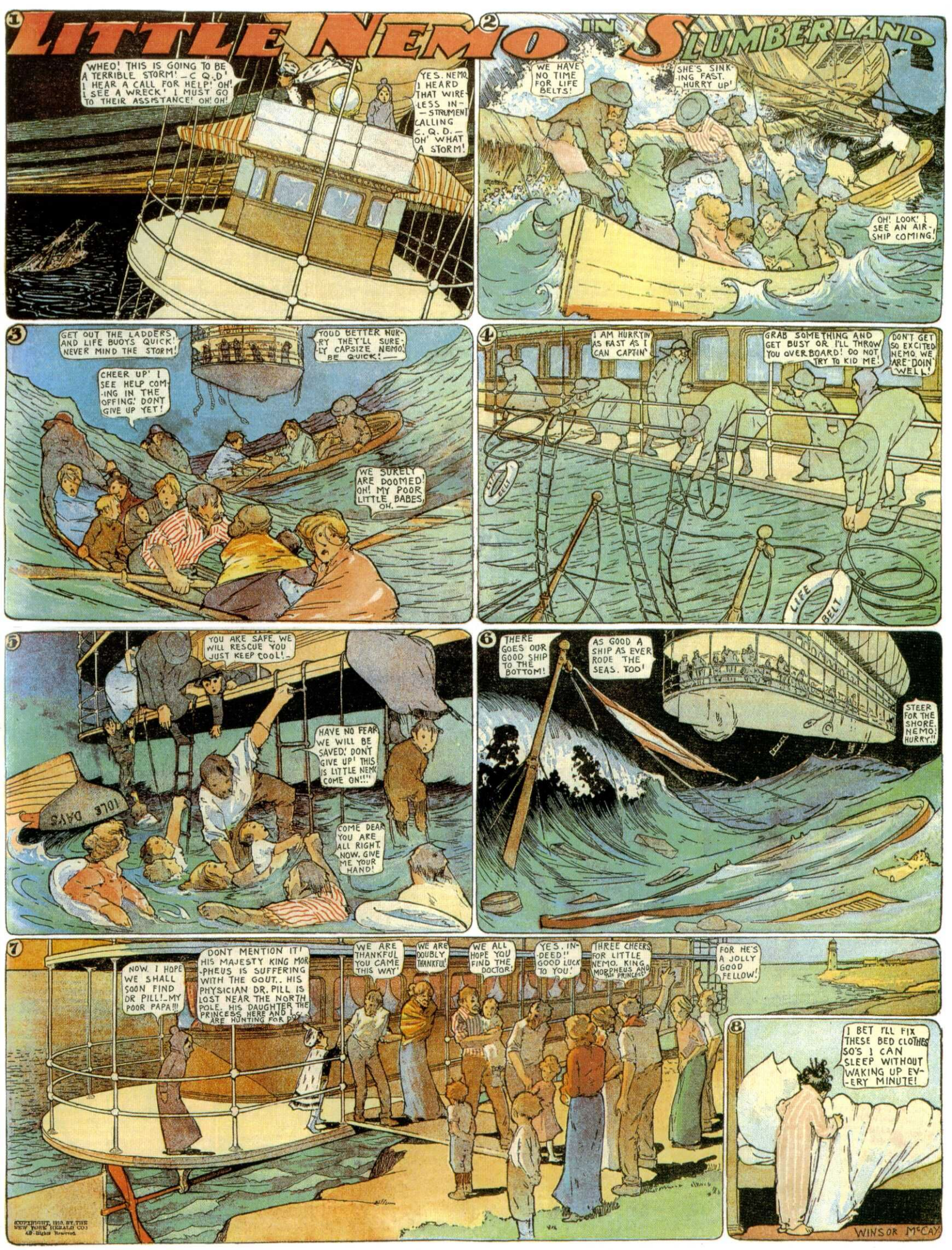

1
LITTLE
NOW, NEMO, YOU MUST GO AND PUT ON A SUIT THAT IS WAITING FOR YOU! IT IS PROPER THAT YOU BE DRESSED IN SOMETHING OTHER THAN FURS!
I KNOW THAT THIS IS ALL I HAVE, AND THEY'RE VERY WARM
2
NEMO IN
THIS IS NEW YEARS DAY AND I SUPPOSE THERE WILL BE A BIG CEREMONY HERE IN THE PALACE! PSHAW! I WISH FLIP WAS HERE! HUH! UM!
3
SLUMBERLAND
NOW, I AM DRESSED! WHAT WILL WE DO NOW?
WE WILL GO TO THE THRONE ROOM AND RECEIVE GOOD WISHES FOR THE NEW YEAR. IT IS QUITE INTERESTING!
4
SLUMBER-LAND IS THE ONLY PLACE WHERE WISHES ARE SINCERE AND WHERE THEY COME TRUE!—
5
I WISH FOR YOU MORE FUN THAN EVER DUR-ING THE NEW YEAR OF 1910!
HEALTH
6
MAY YOUR HEALTHS BE EVEN BETTER DURING OUR NEW YEAR, IS MY WISH, FOR BOTH OF YOU!
7
MAY THE NEW YEAR BRING YOU PEACE EVEN SWEETER THAN YOU HAVE EN-JOYED, IS MY WISH
STRENGTH
PEACE
8
MY WISH IS THAT YOUR BEAUTY WILL GROW GREATER DURING OUR NEW YEAR, NOW HERE!
BEAUTY
9
THAT WEALTH UN-TOLD WILL COME TO YOU WITH 1910 IS MY WISH!—
BEAU
10
EVERY YEAR THEY WISH FOR ME ALL THOSE GRAND THINGS, AND THEY MEAN IT! AND I GET THE WISHES HERE IN SLUMBERLAND!
I WISH YOU HAPPINESS AND I'M SINCERE TOO! I WISH EVERY BODY HAPPINESS! IN THE WORLD!
(COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.)
All Rights Reserved.
11
THERE IS THE EARTH! LET'S SEE HOW SINCERE YOU ARE, NEMO!
I WISH MY ENEMIES AND MY FRIENDS IN ALL THE WORLD HAPPINESS UN-TOLD DURING THE NEW YEAR AND FOREVER!!!
1910
12
OH! YOU! HAPPY NEW YEAR PAPA-
AH! I BEAT YOU. I SAID IT FIRST. I SAID IT FIRST I BEAT YOU NEMO!!!
WINSOR McCAY

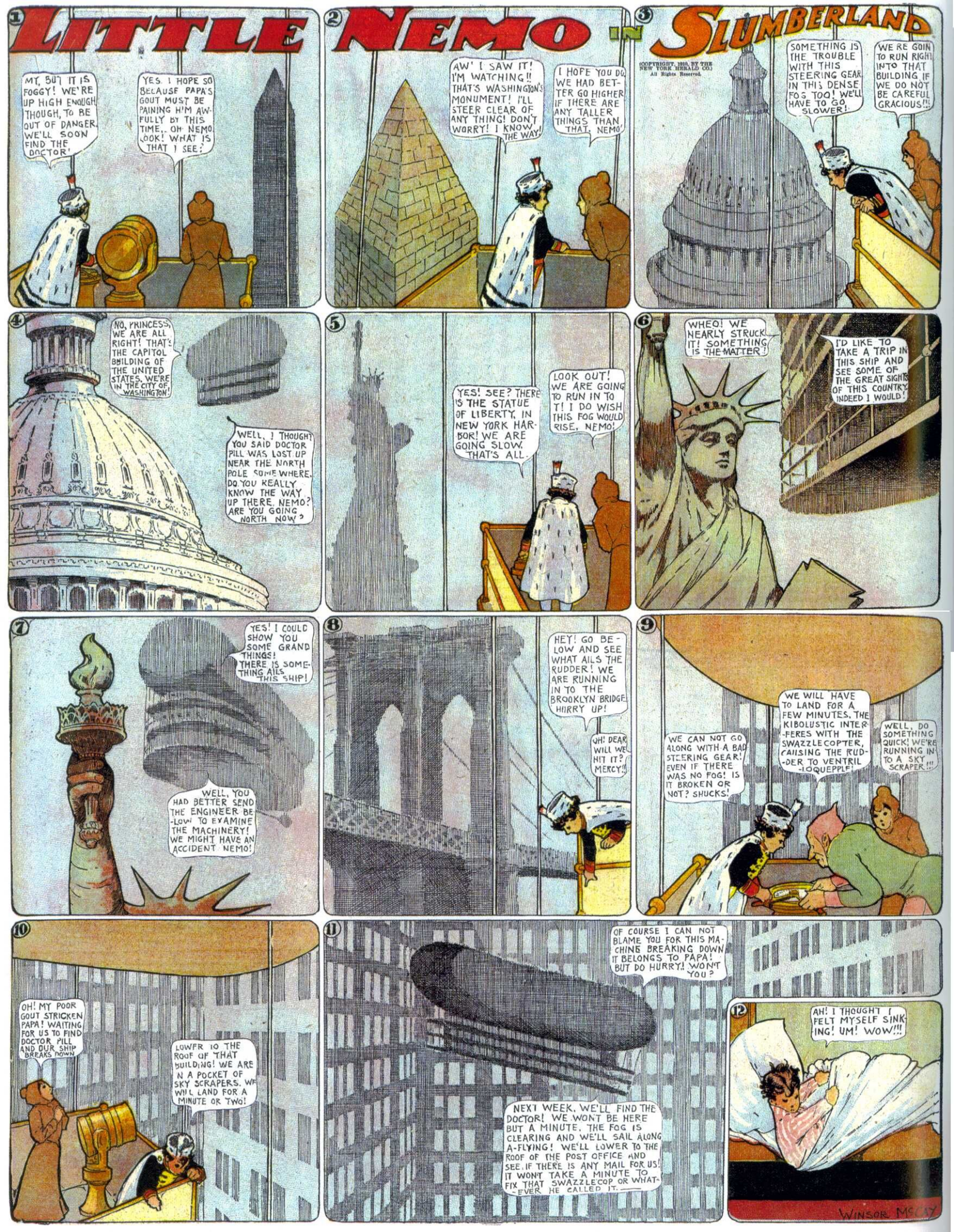

LITTLE NEMO IN SLUMBERLAND
1
OH! DEAR! PAPA'S GOT THE GOUT AGAIN!
IS THAT HIM YELLING? HOW HE MUST BE SUFFERING!!!
OH
OUCH
2
WHO CAN TELL ME WHERE DR. PILL IS?
I HAVE NOT SEEN HIM IN WEEKS!
I KNOW WHERE DOCTOR PILL IS! YES!
DOCTOR PILL
OUCH
3
$20.000.000.000 REWARD TO THE PERSON WHO WILL FIND DR. PILL AND BRING HIM PALACE OF
HE WENT ON A HUNTING TR.. AND HAS NEV-ER RETURNED. OH! MERCY!
WASN'T I WITH HIM, EH? SURE!
WHERE IS DOCTOR PILL
4
LITTLE NEMO KNOWS WHERE HE IS AND WILL FIND HIM!
BRING DOCTOR
OUCH
OH
5
DOCTOR PILL
DO YOU KNOW WHERE DOCTOR PILL IS? TELL US. QUICK. OR WE'RE LOST!
BRING ME DOCTOR PILL QUICK OR ILL MAKE MINCE-MEAT OF YOU ALL
IT'S AN AWFUL LONG DISTANCE FROM HERE! IT SHOULD TAKE ME WEEKS TO GET THERE!
6
WE HAVE THE ROYAL AIR SHIP OUT SIDE THAT CAN GO ANY DISTANCE IN NO TIME, NEMO.
BUT ITS VERY COLD UP WHERE HE IS! I LEFT THEM IN THE NEIGHBORHOOD OF THE NORTH-POLE
THAT DOES NOT MATTER THIS SHIP IS LIKE A FLOATING PALACE!
I WILL GIVE TWENTY BILLIONS OF DOLLARS TO HIM WHO FINDS DOCTOR PILL
OUCH
7
GET HIM QUICK
GO FIND DOCTOR PILL
OUCH
OH
THIS AIR SHIP IS AS COMFORT-ABLE AS A HOME! HUH! POOR PAPA!
I HOPE I FIND HIM. I KNOW WHERE HE IS. I'M SURE!
IT IS KING MORPHEUS' ORDERS THAT LITTLE NEMO WILL PILOT THIS SHIP!
8
I MUST HAVE DOCTOR PILL
I SAY, MOVE THIS LEVER IN THE DIRECT-ION YOU WISH TO GO AND THIS LEVER WHEN YOU WISH TO GO UP OR DOWN!
I CANT HEAR YOU. THE KING IS YELLING SO LOUD! JUST HEAD US TO THE NORTH AND PULL IT WIDE OPEN!
GET HIM QUICK
OH
OUCH
(COPYRIGHT, 1910 BY THE NEW YORK HERALD CO.) All Rights Reserved.
9
PAPA MAKES SUCH A FUSS WHEN HE GETS AN ATTACK OF GOUT!
I SHOULD SAY HE DOES! NOW FOR THE DOCTOR! AND THE REWARD! I'LL TURN HER LOOSE. NOW!
OUCH
OH
10
I'M GOING IN AND DRESS FOR DINNER NEMO! WHEN YOU GET THE SHIP HEADED IN THE RIGHT DIRECTION YOU HAD BETTER COME TOO! POOR PAPA!
YOU KNOW I CAN HEAR YOUR DAD-DY YELLING YET! HE'S GOT GOOD LUNGS SURE!
DOCTOR PILL
BRING HIM TO
OUCH
OH
11
IS THAT YOU MAKIN ALL THAT NOISE, MINNIE? QUIT IT! I CAN NOT SLEEP. QUIT IT!!
WINSOR McCAY

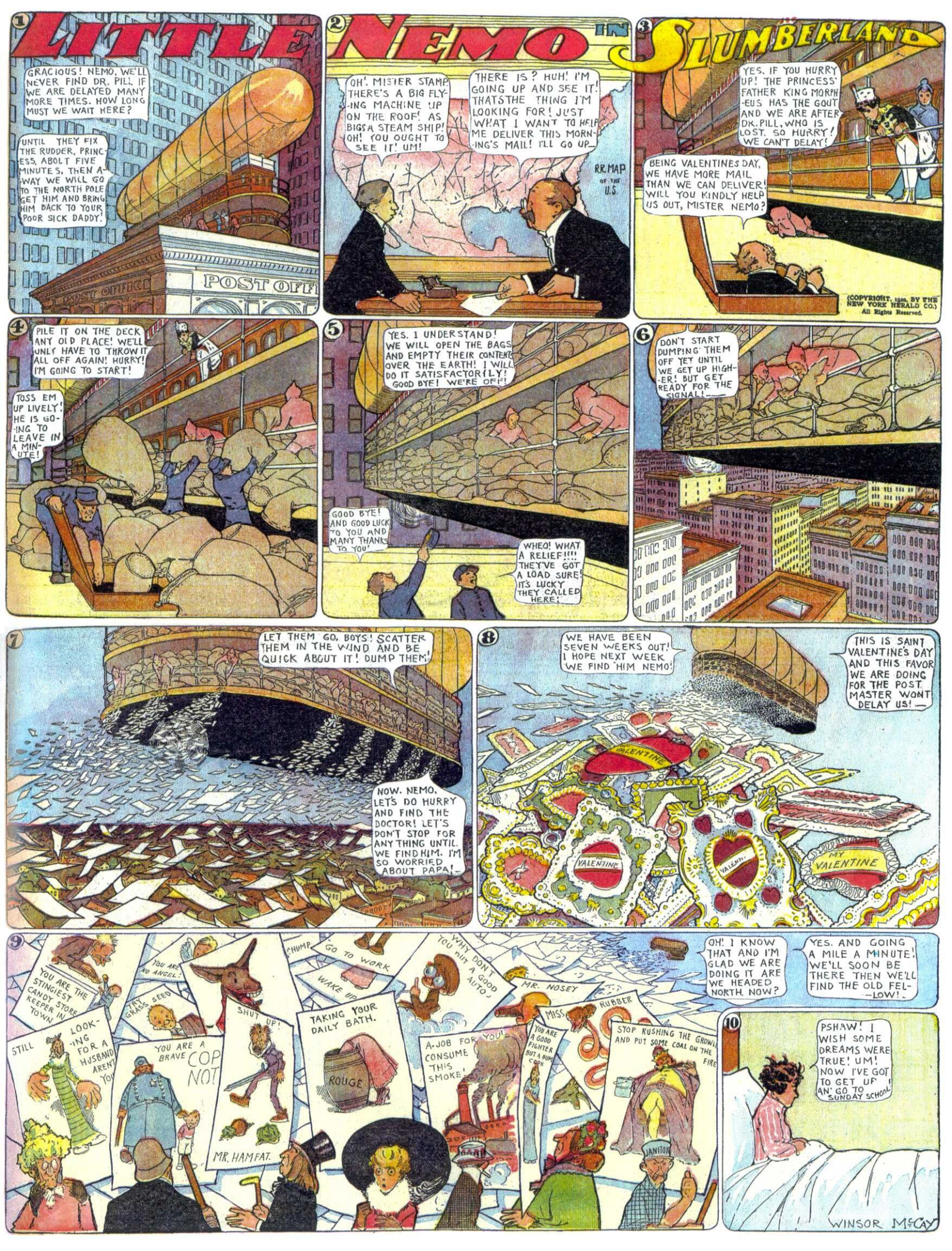

LITTLE NEMO IN SLUMBERLAND
1
I HOPE YOU DO KNOW WHERE DOCTOR PILL IS AND THAT WE FIND HIM. MY ROYAL PAPA SUFFERS SO WHEN HE HAS THE GOUT AND DOCTOR PILL RELIEVES HIM SO QUICKLY!
OH! WE WILL FIND HIM! — SAY, PRINCESS, WHAT MAKES THE SKY SO RED? THERE MUST BE A FIRE! —
2
OH! LOOK! IT IS A FIRE! OH! IT'S A FIRE! FIRE!!!! GET OUT THE HOSE! FIRE! FIRE! FIRE! FIRE!!!!!
UM! I CAN HEAR THE SCREAMS! FIREMEN! GET TO WORK HURRY! FIRE! FIRE! FIRE!
3
DO YOUR DUTY! WE MUST SAVE THAT BUILDING! HURRY, MEN! HURRY!!!!
AS QUICK AS I STEER RIGHT OVER IT, TURN ON THE WATER! WE MUST FLOOD IT OUT!!!!!
4
OH! MY DARLINGS ARE ON THE TOP FLOOR! OH! OH! OH!
MY CHILDREN ARE IN THERE! LET ME SAVE THEM!
GET BACK! GET BACK! GWAN! GET BACK!
OH! LOOK AT THE AIRSHIP COMING! LOOK!
5
YOU BETTER LOOK OUT, MISTER, YOU'LL CATCH ON FIRE! IT'S MIGHTY HOT UP HERE!
I CAN'T GO ANY FARTHER! I'M SUFFOCATING!
THOSE POOR LITTLE KIDS ARE DOOMED! THEY'LL NEVER BE SAVED!!!!
6
LOWER A LADDER! A ROPE LADDER! QUICK!!!
7
OH! NEMO! I KNOW YOU'LL NEVER COME BACK! PLEASE DON'T GO!
JUST HOLD MY COAT AND HAT! POUR PLENTY OF WATER ON ME AND I'LL BE BACK. ALRIGHT!
8
GRAB THIS LADDER, KIDDO, AND LITTLE GIRL YOU HANG ONTO ME! UM!
WHO IS THAT KID? HE'S SAVING THEM!
THAT'S LITTLE NEMO, HUH!
9
LET GO! LET GO! THEY'LL CATCH YOU! YOU'RE SAFE NOW! LEAVE GO! I SAY! DROP!!
10
NEMO SAVED TWO LITTLE CHILDREN!! NOW, I THINK MORE OF HIM THAN EVER—
11
ARE YOU GETTING DRY? IF SO LETS GO IN TO DINNER. YOU MUST BE HUNGRY, NEMO!
WAIT UNTIL I HEAD THE SHIP TOWARDS WHERE THE DOCTOR CAN BE FOUND! —
12
COME, BOY! QUIT DREAMING AND GET UP! IT'S TIME FOR SUNDAY SCHOOL, NEMO.
(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.) All Rights Reserved.
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
I REGRET THAT I MUST REPORT THAT OUR WATER IS LOW! THE FIRE LAST WEEK TOOK ALL WE HAD. WE MUST HAVE WATER YOUR MAJESTY.
I SHALL STEER FOR THE NEAR-EST RIVER AT ONCE. WHERE WE CAN GET ALL WE WANT!
PSHAW! AN-OTHER DELAY. POOR PAPA MUST BE OUT OF PATIENCE!
2
THERE IS NOT MUCH WATER IN THAT OLD CREEK BUT ENOUGH, I GUESS! —
GET THE PUMPING EN-GINES READY. WE'RE GET-TING CLOSE!
WE WILL DROP GENTLY! HERE IS A CREEK! GET BUSY, BOYS! WE MUST NOT DELAY! —
LOOK AT THAT BIG FLYING MACHINE! GO-ING TO TAKE A DRINK. —
3
START THE ENGINES GO-ING AND BE IN A HURRY! QUICK!!!!
THERE ISN'T MUCH WATER TO PUMP! IT'LL DO, THOUGH!
HOW SAD THOSE MEN LOOK, NEMO. ARE THEY FRIGHT-ENED, EH? —
SAY, GENTLEMEN! IS THERE A BIGGER CREEK ANY-WHERE A-ROUND HERE, WHERE WE CAN GET PLENTY OF WATER? —
THEY'RE GOING TO TAKE ALL OF THE WATER WE HAVE GOT LEFT! WHAT'D YOU SAY YOUNG MAN?
ALL OF THE CREEKS ARE DRY IN THIS LOCALITY! YOU ARE LUCKY TO FIND THIS ONE!
4
PUMP YOUR TANKS FULL AND ATTACH YOUR SPRINKLERS! DO THIS AT ONCE. IS MY COMMAND!
YES, WE HAINT HAD NO RAIN AT ALL SINCE, -WELL I'VE FORGOTTEN WHEN! OUR CROPS ARE BURNING UP FOR WATER AND WILL BE RUINED!
THE BLUE FRONT STORE, IN TOWN, STOCKED UP WITH UMBRELLAS, RUB-BER BOOTS AND RAIN COATS. SHUT UP THEIR PLACE YISTIDY! PLUM FAILED!
CAN'T YOU FOLKS PUSH A FEW CLOUDS OVER THIS WAY, SO'S WE WON'T LOSE ALL WE'VE GOT? WE NEED RAIN BADLY!
5
HE SAID TO GET ALL OF THE SPRINK-LERS OUT. YES!
WE WILL SEE WHAT CAN BE DONE! MUCH OBLIGED FOR YOUR CREEK!
TAKE IT EASY, GOING UP!
WE'LL NEVER FORGET YOU!
YES, THEY'VE PUMPED OUR CREEK DRY! YOU'LL NEVER SEE 'EM AGAIN. UH! HUM!
DO YOUR BEST, WILL YOU?
6
JIMMINIE! THIS IS A BLESSING! OH! THIS IS GRAND!
THEY'RE GIV-ING US A GOOD SOAKING.
BY GEORGE!! THAT KID MEANT WHAT HE SAID ALL RIGHTY! —
7
WE'LL CIRCLE AROUND THE WHOLE COUNTY AND WET IT GOOD FOR THEM!
COPYRIGHT, 1910, BY THE NEW YORK HERALD CO. All Rights Reserved.
8
BUT WE'LL RUN OUT OF WATER AGAIN. THEN WHAT WILL WE DO, NEMO?
WE'LL SAVE ENOUGH TO GET TO THE OCEAN WITH, THEN WE'LL CONTINUE ON OUR HUNT FOR DR. PILL. I HOPE WE HAVE NO MORE INTERRUPTIONS! PRINCESS!
9
UUU AAA AHH OW OW WOW! BUT I'M SLEEPY!
TIME FOR SCHOOL NEMO, GET UP! I SHALL NOT CALL YOU AGAIN! COME! COME! GET OUT OF THAT BED! NEMO!
WINSOR McCAY

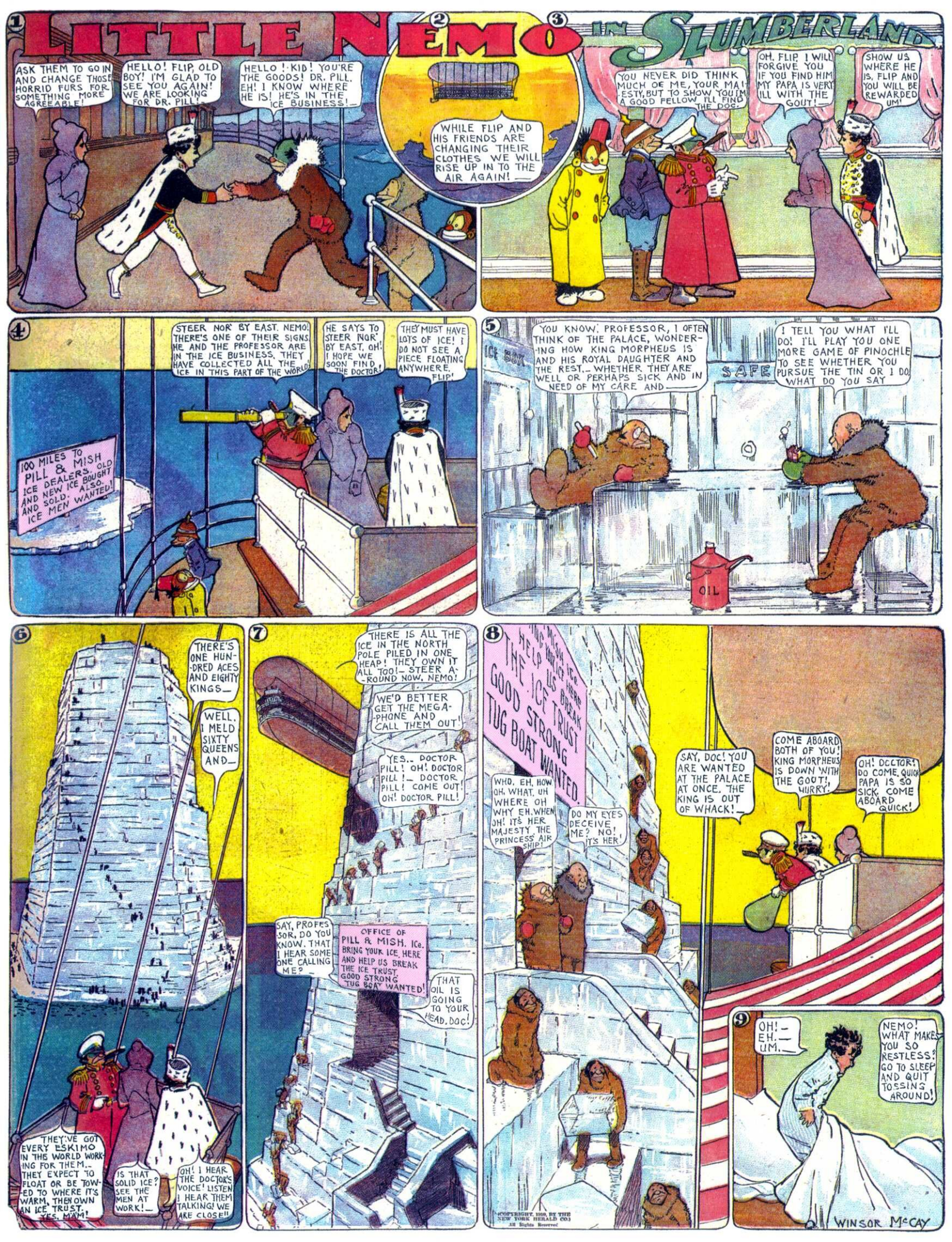

LITTLE NEMO IN SLUMBERLAND
1
IS DOCTOR PILL ON THAT SHIP, NEMO?
UM! NO! THAT LOOKS LIKE A PIR-ATE AIR-SHIP. IT HAS A BLACK FLAG AND ARMED LIKE A BATTLE SHIP! IT IS COMING TO-WARD US, TOO! UM!
2
WHAT DO YOU WANT US TO STOP FOR? WE ARE IN A HUR-RY! WE HAVE NO TIME TO STOP, SIR!
WELL, YOU'LL HAVE TIME TO DROP TO EARTH THEN IF YOU DO NOT STOP INSTANT-LY! WE WANT TO SEE WHAT VALUABLES YOU HAVE ON BOARD THAT WE MIGHT NEED. WE MAY WANT YOU AND YOUR SHIP!!
3
TO YOUR GUNS, MEN. IS NEMO'S ORDER! A PIRATE SHIP IS ON OUR LARBOARD. DO NOT SHOW YOURSELVES!!!!
POINT THE GUNS OUT OF THE WIN-DOWS! LOAD AND WAIT FOR ORDERS FROM NEMO!
4
WE DO NOT INTEND TO STOP, AND IF YOU ATTEMPT TO CAPTURE OR ROB THIS SHIP YOU WILL BE THE BUSIEST BUNCH OF PIRATES THAT EVER SCUTTLED ONE! ON YOUR WAY! AND ENJOY LIFE A WHILE LONGER!
STOP AT ONCE, OR WE WILL FIRE UPON YOU! TO INTRODUCE MYSELF I AM CAPTAIN SKIDD, THE SKY TERRIER. HAVE A CARE!
HE'LL STOP WHEN WE PUNCTURE HIS GAS ENVELOPE! HE'LL STOP!
HA! HA! HA! HE DOES NOT KNOW WITH WHOM HE IS KIDDING! HA! FOOLISH BOY! HE SHALL SEE.
5
CUT LOOSE! DOWN THERE, BOYS, ALL GUNS, ALL BARRELS AT ONCE, THEN LOAD UP AND PEPPER THEM AGAIN! THAT'S THE STUFF!
6
LOOK OUT NEMO!!! ONE BALL JUST MISSED YOU!
WHAT ARE YOU FELLOWS SHOOTING AT, THE MOON? AND QUIT FIRING THE STARBOARD GUNS! THEY ARE NOT ON BOTH SIDES OF US!!!
I DON'T CARE, IT FANNED ME! I'M WARM ANYWAY! I NEED FANNING! IT WILL ALL BE OVER IN A SECOND EXCEPT THE CHEERING!
7
8
IF I HAD KNOWN THAT WAS LITTLE NEMO, I'D NOT HAVE TACKLED HIM! PSHAW, THIS IS TOUGH!
NOW WE WILL CONTINUE OUR HUNT FOR DOCTOR PILL. YOUR PAPA MUST BE SUFFER-ING TERRIBLY. I KNOW WHAT GOUT IS. MY GRAND DADDIE HAD IT ONCE. WE'LL FIND THE DOC SOON!
9
COME, NEMO! WAKE UP! BY THE TIME YOU EAT YOUR BREAKFAST BATHE AND DRESS YOUR SELF IT WILL BE TIME FOR SUNDAY SCHOOL! COME! COME! GET UP, LAZY BOY! OR YOU'LL BE LATE!
WINSOR McCAY
COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.
ALL RIGHTS RESERVED.


LITTLE NEMO IN SLUMBERLAND
1
WHEO! THIS IS GOING TO BE A TERRIBLE STORM! — C Q D! I HEAR A CALL FOR HELP! OH! I SEE A WRECK! I MUST GO TO THEIR ASSISTANCE! OH! OH!
YES. NEMO, I HEARD THAT WIRE-LESS IN-STRUMENT CALLING C. Q. D. — OH! WHAT A STORM!
2
WE HAVE NO TIME FOR LIFE BELTS!
SHE'S SINK-ING FAST. HURRY UP!
OH! LOOK! I SEE AN AIR-SHIP COMING!
3
GET OUT THE LADDERS AND LIFE BUOYS QUICK! NEVER MIND THE STORM!
YOUD BETTER HURRY THEY'LL SURELY CAPSIZE NEMO! BE QUICK! —
CHEER UP! I SEE HELP COMING IN THE OFFING! DONT GIVE UP YET!
WE SURELY ARE DOOMED! OH! MY POOR LITTLE BABES, OH. —
4
I AM HURRYIN AS FAST AS I CAN CAPTIN'
GRAB SOMETHING AND GET BUSY OR I'LL THROW YOU OVERBOARD! DO NOT TRY TO KID ME!
DON'T GET SO EXCITED NEMO. WE ARE DOIN' WELL!
LIFE BELT
5
YOU ARE SAFE. WE WILL RESCUE YOU JUST KEEP COOL! —
HAVE NO FEAR WE WILL BE SAVED! DONT GIVE UP! THIS IS LITTLE NEMO COME ON!!!!
COME DEAR YOU ARE ALL RIGHT. NOW. GIVE ME YOUR HAND!
IDLE DAYS
6
THERE GOES OUR GOOD SHIP TO THE BOTTOM!
AS GOOD A SHIP AS EVER RODE THE SEAS. TOO!
STEER FOR THE SHORE. NEMO. HURRY!!
7
NOW. I HOPE WE SHALL SOON FIND DR PILL! — MY POOR PAPA!!!
DONT MENTION IT! HIS MAJESTY KING MORPHEUS IS SUFFERING WITH THE GOUT.. HIS PHYSICIAN DR. PILL IS LOST NEAR THE NORTH POLE. HIS DAUGHTER THE PRINCESS HERE AND I ARE HUNTING FOR DR
WE ARE THANKFUL YOU CAME THIS WAY!
WE ARE DOUBLY THANKFUL!
WE ALL HOPE YOU FIND THE DOCTOR!
YES. IN-DEED!! GOOD LUCK TO YOU!
THREE CHEERS FOR LITTLE NEMO. KING MORPHEUS AND THE PRINCESS
FOR HE'S A JOLLY GOOD FELLOW!
8
I BET I'LL FIX THESE BED CLOTHES SO'S I CAN SLEEP WITHOUT WAKING UP EV-ERY MINUTE!
WINSOR McCAY
COPYRIGHT, 1910, BY THE NEW YORK HERALD CO! All Rights Reserved.

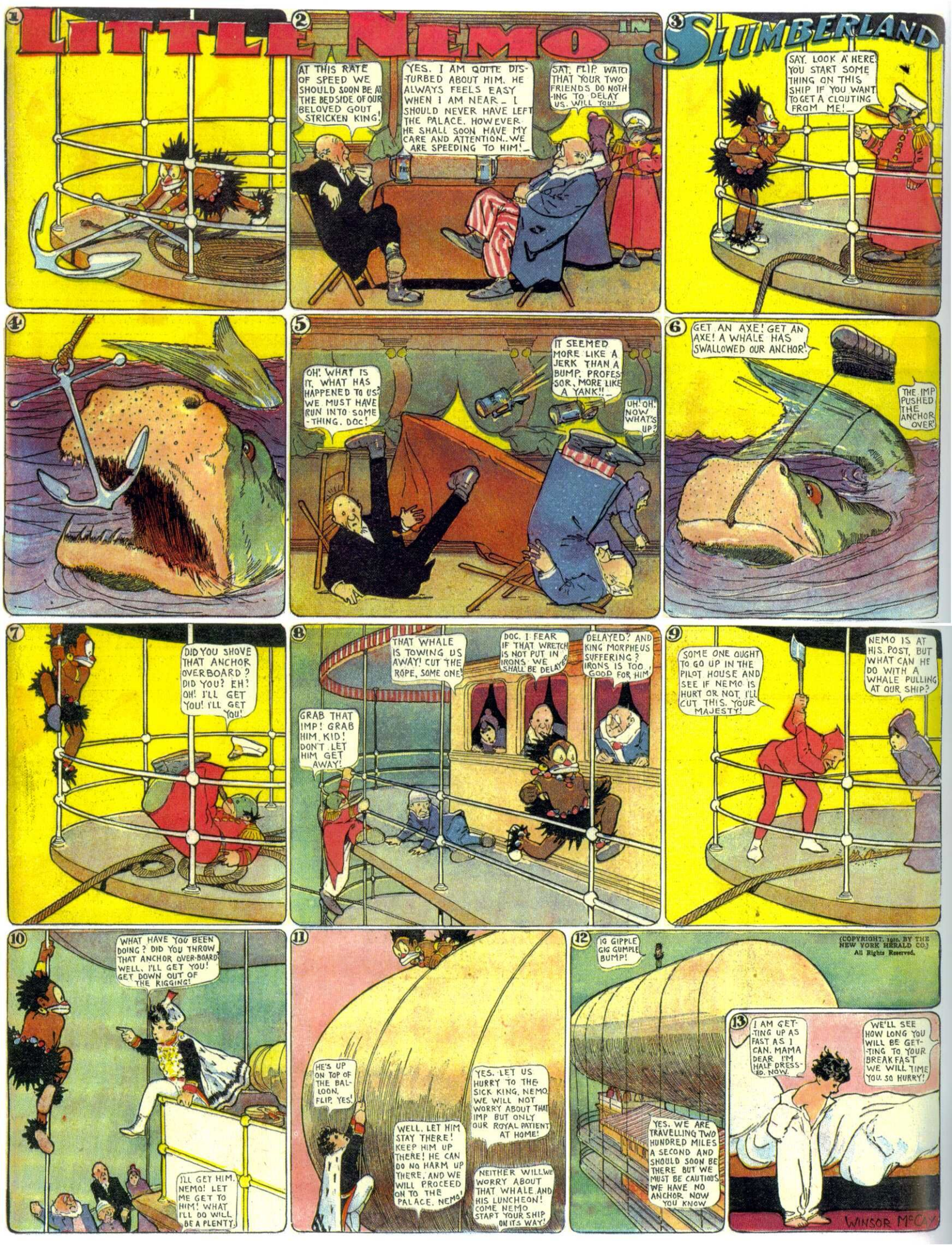

LITTLE NEMO IN SLUMBERLAND
COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.
All Rights Reserved.
1
MY, BUT IT IS FOGGY! WE'RE UP HIGH ENOUGH THOUGH, TO BE OUT OF DANGER. WE'LL SOON FIND THE DOCTOR!
YES. I HOPE SO BECAUSE PAPA'S GOUT MUST BE PAINING HIM AWFULLY BY THIS TIME.. OH NEMO. LOOK! WHAT IS THAT I SEE?
2
AW! I SAW IT! I'M WATCHING!! THAT'S WASHINGTON'S MONUMENT! I'LL STEER CLEAR OF ANY THING! DON'T WORRY! I KNOW THE WAY!
I HOPE YOU DO. WE HAD BETTER GO HIGHER IF THERE ARE ANY TALLER THINGS THAN THAT, NEMO!
3
SOMETHING IS THE TROUBLE WITH THIS STEERING GEAR IN THIS DENSE FOG TOO! WE'LL HAVE TO GO SLOWER!
WE'RE GOIN TO RUN RIGHT INTO THAT BUILDING IF WE DO NOT BE CAREFUL GRACIOUS!!!
4
NO, PRINCESS, WE ARE ALL RIGHT! THAT'S THE CAPITOL BUILDING OF THE UNITED STATES. WE'RE IN THE CITY OF WASHINGTON!
WELL, I THOUGHT YOU SAID DOCTOR PILL WAS LOST UP NEAR THE NORTH POLE SOME WHERE. DO YOU REALLY KNOW THE WAY UP THERE, NEMO? ARE YOU GOING NORTH NOW?
5
YES! SEE? THERE IS THE STATUE OF LIBERTY, IN NEW YORK HARBOR! WE ARE GOING SLOW. THAT'S ALL.
LOOK OUT! WE ARE GOING TO RUN IN TO IT! I DO WISH THIS FOG WOULD RISE, NEMO!
6
WHEO! WE NEARLY STRUCK IT! SOMETHING IS THE MATTER!
I'D LIKE TO TAKE A TRIP IN THIS SHIP AND SEE SOME OF THE GREAT SIGHTS OF THIS COUNTRY, INDEED I WOULD!
7
YES! I COULD SHOW YOU SOME GRAND THINGS! THERE IS SOMETHING AILS THIS SHIP!
WELL, YOU HAD BETTER SEND THE ENGINEER BELOW TO EXAMINE THE MACHINERY! WE MIGHT HAVE AN ACCIDENT NEMO!
8
HEY! GO BELOW AND SEE WHAT AILS THE RUDDER! WE ARE RUNNING IN TO THE BROOKLYN BRIDGE. HURRY UP!
OH! DEAR WILL WE HIT IT? MERCY!!
9
WE CAN NOT GO ALONG WITH A BAD STEERING GEAR! EVEN IF THERE WAS NO FOG! IS IT BROKEN OR NOT? SHUCKS!
WE WILL HAVE TO LAND FOR A FEW MINUTES. THE KIBOLUSTIC INTERFERES WITH THE SWAZZLECOPTER, CAUSING THE RUDDER TO VENTRILOQUEPPLE!
WELL, DO SOMETHING QUICK! WE'RE RUNNING IN TO A SKY SCRAPER!!!
10
OH! MY POOR GOUT STRICKEN PAPA! WAITING FOR US TO FIND DOCTOR PILL AND OUR SHIP BREAKS DOWN
LOWER TO THE ROOF OF THAT BUILDING! WE ARE IN A POCKET OF SKY SCRAPERS. WE WILL LAND FOR A MINUTE OR TWO!
11
OF COURSE I CAN NOT BLAME YOU FOR THIS MACHINE BREAKING DOWN IT BELONGS TO PAPA! BUT DO HURRY! WON'T YOU?
NEXT WEEK. WE'LL FIND THE DOCTOR! WE WON'T BE HERE BUT A MINUTE. THE FOG IS CLEARING AND WE'LL SAIL ALONG A-FLYING! WE'LL LOWER TO THE ROOF OF THE POST OFFICE AND SEE IF THERE IS ANY MAIL FOR US! IT WON'T TAKE A MINUTE TO FIX THAT SWAZZLECOP OR WHATEVER HE CALLED IT.
12
AH! I THOUGHT I FELT MYSELF SINKING! UM! WOW!!!
WINSOR McCAY

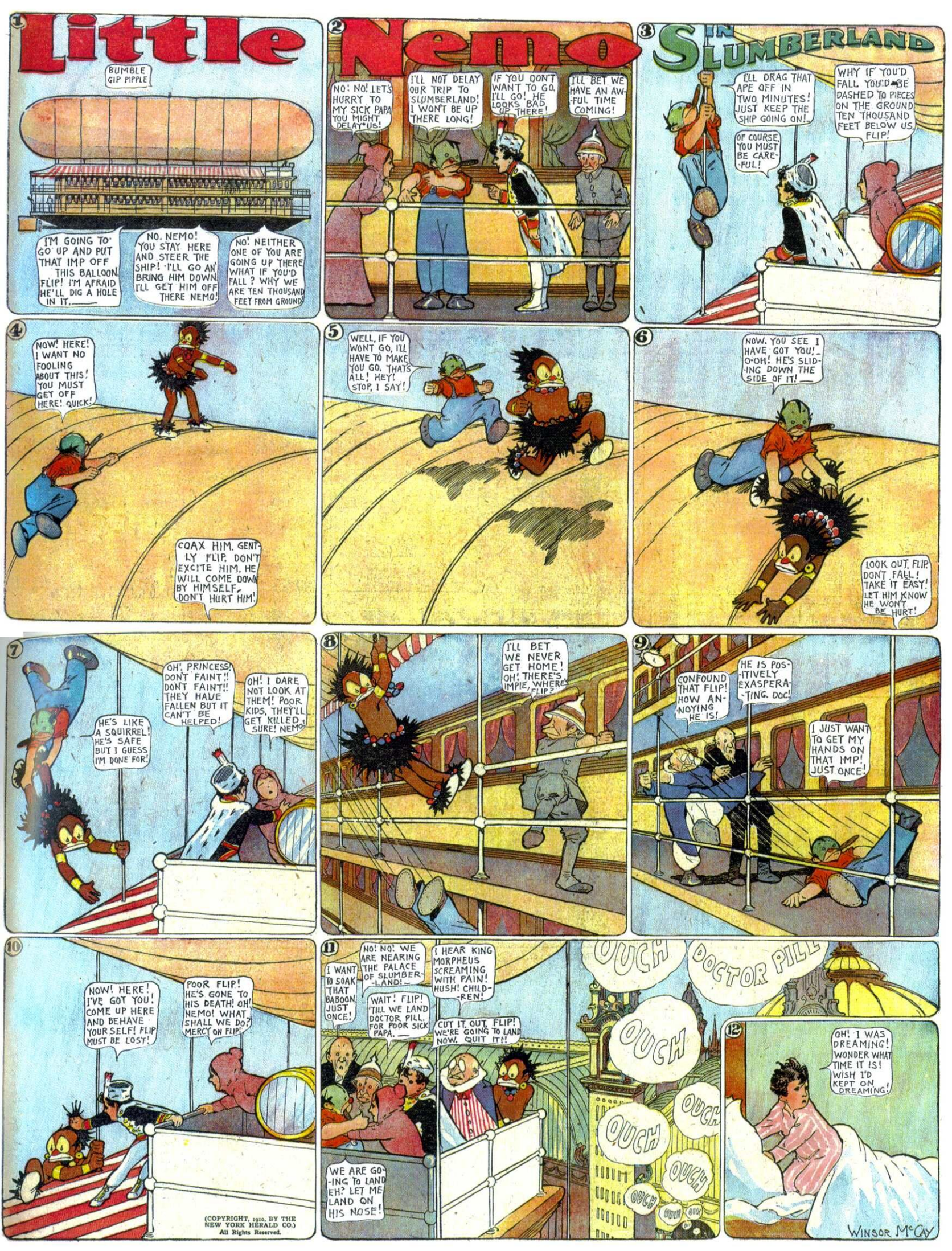

LITTLE NEMO IN SLUMBERLAND
1
GRACIOUS! NEMO, WE'LL NEVER FIND DR. PILL IF WE ARE DELAYED MANY MORE TIMES. HOW LONG MUST WE WAIT HERE?
UNTIL THEY FIX THE RUDDER, PRINCESS, ABOUT FIVE MINUTES, THEN AWAY WE WILL GO TO THE NORTH POLE GET HIM AND BRING HIM BACK TO YOUR POOR SICK DADDY!
POST OFFICE
2
OH! MISTER STAMP THERE'S A BIG FLYING MACHINE UP ON THE ROOF! AS BIG AS A STEAM SHIP! OH! YOU OUGHT TO SEE IT! UM!
THERE IS? HUH! I'M GOING UP AND SEE IT! THAT'S THE THING I'M LOOKING FOR! JUST WHAT I WANT TO HELP ME DELIVER THIS MORNING'S MAIL! I'LL GO UP—
RR. MAP OF THE U.S.
3
YES, IF YOU HURRY UP! THE PRINCESS' FATHER KING MORPHEUS HAS THE GOUT AND WE ARE AFTER DR. PILL, WHO IS LOST. SO HURRY! WE CAN'T DELAY!
BEING VALENTINES DAY, WE HAVE MORE MAIL THAN WE CAN DELIVER! WILL YOU KINDLY HELP US OUT, MISTER NEMO?
(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.) All Rights Reserved.
4
PILE IT ON THE DECK ANY OLD PLACE! WE'LL ONLY HAVE TO THROW IT ALL OFF AGAIN! HURRY! I'M GOING TO START!
TOSS 'EM UP LIVELY! HE IS GOING TO LEAVE IN A MINUTE!
5
YES. I UNDERSTAND! WE WILL OPEN THE BAGS AND EMPTY THEIR CONTENTS OVER THE EARTH! I WILL DO IT SATISFACTORILY! GOOD BYE! WE'RE OFF!
GOOD BYE! AND GOOD LUCK TO YOU AND MANY THANKS TO YOU!
WHEO! WHAT A RELIEF!!!! THEY'VE GOT A LOAD SURE! IT'S LUCKY THEY CALLED HERE!
6
DON'T START DUMPING THEM OFF YET UNTIL WE GET UP HIGHER! BUT GET READY FOR THE SIGNAL!—
7
LET THEM GO, BOYS! SCATTER THEM IN THE WIND AND BE QUICK ABOUT IT! DUMP THEM!
NOW, NEMO, LET'S DO HURRY AND FIND THE DOCTOR! LET'S DON'T STOP FOR ANY THING UNTIL WE FIND HIM. I'M SO WORRIED ABOUT PAPA!—
8
WE HAVE BEEN SEVEN WEEKS OUT! I HOPE NEXT WEEK WE FIND HIM NEMO!
THIS IS SAINT VALENTINE'S DAY AND THIS FAVOR WE ARE DOING FOR THE POST MASTER WONT DELAY US!—
VALENTINE
VALENTINE
VALENTINE
MY VALENTINE
9
YOU ARE THE STINGIEST CANDY STORE KEEPER IN TOWN
STILL LOOKING FOR A HUSBAND AREN'T YOU
YOU ARE NO ANGEL!
TRY GRASS SEED
YOU ARE A BRAVE COP NOT
SHUT UP!
MR. HAMFAT.
CHUMP
GO TO WORK
WAKE UP
TAKING YOUR DAILY BATH.
ROUGE
WHY DON'T YOU PUT A GOOD AUTO
A JOB FOR YOU! CONSUME THIS SMOKE!
MR. NOSEY
MISS RUBBER
YOU ARE A GOOD FIGHTER BUT A BUM COOK
STOP RUSHING THE GROWL AND PUT SOME COAL ON THE FIRE
JANITOR
OH! I KNOW THAT AND I'M GLAD WE ARE DOING IT ARE WE HEADED NORTH NOW?
YES. AND GOING A MILE A MINUTE! WE'LL SOON BE THERE THEN WE'LL FIND THE OLD FELLOW!—
10
PSHAW! I WISH SOME DREAMS WERE TRUE! UM! NOW I'VE GOT TO GET UP! AN' GO TO SUNDAY SCHOOL
WINSOR McCAY

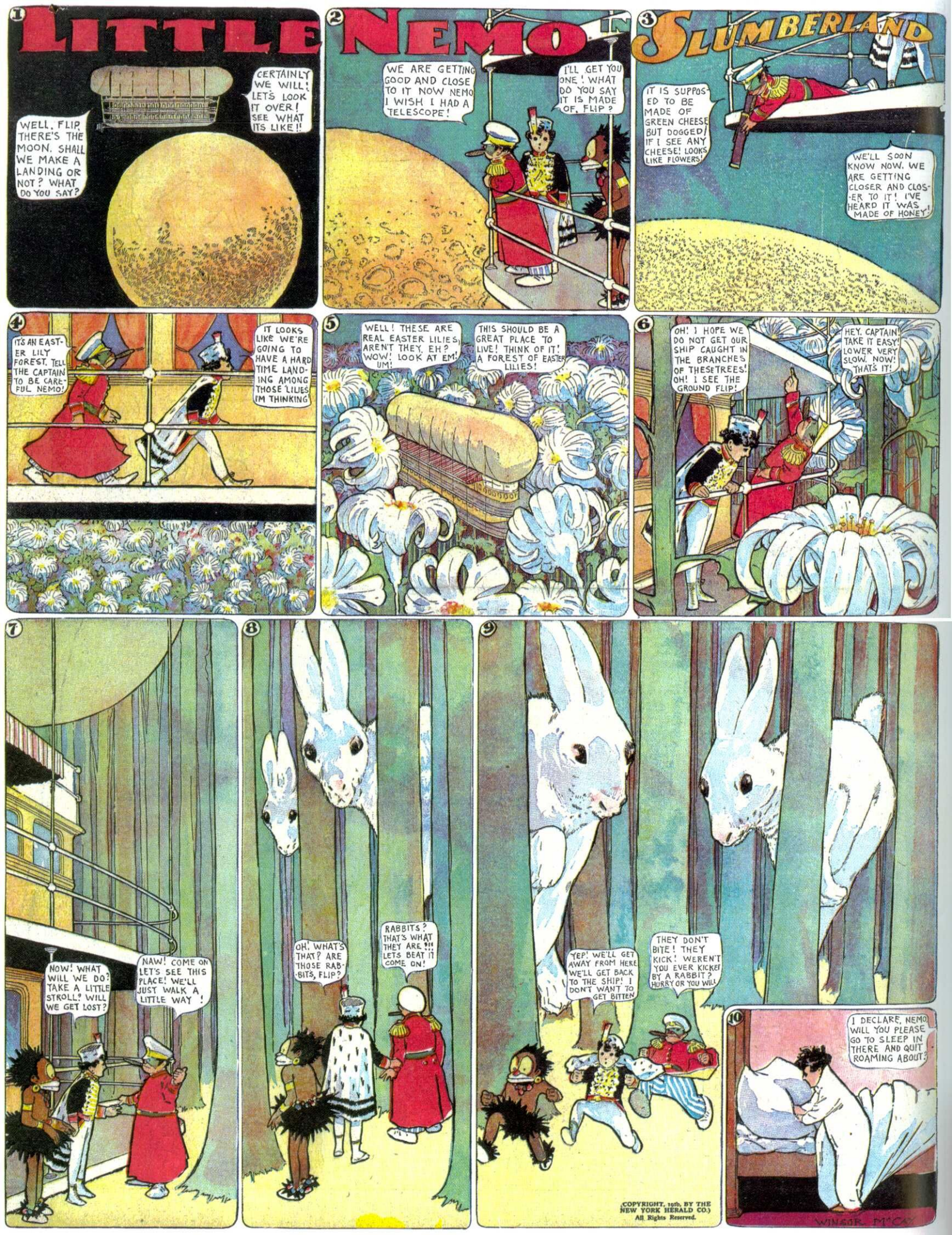

LITTLE NEMO IN SLUMBERLAND
1
I'M GLAD OF THAT, BUT LET'S NOT STOP! POOR PAPA MUST BE SUFFERING TERRIBLY BY THIS TIME!—
WHILE WE ARE SAILING ALONG I AM GOING TO WORK THIS SEARCH-LIGHT. WE ARE GOING OVER MY HOME SOON AND I WANT TO SHOW IT TO YOU.—
2
COPYRIGHT 1906 BY THE NEW YORK HERALD CO.
THERE IS WHERE I LIVE. YEP! THAT'S OUR HOUSE! NOW, WE'LL SAIL OVER A PRETTY PARK, BUT THERE'S NOTHING TO SEE IN IT—
I SUPPOSE YOUR DEAR MAMA AND PAPA ARE A-SLEEP NOW.
3
BREAK AWAY! BREAK AWAY! CAUGHT YOU KISSING, DIDN'T I.—EH?—
HERE! YOU! TURN THAT LIGHT THE OTHER WAY! GWAN AWAY!
OH! MERCY
I THINK WE HAVE SEEN PLENTY IN THIS PARK
4
GET AWAY FROM THAT HOUSE!!! I'LL HAVE YOU LOCKED UP IF YOU DON'T GET AWAY QUICK!!!
5
HEY! OFFICER! WAKE UP! WAKE UP! YOU CAN CATCH A BURGLAR AROUND THE CORNER IF YOU GET ON THE JOB
6
HERE, KIDDO! WAKE UP AND GO HOME! THERE'S SOME MONEY!! YOU'LL CATCH COLD SLEEPING THERE!
7
OH! THERE'S AN AIRSHIP! SAY, IS THAT YOU, NEMO? GIVE US A LIFT!!!—
YES, I'LL DROP A ROPE TO YOU. TIE IT TO YOUR CAR AND HOP IN. BUT I'M IN A HURRY!
OH! GOODIE! HELP US OUT, WILL YOU? HELP US HOME!
WE'RE BROKEN DOWN! HAVE YOU A ROPE?—
8
HE'S GOING TOO FAST, BUT I'M GLAD WE ARE GOING HOME.
I SEE A GARAGE AHEAD! WE OUGHT TO STOP!
HEY! NEMO! YOU'RE GOING TOO FAST! STOP AT THIS GARAGE!
WE ARE SPINNING, SURE!
I WILL DROP YOU HERE! WE MUST GO ON!
GARAGE
9
NEMO! I'M FROZEN! WHAT MAKES IT SO COLD? UM! WOW
YOU OUGHT TO BE COLD, WE ARE GETTING NEAR THE NORTH-POLE, WHERE DOCTOR PILL IS!
10
WOULDN'T IT BE FUNNY IF WE'D COME ACROSS FLIP UP HERE?
11
HELLO! FLIP! COME ON! HOP ON BOARD! WE ARE HUNTING DOCTOR PILL! COME HELP US FIND HIM!!
OH! AT LAST WE ARE GOING HOME! UM!
SPEAK OF THE.—OH, THERE HE IS! THAT HORRID FLIP! NOW WE WILL NEVER FIND THE DOCTOR
DOCTOR PILL? YOU ARE NOT LOOKING FOR US EH? I KNOW WHERE THE DOC IS!
12
OH! I DREAMED I MET FLIP AGAIN. HE'S A GOOD FELLOW! I WISH HE WAS REAL!
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
ASK THEM TO GO IN AND CHANGE THOSE HORRID FURS FOR SOMETHING MORE AGREEABLE!
HELLO! FLIP, OLD BOY! I'M GLAD TO SEE YOU AGAIN! WE ARE LOOKING FOR DR. PILL!
HELLO! KID! YOU'RE THE GOODS! DR. PILL. EH! I KNOW WHERE HE IS! HE'S IN THE ICE BUSINESS!
2
WHILE FLIP AND HIS FRIENDS ARE CHANGING THEIR CLOTHES WE WILL RISE UP IN TO THE AIR AGAIN!
3
YOU NEVER DID THINK MUCH OF ME, YOUR MA! ESTY, BUT TO SHOW YOU I'M A GOOD FELLOW I'LL FIND THE DOC.
OH, FLIP I WILL FORGIVE YOU IF YOU FIND HIM MY PAPA IS VERY ILL WITH THE GOUT!
SHOW US WHERE HE IS, FLIP AND YOU WILL BE REWARDED UM!
4
STEER NOR' BY EAST. NEMO! THERE'S ONE OF THEIR SIGNS. HE AND THE PROFESSOR ARE IN THE ICE BUSINESS. THEY HAVE COLLECTED ALL THE ICE IN THIS PART OF THE WORLD!
HE SAYS TO STEER NOR' BY EAST. OH! I HOPE WE SOON FIND THE DOCTOR!
THEY MUST HAVE LOTS OF ICE! I DO NOT SEE A PIECE FLOATING ANYWHERE. FLIP!
100 MILES TO PILL & MISH ICE DEALERS. OLD AND NEW ICE BOUGHT AND SOLD. ALSO. ICE MEN WANTED!
5
YOU KNOW, PROFESSOR, I OFTEN THINK OF THE PALACE, WONDERING HOW KING MORPHEUS IS AND HIS ROYAL DAUGHTER AND THE REST.— WHETHER THEY ARE WELL OR PERHAPS SICK AND IN NEED OF MY CARE AND
I TELL YOU WHAT I'LL DO! I'LL PLAY YOU ONE MORE GAME OF PINOCHLE TO SEE WHETHER YOU PURSUE THE TIN OR I DO. WHAT DO YOU SAY
ICE BOX
SAFE
OIL
6
THERE'S ONE HUNDRED ACES AND EIGHTY KINGS—
WELL, I MELD SIXTY QUEENS AND—
THEY'VE GOT EVERY ESKIMO IN THE WORLD WORKING FOR THEM.— THEY EXPECT TO FLOAT OR BE TOWED TO WHERE IT'S WARM, THEN OWN AN ICE TRUST. YES, MA'M!
IS THAT SOLID ICE? SEE THE MEN AT WORK!—
OH! I HEAR THE DOCTOR'S VOICE! LISTEN I HEAR THEM TALKING! WE ARE CLOSE!!
7
THERE IS ALL THE ICE IN THE NORTH POLE PILED IN ONE HEAP! THEY OWN IT ALL TOO!— STEER A-ROUND NOW, NEMO!
WE'D BETTER GET THE MEGA-PHONE AND CALL THEM OUT!
YES.. DOCTOR PILL! OH! DOCTOR PILL!— DOCTOR PILL! COME OUT! OH! DOCTOR PILL!
SAY, PROFESSOR, DO YOU KNOW, THAT I HEAR SOME ONE CALLING ME?—
OFFICE OF PILL & MISH, Ice. BRING YOUR ICE HERE AND HELP US BREAK THE ICE TRUST. GOOD STRONG TUG BOAT WANTED!
THAT OIL IS GOING TO YOUR HEAD, DOC!
8
OFFICE OF PILL & MISH, Ice. BRING YOUR ICE HERE AND HELP US BREAK THE ICE TRUST. GOOD STRONG TUG BOAT WANTED.
WHO, EH, HOW OH, WHAT, UH WHERE OH WHY EH, WHEN OH! IT'S HER MAJESTY THE PRINCESS' AIR SHIP!
DO MY EYES DECEIVE ME? NO! IT'S HER
SAY, DOC! YOU ARE WANTED AT THE PALACE. AT ONCE. THE KING IS OUT OF WHACK!—
COME ABOARD BOTH OF YOU! KING MORPHEUS IS DOWN WITH THE GOUT! HURRY!
OH! DOCTOR! DO COME, QUICK! PAPA IS SO SICK. COME ABOARD QUICK!
COPYRIGHT 1910, BY THE NEW YORK HERALD CO'S
All Rights Reserved
9
OH! — EH. — UM. —
NEMO! WHAT MAKES YOU SO RESTLESS? GO TO SLEEP AND QUIT TOSSING AROUND!
WINSOR McCAY

LITTLE NEMO IN SLUMBERLAND



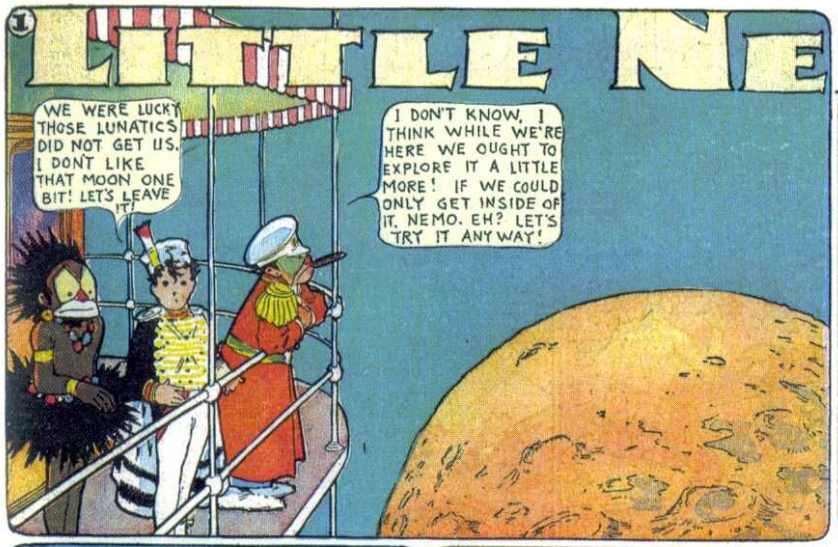

Little Nemo
BUMBLE GIP PIPPLE
I'M GOING TO GO UP AND PUT THAT IMP OFF THIS BALLOON FLIP! I'M AFRAID HE'LL DIG A HOLE IN IT.—
NO. NEMO! YOU STAY HERE AND STEER THE SHIP! I'LL GO AN' BRING HIM DOWN I'LL GET HIM OFF THERE NEMO!
NO! NEITHER ONE OF YOU ARE GOING UP THERE WHAT IF YOU'D FALL? WHY WE ARE TEN THOUSAND FEET FROM GROUND!
NO! NO! LET'S HURRY TO MY SICK PAPA YOU MIGHT DELAY US!
I'LL NOT DELAY OUR TRIP TO SLUMBERLAND! I WON'T BE UP THERE LONG!
IF YOU DON'T WANT TO GO, I'LL GO! HE LOOKS BAD UP THERE!
I'LL BET WE HAVE AN AW-FUL TIME COMING!
In Slumberland
I'LL DRAG THAT APE OFF IN TWO MINUTES! JUST KEEP THE SHIP GOING ON!
OF COURSE, YOU MUST BE CARE-FUL!
WHY IF YOU'D FALL YOU'D BE DASHED TO PIECES ON THE GROUND TEN THOUSAND FEET BELOW US, FLIP!
NOW! HERE! I WANT NO FOOLING ABOUT THIS! YOU MUST GET OFF HERE! QUICK!
COAX HIM, GENTLY FLIP, DON'T EXCITE HIM. HE WILL COME DOWN BY HIMSELF, DON'T HURT HIM!
WELL, IF YOU WON'T GO, I'LL HAVE TO MAKE YOU GO. THAT'S ALL! HEY! STOP, I SAY!
NOW, YOU SEE I HAVE GOT YOU!— O-OH! HE'S SLID-ING DOWN THE SIDE OF IT!—
LOOK OUT, FLIP. DON'T FALL! TAKE IT EASY! LET HIM KNOW HE WON'T BE HURT!
HE'S LIKE A SQUIRREL! HE'S SAFE BUT I GUESS I'M DONE FOR!
OH! PRINCESS! DON'T FAINT!! DON'T FAINT!! THEY HAVE FALLEN BUT IT CAN'T BE HELPED!
OH! I DARE NOT LOOK AT THEM! POOR KIDS, THEY'LL GET KILLED SURE! NEMO!
I'LL BET WE NEVER GET HOME! OH! THERE'S IMPIE, WHERE'S FLIP?
CONFOUND THAT FLIP! HOW AN-NOYING HE IS!
HE IS POS-ITIVELY EXASPERA-TING. DOC!
I JUST WANT TO GET MY HANDS ON THAT IMP! JUST ONCE!
NOW! HERE! I'VE GOT YOU! COME UP HERE AND BEHAVE YOURSELF! FLIP MUST BE LOST!
POOR FLIP! HE'S GONE TO HIS DEATH! OH! NEMO! WHAT SHALL WE DO? MERCY ON FLIP!
I WANT TO SOAK THAT BABOON JUST ONCE!
NO! NO! WE ARE NEARING THE PALACE OF SLUMBER-LAND!—
WAIT! FLIP! 'TILL WE LAND DOCTOR PILL FOR POOR SICK PAPA.—
I HEAR KING MORPHEUS SCREAMING WITH PAIN! HUSH! CHILD-REN!
CUT IT, OUT, FLIP! WE'RE GOING TO LAND NOW. QUIT IT!
WE ARE GO-ING TO LAND EH? LET ME LAND ON HIS NOSE!
OUCH
DOCTOR PILL
OUCH
OUCH
OUCH
OUCH
OUCH
OUCH
OH! I WAS DREAMING! WONDER WHAT TIME IT IS! WISH I'D KEPT ON DREAMING!
WINSOR McCAY
(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

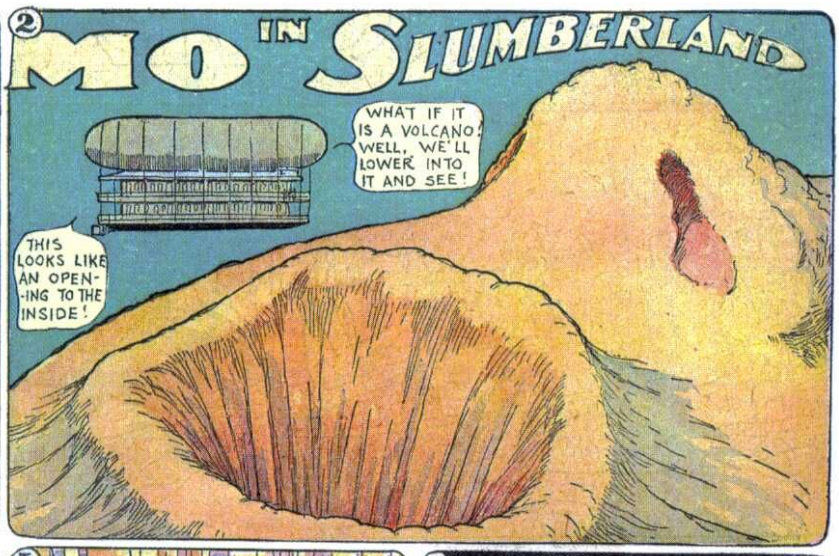

LITTLE NEMO IN SLUMBERLAND
1
WELL, FLIP, THERE'S THE MOON. SHALL WE MAKE A LANDING OR NOT? WHAT DO YOU SAY?
CERTAINLY WE WILL! LETS LOOK IT OVER! SEE WHAT ITS LIKE!!
2
WE ARE GETTING GOOD AND CLOSE TO IT NOW NEMO I WISH I HAD A TELESCOPE!
I'LL GET YOU ONE! WHAT DO YOU SAY IT IS MADE OF, FLIP?
3
IT IS SUPPOSED TO BE MADE OF GREEN CHEESE BUT DOGGED IF I SEE ANY CHEESE! LOOKS LIKE FLOWERS!
WE'LL SOON KNOW NOW. WE ARE GETTING CLOSER AND CLOSER TO IT! I'VE HEARD IT WAS MADE OF HONEY!
4
IT'S AN EASTER LILY FOREST. TELL THE CAPTAIN TO BE CAREFUL NEMO!
IT LOOKS LIKE WE'RE GOING TO HAVE A HARD TIME LANDING AMONG THOSE LILIES I'M THINKING
5
WELL! THESE ARE REAL EASTER LILIES, AREN'T THEY, EH? WOW! LOOK AT EM! UM!
THIS SHOULD BE A GREAT PLACE TO LIVE! THINK OF IT! A FOREST OF EASTER LILIES!
6
OH! I HOPE WE DO NOT GET OUR SHIP CAUGHT IN THE BRANCHES OF THESE TREES! OH! I SEE THE GROUND FLIP!
HEY, CAPTAIN! TAKE IT EASY! LOWER VERY SLOW. NOW! THAT'S IT!
7
NOW! WHAT WILL WE DO? TAKE A LITTLE STROLL? WILL WE GET LOST?
NAW! COME ON LET'S SEE THIS PLACE! WE'LL JUST WALK A LITTLE WAY!
8
OH! WHAT'S THAT? ARE THOSE RABBITS, FLIP?
RABBITS? THAT'S WHAT THEY ARE?!! LETS BEAT IT COME ON!
9
YEP! WE'LL GET AWAY FROM HERE WE'LL GET BACK TO THE SHIP! I DON'T WANT TO GET BITTEN
THEY DON'T BITE! THEY KICK! WEREN'T YOU EVER KICKED BY A RABBIT? HURRY OR YOU WILL
COPYRIGHT, 1905, BY THE NEW YORK HERALD CO.)
All Rights Reserved.
10
I DECLARE, NEMO, WILL YOU PLEASE GO TO SLEEP IN THERE AND QUIT ROAMING ABOUT?
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
WHILE YOU ARE VISITING YOUR SICK FATHER, WILL YOU CARE IF FLIP AND I TAKE A LITTLE FLY WITH THE AIR SHIP?
CERTAINLY NOT! BUT, DO NOT BE GONE LONG AND DO NOT GET HURT! I HAD BETTER ORDER OUR CHIEF PILOT TO GO ALONG WITH YOU SO THAT YOU WILL NOT HAVE TO BOTHER WITH STEERING IT!
2
HER MAJESTY, THE PRINCESS OF SLUMBERLAND, HAS DIRECTED ME TO PILOT THIS SHIP TO WHERE EVER YOU WISH TO GO ON A LITTLE PLEASURE TRIP!
OH! I'M GLAD OF THAT! I DON'T KNOW JUST WHERE WE WILL GO NOW! COME ABOARD AND WE'LL START OFF SOME WHERE ANY WAY!
3
NOTICE!— IN CASE OF DANGER GRAB ONE OF THESE LIFE SAVING CHUTES. PUT RING UNDER THE ARMS AND JUMP OVER-BOARD! DO NOT GET EXCITED. YOU WILL LAND IN SAFETY!
ORDER KING MORPHEUS.
BY JINKS, WHEN THIS SHIP GETS NEAR MY HOME I'M GOING TO JUMP! I'LL PUT ONE ON AND BE READY! I'D RATHER BE HOME THAN ON THIS OLD AIR SHIP ANYWAY!
LIFE BELT
LIFE BELT
LIFE BELT
LIFE BELT
4
ANOTHER NICE TRIP TO THE MOON WOULD BE FINE! WHAT DO YOU THINK
ALL RIGHT! WE'LL GO TO THE MOON.
THEN SCOOT BACK AGAIN, FLIP!
THAT SETTLES IT, I DON'T WANT ANY MOON FOR MINE! GOOD BYE KIDS, I'M GONE!
5
GOOD BYE! I'M GOING HOME! YEP! I'M GOIN' TO BEAT IT!
WHAT'S THAT KID GOING TO DO? I NEVER DID THINK HE WAS RIGHT!
HEY, KIDDO! WHAT ARE YOU GOING TO DO?
6
WHAT HAS HE GOT ON? A LIFE PRESERVER? HE'LL KILL HIMSELF SURE!
WE ARE PASSING OVER HIS HOME AND HE'S GOING TO IT! HE ALWAYS DID WANT TO GET BACK HOME!
GEE! I HOPE THIS THING IS IN GOOD ORDER OR I'LL SEE MY FINISH! OH!
7
HE'S HAVING AN AWFUL TIME, FLIP! HE SURELY WILL GET AN AWFUL BUMP!
THIS IS NO LIFE SAVER! IT'S A LIFE KILLER I'M THINKING!
(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.)
All Rights Reserved.
8
THAT KID HAS NO CHANCE HE'S A GONER! FOOLISH BOY! IT'S TOO BAD! HE HAS NO ONE TO BLAME BUT HIMSELF
OH! THIS IS TERRIBLE! I'M GOING TO HIT THE EARTH AN AWFUL WALLOP! WHAT SHALL I DO
9
I'M GOING TO TURN MY BACK TO THE SCENE! I DON'T WANT TO SEE HIS FINISH. FLIP
HE'LL JUST SCATTER HIMSELF ALL OVER THE TOWN! THEY'LL HAVE TO SWEEP UP HIS REMAINS! POOR KIDDO!
OH! DEAR! UM' WHAT SHALL I DO? OH! I AM BEGINNING TO STOP! GOOD!
10
GOOD HE'S LANDED SAFE!
OH! MY LONG LOST SON! WHERE HAVE YOU BEEN? I'M GOING TO GIVE YOU A GOOD BEATING
I DON'T CARE HOW HARD YOU BEAT ME! I'M GLAD TO GET HOME! WALLOP ME ALL YOU WANT TO! I'M BACK TO HOME AGAIN!
11
HERE! HERE! WHAT ARE YOU GOING TO DO? CUT THAT OUT, YOU APE!
OH! QUIT THAT! WE ARE SIX HUNDRED THOUSAND MILES FROM EARTH! PUT THAT BACK!
12
NEMO! NEMO! QUIT THAT HOLLERIN' IN THERE YOU'RE WAKING UP THE WHOLE HOUSE. QUIT DREAMING SO!
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
2
THERE IS SURELY SOMETHING ELSE TO SEE ON THIS OLD MOON! LET'S GO AROUND ON THE OTHER SIDE OF IT AND LOOK! EH?
SOME PEOPLE CALL THIS LUNA INSTEAD OF THE MOON. FAIR LUNA! AH! I SEE A GOOD PLACE TO LAND. OH! CAPTAIN! LAND US HERE!!
3
I SEE NOTHING BUT ROCKS! WHEE! BUT THIS IS A LONE-SOME LOOKING PLACE! WOWIE!
WELL, WE WILL LAND, ANYWAY, AND EXPLORE THE PLACE! WE MAY DISCOVER SOMETHING IN-TERESTING!
4
AH! HOW FAR WILL WE GO, NEMO? COME ON, LET'S STRIKE OUT! IF WE WANT THE SHIP WE'LL CALL IT!
WOULDN'T IT BE FINE IF WE WOULD DISCOVER A HONEY MOUN-TAIN OR A GREEN CHEESE MINE
5
LET ME TELL YOU, CAPTAIN! YOU CALL ME A LUNATIC AND I'LL GO UP THERE AND YANK OUT YOUR WHISKERS
WHAT ARE YOU CALLING US LUNATICS FOR!
LOOK OUT! LUNATICS! COME BACK! LUNATICS!
6
OH! THOSE ROCKS ARE ALIVE!!!...
GREAT SCOTT!
7
I APOLOGIZE, CAPTAIN, FOR WHAT I SAID TO YOU! STEER A-WAY FROM HERE QUICK
THEY MUST HAVE BEEN SLEEPING! I NEVER SAW SUCH A—
8
PSHAW! I WAS DREAMING! I WONDER WHAT MADE ME DREAM SUCH A THING! TOO MANY HOT BISCUITS, I GUESS
WINSOR McCAY
COPYRIGHT, 1908, BY THE NEW YORK HERALD CO.
All Rights Reserved.

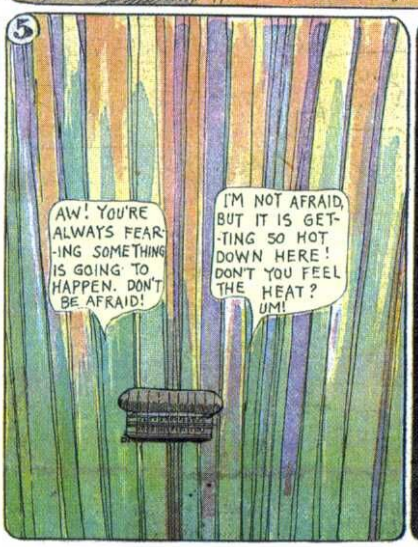
LITTLE NEMO IN SLUMBERLAND



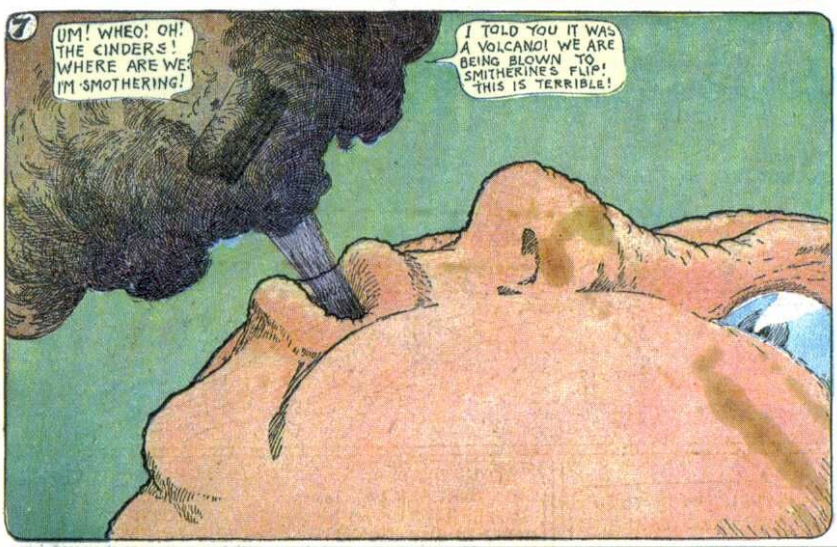


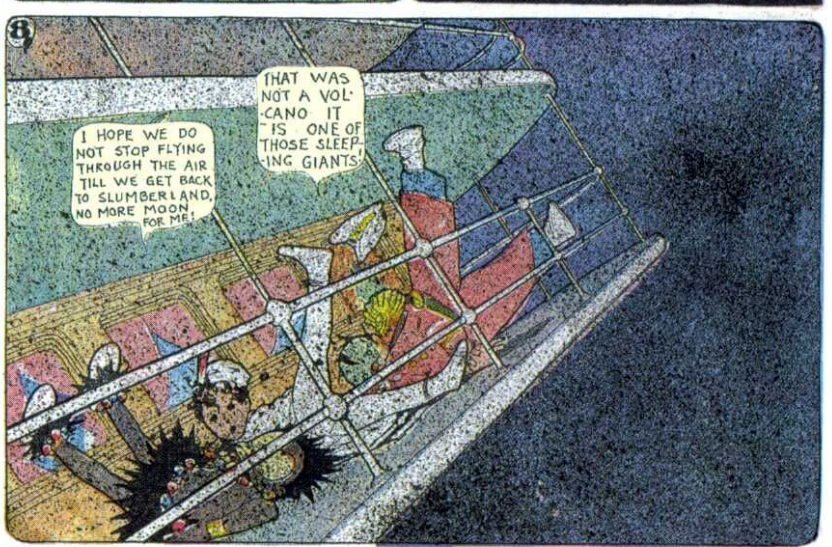


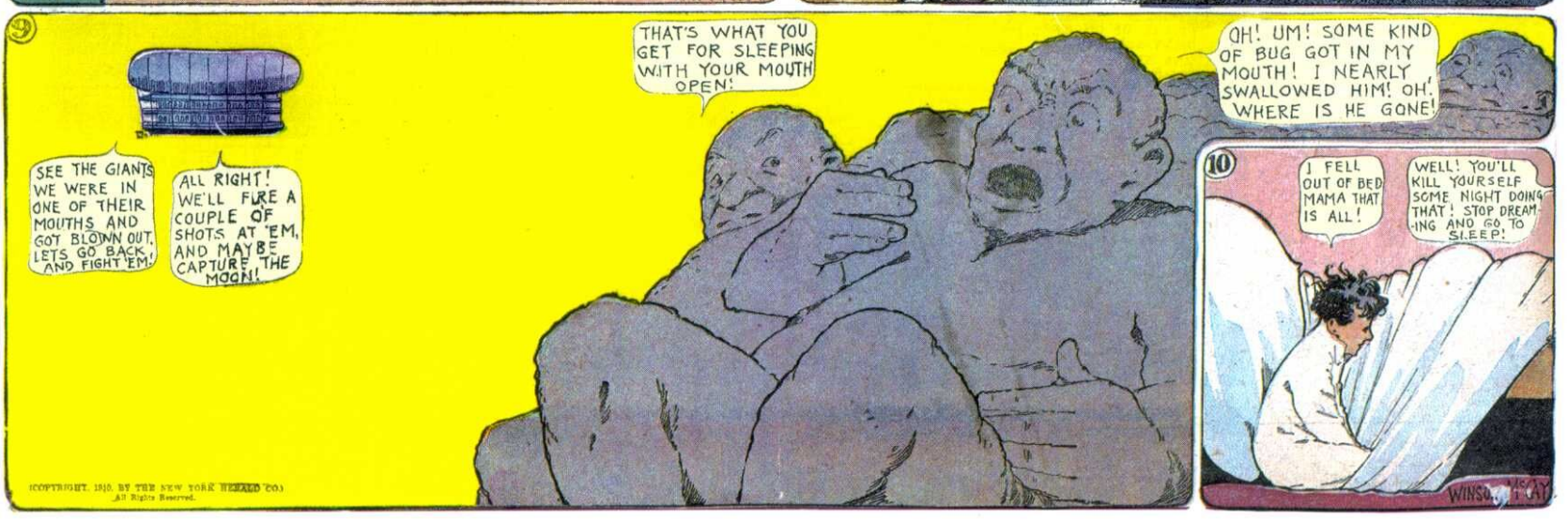




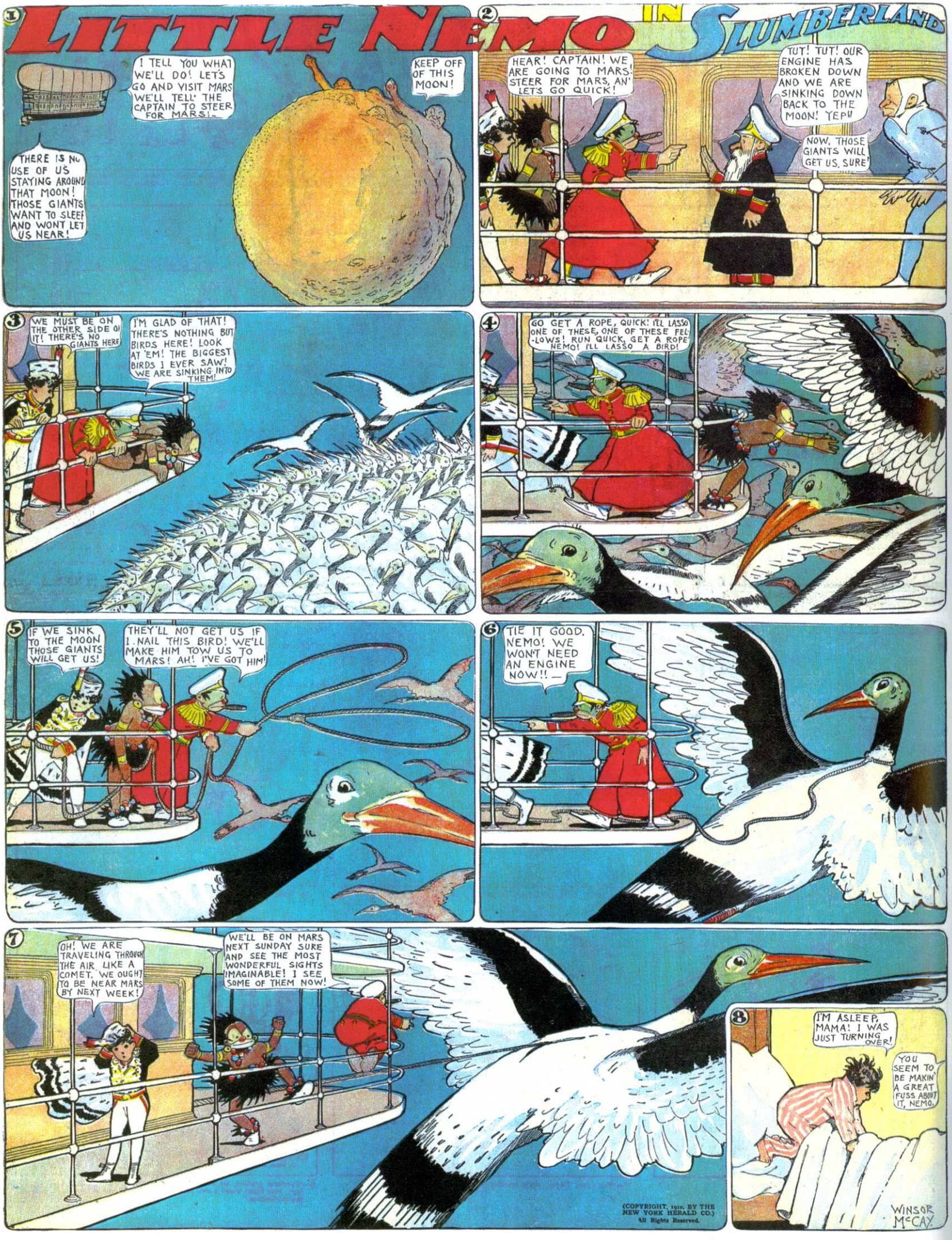




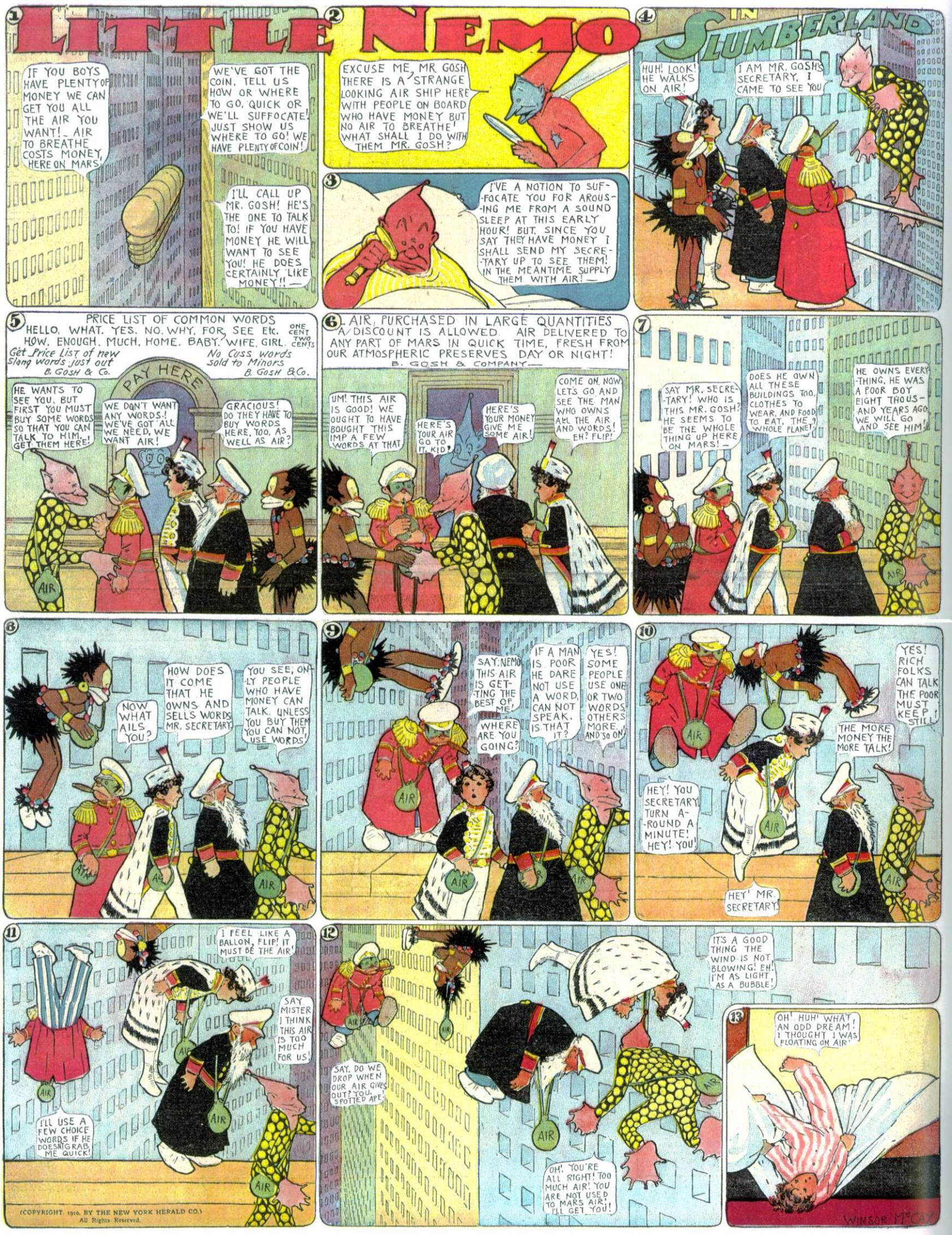




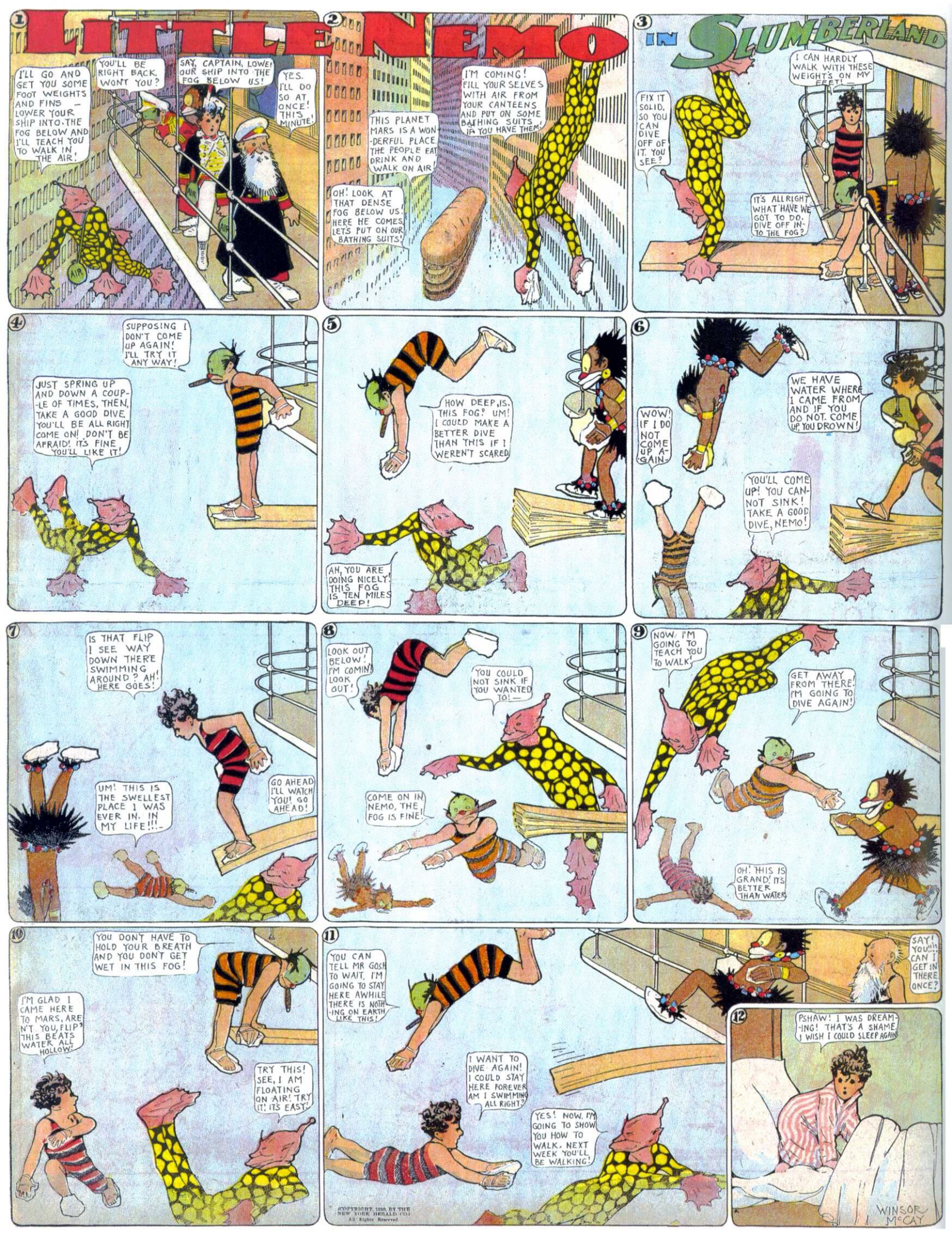
(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.)
All Rights Reserved.


LITTLE NEMO IN SLUMBERLAND
1
I TELL YOU WHAT WE'LL DO! LET'S GO AND VISIT MARS WE'LL TELL THE CAPTAIN TO STEER FOR MARS!—
KEEP OFF OF THIS MOON!
THERE IS NO USE OF US STAYING AROUND THAT MOON! THOSE GIANTS WANT TO SLEEP AND WONT LET US NEAR!
2
HEAR! CAPTAIN! WE ARE GOING TO MARS! STEER FOR MARS, AN' LETS GO QUICK!
TUT! TUT! OUR ENGINE HAS BROKEN DOWN AND WE ARE SINKING DOWN BACK TO THE MOON! YEP!!
NOW, THOSE GIANTS WILL GET US, SURE!
3
WE MUST BE ON THE OTHER SIDE OF IT! THERE'S NO GIANTS HERE
I'M GLAD OF THAT! THERE'S NOTHING BUT BIRDS HERE! LOOK AT 'EM! THE BIGGEST BIRDS I EVER SAW! WE ARE SINKING INTO THEM!
4
GO GET A ROPE, QUICK! I'LL LASSO ONE OF THESE, ONE OF THESE FEL-LOWS! RUN QUICK, GET A ROPE NEMO! I'LL LASSO A BIRD!
5
IF WE SINK TO THE MOON THOSE GIANTS WILL GET US!
THEY'LL NOT GET US IF I NAIL THIS BIRD! WE'LL MAKE HIM TOW US TO MARS! AH! I'VE GOT HIM!
6
TIE IT GOOD, NEMO! WE WON'T NEED AN ENGINE NOW!! —
7
OH! WE ARE TRAVELING THROUGH THE AIR LIKE A COMET. WE OUGHT TO BE NEAR MARS BY NEXT WEEK!
WE'LL BE ON MARS NEXT SUNDAY SURE AND SEE THE MOST WONDERFUL SIGHTS IMAGINABLE! I SEE SOME OF THEM NOW!
8
I'M ASLEEP, MAMA! I WAS JUST TURNING OVER!
YOU SEEM TO BE MAKIN' A GREAT FUSS ABOUT IT, NEMO.
WINSOR McCAY
(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.)
All Rights Reserved.


LITTLE NEMO IN SLUMBERLAND
1
OUR ENGINE IS WORKING AGAIN. FLIP. SO WE MIGHT AS WELL LET THAT OLD BIRD LOOSE, TO GO BACK HOME!
YES! WE'LL LET IT GO! WE CAN GET TO MARS ALRIGHTY! WE ARE GETTING CLOSE NOW! I WONDER IF THOSE ARE REALLY CANALS.
2
WHY, I DON'T KNOW! THERE SURELY ARE PEOPLE ON THERE! SHALL WE KEEP RIGHT ON 'TILL WE LAND?
SURE! WE'LL LAND! WE WON'T LET THOSE SIGNS STOP US! THEY'LL NOT KEEP ME OUT OF THE AIR BY A LONG SHOT!
PROPERTY OF B. GOSH AND OMPANY
KEEP OUT OF THIS AIR B.GOSH. & Co.
KEEP OFF OF THIS AIR!
KEEP OFF THE AIR!
PRIVATE PROPERTY. NO TRESPASSING! BY ORDERS B. GOSH & Co.
NO TRESPASSIN
KEEP OFF THE AIR
KEEP OFF OF THIS AIR
KEEP
KEEP
3
THE PEOPLE MUST LIVE IN THE AIR UP HERE! WHAT ARE THOSE THINGS BELOW? ARE THEY HOUSES, FLIP?
I DON'T KNOW WHAT THEY ARE WE'LL SOON FIND OUT! I'LL BET THIS IS A QUEER PLACE! EH!
AIR
LOTS FOR SALE CHEAP GOSH &G
CHOICE HOME SITES EASY TERMS INQUIRE OF B. GOSH & COMPANY
WHY PAY RENT IN T LOTS CHE B. GOSH &
ONE PENNY DOWN AND A PENNY A YEAR BOYS A LOT E.G &G
WHY PAY RENT? OWN A HOME IN THE SKY! B.GOSH &Co.
B. GOSH &G WILL TREAT YOU RIGHT D. GOSH &
THIS BEAUTIFUL PLOT FOR SALE ON EASY TERMS. B. GOSH AND COMPANY
THESE LOTS FOR SALE CHEAP
LOTS FOR SALE CHEAP B. GOSH
4
YES SIR! THOSE ARE HOUSES TIED DOWN, I WONDER WHO THIS B. GOSH AND COMPANY ARE, IT MUST BE A BIG FIRM! UM!
DON'T THIS AIR SEEM LIGHT UP HERE? IT'S SO THIN I CAN HARD-LY BREATHE! UM! LET'S GO BACK!
FOR RENT INQUIRE OF B. GOSH & COMPANY
FOR SALE B. GOSH & Co.
FOR SALE B. GOSH & COMPANY
5
OH! OH! I CAN'T GET BY BREATH! TURN BACK CAPTAIN! I CAN'T BREATHE! OH!
CAPTAIN! CAPTAIN TURN BACK! OH
IG GIG GUMPLE BUMB!
WHAT STRANGE SIGHT IS THIS, LIEUTENANT, I SEE YONDER? OUT SO LATE AT NIGHT. LETS INQUIRE!
IT IS AN ODD CRAFT ROUNDS-MAN. AND THEY ARE IN DISTRESS! WE'LL INQUIRE!
APARTMENTS AND FLATS TO LET CALL ON B. GOSH & Co.
6
TURN BACK CAPTAIN! WE ARE SUFFOCATING HURRY OR WE'LL DIE! OH! OH!
I CANT BREATHE THIS AIR IS TOO LIGHT FOR ME I'M CHOKING!
I'M DOWN AND OUT! I'M SMOTHER-ING! OH!
THEY WANT AIR! CAN YOU SPARE ANY LIEUTENANT? I'VE GOT A LITTLE!
AIR
WE'D BETTER GO GET SOME OR THEY'LL DIE! I CAN SPARE ENOUGH TO KEEP ALIVE FOR AWHILE ROUNDSMAN!
7
B. GOSH & Co.
WORDS FOR SALE
HERE! TAKE A PULL AT THIS AND YOU'LL BE ALL RIGHT TILL YOU CAN GO AND BUY SOME!
WHEO! THAT IS GOOD! WHAT IS THAT? JUST ORDINARY AIR DO WE HAVE TO BUY IT?
YES. YOU CAN BUY ALL YOU WANT FROM B. GOSH AND COMPANY IF YOU'VE GOT THE PRICE!
WELL. GO GET US SOME! WE'VE GOT PLENTY OF MONEY! GO GET US SOME AIR!
GIVE ME A MOUTH FULL, PLEASE!
B. GOSH & Co.
8
OH! I FELL OUT OF BED AND NEAR-LY SMOTHERED!!
WINSOR McCAY
COPYRIGHT, 1906, BY THE NEW YORK HERALD CO. All Rights Reserved.


LITTLE NEMO IN SLUMBERLAND
1
IF YOU BOYS HAVE PLENTY OF MONEY WE CAN GET YOU ALL THE AIR YOU WANT! AIR TO BREATHE COSTS MONEY, HERE ON MARS.
WE'VE GOT THE COIN, TELL US HOW OR WHERE TO GO, QUICK OR WE'LL SUFFOCATE! JUST SHOW US WHERE TO GO! WE HAVE PLENTY OF COIN!
I'LL CALL UP MR. GOSH! HE'S THE ONE TO TALK TO! IF YOU HAVE MONEY HE WILL WANT TO SEE YOU! HE DOES CERTAINLY LIKE MONEY!! —
2
EXCUSE ME, MR. GOSH THERE IS A STRANGE LOOKING AIR SHIP HERE WITH PEOPLE ON BOARD WHO HAVE MONEY BUT NO AIR TO BREATHE! WHAT SHALL I DO WITH THEM MR. GOSH?
3
I'VE A NOTION TO SUF-FOCATE YOU FOR AROUS-ING ME FROM A SOUND SLEEP AT THIS EARLY HOUR! BUT, SINCE YOU SAY THEY HAVE MONEY I SHALL SEND MY SECRE-TARY UP TO SEE THEM! IN THE MEANTIME SUPPLY THEM WITH AIR! —
4
HUH! LOOK! HE WALKS ON AIR!
I AM MR. GOSH'S SECRETARY. I CAME TO SEE YOU.
5
PRICE LIST OF COMMON WORDS
HELLO. WHAT. YES. NO. WHY. FOR. SEE Etc. ONE CENT
HOW. ENOUGH. MUCH. HOME. BABY. WIFE. GIRL. TWO CENTS
Get Price List of new Slang words just out
B. GOSH & Co.
No Cuss words sold to Minors
B. GOSH & Co.
PAY HERE
HE WANTS TO SEE YOU, BUT FIRST YOU MUST BUY SOME WORDS SO THAT YOU CAN TALK TO HIM. GET THEM HERE!
WE DON'T WANT ANY WORDS! WE'VE GOT ALL WE NEED, WE WANT AIR!
GRACIOUS! DO THEY HAVE TO BUY WORDS HERE, TOO, AS WELL AS AIR?
AIR
6
AIR, PURCHASED IN LARGE QUANTITIES
A DISCOUNT IS ALLOWED. AIR DELIVERED TO ANY PART OF MARS IN QUICK TIME, FRESH FROM OUR ATMOSPHERIC PRESERVES. DAY OR NIGHT!
B. GOSH & COMPANY—
UM! THIS AIR IS GOOD! WE OUGHT TO HAVE BOUGHT THIS IMP A FEW WORDS AT THAT
HERE'S YOUR AIR GO TO IT, KID!
HERE'S YOUR MONEY GIVE ME SOME AIR!
COME ON, NOW LETS GO AND SEE THE MAN WHO OWNS ALL THE AIR AND WORDS! EH? FLIP!
7
SAY MR. SECRE-TARY! WHO IS THIS MR. GOSH? HE SEEMS TO BE THE WHOLE THING UP HERE ON MARS! —
DOES HE OWN ALL THESE BUILDINGS TOO, CLOTHES TO WEAR, AND FOOD TO EAT, THE WHOLE PLANET?
HE OWNS EVERY-THING, HE WAS A POOR BOY EIGHT THOUS-AND YEARS AGO, WE WILL GO AND SEE HIM!
AIR
8
NOW WHAT AILS YOU?
HOW DOES IT COME THAT HE OWNS AND SELLS WORDS MR. SECRETARY?
YOU SEE, ONLY PEOPLE WHO HAVE MONEY CAN TALK. UNLESS YOU BUY THEM YOU CAN NOT USE WORDS!
AIR
9
SAY, NEMO THIS AIR IS GET-TING THE BEST OF ME!
WHERE ARE YOU GOING?
IF A MAN IS POOR HE DARE NOT USE A WORD, CAN NOT SPEAK, IS THAT IT?
YES! SOME PEOPLE USE ONE OR TWO WORDS, OTHERS MORE, AND SO ON!
AIR
10
YES! RICH FOLKS CAN TALK THE POOR MUST KEEP STILL!
THE MORE MONEY THE MORE TALK!
HEY! YOU SECRETARY! TURN A-ROUND A MINUTE! HEY! YOU!
HEY! MR. SECRETARY!
AIR
11
I FEEL LIKE A BALLON, FLIP! IT MUST BE THE AIR!
SAY MISTER I THINK THIS AIR IS TOO MUCH FOR US!
I'LL USE A FEW CHOICE WORDS IF HE DOESN'T GRAB ME QUICK!
AIR
12
IT'S A GOOD THING THE WIND IS NOT BLOWING! EH! I'M AS LIGHT AS A BUBBLE!
SAY, DO WE DROP WHEN OUR AIR GIVES OUT? YOU SPOTTED APE!
OH! YOU'RE ALL RIGHT! TOO MUCH AIR! YOU ARE NOT USED TO MARS AIR! I'LL GET YOU!
AIR
13
OH! HUH! WHAT, AN ODD DREAM! I THOUGHT I WAS FLOATING ON AIR!
WINSOR McCAY
(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

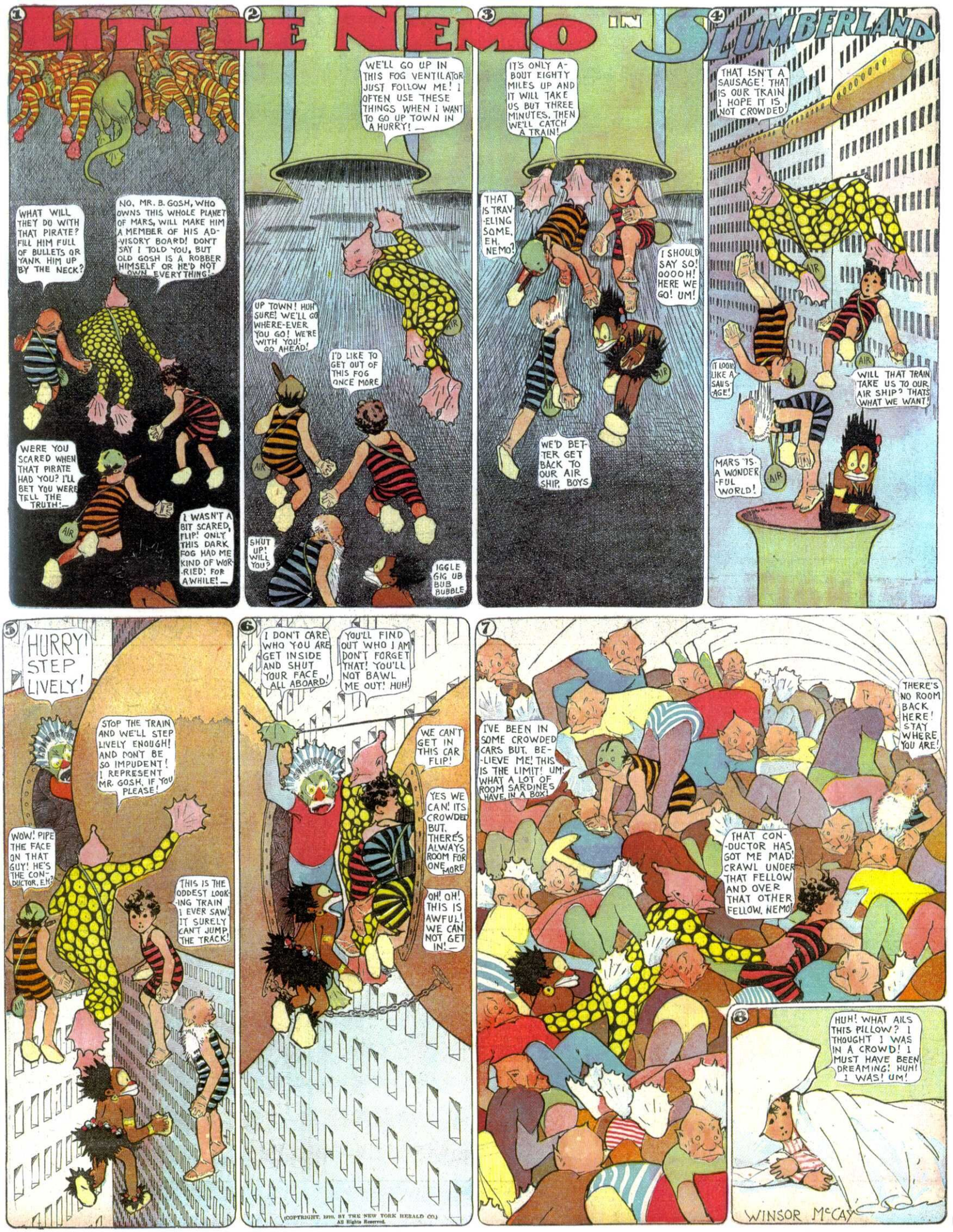

LITTLE NEMO IN SLUMBERLAND
1
JUST PULL US DOWN TO OUR AIRSHIP AND WE'LL LEAVE HERE!
NAW, WE DON'T WANT TO GO YET. LET'S STAY AWHILE AN' SEE SOME OF THE SIGHTS
THE CAPTAIN DOESN'T LIKE IT UP HERE ON MARS. WHAT IS THAT NOISE I HEAR.
THAT IS THE PEOPLE COMING TO WORK AND WE MUST HURRY AND GET OUT OF THEIR WAY. THE RUSH HOUR HERE ON MARS IS SOMETHING FIERCE!
AIR
2
IF WE WERE WEIGHTED A LITTLE WE COULD WALK IN THIS AIR!
ALL THIS AIR IS GOOD FOR, IS TO FLOAT IN.
I'LL HAVE TO WEIGHT YOUR FEET.
WE'LL GET RUN OVER, WON'T WE?
3
THEY SOUND LIKE A FLOCK OF WILD GEESE!
WE SHOULD NOT BE IN THEIR WAY! BUT, I GUESS WE'LL BE ALL RIGHT!
4
CHRISTOPHER COLUMBUS ARE THOSE WORKING PEOPLE GOING TO WORK?
THEY SEEM TO BE IN A HURRY! LOOK AT THEM!
EVERY-BODY WORKS ON MARS BUT THE BOSS, MR. GOSH!
5
EACH ONE KNOWS HIS PLACE. OH! I SEE OUR AIR SHIP! SEE IT FLIP?
YES! I SEE IT! IT LOOKS AS IF IT WAS IN THE WAY TOO!
6
THEY'VE HAD A LITTLE TOO MUCH AIR!
WE'RE SAFE, NOW! WE'LL GET ON OUR GOOD OLD SHIP!
I'M AFRAID THE WORST IS COMING. THE DIRECTORS ARE COMING!
THEY HAD BETTER NOT RUN INTO OUR SHIP I'M TELLIN YOU!—
7
IF THOSE KIDS ARE GUESTS OF MR. GOSH'S, IT'S ALL RIGHT!
WHAT IS THIS HORRIBLE LOOKING THING? WE NEARLY RAN INTO IT!
THOSE MUST BE AUTO-MO BUBBLES FLOATING IN THE AIR. HUH!
THEY ARE NOT DOING A THING TO OUR SHIP, I DON'T THINK!
I LIKE THIS! PLACE! UM!— I WONDER WHAT WE'LL DO NEXT WEEK!
BE CAREFUL! DO NOT RUN INTO THIS SHIP I REPRESENT MR. GOSH SO OBEY ME!
HOW DOES MR. GOSH EXPECT US TO ATTEND A MEETING WITH HIM IF HE PERMITS BLOCKING OUR WAY?—
8
I'VE HAD SOME QUEER DREAMS BUT THIS ONE ABOUT BEING ON MARS IS THE QUEEREST YET! I WISH I COULD SLEEP SOME MORE.
COPYRIGHT, 1910, BY THE NEW YORK HERALD CO. All Rights Reserved.
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
I'LL GO AND GET YOU SOME FOOT WEIGHTS AND FINS — LOWER YOUR SHIP INTO THE FOG BELOW AND I'LL TEACH YOU TO WALK IN THE AIR!
YOU'LL BE RIGHT BACK, WON'T YOU?
SAY, CAPTAIN, LOWER OUR SHIP INTO THE FOG BELOW US!
YES. I'LL DO SO AT ONCE! THIS MINUTE!
AIR
2
THIS PLANET MARS IS A WONDERFUL PLACE THE PEOPLE EAT DRINK AND WALK ON AIR!
I'M COMING! FILL YOUR SELVES WITH AIR FROM YOUR CANTEENS AND PUT ON SOME BATHING SUITS IF YOU HAVE THEM!
OH! LOOK AT THAT DENSE FOG BELOW US! HERE HE COMES! LETS PUT ON OUR BATHING SUITS!
3
I CAN HARDLY WALK WITH THESE WEIGHTS ON MY FEET!
FIX IT SOLID, SO YOU CAN DIVE OFF OF IT. YOU SEE?
IT'S ALL RIGHT WHAT HAVE WE GOT TO DO, DIVE OFF INTO THE FOG?
4
SUPPOSING I DON'T COME UP AGAIN! I'LL TRY IT ANY WAY!
JUST SPRING UP AND DOWN A COUPLE OF TIMES, THEN, TAKE A GOOD DIVE, YOU'LL BE ALL RIGHT COME ON! DON'T BE AFRAID! IT'S FINE YOU'LL LIKE IT!
5
HOW DEEP IS THIS FOG? UM! I COULD MAKE A BETTER DIVE THAN THIS IF I WEREN'T SCARED
AH, YOU ARE DOING NICELY! THIS FOG IS TEN MILES DEEP!
6
WOW! IF I DO NOT COME UP AGAIN
WE HAVE WATER WHERE I CAME FROM AND IF YOU DO NOT COME UP, YOU DROWN!
YOU'LL COME UP! YOU CANNOT SINK! TAKE A GOOD DIVE, NEMO!
7
IS THAT FLIP I SEE WAY DOWN THERE SWIMMING AROUND? AH! HERE GOES!
UM! THIS IS THE SWELLEST PLACE I WAS EVER IN. IN MY LIFE!!!
GO AHEAD I'LL WATCH YOU! GO AHEAD!
8
LOOK OUT BELOW! I'M COMIN! LOOK OUT!
YOU COULD NOT SINK IF YOU WANTED TO! —
COME ON IN NEMO, THE FOG IS FINE!
9
NOW, I'M GOING TO TEACH YOU TO WALK!
GET AWAY FROM THERE. I'M GOING TO DIVE AGAIN!
OH! THIS IS GRAND! IT'S BETTER THAN WATER
10
YOU DON'T HAVE TO HOLD YOUR BREATH AND YOU DON'T GET WET IN THIS FOG!
I'M GLAD I CAME HERE TO MARS, ARE N'T YOU, FLIP? THIS BEATS WATER ALL HOLLOW!
TRY THIS! SEE, I AM FLOATING ON AIR! TRY IT! IT'S EASY!
11
YOU CAN TELL MR GOSH TO WAIT, I'M GOING TO STAY HERE AWHILE THERE IS NOTHING ON EARTH LIKE THIS!
SAY! YOU!!! CAN I GET IN THERE ONCE?
I WANT TO DIVE AGAIN! I COULD STAY HERE FOREVER AM I SWIMMING ALL RIGHT?
YES! NOW, I'M GOING TO SHOW YOU HOW TO WALK. NEXT WEEK YOU'LL BE WALKING!
12
PSHAW! I WAS DREAMING! THAT'S A SHAME. I WISH I COULD SLEEP AGAIN
WINSOR McCAY
COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.
All Rights Reserved.

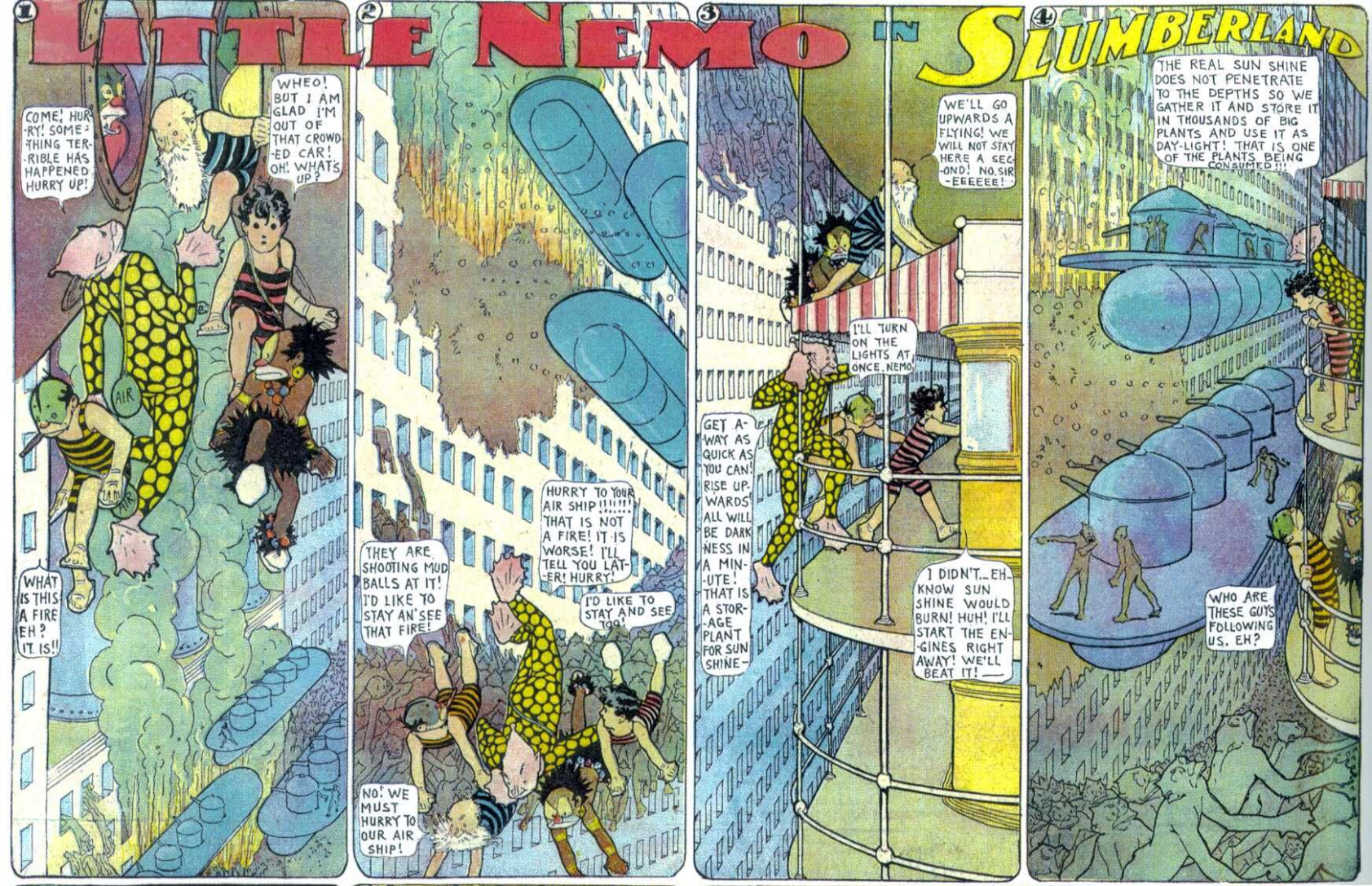

LITTLE NEMO IN SLUMBERLAND
1
FILL YOUR SELVES UP SO THAT YOU MAY FLOAT, THEN, I WILL TEACH YOU HOW TO WALK ON AIR! IT WONT TAKE LONG!
UM! UM!
I DON'T NEED TO BE TAUGHT, I CAN DO IT NOW!
I THINK WE'D BETTER GO BACK HOME!
2
NOW, JUST START OFF. DON'T BE AFRAID! STRIKE OUT!
3
LEAVE GO OF MY FOOT FLIP! OR YOU'LL PULL ME DOWN!
HERE, YOU IMP! LEAVE GO THOSE WHISKERS!
THERE YOU GO! DO NOT BE SO CARELESS! TAKE ITALITTLE BIT EASILY AT FIRST I'LL PICK YOU UP!
4
EVERYBODY HERE ON MARS CAN WALK ON AIR! EVEN BABIES! YOU SURELY OUGHT TO! STAND UP STRAIGHT AND TRY IT AGAIN!
I MUST BE A DUMMY!
LOOK FLIP! WATCH ME. ITS EAST! ANY ONE CAN WALK ON THIS AIR!—
NOW SEE WHAT YOU DID TO ME!
5
NOW YOU'RE DOING FINE! KEEP IT UP!
ONE THING! IT DOESN'T HURT TO FALL ON AIR!—
I'M GOING TO TAKE A GOOD LONG WALK IN THIS FOG AND SEE SOMETHING!
YOU JUST DARE GRAB AT ME AGAIN YOU APE!
6
YOU GO AN' TEACH THOSE OTHER FELLOWS, NOW, AN' LET ME GO! I CAN WALK—
AH! I'M GOING TO RUN!— WHEE! HOW SWIFT I CAN GO UM! THIS IS GREAT! —
7
HERE! NEMO! COME BACK! THERE'S PIRATES IN THAT FOG! COME BACK, QUICK!
PIRATES? DO YOU HAVE PIRATES UP HERE ON MARS LETS GO HUNT 'EM!
8
OH! I CAN'T STOP! I WISH I HAD LEARNED HOW TO STOP WHEN I'M GOING SO FAST!—
9
UM! WHAT IS THAT COMING ON HORSE BACK? I WONDER IF THAT IS A PIRATE! OH! WHAT IF IT IS?
HI! HO! I SEE A RICH ONE! HI! LEE! A PRIZE! WHAT LUCK, THIS MORNING!
10
I AM PIRATE PETE, THE SKY TERROR! COME WITH ME, MY BEAUTY!
ARE YOU A PIRATE? YOU'D BETTER LOOK OUT!
12
YOU ARE GRABBIN' THE WRONG KID WHEN YOU GRAB ME! WHEN IT IS FOUND THAT YOU CAPTURED ME YOU WILL HAVE AN AWFUL TIME!
UNTIL THEN, KIDDO, YOU WILL HAVE AN AWFUL TIME THIS FOG IS MY DOMAIN. WOE TO HIM WHO DARES TO PENETRATE IT'S DEPTHS! I FEAR NO ONE!
12
WAKE UP, NEMO!
OH! PAPA! I THOUGHT YOU WERE A PIRATE!
WINSOR McCAY
COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.
All Rights Reserved.

LITTLE NEMO IN SLUMBERLAND




LITTLE NEMO IN SLUMBERLAND
1
WHAT WILL THEY DO WITH THAT PIRATE? FILL HIM FULL OF BULLETS OR YANK HIM UP BY THE NECK?
NO, MR. B. GOSH, WHO OWNS THIS WHOLE PLANET OF MARS, WILL MAKE HIM A MEMBER OF HIS ADVISORY BOARD! DON'T SAY I TOLD YOU, BUT OLD GOSH IS A ROBBER HIMSELF OR HE'D NOT OWN EVERYTHING!
WERE YOU SCARED WHEN THAT PIRATE HAD YOU? I'LL BET YOU WERE TELL THE TRUTH!—
I WASN'T A BIT SCARED, FLIP! ONLY THIS DARK FOG HAD ME KIND OF WORRIED! FOR AWHILE! —
2
WE'LL GO UP IN THIS FOG VENTILATOR JUST FOLLOW ME! I OFTEN USE THESE THINGS WHEN I WANT TO GO UP TOWN IN A HURRY! —
UP TOWN! HUH SURE! WE'LL GO WHERE-EVER YOU GO! WE'RE WITH YOU! GO AHEAD!
I'D LIKE TO GET OUT OF THIS FOG ONCE MORE
SHUT UP! WILL YOU?
IGGLE GIG UB BUB BUBBLE
3
IT'S ONLY ABOUT EIGHTY MILES UP AND IT WILL TAKE US BUT THREE MINUTES, THEN WE'LL CATCH A TRAIN!
THAT IS TRAVELING SOME, EH, NEMO?
I SHOULD SAY SO! OOOOH! HERE WE GO! UM!
WE'D BETTER GET BACK TO OUR AIR SHIP, BOYS
4
THAT ISN'T A SAUSAGE! THAT IS OUR TRAIN I HOPE IT IS NOT CROWDED!
IT LOOKS LIKE A SAUSAGE!
WILL THAT TRAIN TAKE US TO OUR AIR SHIP? THAT'S WHAT WE WANT!
MARS IS A WONDERFUL WORLD!
5
HURRY! STEP LIVELY!
STOP THE TRAIN AND WE'LL STEP LIVELY ENOUGH! AND DON'T BE SO IMPUDENT! I REPRESENT MR. GOSH, IF YOU PLEASE!
WOW! PIPE THE FACE ON THAT GUY! HE'S THE CONDUCTOR, EH?
THIS IS THE ODDEST LOOKING TRAIN I EVER SAW! IT SURELY CAN'T JUMP THE TRACK!
6
I DON'T CARE WHO YOU ARE GET INSIDE AND SHUT YOUR FACE ALL ABOARD!
YOU'LL FIND OUT WHO I AM DON'T FORGET THAT! YOU'LL NOT BAWL ME OUT! HUH!
WE CAN'T GET IN THIS CAR FLIP!
YES WE CAN! ITS CROWDED BUT, THERE'S ALWAYS ROOM FOR ONE MORE
OH! OH! THIS IS AWFUL! WE CAN NOT GET IN! —
7
I'VE BEEN IN SOME CROWDED CARS BUT, BELIEVE ME! THIS IS THE LIMIT! UM! WHAT A LOT OF ROOM SARDINES HAVE IN A BOX!
THERE'S NO ROOM BACK HERE! STAY WHERE YOU ARE!
THAT CONDUCTOR HAS GOT ME MAD! CRAWL UNDER THAT FELLOW AND OVER THAT OTHER FELLOW, NEMO!
8
HUH! WHAT AILS THIS PILLOW? I THOUGHT I WAS IN A CROWD! I MUST HAVE BEEN DREAMING! HUH! I WAS! UM!
WINSOR McCAY
(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.) All Rights Reserved.

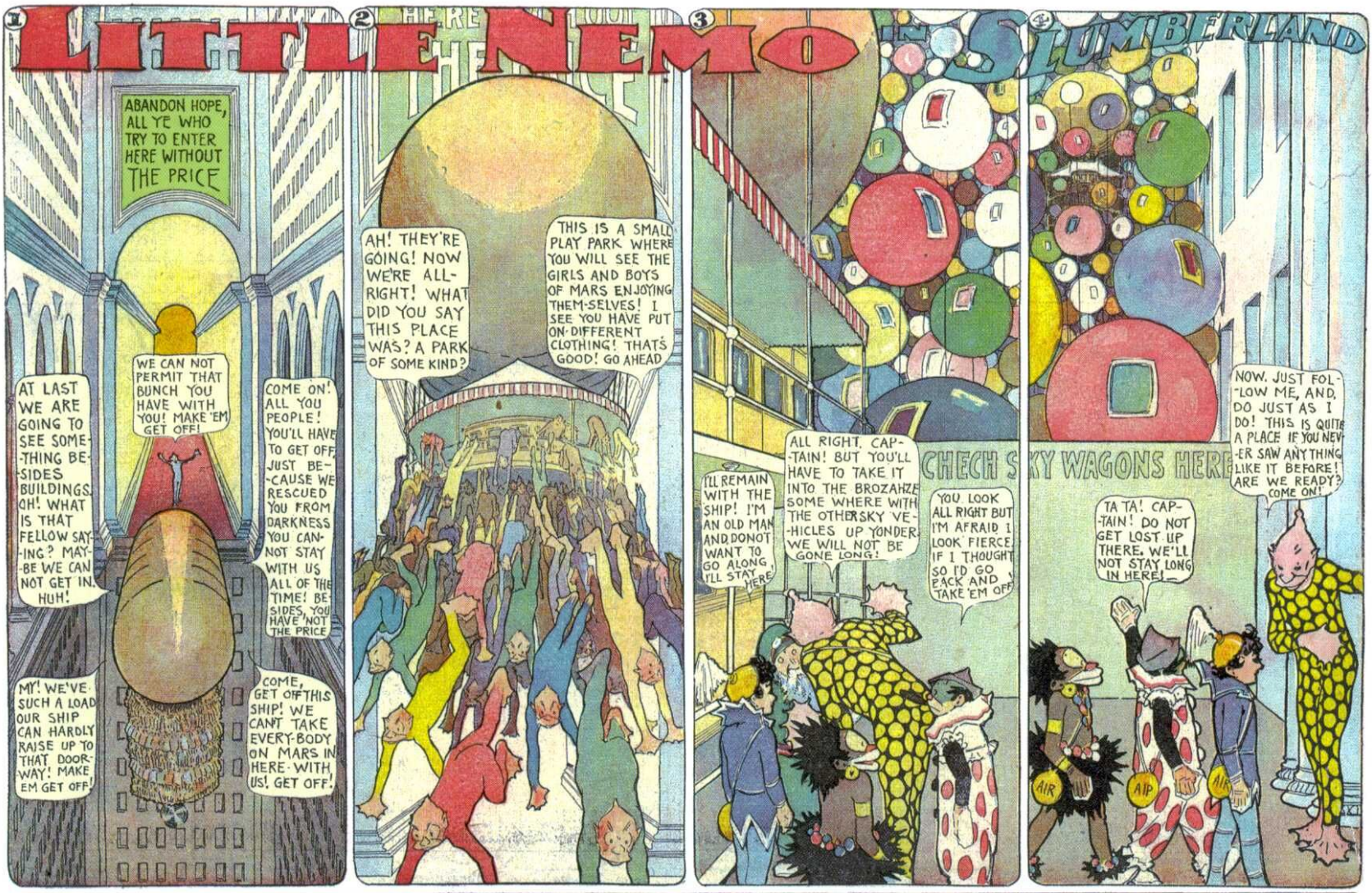
LITTLE NEMO IN SLUMBERLAND

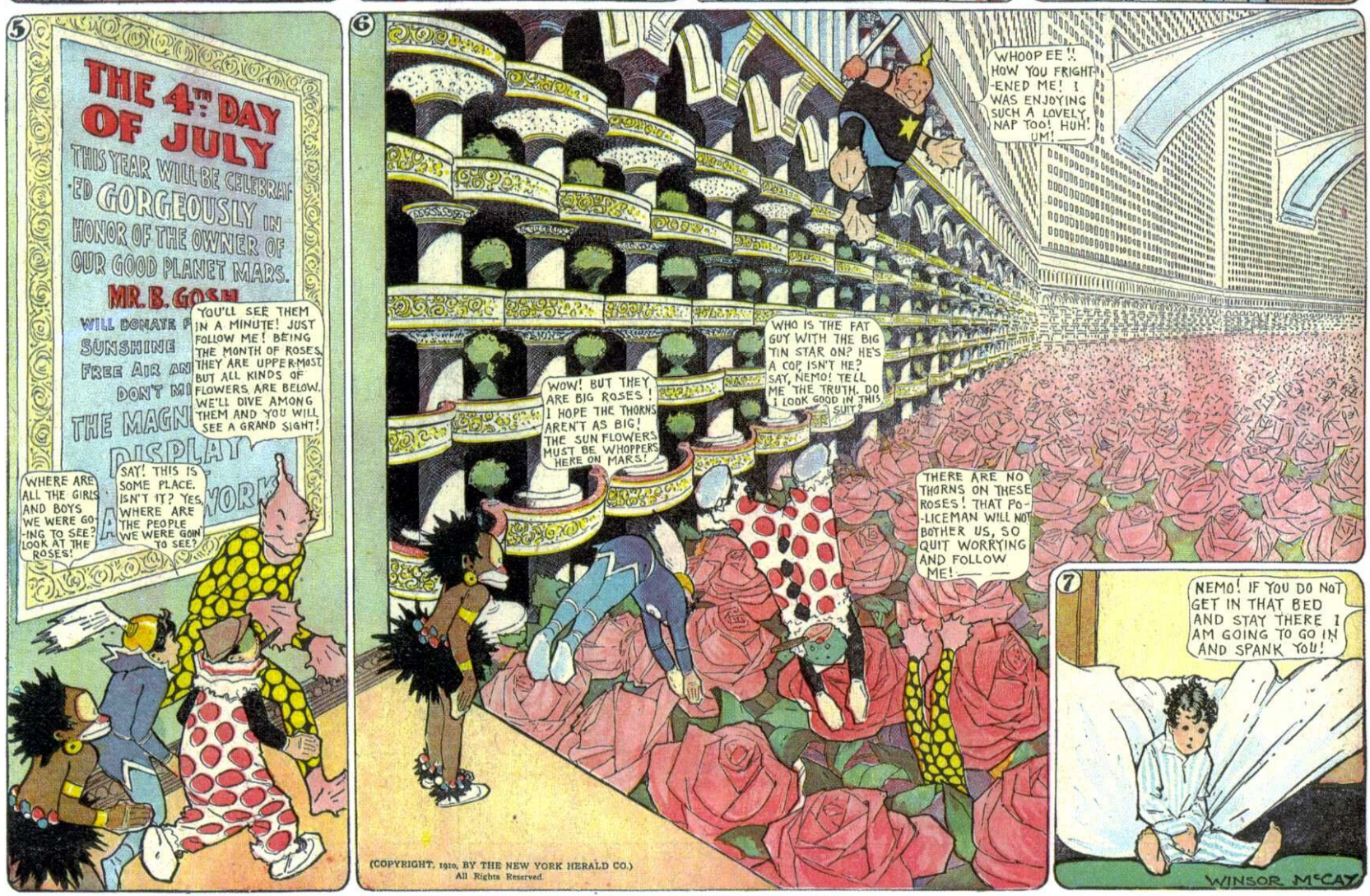


(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

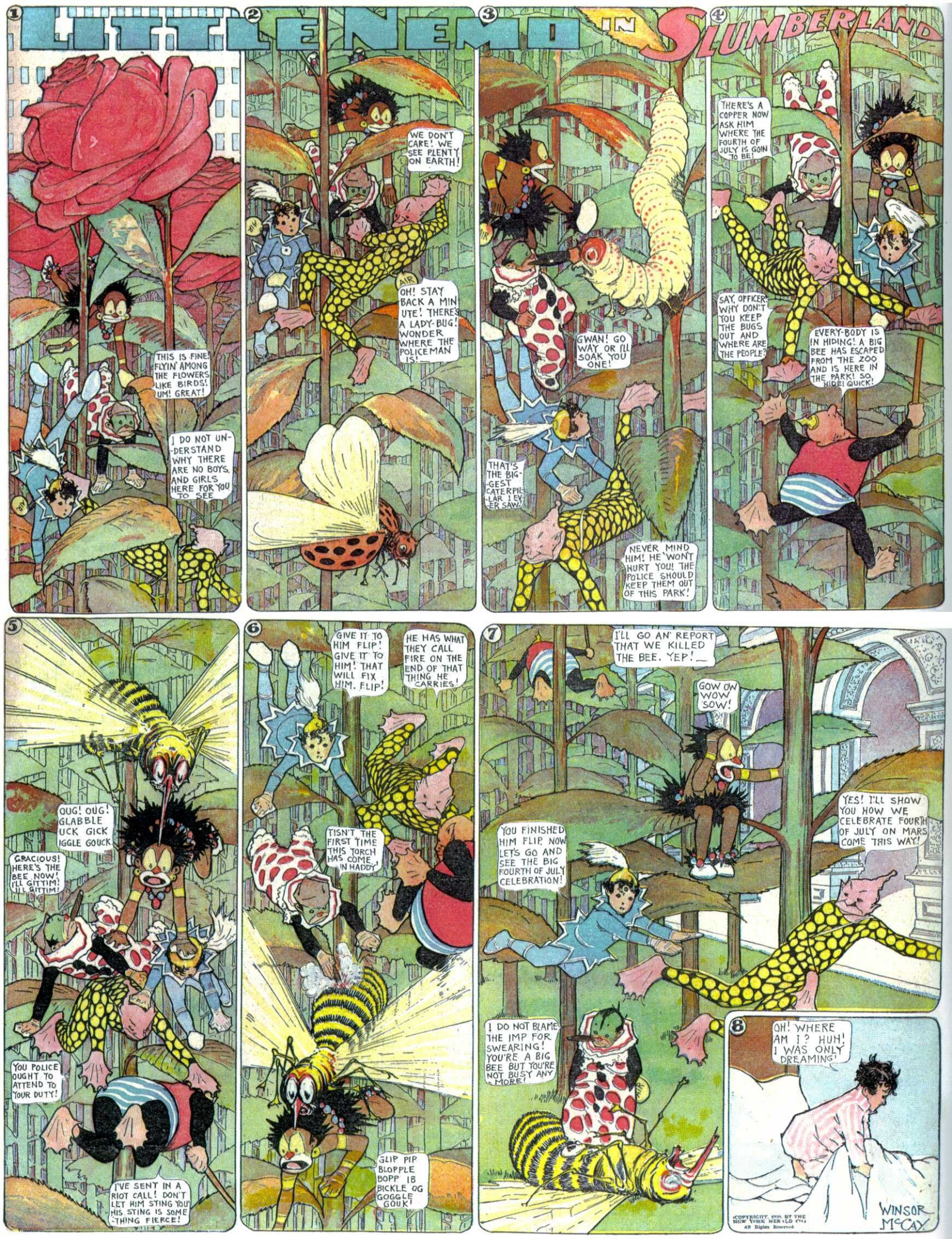
WINSOR McCAY

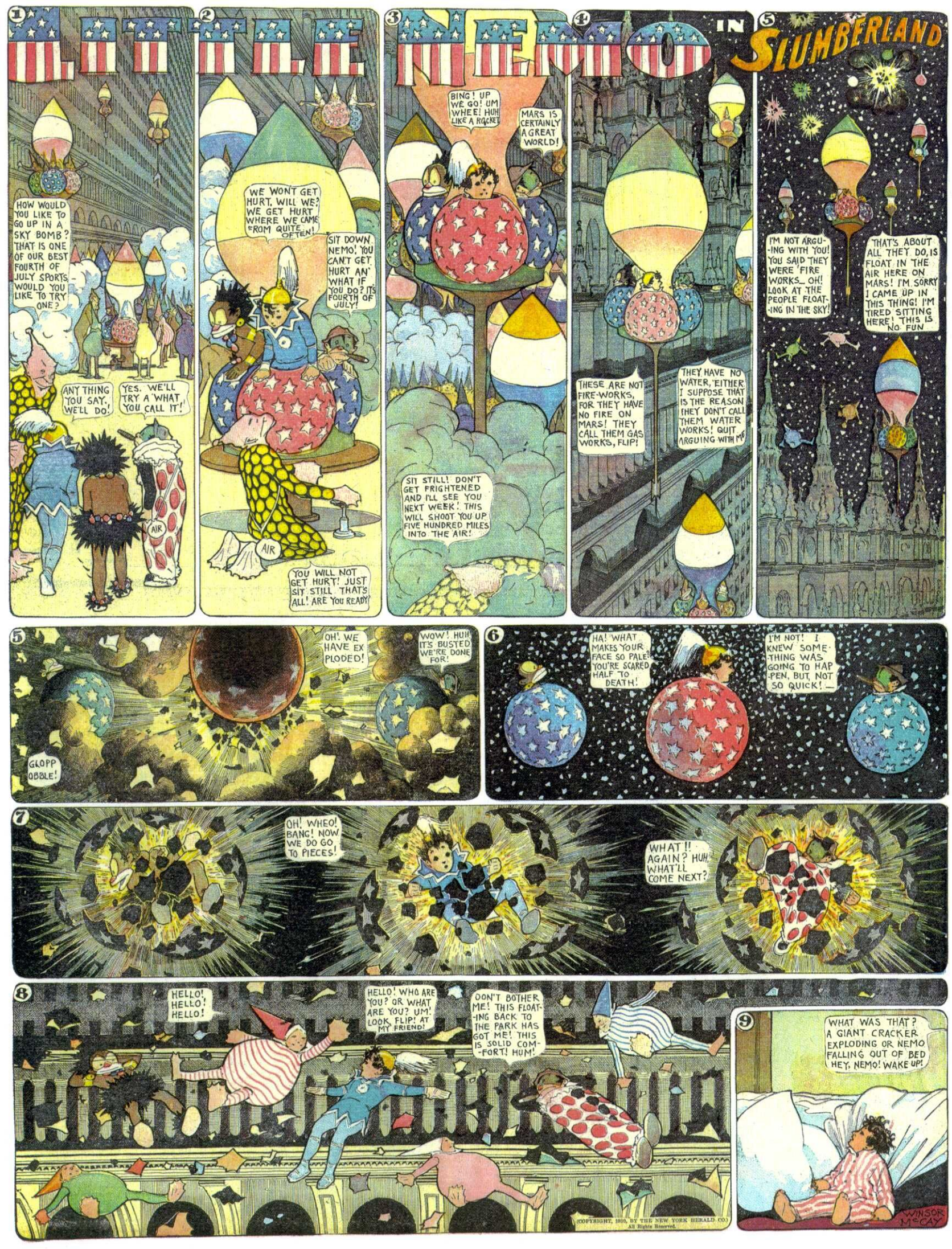
LITTLE NEMO IN SLUMBERLAND

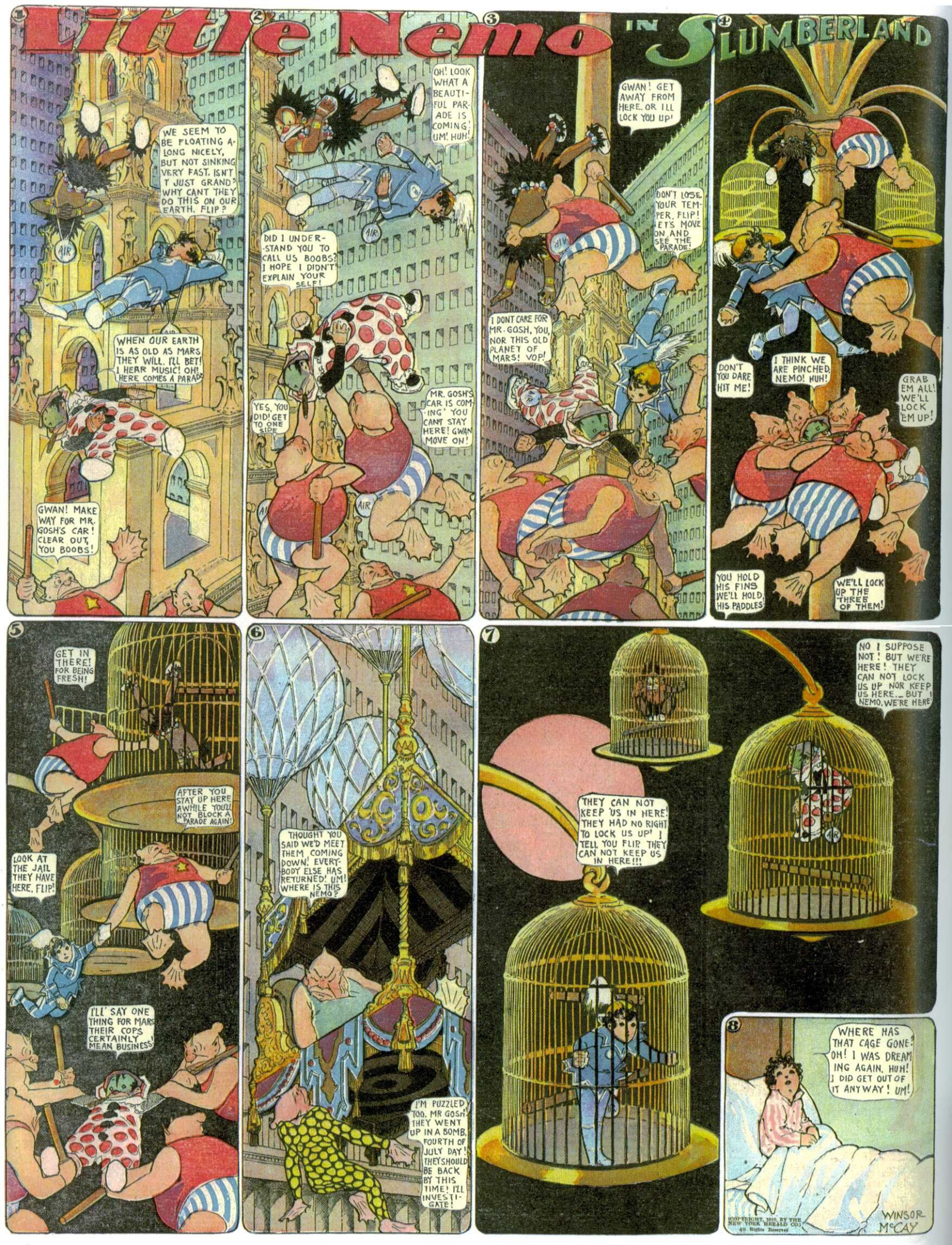


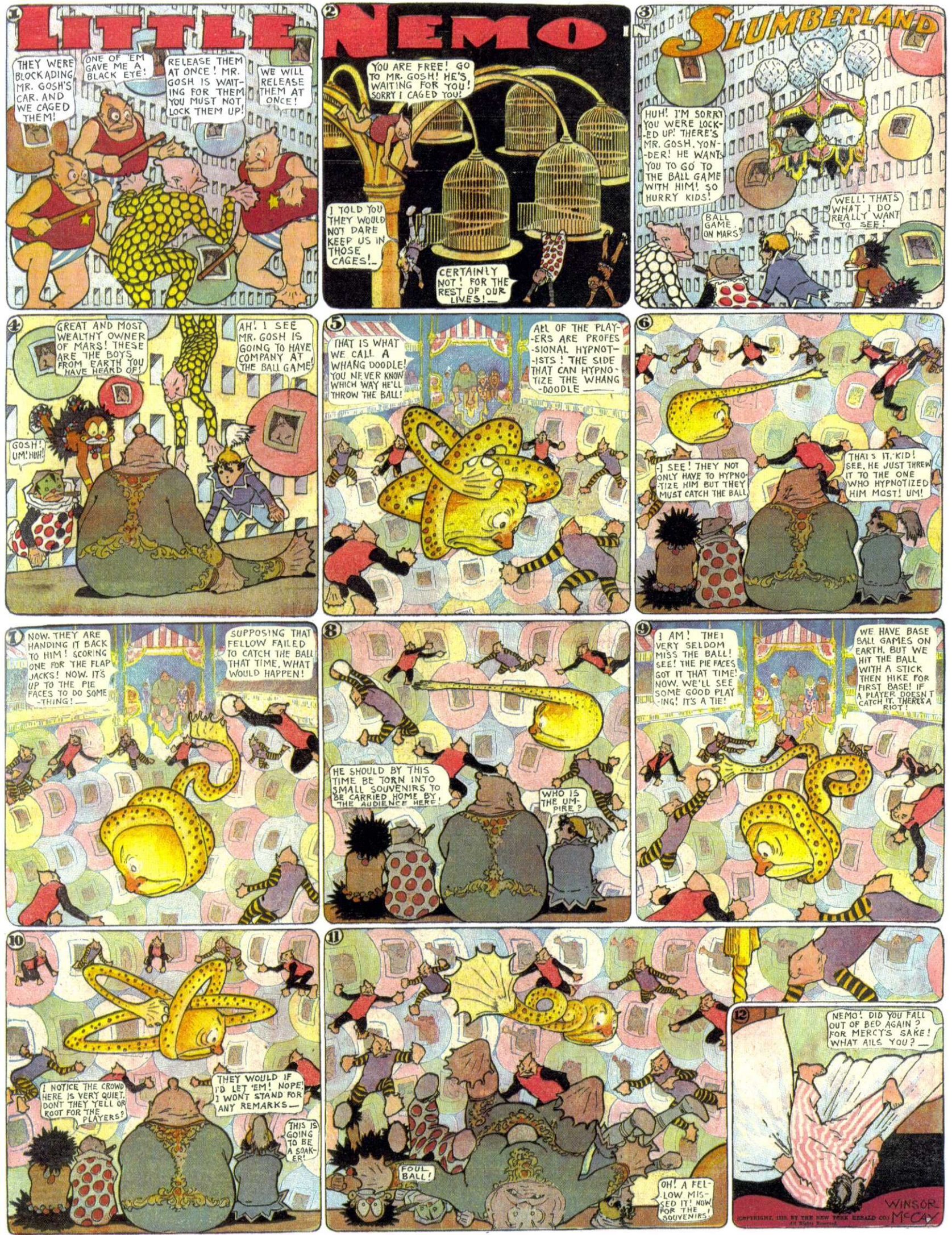


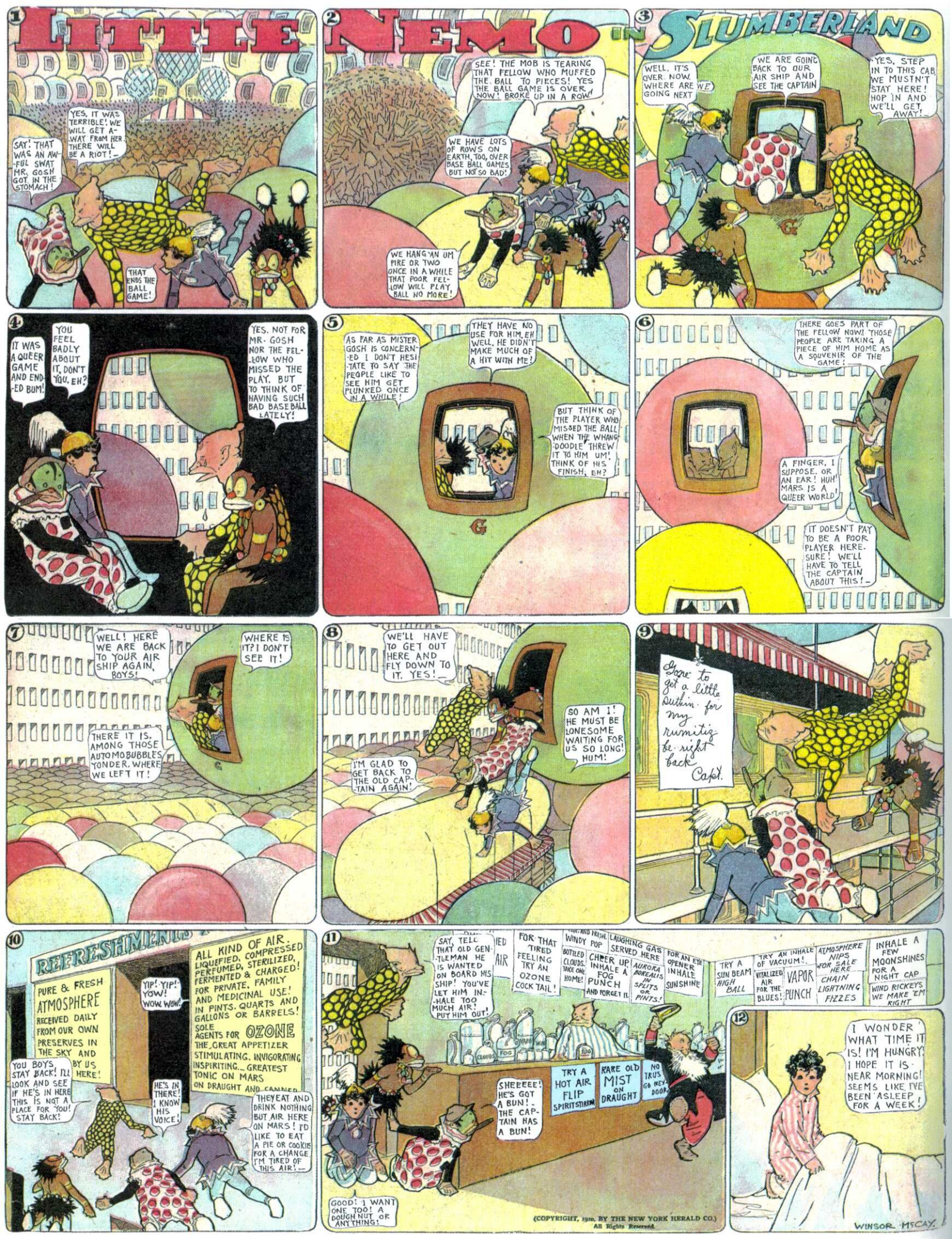
(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.)
All Rights Reserved.


LITTLE NEMO IN SLUMBERLAND
1
THIS IS FINE! FLYIN' AMONG THE FLOWERS LIKE BIRDS! UM! GREAT!
I DO NOT UNDERSTAND WHY THERE ARE NO BOYS AND GIRLS HERE FOR YOU TO SEE
2
WE DON'T CARE! WE SEE PLENTY ON EARTH!
AIR
OH! STAY BACK A MINUTE! THERE'S A LADY-BUG! WONDER WHERE THE POLICEMAN IS!
3
GWAN! GO WAY OR I'LL SOAK YOU ONE!
THAT'S THE BIGGEST CATERPILLAR I EVER SAW!
NEVER MIND HIM! HE WON'T HURT YOU! THE POLICE SHOULD KEEP THEM OUT OF THIS PARK!
4
THERE'S A COPPER NOW ASK HIM WHERE THE FOURTH OF JULY IS GOIN TO BE!
SAY, OFFICER! WHY DON'T YOU KEEP THE BUGS OUT AND WHERE ARE THE PEOPLE?
EVERY-BODY IS IN HIDING! A BIG BEE HAS ESCAPED FROM THE ZOO AND IS HERE IN THE PARK! SO, HIDE! QUICK!
5
OUG! OUG! GLABBLE UCK GICK IGGLE GOUCK
GRACIOUS! HERE'S THE BEE NOW! I'LL GITTIM! I'LL GITTIM!
YOU POLICE OUGHT TO ATTEND TO YOUR DUTY!
I'VE SENT IN A RIOT CALL! DON'T LET HIM STING YOU! HIS STING IS SOMETHING FIERCE!
6
GIVE IT TO HIM FLIP! GIVE IT TO HIM! THAT WILL FIX HIM. FLIP!
HE HAS WHAT THEY CALL FIRE ON THE END OF THAT THING HE CARRIES!
TISN'T THE FIRST TIME THIS TORCH HAS COME IN HADDY
GLIP PIP BLOPPLE BOPP IB BICKLE OG GOGGLE GOUK!
7
I'LL GO AN' REPORT THAT WE KILLED THE BEE. YEP!
GOW OW WOW SOW!
YES! I'LL SHOW YOU HOW WE CELEBRATE FOURTH OF JULY ON MARS COME THIS WAY!
YOU FINISHED HIM FLIP. NOW LET'S GO AND SEE THE BIG FOURTH OF JULY CELEBRATION!
I DO NOT BLAME THE IMP FOR SWEARING! YOU'RE A BIG BEE BUT YOU'RE NOT BUSY ANY MORE!
8
OH! WHERE AM I? HUH! I WAS ONLY DREAMING!
WINSOR McCAY
COPYRIGHT, 1906, BY THE NEW YORK HERALD CO. All Rights Reserved.


LITTLE NEMO IN SLUMBERLAND
1
HOW WOULD YOU LIKE TO GO UP IN A SKY BOMB? THAT IS ONE OF OUR BEST FOURTH OF JULY SPORTS - WOULD YOU LIKE TO TRY ONE?
ANY THING YOU SAY, WE'LL DO!
YES. WE'LL TRY A 'WHAT YOU CALL IT'!
AIR
2
WE WON'T GET HURT, WILL WE? WE GET HURT WHERE WE CAME FROM QUITE OFTEN!
SIT DOWN NEMO! YOU CAN'T GET HURT AN' WHAT IF YOU DO? IT'S FOURTH OF JULY!
AIR
YOU WILL NOT GET HURT! JUST SIT STILL THAT'S ALL! ARE YOU READY?
3
BING! UP WE GO! UM WHEE! HUH! LIKE A ROCKET
MARS IS CERTAINLY A GREAT WORLD!
SIT STILL! DON'T GET FRIGHTENED AND I'LL SEE YOU NEXT WEEK! THIS WILL SHOOT YOU UP FIVE HUNDRED MILES INTO THE AIR!
4
THESE ARE NOT FIRE-WORKS, FOR THEY HAVE NO FIRE ON MARS! THEY CALL THEM GAS WORKS, FLIP!
THEY HAVE NO WATER, EITHER I SUPPOSE THAT IS THE REASON THEY DON'T CALL THEM WATER WORKS! QUIT ARGUING WITH ME
5
I'M NOT ARGU-ING WITH YOU! YOU SAID THEY WERE 'FIRE WORKS'— OH! LOOK AT THE PEOPLE FLOAT-ING IN THE SKY!
THAT'S ABOUT ALL THEY DO, IS FLOAT IN THE AIR HERE ON MARS! I'M SORRY I CAME UP IN THIS THING! I'M TIRED SITTING HERE! THIS IS NO FUN
5
OH! WE HAVE EX PLODED!
WOW! HUH! IT'S BUSTED WE'RE DONE FOR!
GLOPP OBBLE!
6
HA! WHAT MAKES YOUR FACE SO PALE! YOU'RE SCARED HALF TO DEATH!
I'M NOT! I KNEW SOME-THING WAS GOING TO HAP-PEN, BUT NOT SO QUICK!—
7
OH! WHEO! BANG! NOW WE DO GO TO PIECES!
WHAT!! AGAIN? HUH! WHAT'LL COME NEXT?
8
HELLO! HELLO! HELLO!
HELLO! WHO ARE YOU? OR WHAT ARE YOU? UM! LOOK, FLIP! AT MY FRIEND!
DON'T BOTHER ME! THIS FLOAT-ING BACK TO THE PARK HAS GOT ME! THIS IS SOLID COM-FORT! HUM!
COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.
All Rights Reserved.
9
WHAT WAS THAT? A GIANT CRACKER EXPLODING OR NEMO FALLING OUT OF BED HEY, NEMO! WAKE UP!
WINSOR McCAY

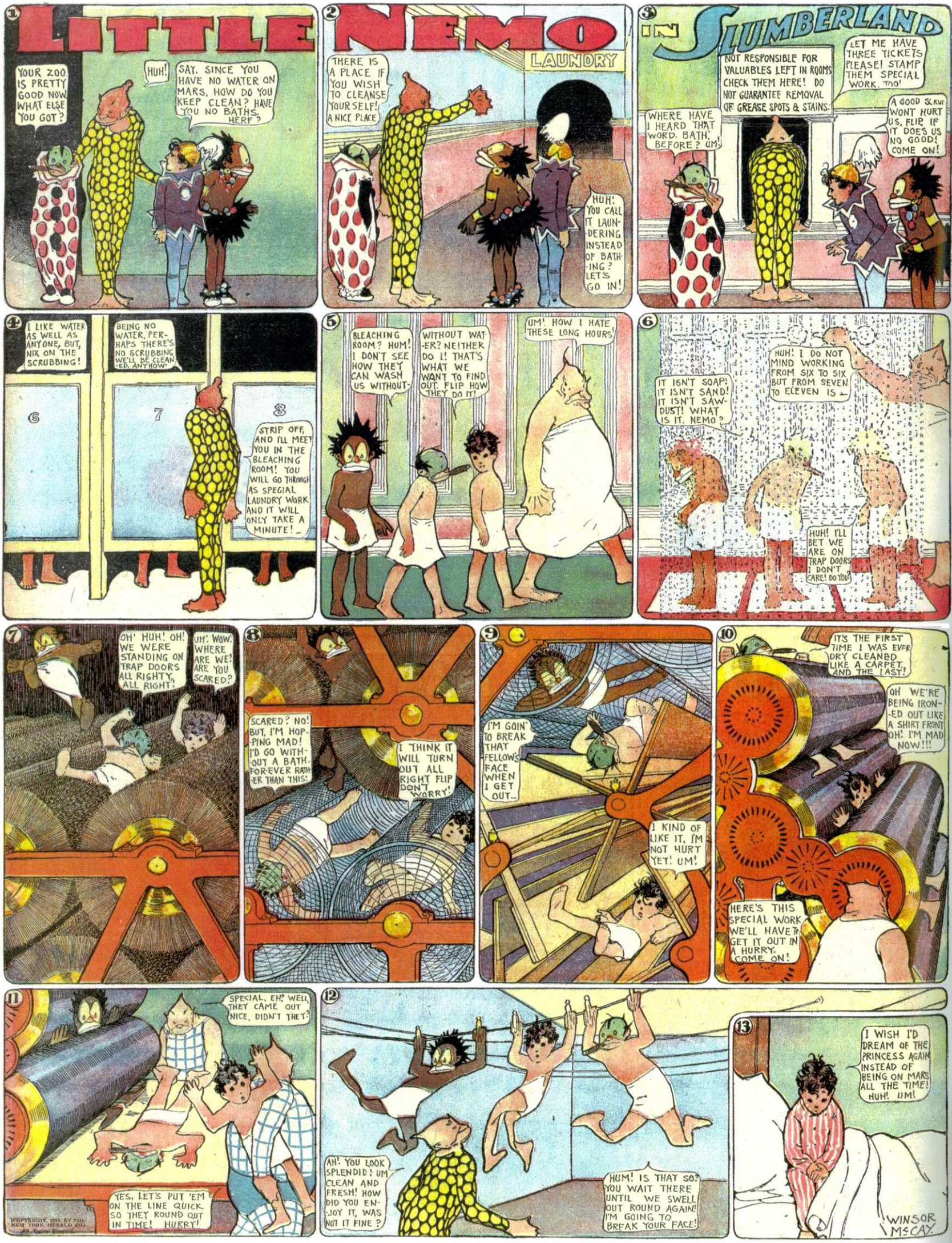

Little Nemo IN SLUMBERLAND
1
WE SEEM TO BE FLOATING ALONG NICELY, BUT NOT SINKING VERY FAST. ISN'T IT JUST GRAND? WHY CANT THEY DO THIS ON OUR EARTH. FLIP?
AIR
WHEN OUR EARTH IS AS OLD AS MARS THEY WILL. I'LL BET! I HEAR MUSIC! OH! HERE COMES A PARADE
GWAN! MAKE WAY FOR MR. GOSH'S CAR! CLEAR OUT, YOU BOOBS!
2
OH! LOOK WHAT A BEAUTIFUL PARADE IS COMING! UM! HUH!
DID I UNDERSTAND YOU TO CALL US BOOBS? I HOPE I DIDN'T! EXPLAIN YOURSELF!
YES, YOU DID! GET TO ONE SIDE
MR. GOSH'S CAR IS COMING' YOU CANT STAY HERE! GWAN MOVE ON!
3
GWAN! GET AWAY FROM HERE. OR I'LL LOCK YOU UP!
DON'T LOSE YOUR TEMPER, FLIP! LET'S MOVE ON AND SEE THE PARADE!
I DONT CARE FOR MR. GOSH, YOU, NOR THIS OLD PLANET OF MARS! VOP!
4
DON'T YOU DARE HIT ME!
I THINK WE ARE PINCHED, NEMO! HUH!
GRAB 'EM ALL! WE'LL LOCK 'EM UP!
YOU HOLD HIS FINS WE'LL HOLD HIS PADDLES
WE'LL LOCK UP THE THREE OF THEM!
5
GET IN THERE! FOR BEING FRESH!
AFTER YOU STAY UP HERE AWHILE YOU'LL NOT BLOCK A PARADE AGAIN!
LOOK AT THE JAIL THEY HAVE HERE, FLIP!
I'LL SAY ONE THING FOR MARS THEIR COPS CERTAINLY MEAN BUSINESS!
6
THOUGHT YOU SAID WE'D MEET THEM COMING DOWN! EVERYBODY ELSE HAS RETURNED! UM! WHERE IS THIS NEMO?
I'M PUZZLED TOO, MR GOSH! THEY WENT UP IN A BOMB, FOURTH OF JULY DAY! THEY SHOULD BE BACK BY THIS TIME! I'LL INVESTIGATE!
7
NO I SUPPOSE NOT! BUT WE'RE HERE! THEY CAN NOT LOCK US UP NOR KEEP US HERE._ BUT NEMO, WE'RE HERE
THEY CAN NOT KEEP US IN HERE! THEY HAD NO RIGHT TO LOCK US UP! I TELL YOU FLIP THEY CAN NOT KEEP US IN HERE!!!
8
WHERE HAS THAT CAGE GONE? OH! I WAS DREAMING AGAIN, HUH! I DID GET OUT OF IT ANYWAY! UM!
COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.
All Rights Reserved
WINSOR McCAY

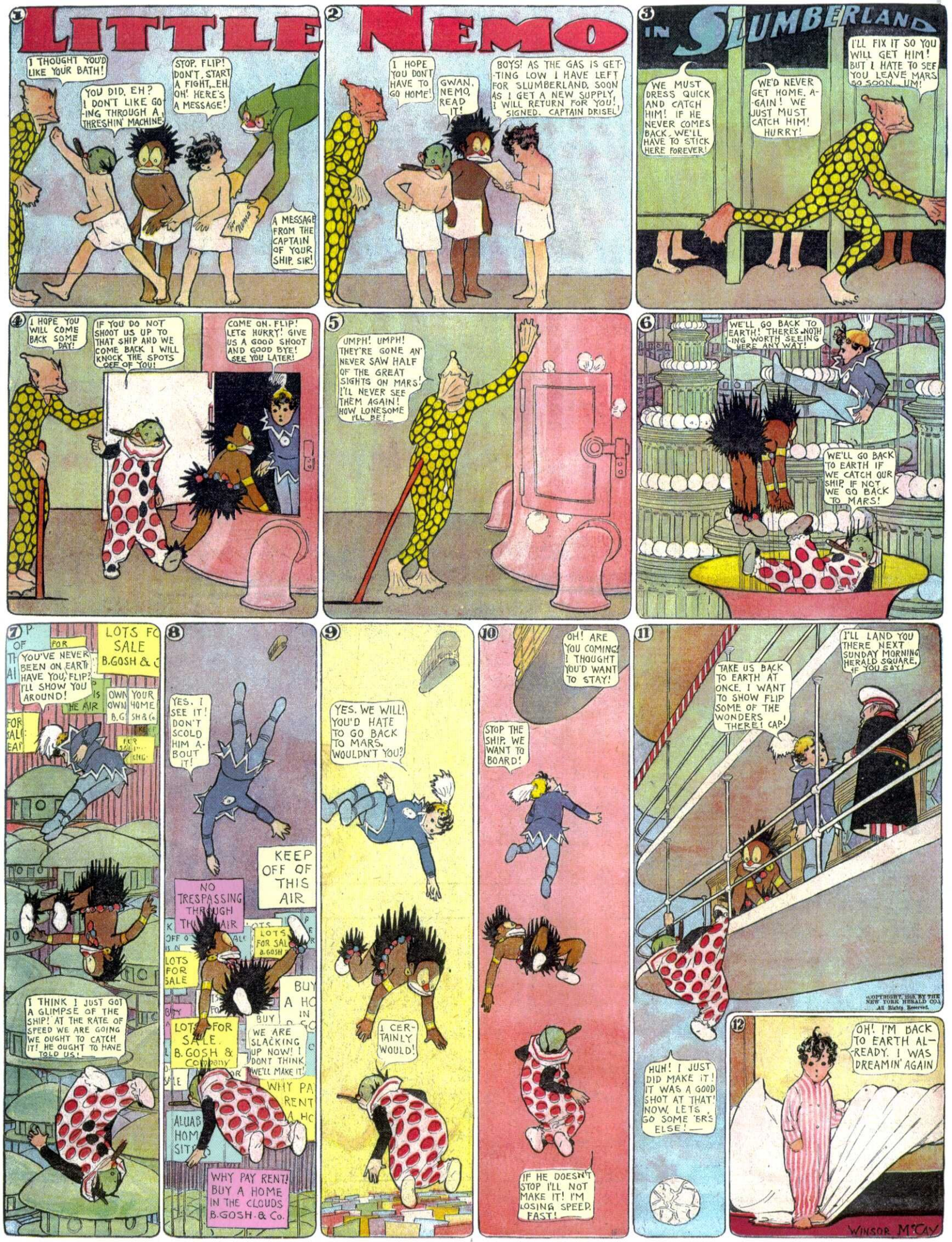

LITTLE NEMO
SLUMBERLAND
1
THEY WERE BLOCKADING MR. GOSH'S CAR, AND WE CAGED THEM!
ONE OF 'EM GAVE ME A BLACK EYE!
RELEASE THEM AT ONCE! MR. GOSH IS WAITING FOR THEM. YOU MUST NOT LOCK THEM UP!
WE WILL RELEASE THEM AT ONCE!
2
YOU ARE FREE! GO TO MR. GOSH! HE'S WAITING FOR YOU! SORRY I CAGED YOU!
I TOLD YOU THEY WOULD NOT DARE KEEP US IN THOSE CAGES!—
CERTAINLY NOT! FOR THE REST OF OUR LIVES!—
3
HUH! I'M SORRY YOU WERE LOCKED UP! THERE'S MR. GOSH, YONDER! HE WANTS YOU TO GO TO THE BALL GAME WITH HIM! SO HURRY KIDS!
BALL GAME ON MARS
WELL! THAT'S WHAT I DO REALLY WANT TO SEE!
4
GREAT AND MOST WEALTHY OWNER OF MARS! THESE ARE THE BOYS FROM EARTH YOU HAVE HEARD OF!
AH! I SEE MR. GOSH IS GOING TO HAVE COMPANY AT THE BALL GAME!
GOSH! UM! HOH!
5
THAT IS WHAT WE CALL A WHANG DOODLE! YOU NEVER KNOW WHICH WAY HE'LL THROW THE BALL!
ALL OF THE PLAYERS ARE PROFESSIONAL HYPNOTISTS! THE SIDE THAT CAN HYPNOTIZE THE WHANG-DOODLE —
6
I SEE! THEY NOT ONLY HAVE TO HYPNOTIZE HIM BUT THEY MUST CATCH THE BALL
THAT'S IT, KID! SEE, HE JUST THREW IT TO THE ONE WHO HYPNOTIZED HIM MOST! UM!
7
NOW, THEY ARE HANDING IT BACK TO HIM! SCORING ONE FOR THE FLAP JACKS! NOW, IT'S UP TO THE PIE FACES TO DO SOMETHING! —
SUPPOSING THAT FELLOW FAILED TO CATCH THE BALL THAT TIME, WHAT WOULD HAPPEN!
8
HE SHOULD BY THIS TIME BE TORN INTO SMALL SOUVENIRS TO BE CARRIED HOME BY THE AUDIENCE HERE!
WHO IS THE UMPIRE?
9
I AM! THEY VERY SELDOM MISS THE BALL! SEE! THE PIE FACES GOT IT THAT TIME! NOW, WE'LL SEE SOME GOOD PLAYING! IT'S A TIE!
WE HAVE BASE BALL GAMES ON EARTH, BUT WE HIT THE BALL WITH A STICK THEN HIKE FOR FIRST BASE! IF A PLAYER DOESN'T CATCH IT, THERE'S A RIOT!
10
I NOTICE THE CROWD HERE IS VERY QUIET. DON'T THEY YELL OR ROOT FOR THE PLAYERS?
THEY WOULD IF I'D LET 'EM! NOPE! I WON'T STAND FOR ANY REMARKS —
THIS IS GOING TO BE A SOAKER!
11
FOUL BALL!
OH! A FELLOW MISSED IT! NOW FOR THE SOUVENIRS!
12
NEMO! DID YOU FALL OUT OF BED AGAIN? FOR MERCY'S SAKE! WHAT AILS YOU? —
WINSOR McCAY
COPYRIGHT, 1909, BY THE NEW YORK HERALD CO.

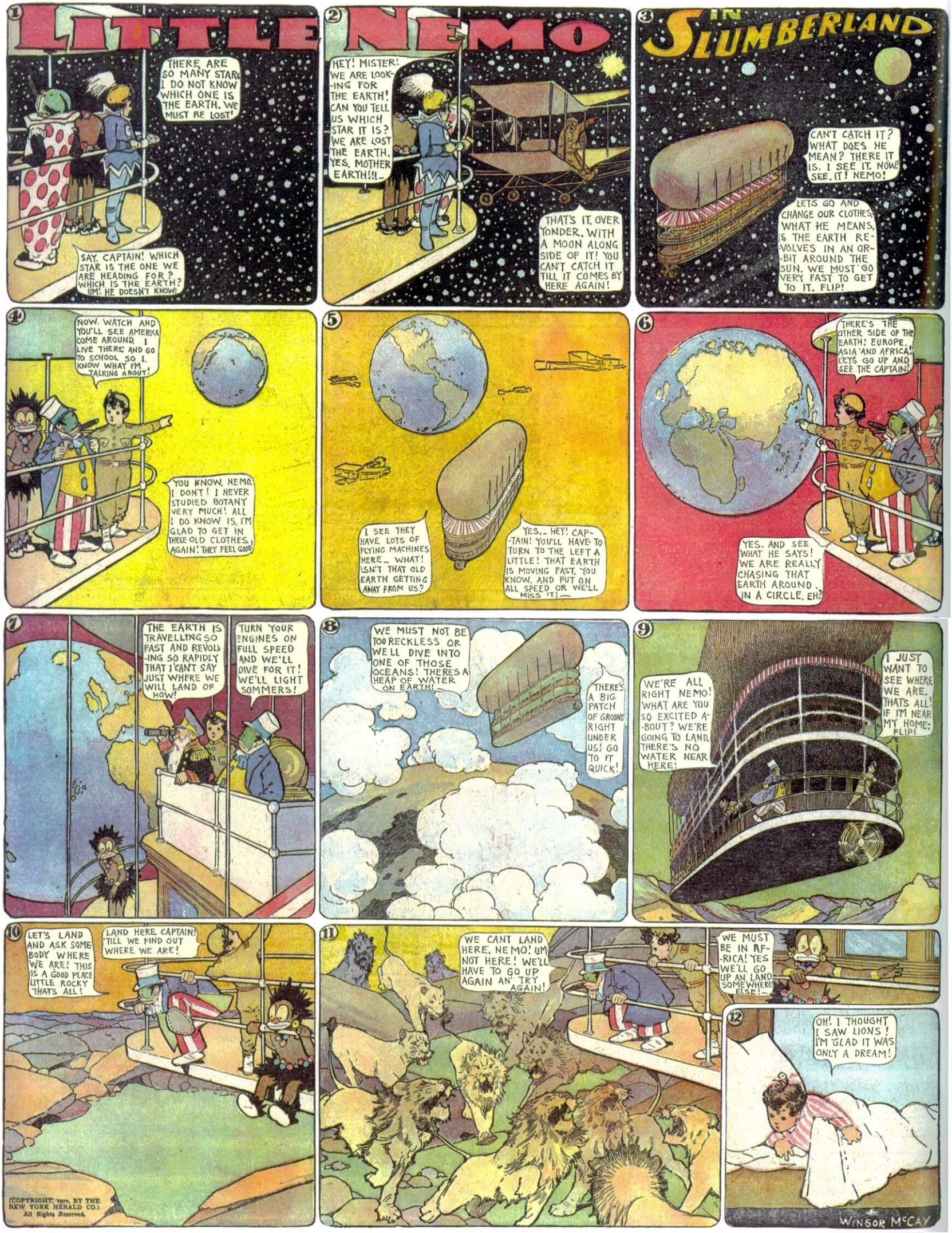

LITTLE NEMO IN SLUMBERLAND
1
YES, IT WAS TERRIBLE! WE WILL GET AWAY FROM HERE THERE WILL BE A RIOT!
SAY! THAT WAS AN AWFUL SWAT MR. GOSH GOT IN THE STOMACH!
THAT ENDS THE BALL GAME!
2
SEE! THE MOB IS TEARING THAT FELLOW WHO MUFFED THE BALL TO PIECES! YES THE BALL GAME IS OVER NOW! BROKE UP IN A ROW!
WE HAVE LOTS OF ROWS ON EARTH, TOO, OVER BASE BALL GAMES, BUT NOT SO BAD!
WE HANG AN UM PIRE OR TWO ONCE IN A WHILE THAT POOR FELLOW WILL PLAY BALL NO MORE!
3
WELL, IT'S OVER NOW. WHERE ARE WE GOING NEXT
WE ARE GOING BACK TO OUR AIR SHIP AND SEE THE CAPTAIN
YES, STEP IN TO THIS CAB. WE MUSTN'T STAY HERE! HOP IN AND WE'LL GET AWAY!
4
IT WAS A QUEER GAME AND ENDED BUM!
YOU FEEL BADLY ABOUT IT, DON'T YOU, EH?
YES. NOT FOR MR. GOSH NOR THE FELLOW WHO MISSED THE PLAY. BUT TO THINK OF HAVING SUCH BAD BASEBALL LATELY!
5
AS FAR AS MISTER GOSH IS CONCERNED I DON'T HESITATE TO SAY THE PEOPLE LIKE TO SEE HIM GET PLUNKED ONCE IN A WHILE!
THEY HAVE NO USE FOR HIM, EH WELL, HE DIDN'T MAKE MUCH OF A HIT WITH ME!
BUT THINK OF THE PLAYER WHO MISSED THE BALL WHEN THE WHANGDOODLE THREW IT TO HIM UM! THINK OF HIS FINISH, EH?
6
THERE GOES PART OF THE FELLOW NOW! THOSE PEOPLE ARE TAKING A PIECE OF HIM HOME AS A SOUVENIR OF THE GAME!
A FINGER, I SUPPOSE, OR AN EAR! HUH! MARS IS A QUEER WORLD!
IT DOESN'T PAY TO BE A POOR PLAYER HERE. SURE! WE'LL HAVE TO TELL THE CAPTAIN ABOUT THIS!
7
WELL! HERE WE ARE BACK TO YOUR AIR SHIP AGAIN, BOYS!
WHERE IS IT? I DON'T SEE IT!
THERE IT IS, AMONG THOSE AUTOMOBUBBLES YONDER. WHERE WE LEFT IT!
8
WE'LL HAVE TO GET OUT HERE AND FLY DOWN TO IT. YES!
SO AM I! HE MUST BE LONESOME WAITING FOR US SO LONG! HUM!
I'M GLAD TO GET BACK TO THE OLD CAPTAIN AGAIN!
9
Gone to get a little Sustain for my rumitiz be right back Capt.
10
REFRESHMENTS
PURE & FRESH ATMOSPHERE RECEIVED DAILY FROM OUR OWN PRESERVES IN THE SKY AND BOTTLED BY US HERE!
ALL KIND OF AIR. LIQUEFIED, COMPRESSED, PERFUMED, STERILIZED, FERMENTED & CHARGED! FOR PRIVATE, FAMILY AND MEDICINAL USE! IN PINTS, QUARTS AND GALLONS OR BARRELS! SOLE AGENTS FOR OZONE THE GREAT APPETIZER STIMULATING, INVIGORATING INSPIRITING. GREATEST TONIC ON MARS ON DRAUGHT AND CANNED
YIP! YIP! YOW! WOW WOW!
YOU BOYS STAY BACK! I'LL LOOK AND SEE IF HE'S IN HERE THIS IS NOT A PLACE FOR YOU! STAY BACK!
HE'S IN THERE! I KNOW HIS VOICE!
THEY EAT AND DRINK NOTHING BUT AIR HERE ON MARS! I'D LIKE TO EAT A PIE OR COOKIE FOR A CHANGE I'M TIRED OF THIS AIR!
11
SAY, TELL THAT OLD GENTLEMAN HE IS WANTED ON BOARD HIS SHIP! YOU'VE LET HIM INHALE TOO MUCH AIR! PUT HIM OUT!
FOR THAT TIRED FEELING TRY AN OZONE COCK TAIL!
WINDY POP
LAUGHING GAS SERVED HERE
BOTTLED CLOUDS. TAKE ONE HOME!
CHEER UP INHALE A FOG PUNCH AND FORGET IT.
AURORA BOREALIS IN SPLITS OR PINTS!
FOR AN EYE OPENER INHALE SUNSHINE
TRY A SUN BEAM HIGH BALL
TRY AN INHALE OF VACUUM!
VITALIZED AIR FOR THE BLUES!
VAPOR PUNCH
ATMOSPHERE NIPS FOR SALE HERE
CHAIN LIGHTNING FIZZES
INHALE A FEW MOONSHINES FOR A NIGHT CAP
WIND RICKEYS WE MAKE 'EM RIGHT
SHEEEEE! HE'S GOT A BUN! THE CAPTAIN HAS A BUN!
TRY A HOT AIR FLIP SPIRITSTORM
RARE OLD MIST ON DRAUGHT
NO TRUS GO NEY DOOR
GOOD! I WANT ONE TOO! A DOUGH NUT OR ANYTHING!
12
I WONDER WHAT TIME IT IS! I'M HUNGRY! I HOPE IT IS NEAR MORNING! SEEMS LIKE I'VE BEEN ASLEEP FOR A WEEK!
(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.) All Rights Reserved.
WINSOR McCAY.

LITTLE NEMO IN SLUMBERLAND



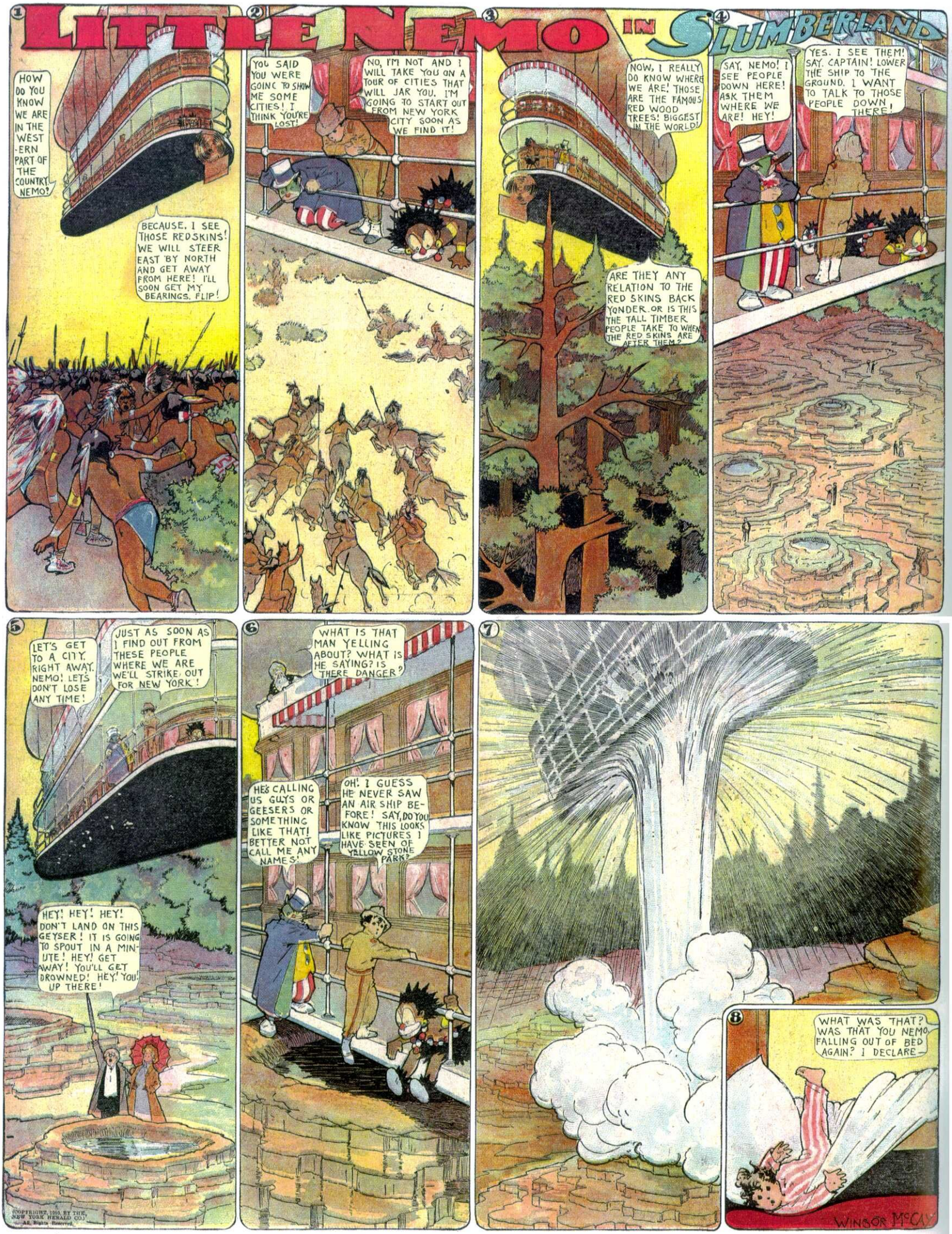

LITTLE NEMO IN SLUMBERLAND
1
YOUR ZOO IS PRETTY GOOD NOW WHAT ELSE YOU GOT?
HUH!
SAY, SINCE YOU HAVE NO WATER ON MARS, HOW DO YOU KEEP CLEAN? HAVE YOU NO BATHS HERE?
2
LAUNDRY
THERE IS A PLACE IF YOU WISH TO CLEANSE YOURSELF! A NICE PLACE
HUH! YOU CALL IT LAUNDERING INSTEAD OF BATHING? LETS GO IN!
3
NOT RESPONSIBLE FOR VALUABLES LEFT IN ROOMS CHECK THEM HERE! DO NOT GUARANTEE REMOVAL OF GREASE SPOTS & STAINS.
LET ME HAVE THREE TICKETS PLEASE! STAMP THEM SPECIAL WORK, TOO!
WHERE HAVE I HEARD THAT WORD, BATH, BEFORE? UM!
A GOOD SCRUB WONT HURT US, FLIP IF IT DOES US NO GOOD! COME ON!
4
I LIKE WATER AS WELL AS ANYONE, BUT, NIX ON THE SCRUBBING!
BEING NO WATER, PERHAPS THERE'S NO SCRUBBING WE'LL BE CLEANED ANYHOW!
6
7
8
STRIP OFF, AND I'LL MEET YOU IN THE BLEACHING ROOM! YOU WILL GO THROUGH AS SPECIAL LAUNDRY WORK AND IT WILL ONLY TAKE A MINUTE!
5
BLEACHING ROOM? HUM! I DON'T SEE HOW THEY CAN WASH US WITHOUT—
WITHOUT WATER? NEITHER DO I! THAT'S WHAT WE WANT TO FIND OUT. FLIP HOW THEY DO IT!
UM! HOW I HATE THESE LONG HOURS!
6
IT ISN'T SOAP! IT ISN'T SAND! IT ISN'T SAWDUST! WHAT IS IT, NEMO?
HUH! I DO NOT MIND WORKING FROM SIX TO SIX BUT FROM SEVEN TO ELEVEN IS—
HUH! I'LL BET WE ARE ON TRAP DOORS I DON'T CARE! DO YOU?
7
OH! HUH! OH! WE WERE STANDING ON TRAP DOORS ALL RIGHTY, ALL RIGHT!
UM! WOW! WHERE ARE WE? ARE YOU SCARED?
8
SCARED? NO! BUT, I'M HOPPING MAD! I'D GO WITHOUT A BATH, FOREVER RATHER THAN THIS!
I THINK IT WILL TURN OUT ALL RIGHT FLIP DON'T WORRY!
9
I'M GOIN' TO BREAK THAT FELLOW'S FACE WHEN I GET OUT—
I KIND OF LIKE IT, I'M NOT HURT YET! UM!
10
IT'S THE FIRST TIME I WAS EVER DRY CLEANED LIKE A CARPET, AND THE LAST!
OH WE'RE BEING IRONED OUT LIKE A SHIRT FRONT OH! I'M MAD NOW!!!
HERE'S THIS SPECIAL WORK WE'LL HAVE TO GET IT OUT IN A HURRY. COME ON!
11
SPECIAL, EH? WELL, THEY CAME OUT NICE, DIDN'T THEY?
YES, LET'S PUT 'EM ON THE LINE QUICK SO THEY ROUND OUT IN TIME! HURRY!
COPYRIGHT, 1910, BY THE NEW YORK HERALD CO. All Rights Reserved.
12
AH! YOU LOOK SPLENDID! UM CLEAN AND FRESH! HOW DID YOU ENJOY IT, WAS NOT IT FINE?
HUM! IS THAT SO? YOU WAIT THERE UNTIL WE SWELL OUT ROUND AGAIN! I'M GOING TO BREAK YOUR FACE!
13
I WISH I'D DREAM OF THE PRINCESS AGAIN INSTEAD OF BEING ON MARS ALL THE TIME! HUH! UM!
WINSOR McCAY.


LITTLE NEMO IN SLUMBERLAND
1
I THOUGHT YOU'D LIKE YOUR BATH!
YOU DID, EH? I DON'T LIKE GO-ING THROUGH A THRESHIN' MACHINE
STOP, FLIP! DON'T START A FIGHT, EH. OH! HERE'S A MESSAGE!
A MESSAGE FROM THE CAPTAIN OF YOUR SHIP, SIR!
2
I HOPE YOU DON'T HAVE TO GO HOME!
GWAN, NEMO, READ IT!
BOYS! AS THE GAS IS GET-TING LOW I HAVE LEFT FOR SLUMBERLAND, SOON AS I GET A NEW SUPPLY, I WILL RETURN FOR YOU! SIGNED, CAPTAIN DRISEL
3
WE MUST DRESS QUICK AND CATCH HIM! IF HE NEVER COMES BACK, WE'LL HAVE TO STICK HERE FOREVER!
WE'D NEVER GET HOME, A-GAIN! WE JUST MUST CATCH HIM! HURRY!
I'LL FIX IT SO YOU WILL GET HIM! BUT I HATE TO SEE YOU LEAVE MARS SO SOON, UM!
4
I HOPE YOU WILL COME BACK SOME DAY!
IF YOU DO NOT SHOOT US UP TO THAT SHIP AND WE COME BACK I WILL KNOCK THE SPOTS OFF OF YOU!
COME ON, FLIP! LETS HURRY! GIVE US A GOOD SHOOT AND GOOD BYE! SEE YOU LATER!
5
UMPH! UMPH! THEY'RE GONE AN' NEVER SAW HALF OF THE GREAT SIGHTS ON MARS! I'LL NEVER SEE THEM AGAIN! HOW LONESOME I'LL BE!
6
WE'LL GO BACK TO EARTH! THERES NOTH-ING WORTH SEEING HERE ANY WAY!
WE'LL GO BACK TO EARTH IF WE CATCH OUR SHIP IF NOT WE GO BACK TO MARS!
7
YOU'VE NEVER BEEN ON EARTH HAVE YOU, FLIP? I'LL SHOW YOU AROUND!
LOTS FOR SALE B.GOSH & Co
I THINK I JUST GOT A GLIMPSE OF THE SHIP! AT THE RATE OF SPEED WE ARE GOING WE OUGHT TO CATCH IT! HE OUGHT TO HAVE TOLD US!
8
YES, I SEE IT! DON'T SCOLD HIM A-BOUT IT!
KEEP OFF OF THIS AIR
NO TRESPASSING THROUGH THE AIR
LOTS FOR SALE B.GOSH & Company
WE ARE SLACKING UP NOW! I DONT THINK WE'LL MAKE IT!
WHY PAY RENT? BUY A HOME IN THE CLOUDS B.GOSH & Co.
9
YES. WE WILL! YOU'D HATE TO GO BACK TO MARS, WOULDN'T YOU?
I CER-TAINLY WOULD!
10
OH! ARE YOU COMING? I THOUGHT YOU'D WANT TO STAY!
STOP THE SHIP, WE WANT TO BOARD!
IF HE DOESN'T STOP I'LL NOT MAKE IT! I'M LOSING SPEED FAST!
11
TAKE US BACK TO EARTH AT ONCE. I WANT TO SHOW FLIP SOME OF THE WONDERS THERE! CAP!
I'LL LAND YOU THERE NEXT SUNDAY MORNING HERALD SQUARE, IF YOU SAY!
COPYRIGHT, 1910, BY THE NEW YORK HERALD CO. All Rights Reserved.
HUH! I JUST DID MAKE IT! IT WAS A GOOD SHOT AT THAT! NOW, LETS GO SOME 'ERS ELSE!
12
OH! I'M BACK TO EARTH AL-READY. I WAS DREAMIN' AGAIN
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
THERE ARE SO MANY STARS I DO NOT KNOW WHICH ONE IS THE EARTH. WE MUST BE LOST!
SAY, CAPTAIN! WHICH STAR IS THE ONE WE ARE HEADING FOR? WHICH IS THE EARTH? UM! HE DOESN'T KNOW!
2
HEY! MISTER! WE ARE LOOK-ING FOR THE EARTH! CAN YOU TELL US WHICH STAR IT IS? WE ARE LOST THE EARTH. YES, MOTHER EARTH!!!
THAT'S IT, OVER YONDER, WITH A MOON ALONG SIDE OF IT! YOU CAN'T CATCH IT TILL IT COMES BY HERE AGAIN!
3
CAN'T CATCH IT? WHAT DOES HE MEAN? THERE IT IS. I SEE IT. NOW! SEE IT! NEMO!
LETS GO AND CHANGE OUR CLOTHES. WHAT HE MEANS, IS THE EARTH RE-VOLVES IN AN OR-BIT AROUND THE SUN. WE MUST GO VERY FAST TO GET TO IT. FLIP!
4
NOW, WATCH AND YOU'LL SEE AMERICA COME AROUND. I LIVE THERE AND GO TO SCHOOL SO I KNOW WHAT I'M TALKING ABOUT!
YOU KNOW, NEMO, I DON'T! I NEVER STUDIED BOTANY VERY MUCH! ALL I DO KNOW IS, I'M GLAD TO GET IN THESE OLD CLOTHES, AGAIN! THEY FEEL GOOD
5
I SEE THEY HAVE LOTS OF FLYING MACHINES HERE— WHAT! ISN'T THAT OLD EARTH GETTING AWAY FROM US?
YES,— HEY! CAP-TAIN! YOU'LL HAVE TO TURN TO THE LEFT A LITTLE! THAT EARTH IS MOVING FAST, YOU KNOW, AND PUT ON ALL SPEED OR WE'LL MISS IT!—
6
THERE'S THE OTHER SIDE OF THE EARTH! EUROPE, ASIA AND AFRICA! LET'S GO UP AND SEE THE CAPTAIN!
YES, AND SEE WHAT HE SAYS! WE ARE REALLY CHASING THAT EARTH AROUND IN A CIRCLE, EH?
7
THE EARTH IS TRAVELLING SO FAST AND REVOLV-ING SO RAPIDLY THAT I CAN'T SAY JUST WHERE WE WILL LAND OR HOW!
TURN YOUR ENGINES ON FULL SPEED AND WE'LL DIVE FOR IT! WE'LL LIGHT SOMMERS!
8
WE MUST NOT BE TOO RECKLESS OR WE'LL DIVE INTO ONE OF THOSE OCEANS! THERES A HEAP OF WATER ON EARTH!
THERE'S A BIG PATCH OF GROUND RIGHT UNDER US! GO TO IT QUICK!
9
WE'RE ALL RIGHT NEMO! WHAT ARE YOU SO EXCITED A-BOUT? WE'RE GOING TO LAND. THERE'S NO WATER NEAR HERE!
I JUST WANT TO SEE WHERE WE ARE. THAT'S ALL! IF I'M NEAR MY HOME: FLIP!
10
LET'S LAND AND ASK SOME BODY WHERE WE ARE! THIS IS A GOOD PLACE LITTLE ROCKY THAT'S ALL!
LAND HERE, CAPTAIN! 'TILL WE FIND OUT WHERE WE ARE!
11
WE CAN'T LAND HERE, NEMO! UM NOT HERE! WE'LL HAVE TO GO UP AGAIN AN' TRY AGAIN!
WE MUST BE IN AF-RICA! YES WE'LL GO UP AN LAND SOMEWHERE ELSE!—
12
OH! I THOUGHT I SAW LIONS! I'M GLAD IT WAS ONLY A DREAM!
WINSOR McCAY
(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.) All Rights Reserved.

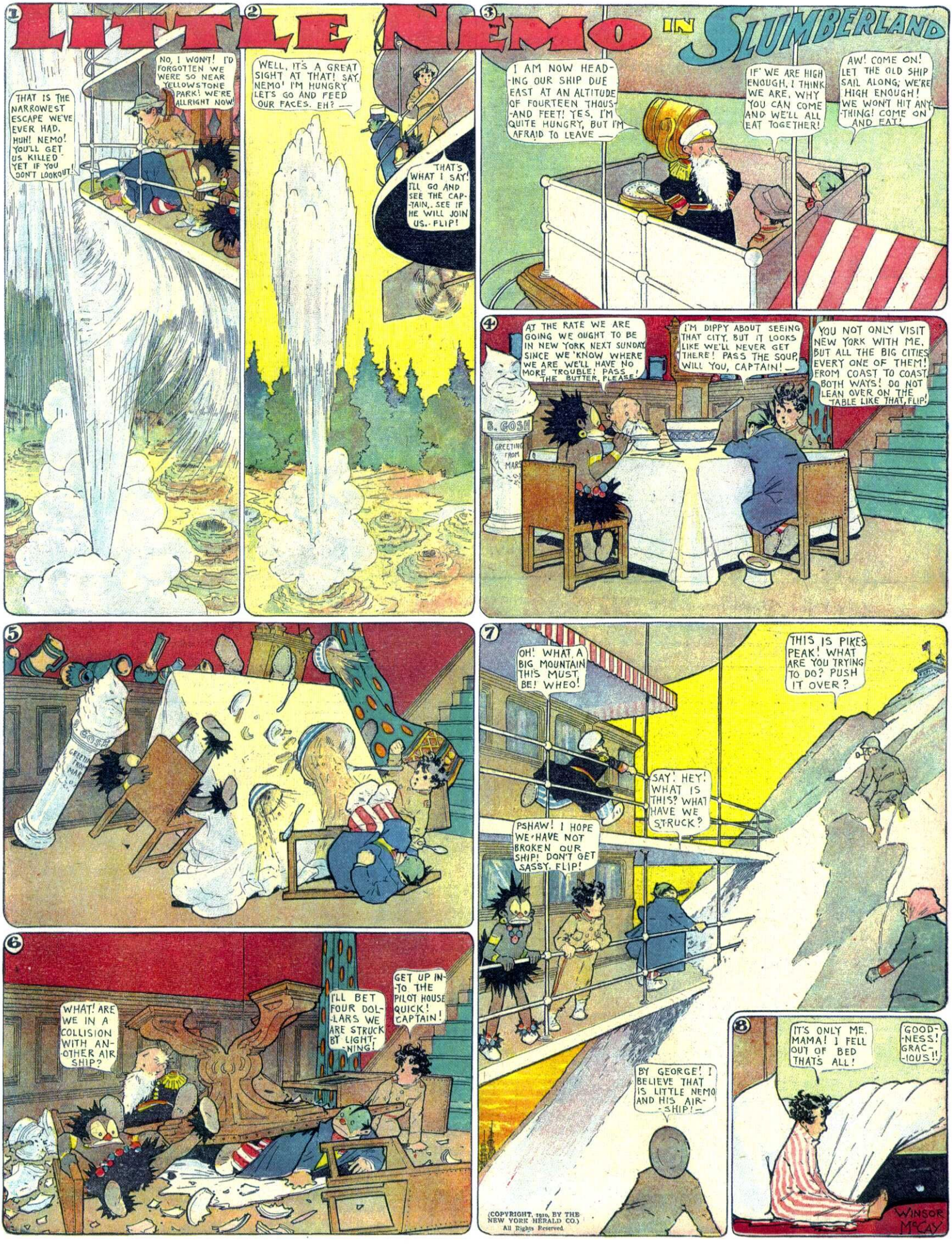

LITTLE NEMO IN SLUMBERLAND
1
WE SHALL HAVE TO LAND HERE AT ONCE I MUST EX-AMINE OUR COMMUTATOR IT IS IN—
HUSH! HUSH! GO BACK TO YOUR PILOT HOUSE!—SAY. NEMO! WHAT KIND OF A PLACE IS THIS EARTH ANYHOW?
THIS IS AFRICA! I WANT TO SHOW YOU MY COUNTRY AMERICA!
2
WE MUST LAND HERE NOT ONLY IS OUR COMMUT-ATOR OUT OF WHACK
BEHAVE! WILL YOU? CAPTAIN BEHAVE! THESE ANIMALS ARE CHASING US NO MATTER WHERE WE GO!
WE'LL SOON LEAVE THEM BEHIND WE ARE RISING AWAY!
3
THE GEARING IS CAUSING A FRICTION THAT IS THREAT-ENING THE IGNITION OF THE SPARK ILATOR!
WILL YOU SHUT UP? IF YOU'LL VIEW THE LANDSCAPE FOR A MINUTE YOU'LL SEE THAT WE CAN'T LAND
I DO NOT KNOW IN WHICH DIRECTION AMERICA IS, BUT WE'LL FIND IT
4
THE DIAPHRAGM ON THE ECCEN-TRIC IS RECIP-ROCATING TOO
CAN'T YOU SEE WE CAN'T LAND HERE CAP-TAIN?
SAY IF YOU DONT BEAT IT AWAY FROM HERE I'LL PUSH YOUR FACE IN! PLEASE. SHUT UP
5
YOU SAID, NEMO, THAT YOU WOULD SHOW ME THE WON-DERS OF AMERICA AN' THEN YOU PROCEED TO GET LOST! WHAT IS THIS PLACE?
I THINK THIS IS THE PLACE! AS SOON AS I CAN LOCATE MYSELF I'LL KNOW JUST HOW AND WHERE TO TAKE YOU!
IF WE DO NOT LAND SOON OUR CLOUDOMETER WILL BLOW UP
6
SHALL WE LAND HERE? YES? WELL THE LAST ONE OFF IS A BOW-LEGGED BABOON!
THATS A GO! FLIP! THIS IS AMERICA! I CAN TELL BY THE TREES! WE'LL LET THE CAPTAIN TINKER-
(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.) All Rights Reserved.
7
HUH! IF THIS IS THE SIGHTS YOU ARE GOIN' TO SHOW ME TAKE ME BACK TO MARS OR TO SLUMBER-LAND!
WE'LL HAVE TO ASCEND A-GAIN BUT I KNOW WHERE WE ARE, NOW! NEXT WEEK WE'LL BE ALL RIGHT! FLIP!
8
IF YOU DO NOT GET UP TO YOUR BREAK-FAST, NEMO. I'LL COME IN THERE AND SCALP YOU!!!
WINSOR McCAY

LITTLE NEMO IN SLUMBERLAND



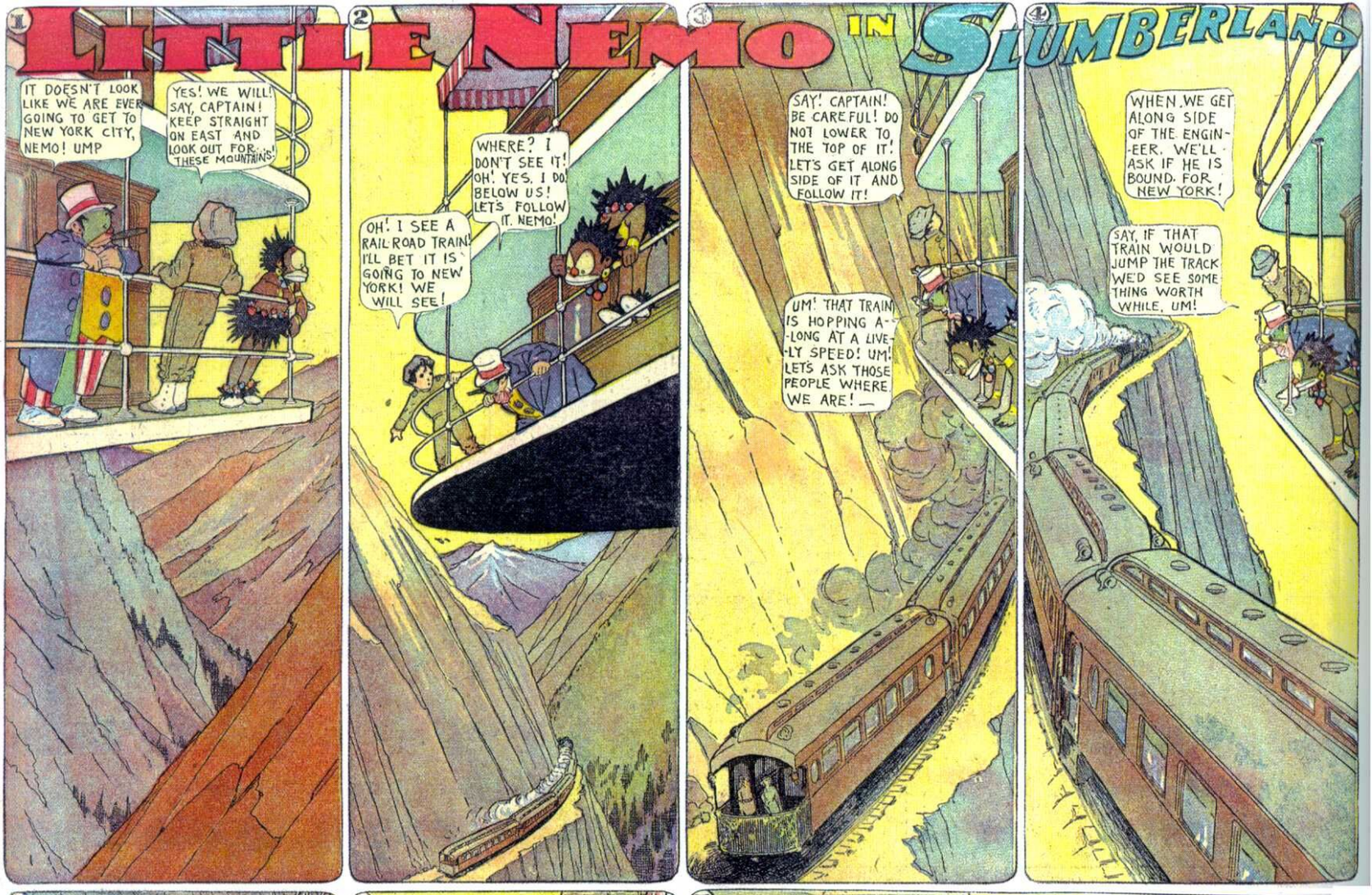
COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.
All Rights Reserved.

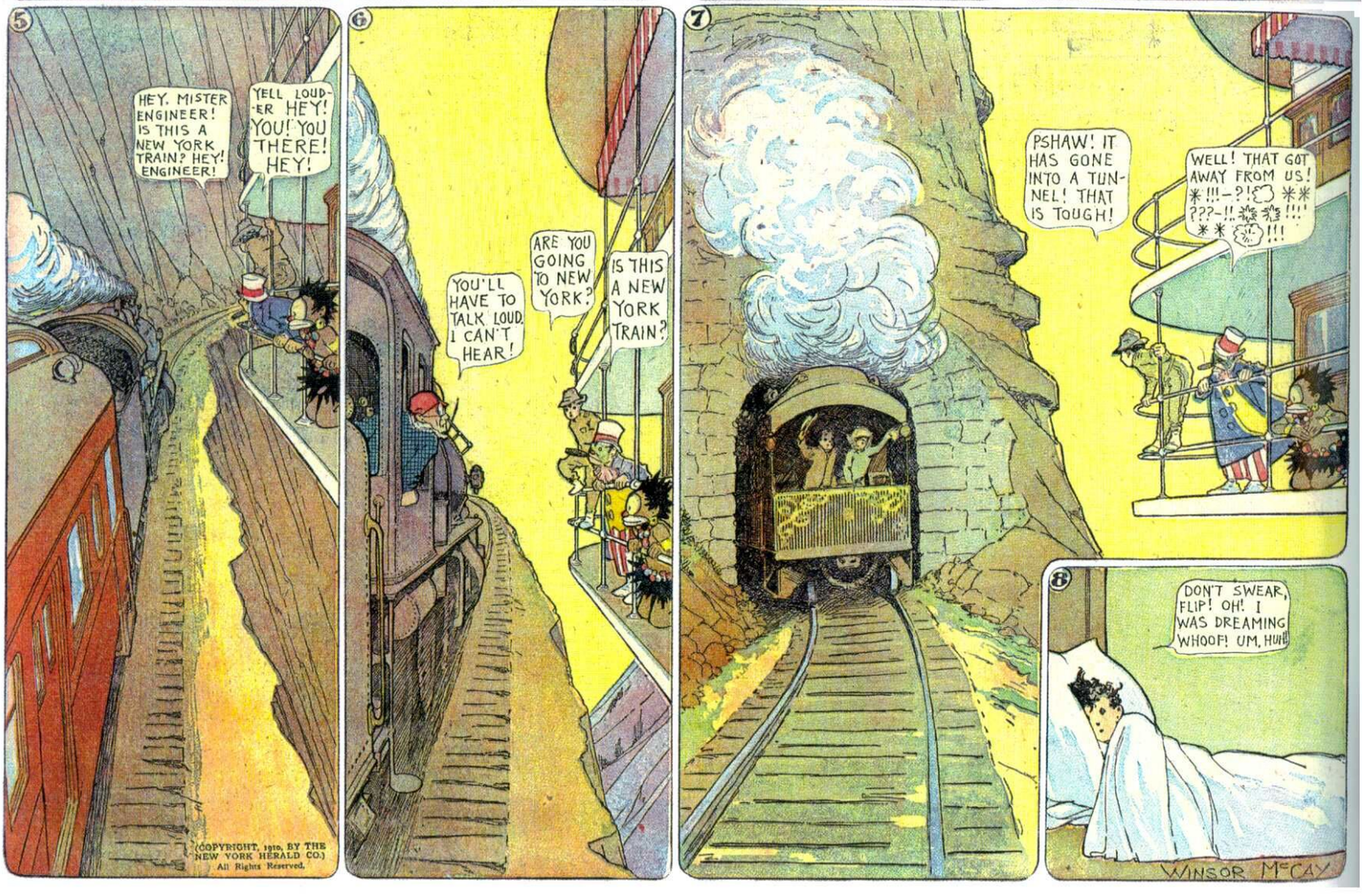
LITTLE NEMO IN SLUMBERLAND



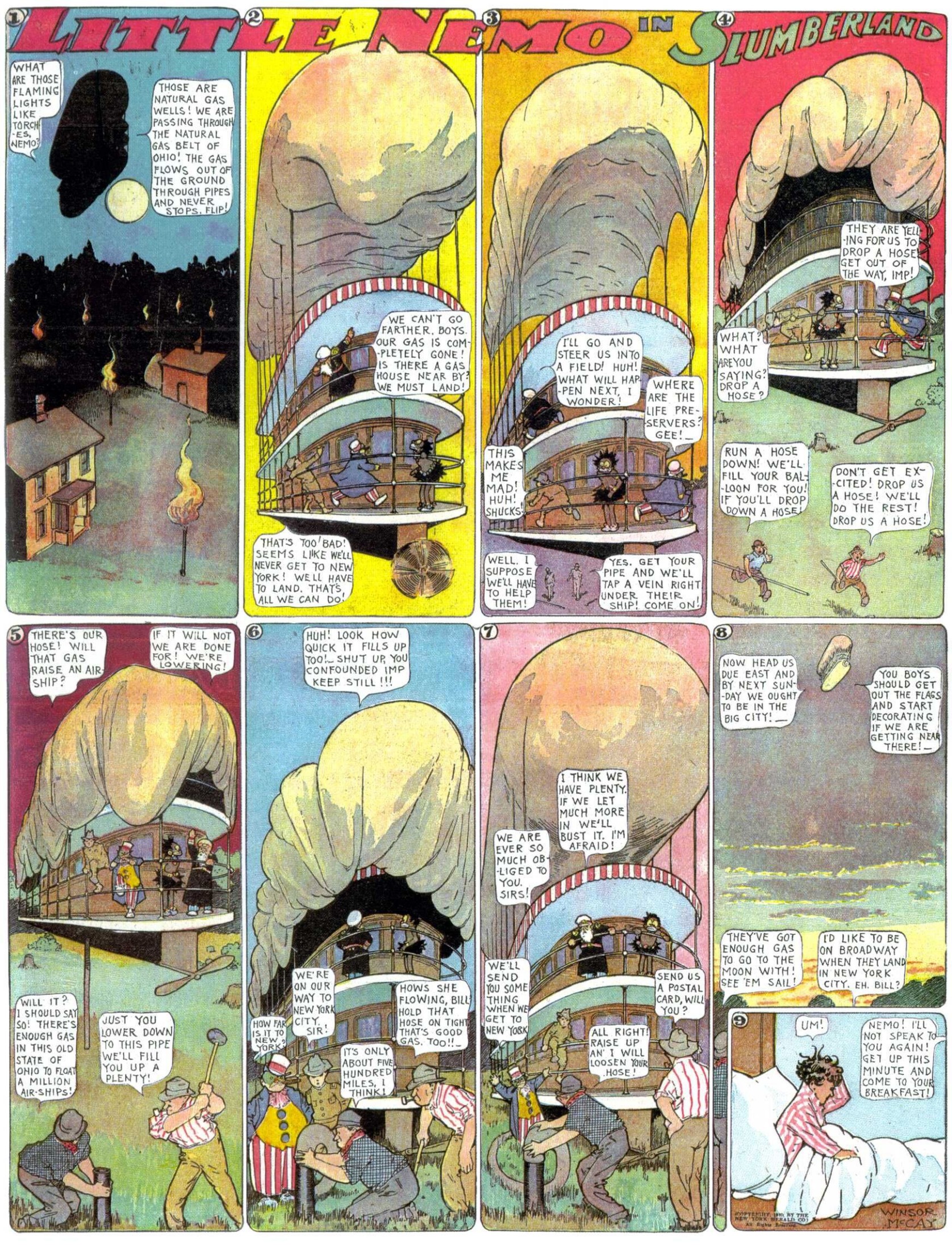
(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

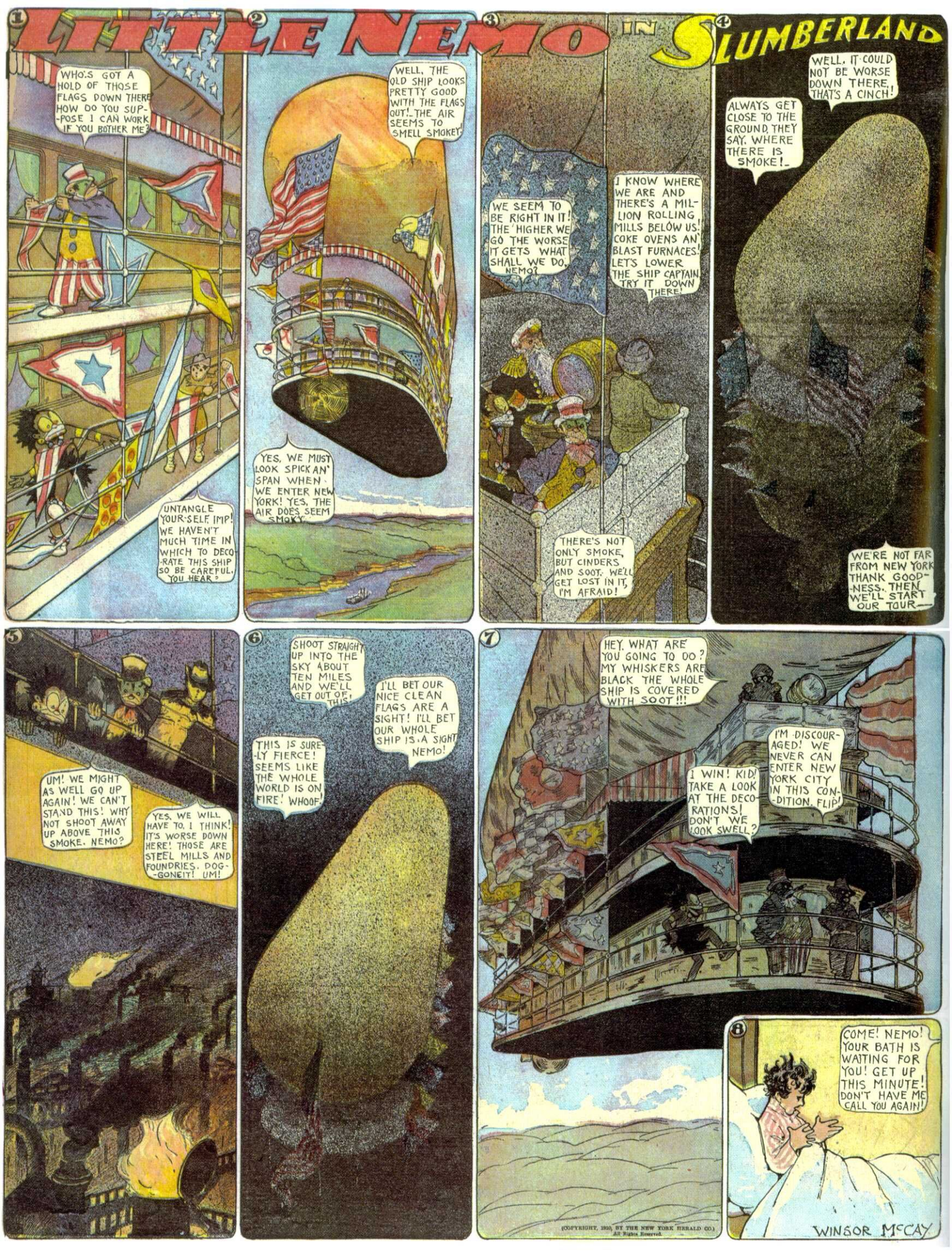
LITTLE NEMO IN SLUMBERLAND



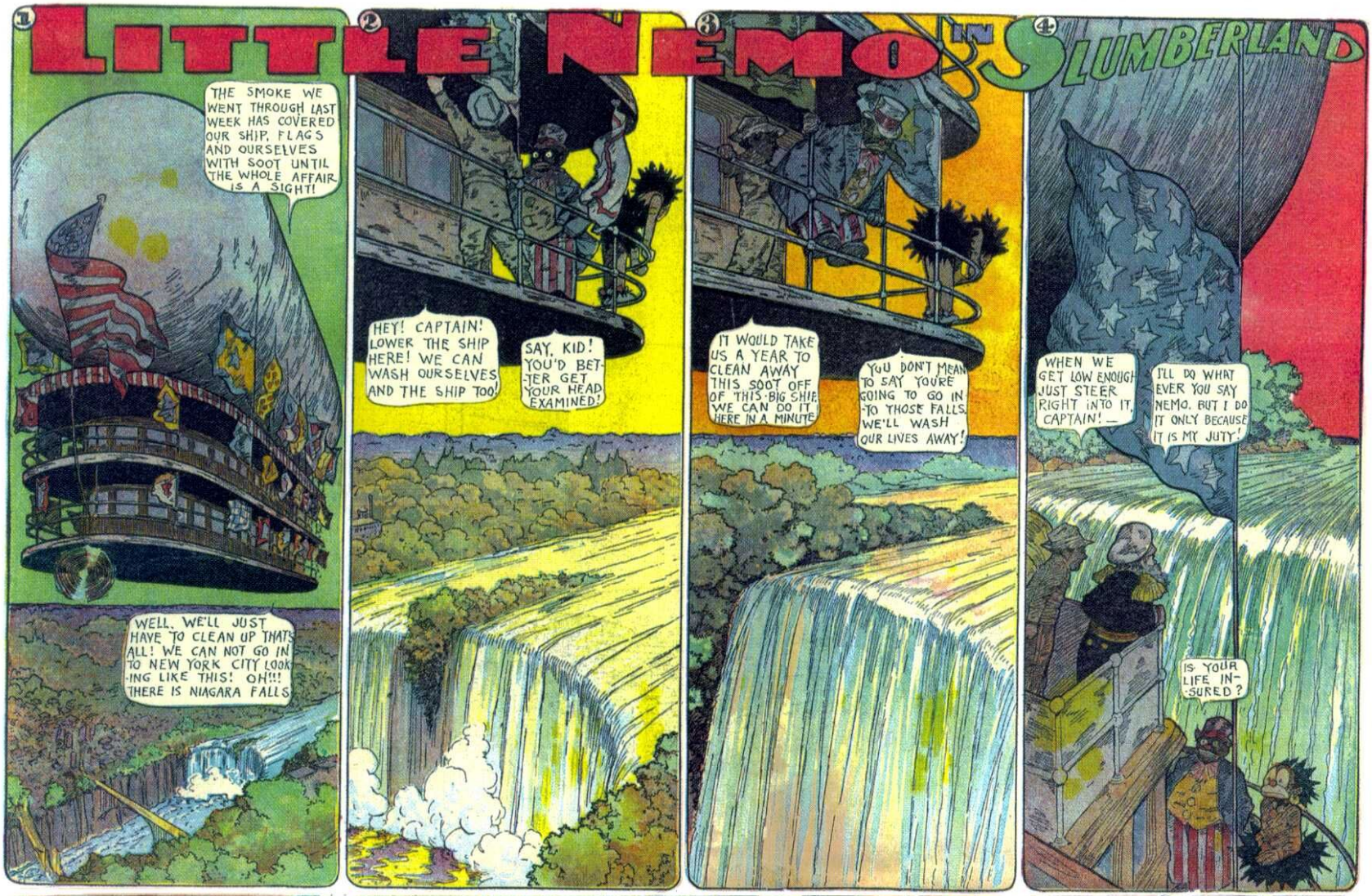


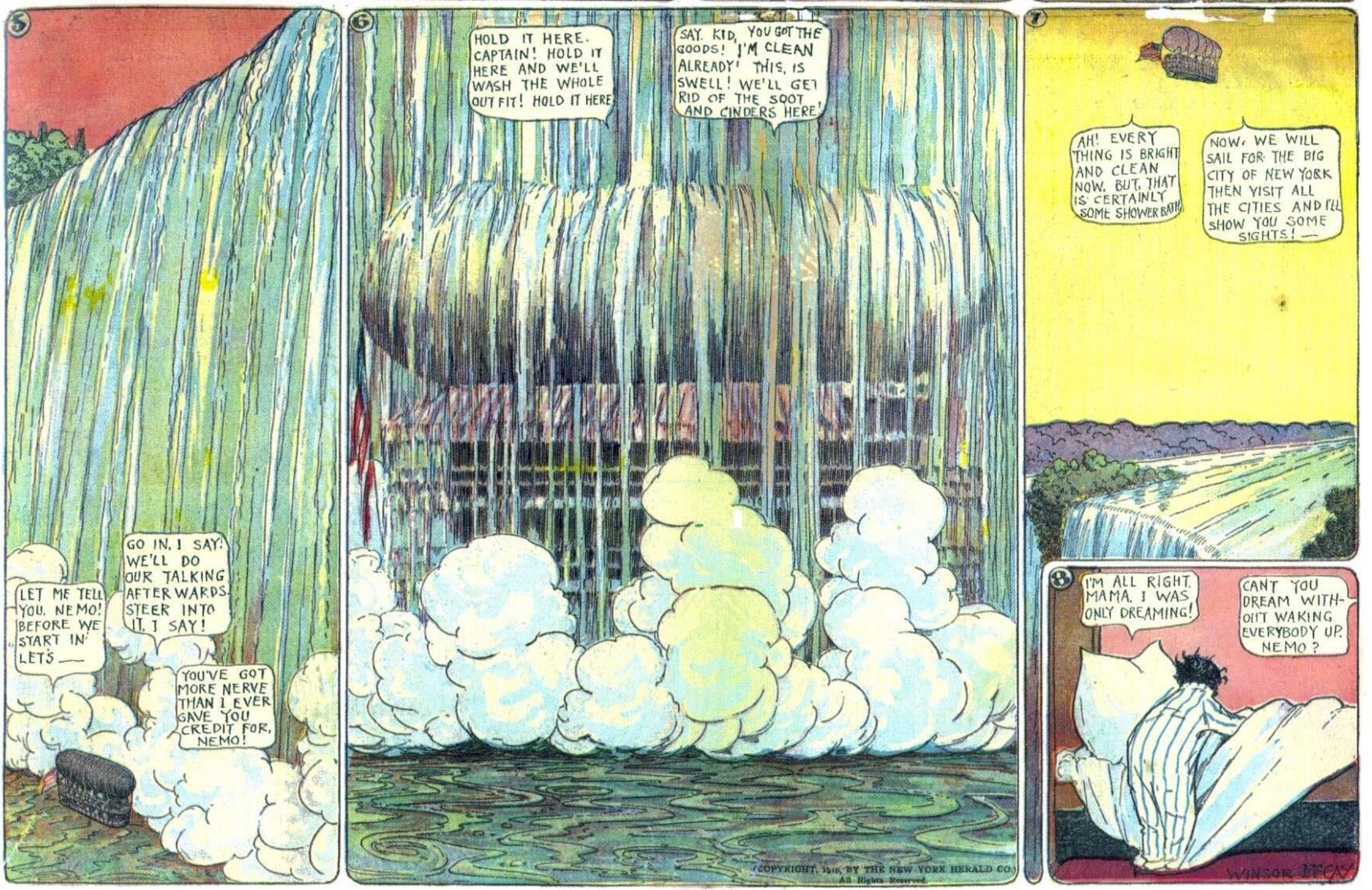
(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.) All Rights Reserved.


LITTLE NEMO IN SLUMBERLAND
1
WHAT ARE THOSE FLAMING LIGHTS LIKE TORCH-ES, NEMO?
THOSE ARE NATURAL GAS WELLS! WE ARE PASSING THROUGH THE NATURAL GAS BELT OF OHIO! THE GAS FLOWS OUT OF THE GROUND THROUGH PIPES AND NEVER STOPS. FLIP!
2
WE CAN'T GO FARTHER, BOYS. OUR GAS IS COM-PLETELY GONE! IS THERE A GAS HOUSE NEAR BY? WE MUST LAND!
THAT'S TOO BAD! SEEMS LIKE WE'LL NEVER GET TO NEW YORK! WE'LL HAVE TO LAND. THAT'S ALL WE CAN DO!
3
I'LL GO AND STEER US INTO A FIELD! HUH! WHAT WILL HAP-PEN NEXT, I WONDER!
WHERE ARE THE LIFE PRE-SERVERS? GEE!—
THIS MAKES ME MAD! HUH! SHUCKS!
WELL, I SUPPOSE WE'LL HAVE TO HELP THEM!
YES. GET YOUR PIPE AND WE'LL TAP A VEIN RIGHT UNDER THEIR SHIP! COME ON!
4
THEY ARE YELL-ING FOR US TO DROP A HOSE! GET OUT OF THE WAY, IMP!
WHAT? WHAT ARE YOU SAYING? DROP A HOSE?
RUN A HOSE DOWN! WE'LL FILL YOUR BAL-LOON FOR YOU! IF YOU'LL DROP DOWN A HOSE!
DON'T GET EX-CITED! DROP US A HOSE! WE'LL DO THE REST! DROP US A HOSE!
5
THERE'S OUR HOSE! WILL THAT GAS RAISE AN AIR-SHIP?
IF IT WILL NOT WE ARE DONE FOR! WE'RE LOWERING!
WILL IT? I SHOULD SAY SO! THERE'S ENOUGH GAS IN THIS OLD STATE OF OHIO TO FLOAT A MILLION AIR-SHIPS!
JUST YOU LOWER DOWN TO THIS PIPE WE'LL FILL YOU UP A PLENTY!
6
HUH! LOOK HOW QUICK IT FILLS UP TOO!— SHUT UP, YOU CONFOUNDED IMP KEEP STILL!!!
WE'RE ON OUR WAY TO NEW YORK CITY, SIR!
HOW FAR IS IT TO NEW YORK?
HOWS SHE FLOWING, BILL? HOLD THAT HOSE ON TIGHT! THAT'S GOOD GAS, TOO!!—
IT'S ONLY ABOUT FIVE HUNDRED MILES, I THINK!
7
I THINK WE HAVE PLENTY. IF WE LET MUCH MORE IN WE'LL BUST IT. I'M AFRAID!
WE ARE EVER SO MUCH OB-LIGED TO YOU, SIRS!
WE'LL SEND YOU SOME THING WHEN WE GET TO NEW YORK
SEND US A POSTAL CARD, WILL YOU?
ALL RIGHT! RAISE UP AN' I WILL LOOSEN YOUR HOSE!
8
NOW HEAD US DUE EAST AND BY NEXT SUN-DAY WE OUGHT TO BE IN THE BIG CITY!—
YOU BOYS SHOULD GET OUT THE FLAGS AND START DECORATING IF WE ARE GETTING NEAR THERE!—
THEY'VE GOT ENOUGH GAS TO GO TO THE MOON WITH! SEE 'EM SAIL!
I'D LIKE TO BE ON BROADWAY WHEN THEY LAND IN NEW YORK CITY, EH, BILL?
9
UM!
NEMO! I'LL NOT SPEAK TO YOU AGAIN! GET UP THIS MINUTE AND COME TO YOUR BREAKFAST!
COPYRIGHT 1910 BY THE NEW YORK HERALD CO.
All Rights Reserved
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
WHO'S GOT A HOLD OF THOSE FLAGS DOWN THERE? HOW DO YOU SUP-POSE I CAN WORK IF YOU BOTHER ME?
UNTANGLE YOURSELF IMP! WE HAVEN'T MUCH TIME IN WHICH TO DECO-RATE THIS SHIP SO BE CAREFUL. YOU HEAR?
2
WELL, THE OLD SHIP LOOKS PRETTY GOOD WITH THE FLAGS OUT! THE AIR SEEMS TO SMELL SMOKEY!
YES, WE MUST LOOK SPICK AN' SPAN WHEN WE ENTER NEW YORK! YES, THE AIR DOES SEEM SMOKY.
3
WE SEEM TO BE RIGHT IN IT! THE HIGHER WE GO THE WORSE IT GETS WHAT SHALL WE DO, NEMO?
I KNOW WHERE WE ARE AND THERE'S A MIL-LION ROLLING MILLS BELOW US! COKE OVENS AN' BLAST FURNACES! LET'S LOWER THE SHIP CAPTAIN TRY IT DOWN THERE!
THERE'S NOT ONLY SMOKE, BUT CINDERS AND SOOT. WE'LL GET LOST IN IT, I'M AFRAID!
4
WELL, IT COULD NOT BE WORSE DOWN THERE, THAT'S A CINCH!
ALWAYS GET CLOSE TO THE GROUND, THEY SAY, WHERE THERE IS SMOKE!
WE'RE NOT FAR FROM NEW YORK THANK GOOD-NESS. THEN WE'LL START OUR TOUR—
5
UM! WE MIGHT AS WELL GO UP AGAIN! WE CAN'T STAND THIS! WHY NOT SHOOT AWAY UP ABOVE THIS SMOKE, NEMO?
YES, WE WILL HAVE TO, I THINK! IT'S WORSE DOWN HERE! THOSE ARE STEEL MILLS AND FOUNDRIES. DOG-GONE IT! UM!
6
SHOOT STRAIGHT UP INTO THE SKY ABOUT TEN MILES AND WE'LL GET OUT OF THIS!
I'LL BET OUR NICE CLEAN FLAGS ARE A SIGHT! I'LL BET OUR WHOLE SHIP IS A SIGHT NEMO!
THIS IS SURE-LY FIERCE! SEEMS LIKE THE WHOLE WORLD IS ON FIRE! WHOOF!
7
HEY, WHAT ARE YOU GOING TO DO? MY WHISKERS ARE BLACK THE WHOLE SHIP IS COVERED WITH SOOT!!!
I'M DISCOUR-AGED! WE NEVER CAN ENTER NEW YORK CITY IN THIS CON-DITION. FLIP!
I WIN! KID! TAKE A LOOK AT THE DECO-RATIONS! DON'T WE LOOK SWELL?
8
COME! NEMO! YOUR BATH IS WAITING FOR YOU! GET UP THIS MINUTE! DON'T HAVE ME CALL YOU AGAIN!
WINSOR McCAY
(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.) All Rights Reserved.

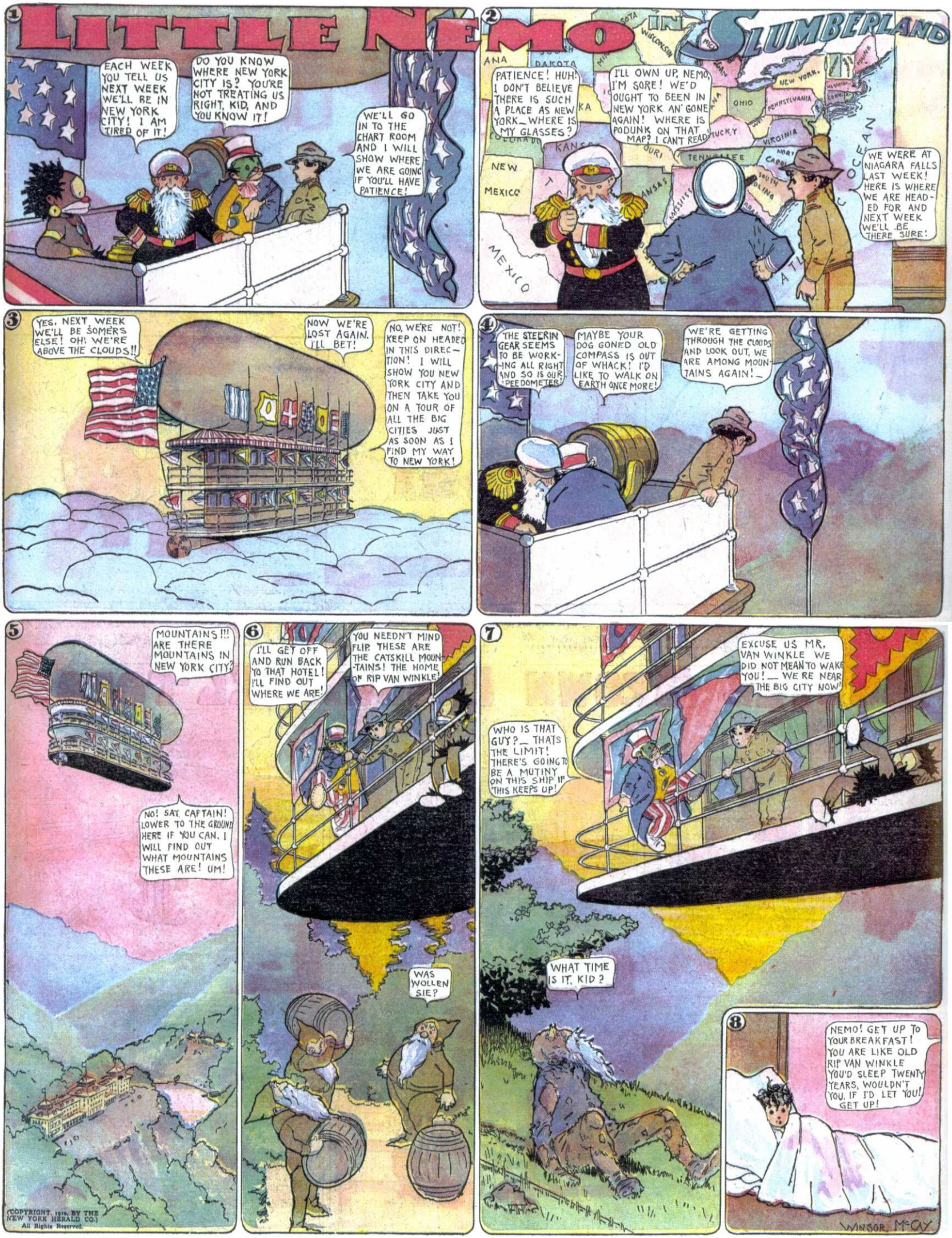
LITTLE NEMO IN SLUMBERLAND

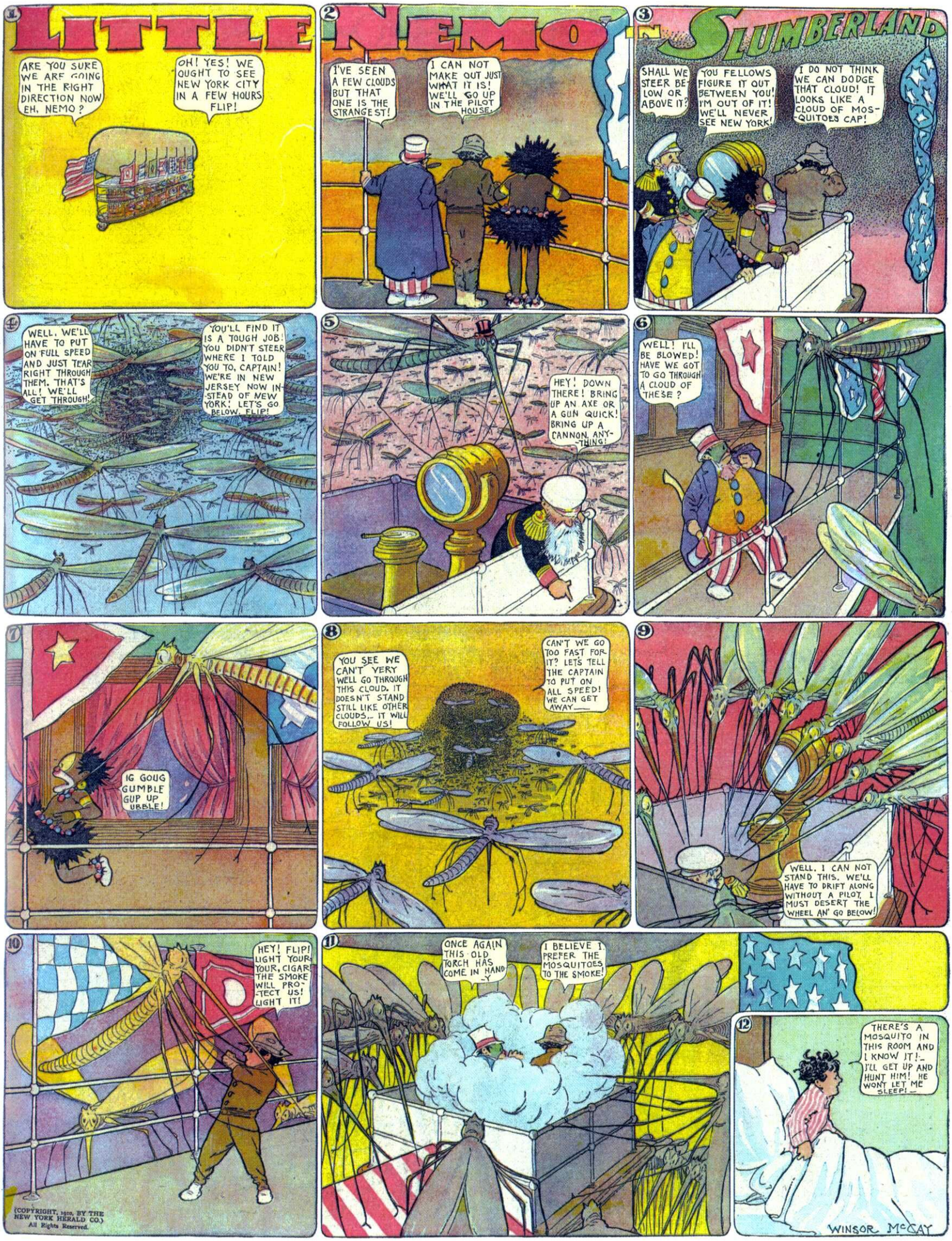




COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.
All Rights Reserved.

WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
EACH WEEK YOU TELL US NEXT WEEK WE'LL BE IN NEW YORK CITY! I AM TIRED OF IT!
DO YOU KNOW WHERE NEW YORK CITY IS? YOU'RE NOT TREATING US RIGHT, KID, AND YOU KNOW IT!
WE'LL GO IN TO THE CHART ROOM AND I WILL SHOW WHERE WE ARE GOING IF YOU'LL HAVE PATIENCE!
2
PATIENCE! HUH! I DON'T BELIEVE THERE IS SUCH A PLACE AS NEW YORK—WHERE IS MY GLASSES?
I'LL OWN UP, NEMO, I'M SORE! WE'D OUGHT TO BEEN IN NEW YORK AN' GONE AGAIN! WHERE IS PODUNK ON THAT MAP? I CAN'T READ
WE WERE AT NIAGARA FALLS LAST WEEK! HERE IS WHERE WE ARE HEADED FOR AND NEXT WEEK WE'LL BE THERE SURE!
NEW MEXICO
MEXICO
NEW YORK
OHIO
PENNSYLVANIA
VIRGINIA
3
YES, NEXT WEEK WE'LL BE SOMERS ELSE! OH! WE'RE ABOVE THE CLOUDS!!
NOW WE'RE LOST AGAIN. I'LL BET!
NO, WE'RE NOT! KEEP ON HEADED IN THIS DIRECTION! I WILL SHOW YOU NEW YORK CITY AND THEN TAKE YOU ON A TOUR OF ALL THE BIG CITIES JUST AS SOON AS I FIND MY WAY TO NEW YORK!
4
THE STEERIN GEAR SEEMS TO BE WORKING ALL RIGHT AND SO IS OUR SPEEDOMETER!
MAYBE YOUR DOG GONED OLD COMPASS IS OUT OF WHACK! I'D LIKE TO WALK ON EARTH ONCE MORE!
WE'RE GETTING THROUGH THE CLOUDS AND LOOK OUT, WE ARE AMONG MOUNTAINS AGAIN!
5
MOUNTAINS!!! ARE THERE MOUNTAINS IN NEW YORK CITY?
NO! SAY, CAPTAIN! LOWER TO THE GROUND HERE IF YOU CAN. I WILL FIND OUT WHAT MOUNTAINS THESE ARE! UM!
6
I'LL GET OFF AND RUN BACK TO THAT HOTEL! I'LL FIND OUT WHERE WE ARE!
YOU NEEDN'T MIND FLIP. THESE ARE THE CATSKILL MOUNTAINS! THE HOME OF RIP VAN WINKLE!
WAS WOLLEN SIE?
7
EXCUSE US MR. VAN WINKLE WE DID NOT MEAN TO WAKE YOU!— WE'RE NEAR THE BIG CITY NOW!
WHO IS THAT GUY?— THATS THE LIMIT! THERE'S GOING TO BE A MUTINY ON THIS SHIP IF THIS KEEPS UP!
WHAT TIME IS IT, KID?
8
NEMO! GET UP TO YOUR BREAKFAST! YOU ARE LIKE OLD RIP VAN WINKLE YOU'D SLEEP TWENTY YEARS, WOULDN'T YOU, IF I'D LET YOU! GET UP!
WINSOR McCAY
(COPYRIGHT, 1906, BY THE NEW YORK HERALD CO.) All Rights Reserved.


LITTLE NEMO IN SLUMBERLAND
1
ARE YOU SURE WE ARE GOING IN THE RIGHT DIRECTION NOW EH, NEMO?
OH! YES! WE OUGHT TO SEE NEW YORK CITY IN A FEW HOURS FLIP!
2
I'VE SEEN A FEW CLOUDS BUT THAT ONE IS THE STRANGEST!
I CAN NOT MAKE OUT JUST WHAT IT IS! WE'LL GO UP IN THE PILOT HOUSE.
3
SHALL WE STEER BELOW OR ABOVE IT?
YOU FELLOWS FIGURE IT OUT BETWEEN YOU! I'M OUT OF IT! WE'LL NEVER SEE NEW YORK!
I DO NOT THINK WE CAN DODGE THAT CLOUD! IT LOOKS LIKE A CLOUD OF MOSQUITOES CAP!
4
WELL, WE'LL HAVE TO PUT ON FULL SPEED AND JUST TEAR RIGHT THROUGH THEM. THAT'S ALL! WE'LL GET THROUGH!
YOU'LL FIND IT IS A TOUGH JOB! YOU DIDN'T STEER WHERE I TOLD YOU TO, CAPTAIN! WE'RE IN NEW JERSEY NOW INSTEAD OF NEW YORK! LET'S GO BELOW, FLIP!
5
HEY! DOWN THERE! BRING UP AN AXE OR A GUN QUICK! BRING UP A CANNON, ANYTHING!
6
WELL! I'LL BE BLOWED! HAVE WE GOT TO GO THROUGH A CLOUD OF THESE?
7
IG GOUG GUMBLE GUP UBBLE!
8
YOU SEE WE CAN'T VERY WELL GO THROUGH THIS CLOUD. IT DOESN'T STAND STILL LIKE OTHER CLOUDS... IT WILL FOLLOW US!
CAN'T WE GO TOO FAST FOR IT? LETS TELL THE CAPTAIN TO PUT ON ALL SPEED! WE CAN GET AWAY—
9
WELL, I CAN NOT STAND THIS. WE'LL HAVE TO DRIFT ALONG WITHOUT A PILOT, I MUST DESERT THE WHEEL AN' GO BELOW!
10
HEY! FLIP! LIGHT YOUR CIGAR! THE SMOKE WILL PROTECT US! LIGHT IT!
(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.) All Rights Reserved.
11
ONCE AGAIN THIS OLD TORCH HAS COME IN HANDY
I BELIEVE I PREFER THE MOSQUITOES TO THE SMOKE!
12
THERE'S A MOSQUITO IN THIS ROOM AND I KNOW IT! I'LL GET UP AND HUNT HIM! HE WON'T LET ME SLEEP!
WINSOR McCAY

LITTLE NEMO IN SLUMBERLAND

1
WELL, I GUESS WE ARE IN THE BIG CITY, AT LAST!
IT'S NEW YORK IF IT'S A BIG LIGHT IT IS NEW YORK CITY. ALL RIGHTIE!
I SEE A— A BRIGHT LIGHT IN THE DISTANCE BUT DO NOT KNOW IF IT IS NEW YORK OR NOT! COME UP AND LOOK AT IT, AT ONCE!—

2
AW! NAW. THAT'S A LIGHT HOUSE THAT'S ALL.
NEMO! YOU KNOW ABOUT AS MUCH ABOUT HOW TO GET TO NEW YORK CITY AS I DO AND I KNOW LESS THAN IMPIE DOES! LET'S GO BACK TO SLUMBERLAND!

3
HOW FAR ARE WE FROM NEW YORK CITY? WE WANT TO GO THERE BUT HAVE BECOME STRAYED!
NEW YORK IS, I SHOULD THINK, ABOUT, SAY, WELL, IN THE NEIGHBORHOOD OF SAY, UM. NO,— IT'S FURTHER THAT IS, YES IT'S GOING ON OR NEARLY. I MIGHT SAY ALONG ABOUT!
YES, IT'S NEAR BUT YET SO FAR! PERHAPS, OR NOT SO QUITE! I'M GOINTO DRESS! I WISH I HAD STUDIED GEOGRAPHY MORE!

4
WHAT ARE YOU GOING TO DO, FLIP? WE'LL SOON BE THERE NOW, YES!
WELL, WHILE WE ARE BLOWING AROUND OVER THIS ATLANTIC OCEAN I'M GOING TO FISH! I'M GOING TO CATCH A FEW FISHES!

5
IF WE STOP TO FISH, WE'LL NEVER REACH THE PLACE YOU WANT TO GO, NEMO!
WE'LL STOP HERE BUT A MINUTE JUST TO PLEASE HIM, CAPTAIN, JUST A MINUTE!
WHEN I SAY GO, HOIST UP QUICKLY! I SEE A BITE! UM! YEP! THEY'RE BITING! HOIST, UP! QUICK! GO UP!

6
WOW! I DO NOT KNOW IF THIS SHIP IS STRONG ENOUGH TO RAISE THAT LOAD! THOSE FISH CERTAINLY CAN PULL!
ARE YOU THROUGH NOW? CAN WE PROCEED TO NEW YORK, FLIP?
I DON'T CARE WHERE YOU GO, BUT KEEP GOING UP! I'M GOING TO GET THESE FISH! WHEN WE ARRIVE THERE WE WILL HAVE PLENTY FISH IF NOTHING ELSE—

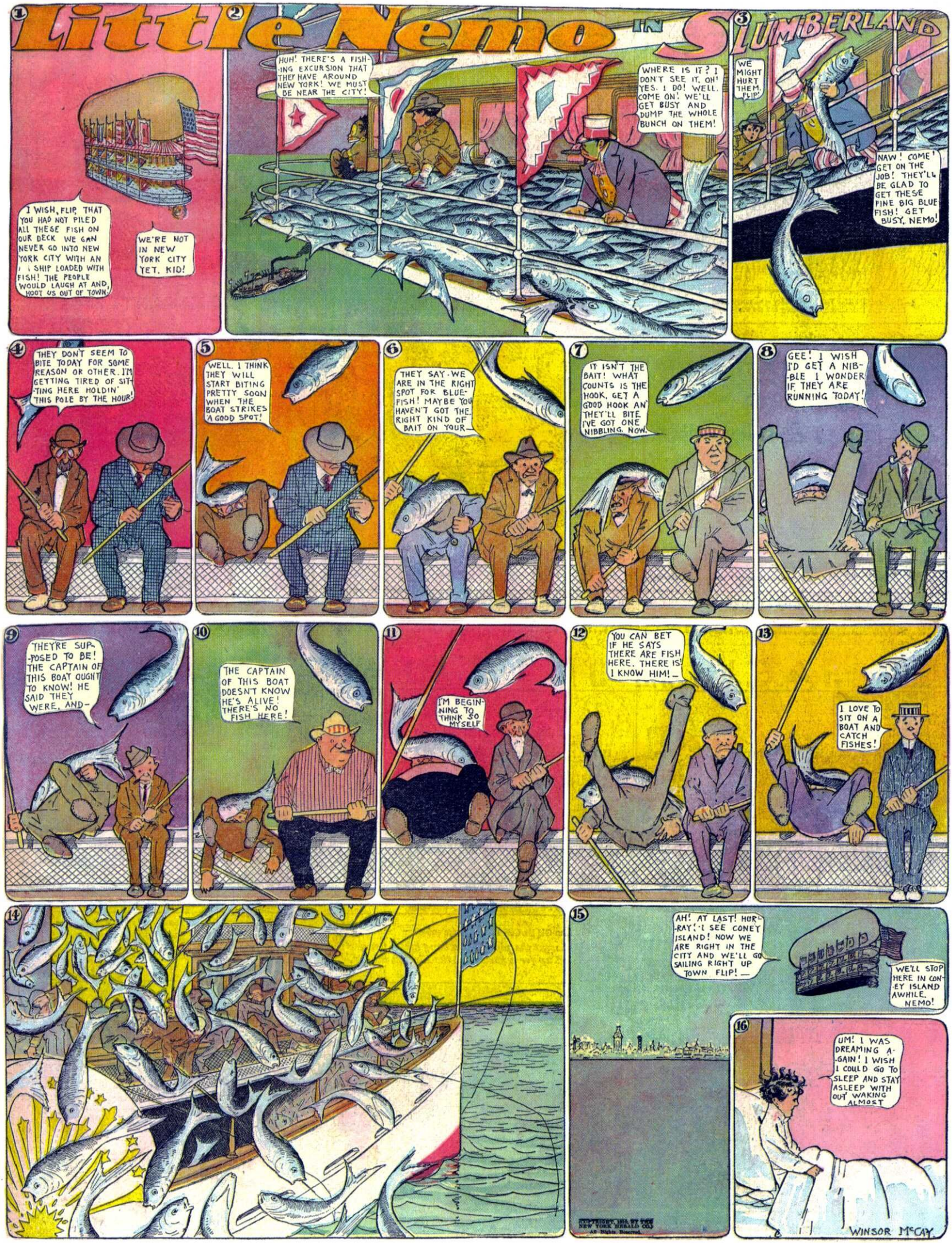
7
WE DON'T WANT TO LAND IN NEW YORK WITH A LOAD OF FISH THEY'D LAUGH AT US, FLIP!—
WELL THEN WE'LL DROP EM INTO SOME FISHING BOAT OR LET 'EM DIVE BACK INTO THE OCEAN WE'LL DO SOMETHING WITH THEM!

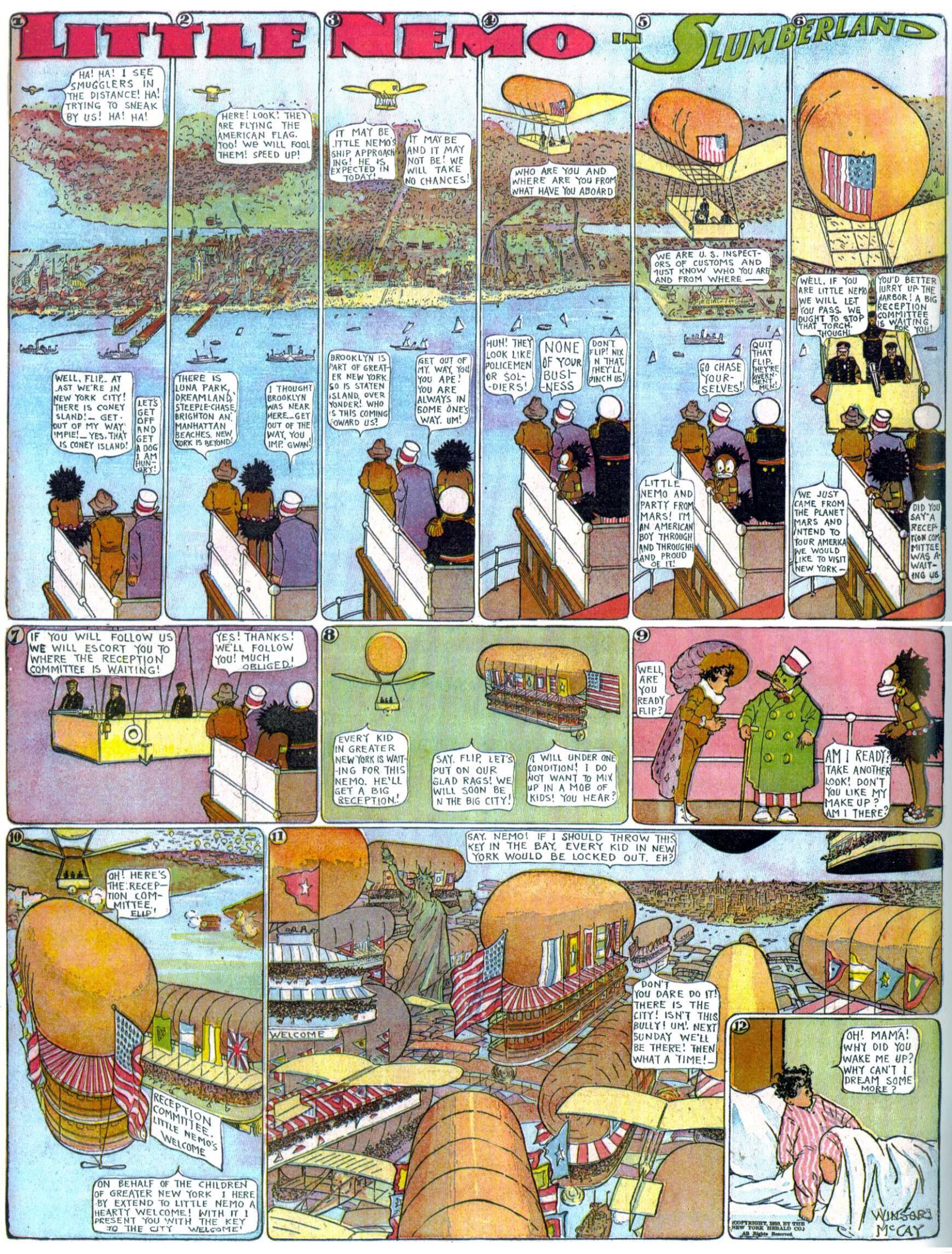
(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

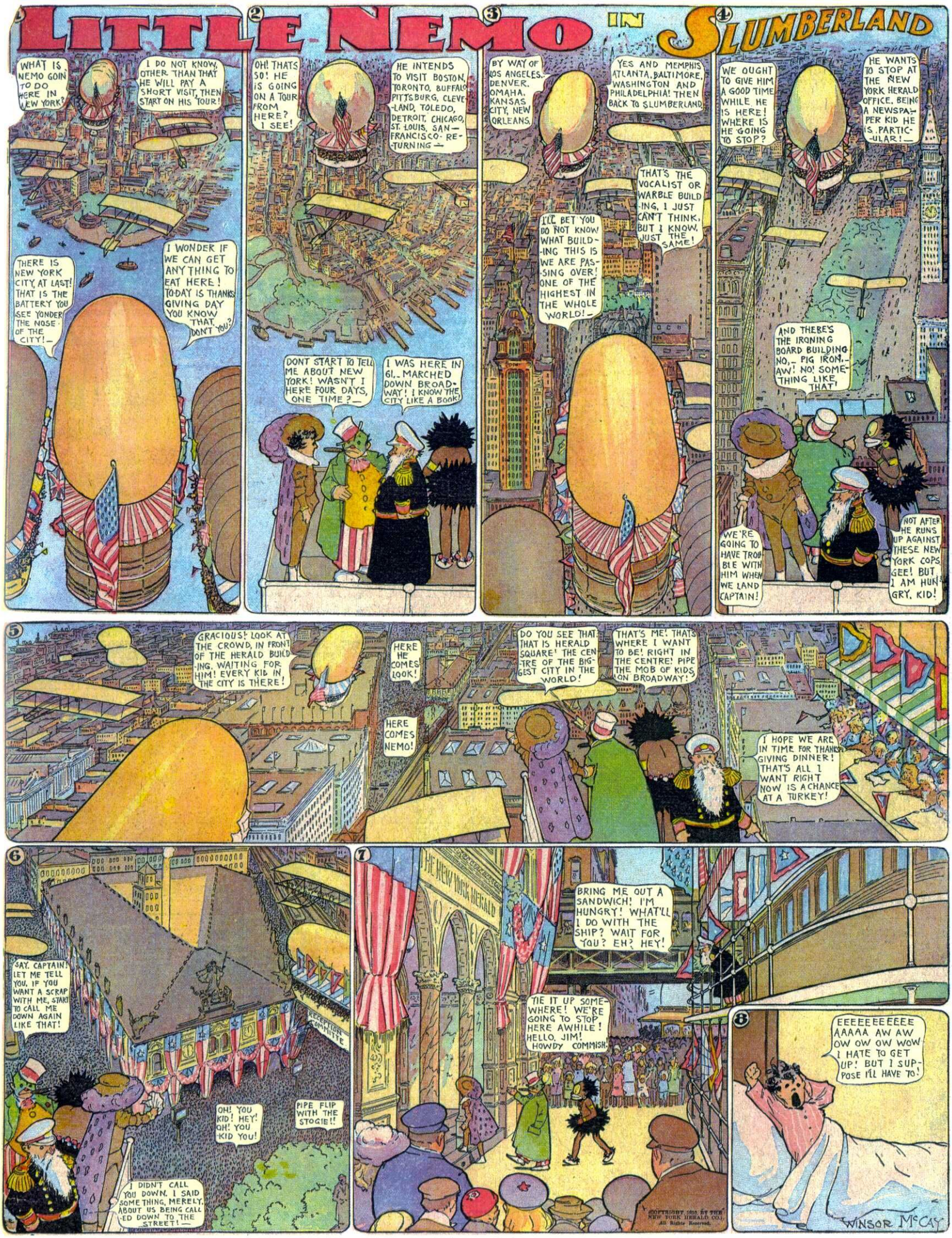
8
LET'S PULL THEM UP AND LET THEM DIVE BACK IN AGAIN!
NO! WE'LL PILE EM ON DECK 'TILL WE COME TO A FISHING BOAT AND DUMP THE WHOLE BUNCH WE'LL KEEP EM FOR AWHILE!—

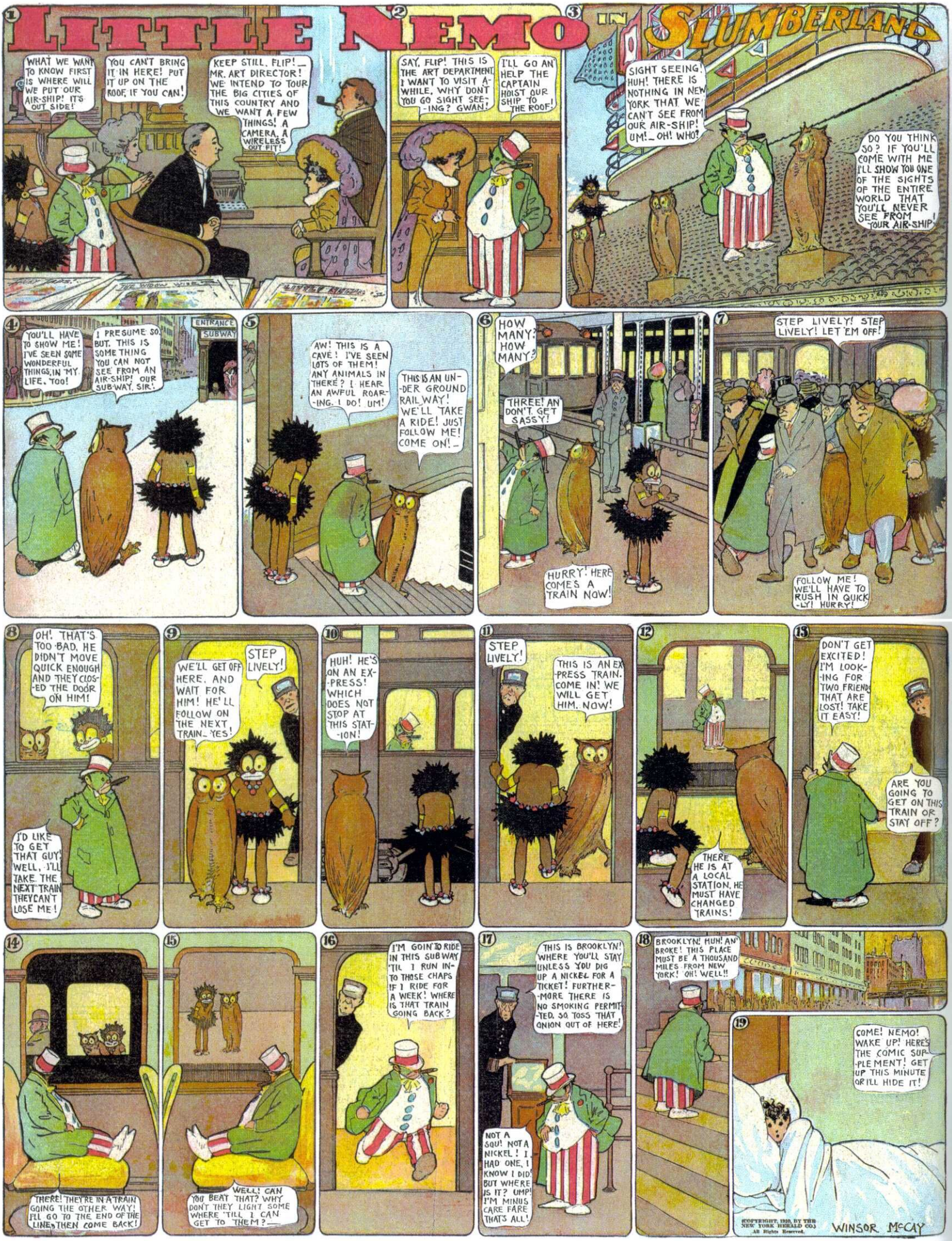
9
I AM GETTING UP MAMA! I'M UP NOW AND DRESSING AS FAST AS I CAN!
I'M GLAD OF THAT! WE ARE WAITING FOR YOU!

WINSOR McCAY


Little Nemo IN SLUMBERLAND
I WISH, FLIP, THAT YOU HAD NOT PILED ALL THESE FISH ON OUR DECK. WE CAN NEVER GO INTO NEW YORK CITY WITH AN - - SHIP LOADED WITH FISH! THE PEOPLE WOULD LAUGH AT AND HOOT US OUT OF TOWN!
WE'RE NOT IN NEW YORK CITY YET, KID!
HUH! THERE'S A FISHING EXCURSION THAT THEY HAVE AROUND NEW YORK! WE MUST BE NEAR THE CITY!
WHERE IS IT? I DON'T SEE IT. OH! YES. I DO! WELL, COME ON! WE'LL GET BUSY AND DUMP THE WHOLE BUNCH ON THEM!
WE MIGHT HURT THEM, FLIP!
NAW! COME! GET ON THE JOB! THEY'LL BE GLAD TO GET THESE FINE BIG BLUE FISH! GET BUSY, NEMO!
THEY DON'T SEEM TO BITE TODAY FOR SOME REASON OR OTHER. I'M GETTING TIRED OF SITTING HERE HOLDIN' THIS POLE BY THE HOUR!
WELL, I THINK THEY WILL START BITING PRETTY SOON WHEN THE BOAT STRIKES A GOOD SPOT!
THEY SAY WE ARE IN THE RIGHT SPOT FOR BLUEFISH! MAYBE YOU HAVEN'T GOT THE RIGHT KIND OF BAIT ON YOUR—
IT ISN'T THE BAIT! WHAT COUNTS IS THE HOOK. GET A GOOD HOOK AN' THEY'LL BITE. I'VE GOT ONE NIBBLING. NOW.
GEE! I WISH I'D GET A NIBBLE. I WONDER IF THEY ARE RUNNING TODAY!
THEY'RE SUPPOSED TO BE! THE CAPTAIN OF THIS BOAT OUGHT TO KNOW! HE SAID THEY WERE, AND—
THE CAPTAIN OF THIS BOAT DOESN'T KNOW HE'S ALIVE! THERE'S NO FISH HERE!
I'M BEGINNING TO THINK SO MYSELF
YOU CAN BET IF HE SAYS THERE ARE FISH HERE, THERE IS! I KNOW HIM! —
I LOVE TO SIT ON A BOAT AND CATCH FISHES!
AH! AT LAST! HURRAY! I SEE CONEY ISLAND! NOW WE ARE RIGHT IN THE CITY AND WE'LL GO SAILING RIGHT UP TOWN FLIP! —
WE'LL STOP HERE IN CONEY ISLAND AWHILE. NEMO!
UM! I WAS DREAMING AGAIN! I WISH I COULD GO TO SLEEP AND STAY ASLEEP WITH OUT WAKING ALMOST
WINSOR McCAY
COPYRIGHT, 1904, BY THE NEW YORK HERALD CO. All Rights Reserved.

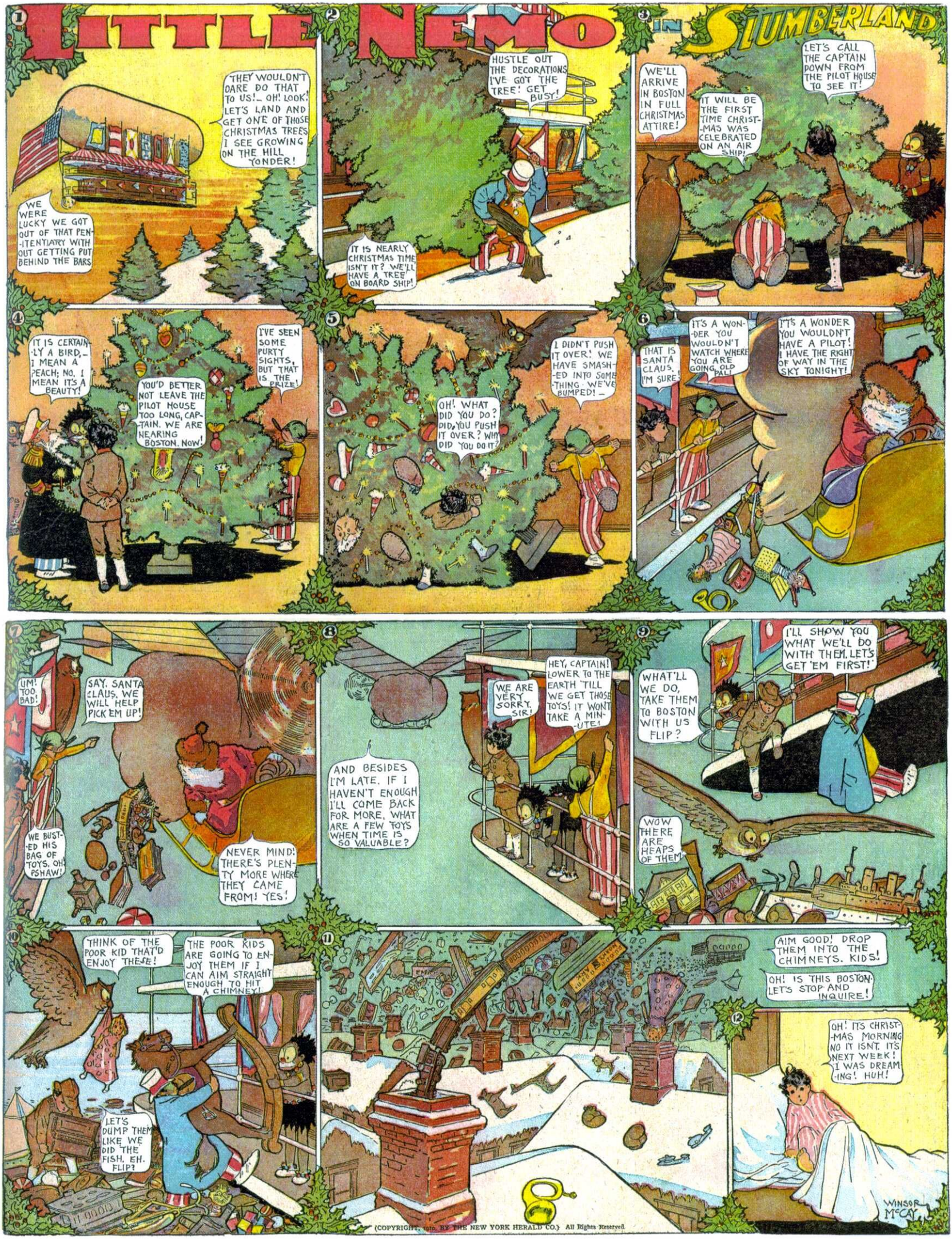

LITTLE NEMO IN SLUMBERLAND
1
HA! HA! I SEE SMUGGLERS IN THE DISTANCE! HA! TRYING TO SNEAK BY US! HA! HA!
WELL, FLIP, AT LAST WE'RE IN NEW YORK CITY! THERE IS CONEY SLAND! — GET OUT OF MY WAY, 'MPIE! — YES, THAT IS CONEY ISLAND!
LET'S GET OFF AND GET A DOG I AM HUNGRY!
2
HERE! LOOK! THEY ARE FLYING THE AMERICAN FLAG, TOO! WE WILL FOOL THEM! SPEED UP!
THERE IS LUNA PARK, DREAMLAND, STEEPLE-CHASE, BRIGHTON AN' MANHATTAN BEACHES. NEW YORK IS BEYOND!
I THOUGHT BROOKLYN WAS NEAR HERE — GET OUT OF THE WAY, YOU IMP. GWAN!
3
IT MAY BE LITTLE NEMO'S SHIP APPROACHING! HE IS EXPECTED IN TODAY!
IT MAY BE AND IT MAY NOT BE! WE WILL TAKE NO CHANCES!
BROOKLYN IS PART OF GREATER NEW YORK. SO IS STATEN ISLAND, OVER YONDER! WHO IS THIS COMING 'OWARD US?
GET OUT OF MY WAY, YOU! YOU APE! YOU ARE ALWAYS IN SOME ONE'S WAY. UM!
4
WHO ARE YOU AND WHERE ARE YOU FROM? WHAT HAVE YOU ABOARD
HUH! THEY LOOK LIKE POLICEMEN OR SOLDIERS!
NONE OF YOUR BUSINESS
DON'T FLIP! NIX N THAT, THEY'LL PINCH US!
5
WE ARE U. S. INSPECTORS OF CUSTOMS AND MUST KNOW WHO YOU ARE AND FROM WHERE —
GO CHASE YOURSELVES!
QUIT THAT FLIP. THEY'RE GOVERNMENT MEN!
LITTLE NEMO AND PARTY FROM MARS! I'M AN AMERICAN BOY THROUGH AND THROUGH AND PROUD OF IT!
6
WELL, IF YOU ARE LITTLE NEMO WE WILL LET YOU PASS. WE OUGHT TO STOP THAT TORCH, THOUGH!
YOU'D BETTER HURRY UP THE HARBOR! A BIG RECEPTION COMMITTEE IS WAITING FOR YOU!
WE JUST CAME FROM THE PLANET MARS AND INTEND TO TOUR AMERICA. WE WOULD LIKE TO VISIT NEW YORK —
DID YOU SAY A RECEPTION COMMITTEE WAS A-WAITING US
7
IF YOU WILL FOLLOW US WE WILL ESCORT YOU TO WHERE THE RECEPTION COMMITTEE IS WAITING!
YES! THANKS! WE'LL FOLLOW YOU! MUCH OBLIGED!
8
EVERY KID IN GREATER NEW YORK IS WAITING FOR THIS NEMO. HE'LL GET A BIG RECEPTION!
SAY, FLIP, LET'S PUT ON OUR GLAD RAGS! WE WILL SOON BE IN THE BIG CITY!
I WILL UNDER ONE CONDITION! I DO NOT WANT TO MIX UP IN A MOB OF KIDS! YOU HEAR?
9
WELL, ARE YOU READY, FLIP?
AM I READY? TAKE ANOTHER LOOK! DON'T YOU LIKE MY MAKE UP? AM I THERE?
10
OH! HERE'S THE RECEPTION COMMITTEE, ELLP
RECEPTION COMMITTEE. LITTLE NEMO'S WELCOME
ON BEHALF OF THE CHILDREN OF GREATER NEW YORK I HEREBY EXTEND TO LITTLE NEMO A HEARTY WELCOME! WITH IT I PRESENT YOU WITH THE KEY TO THE CITY WELCOME!
11
SAY, NEMO! IF I SHOULD THROW THIS KEY IN THE BAY, EVERY KID IN NEW YORK WOULD BE LOCKED OUT. EH?
WELCOME
DON'T YOU DARE DO IT! THERE IS THE CITY! ISN'T THIS BULLY! UM! NEXT SUNDAY WE'LL BE THERE! THEN WHAT A TIME! —
12
OH! MAMA! WHY DID YOU WAKE ME UP? WHY CAN'T I DREAM SOME MORE?
COPYRIGHT, 1910, BY THE NEW YORK HERALD CO. All Rights Reserved.
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
WHAT IS NEMO GOIN TO DO HERE IN NEW YORK?
I DO NOT KNOW, OTHER THAN THAT HE WILL PAY A SHORT VISIT, THEN START ON HIS TOUR!
THERE IS NEW YORK CITY, AT LAST! THAT IS THE BATTERY YOU SEE YONDER THE NOSE OF THE CITY!—
I WONDER IF WE CAN GET ANY THING TO EAT HERE! TODAY IS THANKS GIVING DAY YOU KNOW THAT, DON'T YOU?
2
OH! THATS SO! HE IS GOING ON A TOUR FROM HERE? I SEE!
HE INTENDS TO VISIT BOSTON, TORONTO, BUFFALO PITTSBURG, CLEVE-LAND, TOLEDO, DETROIT, CHICAGO, ST. LOUIS, SAN—FRANCISCO—RE-TURNING—
DONT START TO TELL ME ABOUT NEW YORK! WASN'T I HERE FOUR DAYS, ONE TIME?—
I WAS HERE IN 61.—MARCHED DOWN BROAD-WAY! I KNOW THE CITY LIKE A BOOK!
3
BY WAY OF LOS ANGELES, DENVER, OMAHA, KANSAS CITY, NEW ORLEANS,
YES AND MEMPHIS ATLANTA, BALTIMORE, WASHINGTON AND PHILADELPHIA! THEN BACK TO SLUMBERLAND.
I'LL BET YOU DO NOT KNOW WHAT BUILD-ING THIS IS WE ARE PAS-SING OVER! ONE OF THE HIGHEST IN THE WHOLE WORLD!—
THAT'S THE VOCALIST OR WARBLE BUILD-ING, I JUST CAN'T THINK, BUT I KNOW, JUST THE SAME!
4
WE OUGHT TO GIVE HIM A GOOD TIME WHILE HE IS HERE! WHERE IS HE GOING TO STOP?
HE WANTS TO STOP AT THE NEW YORK HERALD OFFICE, BEING A NEWSPA-PER KID HE IS, PARTIC-ULAR!—
AND THERE'S THE IRONING BOARD BUILDING NO,—PIG IRON.—AW! NO! SOME-THING LIKE, THAT!
WE'RE GOING TO HAVE TROU-BLE WITH HIM WHEN WE LAND CAPTAIN!
NOT AFTER HE RUNS UP AGAINST THESE NEW YORK COPS, GEE! BUT I AM HUN-GRY, KID!
5
GRACIOUS! LOOK AT THE CROWD, IN FRONT OF THE HERALD BUILD-ING, WAITING FOR HIM! EVERY KID IN THE CITY IS THERE!
HERE HE COMES! LOOK!
HERE COMES NEMO!
DO YOU SEE THAT THAT IS HERALD SQUARE! THE CEN-TRE OF THE BIG-GEST CITY IN THE WORLD!
THAT'S ME! THATS WHERE I WANT TO BE! RIGHT IN THE CENTRE! PIPE THE MOB OF KIDS ON BROADWAY!
I HOPE WE ARE IN TIME FOR THANKS GIVING DINNER! THAT'S ALL I WANT RIGHT NOW IS A CHANCE AT A TURKEY!
6
SAY, CAPTAIN! LET ME TELL YOU, IF YOU WANT A SCRAP WITH ME, START TO CALL ME DOWN AGAIN LIKE THAT!
RECEPTION COMMITTE
OH! YOU KID! HEY! OH! YOU KID YOU!
PIPE FLIP WITH THE STOGIE!!
I DIDN'T CALL YOU DOWN. I SAID SOME THING, MERELY, ABOUT US BEING CALL-ED DOWN TO THE STREET!—
7
THE NEW YORK HERALD
BRING ME OUT A SANDWICH! I'M HUNGRY! WHAT'LL I DO WITH THE SHIP? WAIT FOR YOU? EH? HEY!
TIE IT UP SOME-WHERE! WE'RE GOING TO STOP HERE AWHILE! HELLO, JIM! HOWDY COMMISH!
COPYRIGHT 1910 BY THE NEW YORK HERALD CO.
All Rights Reserved.
8
EEEEEEEEEEE AAAAA AW AW OW OW OW WOW I HATE TO GET UP! BUT I SUP-POSE I'LL HAVE TO!
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
WHAT WE WANT TO KNOW FIRST IS WHERE WILL WE PUT OUR AIR-SHIP! IT'S OUT SIDE!
YOU CAN'T BRING IT IN HERE! PUT IT UP ON THE ROOF, IF YOU CAN!
KEEP STILL, FLIP! — MR. ART DIRECTOR! WE INTEND TO TOUR THE BIG CITIES OF THIS COUNTRY AND WE WANT A FEW THINGS! A CAMERA, A WIRELESS OUT FIT!
2
SAY, FLIP! THIS IS THE ART DEPARTMENT I WANT TO VISIT A-WHILE, WHY DONT YOU GO SIGHT SEE--ING? GWAN!
I'LL GO AN HELP THE CAPTAIN HOIST OUR SHIP TO THE ROOF!
3
SIGHT SEEING! HUH! THERE IS NOTHING IN NEW YORK THAT WE CAN'T SEE FROM OUR AIR-SHIP! UM! — OH! WHO?
DO YOU THINK SO? IF YOU'LL COME WITH ME I'LL SHOW YOU ONE OF THE SIGHTS OF THE ENTIRE WORLD THAT YOU'LL NEVER SEE FROM YOUR AIR-SHIP!
4
YOU'LL HAVE TO SHOW ME! I'VE SEEN SOME WONDERFUL THINGS IN MY LIFE, TOO!
I PRESUME SO, BUT, THIS IS SOME THING YOU CAN NOT SEE FROM AN AIR-SHIP! OUR SUB-WAY, SIR!
ENTRANCE SUBWAY
5
AW! THIS IS A CAVE! I'VE SEEN LOTS OF THEM! ANY ANIMALS IN THERE? I HEAR AN AWFUL ROAR--ING. I DO! UM!
THIS IS AN UN--DER GROUND RAIL WAY! WE'LL TAKE A RIDE! JUST FOLLOW ME! COME ON! —
6
HOW MANY? HOW MANY?
THREE! AN DON'T GET SASSY!
HURRY! HERE COMES A TRAIN NOW!
7
STEP LIVELY! STEP LIVELY! LET 'EM OFF!
FOLLOW ME! WE'LL HAVE TO RUSH IN QUICK--LY! HURRY!
8
OH! THAT'S TOO BAD, HE DIDN'T MOVE QUICK ENOUGH AND THEY CLOS--ED THE DOOR ON HIM!
I'D LIKE TO GET THAT GUY! WELL, I'LL TAKE THE NEXT TRAIN THEY CANT LOSE ME!
9
WE'LL GET OFF HERE, AND WAIT FOR HIM! HE'LL FOLLOW ON THE NEXT TRAIN— YES!
STEP LIVELY!
10
HUH! HE'S ON AN EX--PRESS! WHICH DOES NOT STOP AT THIS STAT--ION!
11
STEP LIVELY!
THIS IS AN EX--PRESS TRAIN. COME IN! WE WILL GET HIM, NOW!
12
THERE HE IS AT A LOCAL STATION, HE MUST HAVE CHANGED TRAINS!
13
DON'T GET EXCITED! I'M LOOK--ING FOR TWO FRIENDS THAT ARE LOST! TAKE IT EASY!
ARE YOU GOING TO GET ON THIS TRAIN OR STAY OFF?
14
THERE! THEY'RE IN A TRAIN GOING THE OTHER WAY! I'LL GO TO THE END OF THE LINE, THEN COME BACK!
15
WELL! CAN YOU BEAT THAT? WHY DONT THEY LIGHT SOME WHERE 'TILL I CAN GET TO THEM? —
16
I'M GOIN TO RIDE IN THIS SUBWAY 'TIL I RUN IN--TO THOSE CHAPS IF I RIDE FOR A WEEK! WHERE IS THAT TRAIN GOING BACK?
17
THIS IS BROOKLYN! WHERE YOU'LL STAY UNLESS YOU DIG UP A NICKEL FOR A TICKET! FURTHER--MORE THERE IS NO SMOKING PERMIT--TED, SO TOSS THAT ONION OUT OF HERE!
NOT A SOU! NOT A NICKEL! I HAD ONE, I KNOW I DID! BUT WHERE IS IT? UMP! I'M MINUS CARE FARE THAT'S ALL!
18
BROOKLYN! HUH! AN' BROKE! THIS PLACE MUST BE A THOUSAND MILES FROM NEW YORK! OH! WELL!!
19
COME! NEMO! WAKE UP! HERE'S THE COMIC SUP--PLEMENT! GET UP THIS MINUTE OR I'LL HIDE IT!
COPYRIGHT, 1910, BY THE NEW YORK HERALD CO. All Rights Reserved.
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
WELL, CAPTAIN! WE ARE READY TO START FOR BOSTON. WE HAVE EVERYTHING WE WANT, SO, LET'S GET AWAY AT ONCE!
YES!
HAVE YOU THE WIRELESS OUTFIT CAMERA POSTAL CARDS AND ONE THING OR OTHER? WHERE IS FLIP THE IMP AND THE PARTY WHO IS GOING WITH US, NEMO?
2
PIPE THE FACE ON HIM, KIDS!
HE'S A GINK! HELLO! GINK!
DO YOU ANSWER MY QUESTION? HOW CAN I GET TO NEW YORK? IS THIS BROOKLYN?
BEAT IT! BEAT IT! OR I'LL WALLOP YOU!
AW! GO CHASE YOUR SELF! YOU CAN'T FIGHT!
3
WHAAAT!
FLIP IS IN THE SUBWAY! WE LOST HIM THERE! I INTENDED TO SHOW HIM NEW YORK'S GREAT SUBWAY, BUT THE TRAINS CONFUSED HIM—
PSHAW! PROBABLY OVER IN BROOKLYN BY THIS TIME! CAN'T GET BACK! HE HASN'T GOT A CENT—
4
WHO OR WHAT IS THAT GREEN FACED KID FIGHTING YONDER?
I DON'T KNOW! HE'S STARTING A RIOT WHOEVER HE IS—
5
FLIP WILL SHOW UP! HE'LL FIND HIS WAY BACK! WE ARE ABOUT TO START ON A TOUR OF THE BIG CITIES! WE GO TO BOSTON FIRST. WE WANT YOU TO GO WITH US— WILL YOU GO?
I'D ONLY BE TOO GLAD!
THERE MUST BE A FIRE! I HEAR THE GONGS, I'LL GO AND SEE!
6
WHAT DO YOU SUPPOSE IS THE TROUBLE OVER THERE?
I CAN'T IMAGINE! ALL I KNOW IS IT'S A RIOT CALL!
POLICE PATROL
7
THEY SAY IT'S NOT A FIRE, IT'S A RIOT OF SOME KIND
8
MUST BE SOME GREAT DISASTER, DOC. DON'T YOU THINK?
THEY SAY A CALL WAS SENT TO EVERY HOSPITAL IN THE CITY, DOC.—
AMBULANCE
9
WHO WOULD THINK THAT WAR WOULD EVER BREAK OUT IN BROOKLYN, MAJOR?
10
I'LL GO AN START THE ENGINES, I WANT TO SEE A WAR. WE WILL GO OVER THERE!
YES HURRY, WE'LL FIND FLIP WHEN WE COME BACK! I'D LIKE TO SEE A WAR FROM AN AIR SHIP! HURRY CAPTAIN!—
IT'S ACROSS THE EAST RIVER OVER IN BROOKLYN! FOLLOW ME! I'LL SHOW YOU THE WAY, FOLLOW ME!
11
FLIP! FLIP! FLIP! STOP THAT FIGHTING! HERE'S NEMO, READY TO GO TO BOSTON! COME AWAY!
AH! THE DOVE OF PEACE HAS ARRIVED!
HEY! FLIP! CUT IT OUT QUIT THAT FIGHTING. WE ARE GOING TO BOSTON, NOW!
12
I'M GETTING UP MAMA. I AM GETTING UP RIGHT AWAY!
YOU'D BETTER! I'LL NOT CALL YOU AGAIN! THE NEXT I'LL COME IN AND THROW WATER ON YOU!
(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.) All Rights Reserved.
WINSOR McCAY.


LITTLE NEMO IN SLUMBERLAND
1
FLIP IS CLEANED AND DRESSED AFTER HIS FIGHT AND WE ARE READY TO LEAVE FOR BOSTON!
WELL, CAPTAIN, STRIKE OUT OVER THE BROOKLYN BRIDGE INTO HERALD SQUARE SO THAT WE CAN SAY GOOD-BYE AND AWAY WE'LL GO. I AM SENDING OUT A SOUVENIR POSTAL CARD.
2
Dear Kids
We Are Leaving NEW YORK.
Sorry We can't take It with Us!
Hope to be in Boston Next Week. Yours Honestly — Nemo
3
THIS IS THE BROOKLYN BRIDGE! ONE OF THE WON-DERS OF THE WORLD —
4
GOOD-BYE! GOOD-BYE! WILL SEE YOU LATER. GOOD-BYE!
GOOD OLD HER-ALD SQUARE! GOOD-BYE! I'D LIKE TO STAY A LITTLE LONG-ER! —
BROADWAY IS PACKED. GOOD BYE! WE WILL BE IN BOSTON NEXT WEEK! GOOD BYE!
5
THIS IS CENTRAL PARK! IT IS A HALF A MILE WIDE. THREE MILES LONG — AND MOST BEAUT-IFUL IN THE WORLD!
AND RIGHT IN THE HEART OF THE CITY, TOO!
SAY, BUT NEW YORK IS SOME VILLAGE, ISN'T IT? NO WONDER THEY BRAG A-BOUT IT. UM! WHEO!
6
THAT IS THE TOMB OF GEN-ERAL GRANT! ON THE BANKS OF THE HUDSON RIVER. AMERICA'S HERO! —
OFF GOES MY LID TO A HERO EV-ERY TIME I LOVE A HERO! —
MRS. GRANT LIES THERE WITH HIM. ISN'T IT, GRAND?
7
THOSE ARE THE PALI-SADES OF THE HUDSON!
I HEAR SOME ONE CALLING! IS IT THE CAPTAIN?
I WONDER HOW NATURE FORMED ROCKS LIKE THAT! —
8
WHAT'S UP! WERE YOU CALLING? WHAT IS THE MATTER, CAPTAIN?
THE ENGINE IS OUT OF WHACK! COME INSIDE. THE DIAFRO METRE IS VIBRAT-ING AGAINST THE BLAZZOPULATOR
9
IF WE HAVE TO LAND WHY NOT DO SO AT WEST POINT? IT'S ONLY A SHORT DIS-TANCE UP THE RIVER!
I DO NOT THINK WE WILL HAVE TO LAND, AND YET I WOULD 'IKE TO VISIT WEST POINT!
I BET WE NEVER GET TO BOSTON. LET'S LAND AT WEST POINT!
GET OUT OF THE WAY! YOU DO NOT KNOW ANY-THING ABOUT AN ENGINE! KEEP YOUR NOSE AWAY
10
I THINK I'D LAND! YOU CAN FIX THE ENGINE BETTER ON LAND.
WE SHOULD BE NEAR WEST POINT I'LL GO AND SEE! IF WE ARE NOT THERE, WE WILL HAVE TO LAND WHERE-EVER WE ARE
YES, WE'D BETTER DO THAT! WE ARE SETTLING DOWN FAST! YES, WE'LL LAND!
COPYRIGHT, 1910, BY THE NEW YORK HERALD CO. All Rights Reserved.
11
THIS IS NOT WEST POINT FLIP! THIS IS SING SING PEN-ITENTIARY. COME BACK!
THERE'S NO HARM IN ASK-ING, IS THERE? I SAW YOU DRILLING! HOW DID I KNOW? HUH! UM!
WEST POINT IS ON THE OTHER SIDE OF THE RIVER! GET THAT BALLOON OUT OF HERE OR I'LL LOCK YOU UP! GET OUT!
COME HERE, FLIP, COME A-WAY!
GET THAT BALLOON OUT OF HERE! WHY, THAT IS THE WORST THING THAT COULD BE BROUGHT IN TO A PRISON YARD!
12
I THINK I WILL GET UP! IT MUST BE MORNING UM! —
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
THEY WOULDN'T DARE DO THAT TO US!— OH! LOOK! LET'S LAND AND GET ONE OF THOSE CHRISTMAS TREES I SEE GROWING ON THE HILL YONDER!
WE WERE LUCKY WE GOT OUT OF THAT PEN-ITENTIARY WITH-OUT GETTING PUT BEHIND THE BARS.
2
HUSTLE OUT THE DECORATIONS I'VE GOT THE TREE! GET BUSY!
IT IS NEARLY CHRISTMAS TIME ISN'T IT? WE'LL HAVE A TREE ON BOARD SHIP!
3
LET'S CALL THE CAPTAIN DOWN FROM THE PILOT HOUSE TO SEE IT!
WE'LL ARRIVE IN BOSTON IN FULL CHRISTMAS ATTIRE!
IT WILL BE THE FIRST TIME CHRIST-MAS WAS CELEBRATED ON AN AIR SHIP!
4
IT IS CERTAIN-LY A BIRD,— I MEAN A PEACH; NO, I MEAN IT'S A BEAUTY!
I'VE SEEN SOME PURTY SIGHTS, BUT THAT IS THE PRIZE!
YOU'D BETTER NOT LEAVE THE PILOT HOUSE TOO LONG, CAP-TAIN. WE ARE NEARING BOSTON, NOW!
5
I DIDN'T PUSH IT OVER! WE HAVE SMASH-ED INTO SOME-THING WE'VE BUMPED! —
OH! WHAT DID YOU DO? DID YOU PUSH IT OVER? WHY DID YOU DO IT?
6
IT'S A WON-DER YOU WOULDN'T WATCH WHERE YOU ARE GOING, OLD PAL!
IT'S A WONDER YOU WOULDN'T HAVE A PILOT! I HAVE THE RIGHT OF WAY IN THE SKY TONIGHT!
THAT IS SANTA CLAUS, I'M SURE!
7
UM! TOO BAD!
SAY, SANTA CLAUS, WE WILL HELP PICK 'EM UP!
WE BUST-ED HIS BAG OF TOYS, OH PSHAW!
NEVER MIND! THERE'S PLEN-TY MORE WHERE THEY CAME FROM! YES!
8
HEY, CAPTAIN! LOWER TO THE EARTH 'TILL WE GET THOSE TOYS! IT WON'T TAKE A MIN-UTE!
WE ARE VERY SORRY, SIR!
AND BESIDES I'M LATE. IF I HAVEN'T ENOUGH I'LL COME BACK FOR MORE, WHAT ARE A FEW TOYS WHEN TIME IS SO VALUABLE?
9
I'LL SHOW YOU WHAT WE'LL DO WITH THEM. LET'S GET 'EM FIRST!
WHAT'LL WE DO, TAKE THEM TO BOSTON WITH US FLIP?
WOW THERE ARE HEAPS OF THEM
10
THINK OF THE POOR KID THAT'D ENJOY THESE!
THE POOR KIDS ARE GOING TO EN-JOY THEM IF I CAN AIM STRAIGHT ENOUGH TO HIT A CHIMNEY!
LET'S DUMP THEM LIKE WE DID THE FISH, EH, FLIP?
11
AIM GOOD! DROP THEM INTO THE CHIMNEYS, KIDS!
OH! IS THIS BOSTON LET'S STOP AND INQUIRE!
12
OH! ITS CHRIST-MAS MORNING NO IT ISN'T, IT'S NEXT WEEK! I WAS DREAM-ING! HUH!
WINSOR McCAY
(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.) All Rights Reserved.


Little Nemo
SLUMBERLAND
WE'VE HAD MORE FUN THIS CHRIST-MAS IN OUR AIR SHIP THAN WE'D HAVE HAD ON THE GROUND!
I THINK WE OUGHTA GIVE THEM ALL AWAY!
WE WILL BUT IN A DIFFERENT MANNER, INSTEAD OF THROWIN' 'EM IN I'M GOING IN THE CHIMNEY MYSELF.
IT WAS A HEAP OF FUN THROW-ING THOSE TOYS DOWN THE CHIM-NEYS, FLIP! —
I KNOW IT WAS, BUT, LET ME GO DOWN MYSELF, BRING ME THAT LONG ROPE!
THIS IS POV-ERTYVILLE WE'LL PICK OUT THE RAMSHACK-LEIST LOOK CHIMNEY IN THE TOWN YOU HEAR?
THERE IS ONE YONDER, FLIP! SUP-POSIN' YOU GET STUCK IN IT AND CAN'T GET UP OR DOWN THEN WHAT?
WHEN I HOLLER TO YOU TO PULL WHY YOU DO SO AN' I'LL COME OUT A FLYIN'.
IF WE ARE NOT STRONG ENOUGH WE'LL TIE THE ROPE AND LET THE AIR SHIP PULL YOU OUT, BUT BE CAREFUL, IT'S NO SNAP!
SHALL WE DROP THIS BAG OF TOYS DOWN AFTER YOU GET THERE, OR, WILL YOU—
NO! GIVE IT TO ME, I'LL HOLD IT ABOVE MY HEAD AN PULL IT DOWN WITH ME, UM!
THOSE POOR KIDS WILL BE SURPRISED I'D LIKE TO BE DOWN THERE AND WATCH THEM! WELL, ARE YOU READY
MAMA SAID SHE DIDN'T THINK SANTA CLAUS WOULD CALL ON US THIS CHRIST-MAS, BUT THERE HE IS, BESSIE, ISN'T HE?!
WHAT I OUGHT TO HAVE DONE WAS DRAG THAT TREE OF OUR'S DOWN, BUT THIS WILL DO, I THINK
HE'S A DIRTY LOOK-ING MAN! I SUPPOSE THE SOOT IN THE CHIM NEY DID IT!
HE'S DOWN ALL RIGHT AND IN THE ROOM! I HOPE HE DOESN'T MAKE A NOISE AND GIVE THE WHOLE THING AWAY!
OH! HE'S FOXEY! HE WILL DO IT IN HIS OWN PECULIAR WAY HE'D MAKE A GOOD BURGLAR, THAT KID!
WHEE!
UM! CANDY, FRUIT, TOYS, CLOTHING, SHOES! UM! EVERY THING
HEY! UP THERE! GET BUSY WITH THAT ROPE! YOU'RE NOT ASLEEP ARE YOU OR ARE YOU TRYIN' TO KID SOME-BODY
CHILDREN'S DRESSES
BOY'S CLOTHING
HEY! I SAY! YANK ME OUT OF HERE! GET A MOVE ON YOU! IF YOU DO NOT START PRETTY SOON I'LL KICK THIS CHIMNEY DOWN!
OH! CAPTAIN! RAISE UP THE SHIP AND PUT ON ALL THE POWER YOU HAVE! WE WAN TO PULL FLIP OUT OF THIS CHIMNEY!
WOW! DO YOU SUPPOSE HE'S STUCK IN THERE AND WE CAN'T PULL HIM OUT? HE'LL SMOTHER!
I THINK HE IS COMING SLOW-LY, INCH BY INCH! JUST KEEP ON PULL-ING, HE'LL COME UP!
HUH! LIKE PULLING A TOOTH! I'M OUT ANYHOW!
WHERE AM I? OH! HUH! HERE I AM! I FELL OUT OF BED— OH! I FORGOT! IT IS CHRISTMAS DAY!
MERRY CHRISTMAS SLEEPY HEAD GET UP!
WINSOR McCAY
(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.) All Rights Reserved.


LITTLE NEMO IN SLUMBERLAND
1
HELP OH! OH! HELP!!!
SAY! IT'S A GOOD THING WE TOOK THE DECORATIONS DOWN. THERE'S AN AWFUL STORM BLOWING!— OH! I HEAR A CRY OF DISTRESS! SOME ONE IS CALLING FOR HELP! LET'S GET OUT!
2
THERE IT IS! IT'S A FLYING MACHINE!
OH! I SEE HIM! HE'S LOST IN THE STORM! WE'LL SAVE HIM! EH, NEMO?
PLEASE! HELP AN OLD MAN! WILL YOU?
3
I KNOW WHO THAT IS! UM! UM! OLD 1910! HUH!
COME ABOARD OUR AIRSHIP AND GET WARM GIVE US YOUR HAND, SIR!
YOU LOOK LIKE TOO OLD A MAN TO BE AVIATING OUT IN A STORMY NIGHT LIKE THIS. TRYING TO BREAK A RECORD?
NO! NO! I AM A HAS BEEN! I'VE BEEN TIN CANNED, DITCHED, ORDERED OUT! PUSH--ED BACK!
4
I'M OLD NINE-TEEN HUNDRED AND TEN! I HAVE LIVED MY LIFE AND MUST NOW PERISH!
CHEER UP! CHEER UP! TOSS A SWIG OF THAT GINGER IN YOU AND YOU'LL FEEL LIKE THE NEW YEAR ONE
HE COULD NOT FLY EVEN IF WE COULD SUP--PLY HIM WITH AN OVER COAT!
HE HAS OUT LIVED HIS USFUL--NESS AND MUST GO INTO HISTORY!
5
I THANK YOU FOR YOUR KINDNESS AND MUST LEAVE YOU! THIS IS NO PLACE FOR ME! THERE COMES MY BOSS! SUCCESS AND BEST WISHES!
I'D LIKE TO SEE ANY BOSS ORDER ME OUT ON A COLD NIGHT LIKE THIS! HE'D GET FAT. HE WOULD!
WE WISH YOU THE SAME! THE STORM HAS GONE!
6
DON'T YOU KNOW THIS IS NEW YEARS THAT THAT WAS THE OLD YEAR GOING OUT?
KEEP UP WITH THE TIMES! DON'T EVEN EVER THINK OF OLD 1910! HE WILL TAKE CARE OF HIMSELF. KEEP PACE WITH ME! THERE'S A NEW YEAR BEING BORN!
WHAAAT? NEW YEAR'S? NO! HUH! I FOR GOT! I THOUGHT HE WAS USING AN OLD 1910 MODEL OF A FLYING MACHINE
7
AND THAT WAS OLD FATHER TIME WHO JUST FLEW BY! YES THISS NEW YEAR'S!
WELL. LET'S GET OUT THE CANNON AND FIRE A SALUTE, ALSO, TELL THE CAPTAIN TO STEER TOWARDS THAT STEEPLE.—
8
GO INTO THE BELFRY, GRAB THE ROPE AND WE'LL RING THAT BIG BELL NEMO!
IT ISN'T TWELVE O'-CLOCK YET! WAIT A MIN--UTE. FLIP! ONE MINUTE!
I THINK THAT CLOCK IS A MIN--UTE SLOW, NEMO!
9
PULL ALL OF THE ROPE UP AND HAND IT OVER TO ME! WHAT TOWN ARE WE IN?
WE ARE NEAR EITHER HARVARD OR YALE UNIVERSITY
10
THE STUD--ENTS ARE AWAY FOR THE HOLI--DAYS
WELL! WE WILL MAKE EM THINK THE STUDENTS ARE BACK AND ON THE JOB! GET BUSY NOW!
WHAT WE OUGHT TO DO IS HAVE THAT BELL ON BOARD HERE WITH US, FLIP.
11
TOOT
HAPPY NEW YEAR
BANG
BOOM
DING
DONG
DANG
BEST WISHES FOR THE NEW YEAR
BEING NEW YEARS DAY I WILL ONCE MORE SWEAR OFF SMOKING. IT'S A HABIT WITH ME EVERY NEW YEARS
WE CERTAINLY SHOOK UP THIS TOWN. NOW WE WILL HEAD FOR BOSTON.. WE WILL BE THERE NEXT SUNDAY MORNING BRIGHT AND EARLY. HAPPY NEW YEAR, FLIP
12
WHAT IS ALL THAT NOISE I HEAR, MA--MA? EH?
IT'S THE OLD YEAR GOING OUT AND THE NEW YEAR COMING IN, YOU GOOSE! HAPPY NEW YEAR, NEMO! WHY YOU MUST BE VERY SLEEPY, TO HAVE FORGOTTEN
COPYRIGHT, 1911, BY THE NEW YORK HERALD CO. All Rights Reserved.
WINSOR McCAY

LITTLE NEMO IN SLUMBERLAND

1
YES! THAT'S BOSTON! I CAN TELL BY THE STREETS NEMO!
WHO EVER LAID OUT THOSE STREETS MUST HAVE HAD SOMETHING AGAINST THE TOWN
HOW MANY TIMES HAVE I GOT TO TELL YOU TO KEEP OUT OF THIS PILOT HOUSE?
THEY WERE TOO BUSY LAYING OUT BRITISH SOLDIERS, YEARS AGO TO BOTHER ABOUT STREETS BOSTON DID A HEAP FOR THIS COUNTRY'S INDEPENDENCE!

2
AND THAT IS WASHINGTON STREET, BELOW US FLIP!
THIS IS OLD SOUTH CHURCH FROM ITS STEEPLE LANTERNS WERE HUNG SO THAT PAUL REVERE MIGHT KNOW WHEN TO AROUSE THE CONTINENTAL TROOPS!
WELL WHY DON'T THE STREET CARS RUN ON THE SIDE WALKS, SO THAT THE PEOPLE CAN GET ALONG BETTER! LOOK HOW THEY HAVE TO PUSH THE CARS ASIDE!
THAT IS NEMO'S AIRSHIP! I KNOW IT IS! YES
I SAW PICTURES OF IT IN THE SUNDAY PAPERS!
I WONDER WHERE HE'S GOING TO LAND! HUH!

3
LOWER GENTLY, CAPTAIN! RIGHT IN FRONT OF THE STATE HOUSE!
THAT IS BOSTON COMMON BELOW US, NOW!
WELL, WE DO NOT WANT IT! IF WE CAN NOT HAVE BOSTON PREFERRED WE WILL GO WITHOUT!

4
WE STAY IN BOSTON JUST FOR THE DAY! NEXT WEEK WE MUST BE IN MONTREAL!
THEN OUR GREAT EXULTATION, JOY, ECSTASY, I MIGHT ADD IN HEARING OF YOUR COMING IS TO BE SUBSTITUTED BY DISPLEASURE, GLOOM CHAGRIN, I MIGHT ADD GRIEF ON HEARING OF YOUR GOING!
SAY! IF YOU ARE GOING TO TEAR IT OFF THAT WAY, ME TO THE WILDS! I'M GOING TO TAKE A WALK NEMO!

5
WE'D LIKE TO SHOW YOU WHERE BENJAMIN FRANKLIN WORKED AS A TALLOW CHANDLER, WHERE PAUL REVERE'S FOUNDRY STOOD, THE LIBERTY TREE—
I KNOW, BUT WE HAVE SO MANY CITIES TO VISIT!—

6
THEN WE HAVE LIVERPOOL WHARF, WHERE THE TEA WAS THROWN OVERBOARD! THE JAIL WHERE CAPTAIN KIDD WAS CONFINED IN 1699!
I WONDER IF FLIP HAS WANDERED AWAY!
I'LL GO SEE IF I CAN LOCATE HIM.

7
YOU SHOULD SEE BUNKER HILL AND A THOUSAND AND ONE HISTORICAL SPOTS—
I'D LIKE TO BUT WE MUST VISIT SO MANY BIG CITIES AN' OUR TIME IS LIMITED!

8
THERE IS YOUR ABLE AND EFFICIENT MESSENGER!
WHAT HAS HAPPENED? IS HE PINCHED?
NO! NEMO! COME BACK TO THE SHIP FLIP IS PERHAPS, GOING TO SHOCK YOU COME AND SEE FOR YOURSELF!

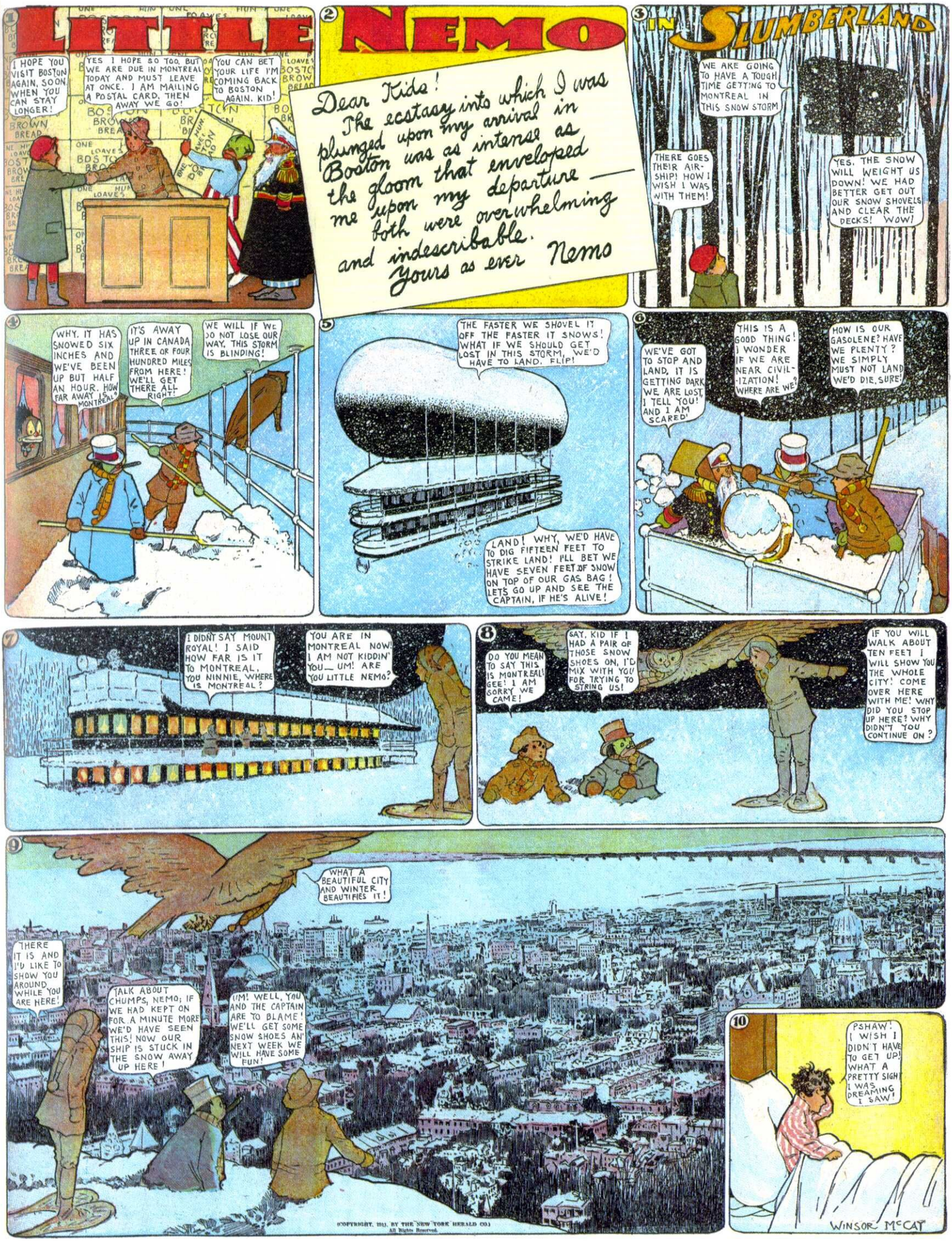
9
FLIP! WHAT HAVE YOU GOT? WHAT ARE YOU DOING YOU ARE IN BOSTON, NOW!
COME RIGHT THIS WAY, FELLAHS! BOSTON BAKED BEANS ARE A JOKE, BUT THE BROWN BREAD!—UM! I HAVE BOUGHT 5000 LOAVES OF IT!

10
ONE HUN. LOAVES BOSTON BROWN BREAD
CAN I NOT PREVAIL ON YOU TO INFLUENCE NEMO TO REMAIN A WEEK IN THE HUB OF THE UNIVERSE SIR?
NO! THE DIABOLASTICAL COLBOPHONBOSTICAL WILL NOT PERMIT. COME, HELP WITH THIS BREAD... AT THAT, KID WHERE DID JOHN L. SULLIVAN LIVE?
THIS SETTLES IT! WE WILL START FOR MONTREAL AT ONCE!

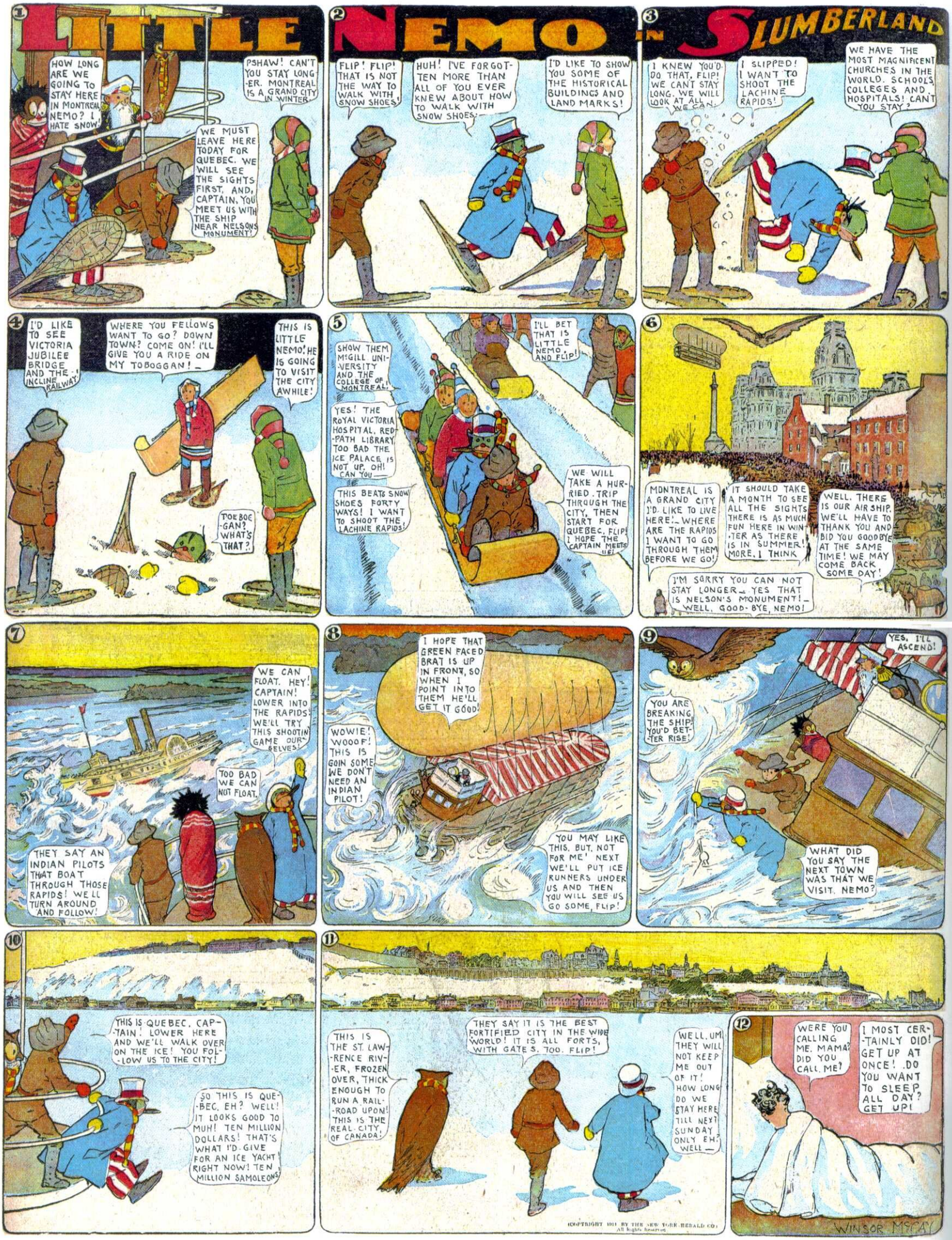
11
I'M GETTING UP MAMA, AS FAST AS I CAN!
HUH! YOU'D BETTER MY SON!

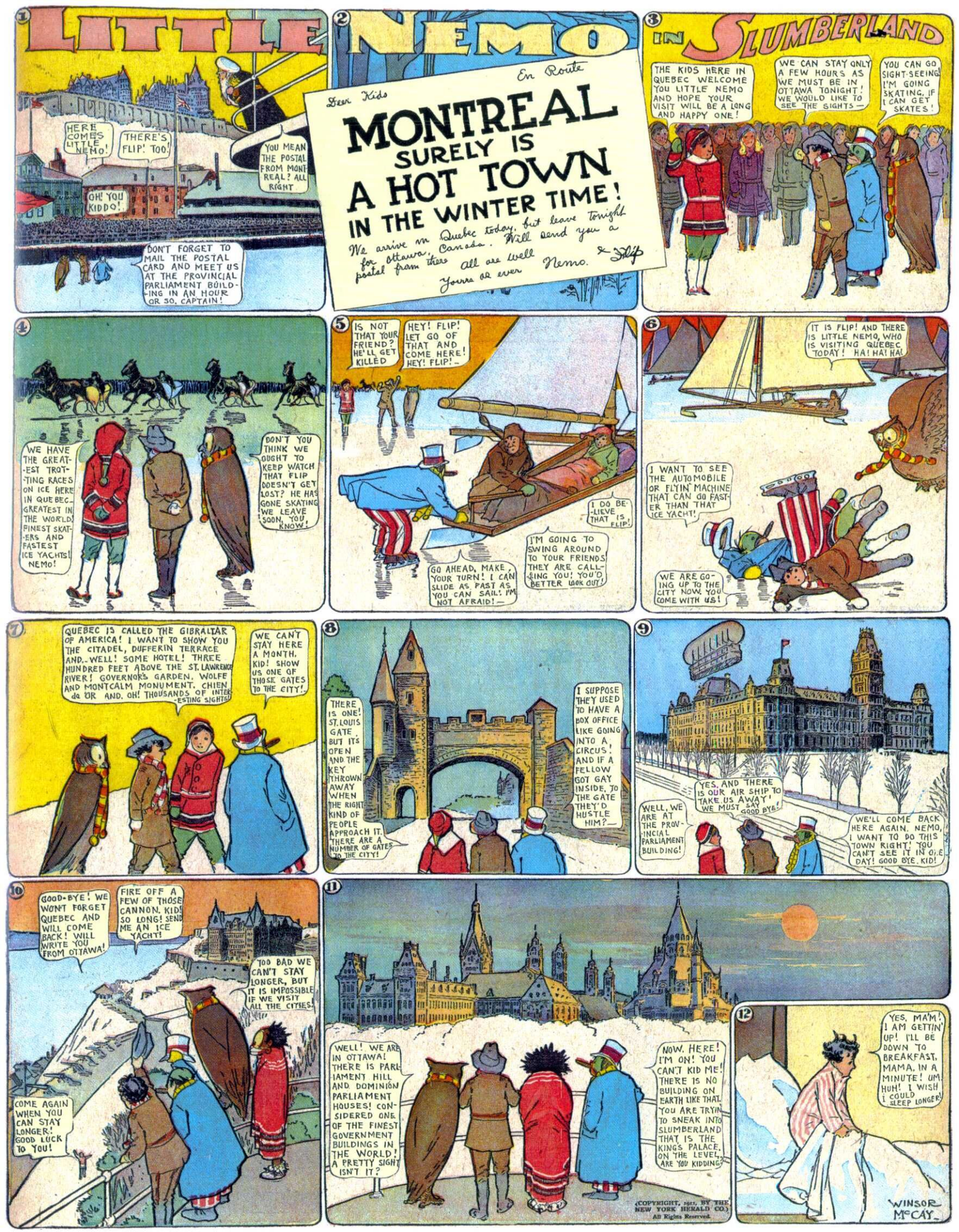
COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.
All Rights Reserved.

WINSOR McCAY



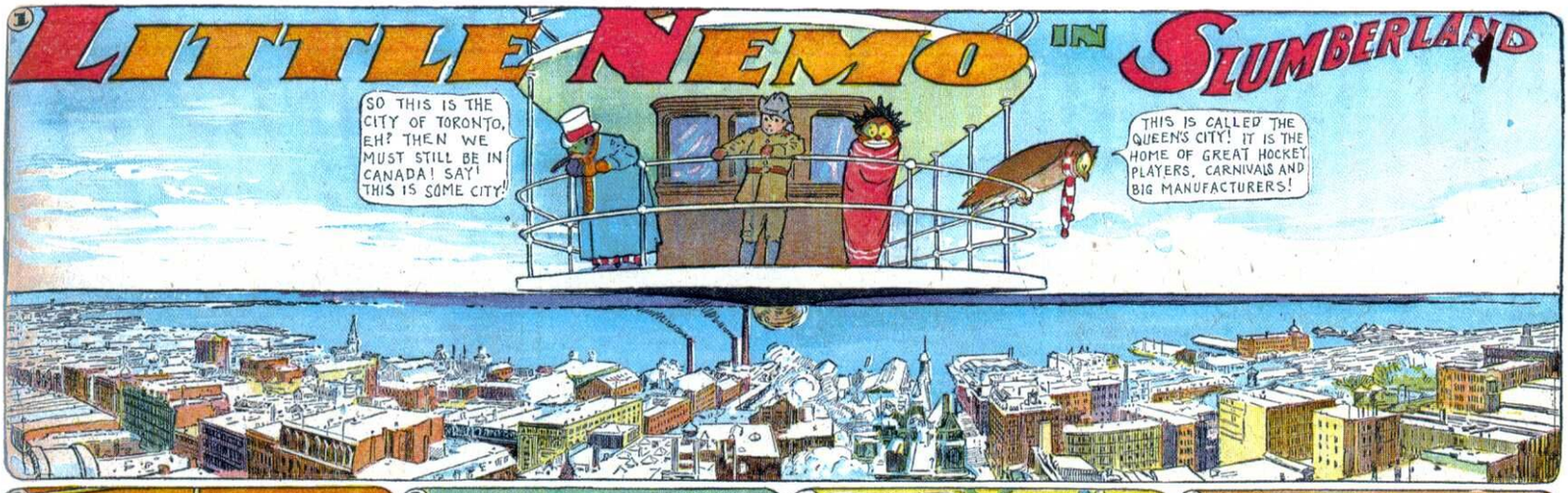
COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.
All Rights Reserved.


LITTLE NEMO IN SLUMBERLAND
1
HOW LONG ARE WE GOING TO STAY HERE IN MONTREAL NEMO? I HATE SNOW!
PSHAW! CAN'T YOU STAY LONG-ER. MONTREAL IS A GRAND CITY IN WINTER!
WE MUST LEAVE HERE TODAY FOR QUEBEC. WE WILL SEE THE SIGHTS FIRST, AND, CAPTAIN, YOU MEET US WITH THE SHIP NEAR NELSONS MONUMENT!
2
FLIP! FLIP! THAT IS NOT THE WAY TO WALK WITH SNOW SHOES!
HUH! I'VE FORGOTTEN MORE THAN ALL OF YOU EVER KNEW ABOUT HOW TO WALK WITH SNOW SHOES!
I'D LIKE TO SHOW YOU SOME OF THE HISTORICAL BUILDINGS AND LAND MARKS!
3
I KNEW YOU'D DO THAT, FLIP! WE CAN'T STAY LONG. WE WILL LOOK AT ALL WE CAN.
I SLIPPED! I WANT TO SHOOT THE LACHINE RAPIDS!
WE HAVE THE MOST MAGNIFICENT CHURCHES IN THE WORLD. SCHOOLS, COLLEGES AND HOSPITALS! CAN'T YOU STAY?
4
I'D LIKE TO SEE VICTORIA JUBILEE BRIDGE AND THE INCLINE RAILWAY!
WHERE YOU FELLOWS WANT TO GO? DOWN TOWN? COME ON! I'LL GIVE YOU A RIDE ON MY TOBOGGAN!
THIS IS LITTLE NEMO! HE IS GOING TO VISIT THE CITY AWHILE!
TOBOGGAN? WHAT'S THAT?
5
SHOW THEM McGILL UNIVERSITY AND THE COLLEGE OF MONTREAL!
I'LL BET THAT IS LITTLE NEMO, AND FLIP!
YES! THE ROYAL VICTORIA HOSPITAL, RED-PATH LIBRARY, TOO BAD THE ICE PALACE IS NOT UP. OH! CAN YOU—
THIS BEATS SNOW SHOES FORTY WAYS! I WANT TO SHOOT THE LACHINE RAPIDS!
WE WILL TAKE A HURRIED TRIP THROUGH THE CITY, THEN START FOR QUEBEC, FLIP! I HOPE THE CAPTAIN MEETS US!
6
MONTREAL IS A GRAND CITY I'D LIKE TO LIVE HERE!— WHERE ARE THE RAPIDS I WANT TO GO THROUGH THEM BEFORE WE GO!
IT SHOULD TAKE A MONTH TO SEE ALL THE SIGHTS THERE IS AS MUCH FUN HERE IN WINTER AS THERE IS IN SUMMER, MORE, I THINK
WELL, THERE IS OUR AIRSHIP. WE'LL HAVE TO THANK YOU AND BID YOU GOODBYE AT THE SAME TIME! WE MAY COME BACK SOME DAY!
I'M SORRY YOU CAN NOT STAY LONGER— YES THAT IS NELSON'S MONUMENT!— WELL, GOOD-BYE, NEMO!
7
WE CAN FLOAT. HEY! CAPTAIN! LOWER INTO THE RAPIDS! WE'LL TRY THIS SHOOTIN GAME OURSELVES!
TOO BAD WE CAN NOT FLOAT.
THEY SAY AN INDIAN PILOTS THAT BOAT THROUGH THOSE RAPIDS! WE'LL TURN AROUND AND FOLLOW!
8
I HOPE THAT GREEN FACED BRAT IS UP IN FRONT, SO WHEN I POINT INTO THEM HE'LL GET IT GOOD!
WOWIE! WOOOF! THIS IS GOIN SOME WE DON'T NEED AN INDIAN PILOT!
YOU MAY LIKE THIS, BUT, NOT FOR ME! NEXT WE'LL PUT ICE RUNNERS UNDER US AND THEN YOU WILL SEE US GO SOME, FLIP!
9
YES, I'LL ASCEND!
YOU ARE BREAKING THE SHIP! YOU'D BETTER RISE!
WHAT DID YOU SAY THE NEXT TOWN WAS THAT WE VISIT, NEMO?
10
THIS IS QUEBEC, CAPTAIN! LOWER HERE AND WE'LL WALK OVER ON THE ICE! YOU FOLLOW US TO THE CITY!
SO THIS IS QUEBEC, EH? WELL! IT LOOKS GOOD TO MUH! TEN MILLION DOLLARS! THAT'S WHAT I'D GIVE FOR AN ICE YACHT RIGHT NOW! TEN MILLION SAMOLEONS!
11
THIS IS THE ST. LAWRENCE RIVER, FROZEN OVER, THICK ENOUGH TO RUN A RAILROAD UPON! THIS IS THE REAL CITY OF CANADA!
THEY SAY IT IS THE BEST FORTIFIED CITY IN THE WIDE WORLD! IT IS ALL FORTS, WITH GATES, TOO. FLIP!
WELL, UM! THEY WILL NOT KEEP ME OUT OF IT! HOW LONG DO WE STAY HERE TILL NEXT SUNDAY, ONLY EH? WELL—
12
WERE YOU CALLING ME, MAMA? DID YOU CALL ME?
I MOST CERTAINLY DID! GET UP AT ONCE! DO YOU WANT TO SLEEP ALL DAY? GET UP!
WINSOR McCAY
COPYRIGHT 1911 BY THE NEW YORK HERALD CO.
All Rights Reserved

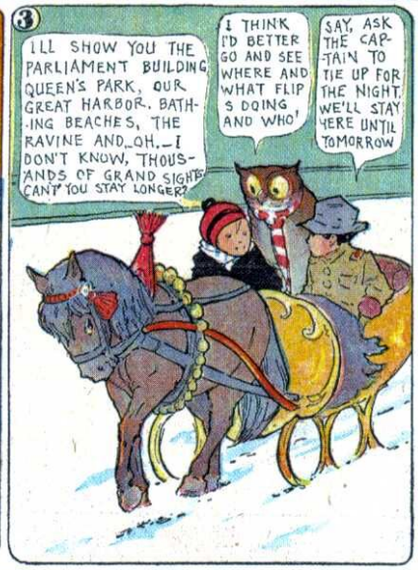

LITTLE NEMO IN SLUMBERLAND
HERE COMES LITTLE NEMO!
THERE'S FLIP! TOO!
OH! YOU KIDDO!
YOU MEAN THE POSTAL FROM MONTREAL? ALL RIGHT
DON'T FORGET TO MAIL THE POSTAL CARD AND MEET US AT THE PROVINCIAL PARLIAMENT BUILDING IN AN HOUR OR SO, CAPTAIN!
En Route
Dear Kids
MONTREAL SURELY IS A HOT TOWN IN THE WINTER TIME!
We arrive in Quebec today, but leave tonight for Ottawa, Canada. Will send you a postal from there. All are well
Yours as ever Nemo. Flip
THE KIDS HERE IN QUEBEC WELCOME YOU LITTLE NEMO AND HOPE YOUR VISIT WILL BE A LONG AND HAPPY ONE!
WE CAN STAY ONLY A FEW HOURS AS WE MUST BE IN OTTAWA TONIGHT! WE WOULD LIKE TO SEE THE SIGHTS—
YOU CAN GO SIGHT-SEEING. I'M GOING SKATING, IF I CAN GET SKATES!
WE HAVE THE GREATEST TROTTING RACES ON ICE HERE IN QUEBEC—GREATEST IN THE WORLD! FINEST SKATERS AND FASTEST ICE YACHTS! NEMO!
DON'T YOU THINK WE OUGHT TO KEEP WATCH THAT FLIP DOESN'T GET LOST? HE HAS GONE SKATING WE LEAVE SOON, YOU KNOW!
IS NOT THAT YOUR FRIEND? HE'LL GET KILLED
HEY! FLIP! LET GO OF THAT AND COME HERE! HEY! FLIP!—
I DO BELIEVE THAT IS FLIP!
I'M GOING TO SWING AROUND TO YOUR FRIENDS. THEY ARE CALLING YOU! YOU'D BETTER LOOK OUT!
GO AHEAD, MAKE YOUR TURN! I CAN SLIDE AS FAST AS YOU CAN SAIL! I'M NOT AFRAID!—
IT IS FLIP! AND THERE IS LITTLE NEMO, WHO IS VISITING QUEBEC TODAY! HA! HA! HA!
I WANT TO SEE THE AUTOMOBILE OR FLYIN' MACHINE THAT CAN GO FASTER THAN THAT ICE YACHT!
WE ARE GOING UP TO THE CITY NOW. YOU COME WITH US!
QUEBEC IS CALLED THE GIBRALTAR OF AMERICA! I WANT TO SHOW YOU THE CITADEL, DUFFERIN TERRACE AND—WELL! SOME HOTEL! THREE HUNDRED FEET ABOVE THE ST. LAWRENCE RIVER! GOVERNOR'S GARDEN, WOLFE AND MONTCALM MONUMENT, CHIEN de OR AND, OH! THOUSANDS OF INTERESTING SIGHTS!
WE CAN'T STAY HERE A MONTH, KID! SHOW US ONE OF THOSE GATES TO THE CITY!
THERE IS ONE! ST. LOUIS GATE. BUT IT'S OPEN AND THE KEY THROWN AWAY WHEN THE RIGHT KIND OF PEOPLE APPROACH IT. THERE ARE A NUMBER OF GATES TO THE CITY!
I SUPPOSE THEY USED TO HAVE A BOX OFFICE LIKE GOING INTO A CIRCUS! AND IF A FELLOW GOT GAY INSIDE, TO THE GATE THEY'D HUSTLE HIM?—
WELL, WE ARE AT THE PROVINCIAL PARLIAMENT BUILDING!
YES, AND THERE IS OUR AIR SHIP TO TAKE US AWAY! WE MUST SAY GOOD BYE!
WE'LL COME BACK HERE AGAIN, NEMO, I WANT TO DO THIS TOWN RIGHT! YOU CAN'T SEE IT IN ONE DAY! GOOD BYE, KID!
GOOD-BYE! WE WON'T FORGET QUEBEC AND WILL COME BACK! WILL WRITE YOU FROM OTTAWA!
FIRE OFF A FEW OF THOSE CANNON, KID! SO LONG! SEND ME AN ICE YACHT!
TOO BAD WE CAN'T STAY LONGER, BUT IT IS IMPOSSIBLE IF WE VISIT ALL THE CITIES!
COME AGAIN WHEN YOU CAN STAY LONGER! GOOD LUCK TO YOU!
WELL! WE ARE IN OTTAWA! THERE IS PARLIAMENT HILL AND DOMINION PARLIAMENT HOUSES! CONSIDERED ONE OF THE FINEST GOVERNMENT BUILDINGS IN THE WORLD! A PRETTY SIGHT ISN'T IT?
NOW, HERE! I'M ON! YOU CAN'T KID ME! THERE IS NO BUILDING ON EARTH LIKE THAT. YOU ARE TRYIN TO SNEAK INTO SLUMBERLAND THAT IS THE KINGS PALACE, ON THE LEVEL, ARE YOU KIDDING?
(COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.) All Rights Reserved.
YES, MA'M! I AM GETTIN' UP! I'LL BE DOWN TO BREAKFAST, MAMA, IN A MINUTE! UM HUH! I WISH I COULD SLEEP LONGER!
WINSOR McCAY

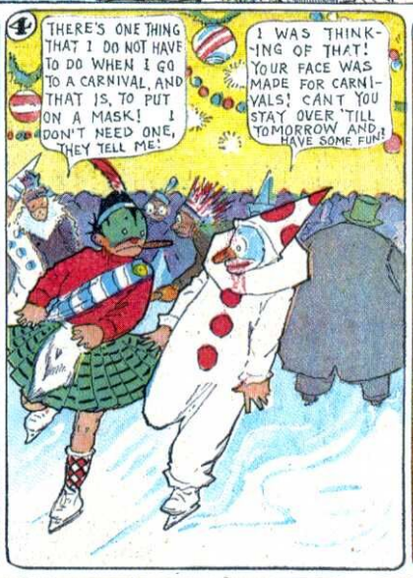

LITTLE NEMO IN SLUMBERLAND
1
WELL. WE ARE IN THE CITY OF OTTAWA THE CAPITAL OF THE DO-MINION OF CANADA! THERE IS THE CITY HALL! WE WILL NOT LAND HERE THOUGH!
I SHOULD SAY NOT! WE'LL LAND IN FRONT OF THE PARLIAMENT BUILDINGS I'M STUCK ON THAT PLACE! ISN'T IT SWELL?
2
THEY ARE EXPECTING US!
YES! WE'LL LAND HERE!
I CAN SEE A GOOD TIME COMIN IN THIS TOWN! IT LOOKS VERY GOOD TO ME HURRY AND LAND!
3
IN THE NAME OF THE KIDS OF OTTAWA I WELCOME YOU, LIT-TLE NEMO.
THANK YOU! WE CAN STAY BUT ONE DAY, CONSEQUENT-LY, WE MUST MAKE THE MOST OF THE TIME!
SAY, KID! WHERE ARE THOSE TIMBER SLIDES, I HEARD ABOUT?
DO YOU WANT TO SHOOT THEM? COME ON!
4
I'D LIKE TO RIDE IN ONE OF THOSE WAR CANOES. TOO. BUT. HAVEN'T TIME!
HAVE YOU TIME TO VISIT THE ROYAL SHANTY, OR, OH! I KNOW. WOULD YOU LIKE TO 'SHEE GO SHEEING, EH?
5
I'LL GO HUNT FOR FLIP!
WE HAVE SOME BEAUT-FUL SIGHTS HERE IN OTTAWA! THERE IS THE CHAUDIERE FALLS FROM PARLIAMENT HILL. MARBLE STATUE OF QUEEN VICTOR-IA. RUSSIAN GUNS FROM CRIMEA CHINESE GUNS-
6
WHO DID THAT? WHO VOPPED ME WITH THAT?
THE KIDS IN OTTAWA ARE THE FINEST SNOW BALL THROW-ERS IN THE WORLD! THEY BEGIN THROWING WHEN THEY CAN SCARCE-LY WALK. THEY NEVER MISS!—
7
UM! THIS TRIP THROUGH THE PARLIA-MENT BUILD-INGS IS THE MOST INTEREST-ING SO FAR! I'D LIKE TO LIVE HERE!
WE HAVE SOME BEAUTIFUL DRIVES, TO EXPERIMENTAL FARM HOGS BACK AND BLACK RAPIDS. RIDEAU HALL, ROCKCLIFF PARK AND RIFLE RANGES. TO AND ACROSS INTERPROV-INCIAL BRIDGE, THROUGH HULL TO AYLMER AND VICTORIA PARK! HERE'S SOMETHING I WANT YOU TO SEE! COME WITH ME!—
8
THIS IS WHAT WE CALL SHEE-ING! IT IS A GREAT SPORT IN WINTER!
YOU'D BET-TER LOOK OUT THERE FELLERS!
IT IS SPEL-LED SKI-ING ISN'T IT? IS THAT FLIP I SEE COMING IT IS!!!
9
GIVE ME ROOM! THAT'S ALL I WANT!
KEEP YOUR FEET TO-SETHER-KID!
OH! NOW WE'LL HAVE TO STAY HERE FOR AWHILE!
YOU'D BETTER SEND FOR AN AMBULANCE!" I THINK THIS IS FLIPS FINISH!
10
WHO INVENT-ED THESE THINGS ANY-WAY? I WISH I WAS ON OUR AIRSHIP!
DO YOU WANT US TO SEND ANY WORD HOME TO YOUR FOLKS?
INSTEAD OF GOING TO TORONTO TO-NIGHT YOU WILL GO TO THE HOSPITAL
11
HE DIDN'T GET HURT AFTER ALL! HE LANDED IN SOFT SNOW! NOW, LET'S HELP HIM OUT, BOYS!
YES, WE'LL HAVE TO GET HIM OUT QUICK OR HE WILL SMOTHER! I'M SORRY FOR HIM!
WELL, WE WILL HAVE TO GO AFTER WE GET HIM OUT, SO WILL SAY GOODBYE!
12
YES, WE WILL GOOD-BYE! SORRY WE COULDN'T STAY LONGER! GOOD-BYE!
OTTAWA IS A BEAUTIFUL CITY! THERE'S NO CITY LIKE IT! HUM!
GOOD-BYE, NE-MO! COME TO OTTAWA IN THE SUMMER TIME SOME DAY. GOOD-BYE!!
WELL, I HAD A GOOD TIME AT THAT, IF I DID GET A SHAKING UP!
13
THIS IS TORONTO ON THE SHORES OF LAKE ONTARIO TS A BIG MANU-FACTURING TOWN, FLIP!
CANADA IS A GREAT FARMING COUNTRY!
SAY, DO YOU KNOW I DIDN'T KNOW CANADA HAD SO MANY BIG CITIES? WHAT CITY IS THIS?
14
I AM UP MAMA! I'M DRESSING!
OH! ARE YOU? EXCUSE ME! I THOUGHT YOU WERE ASLEEP! YOUR BREAKFAST IS WAITING. COME ON, NEMO!
WINSOR McCAY
COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.
All Rights Reserved.

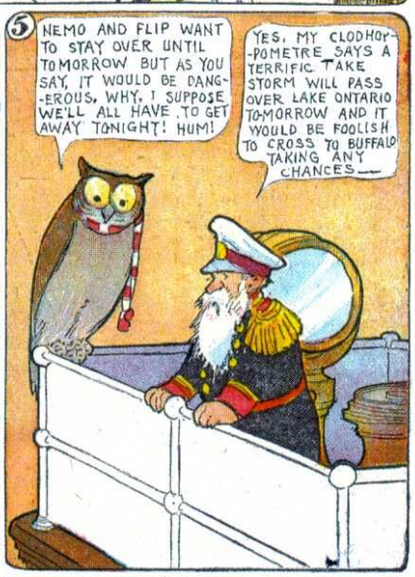
LITTLE NEMO IN SLUMBERLAND

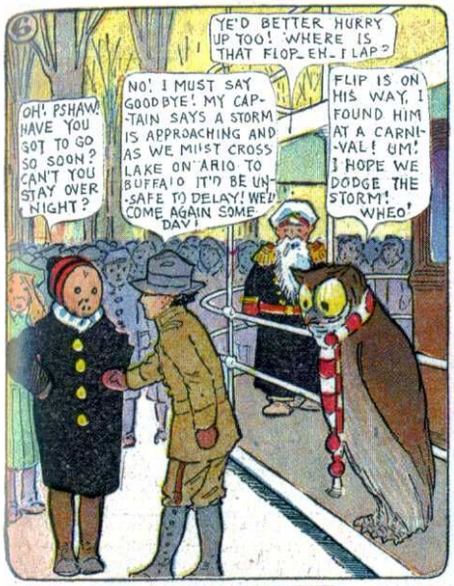


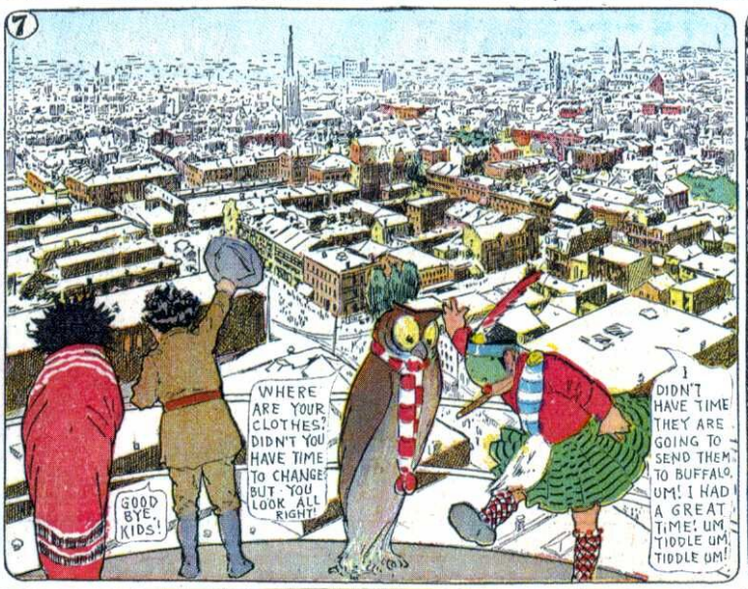


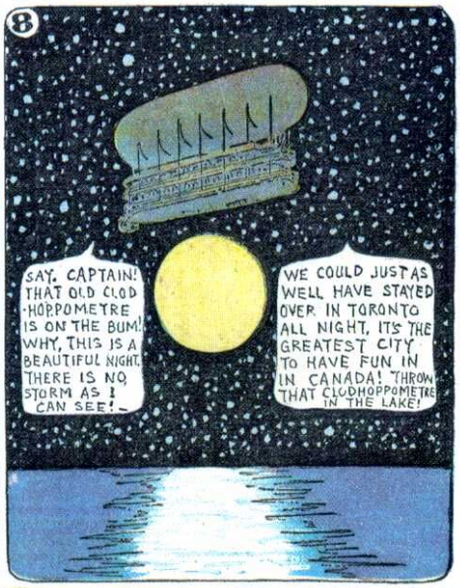


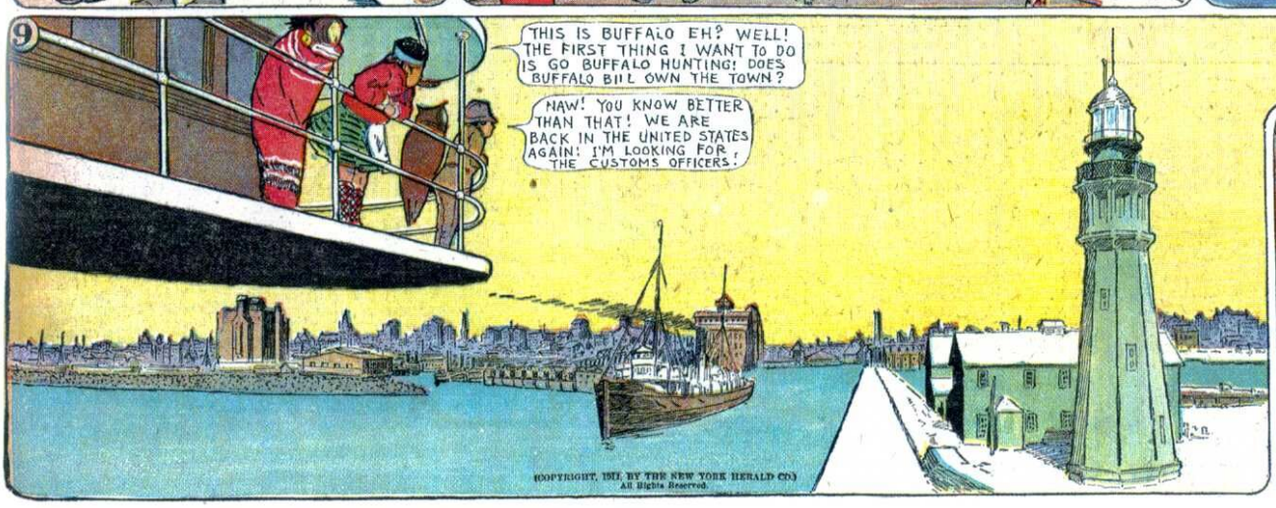












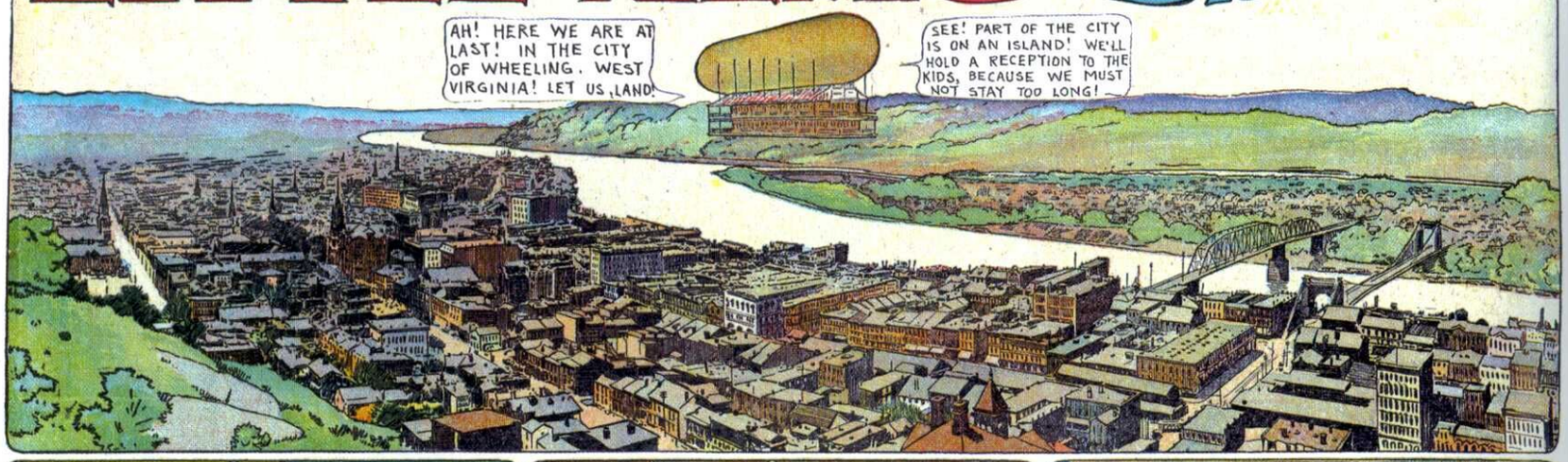
(COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.)
All Rights Reserved.



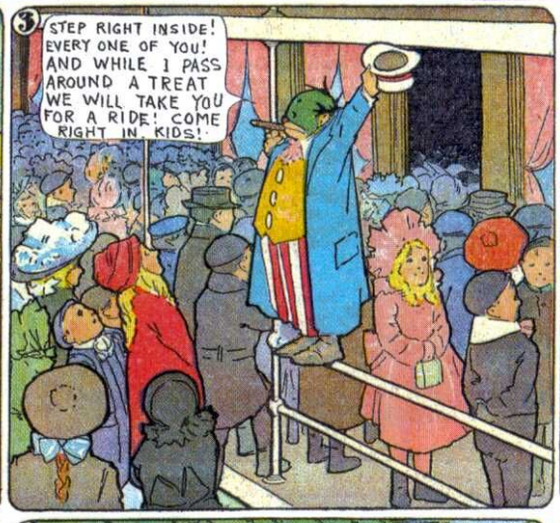

LITTLE NEMO
IN SLUMBERLAND
1
OH! A CANNON! SOME-ONE IS SHOOTING AT US!
HUH! SHOT MY SEEGAR RIGHT OFF! I WONDER WHO DID THAT! LETS GET OUT OUR CANNON!
2
IT WAS WE WHO SHOT AT YOU! WE ARE U.S. CUSTOMS OF-FICERS!—
IT'S A GOOD THING WE DIDN'T GET OUT OUR CANNON AN' FIGHT YOU!
DON'T YOU KNOW, YOU CAN NOT CROSS OVER FROM CANADA WITHOUT A VISIT FROM US? WE WANT TO SEE WHAT YOU'VE GOT!
3
THE KIDS OF THE CITY OF BUFFALO EXTEND THROUGH ME, THE FREEDOM OF THE CITY! I WELCOME YOU!
THANK YOU!—WAIT. JUST A SECOND!—CAPTAIN! YOU MEET US AT THE CITY HALL IN ONE HOUR. WE CAN'T STAY LONG!—
I WANT TO GO TO THE EXPRESS OFFICE AN' GET MY CLOTHES I LEFT IN TORONTO LAST WEEK!—
WELL, BE QUICK ABOUT IT!
4
BUFFALO IS A GREAT SHIPPING CENTRE! THAT IS ONE OF THE MANY WHALE BACKS, BOATS, THAT COME AND GO ON THE GREAT LAKES! THERE ARE SO MANY GREAT SIGHTS TO SHOW YOU IN BUFFALO, I DON'T KNOW HOW TO START!
WELL, WE MUST VISIT NIAGARA FALLS TODAY, TOO, WE HAVEN'T MUCH TIME!—
5
I THINK I HAVE SHOWN YOU MOST OF THE GREAT THINGS TO SEE IN BUFFALO! OF COURSE, NIA-GARA FALLS IS SO NEAR THAT WE CLAIM IT AS THE ONE BIG ATTRACTION!
I'LL GO HUNT FOR FLIP. NEMO. HE MUST BE LOST!
THERE IS OUR AIRSHIP! WE MUST GO! WONT YOU JUMP OVER TO NIAGARA FALLS WITH US? I'LL BRING YOU BACK HOME, THEN. WE'LL GO ON OUR WAY! WE MUST BE IN PITTSBURG NEXT SUNDAY! COME GO ALONG!
6
IT IS TOO BAD THAT WE CAN NOT STAY LONGER IN ONE CITY, BUT, WE HAVE SO MAN-Y CITIES TO VISIT!—OH! HELLO FLIP!
THOSE ARE GRAIN ELEVATORS! MILLIONS OF BUSHELS OF GRAIN PASS THROUGH BUF-FALO. ALSO, IRON AND COPPER, EVERY YEAR! I WISH YOU COULD STAY LONGER!
7
THIS IS THE HORSE SHOE FALL! THE WATER PITCHES DOWN NEARLY TWO HUNDRED FEET!
I WONDER IF THAT KID IS TELLING THE TRUTH! TWO HUNDRED FEET! UM!
8
WE'LL GO DOWN THERE TOO! LOOK AT THE RAINBOW! LETS GO DOWN THERE!
I WISH WE COULD STAY!
THERE IS A BOAT, THE MAID OF THE MIST GOING INTO THE FOOT OF THE FALLS. YOU SHOULD STAY HERE A WEEK TO SEE IT ALL!
9
SO THIS IS LAKE ERIE EMP-TYING IN-TO LAKE ONTARIO! WHAT A FAT CHANCE FOR A BOAT!
INDIANS USED TO RIDE IN CANOES OVER THESE FALLS— I WANT YOU TO SEE, THE CAVE OF THE WINDS, GOAT ISLAND, DEVIL'S HOLE, THE GORGE AND WHIRL POOL RAPIDS. LETS BACK AWAY!—
MAID OF THE MIST
10
SO THIS IS THE WHIRL POOL RAPIDS! THE NEXT TIME I COME HERE I'M GOIN' IN SWIMMIN' IN 'EM! THAT'S ME!—
NOW! WE'LL TAKE YOU BACK TO BUF-FALO! THANK-ING YOU, OF COURSE. THEN WE START FOR THE CITY OF PITTSBURG!
I DO HOPE YOU WILL COME BACK IN THE WIN-TER AND SEE THE FALLS FROZEN OVER!—
(COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.) All Rights Reserved.
11
YES! MAM! I'M UP! I AM SURELY, HONESTLY, TRULY UP MAMA!
OH! IS THAT SO? I AM GLAD OF THAT! WELL BREAKFAST IS READY! NEMO!
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
WELL, WE ARE GETTING CLOSE TO PITTSBURG! I AM GLAD WE ARE GOING THROUGH THIS REGION AT NIGHT! JUST LOOK WHAT A WEIRD BUT BEAUTIFUL SIGHT, BELOW US IS, SPREAD OUT FOR MILES AN' MILES!
YES! THOSE ARE COKE OVENS! MIL-LIONS OF TONS OF COKE ARE MANUFACTUR-ED HERE! AND SHIPPED ALL OVER THE WORLD!
2
THIS IS THE OHIO RIVER, EH? AND WHAT COAL THEY DO NOT WANT IN PITTSBURG THEY SHIP DOWN TO OTHER CITIES? HUH! HAVE THEY COAL ONLY, HERE?
NO! IRON, FROM WHICH THEY MAKE STEEL AND OTHER PRODUCTS
3
THESE ARE BLAST FUR-NACES AND STEEL MILLS, OR, AS THEY CALL THEM ROLLING MILLS!
WHAT I WANT TO SEE WHEN WE GET TO PITTSBURG IS HOW THEY MAKE GLASS! I WANT TO SEE THEM MAKE GLASS WARE, WINDOWS, AN' THINGS!
4
WELL, YOU WILL SOON SEE THE GLASS FACTORIES, ROLLING MILLS WHERE STEEL RAILS ARE MADE AND THOUSANDS OF OTHER BIG INDUSTRIES —
THIS MUST BE PITTSBURG, AND YET IT DOESN'T LOOK LIKE IT! I WONDER IF THE ARTIST HAS NOT MADE A MISTAKE! WE WILL SEE!
5
WELL, IF THAT IS PITTS-BURG LET'S SIDE-STEP IT! THAT'S A BUM LOOKING TOWN! TOO MUCH SMOKE AND DISMAL LOOKING FOR ME! LET'S NOT STOP!
THERE MUST BE SOME MISTAKE! PITTSBURG IS NOT SMOKY LIKE IT USED TO BE OR LOOKS TO US HERE! WE'LL LAND AND SEE FOR OURSELVES!
6
SAY, NEMO: I WANT TO DO A LITTLE SHOPPING WHILE YOU ARE TOUR-ING THE CITY! —
WE CAN STAY BUT ONE DAY IN PITTSBURG, I'M SORRY TO SAY, SO DO NOT, PLEASE, PLAN OTHER-WISE!
OH! I KNOW THAT! STEP INTO THIS CAR AND I WILL SHOW YOU THE MOST BEAUTIFUL CITY IN THE WORLD! THE CLEANEST AND RICHEST COME, 'TILL I SHOW YOU! —
7
I WONDER WHETHER FLIP WILL BE ON HAND WHEN WE'RE READY TO LEAVE!
IN ALL YOUR TRAV-ELS, HAVE YOU SEEN ANY FINER BUILD-INGS, INSTITUTES, LIBRARIES, HOSPI-TALS AND PUBLIC PLACES AND PRIVATE HOMES? SO MUCH MONEY AND MANY MILLIONAIRES? —
PITTSBURG WELCOMES LITTLE NEMO
8
I KNOW YOU MUST LEAVE AND AM SO SORRY. WON'T YOU COME AGAIN?
I WILL! I'LL COME AGAIN WHEN I CAN STAY LONG-ER! WE GO TO WHEEL-ING TONIGHT THEN TO CLEVELAND GOOD BYE!
WELL, DID YOU FINISH YOUR SHOP-PING, FLIP?
YES, I BOUGHT A FEW STOGIES, I'VE HEARD SO MUCH A-BOUT THEM! SAY! THIS IS A SWELL TOWN. I HATE TO LEAVE IT!
PITTSBURG STOGIES
9
PITTSBURG! THE IRON CITY! HUH! WHY, KIDS HERE MAKE OVER A HUN-DRED DOL-LARS A WEEK IT GIVES ME THE BLUES TO THINK OF THE COIN THEY HAVE HERE! PITTS-BURG IS A REAL BURG!
GOOD BYE! GOOD BYE! HOW DIFFERENT THIS SCENE, GREATER PITTSBURG, LOOKS FROM WHAT IT WAS FIRST PICTURED! GOOD BYE!
I JUST COULD NOT HELP TAK-ING ONE GOOD LOOK OVER THE CITY BEFORE I LEFT IT! —
(COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.) All Rights Reserved.
10
OOOH!
COME! NEMO! GET UP OR YOU'LL BE LATE FOR SUNDAY SCHOOL! WAKE UP, NEMO! —
WINSOR McCAY

LITTLE NEMO IN SLUMBERLAND





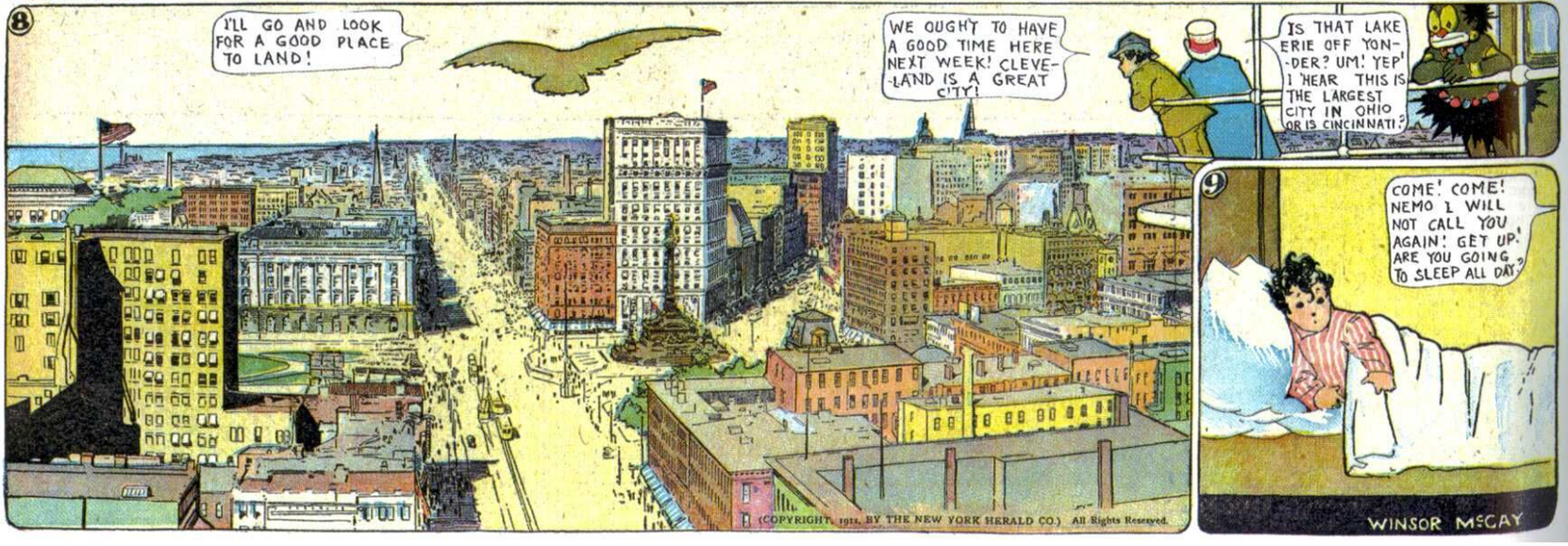






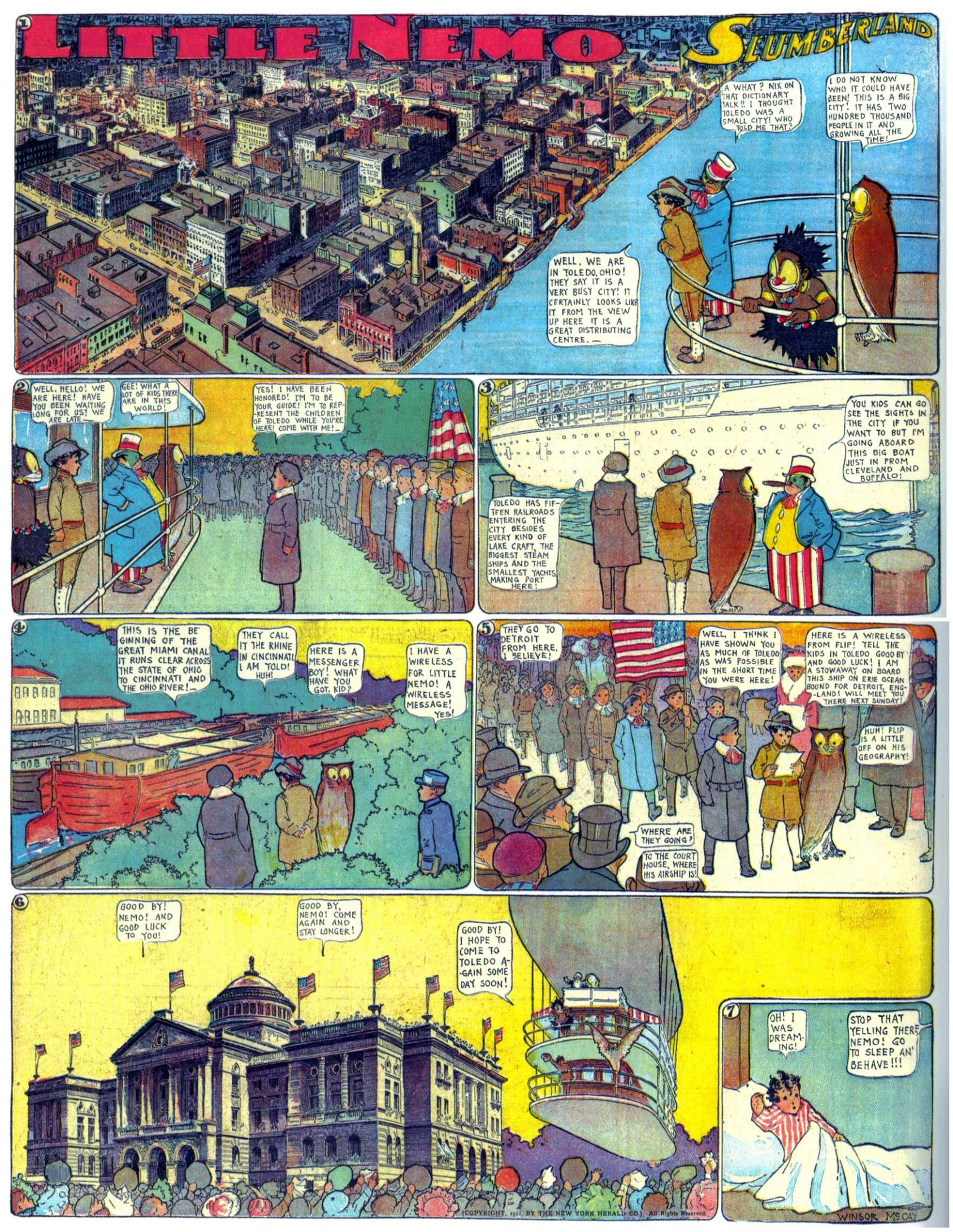




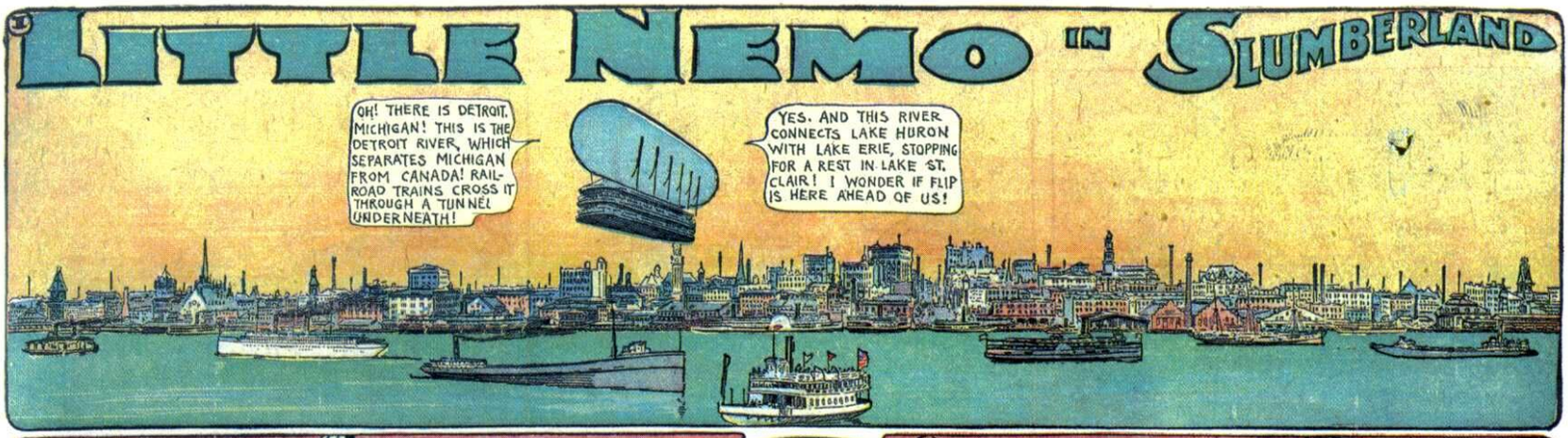


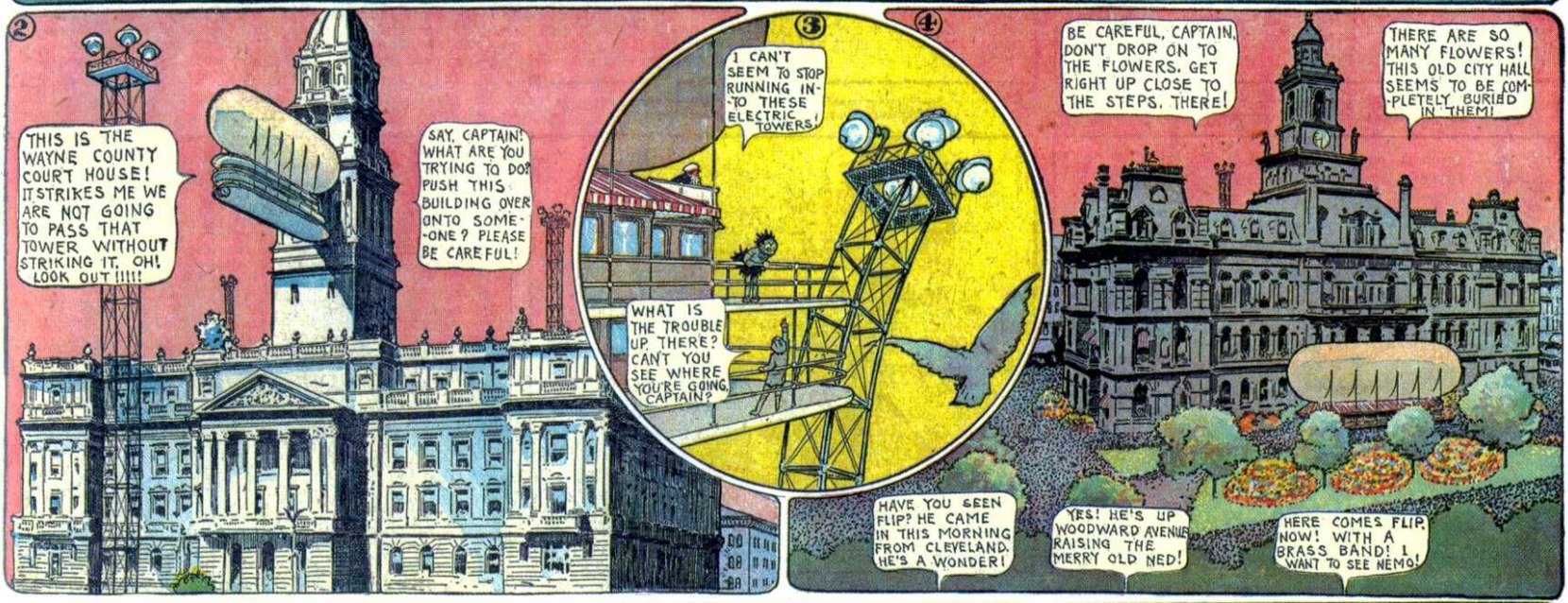
(COPYRIGHT, 1910, BY THE NEW YORK HERALD CO.) All Rights Reserved.


LITTLE NEMO IN SLUMBERLAND
1
GRACIOUS! WHAT IS THIS WIND WE ARE IN ALL AT ONCE? WE'LL BE BLOWN INTO LAKE ERIE IF WE'RE NOT CAREFUL!—
MAYBE SOMETHING AILS THE CAPTAIN! LET'S GO UP IN THE PILOT HOUSE AN' SEE WHAT'S UP! COME ON!
2
IT SEEMS TO BE NICE WEATHER EXCEPT FOR THE SUDDEN WIND! WHAT DO YOU SUPPOSE MAKES IT SO WINDY?
THE KIDS IN CLEVELAND BLOW SO MUCH ABOUT THEIR TOWN, IT IS HARD WORK TO LAND AN AIR SHIP!
HERE! COME BACK HERE!
3
WHOSE BALLOON IS THAT, YONDER?
THAT'S LITTLE NEMO'S
OH! YOU KID NEMO!
I WISH I COULD GET NEAR
I'D LIKE TO SEE FLIP!
4
WE THOUGHT YOU'D LAND HERE AT THE SOLDIER'S AND SAILOR'S MONUMENT, SO WE GATHERED HERE TO WELCOME YOU TO OUR BEAUTIFUL CITY!
CLEVELAND IS A BEAUTIFUL CITY! YOU OUGHT TO SEE IT FROM AN AIRSHIP LIKE OURS! I AM GLAD TO SEE YOU! I CAN'T STAY LONG
EVERYBODY THINKS THEIR CITY IS THE BEST! I'M GOING TO SEE IF THIS CITY IS SO SWELL! COME ON, IMPIE, LETS YOU AND I GO AND PIPE OFF THE TOWN!
5
CLEVELAND HAS THREE THOUSAND STREETS; OVER 300 MILES OF SEWERS, AN' 200 MILES OF PAVED STREETS WE HAVE SIXTY THOUSAND DWELLINGS, 18 BIG HOTELS 3000 FACTORIES EMPLOYING SIXTY-FIVE THOUSAND PEOPLE! THERE ARE SEVENTY FIVE PUBLIC SCHOOLS, 5 HIGH SCHOOLS, ONE THOUSAND FIVE HUNDRED TEACHERS AND 60000 PUPILS!
MY! I WISH WE WERE TO STAY LONGER THAN JUST FOR TODAY! WE MUST LEAVE TONIGHT!
CLEVELAND IS NOT ONLY A RAILROAD CENTRE BUT A BIG PORT FOR LAKE STEAMERS!
6
CLEVELAND IS CALLED THE FOREST CITY! IT HAS OVER 200 MILES OF STREET RAILROAD, 1200 STREET AND SUBURBAN CARS 28 FIRE ENGINES AND TWO FIRE BOATS. IT HAS ONE THOUSAND THREE HUNDRED AND TWENTY SIX ACRES OF PARKS! THE LARGEST CARBON WORKS IN THE WORLD! THE LARGEST SALT WORKS IN THE WORLD! THE LARGEST CHEWING—
I DO NOT WANT TO HURRY IN SEEING YOUR GREAT CITY, BUT, IT IS GETTING LATE, WE MUST BE IN TOLEDO TONIGHT!
YES, AND WE MUST HUNT FLIP UP! BEFORE WE GO, TOO NEMO!
7
CLEVELAND IS A GRAND CITY BUT I CAN'T STAND FOR THE NAME OF THE COUNTY THAT IT'S IN!
WELL, YOU HAVE SEEN QUITE A BIT OF OUR CITY, YET IF YOU'D STAY LONGER I'D BE GLAD TO SHOW YOU
IS THAT FLIP
IT LOOKS LIKE HIM AND IMPIE! THEY SEEM TO BE ENJOYING THE SIGHTS! WE'D BETTER CALL THEM;— HEY! FLIP!!!
8
CHEWING GUM
I'M VERY SORRY YOU CAN NOT STAY LONGER. COME AGAIN!
YES, I HOPE TO! I ENJOYED MY VISIT HERE VERY MUCH AND IF IT WASN'T FOR SOMETHING MY FRIEND FLIP IS UP TO WE WOULD NOT BE IN SUCH A HURRY!—
9
GOOD BYE! GOOD BYE! WILL SEE YOU AGAIN SOME DAY! GOOD BYE!
WE SAW EVERY THING! IT WAS ALL WONDERFUL!
I SAW THE BIGGEST CHEWING GUM FACTORY IN THE WORLD! THAT WAS ENOUGH!
CHEWING GUM
CLEVELAND OHIO
10
WHAT ARE YOU GOING TO DO WITH SO MUCH CHEWING GUM, FLIP?
I'M GOING TO TREAT THE KIDS IN THE DIFFERENT CITIES WE VISIT! HUH!
HERE IS PART OF THE WATER FRONT OF TOLEDO, OHIO! LET'S GO UP HIGHER. WHERE WE CAN GET A BETTER VIEW OF THE CITY!—NEXT WEEK. EH?
11
YES MAM! I'M AWAKE I'M GETTING UP MAMA! I'M AWAKE!
NO BREAKFAST IF YOU'RE NOT HERE IN FIVE MINUTES
(COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.) All Rights Reserved.
WINSOR McCAY


LITTLE NEMO IN SLUMBERLAND
1
WELL. WE ARE IN TOLEDO, OHIO! THEY SAY IT IS A VERY BUSY CITY! IT CERTAINLY LOOKS LIKE IT FROM THE VIEW UP HERE IT IS A GREAT DISTRIBUTING CENTRE.—
A WHAT? NIX ON THAT DICTIONARY TALK!! I THOUGHT TOLEDO WAS A SMALL CITY! WHO TOLD ME THAT?
I DO NOT KNOW WHO IT COULD HAVE BEEN! THIS IS A BIG CITY! IT HAS TWO HUNDRED THOUSAND PEOPLE IN IT AND GROWING ALL THE TIME!
2
WELL. HELLO! WE ARE HERE! HAVE YOU BEEN WAITING LONG FOR US? WE ARE LATE—
GEE! WHAT A LOT OF KIDS THERE ARE IN THIS WORLD!
YES! I HAVE BEEN HONORED! I'M TO BE YOUR GUIDE! I'M TO REPRESENT THE CHILDREN OF TOLEDO WHILE YOU'RE HERE! COME WITH ME!—
3
TOLEDO HAS FIFTEEN RAILROADS ENTERING THE CITY BESIDES EVERY KIND OF LAKE CRAFT, THE BIGGEST STEAM SHIPS AND THE SMALLEST YACHTS, MAKING PORT HERE!
YOU KIDS CAN GO SEE THE SIGHTS IN THE CITY IF YOU WANT TO BUT I'M GOING ABOARD THIS BIG BOAT JUST IN FROM CLEVELAND AND BUFFALO!
4
THIS IS THE BEGINNING OF THE GREAT MIAMI CANAL IT RUNS CLEAR ACROSS THE STATE OF OHIO TO CINCINNATI AND THE OHIO RIVER!—
THEY CALL IT THE RHINE IN CINCINNATI I AM TOLD! HUH!
HERE IS A MESSENGER BOY! WHAT HAVE YOU GOT, KID?
I HAVE A WIRELESS FOR LITTLE NEMO! A WIRELESS MESSAGE! YES!
5
THEY GO TO DETROIT FROM HERE, I BELIEVE!
WELL, I THINK I HAVE SHOWN YOU AS MUCH OF TOLEDO AS WAS POSSIBLE IN THE SHORT TIME YOU WERE HERE!
HERE IS A WIRELESS FROM FLIP! TELL THE KIDS IN TOLEDO GOOD BY AND GOOD LUCK! I AM A STOWAWAY ON BOARD THIS SHIP ON ERIE OCEAN BOUND FOR DETROIT, ENGLAND! WILL MEET YOU THERE NEXT SUNDAY!
HUH! FLIP IS A LITTLE OFF ON HIS GEOGRAPHY!
WHERE ARE THEY GOING?
TO THE COURT HOUSE, WHERE HIS AIRSHIP IS!
6
GOOD BY! NEMO! AND GOOD LUCK TO YOU!
GOOD BY, NEMO! COME AGAIN AND STAY LONGER!
GOOD BY! I HOPE TO COME TO TOLEDO AGAIN SOME DAY SOON!
7
OH! I WAS DREAMING!
STOP THAT YELLING THERE NEMO! GO TO SLEEP AN' BEHAVE!!!
(COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.) All Rights Reserved.
WINSOR McCAY

LITTLE NEMO IN SLUMBERLAND



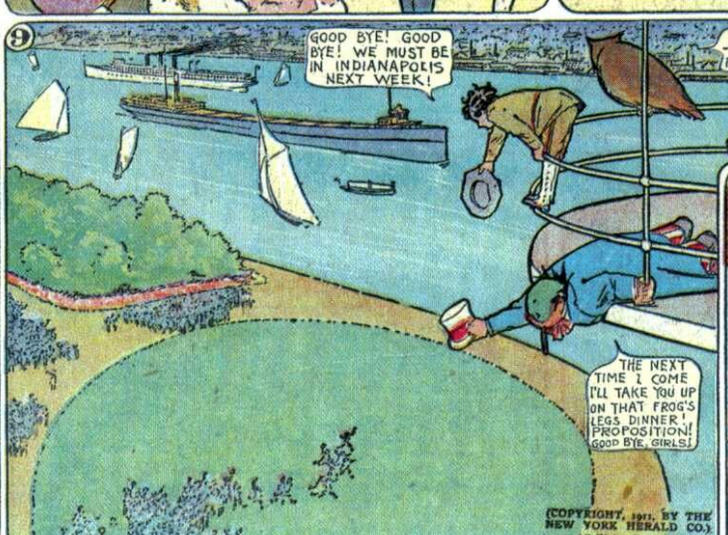












(COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.)
All Rights Reserved.



LITTLE NEMO IN SLUMBERLAND

1
YES. THIS IS INDIANAPOLIS, THE CAPITAL CITY OF THE STATE OF INDIANA. THAT IS THE STATE CAPITOL BUILDING!
INDIANA IS THE HOOSIER STATE! IS IT FULL OF HOOSIERS OR INDIANS?

2
INDIANA IS FULL OF POETS AND WRITERS! BUT THIS IS INDIANAPOLIS WE ARE GOING TO VISIT!
THIS IS THE POST OFFICE! IT IS SOLID MARBLE, ONE BLOCK SQUARE, TOOK FOUR YEARS TO BUILD AND COST $3,000,000.
HERE COMES NEMO! THERE IS HIS AIRSHIP
HERE COMES LITTLE NEMO!
WHERE IS HE GOING TO LAND, I WONDER!

3
WELL. YOU'RE HERE AT LAST! WE HEARD YOU WERE COMING TO INDIANAPOLIS AND HAVE BEEN BUSY EVER SINCE PREPARING FOR YOU!—
I'M SORRY YOU DID SO, FOR WE CAN STAY BUT ONE DAY! WE WANT TO DECORATE OUR AIRSHIP WHILE WE ARE HERE, TOO TIME WILL BE PRECIOUS!

4
THIS IS THE SOLDIERS AND SAILORS' MONUMENT! IT WAS BUILT BY THE STATE! ISN'T IT GRAND, ISN'T IT A BEAUTIFUL SIGHT?
IT CERTAINLY IS! BUT I WANT TO SEE THAT BIG AUTOMOBILE RACE TRACK!

5
I WISH YOU COULD BE HERE NEXT MONTH AND SEE THE AUTOMOBILE RACES! WE HAVE THE LARGEST ENCLOSED MOTOR SPEEDWAY IN THE WORLD HERE AND THE BIGGEST CONTESTS—
IC UM STUNGLE GUMP BUPPLE GUP
WHY DON'T YOU LEARN HOW TO TALK? HUH!
APRIL FOOL

6
INDIANAPOLIS IS A GREAT RAIL ROAD CENTRE FOR BOTH STEAM AND ELECTRIC TRAINS!—
THE IMP DISCOVERED AN APRIL FOOL CARD ON NEMO'S FRIEND, HE DOESN'T KNOW HE HAS ONE HANGING ON HIMSELF!
APRIL APE
APRIL FOOL
APRIL CHUMP
(COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

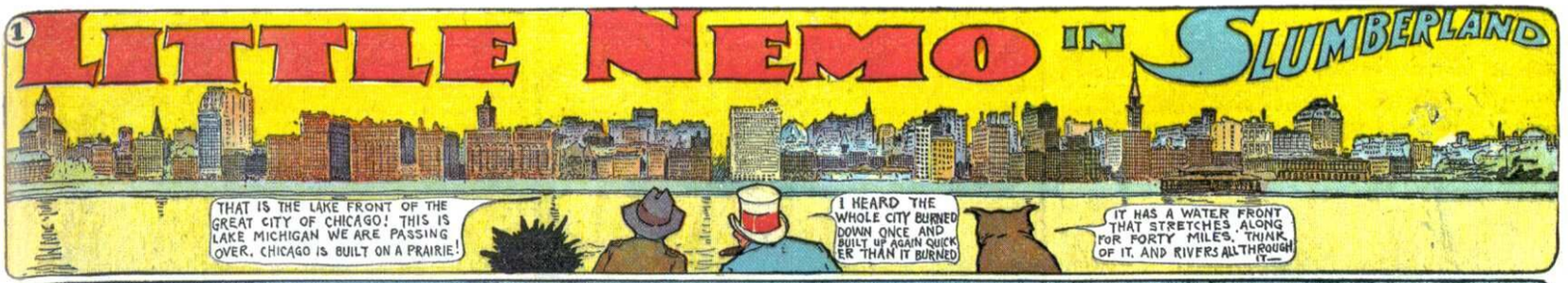
7
YOU SHOULD REALLY STAY HERE A WEEK TO SEE OUR BIG CITY RIGHT! BUT, YOU MUST GO!
APRIL FOOL
APRIL APE
APRIL CHUMP
APRIL BOOB

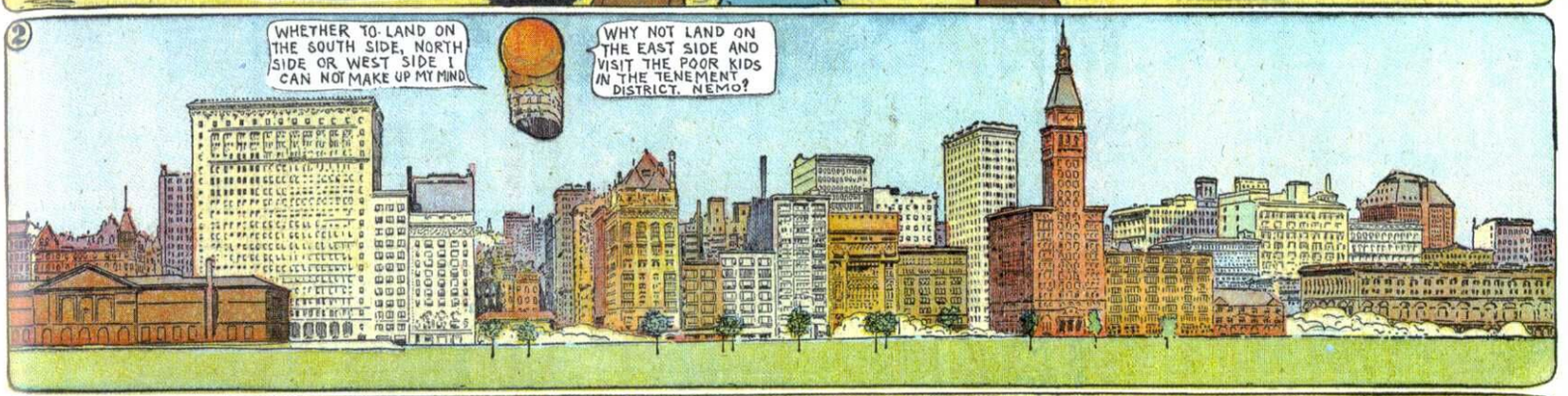
8
HEY! NEMO! EXCUSE ME! PIPE WHAT'S ON THE CAPTAIN'S BACK WHEN HE COMES
WE GO TO CHICAGO NEXT WEEK WHERE WE WILL STAY TWO SUNDAYS THAT'S WHY WE ARE DECORATED! WELL. GOOD BYE!
GOOD BYE! AND PROMISE ME YOU WILL COME BACK SOME DAY AGAIN! I HOPE YOU'LL HAVE A SAFE JOURNEY!
APRIL BOOB
APRIL FOOL

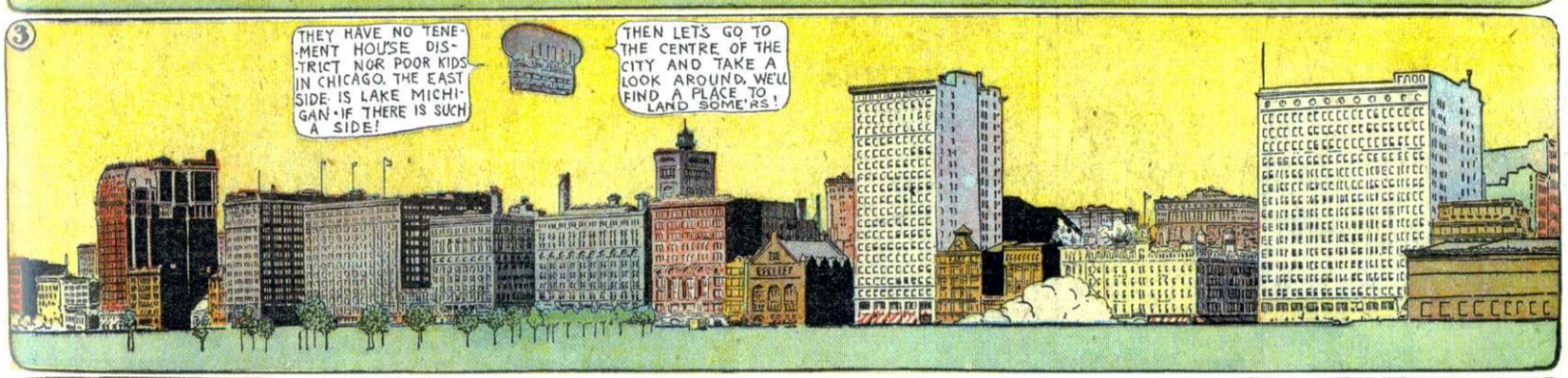
9
SO LONG, KIDS! TA TA! OVER THE RIVER!—
GOOD BYE! GOOD BYE! GOOD BYE!
FLIP WOULD HAVE WELTED YOU IF HE'D CAUGHT YOU PINNING THAT CARD ON HIM!
HE DOESN'T KNOW HE HAS IT ON HIS COAT TAIL YET!—
COME AGAIN KID! GOOD LUCK TO YOU!

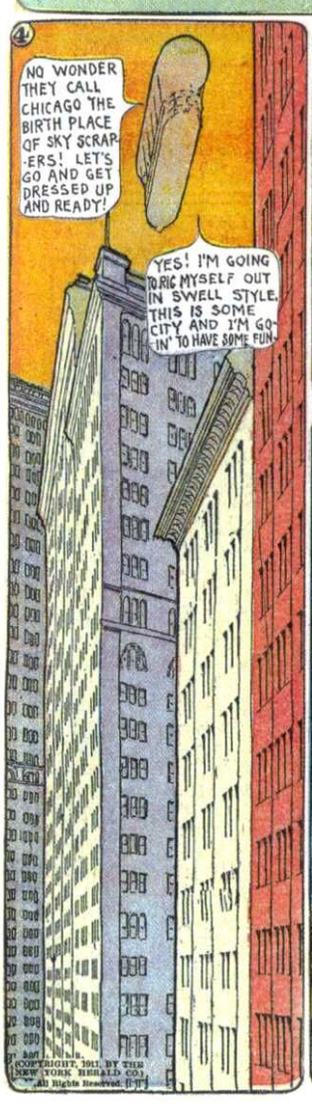
10
YOU ARE UP. EH? WELL, IT TAKES YOU A LONG WHILE TO DRESS! COME HURRY! LAZY BOY!
WINSOR McCAY

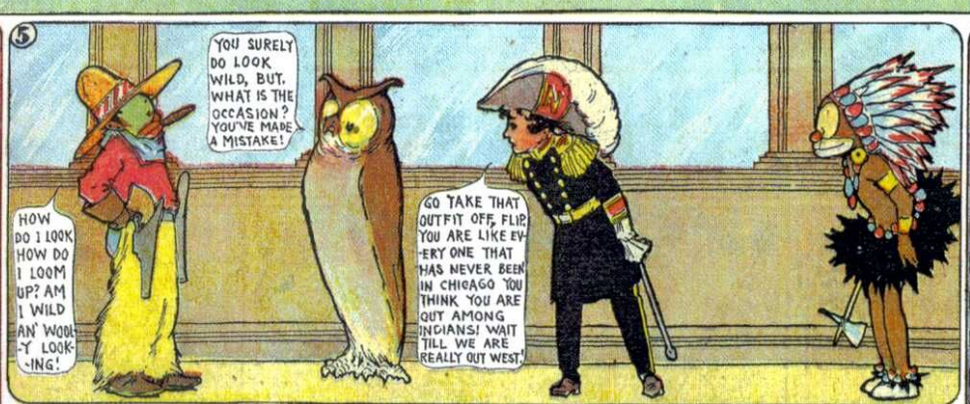
LITTLE NEMO IN SLUMBERLAND

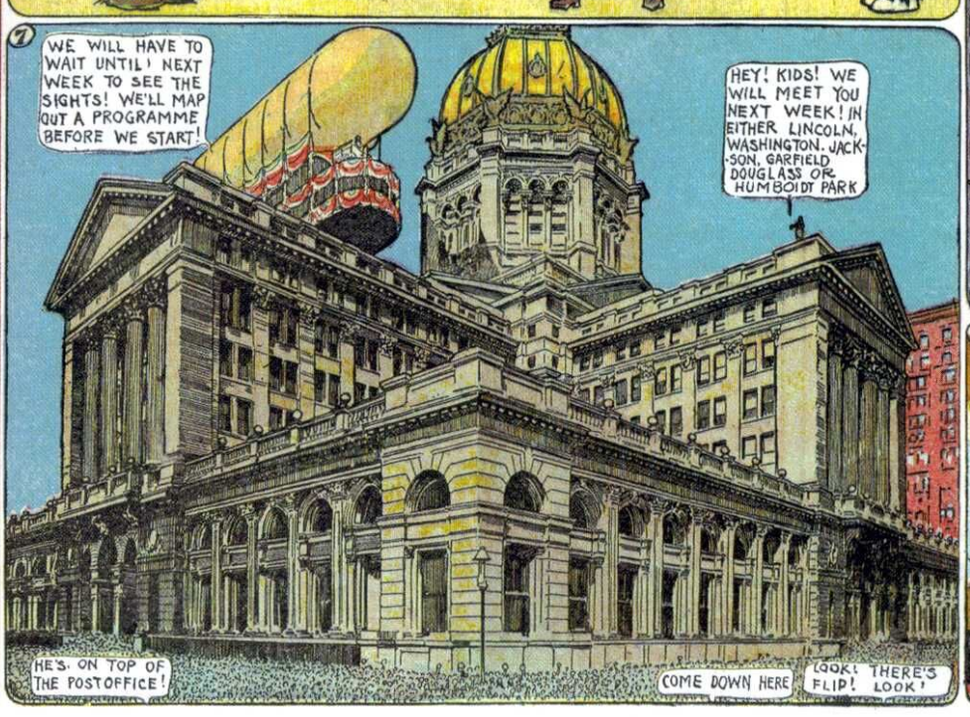
















LITTLE NEMO IN SLUMBERLAND

1
THERE'S NO KIDS HERE! WHERE ARE THEY? I AM GOING DOWN TOWN AND BUM AROUND
I GUESS THE CHICAGO KIDS DO NOT CARE MUCH ABOUT OUR VISIT, SAY! OFFICER! WE WERE TO MEET A MILLION CHILDREN HERE TODAY! HAVE YOU SEEN ANY OF THEM?
I HEARD THAT SOME YOUNG LADY ARRIVED IN AN AIR SHIP THIS MORNING AND EVERY KID IN CHICAGO IS FOLLOWING HER WHEREVER SHE GOES! I DON'T KNOW WHERE SHE IS NOW!
IT'S EASTER SUNDAY, NEMO. PERHAPS THEY ARE ATTENDING SERVICES! I CAN'T UNDERSTAND THIS OTHER AIR SHIP, THOUGH! —

2
HUH! I'M GOING TO FIND OUT WHO IT IS! THIS IS THE ELEVATED RAILWAY LOOP! WE'LL FOLLOW IT! CHICAGO'S A HARD PLACE TO LOOK FOR ANY ONE IN!
FLIP WILL SURELY GET LOST!

3
THIS IS THE WOMAN'S TEMPLE BUILDING! ERECTED BY THE W.C.T.U.! SHE IS NOT HERE NOR NO ONE ELSE NOW
WHERE IS SHE AND WHO IS SHE? I DO NOT SEE A KID IN SIGHT. WE'LL KEEP ON GOING TILL WE DO!

4
THAT IS THE COLISEUM! WHERE CONVENTIONS, EXPOSITIONS AND HORSE SHOWS ARE HELD!
WHAT IS GOING ON IN THAT BUILDING TODAY, KIDS? WHO IS THE YOUNG LADY WHO HAS AN AIR SHIP?
I DON'T KNOW, BUT SHE'S A QUEEN WHOEVER SHE IS! SHE'S LOOKING FOR LITTLE NEMO. DO YOU KNOW HIM?
AW! THAT'S LITTLE NEMO— HEY! NEMO! SHE'S LOOKING FOR YOU. GO AROUND TO THE STAGE DOOR!

5
—I GOT SO LONESOME IN SLUMBERLAND THAT I DECIDED TO COME TO EARTH AND TRAVEL WITH NEMO AMONG THE BIG CITIES! IF THEY ARE ALL AS GRAND AS CHICAGO AND FULL OF AS MANY HEALTHY, ROSY GIRLS AND BOYS AS I SEE HERE I SHALL NOT WANT TO GO BACK HOME! I WISH NEMO WAS HERE WITH YOU!

6
IF WE COULD ONLY GET IN AND GET A LOOK AT HER! ASK HIM, NEMO!
WE'D LIKE TO GO INSIDE! I'M LITTLE NEMO, SOME YOUNG LADY, I WAS TOLD, IS LOOKING FOR ME HERE! MAY I SEE HER?
SHE HAS JUST LEFT! I DO NOT KNOW WHERE THE RECEPTION COMMITTEE IS GOING TO TAKE HER NEXT! YES! SHE'S LOOKING FOR YOU, ASKIN' EVERYBODY!
STAGE ENTRANCE

7
AM I SEEING THINGS OR IS THAT REALLY THAT OLD BLUFF DOC. PILL? BY JINKS! IT IS HIM!
IF I HAD KNOWN THAT THAT IMPUDENT WRETCH WAS WITH NEMO ON HIS TRIP I SHOULD HAVE ADVISED THE PRINCESS TO REMAIN IN SLUMBERLAND INSTEAD OF COMING HERE TO EARTH! I MUST HASTEN TO TELL HER!
DOCTOR PILL

8
WHERE'S OUR AIR SHIP? GET IT, QUICK! HEY NEMO! THE PRINCESS IS HERE IN CHICAGO COME! QUICK! I JUST SAW OLD DOC. PILL SHE'S HERE! SURE! —
I CAN NOT UNDERSTAND WHO IT COULD BE! I CAN NOT FIND HER! I'VE A NOTION TO GO ON TO MILWAUKEE AND NOT VISIT HERE! I HAVE THE BLUES!

9
THIS IS THE UNIVERSITY OF CHICAGO! IT'S A FINE VIEW! THEY ARE STILL WORKING ON IT!
ARE YOU SURE, FLIP, THAT YOU SAW DOCTOR PILL ON THE LAKE FRONT? I HOPE SO!
I SAW HIM! SURE! I'D NEVER FORGET THAT MUG OF HIS! THERE IS THE PRINCESS! I SEE HER! OH! YOU KIDDO! HEY! YOU PRINCESSERINO! HEY! HERE'S NEMO! SLOW UP, KID!

10
COME, NEMO! GET UP! YOU'VE SLEPT LONG ENOUGH! GET UP THIS MINUTE, DON'T HAVE MAMA CALLING YOU AGAIN. GET UP, NOW!

(COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.) All Rights Reserved.

WINSOR McCAY

LITTLE NEMO IN SLUMBERLAND

1
HOW DARE YOU LEAVE ME ALL ALONE IN SLUMBERLAND AND GO TRAVELING AROUND THE COUNTRY? YOU RASCAL, NEMO!
DO NOT BECOME AGITATED OR FLUSTRATED, MY DEAR!
DO YOU WANT TO GO WITH US, PRINCESS? I WISH YOU WOULD. WE ARE VISITING THE AMERICAN CITIES WHICH ARE AS WONDERFUL AS SLUMBERLAND!

2
I SHALL JOIN NEMO'S PARTY! YOU TAKE MY SHIP BACK TO SLUMBERLAND! TELL PAPA I WILL BE BACK SOON, PLEASE!
THERE ARE SO MANY BEAUTIFUL PARKS HERE IN CHICAGO I DO NOT KNOW WHICH ONE TO CHOOSE,— LET'S HAVE THE MEETING IN THE BAND STAND IN GARFIELD PARK EH?—

3
I SHALL BE DELIGHTED TO GO WITH YOU ON YOUR TOUR OF THE BIG CITIES HERE ON EARTH. I WANT TO SEE ALL OF THE PRETTY GIRLS AND BOYS!
WELL, YOU ARE CERTAINLY WELCOME! THIS IS THE CITY OF CHICAGO! WE WILL TAKE A HURRIED TRIP OVER IT. IT IS TOO BIG A CITY TO VISIT TO SEE EVERYTHING UNLESS WE STAY A MONTH. WE MUST BE IN MILWAUKEE NEXT WEEK!

4
CHICAGO HAS 3000.000 PEOPLE LIVING IN IT. IT COVERS 200 SQUARE MILES OF GROUND AND HAS 30 BIG RAILROADS ENTERING ITS CENTRE! BESIDES, STEAM SHIPS FROM EVERYWHERE BY THE THOUSANDS. CHICAGO HAS THE FINEST SYSTEM OF

5
-PARKS IN THE WORLD BAR NONE! AN ELEVATED RAILWAY SYSTEM THAT CAN'T BE BEAT FOR HAULING PASSENGERS AND AN UNDERGROUND RAILWAY FOR HAULING FREIGHT TO AND FROM THE WORLD'S GREATEST STORES! WE'LL BOARD YOUR SHIP NOW!

6
THIS IS ALL THAT REMAINS OF THE GREAT WORLD'S FAIR HELD HERE IN 1893. IT IS THE MAGNIFICENT FIELD MUSEUM. WE WILL NOW VISIT THE FAMOUS UNION STOCK YARDS OF CHICAGO, BIGGEST IN THE WORLD!
OH! YES! WE WANT TO SEE THE STOCK YARDS. THEY SAY THAT 10,000 PEOPLE VISIT THEM EVERY DAY IN THE YEAR. WE WON'T HAVE TIME TO GO THROUGH, THOUGH, I'M AFRAID!

7
AS FAR AS THE EYE CAN SEE IN ALL DIRECTIONS ARE THESE STOCK YARDS. 25000 PENS,. 75000 PEOPLE EMPLOYED. IN EVERY MINUTE, NIGHT AND DAY, SUNDAYS INCLUDED, OF THE 365 DAYS, FIFTY CATTLE, SHEEP AND HOGS ARE DRESSED FOR DINNER HERE! IT IS HARD TO BELIEVE, BUT IS ONLY TOO TRUE! MUST YOU GO?—
YES! IT IS GETTING LATE! WE WILL TAKE YOU DOWN TOWN AND LEAVE YOU, MUCH AS WE HATE TO DO SO. WE MUST BE IN MILWAUKEE NEXT SUNDAY!

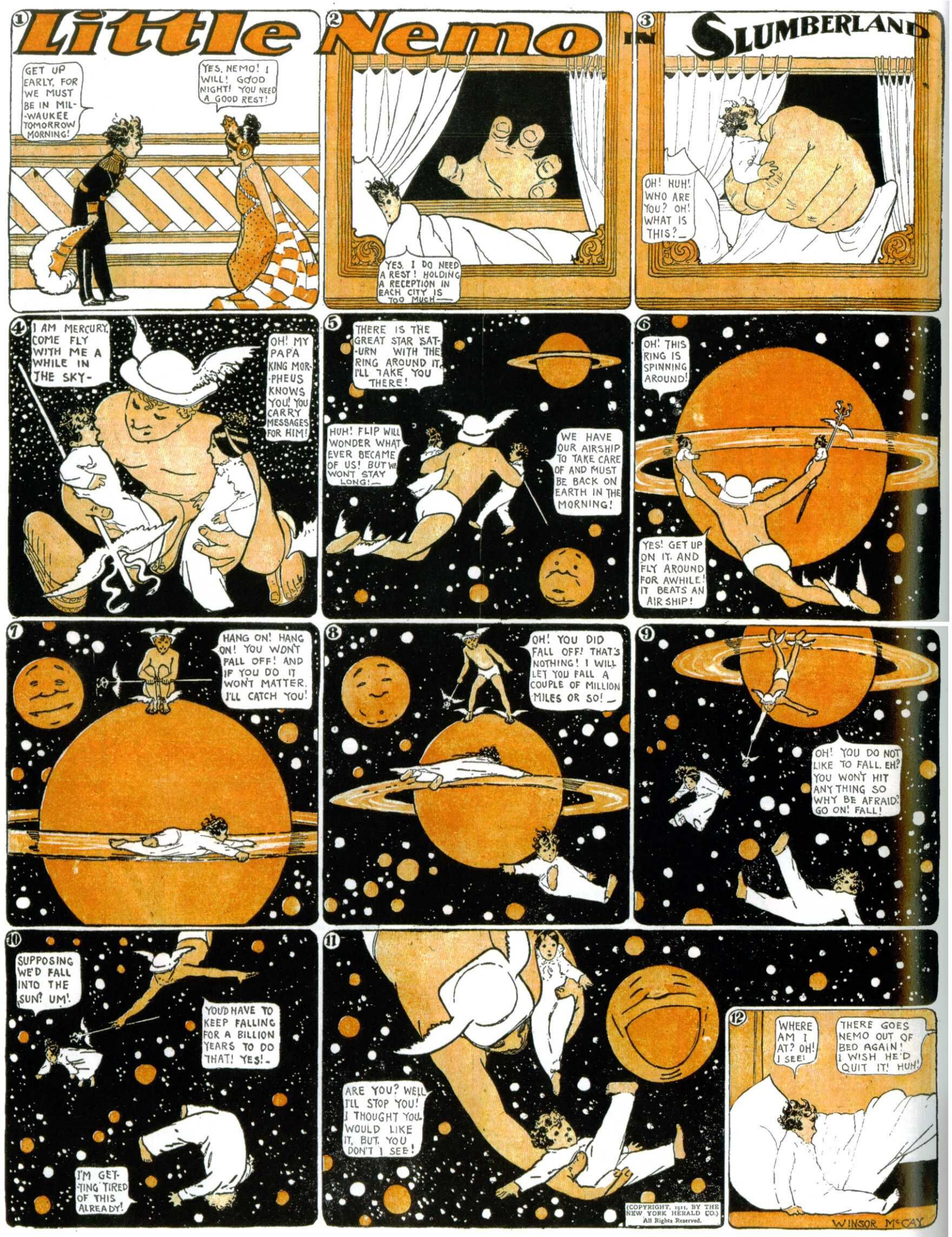
8
GOOD BYE! GOOD BYE! COME AND VISIT US AGAIN SOME DAY!
THAT IS CLARK STREET AND THE TREMENDOUS CITY HALL AND COURT HOUSE! LOOK, IT COVERS A SOLID BLOCK! LOOK AT THOSE MASSIVE COLUMNS! THIS IS THE THEATRE DISTRICT! —
GOOD BYE! GOOD LUCK!
GOOD BYE, KID! WE'VE HAD A SPLENDID TIME GOOD BYE!

9
THIS IS THE CHICAGO RIVER! 60 BRIDGES CROSS IT AND TWENTY FIVE TUNNELS GO UNDER IT! SEE HOW THE BRIDGES RAISE TO LET THE BOATS THROUGH! THIS RIVER CONNECTS LAKE MICHIGAN WITH THE MISSISSIPPI RIVER THROUGH A CANAL —

COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.
All Rights Reserved.

10
I'M UP, MAMA HONEST I AM!
THEN WHY DO YOU NOT COME TO YOUR BREAKFAST? WE ARE WAITING!

WINSOR McCAY


Little Nemo IN SLUMBERLAND
1
GET UP EARLY, FOR WE MUST BE IN MIL-WAUKEE TOMORROW MORNING!
YES, NEMO! I WILL! GOOD NIGHT! YOU NEED A GOOD REST!
2
YES, I DO NEED A REST! HOLDING A RECEPTION IN EACH CITY IS TOO MUCH—
3
OH! HUH! WHO ARE YOU? OH! WHAT IS THIS?—
4
I AM MERCURY. COME FLY WITH ME A WHILE IN THE SKY-
OH! MY PAPA KING MOR-PHEUS KNOWS YOU! YOU CARRY MESSAGES FOR HIM!
5
THERE IS THE GREAT STAR SAT-URN WITH THE RING AROUND IT. I'LL TAKE YOU THERE!
HUH! FLIP WILL WONDER WHAT EVER BECAME OF US! BUT WE WONT STAY LONG!—
WE HAVE OUR AIRSHIP TO TAKE CARE OF AND MUST BE BACK ON EARTH IN THE MORNING!
6
OH! THIS RING IS SPINNING AROUND!
YES! GET UP ON IT. AND FLY AROUND FOR AWHILE! IT BEATS AN AIR SHIP!
7
HANG ON! HANG ON! YOU WON'T FALL OFF! AND IF YOU DO IT WON'T MATTER. I'LL CATCH YOU!
8
OH! YOU DID FALL OFF! THAT'S NOTHING! I WILL LET YOU FALL A COUPLE OF MILLION MILES OR SO!—
9
OH! YOU DO NOT LIKE TO FALL. EH? YOU WON'T HIT ANY THING SO WHY BE AFRAID? GO ON! FALL!
10
SUPPOSING WE'D FALL INTO THE SUN? UM!
YOU'D HAVE TO KEEP FALLING FOR A BILLION YEARS TO DO THAT! YES!—
I'M GET-TING TIRED OF THIS ALREADY!
11
ARE YOU? WELL I'LL STOP YOU! I THOUGHT YOU WOULD LIKE IT, BUT YOU DON'T I SEE!
(COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.) All Rights Reserved.
12
WHERE AM I AT? OH! I SEE!
THERE GOES NEMO OUT OF BED AGAIN! I WISH HE'D QUIT IT! HUH!
WINSOR McCAY

Little Nemo IN SLUMBERLAND

1
DON'T GO AWAY, NEMO! WE ARE GOING TO THE BATHING BEACH THIS AFTERNOON!
I'LL BE OUTSIDE, MAMA. ACROSS THE STREET! I WANT TO WATCH THOSE SIGN PAINTERS WORKING OVER THERE!—

2
OH! LOOK WHAT A PRETTY PICTURE THEY ARE PAINTING! ITS A PICTURE OF THE OCEAN!

3
MIX ME A LITTLE BLUE-ISH PINK!
BLUEISH PINK, BORDERING ON A YELLOWISH GRAY, EH?
I WISH I COULD PAINT WATER AS NATURAL AS THAT—

4
CAN'T YOU PUT ME IN THAT PICTURE, SIR?
SURE! GO AHEAD! YOU CAN GET IN IT! STEP RIGHT INTO IT! THE WATER IS FINE!—

5
SURE, ENOUGH! I CAN STEP IN! I'LL WADE OUT A WAYS 'TILL MAMA COMES FOR ME!—
OH BRIDGET DONAHUE! I DEARLY SO LOVE YOU! IF YOU LOVE ME AS I LOVE YOU, NO KNIFE—

6
THIS IS GRAND WHY SHOULD MAMA WANT TO TAKE ME TO THE SEASHORE?

7
HELP
NO! I WISH I COULD! BUT I'LL LEARN ONE OF THESE DAYS. SURE!
GO TO IT, KID! HAVE ALL THE FUN YOU WANT! CAN YOU SWIM, KID?
I WOULDN'T SWIM OUT TOO FAR, IF I WERE YOU! IT'S DEEP OUT YONDER!
HELP!

8
IT'S A GOOD THING THAT KID CAME ALONG. IT SAVED US FROM PAINTING ONE IN THE PICTURE, EH BILL?
YES. WE CAN QUIT EARLY AND I GOT TO GO TO A BALL TONIGHT TOO! LET'S BEAT IT HOME, ED!
NEED NO HELP IF WATER WINGS N TO SWIM WIT

9
A LITTLE BLACK EYED BOY? HE'S OVER IN THAT SIGN TAKING A SWIM, MADAME. YES!
HE WILL NOT DROWN! HE'S PAINTED THERE!
OH! IF I GET MY HANDS ON HIM! OH! I SEE THE LITTLE RASCAL OH! HE'S DROWNING!

10
HELP! HELP! OH! HERE COMES MAMA! HELP! HELP! MAMA, I'M SINKING!

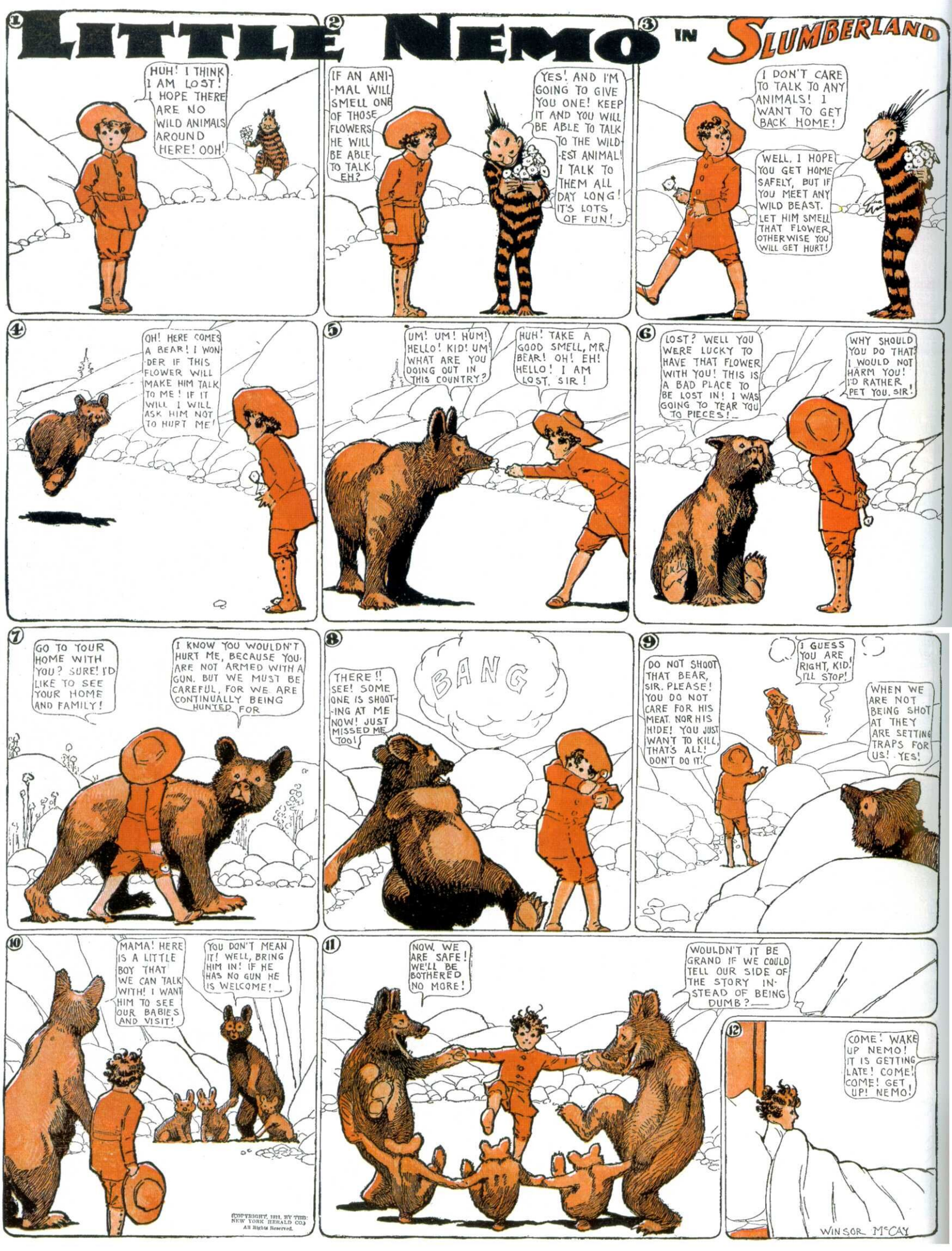
11
HELP! HI
NEMO! NEMO! COME HERE TO ME, COME OUT OF THERE! OH! NEMO! OH—
HELP!
GRAND EXCURSION
I CAN NOT MOVE, MAMA I AM PAINTED ON HERE CALL THOSE MEN BACK!
HE WOULD NEED NO HELP IF HE
WATER WINGS WONT
LEARN TO SWIM WITH WA
LIFE-SAVIN
YOU SIN
WINGS

12
OH! I DREAMED I WAS PAINTED ON A SIGN-BOARD!
NEMO! NEMO! COME HERE! GET UP OUT OF THAT BED! ARE YOU GOING TO SLEEP ALL DAY?

WINSOR McCAY

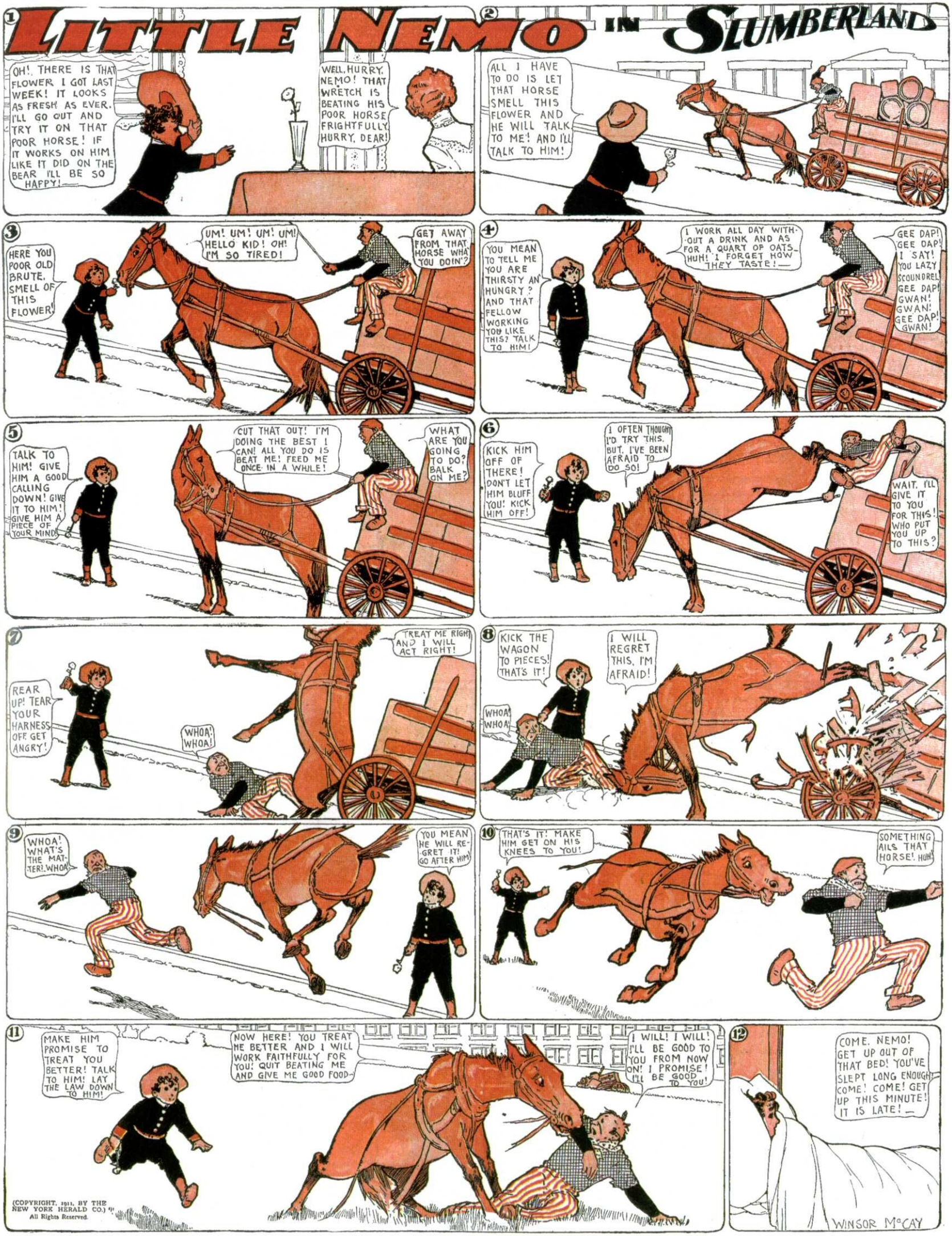
COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.
All Rights Reserved.

LITTLE NEMO IN SLUMBERLAND



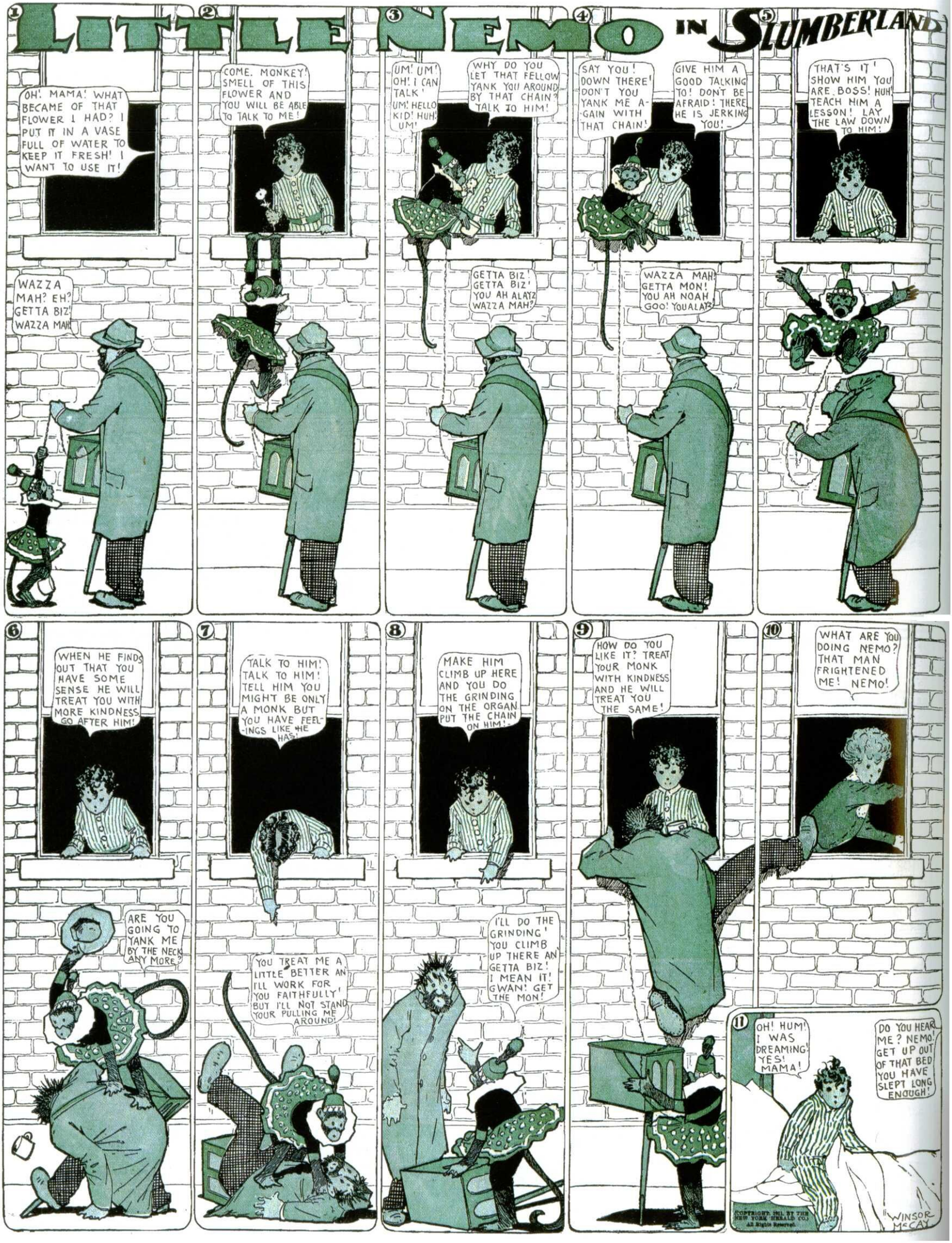
COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.
All Rights Reserved.

LITTLE NEMO IN SLUMBERLAND



(COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

LITTLE NEMO IN SLUMBERLAND



LITTLE NEMO IN SLUMBERLAND

1
COME HERE, DOG-GIE! I'VE GOT SOMETHING TO EAT! ARE YOU HUNGRY? CUMEER!

2
STAND STILL! STAND STILL! I'M NOT GOING TO HURT YOU. STAND STILL!—

3
THERE! NOW YOU CAN GO! YEE! WOW BEAT IT! HA!

4
OH! I'M GLAD I BROUGHT MY FLOWER WITH ME! I'LL LET THIS POOR DOG SMELL OF IT, AND HE WILL TALK TO ME!—

5
UM! UM! UM! OH! I CAN TALK! HELLO, ARE YOU NEMO?
YES! JUST TAKE A GOOD SMELL. I WANT TO TALK TO YOU! SMELL IT AGAIN!

6
YES! I'M ONLY A POOR BUM CUR! I HAVE NO HOME. I WISH I DID HAVE! I'D BE A GOOD DOG IF I HAD A CHANCE!
THAT'S THE TROUBLE. IF YOU DIDN'T KNOW YOU WERE A BUM YOU WOULDN'T BE ONE! WHY DON'T YOU BRACE UP—

7
DON'T LOOK SO SNEAKING. SOME ONE WILL TAKE A FANCY TO YOU AND TAKE YOU IN!
AH! I SEE A MUTT! HUH!
YES. SOME DOG CATCHER WILL TAKE ME IN IF I GET TO ACTING TOO GAY—

8
LET HIM TELL HIS SIDE OF THE STORY! HE'S A GOOD DOG, SIR!
HE HAS NO LICENSE. I MUST TAKE HIM!
AW! YOU MIGHT AS WELL TAKE ME! I'M TIRED DODGING YOU. ANYWAY! I HAVE NO RIGHT TO LIVE, IT SEEMS! I'D RATHER BE A DOG THAN A DOG CATCHER!

9
I'LL NEVER GRAB A DOG THAT CAN TALK LIKE THAT!
I'LL FIND YOU A HOME. I'LL MAKE THE BOY WHO TIED THAT CAN TO YOUR TAIL FIND YOU A HOME! WE'LL GO AND LOOK FOR HIM!
I CERTAINLY WOULD BE A GOOD WATCH DOG IF I HAD A HOME!

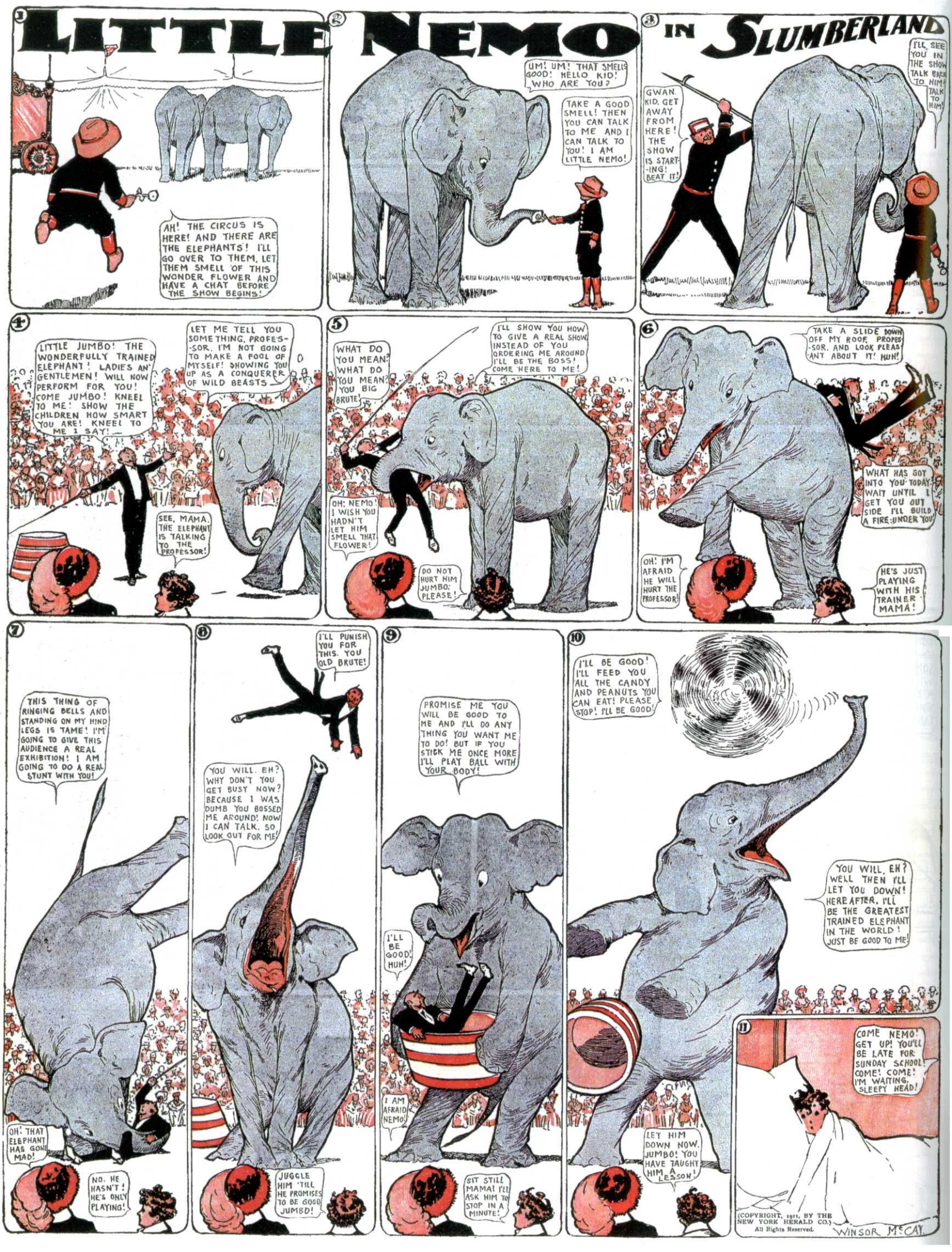
10
THERE HE IS! HEY, KID! COME HERE! THIS DOG WANTS TO TALK WITH YOU!—
DROP THAT CAT! OR I'LL TEAR YOU TO PIECES, YOU HEAR? YOU'RE ALWAYS TORTURING SOME POOR DUMB ANIMAL!

11
FIND A HOME FOR THIS DOG! OR YOU'LL GET IN TROUBLE!
FIND ME A HOME AND I'LL BE YOUR FRIEND! BUT IF YOU DO NOT I WILL NAB YOU EVERY CHANCE I GET! FIND ME A HOME!
I'LL TAKE YOU HOME WITH ME, HONEST, I WILL, AND I'LL BE GOOD TO YOU!

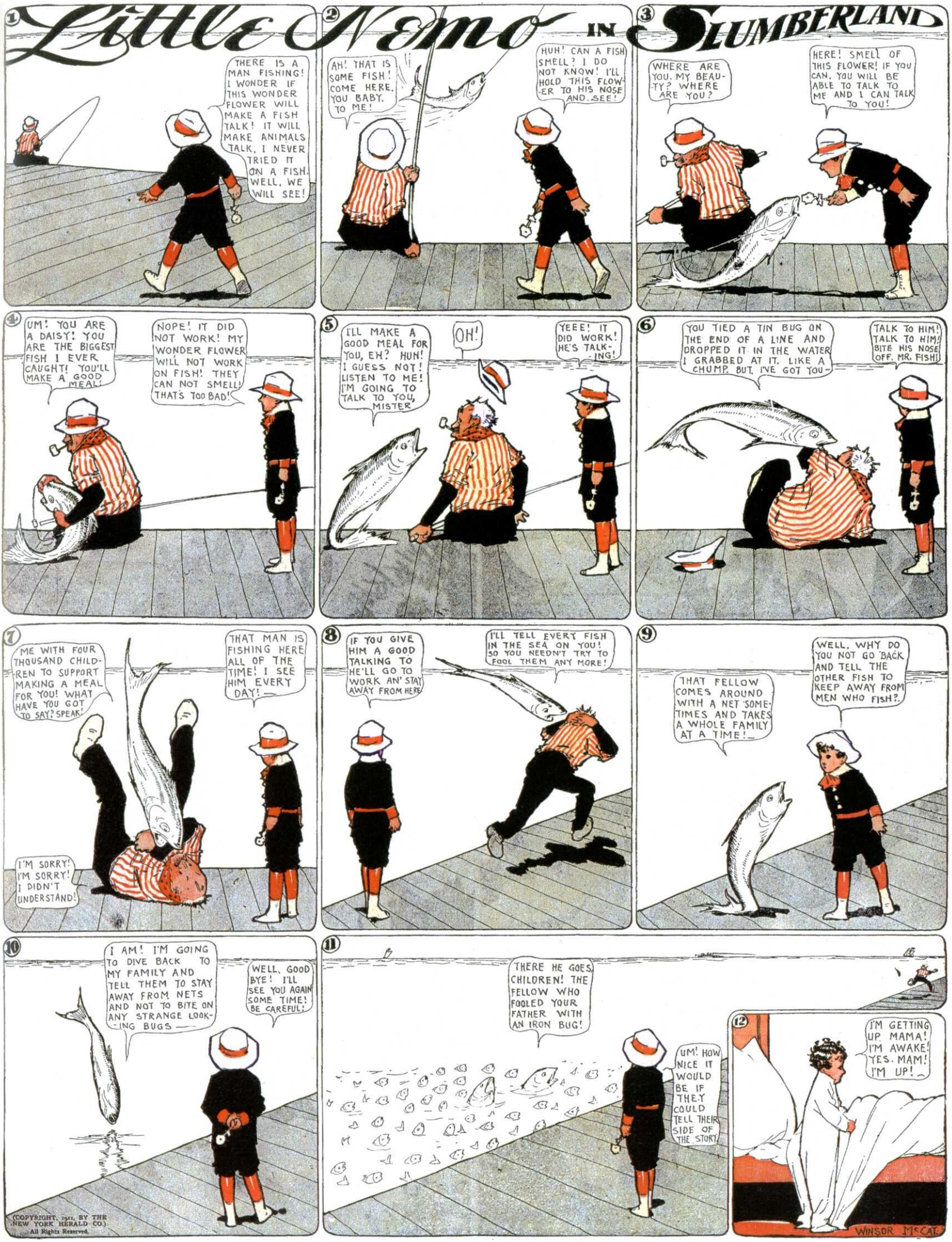
12
YES, MAM!
BREAKFAST IS WAITING FOR YOU, NEMO! GET UP THIS MINUTE!

COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.)
All Rights Reserved.

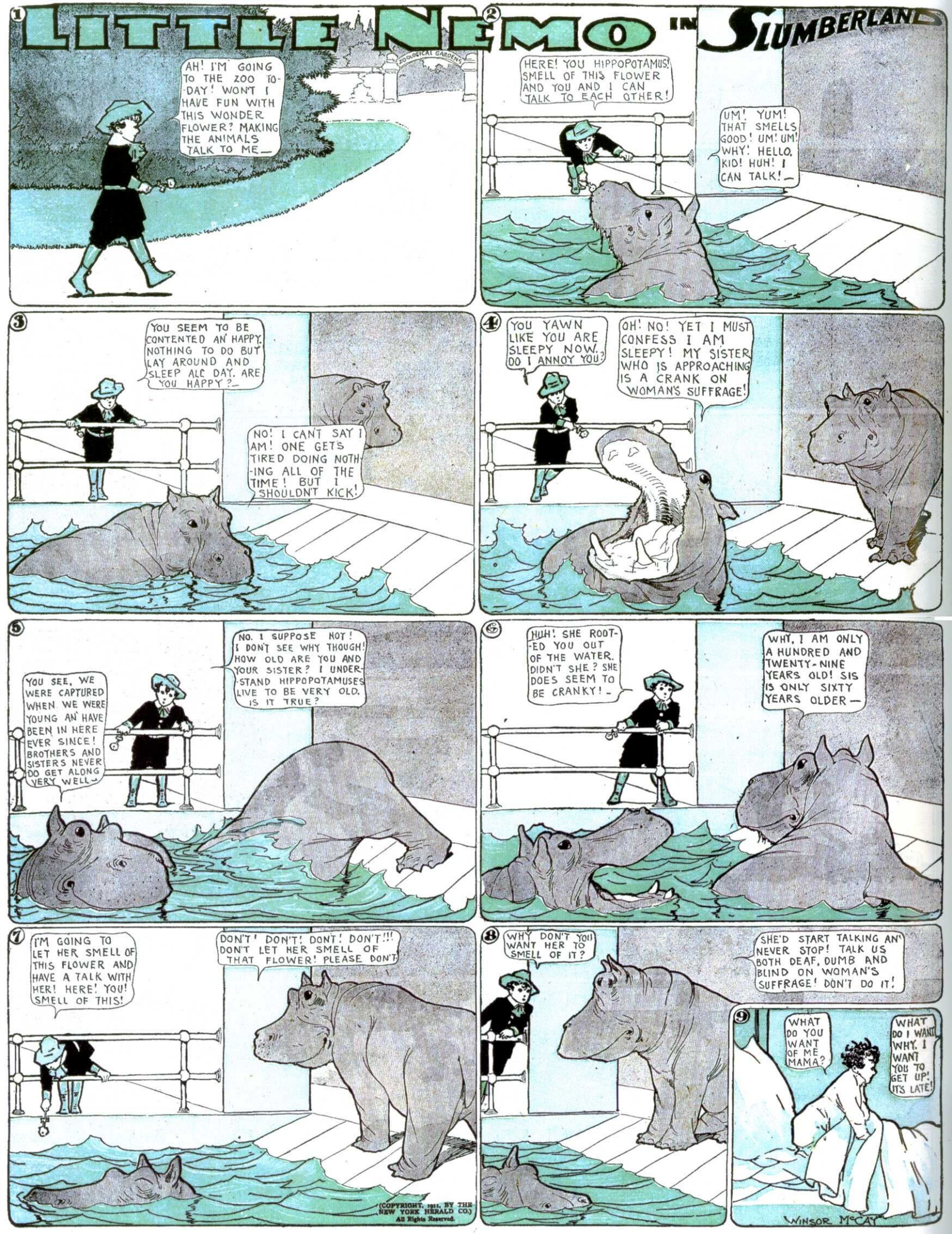
WINSOR McCAY

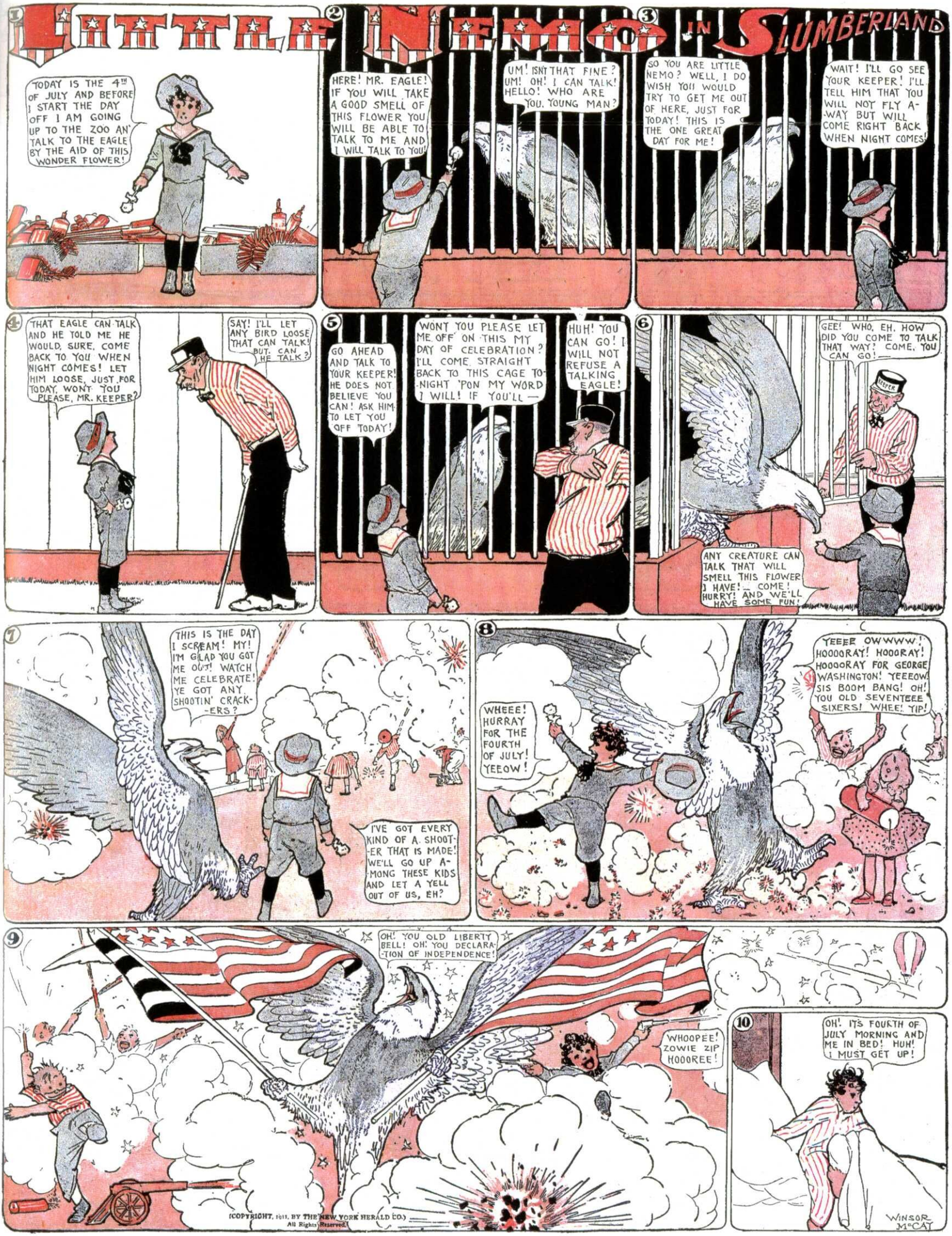

LITTLE NEMO IN SLUMBERLAND
1
AH! THE CIRCUS IS HERE! AND THERE ARE THE ELEPHANTS! I'LL GO OVER TO THEM, LET THEM SMELL OF THIS WONDER FLOWER AND HAVE A CHAT BEFORE THE SHOW BEGINS!
2
UM! UM! THAT SMELLS GOOD! HELLO KID! WHO ARE YOU?
TAKE A GOOD SMELL! THEN YOU CAN TALK TO ME AND I CAN TALK TO YOU! I AM LITTLE NEMO!
3
I'LL SEE YOU IN THE SHOW TALK BACK TO HIM! TALK TO HIM!
GWAN, KID, GET AWAY FROM HERE! THE SHOW IS START-ING! BEAT IT!
4
LITTLE JUMBO! THE WONDERFULLY TRAINED ELEPHANT! LADIES AN' GENTLEMEN! WILL NOW PERFORM FOR YOU! COME JUMBO! KNEEL TO ME! SHOW THE CHILDREN HOW SMART YOU ARE! KNEEL TO ME I SAY!
LET ME TELL YOU SOMETHING, PROFES-SOR, I'M NOT GOING TO MAKE A FOOL OF MYSELF! SHOWING YOU UP AS A CONQUERER OF WILD BEASTS
SEE, MAMA, THE ELEPHANT IS TALKING TO THE PROFESSOR!
5
WHAT DO YOU MEAN? WHAT DO YOU MEAN? YOU BIG BRUTE!
I'LL SHOW YOU HOW TO GIVE A REAL SHOW INSTEAD OF YOU ORDERING ME AROUND I'LL BE THE BOSS! COME HERE TO ME!
OH! NEMO! I WISH YOU HADN'T LET HIM SMELL THAT FLOWER!
DO NOT HURT HIM JUMBO: PLEASE!
6
TAKE A SLIDE DOWN OFF MY ROOF, PROFES-SOR, AND LOOK PLEAS-ANT ABOUT IT! HUH!
WHAT HAS GOT INTO YOU TODAY! WAIT UNTIL I GET YOU OUT SIDE I'LL BUILD A FIRE UNDER YOU!
OH! I'M AFRAID HE WILL HURT THE PROFESSOR!
HE'S JUST PLAYING WITH HIS TRAINER MAMA!
7
THIS THING OF RINGING BELLS AND STANDING ON MY HIND LEGS IS TAME! I'M GOING TO GIVE THIS AUDIENCE A REAL EXHIBITION! I AM GOING TO DO A REAL STUNT WITH YOU!
OH! THAT ELEPHANT HAS GONE MAD!
NO. HE HASN'T! HE'S ONLY PLAYING!
8
I'LL PUNISH YOU FOR THIS. YOU OLD BRUTE!
YOU WILL, EH? WHY DON'T YOU GET BUSY NOW? BECAUSE I WAS DUMB YOU BOSSED ME AROUND! NOW I CAN TALK. SO LOOK OUT FOR ME!
JUGGLE HIM 'TILL HE PROMISES TO BE GOOD JUMBO!
9
PROMISE ME YOU WILL BE GOOD TO ME AND I'LL DO ANY THING YOU WANT ME TO DO! BUT IF YOU STICK ME ONCE MORE I'LL PLAY BALL WITH YOUR BODY!
I'LL BE GOOD! HUH!
I AM AFRAID NEMO!
SIT STILL MAMA! I'LL ASK HIM TO STOP IN A MINUTE!
10
I'LL BE GOOD! I'LL FEED YOU ALL THE CANDY AND PEANUTS YOU CAN EAT! PLEASE, STOP! I'LL BE GOOD!
YOU WILL, EH? WELL THEN I'LL LET YOU DOWN! HEREAFTER, I'LL BE THE GREATEST TRAINED ELEPHANT IN THE WORLD! JUST BE GOOD TO ME!
LET HIM DOWN NOW, JUMBO! YOU HAVE TAUGHT HIM A LESSON!
11
COME NEMO! GET UP! YOU'LL BE LATE FOR SUNDAY SCHOOL! COME! COME! I'M WAITING. SLEEPY HEAD!
(COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.) All Rights Reserved.
WINSOR McCAY

Little Nemo IN Slumberland

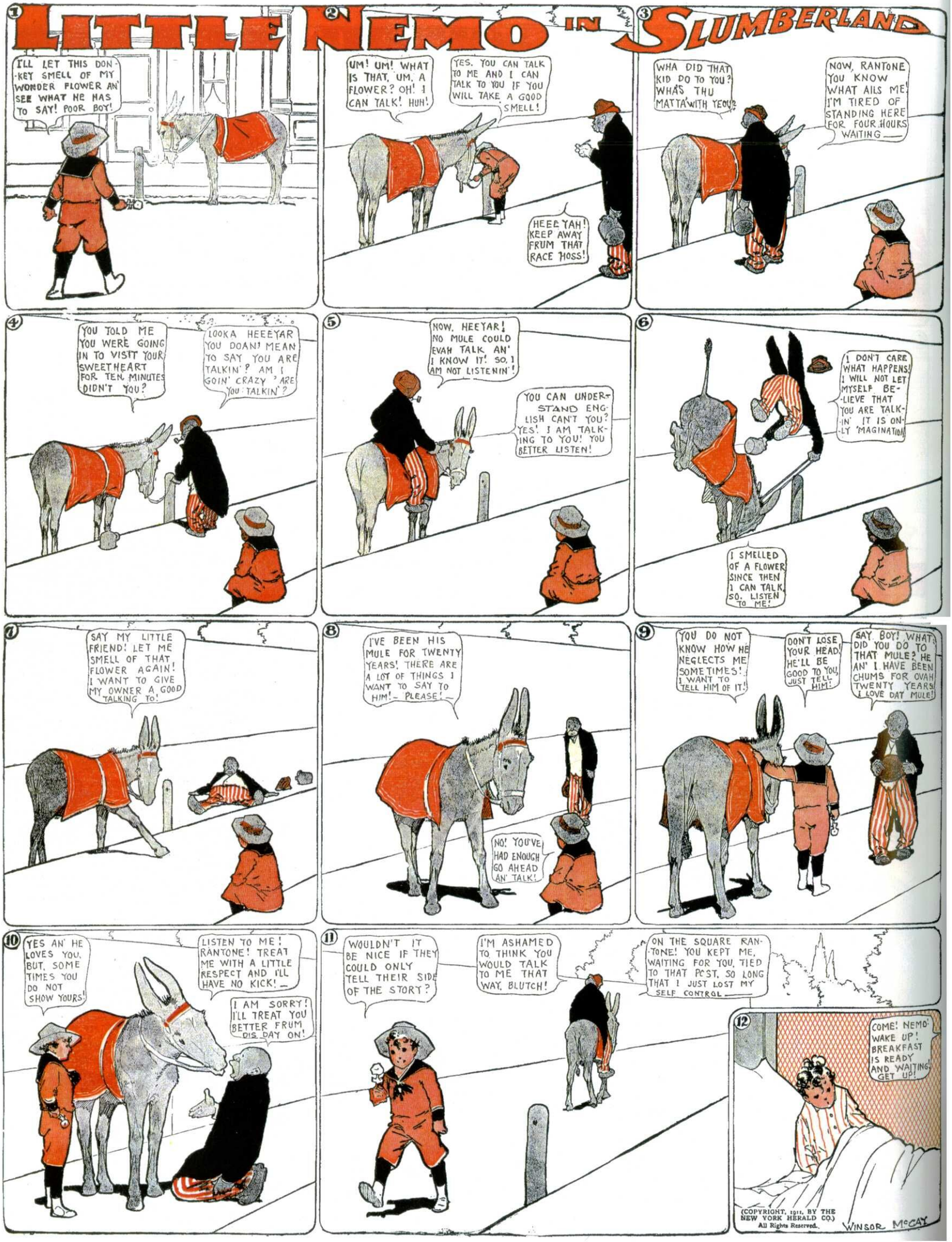


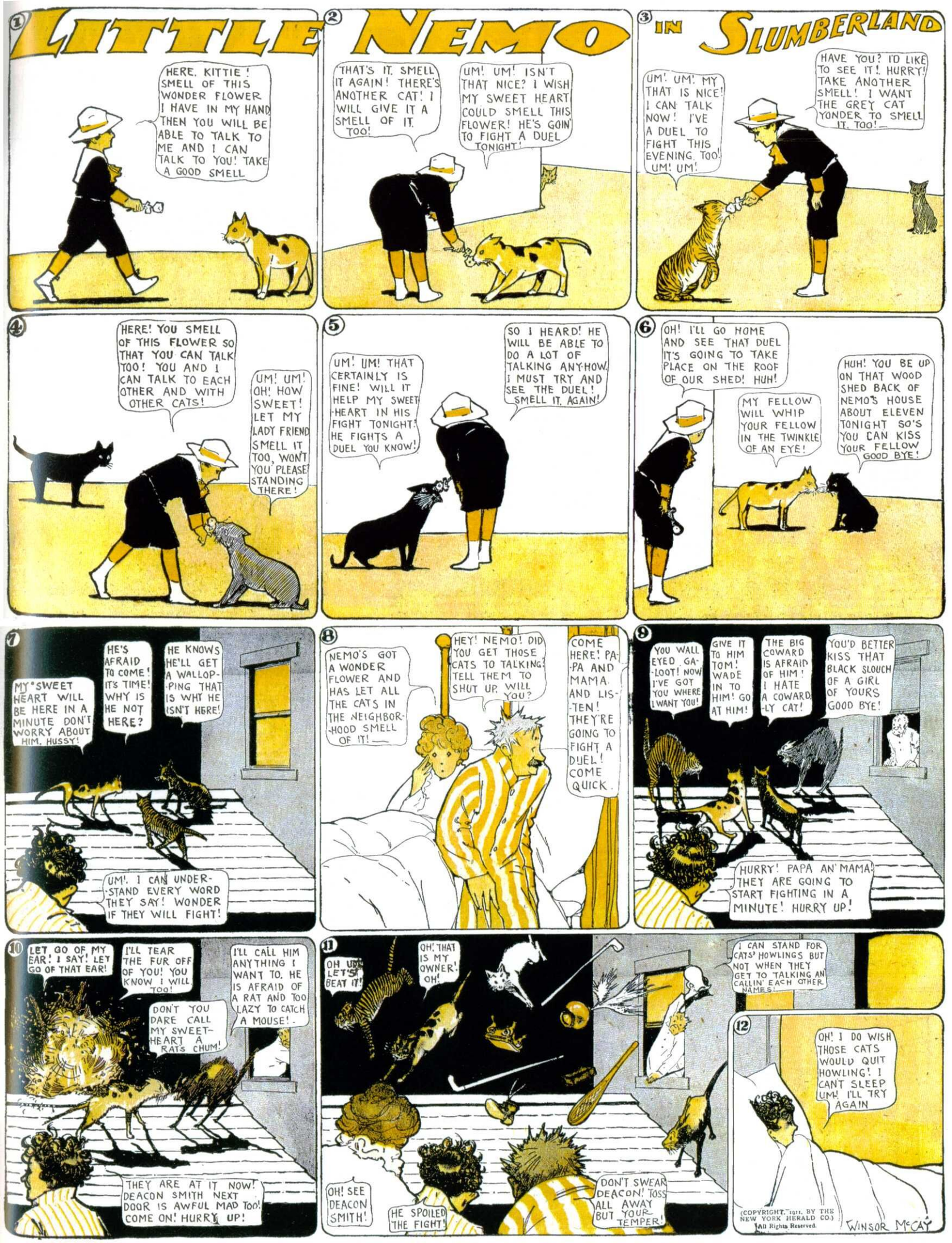
(COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.)
All Rights Reserved.


LITTLE NEMO IN SLUMBERLAND
1
ZOOLOGICAL GARDENS
AH! I'M GOING TO THE ZOO TO-DAY! WON'T I HAVE FUN WITH THIS WONDER FLOWER? MAKING THE ANIMALS TALK TO ME—
2
HERE! YOU HIPPOPOTAMUS! SMELL OF THIS FLOWER AND YOU AND I CAN TALK TO EACH OTHER!
UM! YUM! THAT SMELLS GOOD! UM! UM! WHY! HELLO, KID! HUH! I CAN TALK!—
3
YOU SEEM TO BE CONTENTED AN' HAPPY. NOTHING TO DO BUT LAY AROUND AND SLEEP ALL DAY. ARE YOU HAPPY?—
NO! I CAN'T SAY I AM! ONE GETS TIRED DOING NOTH-ING ALL OF THE TIME! BUT I SHOULDN'T KICK!
4
YOU YAWN LIKE YOU ARE SLEEPY NOW. DO I ANNOY YOU?
OH! NO! YET I MUST CONFESS I AM SLEEPY! MY SISTER WHO IS APPROACHING IS A CRANK ON WOMAN'S SUFFRAGE!
5
YOU SEE, WE WERE CAPTURED WHEN WE WERE YOUNG AN' HAVE BEEN IN HERE EVER SINCE! BROTHERS AND SISTERS NEVER DO GET ALONG VERY WELL—
NO. I SUPPOSE NOT! I DON'T SEE WHY THOUGH! HOW OLD ARE YOU AND YOUR SISTER? I UNDER-STAND HIPPOPOTAMUSES LIVE TO BE VERY OLD. IS IT TRUE?
6
NUH! SHE ROOT-ED YOU OUT OF THE WATER. DIDN'T SHE? SHE DOES SEEM TO BE CRANKY!—
WHY, I AM ONLY A HUNDRED AND TWENTY-NINE YEARS OLD! SIS IS ONLY SIXTY YEARS OLDER—
7
I'M GOING TO LET HER SMELL OF THIS FLOWER AND HAVE A TALK WITH HER! HERE! YOU! SMELL OF THIS!
DON'T! DON'T! DON'T! DON'T!!! DON'T LET HER SMELL OF THAT FLOWER! PLEASE DON'T
(COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.) All Rights Reserved.
8
WHY DON'T YOU WANT HER TO SMELL OF IT?
SHE'D START TALKING AN' NEVER STOP! TALK US BOTH DEAF, DUMB AND BLIND ON WOMAN'S SUFFRAGE! DON'T DO IT!
9
WHAT DO YOU WANT OF ME MAMA?
WHAT DO I WANT, WHY, I WANT YOU TO GET UP! IT'S LATE!
WINSOR McCAY

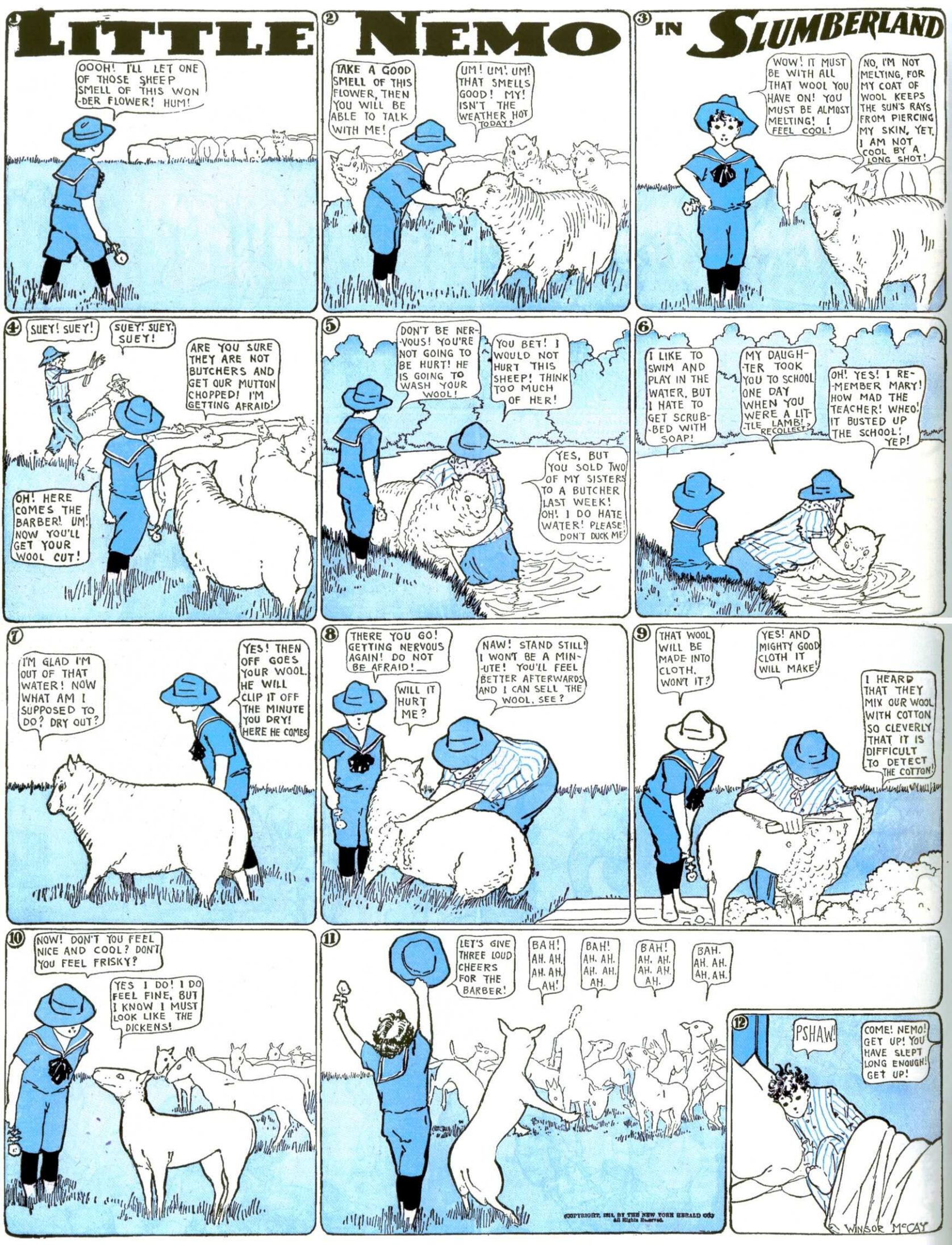

LITTLE NEMO IN SLUMBERLAND
1
TODAY IS THE 4TH OF JULY AND BEFORE I START THE DAY OFF I AM GOING UP TO THE ZOO AN' TALK TO THE EAGLE BY THE AID OF THIS WONDER FLOWER!
2
HERE! MR. EAGLE! IF YOU WILL TAKE A GOOD SMELL OF THIS FLOWER YOU WILL BE ABLE TO TALK TO ME AND I WILL TALK TO YOU!
UM! ISN'T THAT FINE? UM! OH! I CAN TALK! HELLO! WHO ARE YOU, YOUNG MAN?
3
SO YOU ARE LITTLE NEMO? WELL, I DO WISH YOU WOULD TRY TO GET ME OUT OF HERE, JUST FOR TODAY! THIS IS THE ONE GREAT DAY FOR ME!
WAIT! I'LL GO SEE YOUR KEEPER! I'LL TELL HIM THAT YOU WILL NOT FLY A-WAY BUT WILL COME RIGHT BACK WHEN NIGHT COMES!
4
THAT EAGLE CAN TALK AND HE TOLD ME HE WOULD, SURE, COME BACK TO YOU WHEN NIGHT COMES! LET HIM LOOSE, JUST FOR TODAY, WON'T YOU PLEASE, MR. KEEPER?
SAY! I'LL LET ANY BIRD LOOSE THAT CAN TALK! BUT, CAN HE TALK?
5
GO AHEAD AND TALK TO YOUR KEEPER! HE DOES NOT BELIEVE YOU CAN! ASK HIM TO LET YOU OFF TODAY!
WONT YOU PLEASE LET ME OFF ON THIS MY DAY OF CELEBRATION? I'LL COME STRAIGHT BACK TO THIS CAGE TO-NIGHT 'PON MY WORD I WILL! IF YOU'LL —
HUH! YOU CAN GO! I WILL NOT REFUSE A TALKING EAGLE!
6
GEE! WHO, EH, HOW DID YOU COME TO TALK THAT WAY? COME, YOU CAN GO! —
KEEPER
ANY CREATURE CAN TALK THAT WILL SMELL THIS FLOWER I HAVE! — COME! HURRY! AND WE'LL HAVE SOME FUN!
7
THIS IS THE DAY I SCREAM! MY! I'M GLAD YOU GOT ME OUT! WATCH ME CELEBRATE! YE GOT ANY SHOOTIN' CRACK--ERS?
I'VE GOT EVERY KIND OF A SHOOT--ER THAT IS MADE! WE'LL GO UP A-MONG THESE KIDS AND LET A YELL OUT OF US, EH?
8
WHEEE! HURRAY FOR THE FOURTH OF JULY! YEEOW!
YEEER OWWWW! HOOOORAY! HOOORAY! HOOOORAY FOR GEORGE WASHINGTON! YEEEOW! SIS BOOM BANG! OH! YOU OLD SEVENTEEE SIXERS! WHEE! YIP!
9
OH! YOU OLD LIBERTY BELL! OH! YOU DECLARA--TION OF INDEPENDENCE!
WHOOPEE! ZOWIE ZIP HOOOREE!
10
OH! IT'S FOURTH OF JULY MORNING AND ME IN BED! HUH! I MUST GET UP!
WINSOR McCAY
(COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.) All Rights Reserved.

LITTLE NEMO IN SLUMBERLAND




1
LITTLE NEMO
HERE, KITTIE! SMELL OF THIS WONDER FLOWER I HAVE IN MY HAND THEN YOU WILL BE ABLE TO TALK TO ME AND I CAN TALK TO YOU! TAKE A GOOD SMELL
2
THAT'S IT. SMELL IT AGAIN! THERE'S ANOTHER CAT! I WILL GIVE IT A SMELL OF IT, TOO!
UM! UM! ISN'T THAT NICE? I WISH MY SWEET HEART COULD SMELL THIS FLOWER! HE'S GOIN' TO FIGHT A DUEL TONIGHT!
3
IN SLUMBERLAND
UM! UM! MY THAT IS NICE! I CAN TALK NOW! I'VE A DUEL TO FIGHT THIS EVENING, TOO! UM! UM!
HAVE YOU? I'D LIKE TO SEE IT! HURRY! TAKE ANOTHER SMELL! I WANT THE GREY CAT YONDER TO SMELL IT, TOO!
4
HERE! YOU SMELL OF THIS FLOWER SO THAT YOU CAN TALK TOO! YOU AND I CAN TALK TO EACH OTHER AND WITH OTHER CATS!
UM! UM! OH! HOW SWEET! LET MY LADY FRIEND SMELL IT TOO, WON'T YOU PLEASE! STANDING THERE!
5
UM! UM! THAT CERTAINLY IS FINE! WILL IT HELP MY SWEET-HEART IN HIS FIGHT TONIGHT! HE FIGHTS A DUEL YOU KNOW!
SO I HEARD! HE WILL BE ABLE TO DO A LOT OF TALKING ANY-HOW. I MUST TRY AND SEE THE DUEL! SMELL IT, AGAIN!
6
OH! I'LL GO HOME AND SEE THAT DUEL IT'S GOING TO TAKE PLACE ON THE ROOF OF OUR SHED! HUH!
MY FELLOW WILL WHIP YOUR FELLOW IN THE TWINKLE OF AN EYE!
HUH! YOU BE UP ON THAT WOOD SHED BACK OF NEMO'S HOUSE ABOUT ELEVEN TONIGHT SO'S YOU CAN KISS YOUR FELLOW GOOD BYE!
7
MY SWEET HEART WILL BE HERE IN A MINUTE DON'T WORRY ABOUT HIM, HUSSY!
HE'S AFRAID TO COME! IT'S TIME! WHY IS HE NOT HERE?
HE KNOWS HE'LL GET A WALLOP-PING THAT IS WHY HE ISN'T HERE!
UM!. I CAN UNDER-STAND EVERY WORD THEY SAY! WONDER IF THEY WILL FIGHT!
8
NEMO'S GOT A WONDER FLOWER AND HAS LET ALL THE CATS IN THE NEIGHBOR-HOOD SMELL OF IT!
HEY! NEMO! DID YOU GET THOSE CATS TO TALKING? TELL THEM TO SHUT UP, WILL YOU?
COME HERE! PA-PA AND MAMA AND LIS-TEN! THEY'RE GOING TO FIGHT A DUEL! COME QUICK.
9
YOU WALL EYED GA-LOOT! NOW I'VE GOT YOU WHERE I WANT YOU!
GIVE IT TO HIM TOM! WADE IN TO HIM! GO AT HIM!
THE BIG COWARD IS AFRAID OF HIM! I HATE A COWARD-LY CAT!
YOU'D BETTER KISS THAT BLACK SLOUCH OF A GIRL OF YOURS GOOD BYE!
HURRY! PAPA AN' MAMA! THEY ARE GOING TO START FIGHTING IN A MINUTE! HURRY UP!
10
LET GO OF MY EAR! I SAY! LET GO OF THAT EAR!
I'LL TEAR THE FUR OFF OF YOU! YOU KNOW I WILL TOO!
DON'T YOU DARE CALL MY SWEET-HEART A RATS CHUM!
I'LL CALL HIM ANYTHING I WANT TO. HE IS AFRAID OF A RAT AND TOO LAZY TO CATCH A MOUSE!
THEY ARE AT IT NOW! DEACON SMITH NEXT DOOR IS AWFUL MAD TOO! COME ON! HURRY UP!
11
OH UM! LET'S BEAT IT!
OH! THAT IS MY OWNER! OH!
I CAN STAND FOR CATS' HOWLINGS BUT NOT WHEN THEY GET TO TALKING AN CALLIN' EACH OTHER NAMES!
OH! SEE DEACON SMITH!
HE SPOILED THE FIGHT!
DON'T SWEAR DEACON! TOSS ALL AWAY BUT YOUR TEMPER!
12
OH! I DO WISH THOSE CATS WOULD QUIT HOWLING! I CAN'T SLEEP UM! I'LL TRY AGAIN
(COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.) All Rights Reserved.
WINSOR McCAY

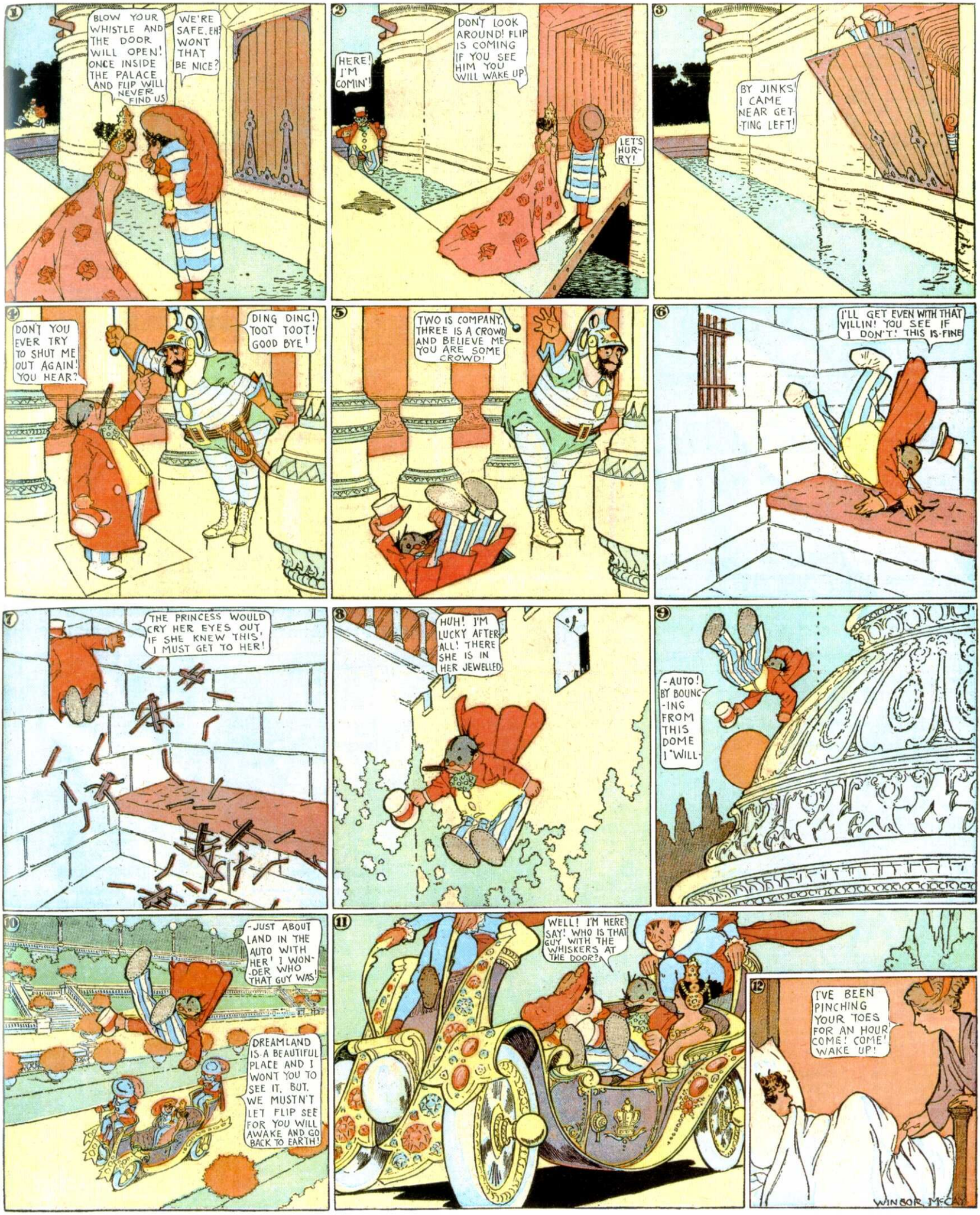
LITTLE NEMO IN SLUMBERLAND



COPYRIGHT, 1911, BY THE NEW YORK HERALD CO.
All Rights Reserved.

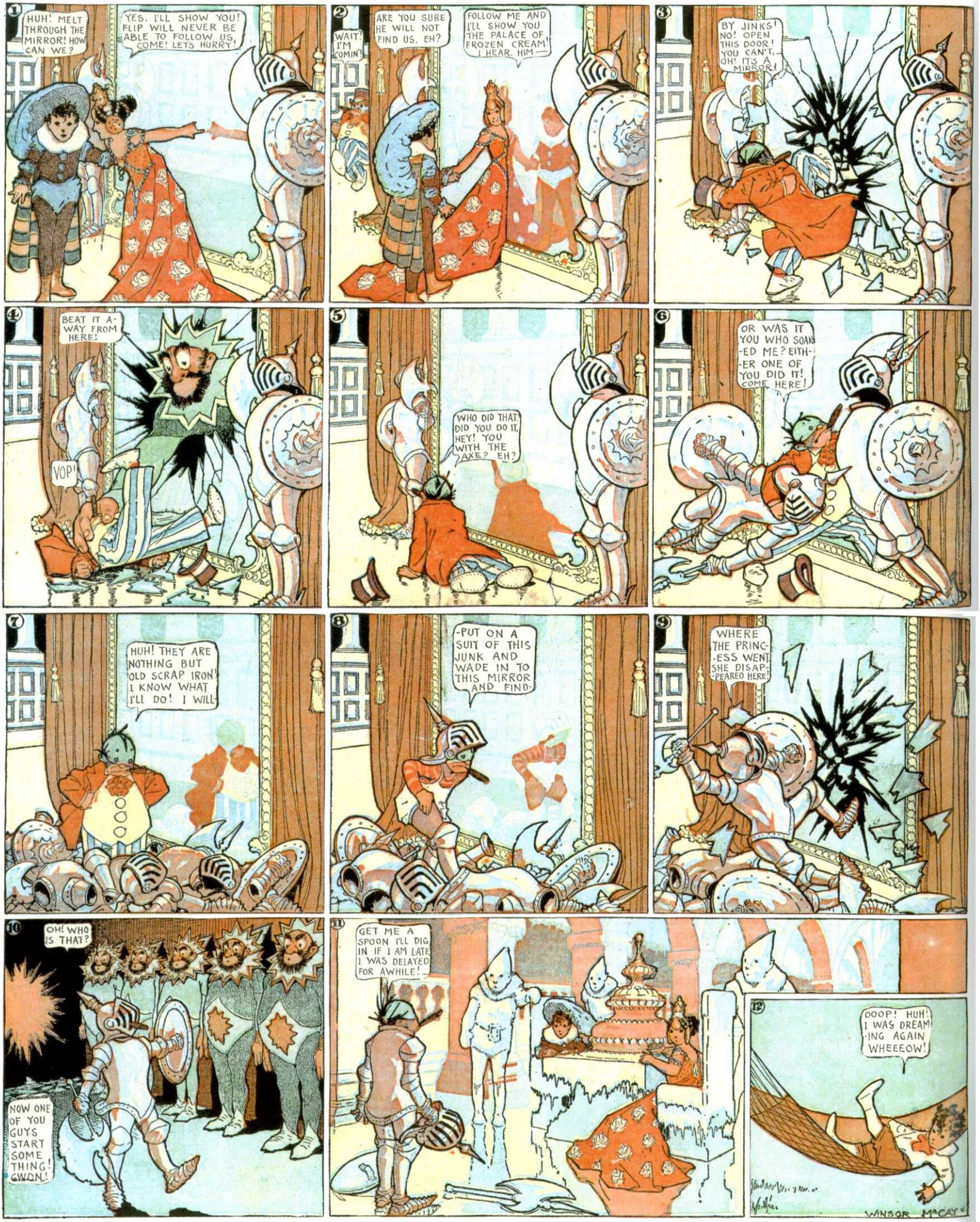
IN THE LAND OF WONDERFUL DREAMS

FLIP BUTTS IN



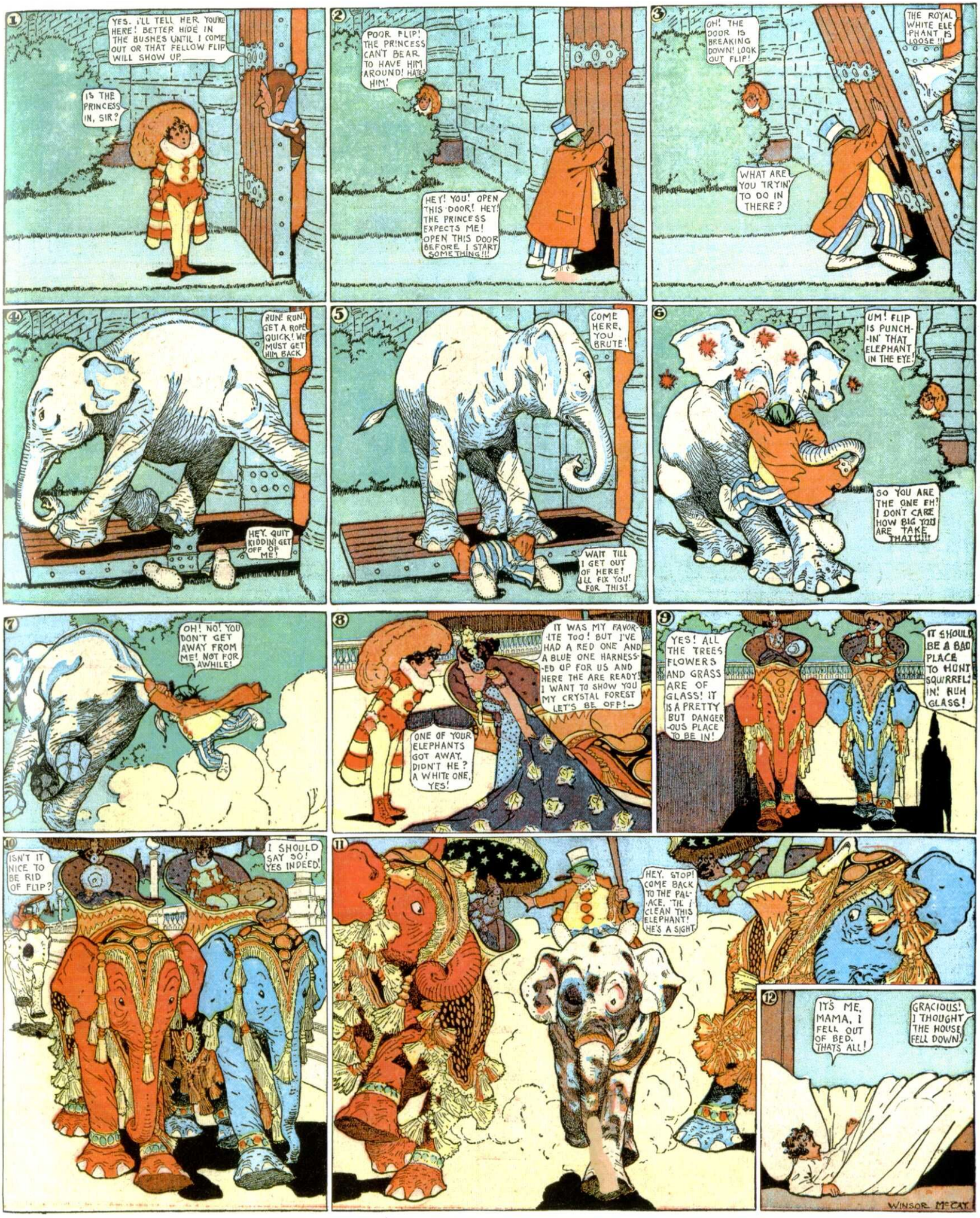
IN THE LAND OF WONDERFUL DREAMS

YOU CAN'T SHAKE FLIP



IN THE LAND OF WONDERFUL DREAMS

AND FLIP TURNS UP AGAIN



IN THE LAND OF WONDERFUL DREAMS

CAN YOU BEAT FLIP

Copyrighted, 1911, by the American-Examiner. Great Britain Rights Reserved



IN THE LAND OF WONDERFUL DREAMS

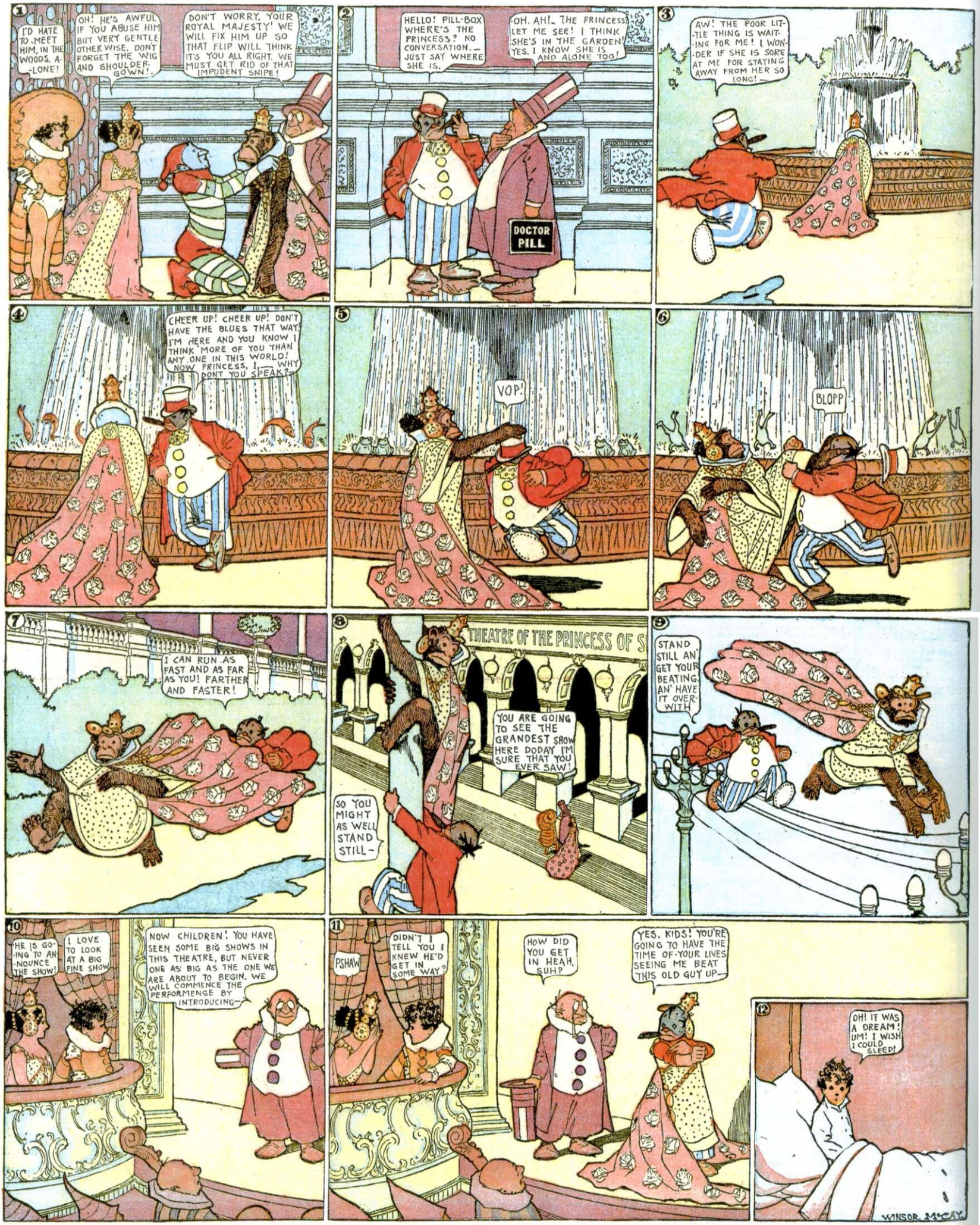
AND FLIP BOBS UP AGAIN

Copyrighted, 1911, by the American-Examiner. Great Britain Rights Reserved



IN THE LAND OF WONDERFUL DREAMS

AND FLIP CAME BACK



IN THE LAND OF WONDERFUL DREAMS

ARE THERE ANY MORE AT HOME LIKE FLIP?

Copyrighted, 1911, by the American-Examiner. Great Britain Rights Reserved.

1
LOOK AT THE KIDS DRESSED UP LIKE FLIP!
WHAT ARE YOU DOING DOCTOR PILL? AREN'T YOU GOING TO THE MILITARY REVIEW?
YES, YOUR MAJESTY! YOU HAVE INVITED FLIP, I HAVE INVITED THESE KIDS TO DRESS UP LIKE HIM, HIS TROUBLES WITH THEM WILL RELIEVE US OF HIS IMPUDENT PRESENCE

2
I ALWAYS RECOGNIZE THE CARD OF THE PRINCESS!
THIS CARD ISN'T NECESSARY BUT I'LL PRESENT IT ANYWAY!
GRAND REVIEW OF THE LIFE GUARDS OF THE PRINCESS

3
WHAT'S THIS? WHY I JUST PASSED ONE FLIP IN! HOWEVER THIS IS HER CARD! THE INNER GUARD WILL FIND OUT ABOUT IT!
GRAND REVIEW OF THE LIFE GUARDS OF THE PRINCESS

4
I DON'T KNOW WHAT TO DO. THEY ALL HAVE CARDS! WHICH ONE IS THE REAL FLIP! I CAN'T TELL!
ONLY ONE FLIP CAN COME IN!
GRAND REVIEW OF THE LIFE GUARDS

5
YOU CAN'T ALL COME IN! BACK OUT OF HERE! GWAN! YOU'RE NOT ALL FLIP! THERE'S ONLY ONE!
YES. AND I'M HIM! LET ME GO, I'M FLIP!

6
FIND OUT WHICH IS THE REAL FLIP. LET HIM IN AND KEEP THE REST OUT!
HUH! WE'RE ALL CHUCKED OUT!
GRAND REVIEW
LET ME IN, I SAY! THE PRINCESS IS AWAITING ME!

7
YOU CAN'T FOOL ME! WHICH ONE OF YOU IS FLIP, THE REAL GENUINE?
I SEE, I'VE GOT TO GET BUSY!
I AM
I'M HIM
GRAND REVIEW OF THE LIFE GUARDS

8
THERE'S AN AWFUL RIOT AT THE DOOR! I FEAR WE CAN NOT HOLD OUR REVIEW! A FELLOW NAMED—
—FLIP! EH? WHY YOU BIG BOOB WITH AN ARMY AT YOUR COMMAND LETTING A LITTLE WRETCH LIKE FLIP EXCITE YOUR FEAR!—
FLIP COULD LICK AN ARMY, I THINK!

9
I'LL SHOW YOU WHO THE REAL FLIP IS!— THE ONE AN' ONLY GENUINE FLIPERINO!

10
THE WHOLE THING IS THIS. FLIP IS PERHAPS START-ING SOME LITTLE TROUBLE WHICH WILL BE—
SAY, DOCTOR, PLEASE LOOK! FLIP IS COMING IN!
IF YOU WANT ANOTHER BEATING JUST GET OUT OF STEP!
I THINK FLIP IS COMING IN ANYWAY!

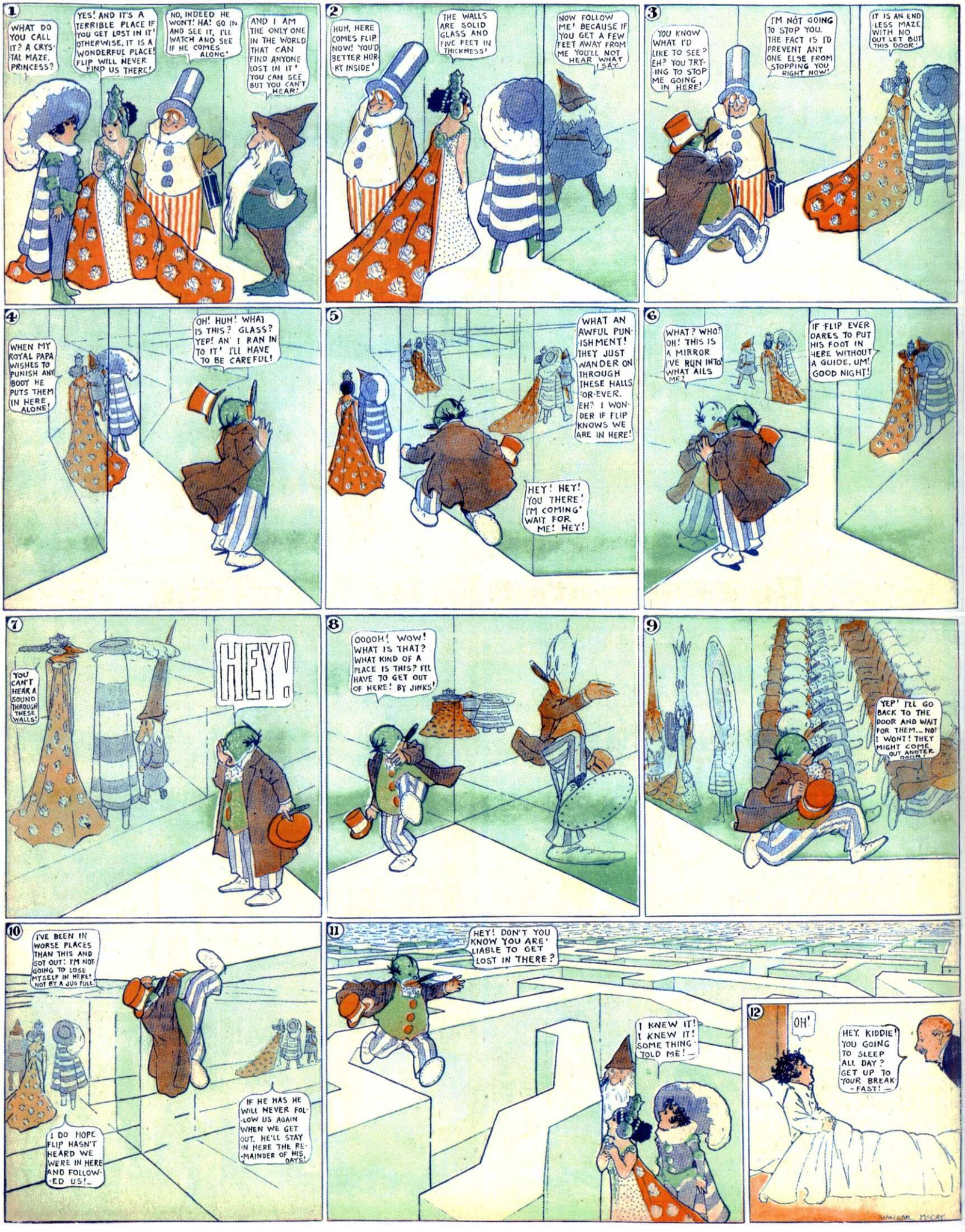
11
WILL DOCTOR PILL PLEASE STEP INTO THE ARENA FOR A MOMENT? FLIP & COMPANY WOULD LIKE TO TALK WITH HIM——
DOCTOR! YOU'RE TO BLAME FOR THIS!

12
I'M UP MAMA, I'M GETTING UP!
WELL, YOU'D BETTER! YOUR BREAKFAST IS COLD WAITING FOR YOU!
WINSOR McCAY

IN THE LAND OF WONDERFUL DREAMS

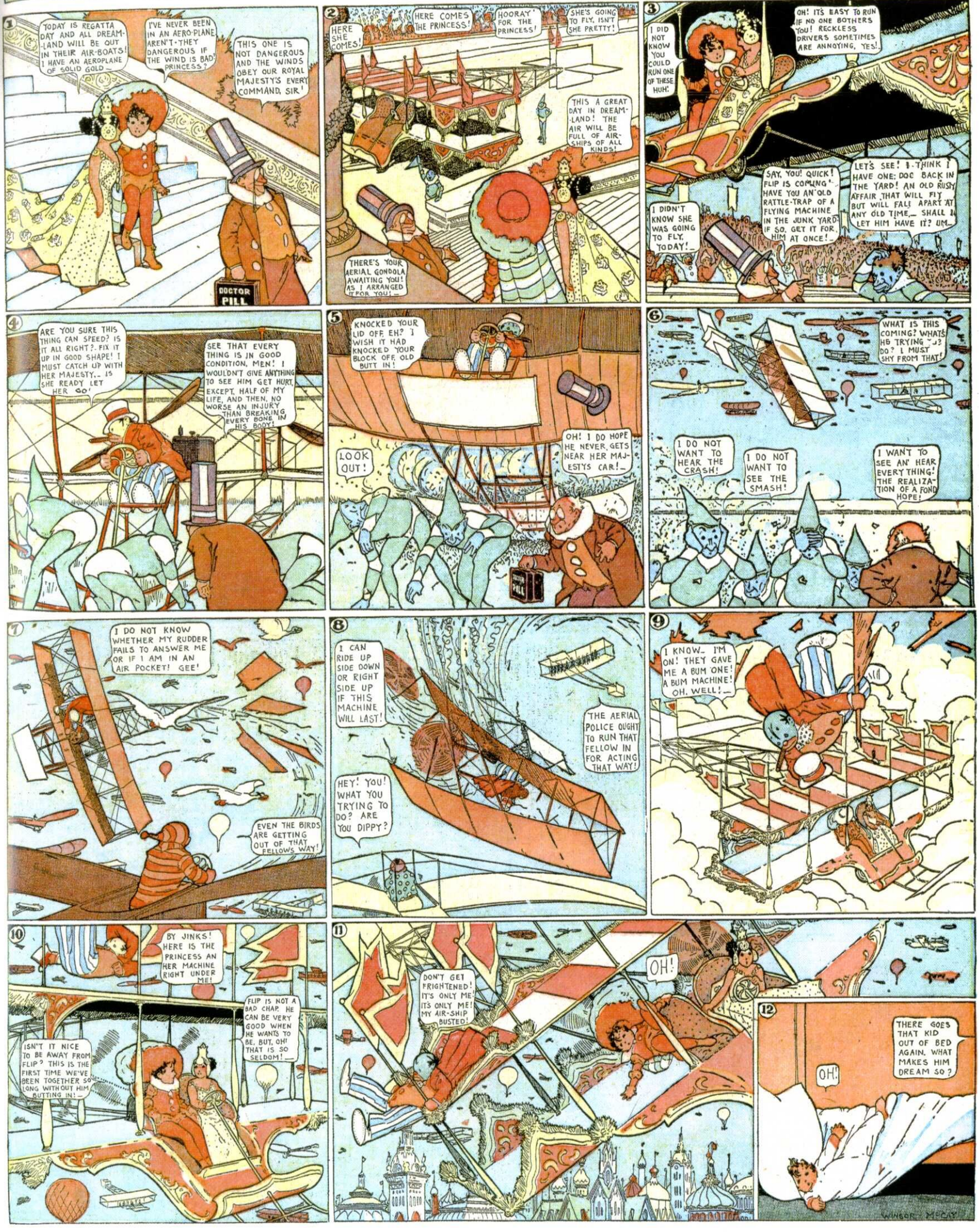
THE CRYSTAL MAZE MADE FLIP WOOZY

Copyrighted, 1911, by the American-Examiner. Great Britain Rights Reserved.



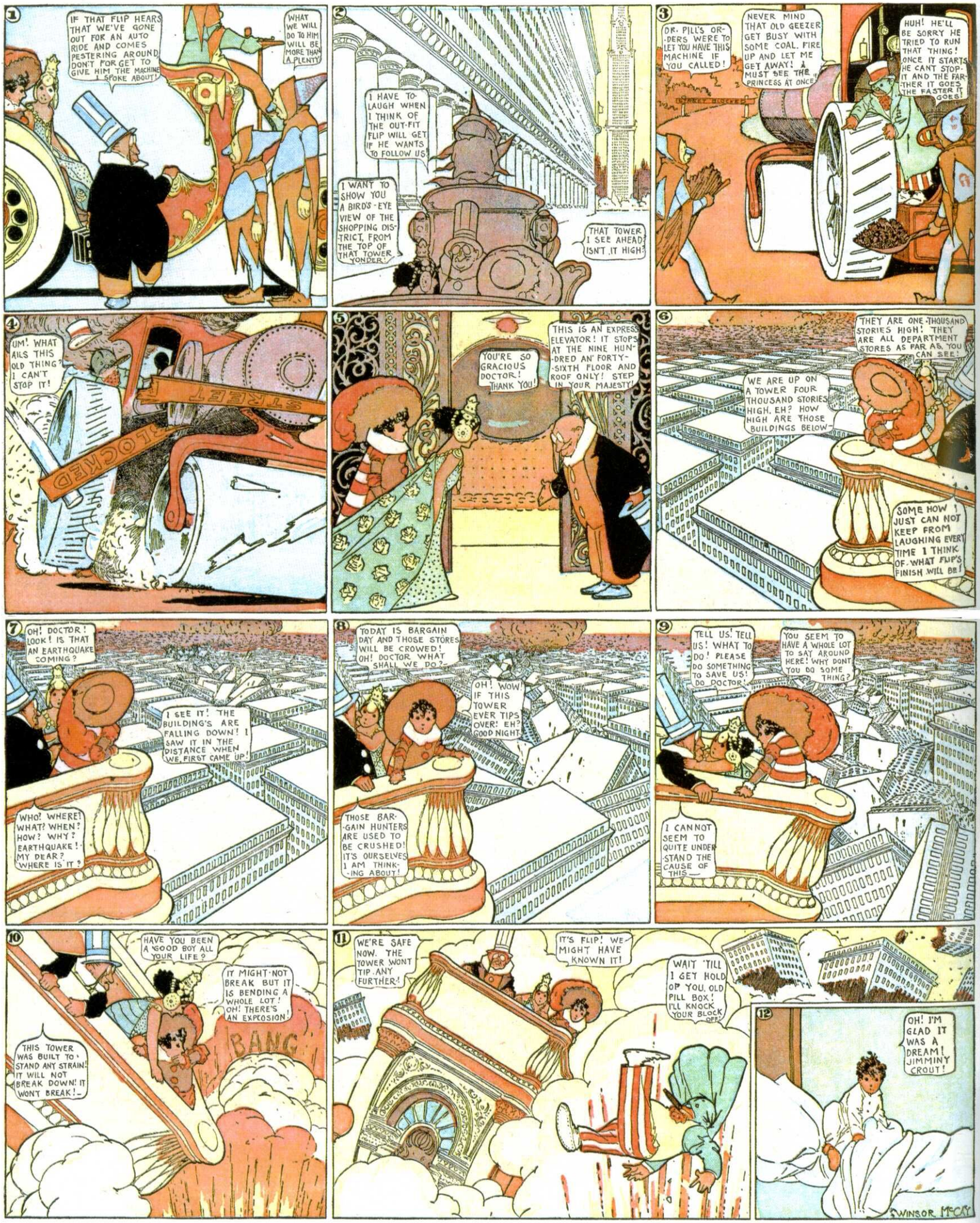
IN THE LAND OF WONDERFUL DREAMS

ISN'T FLIP A WONDER ?



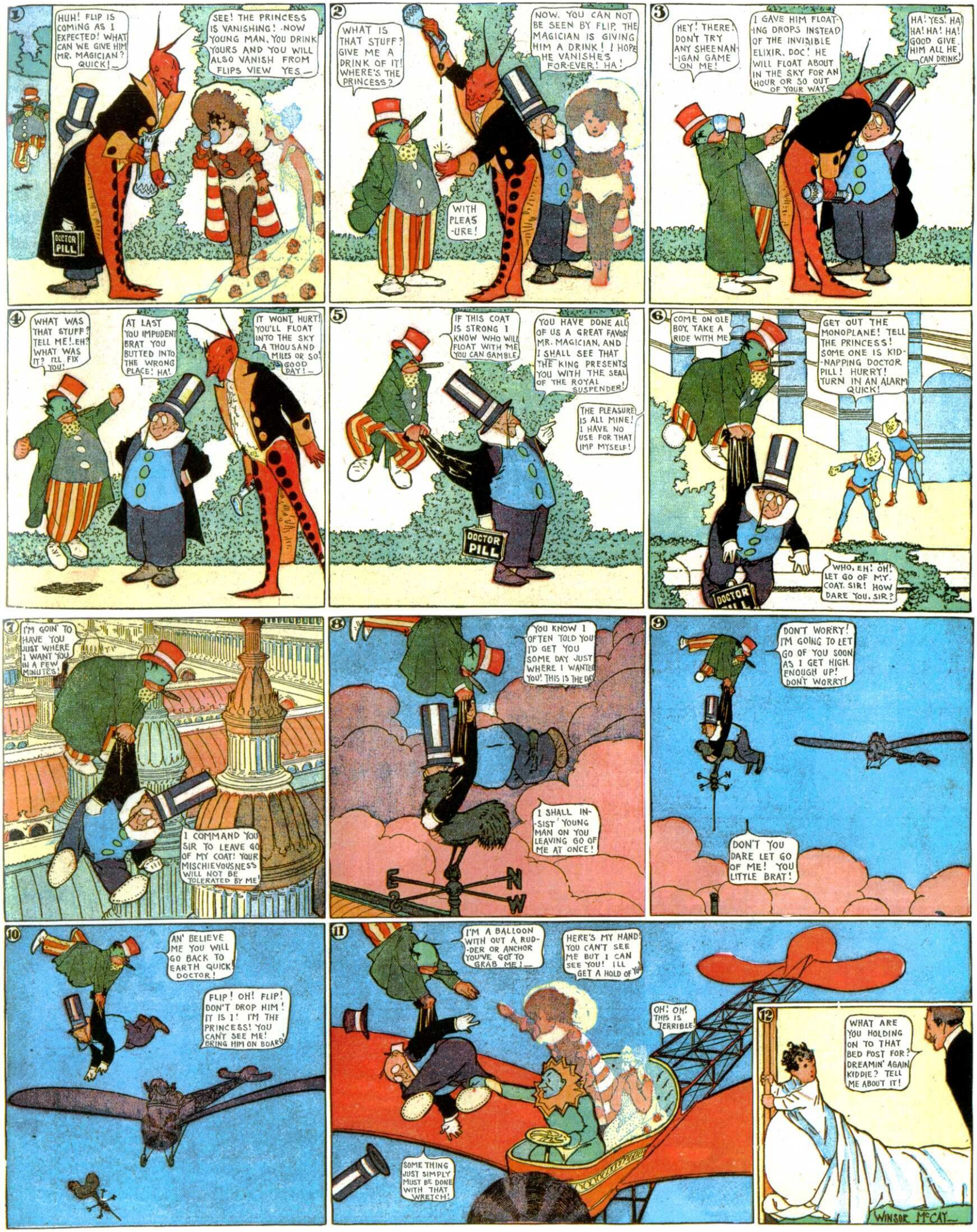
IN THE LAND OF WONDERFUL DREAMS

ISN'T FLIP THE WOOZY PROPOSITION?



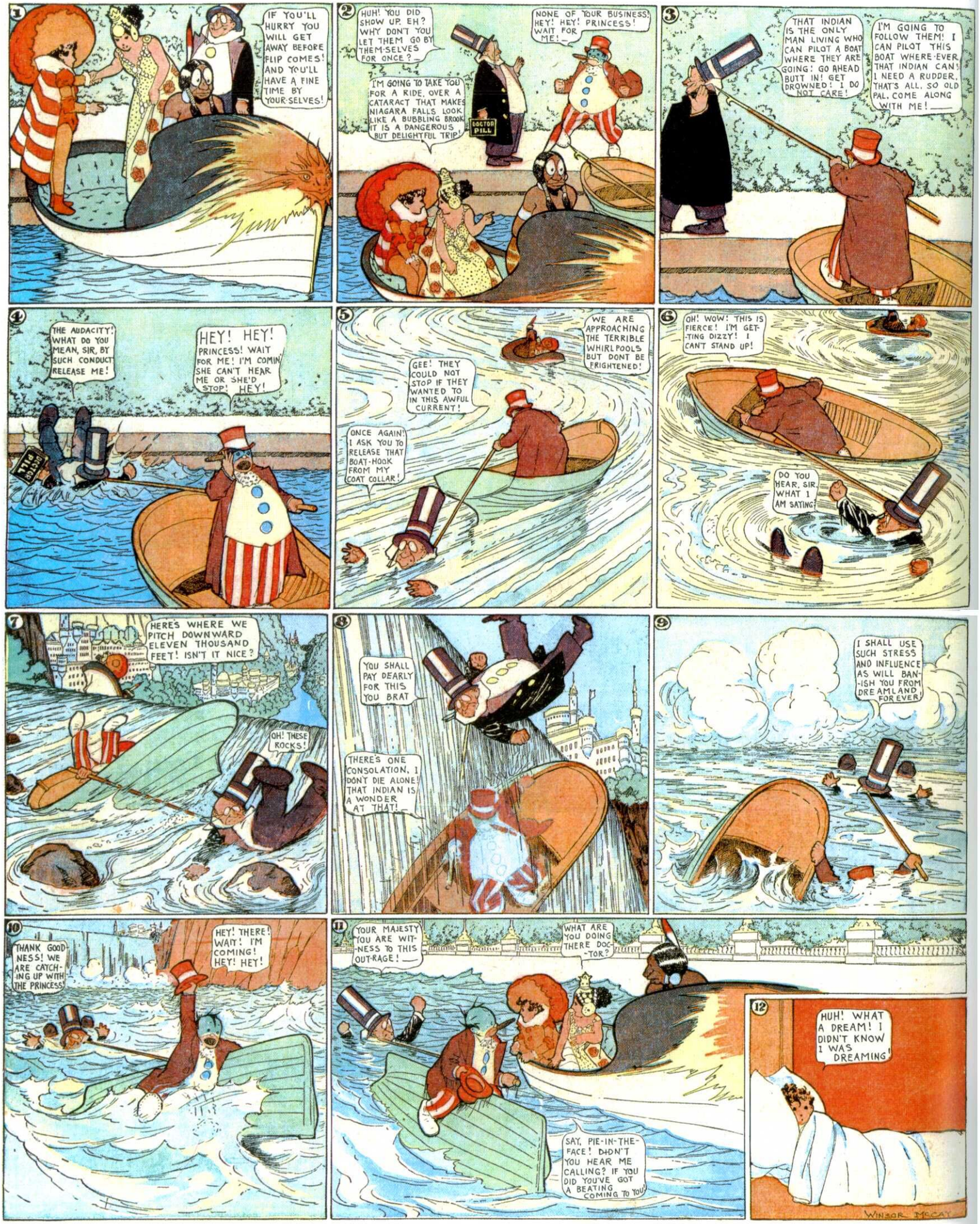
IN THE LAND OF WONDERFUL DREAMS

SOMETHING'S UP.— MUST BE FLIP!



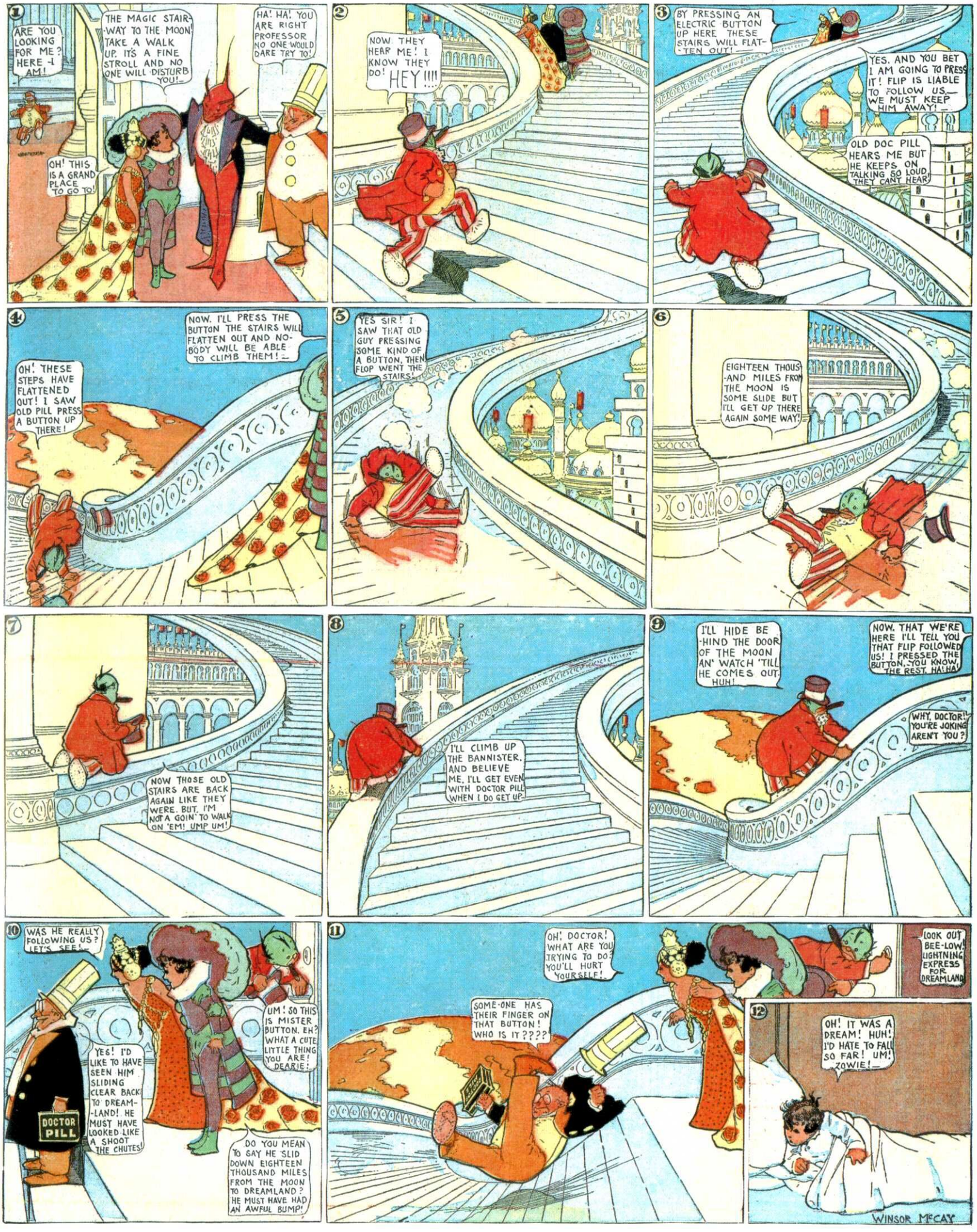
IN THE LAND OF WONDERFUL DREAMS

FLIP GETS A DUCKING



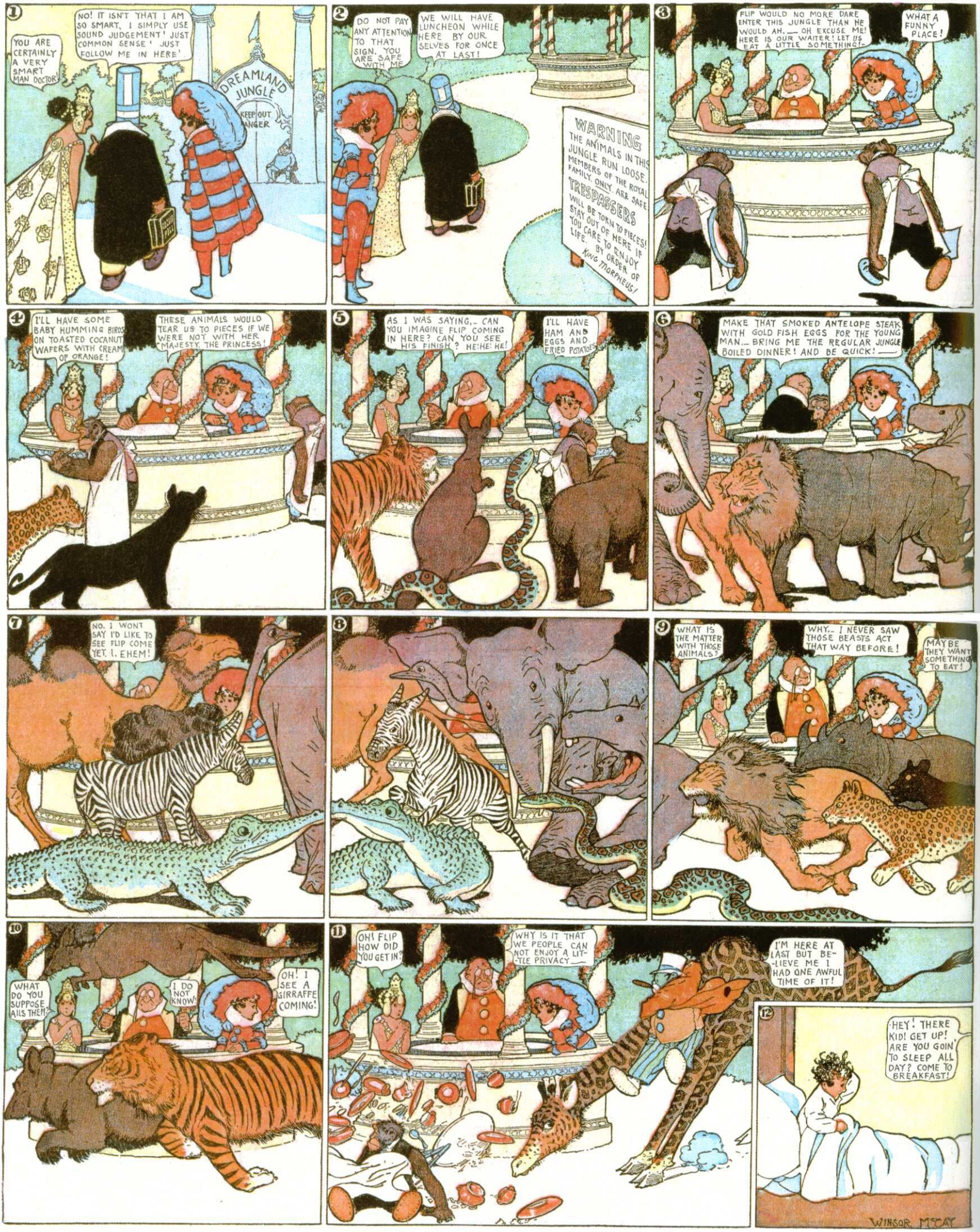
IN THE LAND OF WONDERFUL DREAMS

FLIP — HE PRESSES THE BUTTON



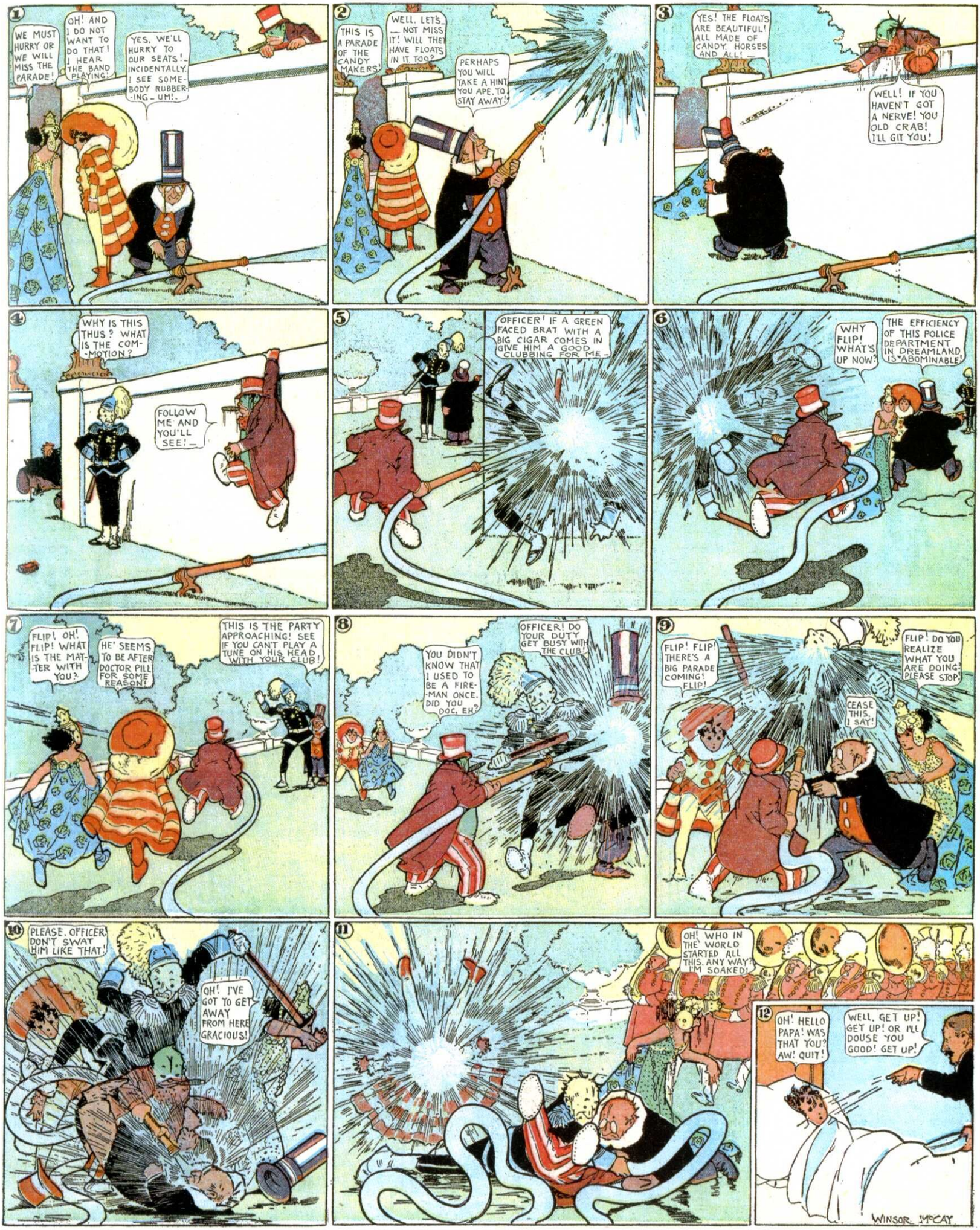
IN THE LAND OF WONDERFUL DREAMS

IT TAKES MORE THAN A JUNGLE TO BEAT FLIP



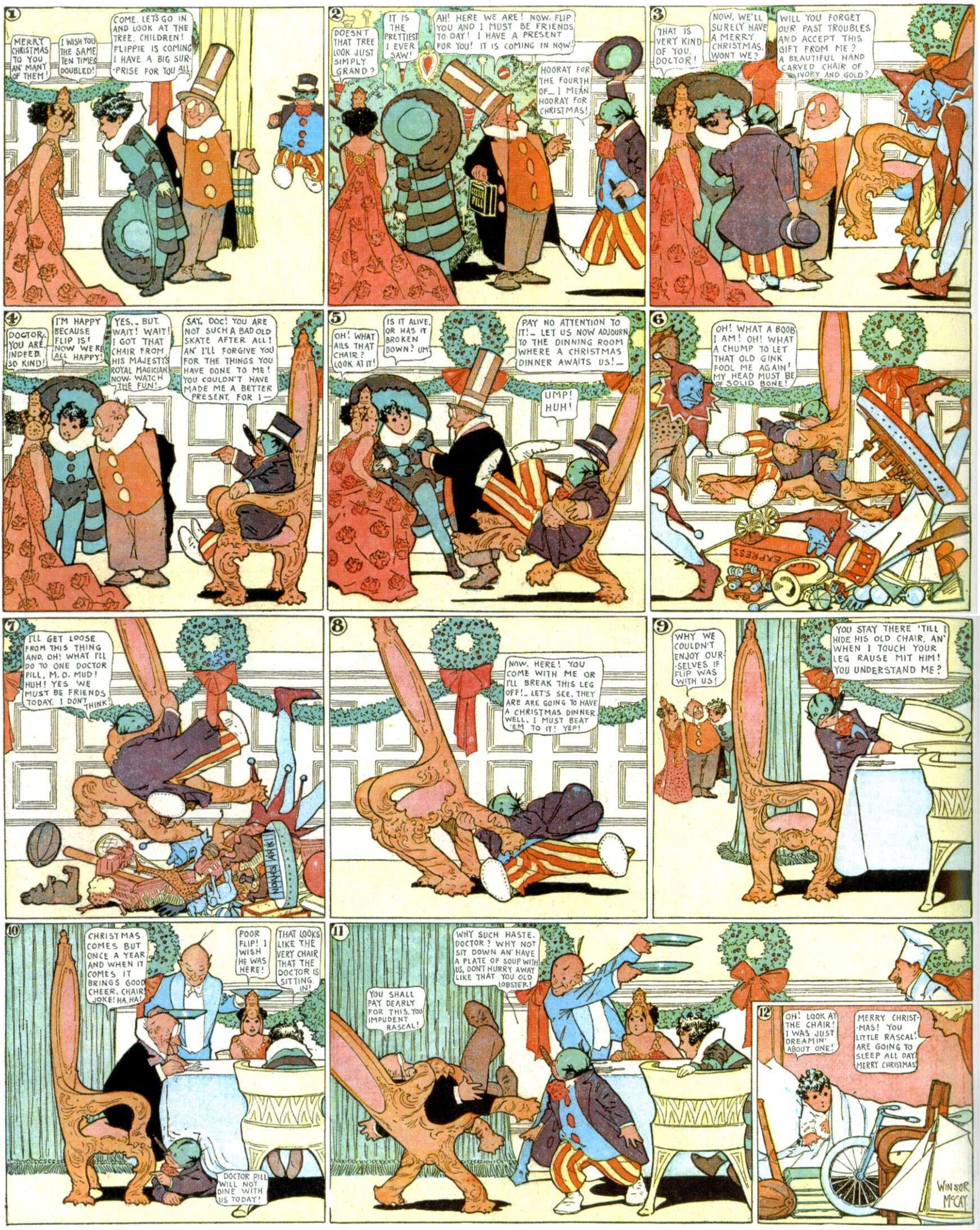
IN THE LAND OF WONDERFUL DREAMS

ANYWAY FLIP GETS IN!



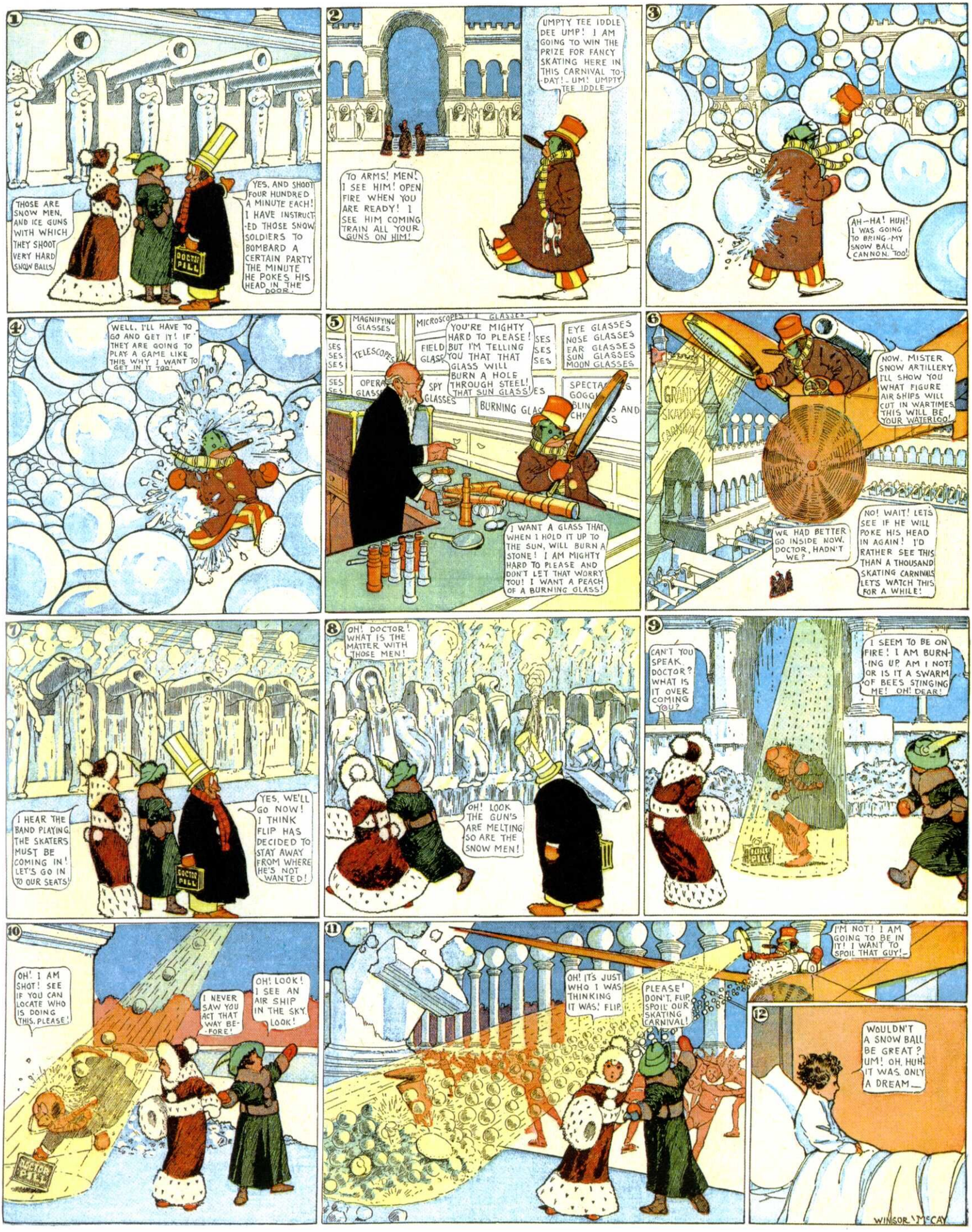
IN THE LAND OF WONDERFUL DREAMS

FLIP GETS A CHRISTMAS PRESENT



IN THE LAND OF WONDERFUL DREAMS

FLIP BREAKS UP A SNOW ARMY



IN THE LAND OF WONDERFUL DREAMS

FLIP AND THE SKATING MULE

Copyrighted, 1911, by the American-Examiner. Great Britain Rights Reserved.

1
I NEVER SAW PONIES SKATE BEFORE —
DIDN'T YOU? UM, THESE PONIES SKATE BEAUTIFULLY. WAIT, YOU'L SEE!
SAY, THERE'S A NUISANCE THAT IS LIABLE TO COME AROUND HERE! HE HAS A GREEN FACE WITH A BIG CIGAR STUCK IN IT!
I KNOW WHOM YOU MEAN. HIS NAME IS FLIP! HE'S A PEST!

2
OH! THIS IS GRAND! I HOPE NOTHING WILL HAPPEN TO DESTROY OUR DAYS FUN!
BRING OUT MY PONY! I'M HERE! HURRY TOO POR I'M IN A HURRY
SO DO I! WE'LL HURRY AWAY AND BE BY OURSELVES! GEEDAP BEAUTY! GWAN! GEEDAP

3
IT'S THE ONLY THING WE'VE GOT IN THE STABLE! YOU ARE WELCOME TO HIM, SIR!
HUH! YOU HAVEN'T GOT A PONY FOR ME, EH? WELL, I'LL HAVE TO HURRY TO THE PRINCESS SO I MIGHT AS WELL TRY THIS!
YES, AND YOU'D BETTER BE OFF! THE PRINCESS HAS BEEN GONE QUITE SOME TIME AND GOING FAST!

4
HE'S ALL RIGHT! HE FEELS GOOD THATS ALL! GEE DAP!
HERE! HERE! CUT THAT OUT!
HE! HE! HE! HO! HO! HO HA! HA! HA!

5
THAT MULE NEVER HAD SKATES ON IN HIS LIFE!
YES, I KNOW! WHICH WILL MAKE IT QUITE INTERESTING FOR FLIP!
GET DAPP! GET DAPP! GET A SKATE ON YOU AND QUICK TOO!

6
I MUSTN'T MISS THIS! I WISH THE PRINCESS WAS HERE
I'LL NEVER GET THERE IF THIS KEEPS UP! GETTAP WHAT AILS YOU?—

7
I SHOULD BE IN MY OFFICE BUT REALLY I MUST SEE THIS! —
YOU KNOW I DON'T BELLEIVE THIS MULE EVER HAD A PAIR OF SKATES ON IN HIS LIFE!

8
OH! THIS IS DELIGHTFUL! HE WOULD FOLLOW THE PRINCESS, EH?
OOOMP!

9
I'LL SWAT YOU JUST ONCE, THEN I'LL TEACH YOU HOW TO SKATE! COME HERE AN' TAKE THAT
TUT! TUT! TUT! DON'T YOU STRIKE THAT MULE, YOUNG MAN!

10
HA! NOW WHAT KIND OF CAPER IS THAT? UM! HE'S UP TO SOMETHING!
NOW, WATCH ME! THIS IS THE WAY TO SKATE! THAT'S IT! NOW, THE OTHER FEET YOU'RE DOING FINE! WHAT I'LL DO TO DOCTOR PILL, NOW YOU CAN SKATE TO BEAT THE BAND!

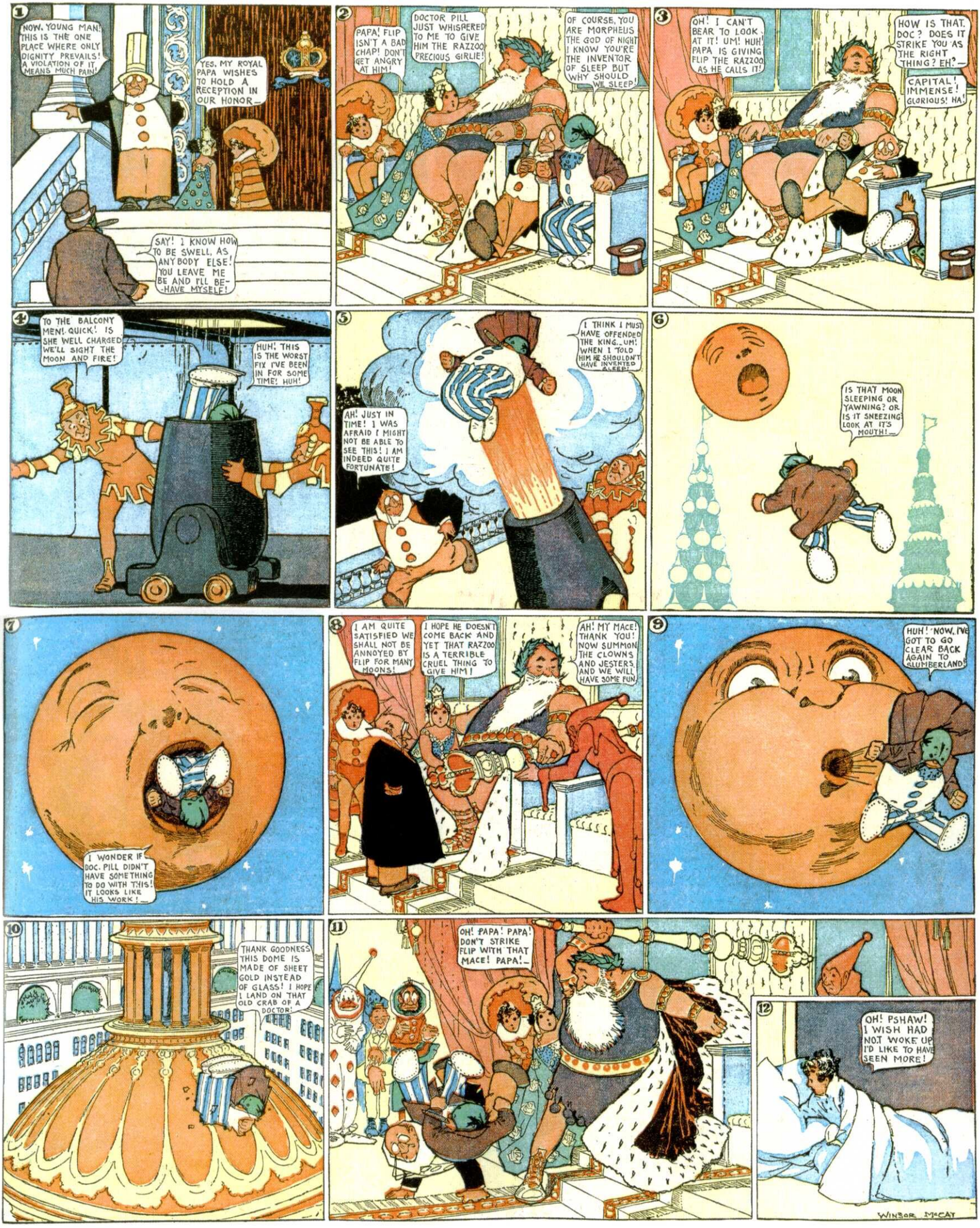
11
GO TO IT, OLE BOY, I'M AFTER YOU! GEDAP GEE DAP!
OH! HERE COMES FLIP!
OH! LOOK! HE'S AFTER DOCTOR PILL AGAIN!
YOUR MAJESTY! WILL YOU PLEASE CALL A COP FOR ME? HURRY.

12
THERE GOES THAT KID, KERPLUNK, OUT OF BED AGAIN! WHAT MAKES HIM DO THAT?

WINSOR McCAY

IN THE LAND OF WONDERFUL DREAMS

FLIP TAKES A TRIP



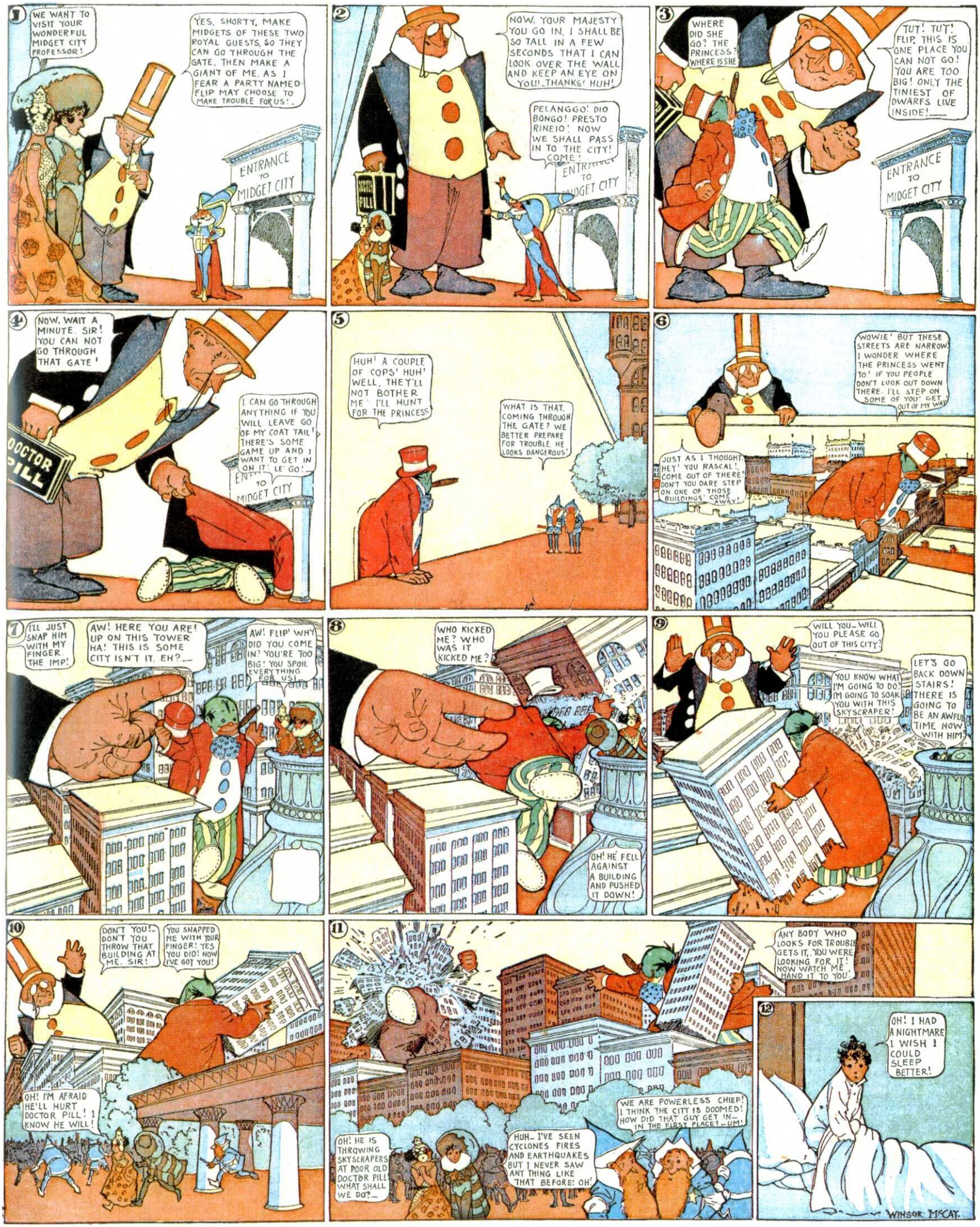
IN THE LAND OF WONDERFUL DREAMS

DR. PILL SHOOTS THE CHUTES



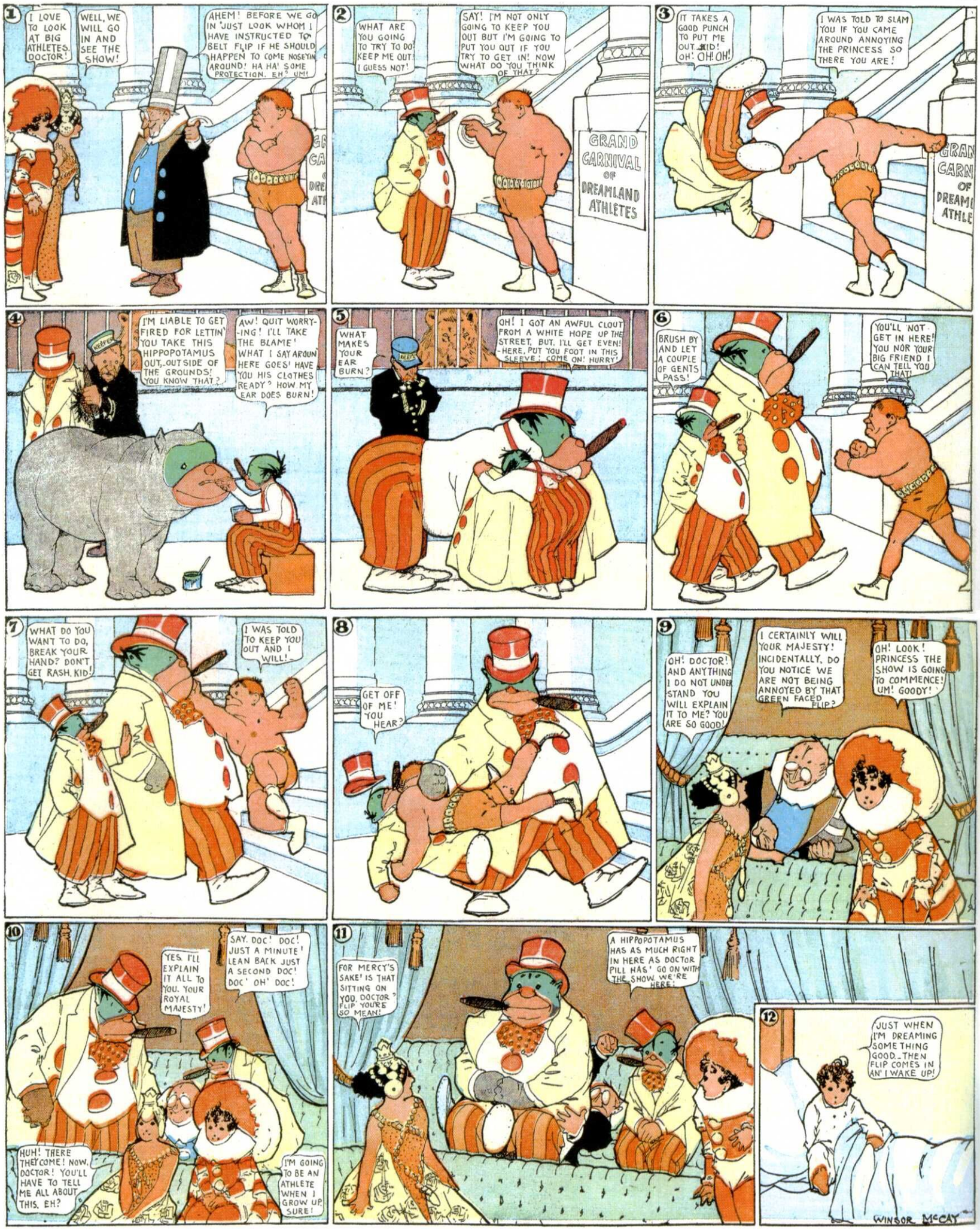
IN THE LAND OF WONDERFUL DREAMS

FLIP MAKES BIG TROUBLE IN A LITTLE PLACE



IN THE LAND OF WONDERFUL DREAMS

WILL THEY NEVER GET RID OF FLIP?



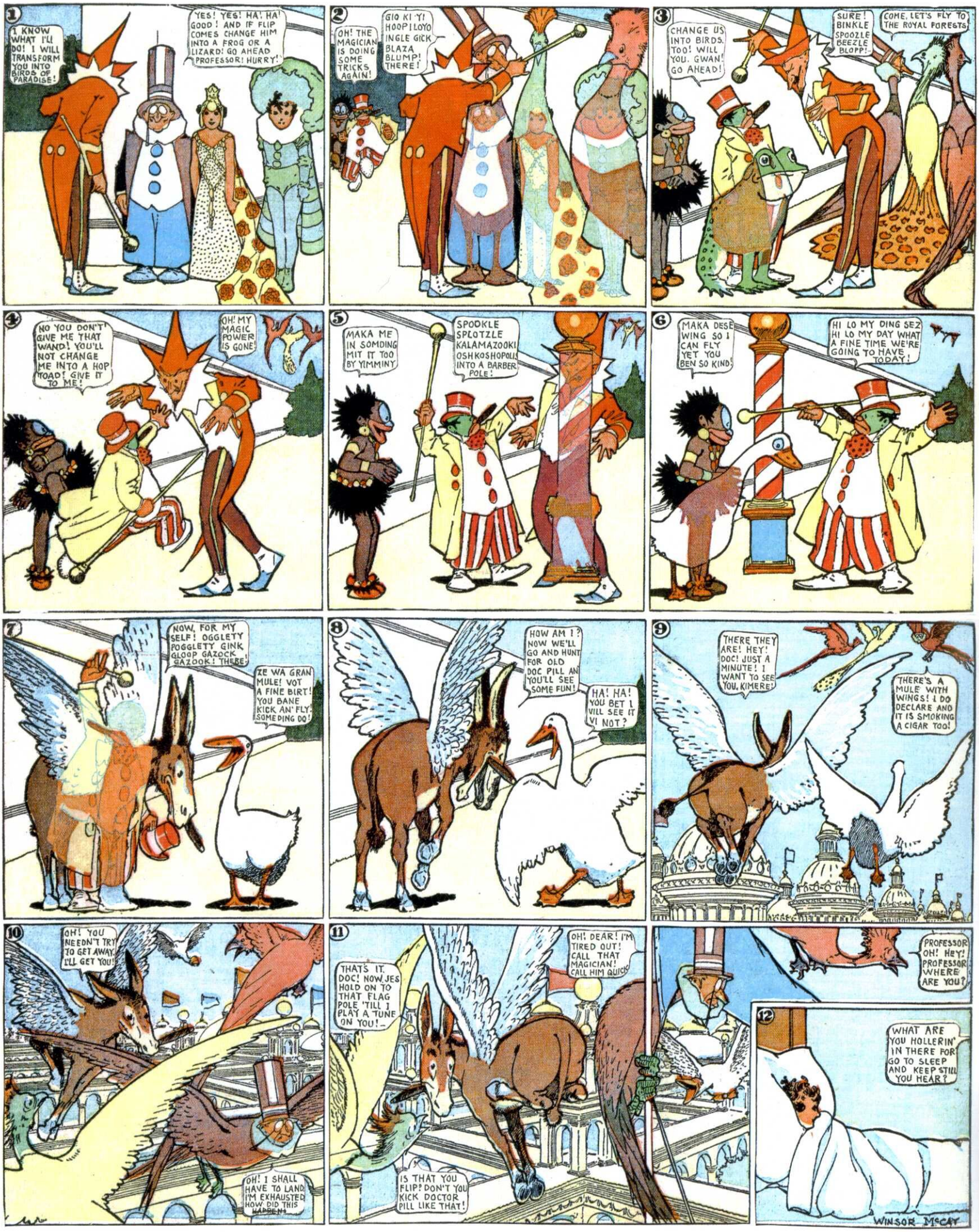
IN THE LAND OF WONDERFUL DREAMS

FLIP MEETS AN OLD FRIEND



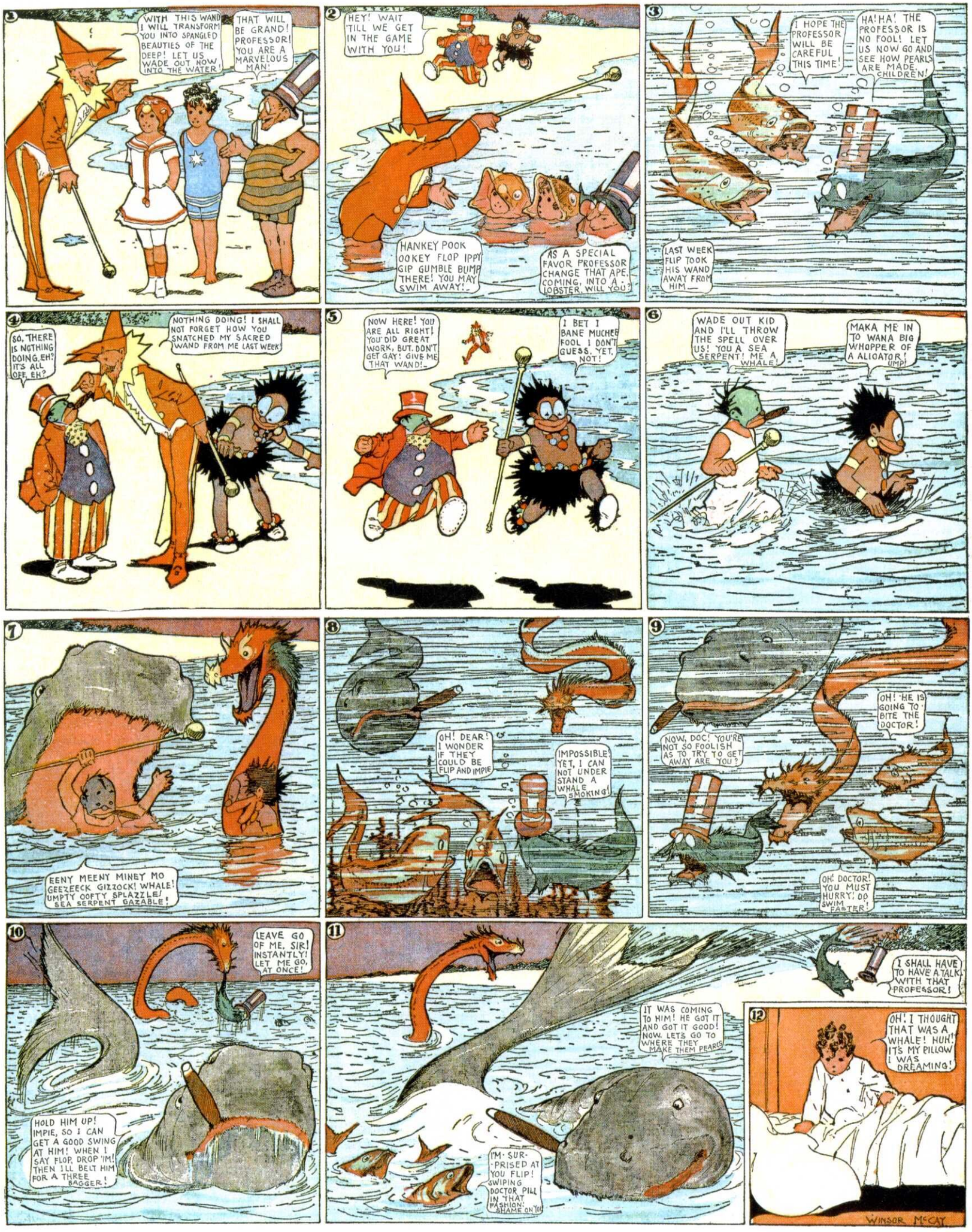
IN THE LAND OF WONDERFUL DREAMS

FLIP DOES SOME TALL CHANGING



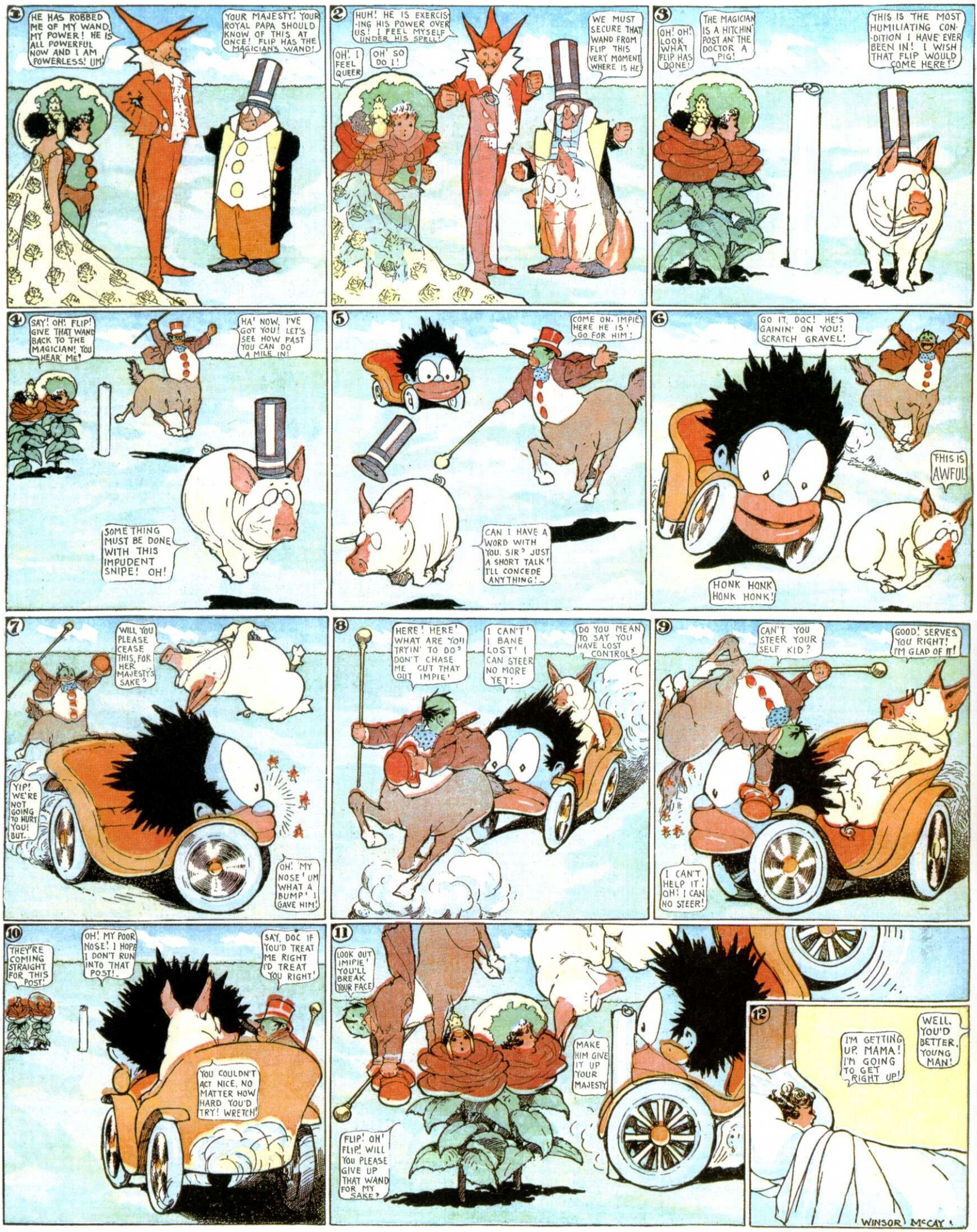
IN THE LAND OF WONDERFUL DREAMS

FLIP IS IN THE SWIM, AS USUAL!



IN THE LAND OF WONDERFUL DREAMS

MY! WHAT A TROUBLE-MAKER FLIP IS



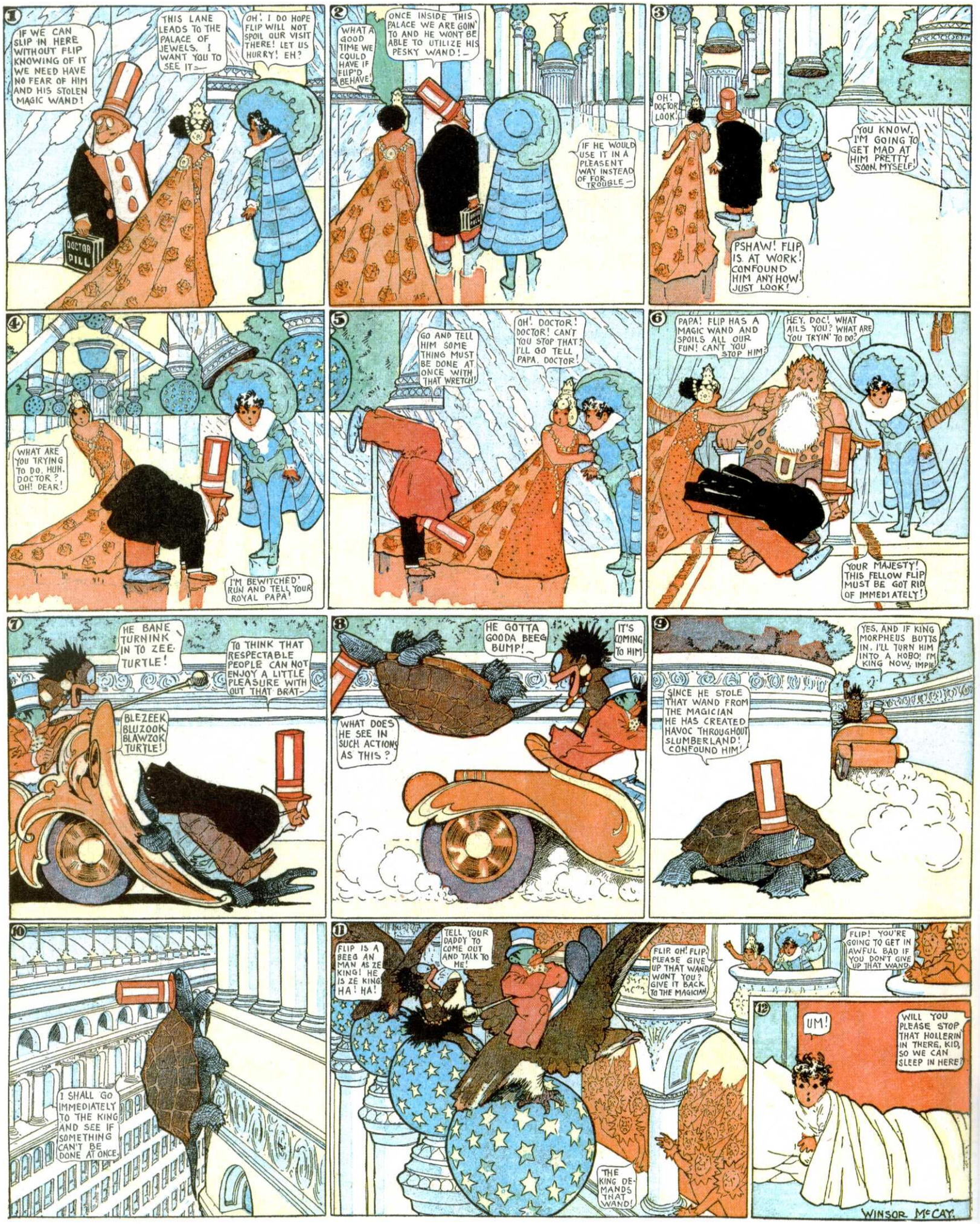
IN THE LAND OF WONDERFUL DREAMS

"AND A BIRD CAME A FLYING"



IN THE LAND OF WONDERFUL DREAMS

FLIP WORKS AT LONG DISTANCE



IN THE LAND OF WONDERFUL DREAMS

THIS TIME IT IS IMPIE'S FAULT



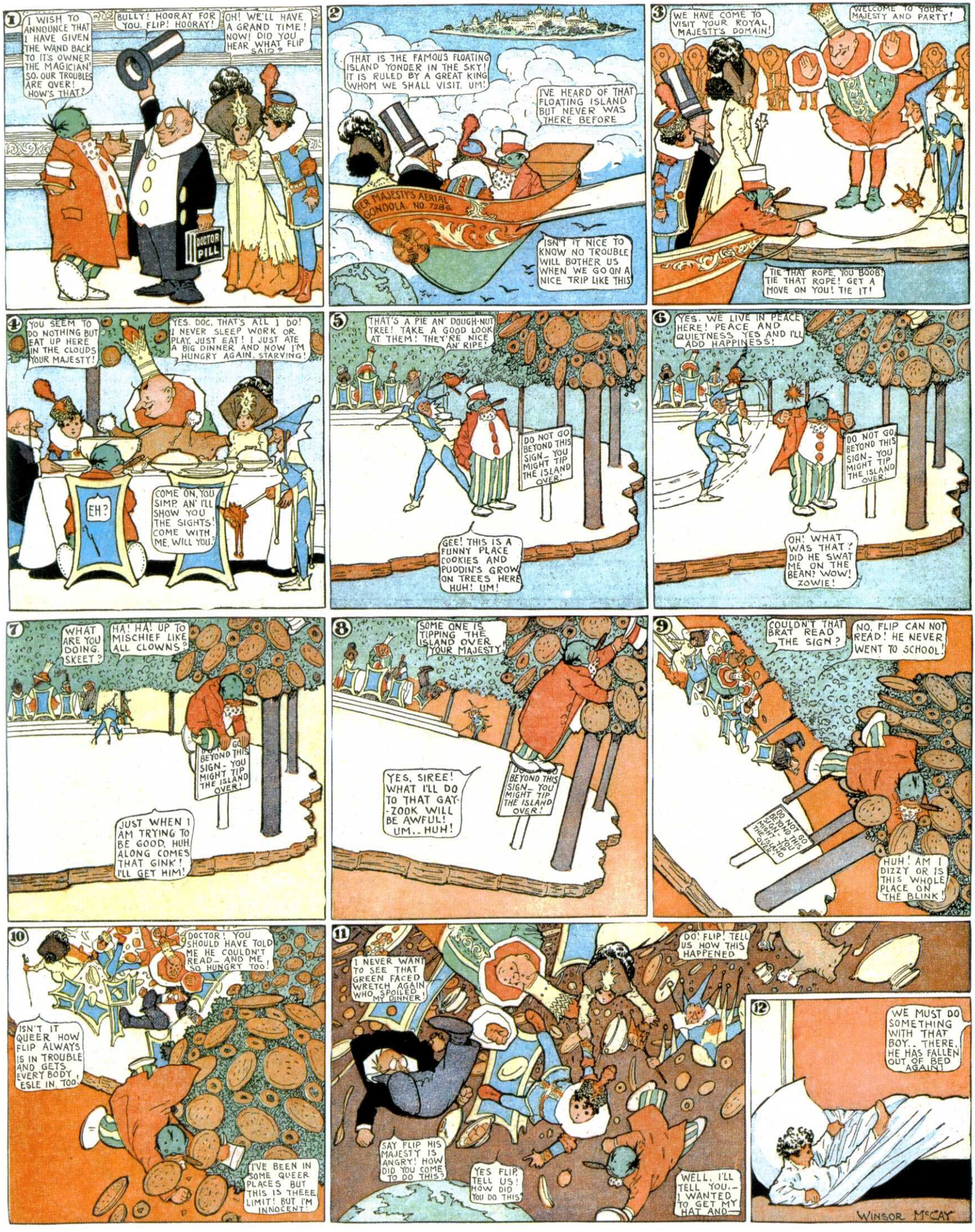
IN THE LAND OF WONDERFUL DREAMS

THIS TIME IT WASN'T FLIP'S FAULT!



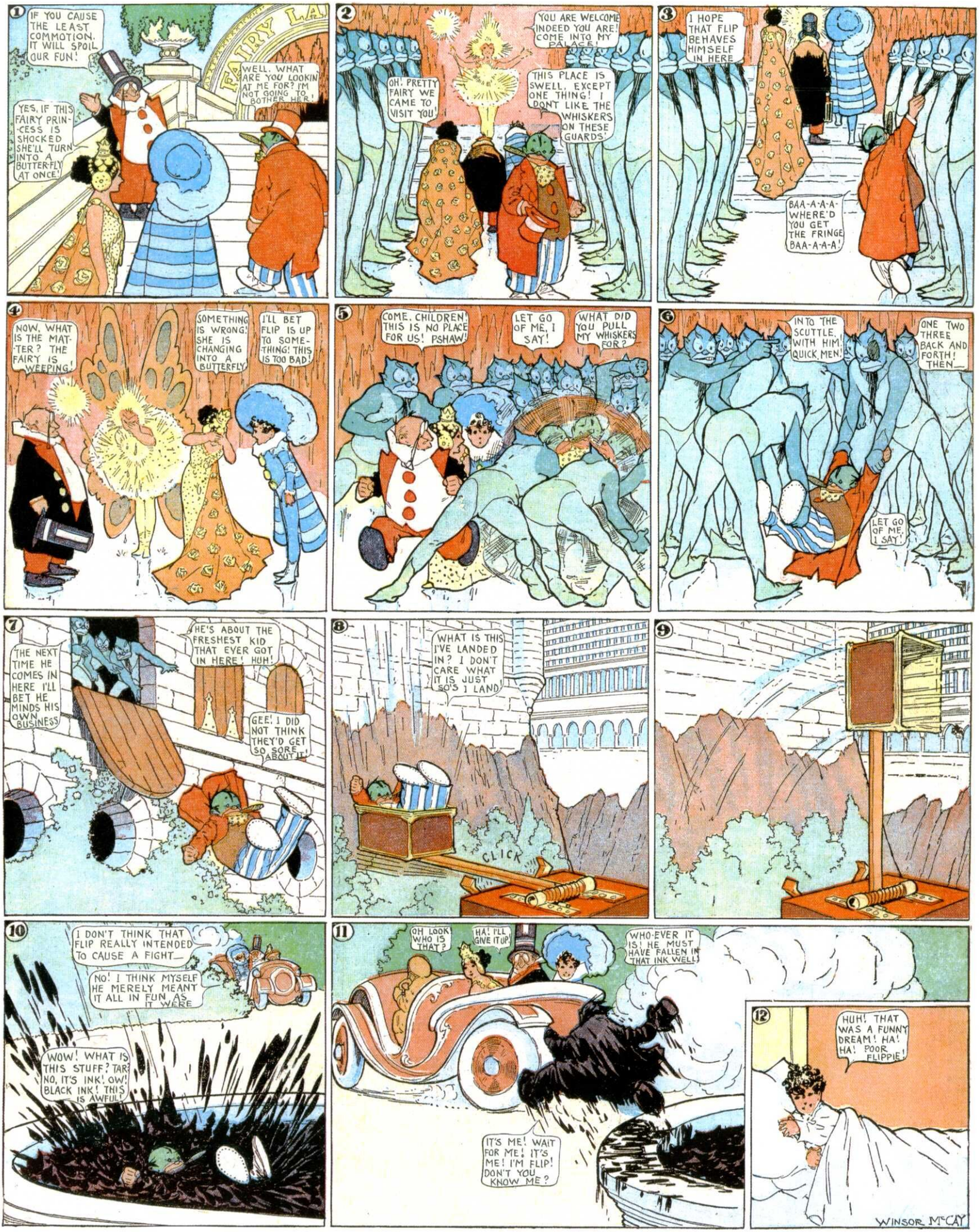
IN THE LAND OF WONDERFUL DREAMS

A TRIP TO THE ISLAND IN THE SKY.



IN THE LAND OF WONDERFUL DREAMS

FLIP IN THE FAIRY PALACE



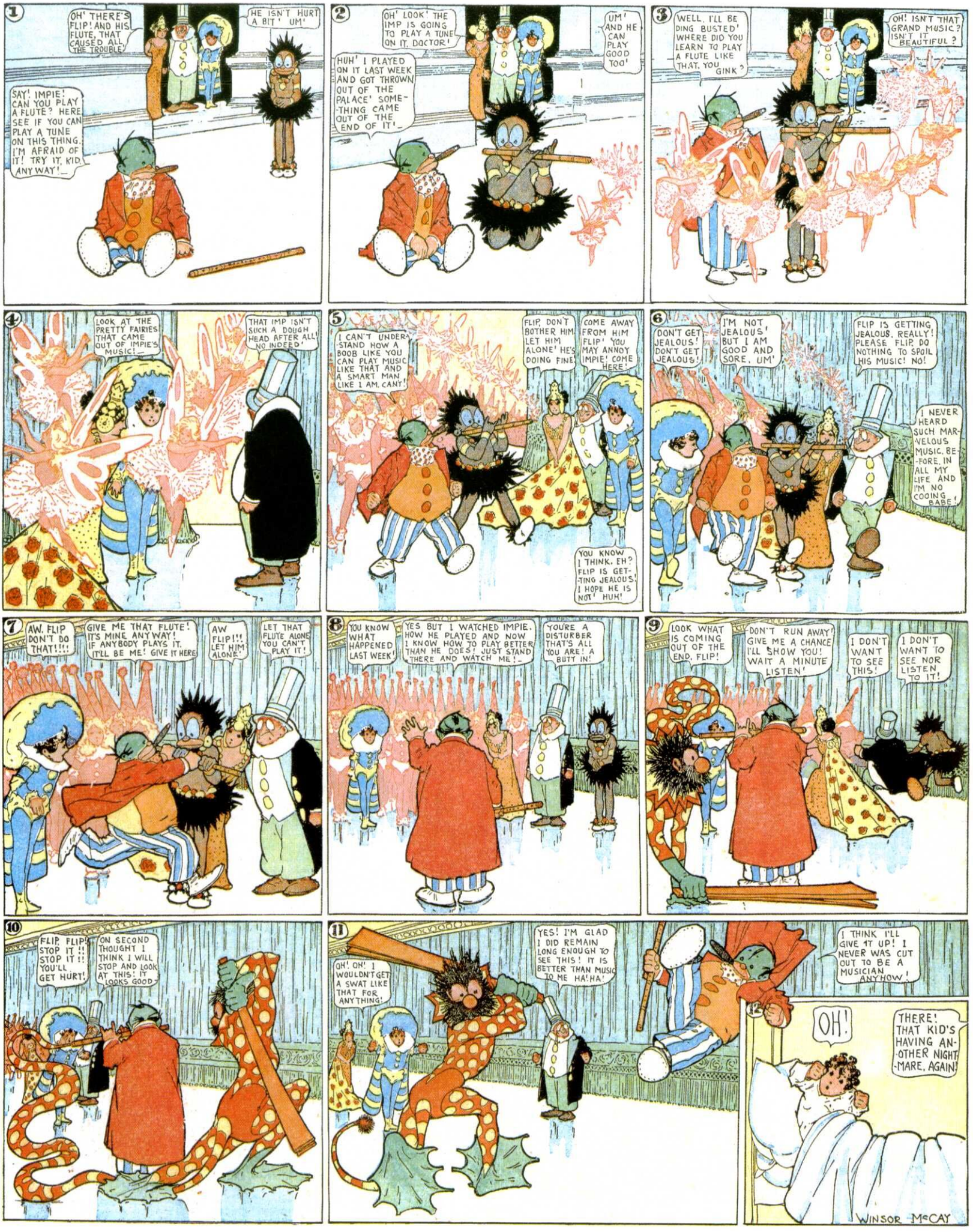
IN THE LAND OF WONDERFUL DREAMS

FLIP AND THE MAGIC FLUTE



IN THE LAND OF WONDERFUL DREAMS

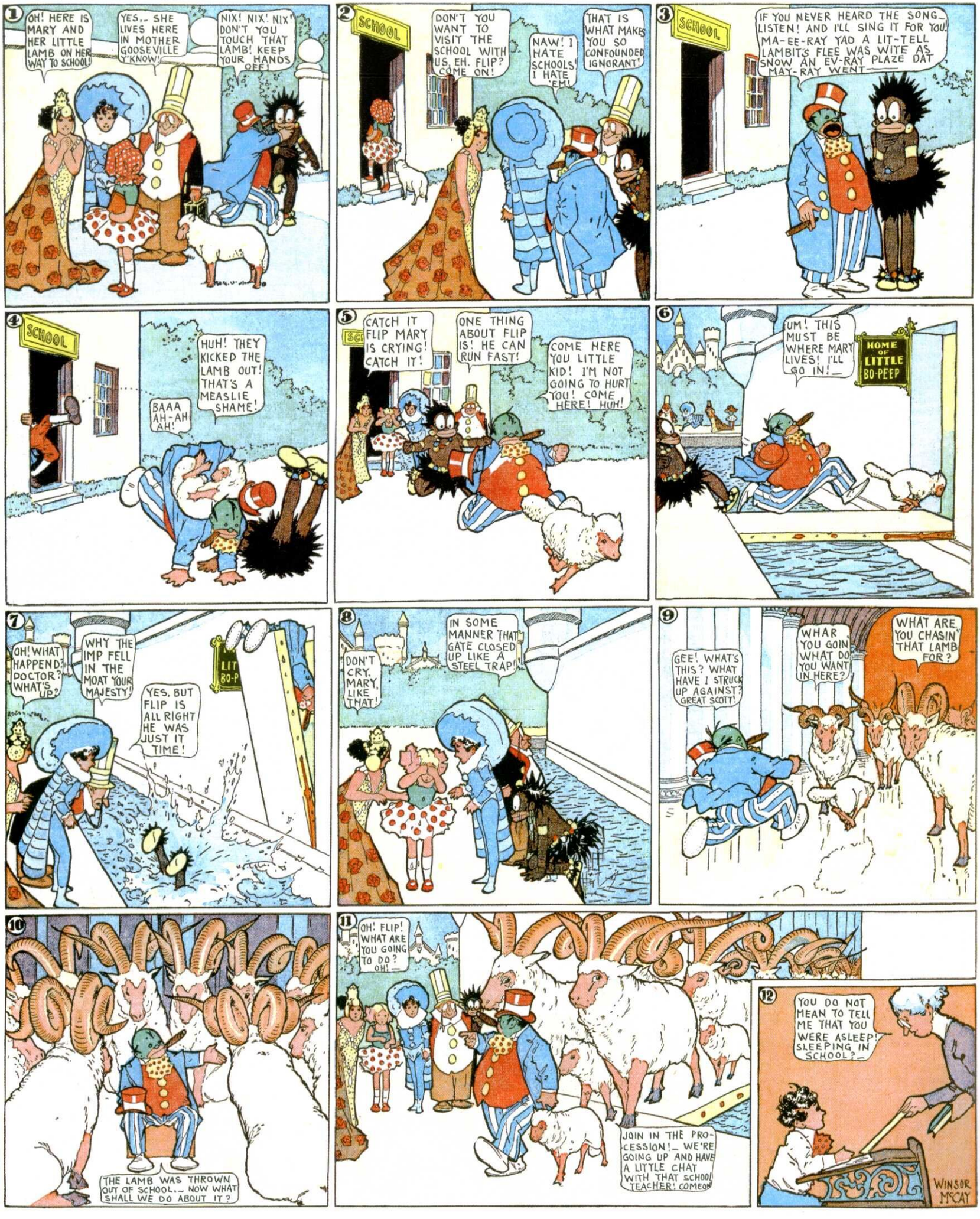
FLIP TRIES THE MAGIC FLUTE AGAIN



IN THE LAND OF WONDERFUL DREAMS with Mother Goose

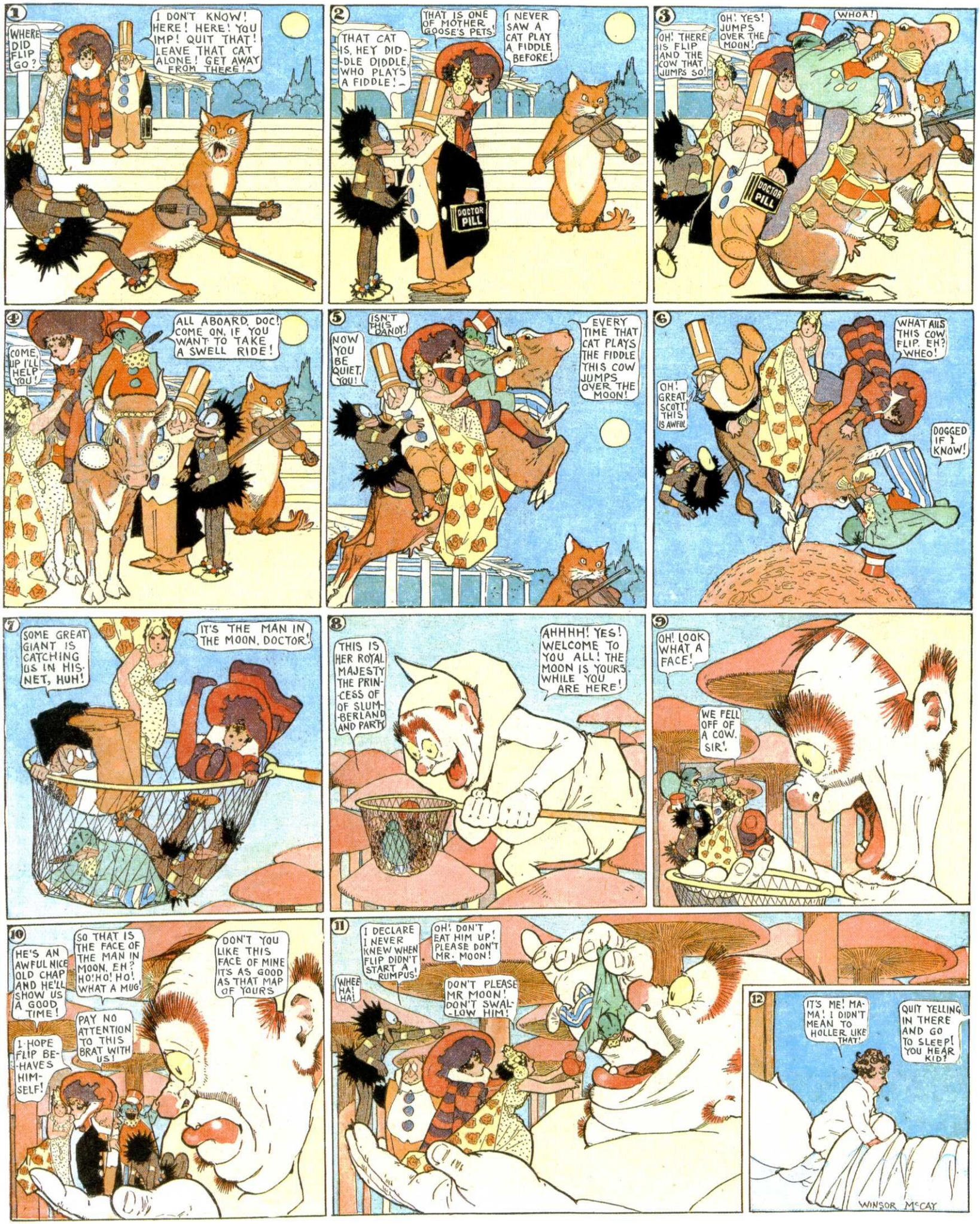


IN THE LAND OF WONDERFUL DREAMS
with Mother Goose



IN THE LAND OF WONDERFUL DREAMS

A RIDE ON THE WONDERFUL COW THAT JUMPED OVER THE MOON.



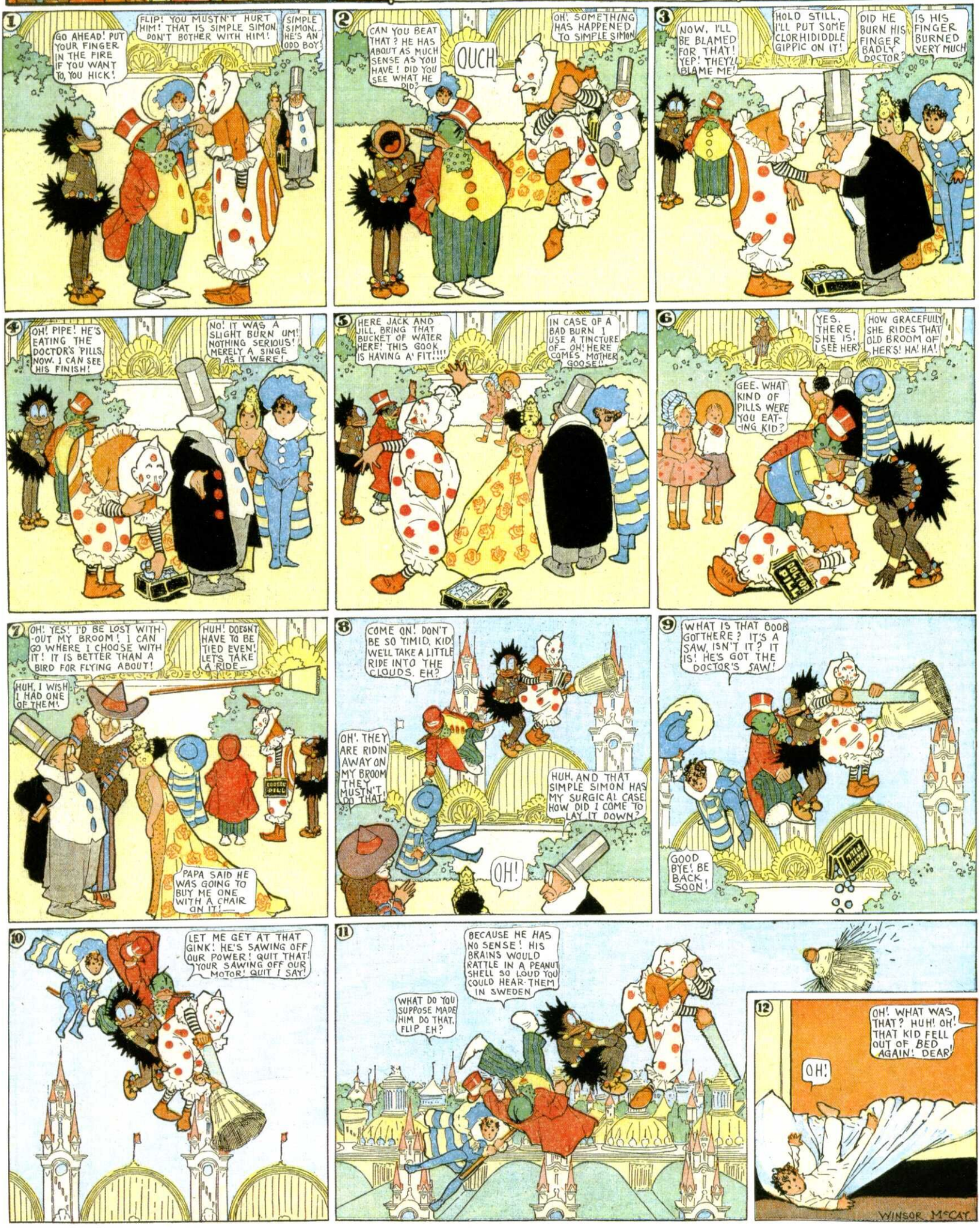
IN THE LAND OF WONDERFUL DREAMS

FLIP RAN OFF WITH THE DAINTY DISH THEY WERE GOING TO SET BEFORE THE KING.



IN THE LAND OF WONDERFUL DREAMS

SIMPLE SIMON SPOILS A TRIP ON MOTHER GOOSE'S BROOM.



IN THE LAND OF WONDERFUL DREAMS

AND HERE'S THE END OF THE HOUSE THAT JACK BUILT



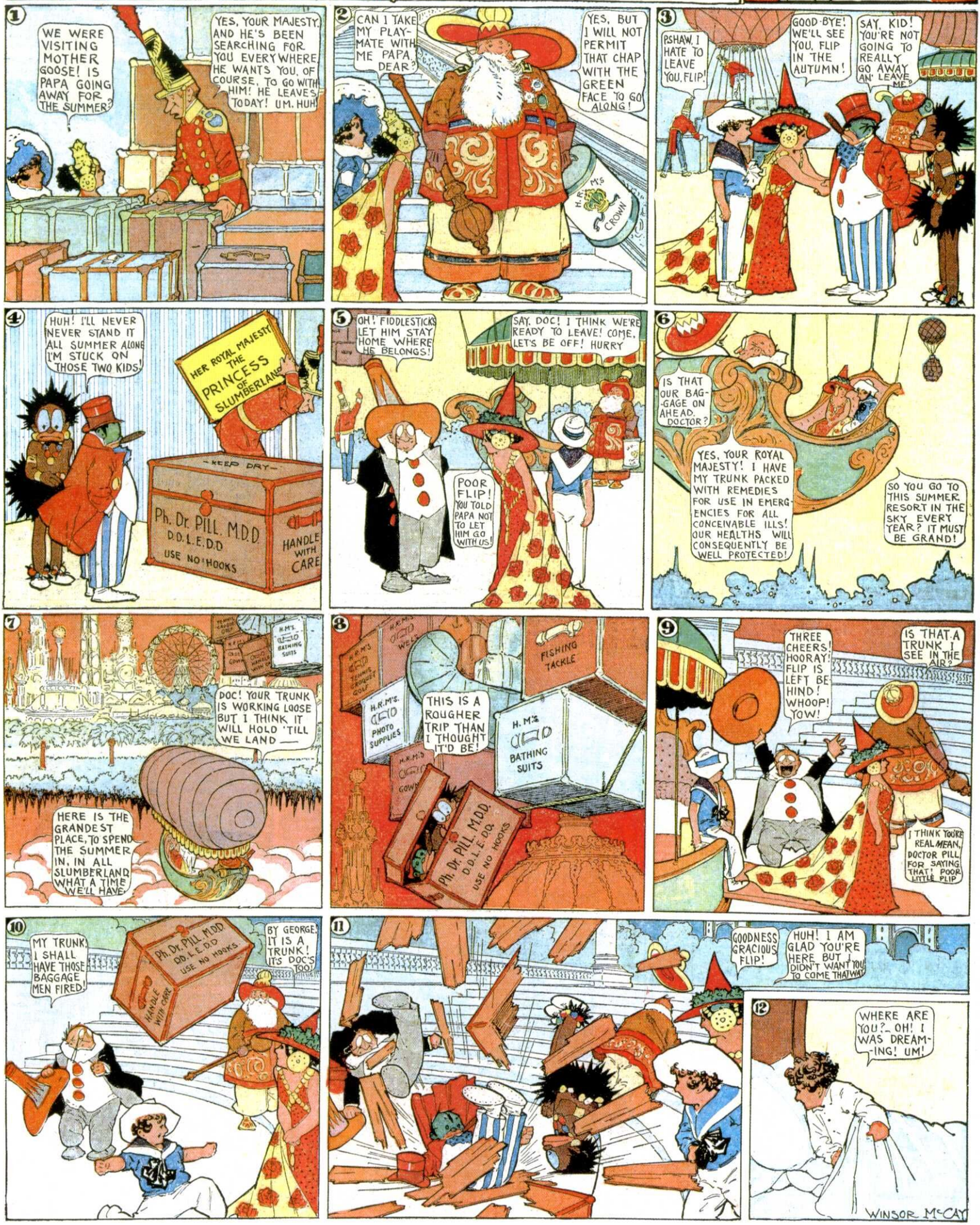
IN THE LAND OF WONDERFUL DREAMS

THE CHILDREN OF THE OLD LADY WHO LIVED IN THE SHOE HAD MUMPS.



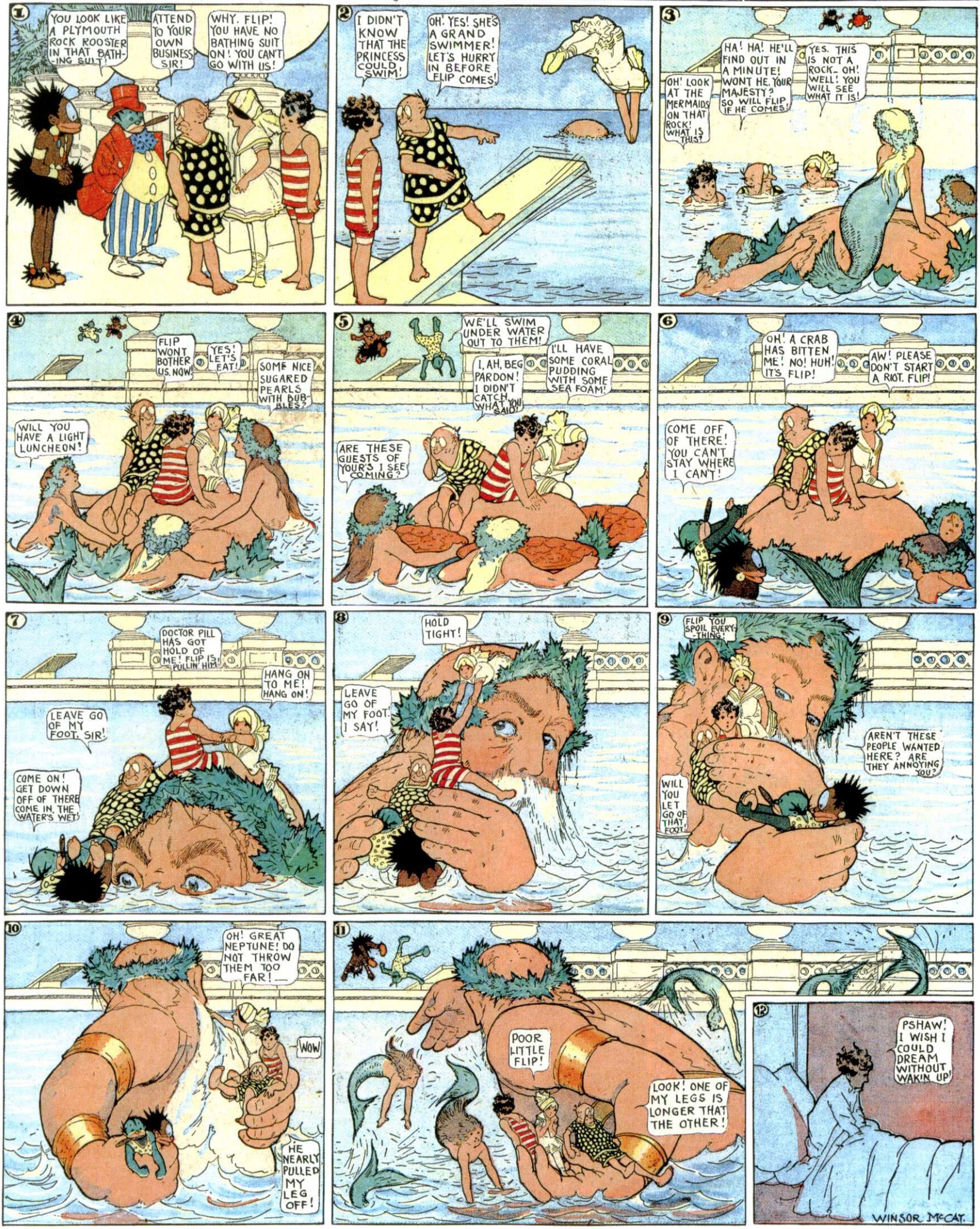
IN THE LAND OF WONDERFUL DREAMS

THE ROYAL FAMILY MOVE TO THEIR SUMMER PALACE



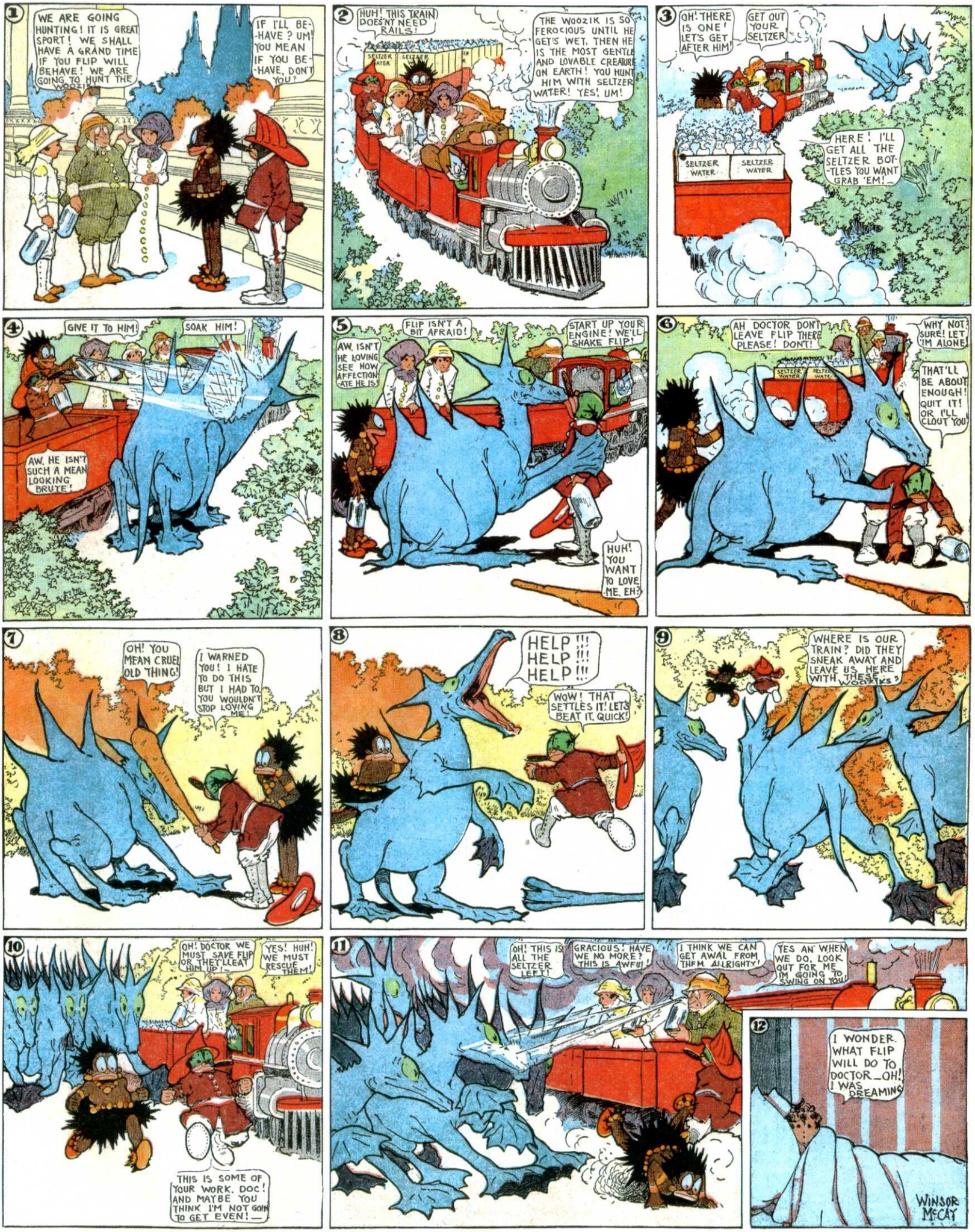
IN THE LAND OF WONDERFUL DREAMS

AN ENCOUNTER WITH OLD DADDY NEPTUNE



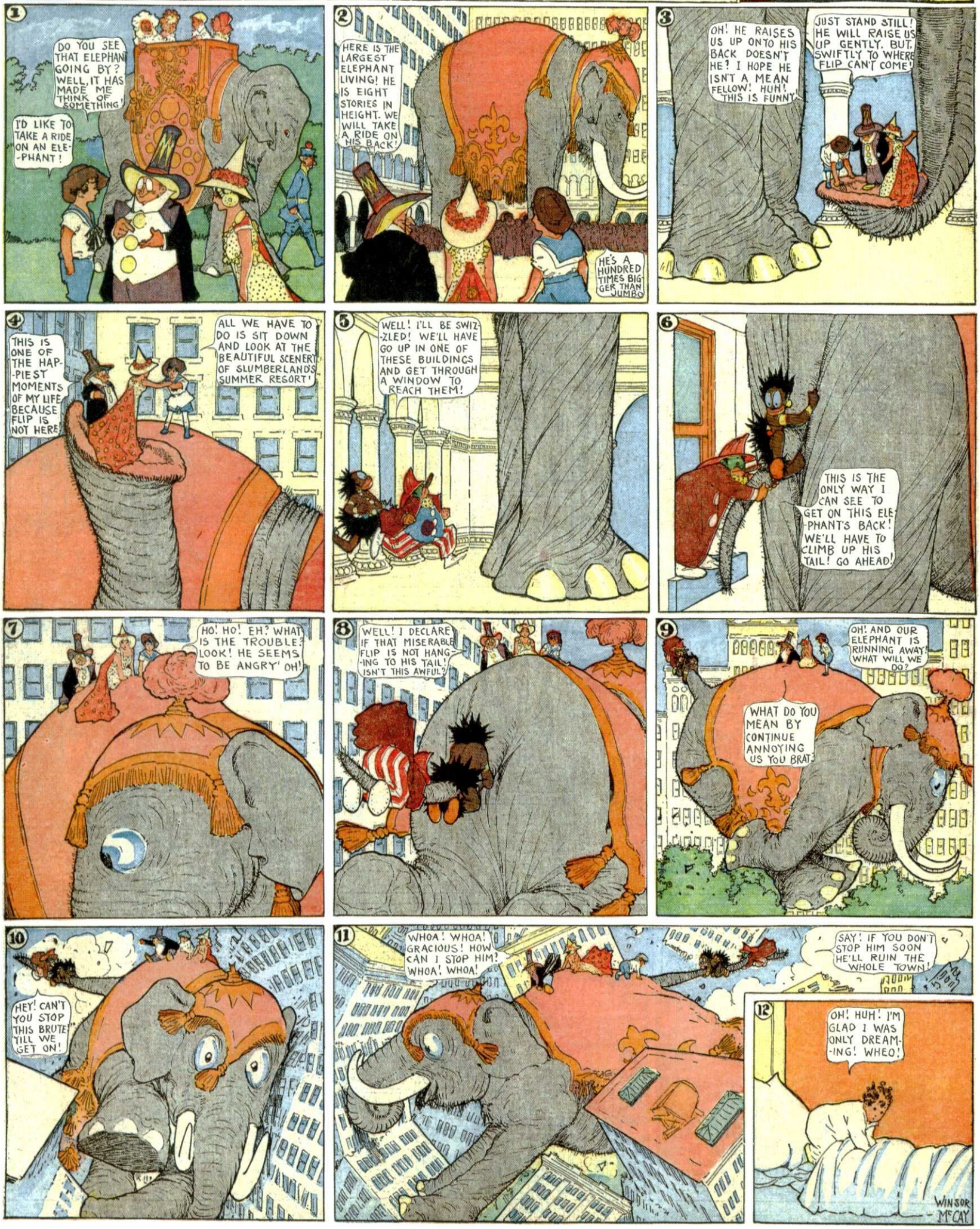
IN THE LAND OF WONDERFUL DREAMS

HUNTING THE WOOZIK



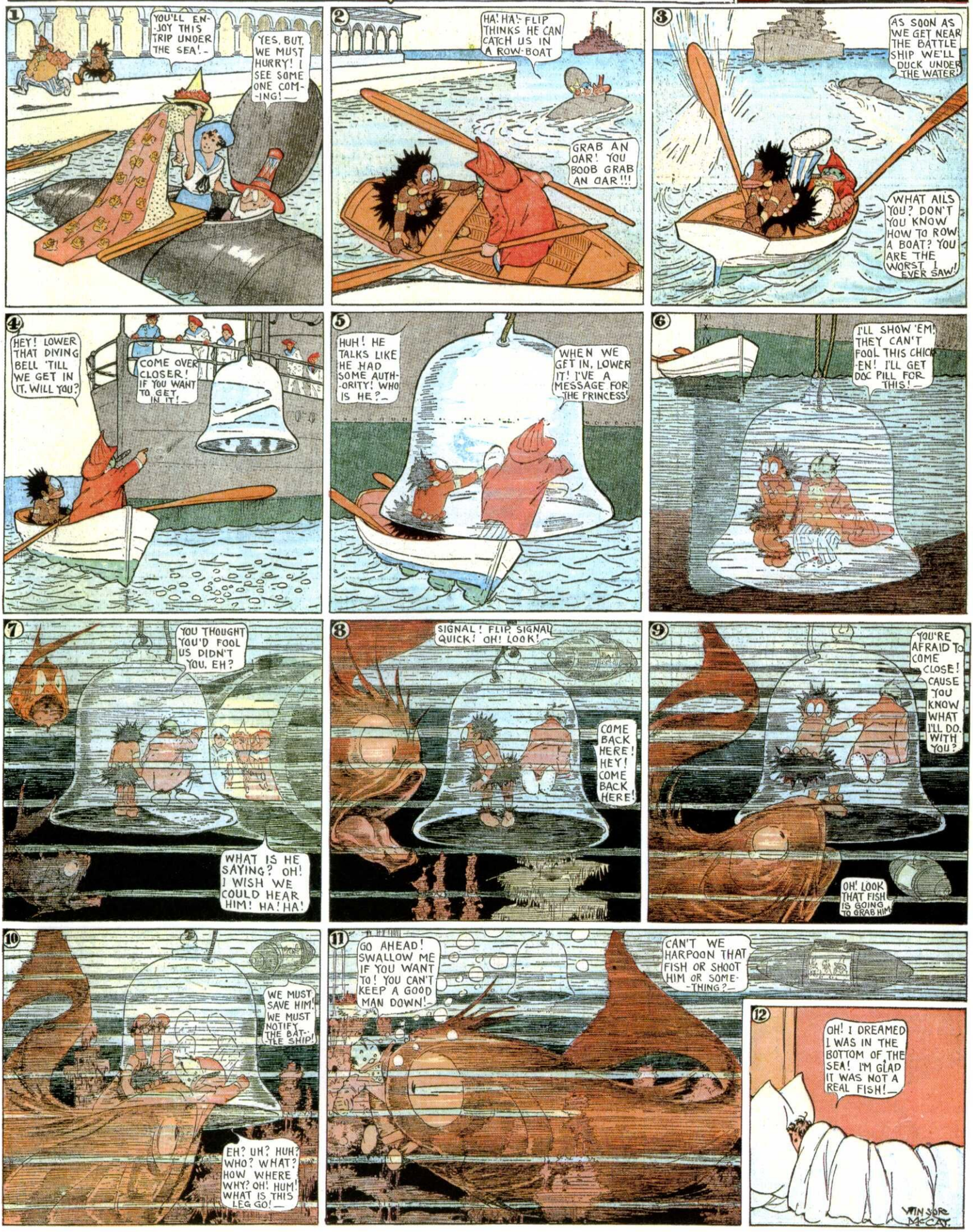
IN THE LAND OF WONDERFUL DREAMS

AN ELEPHANT RIDE IN SLUMBERLAND'S SUMMER RESORT



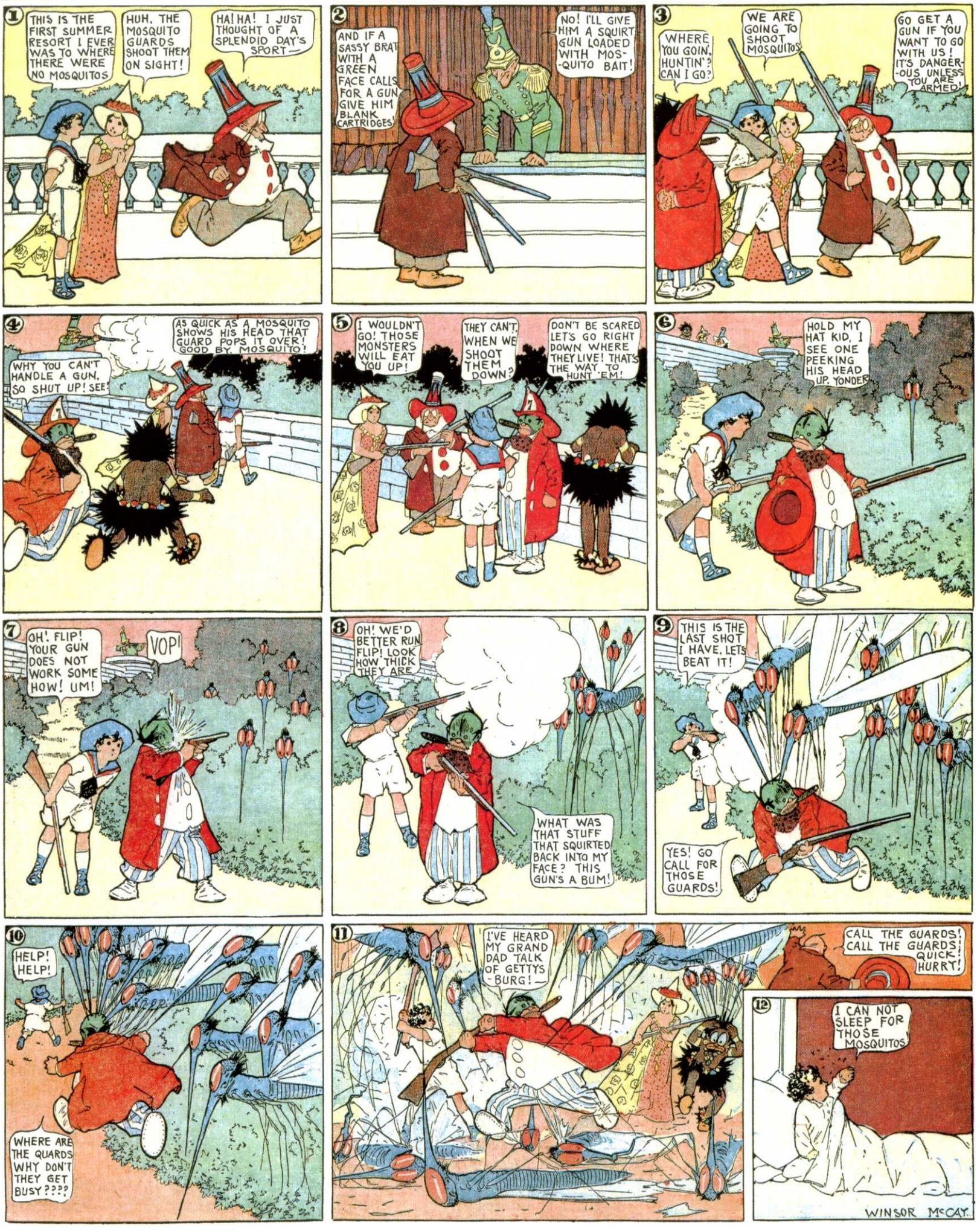
IN THE LAND OF WONDERFUL DREAMS

FLIP COOLS OFF BENEATH THE WAVES OF SLUMBERLAND



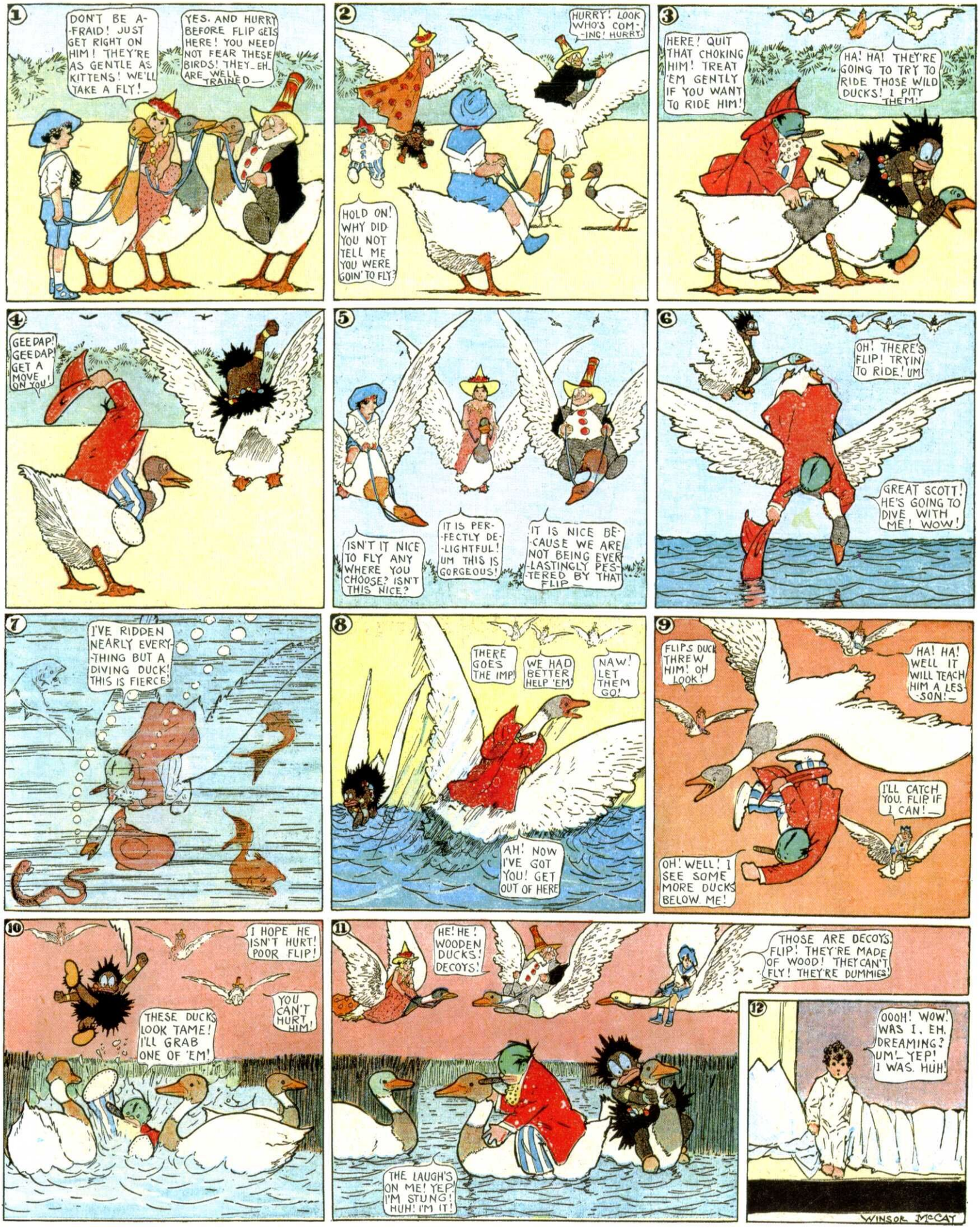
IN THE LAND OF WONDERFUL DREAMS

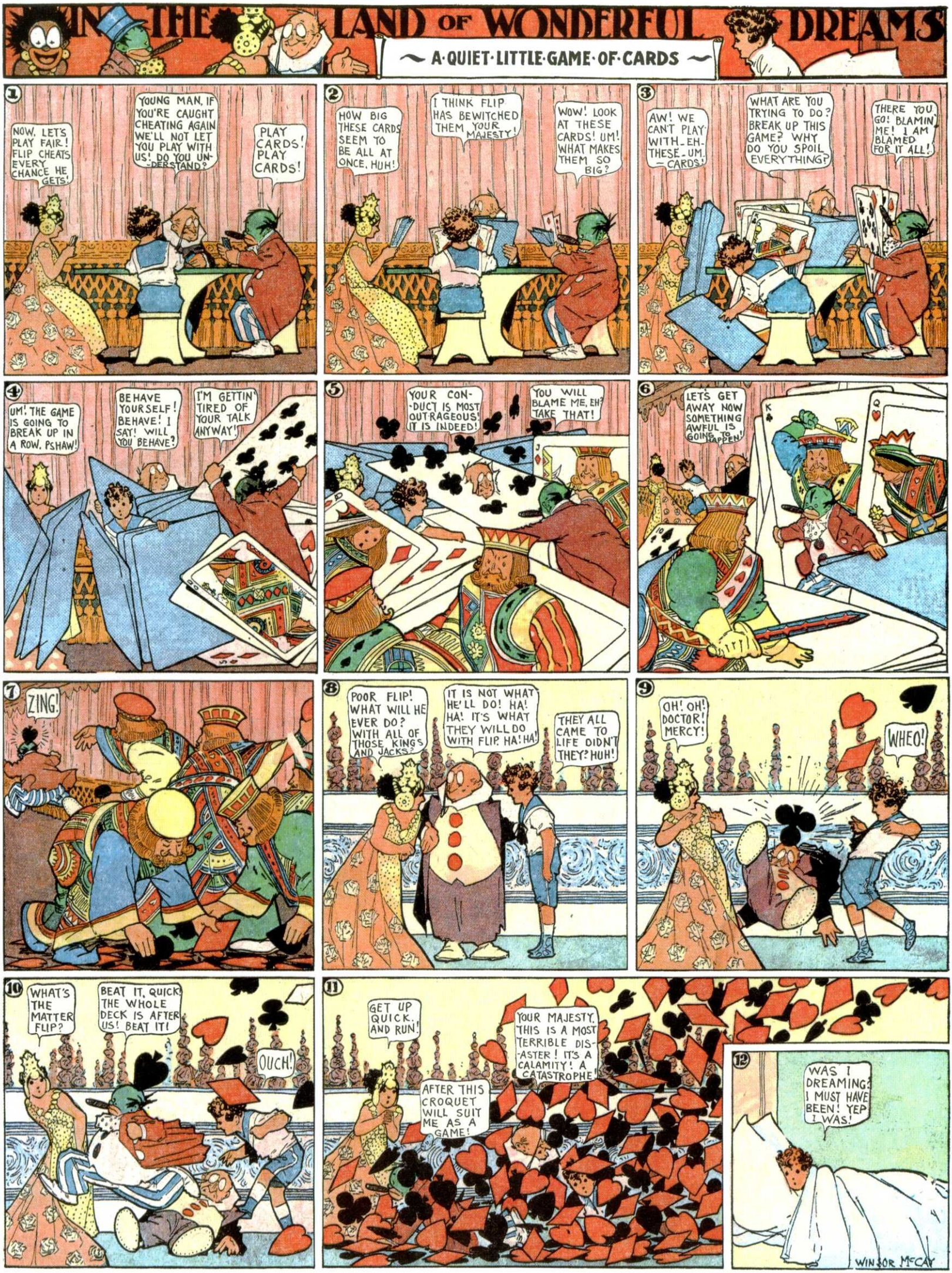
A SLUMBERLAND DREAM THAT OFTEN COMES TRUE



IN THE LAND OF WONDERFUL DREAMS

FLIP TAKES A RIDE ON AN AEROPLANE DUCK




IN THE LAND OF WONDERFUL DREAMS
A QUIET LITTLE GAME OF CARDS
1
NOW, LET'S PLAY FAIR! FLIP CHEATS EVERY CHANCE HE GETS!
YOUNG MAN, IF YOU'RE CAUGHT CHEATING AGAIN WE'LL NOT LET YOU PLAY WITH US! DO YOU UNDERSTAND?
PLAY CARDS! PLAY CARDS!
2
HOW BIG THESE CARDS SEEM TO BE ALL AT ONCE, HUH!
I THINK FLIP HAS BEWITCHED THEM YOUR MAJESTY!
WOW! LOOK AT THESE CARDS! UM! WHAT MAKES THEM SO BIG?
3
AW! WE CAN'T PLAY WITH EH- THESE UM - CARDS!
WHAT ARE YOU TRYING TO DO? BREAK UP THIS GAME? WHY DO YOU SPOIL EVERYTHING?
THERE YOU GO! BLAMIN' ME! I AM BLAMED FOR IT ALL!
4
UM! THE GAME IS GOING TO BREAK UP IN A ROW. PSHAW!
BEHAVE YOURSELF! BEHAVE! I SAY! WILL YOU BEHAVE?
I'M GETTIN' TIRED OF YOUR TALK ANYWAY!
5
YOUR CONDUCT IS MOST OUTRAGEOUS! IT IS INDEED!
YOU WILL BLAME ME, EH? TAKE THAT!
6
LETS GET AWAY NOW SOMETHING AWFUL IS GOING TO HAPPEN!
7
ZING!
8
POOR FLIP! WHAT WILL HE EVER DO? WITH ALL OF THOSE KINGS AND JACKS?
IT IS NOT WHAT HE'LL DO! HA! HA! IT'S WHAT THEY WILL DO WITH FLIP. HA! HA!
THEY ALL CAME TO LIFE DIDN'T THEY? HUH!
9
OH! OH! DOCTOR! MERCY!
WHEO!
10
WHAT'S THE MATTER FLIP?
BEAT IT, QUICK! THE WHOLE DECK IS AFTER US! BEAT IT!
OUCH!
11
GET UP QUICK, AND RUN!
YOUR MAJESTY, THIS IS A MOST TERRIBLE DISASTER! IT'S A CALAMITY! A CATASTROPHE!
AFTER THIS CROQUET WILL SUIT ME AS A GAME!
12
WAS I DREAMING? I MUST HAVE BEEN! YEP I WAS!
WINSOR McCAY

IN THE LAND OF WONDERFUL DREAMS

JACK AND HIS BEAN-STALK SAVE THE DAY.

Copyrighted, 1912, by the American-Examiner. Great Britain Rights Reserved.

1
WELL, CHILDREN OUR VACATION ON THIS ISLAND IN THE SKY IS AT AN END! I SUPPOSE YOU KIDS WILL WANT TO GO BACK TO THE PALACE IN PARACHUTES WHILE DOCTOR PILL AND I WILL RIDE BACK IN OUR BALLOON
PARACHUTES FOR MINE!
IT'S A FINE PARACHUTE TRIP! YES
DOCTOR PILL

2
GET PARACHUTES HI
YOUR MAJESTY, I THINK I SHALL ACCOMPANY THE CHILDREN! UM!
HUH! WATCH ME! I CAN'T GET BACK TO THE PALACE QUICK E-NOUGH!

3
HA! HA! HA! THERE GOES FLIP! HE'S IN A HURRY. ISN'T HE?
COME ON! LET'S ALL GO AT ONCE!
THE LAST ONE OFF IS A BLOOMIN' BOOB! WHEE!

4
NO DOCTOR! I'M NOT A BIT AFRAID! HUH!
WONT YOU BE GLAD TO GET BACK TO THE PALACE AGAIN?
FOURTY MIL-LION MILES IS SOME PAR-ACHUTE DROP, ISN'T IT?

5
YOU NEVER SAW ME DO TRICKS WITH A PAR-ACHUTE, DID YOU?
WONT WE HAVE A FINE TIME WHEN WE GET BACK TO THE PAL-ACE AGAIN?

6
OH! GOOD! IT SERVES HIM RIGHT!
OH! FLIP! YOU ARE TIPPING MY PARACHUTE OVER!
MY FEET SLIPPED!

7
HOW FAR DID YOU SAY IT IS TO THE PALACE?
DON'T GET SCARED KID! WE ARE LAND-ING ON SOME-THING NICE AND SOFT!

8
WHAT IS THIS? IT'S A TREE ISN'T IT?
GET OFF OF MY BEAN STALK!

9
BEAN STALK EH? WHO ARE YOU? WHAT'S YOUR NAME?
JACK IS MY NAME! THIS IS MY BEAN STALK!

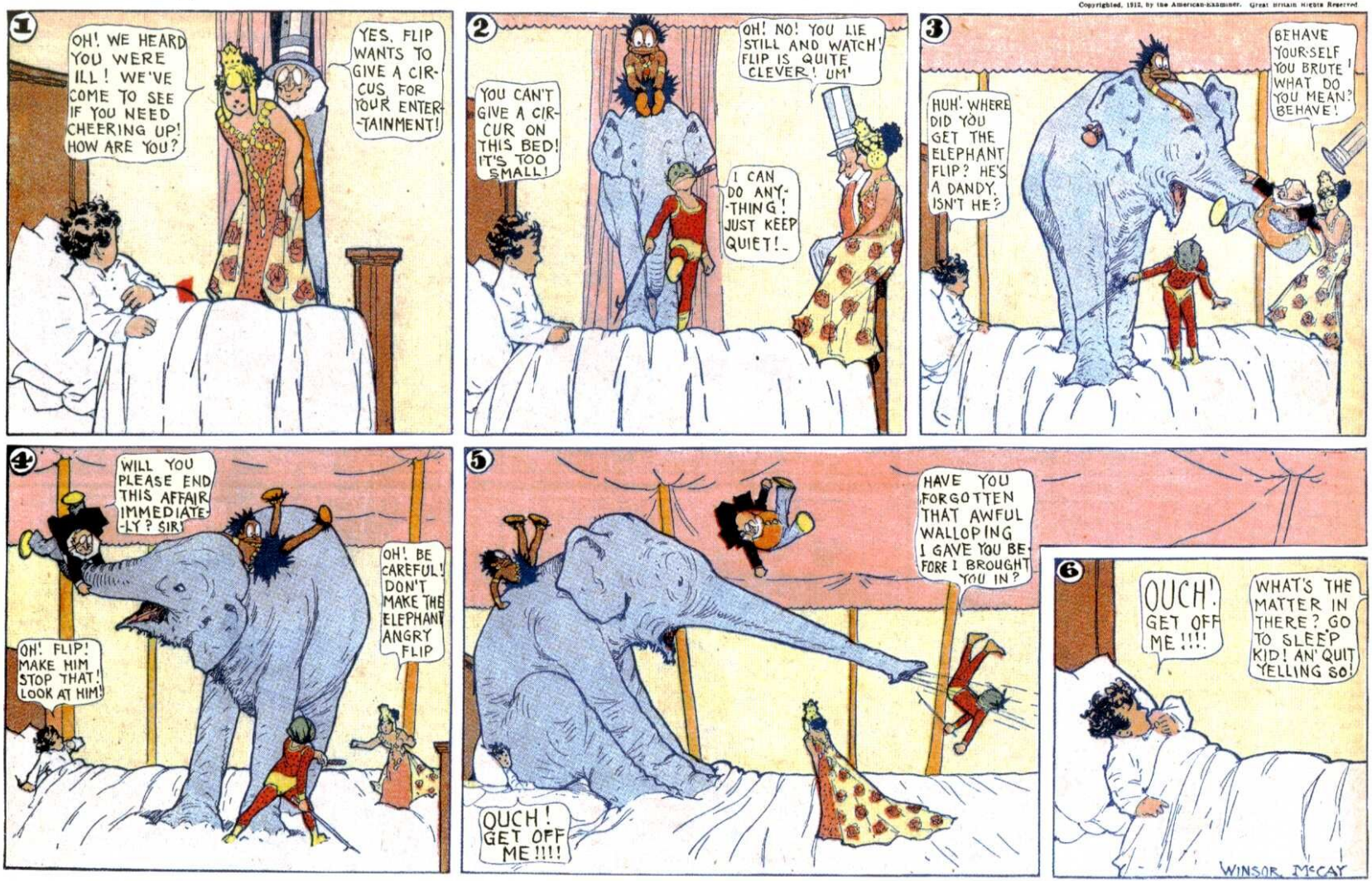
10
AT LAST WE'RE BACK HOME! I WONDER WHAT EVER BECAME OF NEMO AN' FLIP!
LET ME TELL YOU KID IF THESE ARE BEANS YOU ARE SOME FARMER! I'D CALL 'EM PUMPKINS!

11
OH! I WISH THAT KID WOULD STOP DREAMING SO! HE'S FELL OUT OF BED AGAIN!

WINSOR McCAY

Flip Meant Well, But He Was Too Rough!

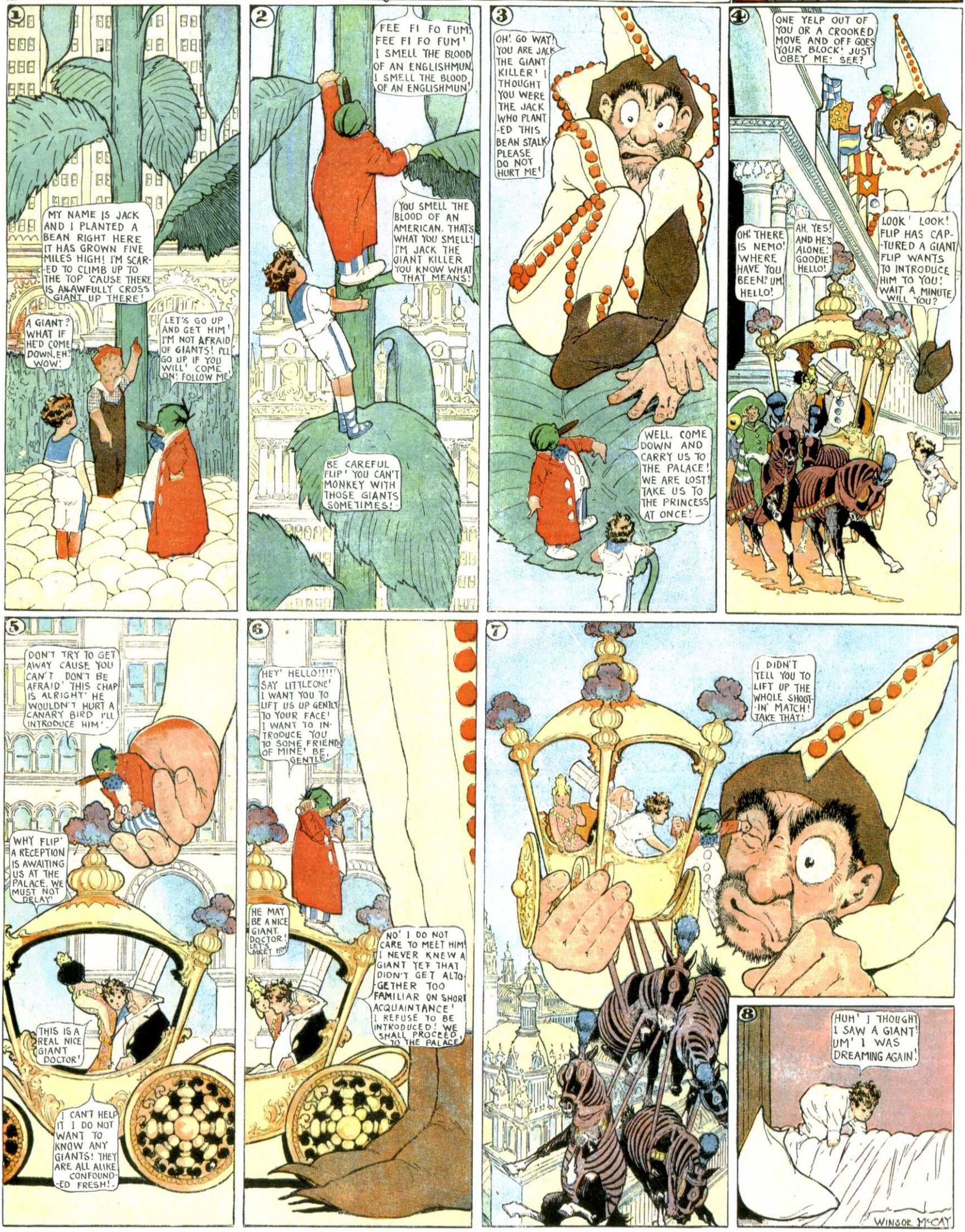
Copyrighted, 1912, by the American-Examiner. Great Britain Rights Reserved



IN THE LAND OF WONDERFUL DREAMS

GIANTS ARE RUDE.. DR. PILL WAS RIGHT'

Copyrighted, 1912, by the American-Examiner
Great Britain Rights Reserved.



IN THE LAND OF WONDERFUL DREAMS

FLIP ATTENDS CINDERELLA'S BALL.

Copyrighted, 1912, by the American-Examiner. Great Britain Rights Reserved.



IN THE LAND OF WONDERFUL DREAMS

ALADDIN LOSES HIS LAMP

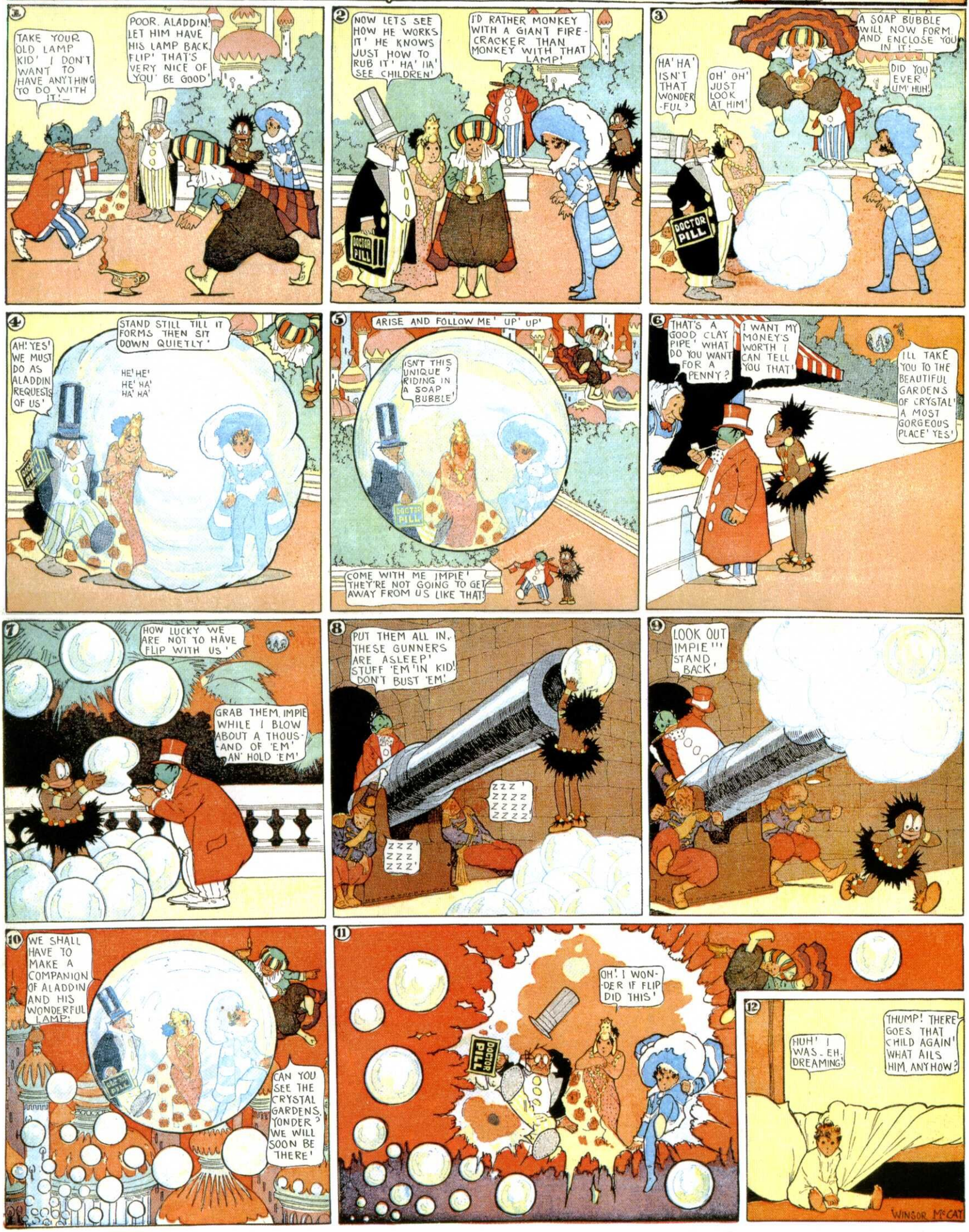
Copyrighted, 1912, by the American Examiner. Great Britain Rights Reserved.



IN THE LAND OF WONDERFUL DREAMS

MORE ALADDIN AND MORE LAMP

Copyrighted, 1912, by the American Examiner
Great Britain Rights Reserved



IN THE LAND OF WONDERFUL DREAMS

ALADDIN'S LAMP CAUSES MORE CONFUSION

Copyrighted, 1912, by the American Tobacco Co.
Great Britain Rights Reserved.

1
NOW, ALADDIN THERE IS NO REASON WHY WE SHOULDN'T HAVE A SPLENDID TIME WITH YOU AND YOUR WONDERFUL LAMP! DO YOU MIND LETTING ME BORROW IT?
NO, INDEED! HERE, YOU MAY BORROW IT!

2
OH! LOOK AT DOCTOR PILL!

3
OH! OH! DOCTOR! WHAT IN THE WORLD HAPPENED TO YOU?
YOU RUBBED IT IN THE WRONG WAY. THERE'S A CERTAIN WAY TO RUB IT!

4
I THOUGHT I KNEW HOW TO RUB IT BUT IT SEEMS I DIDN'T!
HERE, ALADDIN! LET IMPIE TRY IT! GIVE IT TO HIM! GWAN DO THAT, WILL YOU?

5
OH! LOOK IMPIE IS RUBBING IT NOW!

6
DON'T GO NEAR THAT LAMP AGAIN!
HA! HA! IMPIE HAS THE RIGHT IDEA! THAT IS THE WAY I WANTED TO RUB IT!
GIVE THAT LAMP BACK TO ALADDIN, YOU HEAR? GIVE IT BACK TO HIM, I SAY!

7
COME HERE WITH THAT GLIM HUH! YOU DON'T WANT TO GIVE IT UP EH? I'LL GIT YOU!

8
OH! TAKE IT AWAY FROM HIM FLIP!
COME HERE WITH THAT TORCH! YOU MONKEY!

9
OH! THE PALACE IS TIPPING OVER! OH!
THIS IS FIERCE ISN'T IT? HUH!
YOU CAN'T GET AWAY FROM ME! GIVE ME THAT LAMP!

10
OH! OH! WHERE IS ALADDIN?
YOU GOIN' TO GIVE ME THAT LAMP?
THIS IS SO EXASPERATING!

11
OH! ALADDIN HAS DISAPPEARED! WHERE DID HE GO?
I HOPE YOU ARE SATISFIED MISTER FLIP!
LOOK A'HERE KID! I WANT TO TELL YOU SOMETHING! DON'T DO THIS AGAIN!

12
OH! THIS ISN'T THE CEILING! I WAS DREAMING!
SAY, NEMO! WHY NOT JUST SLEEP ON THE FLOOR, IF YOU CAN'T REMAIN IN BED?

WINSOR McCAY.

IN THE LAND OF WONDERFUL DREAMS

ALADDIN IS LOST. SO IS HIS LAMP.

Copyrighted, 1912, by the American Examiner.
*Great Britain Rights Reserved.



IN THE LAND OF WONDERFUL DREAMS

FLIP IS VERY FOND OF ICECREAM! SO IS IMPIE!

Copyrighted, 1912, by the Star Company. Great Britain Rights Reserved.



IN THE LAND OF WONDERFUL DREAMS

FLIP CAPTURES A SERVANT FOR ROBINSON CRUSOE.

Copyrighted, 1912, by the Star Company
Great Britain Rights Reserved

1
I'M GOING TO HUNT FOR FLIP! I DON'T WANT TO GO TO ALAD-DIN'S HOME WITHOUT FLIP!
SO YOU LIVE IN A PYRAMID EH, ALADDIN? I'M GLAD FLIP IS LOST!!!!

2
I LIKE FLIP EVEN IF HE IS HATED BY DOCTOR PILL. OH! WHAT BIG FOOT-PRINTS

3
HELLO! WHO ARE YOU? — HUH! YOU CAN'T SPEAK ENGLISH, I GUESS!

4
OH! WHEO! NOW, I WISH I HAD STAY-ED WITH THE PRINCESS.

5
I'VE SEEN SOME BIG FEET IN MY TIME BUT WHO EVER OWNS THE GUN BOATS THAT WALKED ALONG HERE GETS A MEDAL FROM ME! HE MUST BE A GIANT!

6
WELL! WHAT DO YOU WANT? EH, WHO ARE YOU? WHERE DID YOU COME FROM AN' WHERE YOU GOIN'?
IF IT'S ANY OF YOUR BUSINESS, I AM ROBINSON CRUSOE

7
I WAS SHIP-WRECKED ON THIS ISLAND! — YOU ARE THE FIRST LIVING THING I'VE SEEN. IT'S BEEN VERY LONESOME!
YOU DON'T MEAN TO SAY THAT THE TREES WALK A-ROUND HERE, DO YOU? WHOSE FEET TRACKS ARE THESE WE ARE FOLLOWING?

8
OH! BE CAREFUL! HE'S SAVAGE LOOKING!
I DON'T CARE HOW SAVAGE HE IS, — HE'S GOT A PAL OF MINE! — HELLO! NEMO! YOU'RE IN BAD, EH KID?
YES, FLIP! COME AND GET ME! HE'S GOIN' TO EAT ME!

9
YOU CAN'T CATCH THAT FELLOW, HE'S TOO SWIFT FOR YOU
I CAN'T EH? WATCH ME! — HEY! DROP THAT KID! YOU HEAR DROP THAT KID! YOU HEAR?

10
DROP THAT KID OR OVER YOU GO ON YOUR NOODLE!

11
OH! LOOK AT THE GREEN FACE! HE LOOKS LIKE ME!
WHAT'S YOUR NAME?
MY NAME, FRIDAY!

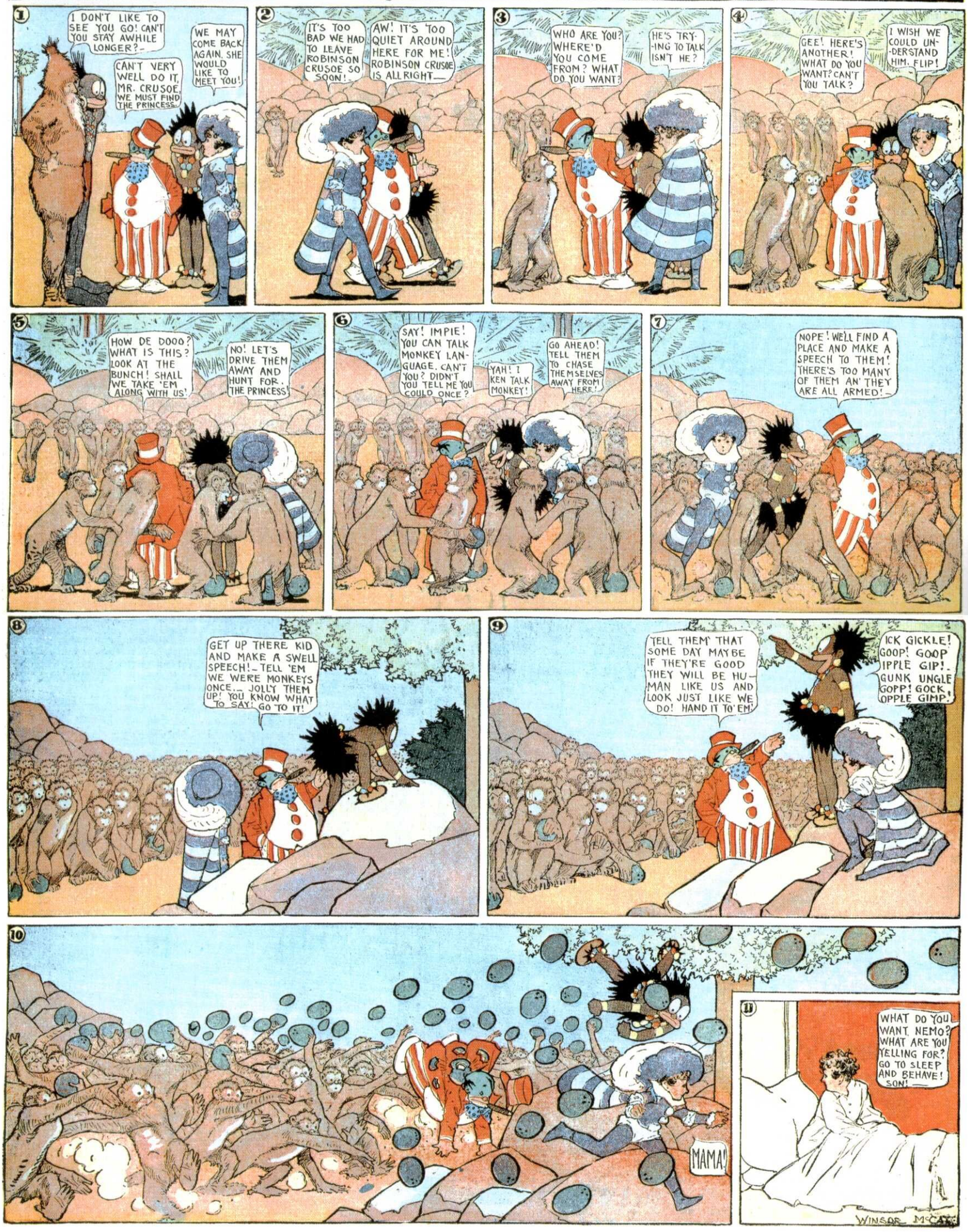
12
WE'LL HAVE TO BUILD A FENCE AROUND THAT KID'S BED!

WINSOR McCAY

IN THE LAND OF WONDERFUL DREAMS

YOU CAN'T MONKEY WITH MONKEYS

Copyrighted, 1912, by the Star Company
Great Britain Rights Reserved.

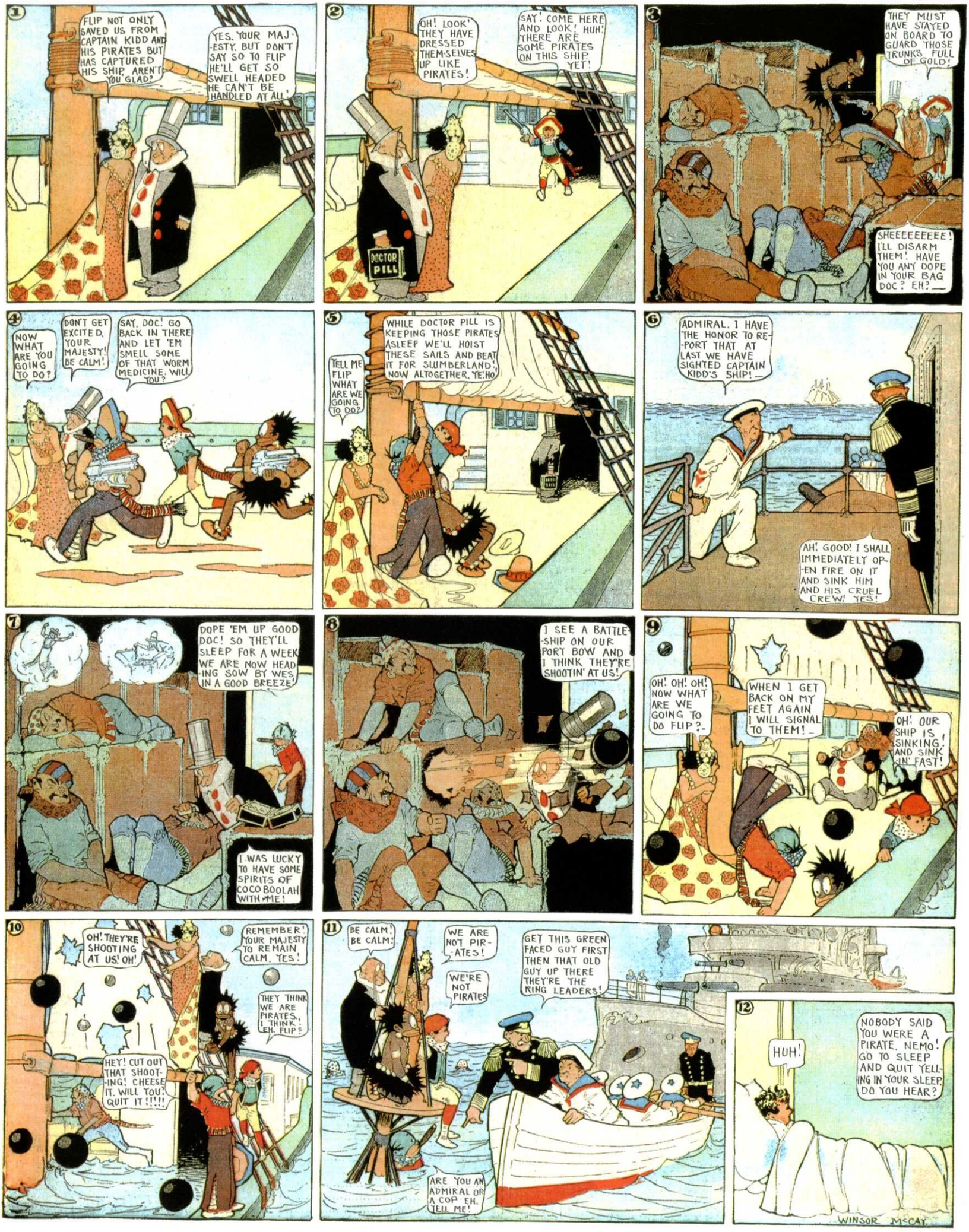



IN THE LAND OF WONDERFUL DREAMS
FLIP CAPTURES THE PRINCESS FROM CAPT. KIDD.
Copyrighted, 1912, by the Star Company.
Great Britain Rights Reserved.
1
IT'S A CAVE FLIP, WE'D BETTER NOT GO IN!
WHY NOT? SURE WE'LL GO IN IT! COME ON! LET'S EXPLORE IT! WE MIGHT FIND A HIDDEN TREASURE!
2
WHEE! IT'S DARK IN HERE! WHAT WOULD WE DO IF THAT MATCH WENT OUT, EH?
LIGHT ANOTHER THAT'S ALL! I'VE GOT PLENTY OF 'EM! I ALWAYS CARRY PLENTY OF MATCHES, NEMO!
3
SAY! FLIP! ARE YOU SURE YOU HAVE ENOUGH MATCHES? WE ARE LIABLE TO GET LOST IN HERE
YOU'RE ALWAYS WORRYING! FOLLOW ME! I SEE A LIGHT YONDER! I THINK SOMEBODY'S IN HERE!
4
YOUR FATHER WOULD GLADLY PAY A MILLION FOR YOU!
YES! YES! YES! LET US GO AND WE'LL GET YOU TEN MILLIONS!
HA! HA! WE WILL GET THE TEN MILLIONS BEFORE WE LET YOU GO! WRITE TO HER DAD CAPTIN'
5
HUH! PIRATES HAVE STOLEN THE PRINCESS! NOW' WE HAVE GOT TO DO SOME WORK
SHE AND DOCTOR PILL MUST HAVE BEEN LOOKIN' FOR US WHEN THEY WERE CAPTURED!
6
WHAT DO YOU THINK OF THAT ANYWAY? UM! WELL, WE'VE GO TO RESCUE HER, THAT'S ALL!
OH! LOOK! THERE'S THEIR SHIP, I'LL BET! AND HERE'S A ROW-BOAT!
7
WHAT IF THERE IS SOMEBODY ON THE SHIP WATCHING IT? WE'LL HAVE TO FIGHT, EH?
CAPTAIN KIDD
WE'LL JUST HAVE TO TAKE A CHANCE THAT'S ALL! KEEP ON ROWING!
8
THERE'S NOT A SOUL ON BOARD! STEADY THAT CANNON SO THE BOAT DON'T TIP—
I'VE GOT IT!— LET IT DOWN FLIP! ARE YOU SURE IT'S LOADED? LET'S HURRY NOW!—
CAPTAIN K
9
GIVE US A HAND IMPIE! I NEVER SAW SUCH A LAZY GINK AS YOU ARE! TIE THAT BOAT AND GET BUSY, YOU HEAR? COME ON!!!
I HOPE THOSE PIRATES DIDN'T SEE US! WOW! IF THEY DID IT WOULD ALL BE UP WITH US!—
10
AW! DON'T SAY THAT FLIP! LET DOCTOR PILL COME OUT TOO!
YOU CAN HAVE DOCTOR PILL BUT SEND THE PRINCESS OUT QUICK OR WE'LL BLOW YOUR DEN UP YOU HEAR?
11
HOW IN THE WORLD DID YOU GET IN THERE? EH?—
SAY, DOC! YOU'RE A LUCKY OLD SCOUT THAT I DIDN'T LET THEM HAVE YOU!
CAPTAIN KIDD CAPTURED US! OH! HE'S A TERRIBLE MAN!
12
COME, NEMO! YOU'LL BE LATE FOR SCHOOL! GET UP QUICK!—
WINSOR McCAY

IN THE LAND OF WONDERFUL DREAMS

THEY LOOKED LIKE PIRATES AT THAT.

Copyrighted, 1912, by the Star Company.
Great Britain Rights Reserved.



IN THE LAND OF WONDERFUL DREAMS

IMPIE INSPECTS THE BATTLESHIP

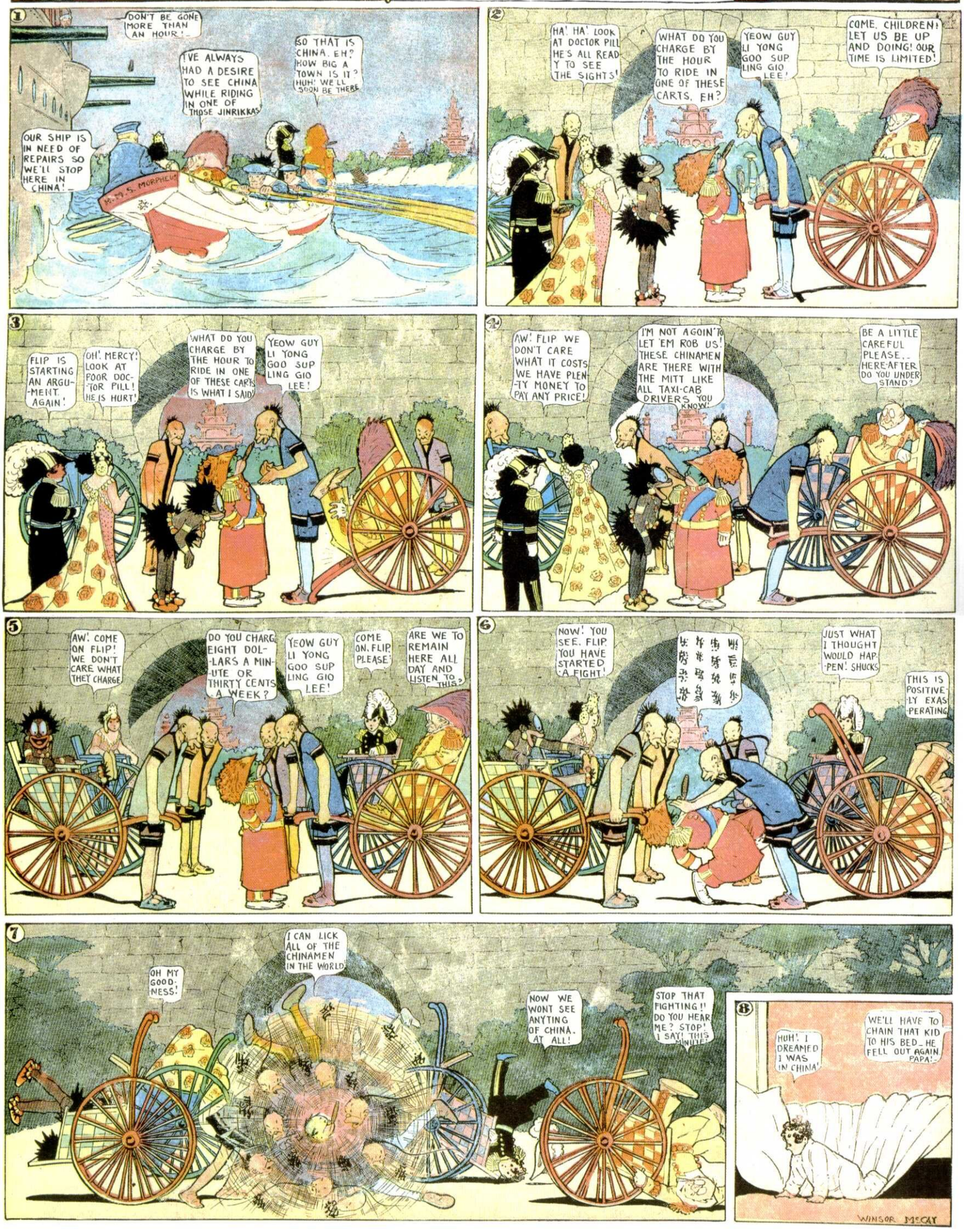
Copyrighted, 1912, by the Star Company.
Great Britain Rights Reserved.



IN THE LAND OF WONDERFUL DREAMS

A TOUR THROUGH CHINA

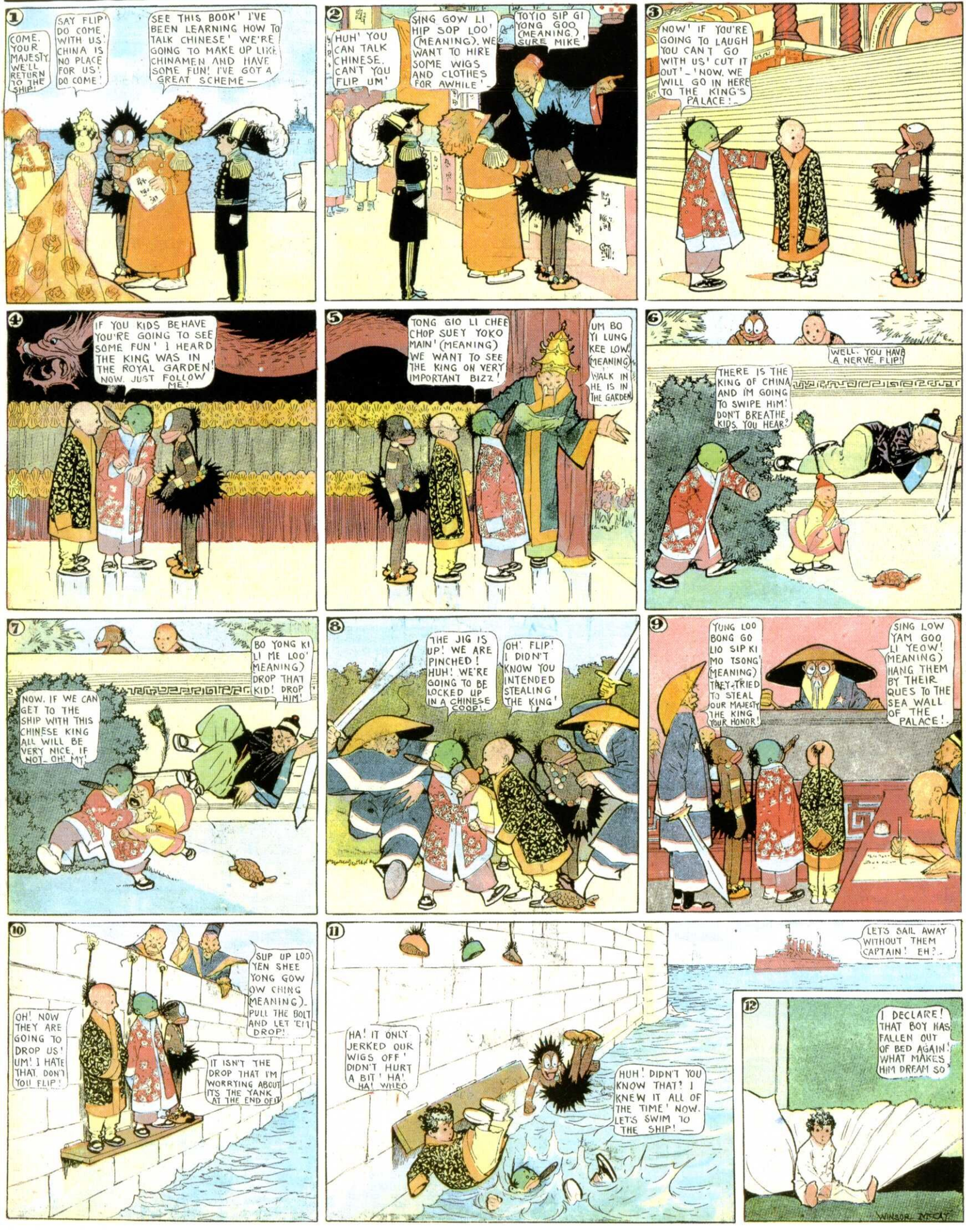
Copyrighted, 1912, by the Star Company.
Great Britain Rights Reserved.



IN THE LAND OF WONDERFUL DREAMS

IT WAS LUCKY IT WASN'T THEIR OWN HAIR

Copyrighted, 1912, by the Star Company
Great Britain Rights Reserved.



IN THE LAND OF WONDERFUL DREAMS

CHRISTMAS ON A BATTLE-SHIP

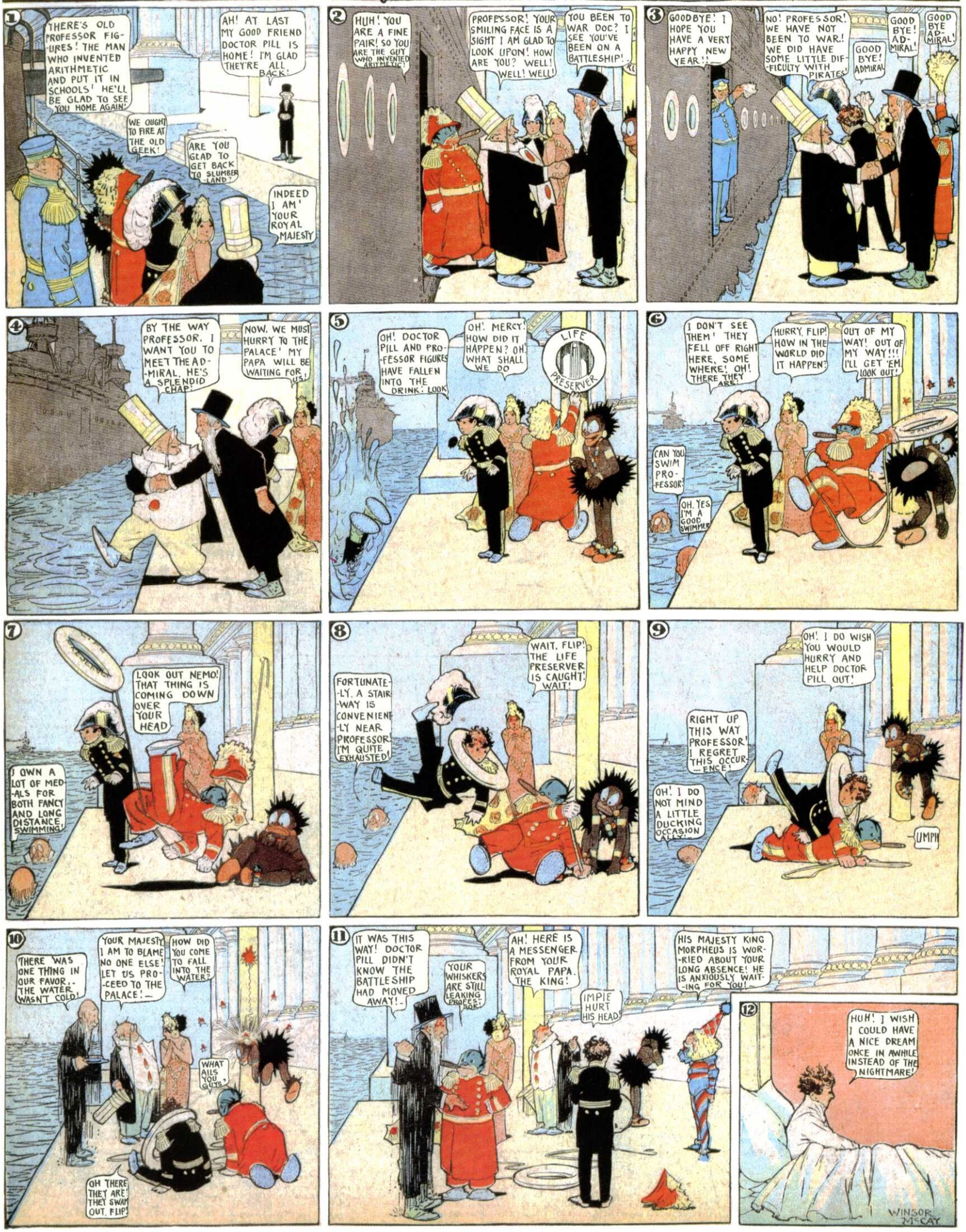
Copyrighted, 1912, by the Star Company.
Great Britain Rights Reserved.



IN THE LAND OF WONDERFUL DREAMS

IMPIE HURT HIS HEAD

Copyrighted, 1912, by the Star Company
Great Britain Rights Reserved.



IN THE LAND OF WONDERFUL DREAMS

FLIP IS A REGULAR BOOMERANG

Copyrighted, 1912, by the Star Company.
Great Britain Rights Reserved.

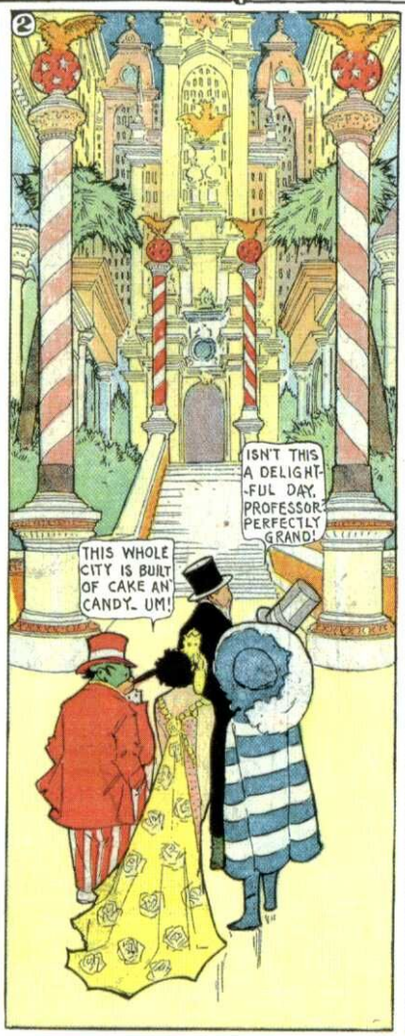


IN THE LAND OF WONDERFUL DREAMS

IMPIE INTERFERES WITH THE WEATHER

Copyrighted, 1912, by the Star Company, Great Britain Rights Reserved

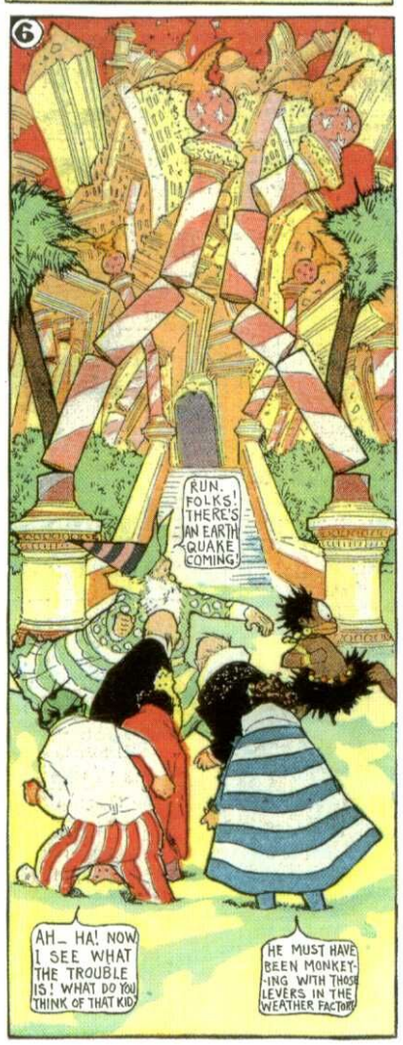
















IN THE LAND OF WONDERFUL DREAMS

FLIP BREAKS UP AN ICE-BOAT PARTY

Copyrighted, 1912, by the Star Company.
Great Britain Rights Reserved.

1
THE PROFESSOR HERE HAS KINDLY INVITED US TO SPEND THE DAY ON HIS MAGNIFICENT ICE YACHT!

2
I THOUGHT WE COULD GET TO MY YACHT QUICKER THIS WAY-
SAY, PROFESSOR! HAVE YOU A GOOD SHARP JACK KNIFE I CAN BORROW FOR A MINUTE?
LOOK OUT! YOU WILL BREAK THIS ROPE

3
HA! HA! HA! YES, ANCHOR IS AS GOOD A NAME AS YOU CAN CALL IT!
WHAT ARE YOU DOING, DOCTOR? ISN'T THAT OUR ANCHOR?
HA! HA! YOU'RE UP TO SOME OF YOUR OLD TRICKS.
SEE! IMPIE! YOU BROKE IT HUH! SHUCKS!

4
THERE BELOW IS A BEAUTIFUL RIVER OF ICE! I'LL SHOW YOU MY YACHT SOON!
I SHOULD TELL YOU WHY I CUT THAT ROPE BUT I'LL NOT IT IS TOO GOOD TO TELL! WOW

5
THERE IS MY ICE YACHT AT THE FOOT OF THAT MOUNTAIN YONDER! IN A GOOD WIND IT WILL GO SIX MILES A SECOND!
LET'S HURRY TO IT!
YES LET US HURRY TO IT!
SOON WE SHALL BE SKIMMING OVER THE ICE LIKE A BIRD!
GEE! I HOPE THIS BALL ISN'T GOING TO DO WHAT I THINK IT'S GOING TO!

6
LET US HASTEN ABOARD CHILDREN! WE MUST MAKE THE MOST OF A NICE LITTLE BREEZE THAT IS BLOWING!
YES, INDEED! LET US BE OFF. YOUR MAJESTY WILL ENJOY IT.

7
DO YOU LIKE TO TRAVEL FAST OR TAKE IT LEISURELY?
PROFESSOR WE CAN RIDE AS FAST AS YOUR YACHT CAN SAIL!
ARITHMETIC
WHAT IS THAT COMING DOWN THE MOUNTAIN?

8
IS THERE NO WAY WE CAN AVOID A COLLISION
GREAT SCOTT!
ARITHMETIC
IT'S A SNOWBALL COMING AT US LIKE A CANNON BALL! UM!

9
ARITHMETIC

10
NEMO! WHEN ARE YOU GOING TO STOP FALLING OUT OF BED IN YOUR DREAMS?

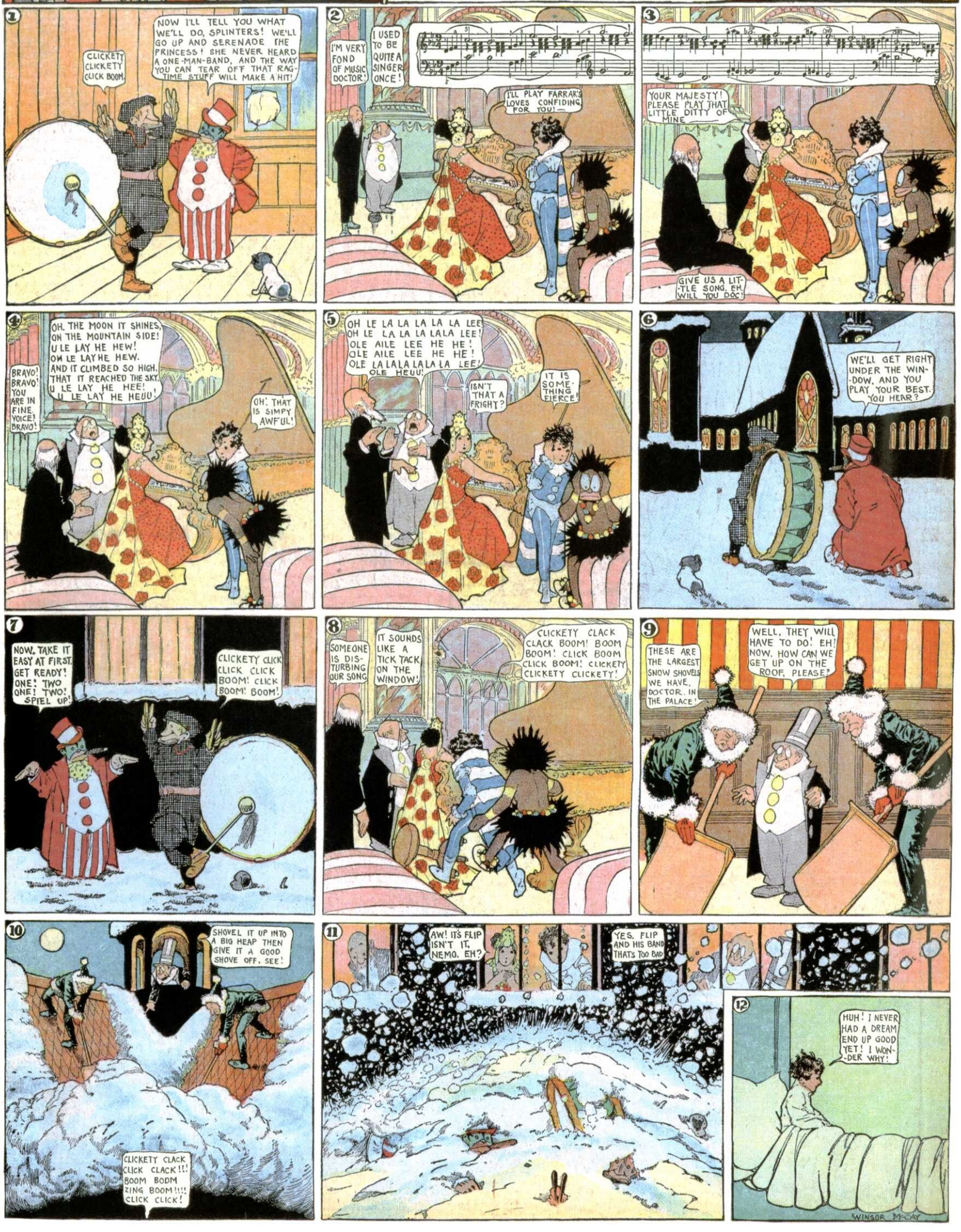
WINSOR McCAY


IN THE LAND OF WONDERFUL DREAMS
FLIP FINDS A WONDERFUL PITCHER
Copyrighted, 1912, by the Star Company, Great Britain Rights Reserved.
1
TO BE MORE EXPLICIT, IN VIEW OF THE EXTENUATING CIRCUMSTANCES, AND, IN JUSTICE TO, TO AH—
I UNDERSTAND AND STRENUOUSLY COINCIDE WITH YOU, ESPECIALLY, CONCERNING THE APTITUDE—
WHICH HAT ARE YOU GOIN' TO HIT? TELL ME SO'S I CAN JUDGE YOUR DELIVERY!
I'M GOIN' TO MAKE A BILLIARD SHOT AND KNOCK 'EM BOTH OFF. AW! I NEVER MISS! WATCH THIS. NOW!—
2
OH!
I AM SHOT!
GREAT! GREAT! YOU'RE A WONDER!
HUH! I CAN THROW A BALL AROUND A CORNER, I CAN.
3
SOME MISERABLE, ILL-BRED BRAT THREW A SNOW BALL! CAN YOU SEE ANYONE?—
IT FELT MORE LIKE A DOORKNOB OR A BALL OF CEMENT!
DUCK DOWN, KID! IF YOU WANT TO PITCH IN A BASE BALL CLUB I'M GETTING UP I WILL HIRE YOU RIGHT NOW.
I CAN KNOCK THE ASHES OFF YOUR CIGAR, I CAN.
4
WHAT ARE YOU DOING, FLIP?
WHERE DID YOU DIG UP SPLINTERS FLIP?
WATCH HIM! HE'S MY NEW PITCHER! HE'S GOIN' TO KNOCK THE ASHES OFF MY CIGAR! HE'S GOT MATHEWSON AN' MARQUARD FADED!
5
OH! YOU MEAN THING! WHAT DO YOU MEAN!
YOU BETTER BEAT IT. NOW! KID! YOU'RE IN BAD!
GEE I MISSED!
RIGHT IN THE KISSER!
6
THAT'S THE FIRST TIME I MISSED MY MARK THIS WINTER! GEE! I'M SORRY!
OH! PRINCESS HE IS THE CHAMPION SNOW BALL THROWER! I KNOW HIM!—
STAND ASIDE, PLEASE!
7
YOUR ROYAL PAPA, THE KING, HAS ORDERED A PATH CLEARED FOR HIS ROYAL CHARIOT! DO YOU WISH TO RIDE ON THE PLOW
THIS IS MY INVENTION DOCTOR! DID YOU KNOW IT?
YES, I DID! COME CHILDREN! WE ARE GOING FOR A RIDE!
OH! IS THAT A SNOW PLOW? LETS RIDE ON IT. SURE!
8
YES, THIS PLOW WILL GO A MILE IN SIX SECONDS!
I WONDER WHERE FLIP AND SPLINTERS WENT! OH! WHAT AN AWFUL BEATING FLIP WILL GIVE HIM!
RUNS BY COMPRESSED AIR, EH!
9
MY HEAD ACHES YET FROM THAT SNOW BALL WHICH STRUCK US!
SO DOES MINE! AS A MATTER OF FACT I CAN STILL SEE STARS, DOC!
10
OH! THERE IS FLIP!
FLIP! OH! FLIP!!!!! LOOK OUT! GET OUT OF THE WAY, FLIP! OH! FLIP!! HUH!—
COME HERE, KID! I WONT HURT YOU! I WANT TO TALK TO YOU! THAT'S ALL!
I'M NOT GOIN' TO TAKE ANY CHANCES! UM. NIXEEEE!
11
YES! HA! HA! I SEE! OH. WELL! WE CARE A LOT!
WHY DON'T YOU STOP! MISTER?
I CAN'T STOP IT YOUNG MAN!
WE'VE HIT AN OBSTRUCTION, DOC!
WHAT IS THIS? THE LIGHTNING EXPRESS? WOW!
12
POOR FLIP! OH! EH! HUM! I WAS DREAMING AGAIN! OH! I'M GLAD!
QUIT YELLING IN THERE AND GO TO SLEEP NEMO!—
WINSOR McCAY

IN THE LAND OF WONDERFUL DREAMS

FLIP'S CONCERT DOES NOT MAKE A HIT

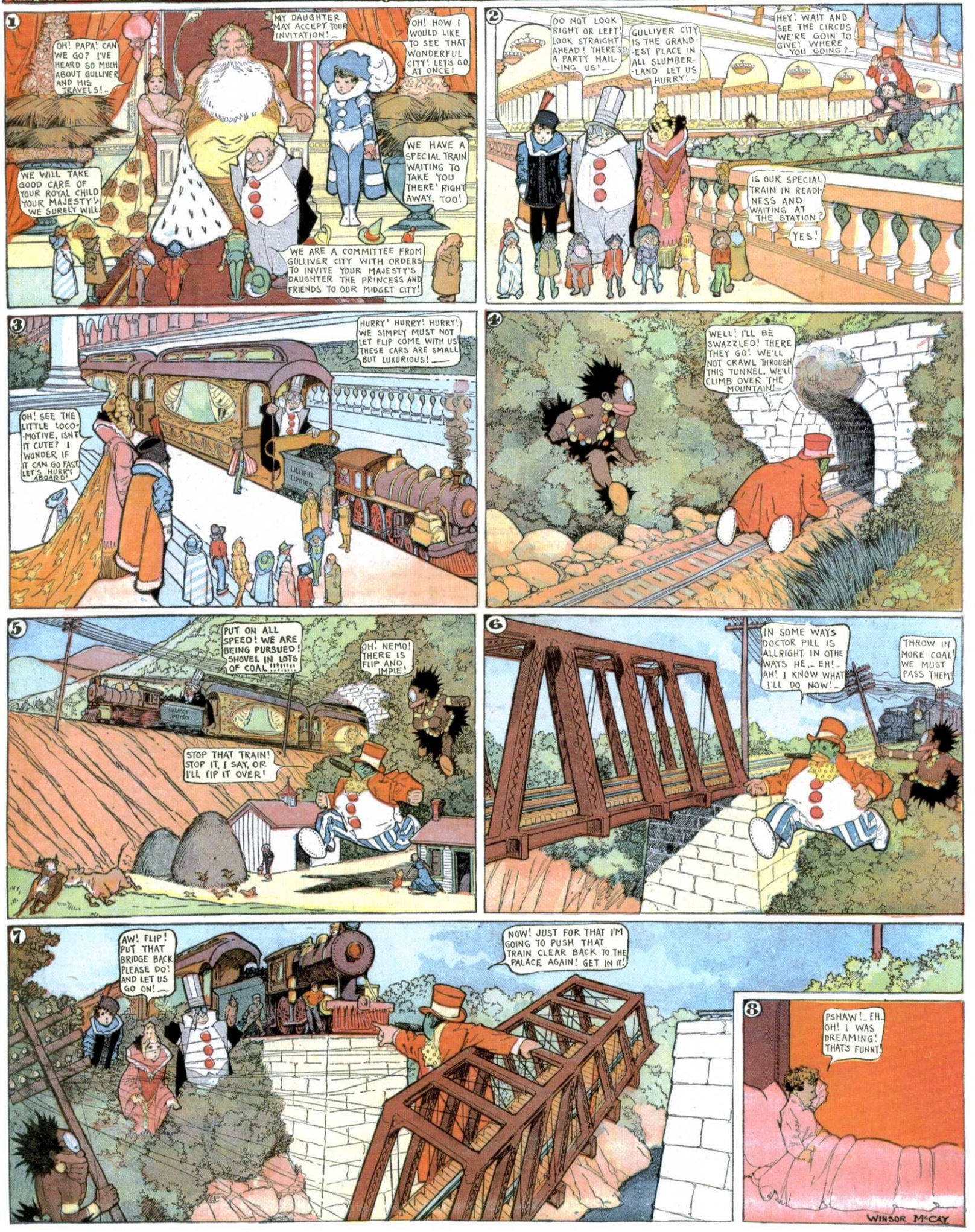
Copyrighted, 1913, by the Star Company. Great Britain Rights Reserved.



IN THE LAND OF WONDERFUL DREAMS

OFF TO THE LAND OF THE LILLIPUTIANS

Copyrighted, 1912, by the Star Company.
Great Britain Rights Reserved.

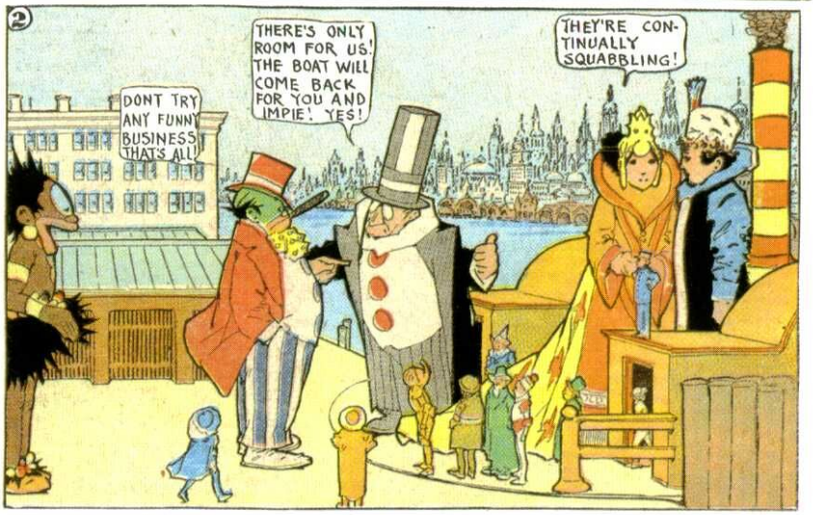


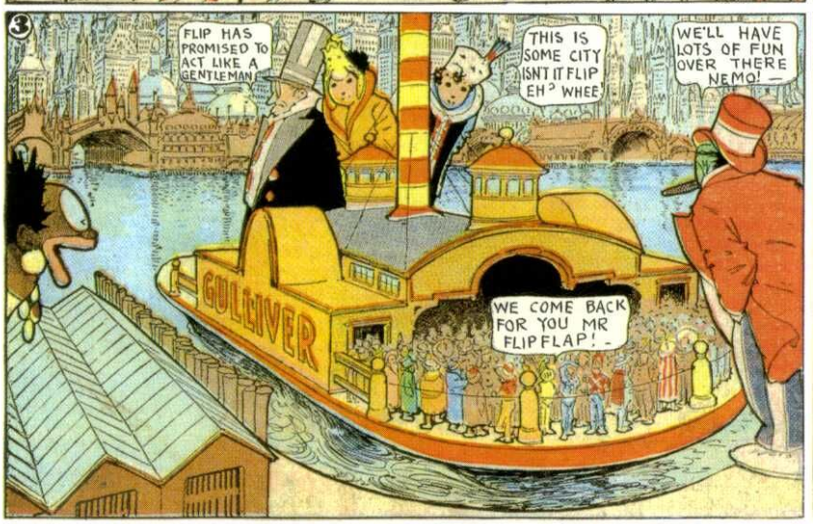
IN THE LAND OF WONDERFUL DREAMS

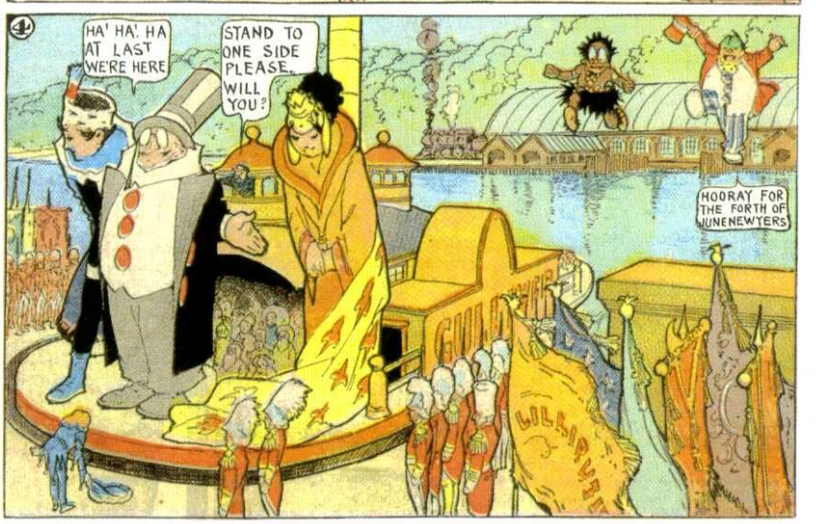
FLIP NEARLY FLOODS GULLIVER CITY

Copyrighted, 1912, by the Star Company.
Great Britain Rights Reserved.

















IN THE LAND OF WONDERFUL DREAMS

IMPIE KIDNAPS THE KING OF THE LILLIPUTIANS

Copyrighted, 1913, by the Star Company.
Great Britain Rights Reserved.

1
WE EXPECTED TO ENTERTAIN BUT THREE!- WE HAVEN'T ROOM FOR THESE TWO GENTLE-MEN-

2
WE'LL HAVE TO FOOT IT KID!
COME ON FLIP AND SEE THE PARADE'
FLIP SAYS HE WILL WALK,- WELL, LET'S BE MOVING!
POOR FLIP!

3
NOW, ONE YAP OUT OF YOU AN I'LL HAMMER YOUR FACE IN, IF YOU SPOIL THIS PARADE
I WANT TO SEE THE LITTLE KING AND QUEEN!
WELCOME TO THE PRI

4
WELCOME
THE PRINCESS IS COMING, YEP, YOU'LL SOON SEE HER!-
TAAAAA TA TA TAT TAT TA TA TA TAAAAA'

5
OH! IS THIS LITTLE NEMO? WHERE IS HER MAJESTY THE PRINCESS?

6
NO I'M A PAL OF NEMO'S! THE PRINCESS IS COMING DOWN THE STREET! GET YOUR MUG OUT OF THE WAY IMPIE!

7
YEP, HERE THEY COME! THE BAND IS TURNING THE CORNER!
OH! OH! YOUR MAJESTY! YOU ARE BEING SEIZED!
UNHAND ME! UNHAND ME!

8
WHAT'S THE MATTER?- EH? OH! EH! HERE IMPIE!
MY KING! KING OF THE LILI-PUTS!-

9
DROP THAT KING! YOU HEAR ME? DROP THAT KING!
WEL TO GULLIVER
WELCOM

10
COME HERE WITH THAT KING! I'M GOIN TO BREAK YOUR FACE!
OH! IMPIE HAS STOL-EN THE KING !!!!
I NEVER FELT SO MUCH LIKE SWEARING IN ALL MY LIFE!
OH! AND FLIP WILL KNOCK THE BUILDINGS DOWN WITH HIM!-

11
OH! FLIP! YOU ARE BREAKING THE TOWN DOWN

12
HUH! I'M GLAD THAT WAS A DREAM! WOW! ESPECIALLY THE LAST PART OF IT!
WINSOR McCAY



COMIC SECTION
OF THE
LOS ANGELES
EXAMINER
April 6, 1913

Flip Among the Lilliputians.

Copyrighted, 1913, by the Star Company. Great Britain Rights Reserved.

1
OUR KING IS VERY PARTICULAR! ONE MUST LOOK JUST SO!—
YES AND ONE MUST ACT JUST SO, TOO!
THE KING AND QUEEN ARE AWAITING TO RECEIVE THE ROYAL PRINCESS OF SLUMBERLAND AND HER PLAYMATE LITTLE NEMO—
OH! AND SHE'S NOT HALF DRESSED! WE MUST HURRY!
YES, YES. WE MUST PUT ON HER JEWELS.

2
THE KING TENDERED THEM A BOX NEAR THE THRONE!
WHERE IS FLIP AND IMPIE? I HOPE THEY WILL BEHAVE!
THEIR MAJESTIES COMMAND YOUR ROYAL PRESENCES!

3
MAY I HAVE A WORD, YOUR MAJESTY!
YES, I MUST HAVE AN EXPLANATION AT ONCE! LET US ADJOURN TO OUR GOLDEN PALACE! WHERE IT IS MORE PRIVATE!
PSHAW! I WISH FLIP'D BEHAVE!

4
DID YOU DO AS I SAID ABOUT GETTING A FLYING MACHINE AND DROPPING SOMETHING ON THEM?
YES, MY ROYAL AERONAUT IS IN THE AIR NOW, WITH A PAVING SLAB TO DROP ON THEM!

5
OH! EH! HUH! I'M AFRAID YOUR MAJESTY YOUR MAN HAS PLUNKED THE WRONG ONE
UM! PERHAPS HE HAS TWO OF THOSE BLOCKS AND WILL, EH,—PLINK THE OTHER ONE! LET US WAIT AND SEE!

6
I THINK THAT ROCK WAS THROWN AT ME WELL, I'LL FIND OUT, THAT'S ALL!
OH! NOW THE TROUBLE COMMENCES LIKE IT ALWAYS DOES!
HA! HE HE CAN'T DO ANYTHING!

7
NOW, I WILL WATCH FOR THAT GREEN FACED MUG! I'LL GET HIM!
AH! HE'S WATCHING FOR ME, EH? I'VE A NOTION TO THROW THIS TOWER AT HIM!

8
I WAS ORDERED TO DO SO BY MY KING! KING OF THE LILLIPUTIANS, SIR!
HEY! YOU! WHO YOU THROWING ROCKS AT? COME HERE!

9
THE MAN WITH THE STOVE-PIPE HAT ON TOLD OUR KING TO HAVE YOU SOAKED, SIR!
DON'T DRINK THAT WATER! GIVE ME THAT TANK, HAND IT HERE!— WHICH MAN WAS IT, TELL ME AGAIN!

10
NOW CHILDREN, WE WILL ENTER HERE WHERE WE SHALL BE ENTERTAINED NOT ONLY IN A GORGEOUS MANNER BUT IN PRIVATE—
OH! YOU WILL LOVE THIS LITTLE PALACE OF OURS. I KNOW YOU WILL!—

11
AW! SOMETHING HAS TO HAPPEN, OF COURSE!
ISN'T THAT AGGRAVATING? NEMO!

12
YOU'D BETTER GO TO BED NEMO! YOU'RE FALLING ASLEEP IN YOUR CHAIR! YES, GO TO BED!—
YES, GRAN'MA! UM! I WAS READING ABOUT GULLIVER AND HIS TRAVELS! I'VE BEEN DREAMIN'

WINSOR McCAY

IN THE LAND OF WONDERFUL DREAMS

His Lilliputian Majesty Is in the Soup!

Copyrighted, 1913, by the Star Company.
Great Britain Rights Reserved.

1
FLIP IS GOING TO BE PRESENT BUT WILL KEEP IMPIE OUT. HE SAYS!
I HAVE BEEN COMMANDED BY THEIR MAJESTIES THE KING AND QUEEN OF THE LILLIPUTIANS TO ESCORT YOU TO THE CRYSTAL DINING ROOM! AT ONCE!

2
WHAT A UNIQUE ARRANGEMENT! HA! HA! HOW CLEVER! HA! HA!
ON ACCOUNT OF THE DIFFERENCE IN OUR HEIGHTS WE HAD SOME DIFFICULTY IN ARRANGING FOR SERVING UNTIL WE HIT UPON THIS IDEA!
I HOPE YOU COME WITH GOOD APPETITES YES, I DO!

3
I THINK IT IS A FINE FIT! IT LOOKS VERY NOBBY!
I'LL NEED PLENTY OF ELBOW ROOM BECAUSE I'M GOING TO DINE WITH HIS NIBS THE KING AND HER KNOBS THE QUEEN THIS AWFTAH NOON!
IT FITS YOU NICE AROUND THE SHOULDERS AND ELBOWS
IT'S A SPLENDID FIT, I THINK!

4
OH! WHAT IS THAT? WHERE'D YOU COME FROM?
THAT'S ONE OF A PARTY OF GIANTS FROM SLUMBERLAND THAT OUR KING IS ENTERTAINING AT DINNER. HE'S HARMLESS!
I'LL TELL YOU, I DON'T LIKE HIS LOOKS! NOT ONE BIT!

5
HELP! OH! HELP HELP! HELP!!! PUT THIS GUY OUT!
GET THIS MONSTER OUT OF HERE QUICK HURRY!
HELP!!! HE'LL DEVOUR EVERYTHING

6
OH! MISTER FLIP! ONE OF YOUR GENTLEMAN FRIENDS IS IN OUR KITCHEN EATING UP THE KING'S DINNER! OH!
ONE OF MY FRIENDS? IT CAN'T BE IMPIE I'M SURE! I'LL GO SEE!

7
HERE! HERE! CUT THAT OUT! BREAK AWAY!!! DROP THAT PIE GET OUT OF HERE

8
DROP THAT COFFEE POT! DROP THAT COFFEE POT, I SAY, DO YOU HEAR ME?

9
WHERE IS FLIP? HE OUGHT TO BE HERE BY THIS TIME, I THINK!
FLIP IS AT THE TAILOR'S HE'S GOING TO BE A REAL SWELL HE TOLD ME THIS MORNING!
LET ME HELP YOU TO A LITTLE MORE SOUP DOCTOR IT IS VERY NICE!
SINCE YOU INSIST, YOUR MAJESTY, I SHALL ACCEPT YOUR INVITATION AND TAKE SOME!

10
DROP THAT COFFEE POT, YOU BOOB YOU!
OH! HERE COMES FLIP NOW AN' IMPIE!
OH! BE CAREFUL YOUR MAJESTY! YOU HAVE SLIPPED! OH! LET ME ASSIST YOU! HUH!
OH! OH!!! YOUR FEET SLIPPED! YOU ARE FALLING INTO THE SOUP!
AW! LOOK AT IMPIE! WHY DOESN'T HE BEHAVE? OH!

11
OH! ISN'T THAT TERRIBLE??? WHAT AILS YOU FLIP?
AND ME AS HUNGRY AS A BEAR PSHAW! HUH!
YOU'RE NOT GOING TO BREAK UP THIS DINNER IF I CAN HELP IT WHILE I'M AROUND!
OH! OH!!! BE CAREFUL YOUR MAJESTY!

12
OH! EH! WHERE AM I?
SINCE THAT KID HAS BEEN READING GULLIVER'S TRAVELS HE DREAMS EVERY NIGHT! GO TO SLEEP IN THERE NEMO!

WINSOR McCAY.

IN THE LAND OF WONDERFUL DREAMS

A Quiet Night in Gulliver City

Copyrighted, 1912, by the Star Company.
Great Britain Rights Reserved.

1
IT IS NOW TIME TO RETIRE FOR THE NIGHT! WE HAVE HAD LARGE BEDS CONSTRUCTED FOR YOU AND WE HOPE YOU SLEEP WELL!
YES, I AM SO TIRED, TOO!
YES. YOU MUST TAKE A GOOD REST FOR TOMORROW IS TO BE A BIG DAY IN GULLIVER-TOWN! IIM!
I'M QUITE SURE WE WILL YOUR MAJESTIES I AM VERY SLEEPY!
YES. I FEEL LIKE HITTING THE HAY MYSELF A LITTLE!

2
YES TOMORROW IS TO BE A BIG DAY SO LET'S BE QUIET AND GO RIGHT TO SLEEP. I'M EXHAUSTED!
GOODNIGHT YOUR MAJESTY! GOODNIGHT!
CLOSE YOUR FACE AND GO TO SLEEP— IF YOU MAKE ONE YAP I'LL CRACK YOUR BEAN! YOU UNDERSTAND
—YES, AND GET A GOOD NIGHT'S REST SO'S YOU WILL REFRESHED FOR THE MORROW.

3
SNIGEEEZ
SNIGEEEZ
SNIGEEEZ
SNIGEEEZ

4
OH! WHO DID THAT, DOCTOR?
WOW!!! WHAT'S THAT??? EH?

5
I WONT STAND FOR IT NO SIR! IF YOU DIDN'T DO IT YOU HAD SOMEONE ELSE DO IT FOR YOU! AND I WILL NOT STAND FOR IT!
I AM SAYING THAT IMPIE DID IT! YES!
FLIP DID NOT DO IT, DOCTOR IMPIE DID IT!

6
AW FLIP QUIT THAT! LET'S GO TO SLEEP! DON'T MAKE SUCH A NOISE!
SO YOU SAY I THREW THAT PILLOW AT YOU, EH? WELL TAKE THAT! —
HELP! HELP! HELP!

7
HELP! HELP! POLICE!!!! I'LL HAVE YOU ARRESTED! OH!!!!
WHERE IS IMPIE?— HE'S THE CAUSE OF IT ALL
MAKE DOC. PILL SHUT UP I'LL FIND IMPIE— EH-HUH!

8
OFFICERS! GRAB THAT RASCAL WITH THE PILLOW AND LOCK HIM UP! TURN IN A RIOT CALL!—
FLIP! DON'T MAKE SUCH A LOUD NOISE!
SHUT UP WILL YOU? YOU'LL WAKE THE WHOLE PLACE UP! SHUT UP!!

9
OH! WILL YOU PLEASE SEND IN A RIOT CALL?? OH!
IMPIE!!! QUIT THAT WILL YOU? PLEASE STOP!!!!!
QUIT THAT YELLING! WILL YOU? OH! THERE'S THAT IMP! HEY

10
HUH! OH! EH! YOU'D BETTER CALL OUT THE MILITIA AND DECLARE WAR!
IMPIE IS THE CAUSE OF ALL THE TROUBLE FLIP! —
I KNOW! YEP! AND WATCH ME GET TO HIM! — LET ME GET MY HOOKS ON HIM! STAND ASIDE!

11
FOR GRACIOUS SAKES WHAT IS ALL THIS NOISE IN HERE ANYWAY? THE WHOLE CITY IS IN A PANIC!

12
FOR GRACIOUS SAKES! WHAT IS THAT NOISE IN THERE, NEMO? KEEP QUIET AND QUIT DREAMING!

WINSOR McCAY

Copyrighted, 1913, by the Star Company. Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

Flip Performs at the Lilliputian Theatre





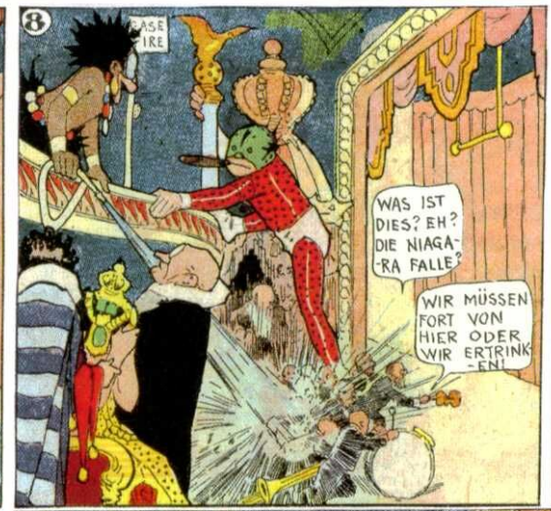
















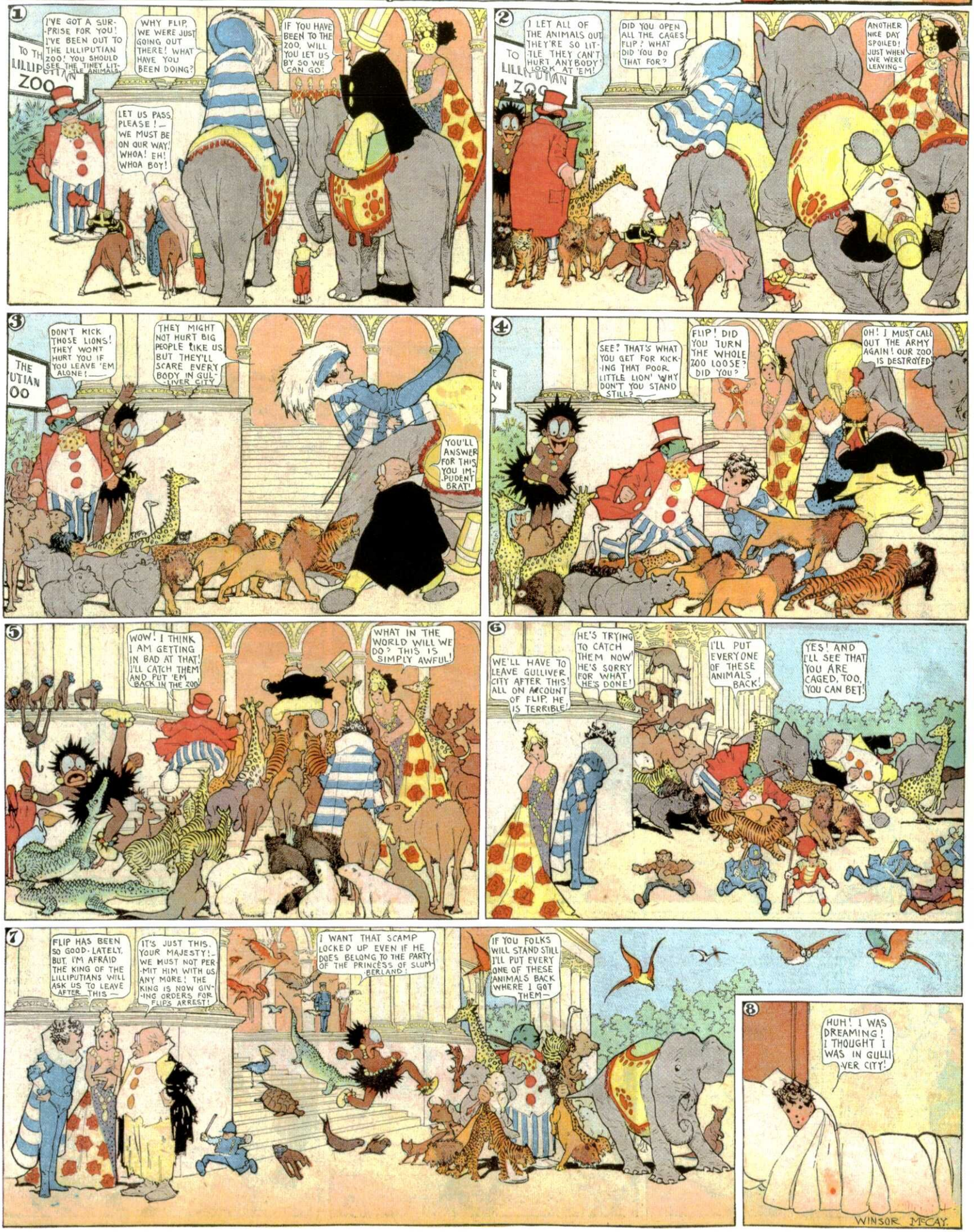




IN THE LAND OF WONDERFUL DREAMS

Flip Creates a Panic Among the Lilliputians

Copyrighted, 1912, by the Star Company.
Great Britain Rights Reserved.




IN THE LAND OF WONDERFUL DREAMS
Flip Is Made Chief of Police of Gulliver City.
Copyrighted, 1913, by the Star Company, Great Britain Rights Reserved.
1
DO YOU MEAN TO SAY FLIP IS UNDER ARREST
THAT'S WHAT I MEAN AND WILL SAY FURTHER, IT IS JUST THE VERY PROPER CAPER, TOO!
DON'T RESIST THESE OFFICERS FLIP OR WE'LL ALL GET IN TROUBLE!
UM! HUH! I'M PINCHED, EH?- YES. I'LL GO ALONG WITH YOU! COME ON-
BY COMMAND OF HIS MAJESTY THE KING OF THE LILLIPUTIANS,- I MUST SUMMON YOU TO COURT!- YOU'LL GO, TOO, NO MATTER HOW BIG YOU ARE!
2
I HOPE THEY GIVE HIM THIRTY YEARS IN JAIL!
YES, I DID LET THE ANIMALS OUT OF YOUR ZOO LAST WEEK BUT I PUT THEM BACK AGAIN! I'M NOT A BAD GUY, JUDGE, I ALWAYS TRY TO DO WHAT'S RIGHT BUT !-
DO YOU THINK THEY WILL SEND HIM TO JAIL?
OH! I HOPE THEY DON'T I LIKE FLIP VERY MUCH!
I GUESS HE'S ABOUT THE BIGGEST GUY WE HAVE EVER PINCHED
I BELIEVE YOU ARE INNOCENT SIR!
3
I'LL TELL YOU, JUDGE, APPOINT ME CHIEF OF POLICE OF GULLIVER CITY AND I'LL SEE THAT NOT ONLY MYSELF BUT NO ONE ELSE WILL DO WRONG!
I WILL ACQUIT YOU AND WILL APPOINT YOU CHIEF OF THE POLICE OF GULLIVER CITY! IF YOU WILL CAPTURE AND ARREST THAT WILD CREATURE WHO IS ONE OF YOUR PARTY!-
HUH! HE WILL MAKE A BIG CHIEF AT THAT AND A TOUGH ONE TO TRIFLE WITH TOO!
4
GET AWAY FROM THAT SMOKE STACK IMPIE!
5
I SHALL GIVE A BANQUET IN HONOR OF THIS EVENT!
YOUR CELLS AREN'T VERY BIG BUT I THINK THIS ONE WILL DO!- GET IN THERE IMPIE 'TILL TIME FOR COURT!
OH! FLIP ARRESTED IMPIE THE FIRST ONE!
POOR KID! I WONDER WHAT IMPIE DID!
6
I'LL ARREST YOU DOC IF YOU AINT CAREFUL!
HAHA! YES, BUT I'LL BE CAREFUL, CHIEF!
I WONDER WHAT HE WAS DOING!
HE WILL NEVER GET OUT,-
AND THAT'S NO LIE!-
7
WELL!- HERE'S TO THE NEW CHIEF!!
WITH SUCH A MAN AT THE HEAD OF OUR POLICE DEPARTMENT WE KNOW AND FEEL SAFELY IN ENDURING PEACE
PROSIT!
SAY IF I CATCH MYSELF DOING ANYTHING UNLAWFUL I'LL LOCK MYSELF UP LIKE ANY ONE ELSE
HEY, CHIEF, YOUR PRISONER HAS ESCAPED HE IS UP ON THE ROOF!
8
PSHAW! THIS IS TOO BAD! TSI, TSI! TSI, TSI!
CALL OUT THE ARMY AT ONCE! HE MUST NOT BE PERMITTED TO BE LOOSE!
I'LL GET HIM! NEVER MIND YOUR ARMY! JUST KEEP COOL!
9
COME BACK WITH THAT CELL! YOU HEAR ME? COME HERE!
10
IF YOU DON'T STOP I'LL THROW THIS DOME AT YOU! ARE YOU GOING TO COME HERE TO ME?
11
OH!
I DECLARE I AM EXASPERATED!!!!
FLIP IS TOO ROUGH TO BE A CHIEF OF POLICE! LOOK AT POOR LITTLE IMPIE!-
12
OH! EH! HUH! I WAS, EH, DREAMIN'!
WHAT'S THE MATTER IN THERE, NEMO? EH?
WINSOR McCAY (SILAS)

IN THE LAND OF WONDERFUL DREAMS

War Breaks Out, and Flip Saves Gulliver City

Copyrighted, 1913, by the Star Company.
Great Britain Rights Reserved.

1
DO YOU MEAN TO SAY YOU MUST GO TO WAR, YOUR MAJESTY?
YES, THE RUNTS, A NATION NEXT TO OUR DOMINION HAVE BEEN DISPUTING THE BOUNDARY LINE! THEIR ARMY IS NOW ON OUR SOIL AND ARE PREPARING TO BOMBARD OUR CITY! OUR SOCIAL ARRANGEMENTS MUST BE STOPPED WHILE WE ARRANGE FOR OUR SAFETY

2
WAKE UP CHIEF !!!!! THE CITY IS BEING ATTACKED! OH! CHIEF! WAKE UP!
HEY! CHIEF! WAKE UP! HEY! WAKE UP! HEY!
SHAKE HIM, SHAKE HIM GOOD! WE MUST WAKE HIM UP!!!!!

3
WHERE IS FLIP?
I DON'T KNOW HE MUST BE DOWN AT THE POLICE STATION!
SAY, I'M GOING TO GO TO WAR WITH THESE TROOPS!
THE LILLIPUTS

4
SAY, CHIEF! THE TOWN IS ON FIRE WAKE UP CHIEF!!!!!!
YES, BRING IN A CANNON. THAT'S THE ONLY THING THAT WILL WAKE HIM! HE SURE IS SOME SLEEPER!
I'VE SENT OUT FOR A CANNON, CAP'!
HE MUST BE WOKE UP SOME WAY!

5
OH! THIS CUTE LITTLE CITY IS TO BE DESTROYED!
LOOK! SEE! THAT TOWER IS HIT BY A SHELL!! —
WELL, WE'D BETTER SEEK SAFETY IN FLIGHT, DON'T YOU THINK?

6
WOW! HUH! WHAT'S UP! WHO HIT ME?
SAY CHIEF! WAR HAS BEEN DECLARED! THE CITY IS BEING BOMBARDED BY THE RUNTS

7
THERE GOES FLIP TO WAR!
GOOD BYE! PRINCESS I'M GOING TO WAR TOO
STAND ASIDE PLEASE!
THEIR SHELLS ARE GETTING CLOSE! — GRACIOUS!

8
HERE'S THEIR ARMY LET'S WADE INTO THEM, FLIP!
LOOK! LOOK! GENERAL! TWO MONSTER GIANTS ARE APPROACHING! LOOK! LOOK!
ORDER A RETREAT, AT ONCE!
RUNTS

9
LET'S ARREST THE WHOLE BUNCH FLIP AND MARCH THEM INTO THE CITY!
COME HERE YOU! YOU'RE THE GUY WHO IS MAKING ALL THIS TROUBLE!
A HORSE, A HORSE, MY KINGDOM FOR A HORSE!

10
THE WHOLE CITY IS BEING DESTROYED! OH! OH! OH! WHAT SHALL WE DO!
WE BETTER LEAVE WHILE WE CAN OR WE'LL BE DESTROYED YOUR MAJESTY
OH! OH! OUR PALACE IS ON FIRE! THIS IS AWFUL!
I HATE TO SURRENDER BUT I GUESS I'LL HAVE TO! THE RUNTS ARE GOING TO BEAT US SURE THIS TIME!

11
OH! LOOK! IMPIE IS OUT OF JAIL TOO! GOODIE
HERE'S THE KING OF THE RUNTS AND HIS WHOLE ARMY! —
THE WAR IS OVER! LOOK AT THE PRISONERS WE CAPTURED!

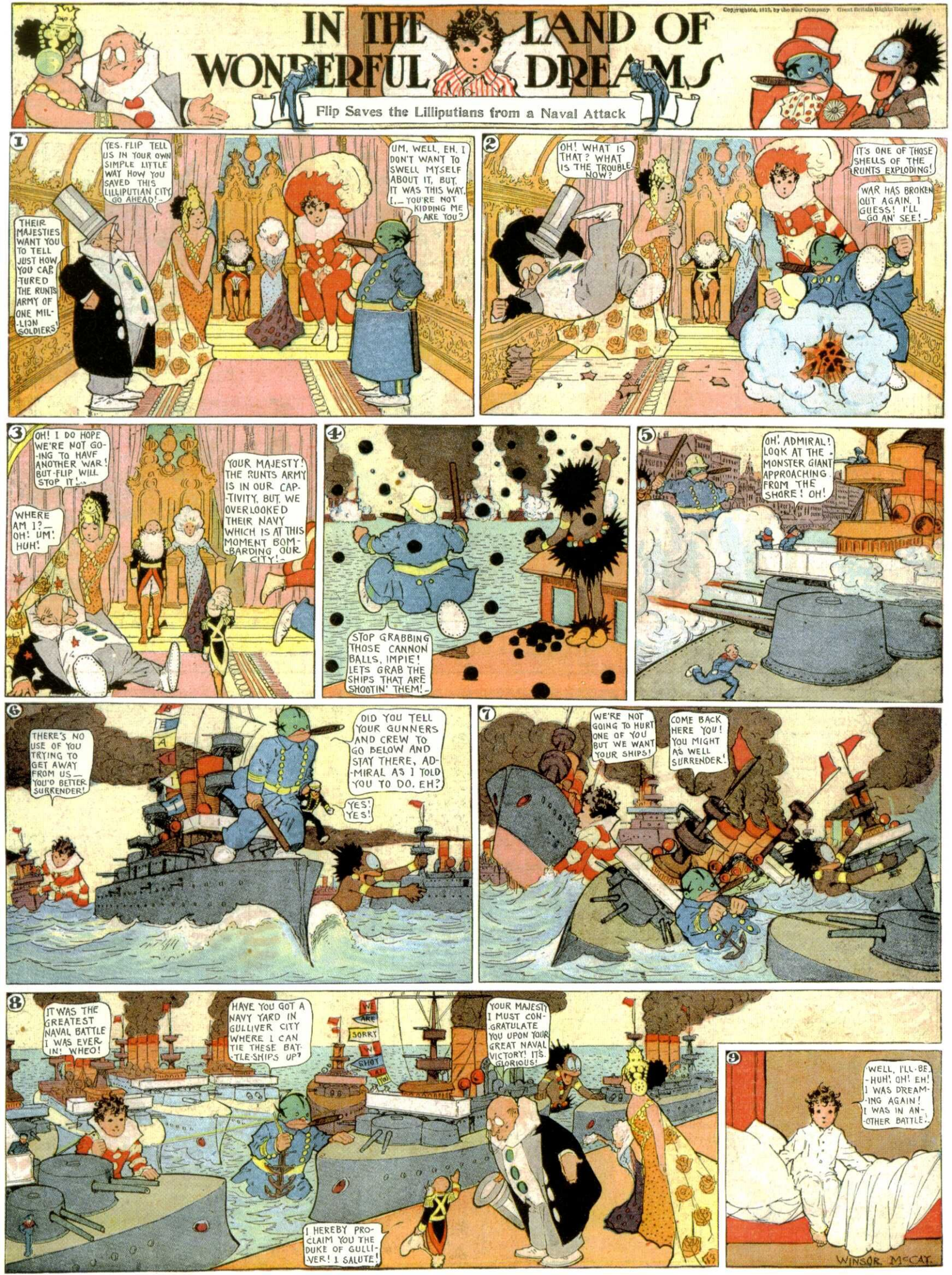
12
WHAT IS IT A SIGN OF WHEN YOU DREAM OF WAR, MAMA?
GO TO SLEEP NEMO! WAIT TILL MORNING! GO TO SLEEP —

WINSOR McCAY

Copyrighted, 1915, by the Star Company. Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

Flip Saves the Lilliputians from a Naval Attack



IN THE LAND OF WONDERFUL DREAMS

Flip Is Made Duke of the Lilliputians!

Copyrighted, 1913, by the Star Company.
Great Britain Rights Reserved.



IN THE LAND OF WONDERFUL DREAMS

The Princess Is Kidnapped by Lilliputian Brigands

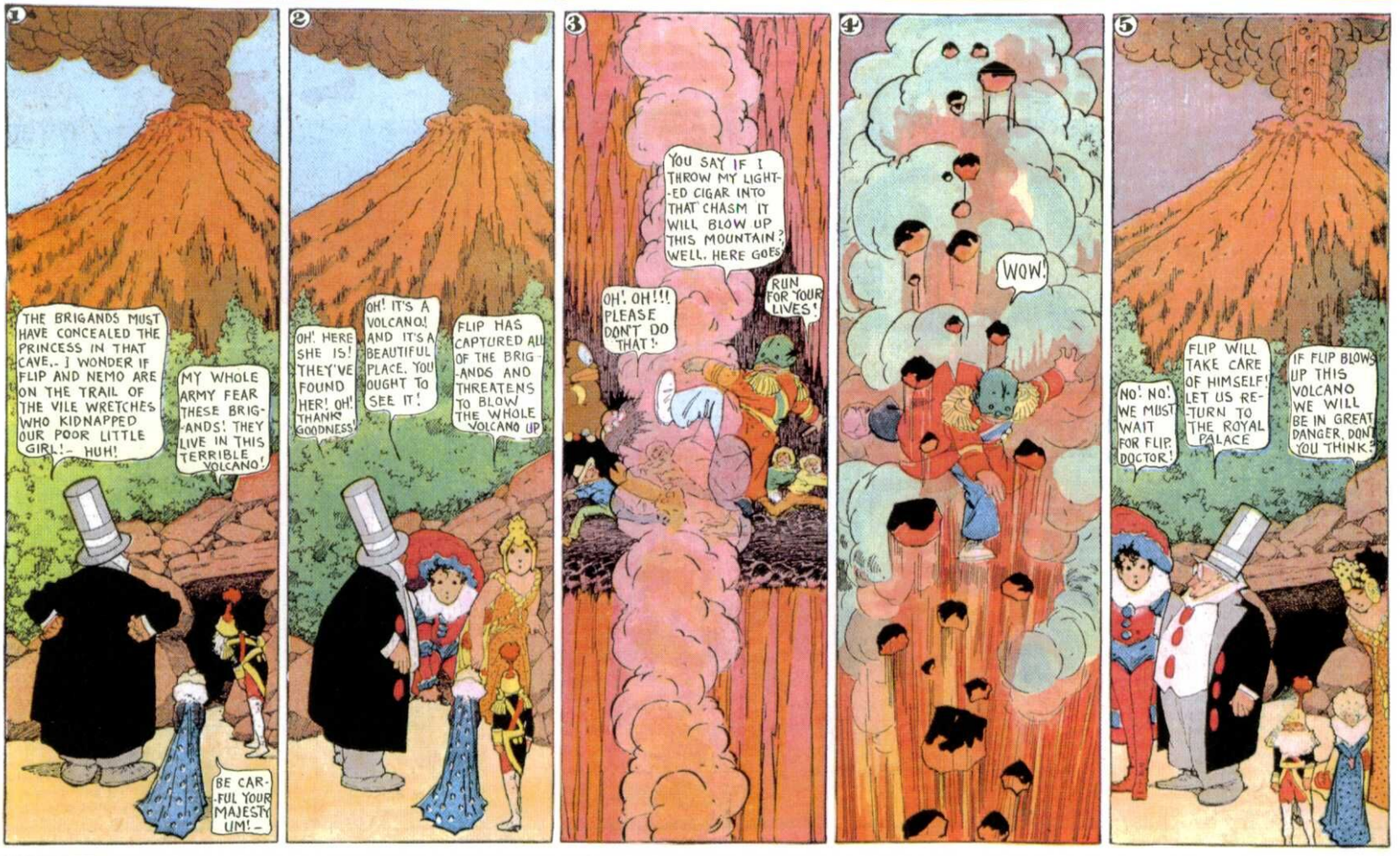
Copyrighted, 1913, by the Star Company. Great Britain Rights Reserved.



IN THE LAND OF WONDERFUL DREAMS

The Princess Is Rescued from the Lilliputian Brigands

Copyrighted, 1910, by the Star Company.
Great Britain Rights Reserved.



Copyrighted, 1913, by the Star Company. Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

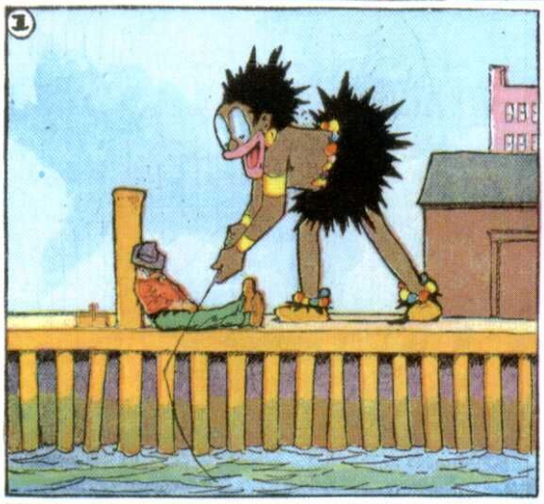
Flip Introduces Baseball Among the Lilliputians



IN THE LAND OF WONDERFUL DREAMS

Copyrighted, 1913, by the Star Company. Great Britain Rights Reserved.

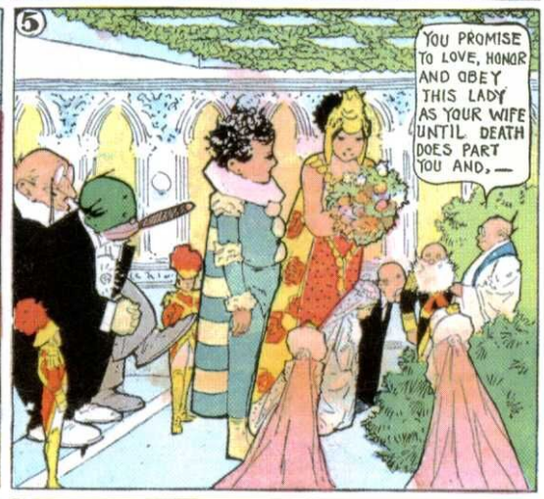
A Swell Wedding in the Land of the Lilliputians.

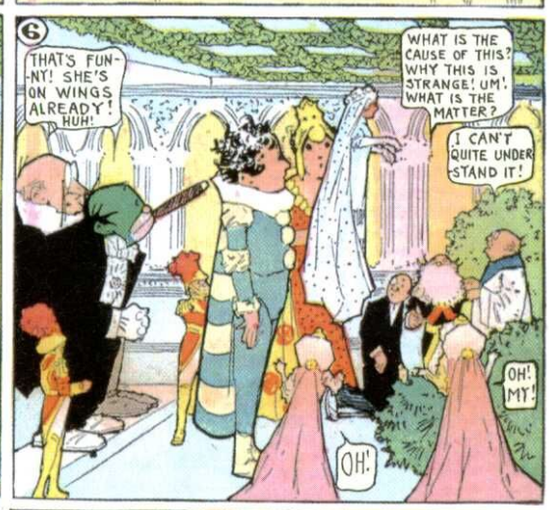


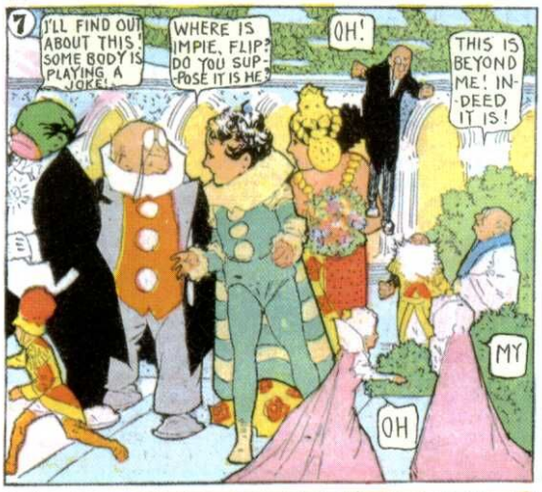




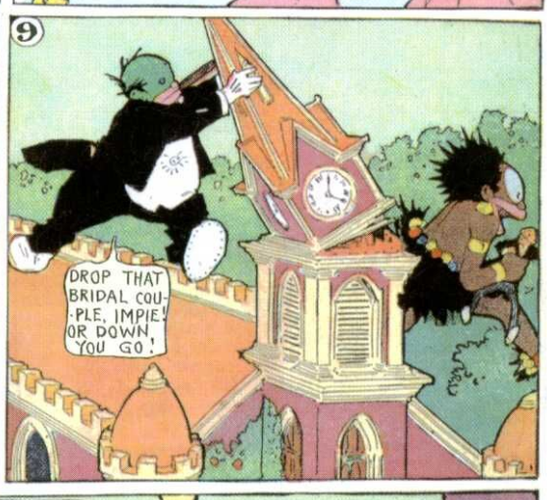


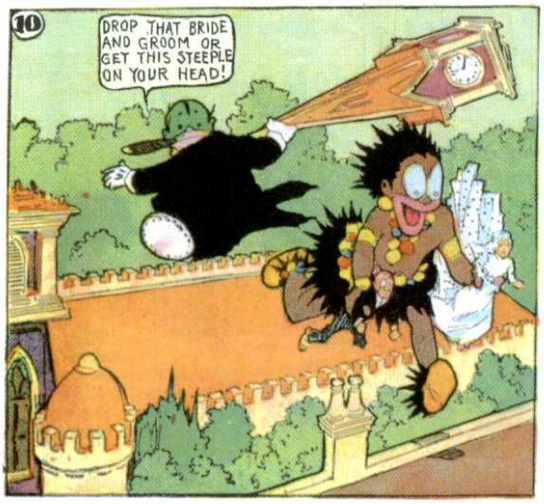




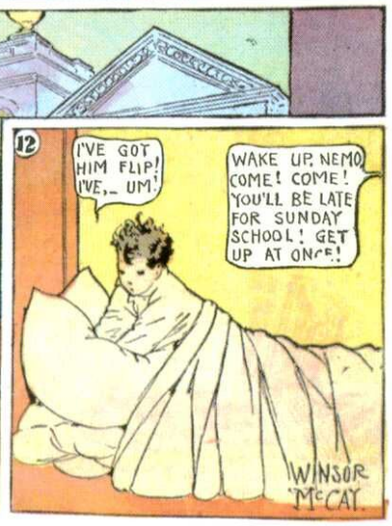








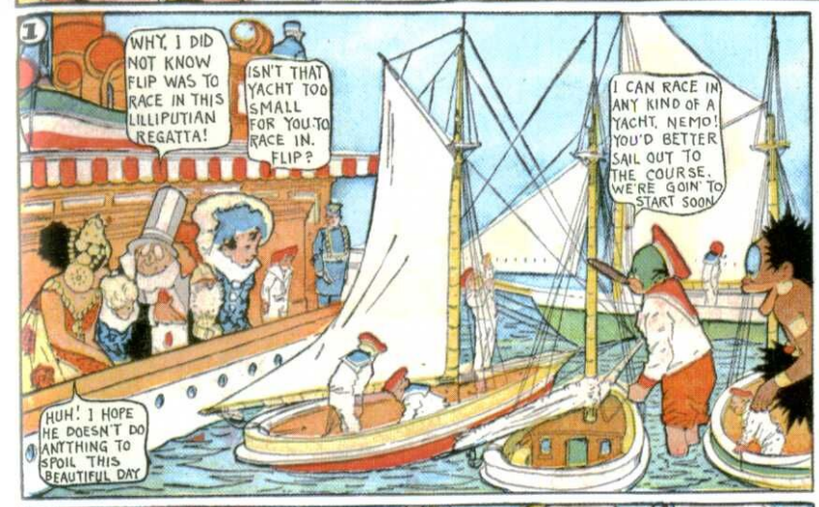




Copyrighted, 1913, by the Star Company Great Britain Rights Reserved

IN THE LAND OF WONDERFUL DREAMS

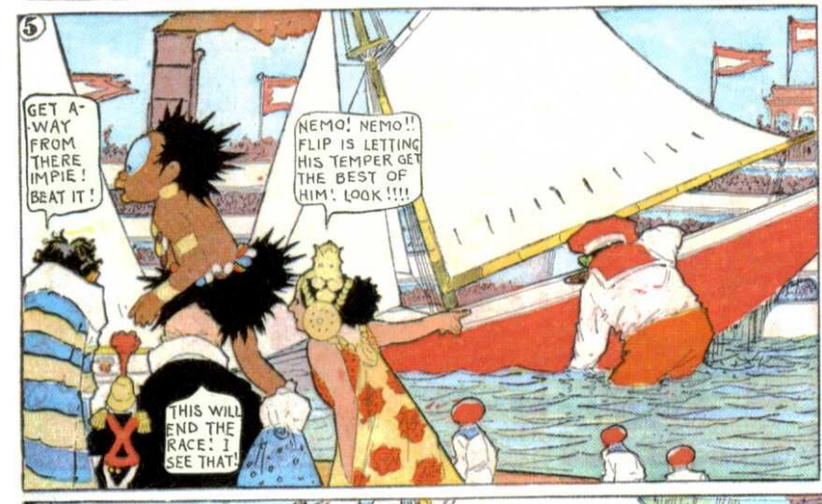
Impie Spoils a Yacht Race in Gulliver City



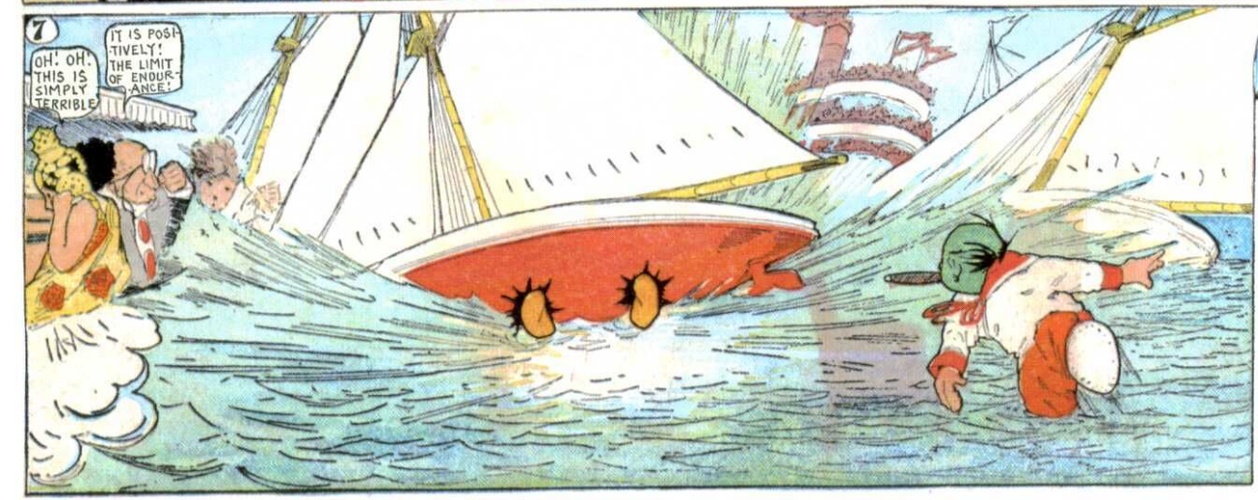










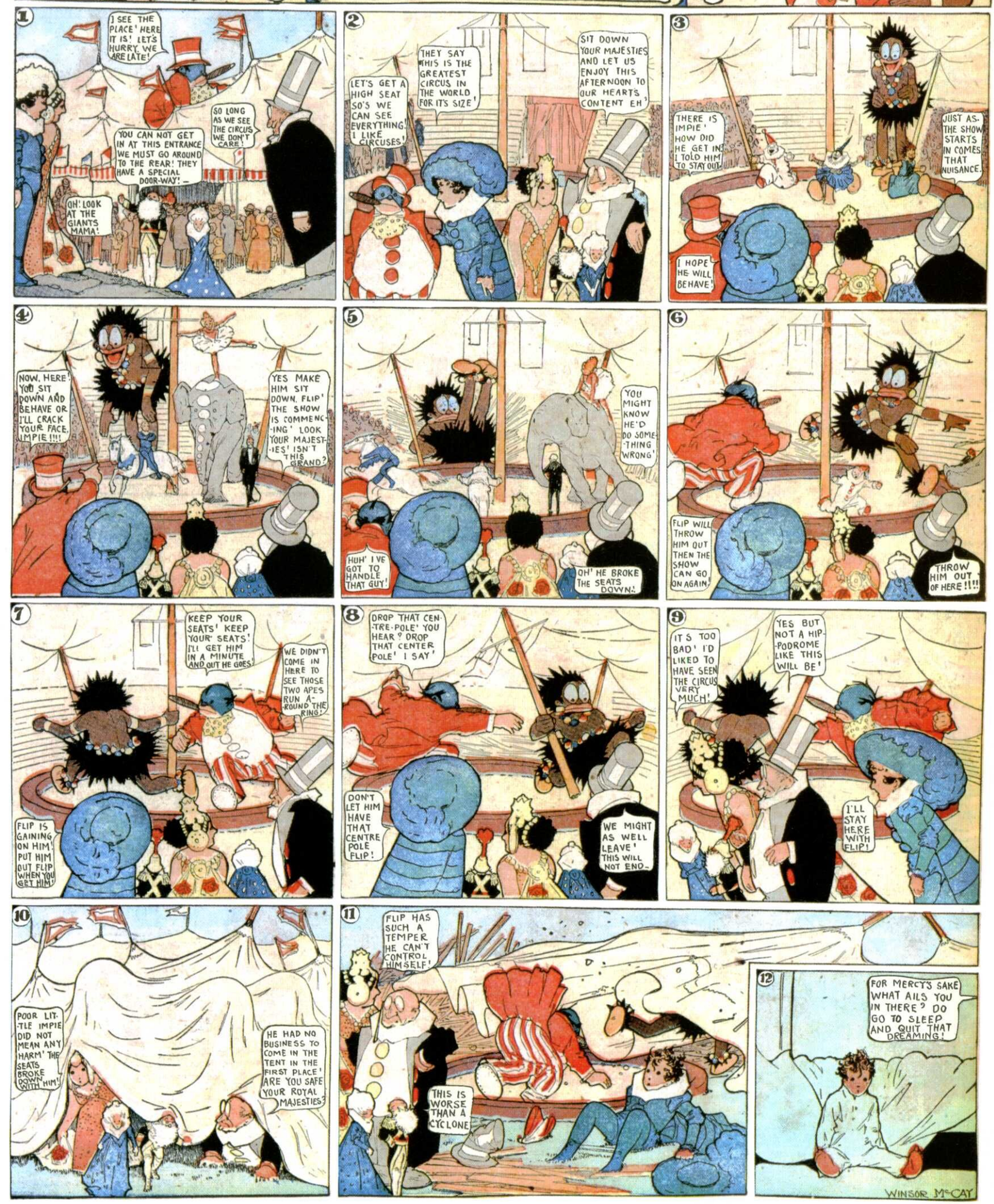




Copyrighted, 1913, by the Star Company Great Britain Rights Reserved

IN THE LAND OF WONDERFUL DREAMS

Impie Improves on the Lilliputian Circus!



Copyrighted, 1912, by the Star Company. Great Britain Rights Reserved

IN THE LAND OF WONDERFUL DREAMS

A Lilliputian Dentist Tries to Pull Flip's Tooth!

1
AH! NOW WE ARE READY TO LEAVE FOR THE BEACH! THE LILLIPUTIAN SEA SHORE!
YES, AND I LOOK FOR A VERY PLEASANT AFTER NOON!-
WAIT! FLIP IS GOING WITH US! WE'LL GO BY WHERE HE IS AND CALL FOR HIM!

2
OH! OH!!! FLIP HAS A TOOTH-ACHE!
OH! FLIP! WHY DON'T YOU GET IT PULLED OUT? EH!
YES! I'LL PULL IT FOR YOU!
YOU'LL PULL NO TOOTH OUT OF MY FACE! GET A REGULAR DENTIST!
RUN AND GET THE ROYAL DENT-IST, GUARD!

3
POOR FLIP, HOW HE IS SUF-FERING!
WHICH ONE IS IT FLIP? ONE OF THE BACK ONES? HUH! UM
DON'T FALL IN DOCTOR! BE CARE-FUL!
HIH EE UN A ACK! EH IG UN' QTT AT UN' HEE UN AYE ACK!
IT WONT TAKE BUT A MINUTE!

4
OH! THIS IS TOO BAD! I'M SO SORRY!
THAT DEN-TIST IS TOO SMALL YES!
NO! I CAN'T SEEM TO. EH. BUDGE IT! I'LL SEND FOR A ROPE AND TACKLE SIR!
GET A ROPE AND TACKLE!

5
DON'T NEMO!
CAN I HELP YOU DOCTOR. A LITTLE?
ANT YOU ULL IH! AW EEE AHHA IH YOU?

6
OH!!! MERCY! MERCY!
BE GAME FLIP! BE GAME! IT WILL COME!
COME OUT SIDE WITH ME! I'LL GET A TEAM OF HORSES ON IT!-
HAW HEE! HAW HEE! HAW HEE!

7
NO! WE'LL HAVE TO GO TO THE RAIL ROAD YARDS AND HITCH AN ENGINE TO IT!
DOESN'T IT HURT LIKE SIXTY FLIP? WOW!
I THOUGHT BY THIS TIME WE WOULD BE SPLASHING IN THE SURF!- HUH!
POOR FLIP! HE WANTED TO GO WITH US SO MUCH!

8
THEY'LL NEVER GET THAT TOOTH OUT OF HIS HEAD!
SAY FLIP! WOULDN'T YOU RATHER TAKE GAS AND NOT SUFFER SO
NO! COME WITH ME I'LL YANK IT OUT!!-
YES. THE GAS WORKS ARE RIGHT NEAR BY. TOO! FLIP!

9
IF THIS DOESN'T DO IT I'LL PULL IT OUT MYSELF!
OH! I CAN'T BEAR TO LOOK!- NEMO!

10
NEITHER CAN I! OH! - EH! I WAS DREAM-IN' AGAIN!

WINSOR McCAY

Copyrighted, 1911, by the Star Company. Entered at Stationers Hall. All rights reserved.

IN THE LAND OF WONDERFUL DREAMS

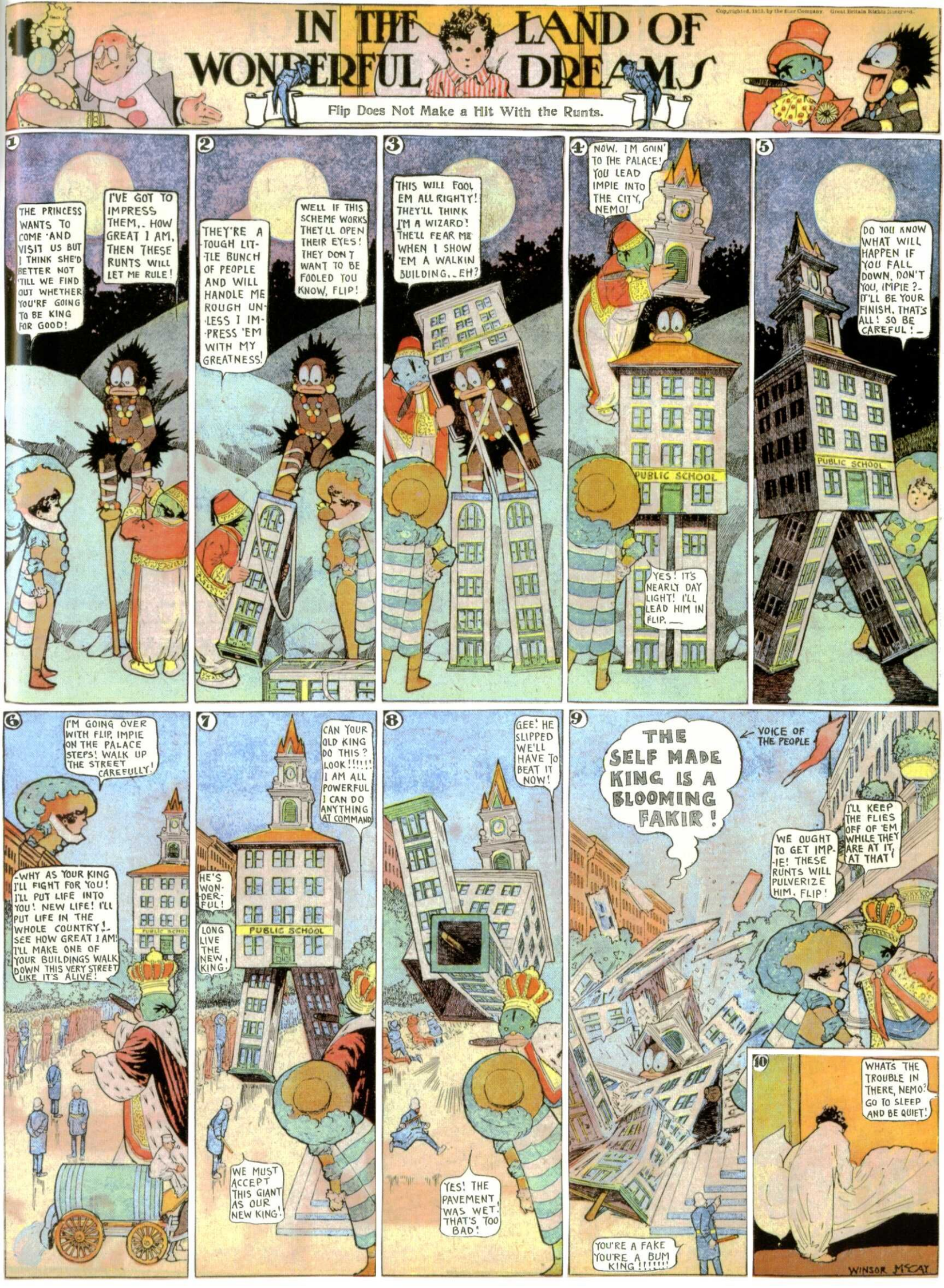
Flip Gets Mad and Becomes King of the Runts.



Copyrighted, 1913, by the Star Company. Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

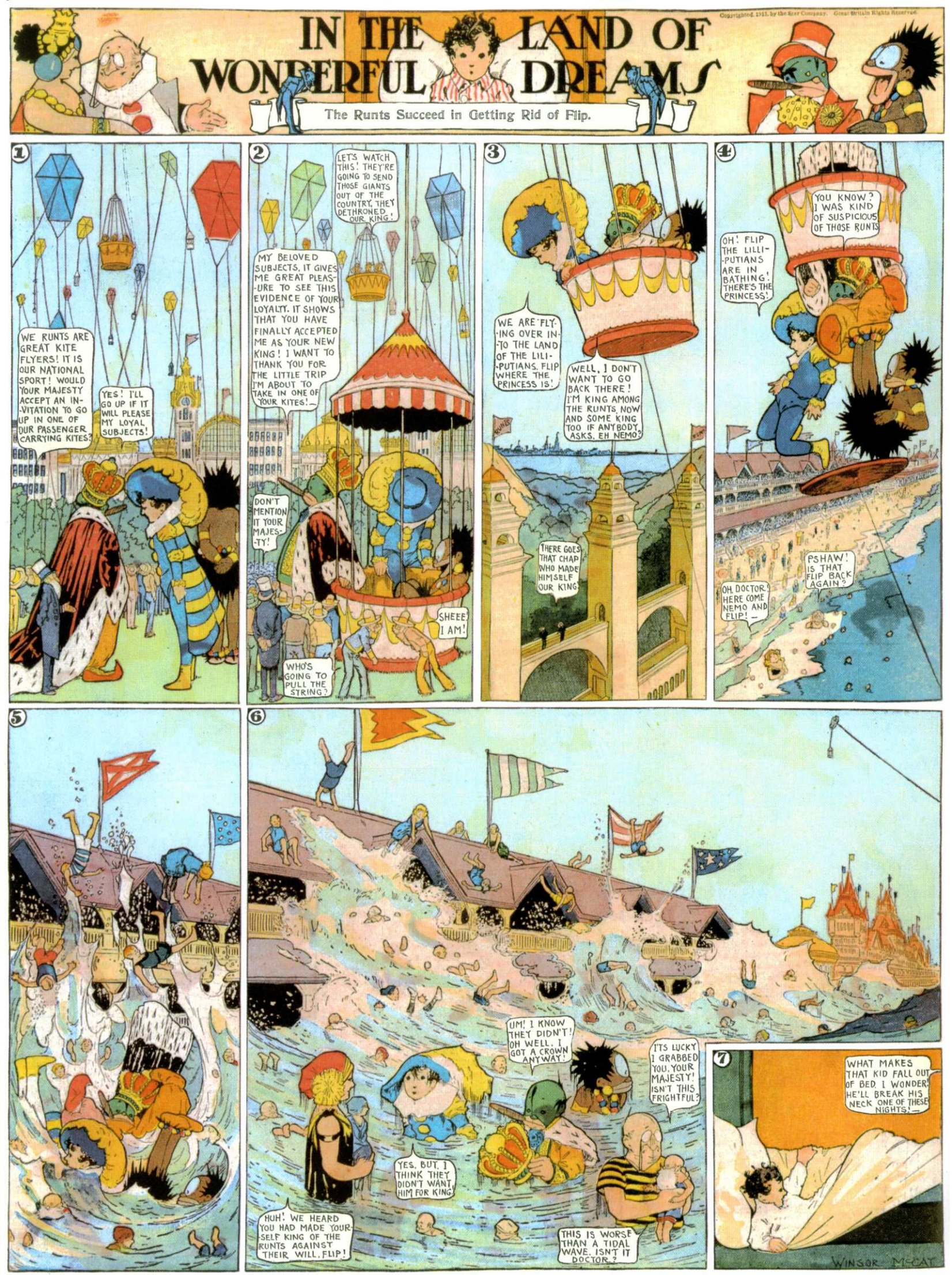
Flip Does Not Make a Hit With the Runts.



Copyrighted, 1913, by the Star Company. Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

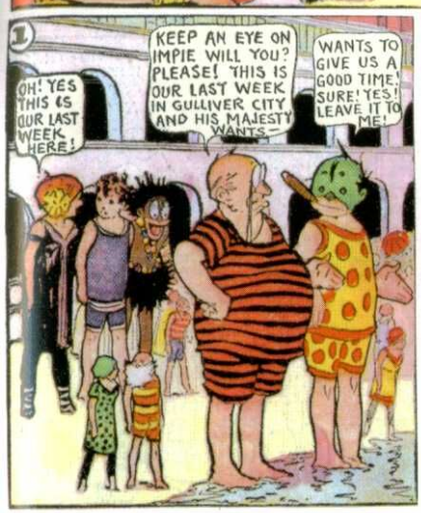
The Runts Succeed in Getting Rid of Flip.

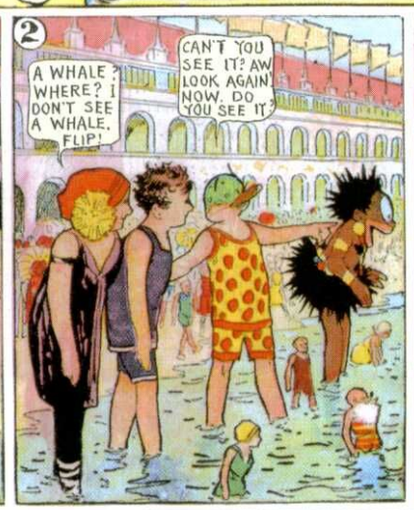


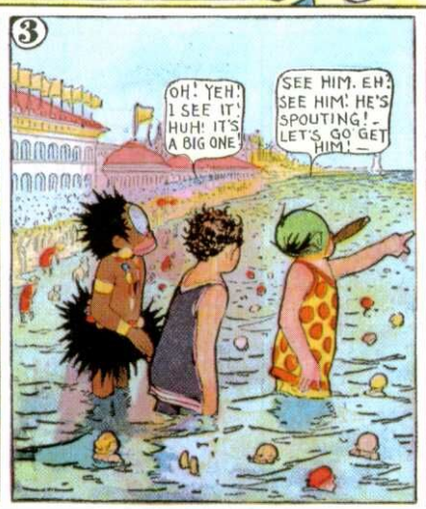
Copyrighted, 1912, by the Star Company. Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

Flip Lands a Whale on the Shores of Lilliput!

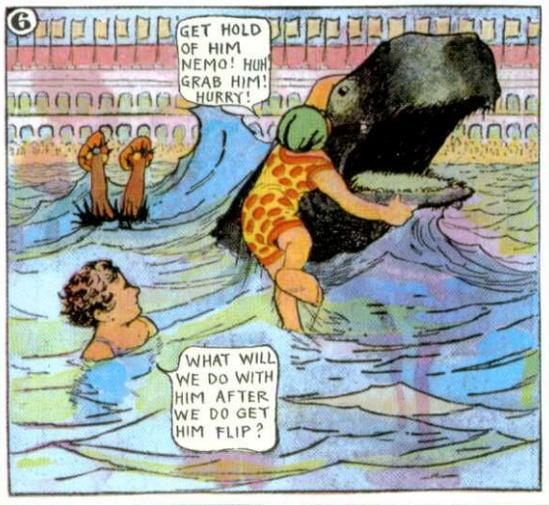


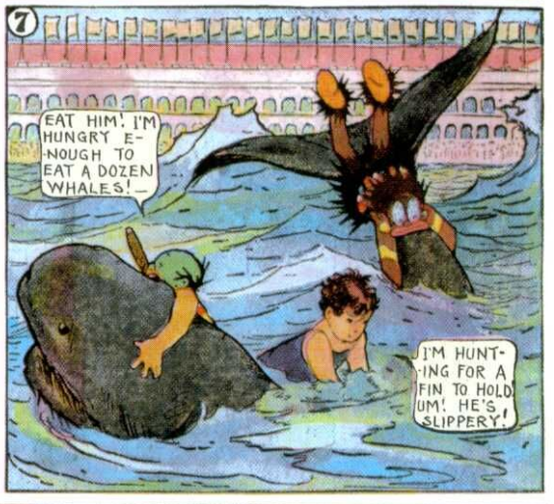


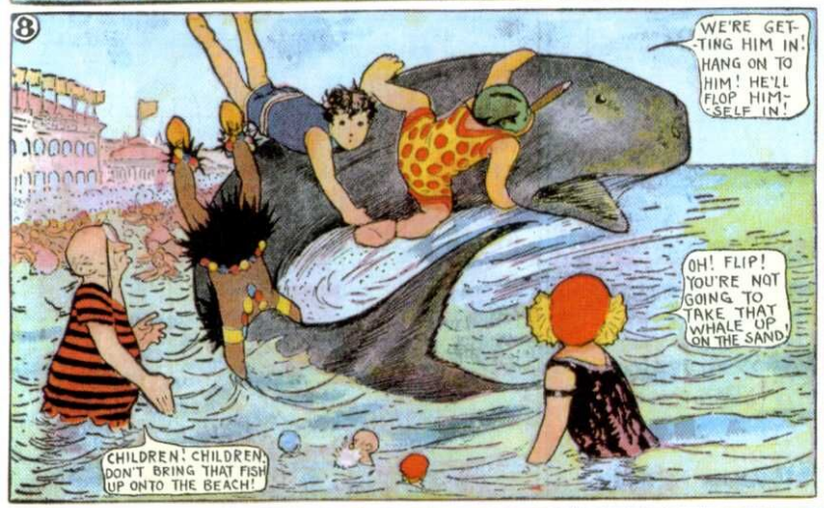


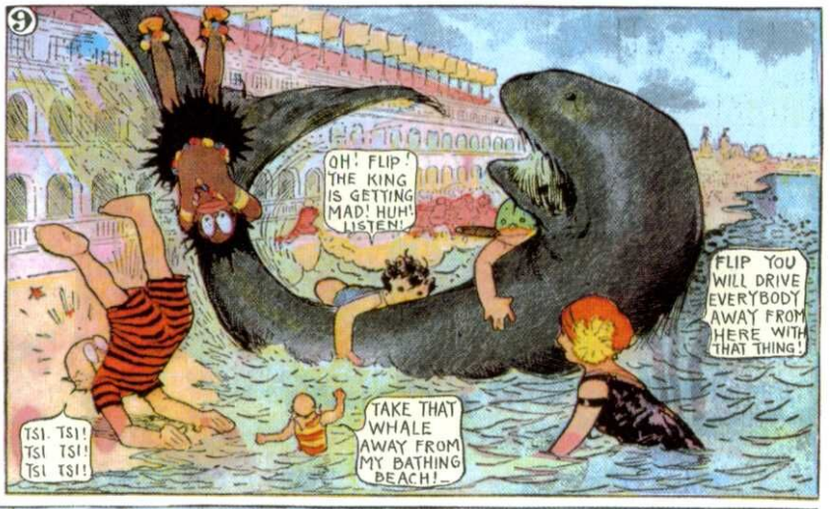


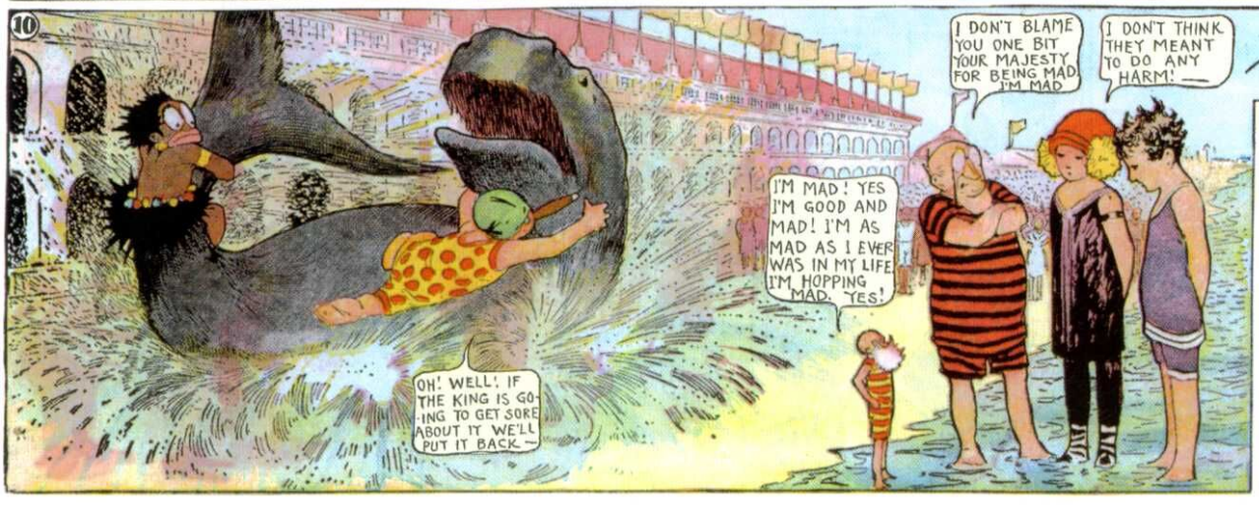














Copyrighted, 1912, by the Star Company. Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

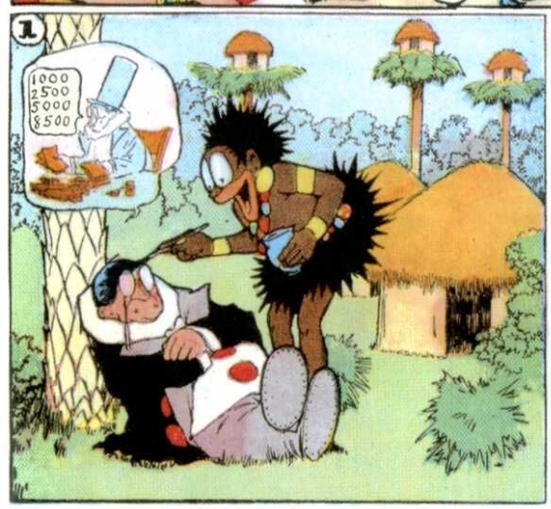
Flip Is Wrecked on the Coast of a Lilliputian Zululand!



Copyrighted, 1912, by the Star Company. Great Britain Rights Reserved.

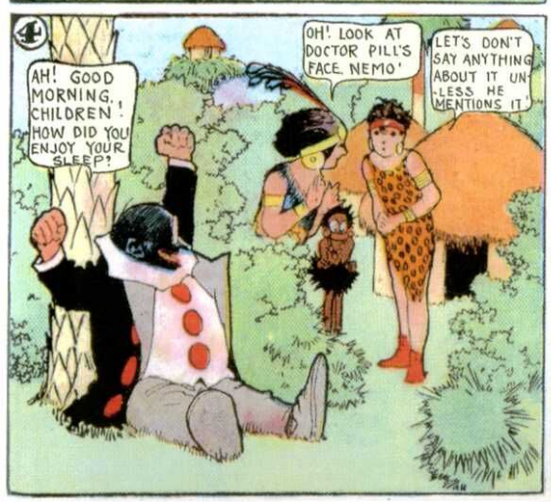
IN THE LAND OF WONDERFUL DREAMS

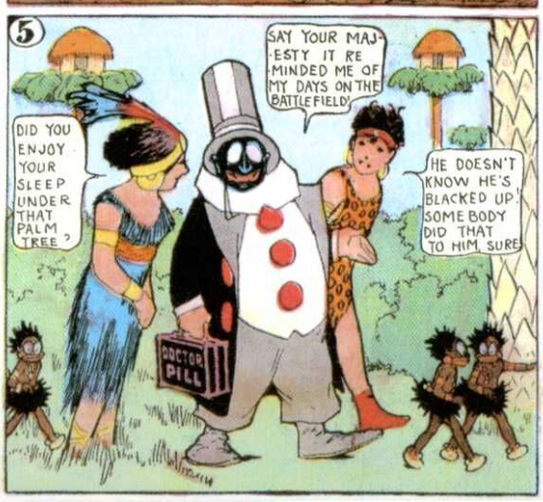
Impie Has Fun with Dr. Pill

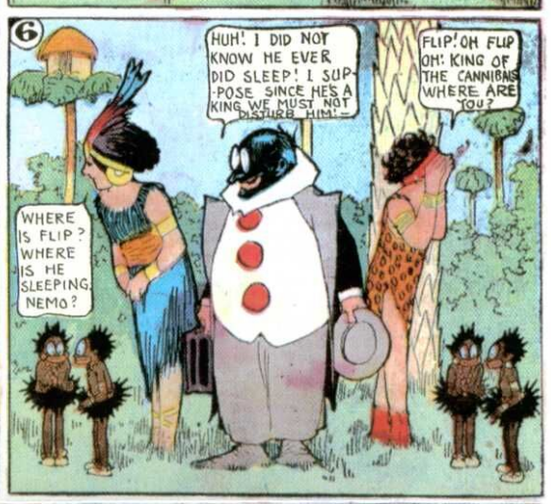


















Copyrighted, 1913, by the Star Company. Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

Impie Starts an Avalanche on the Cannibal Island



IN THE LAND OF WONDERFUL DREAMS

Copyrighted, 1917, by the Star Company. Great Britain Rights Reserved.

Flip in the Land of the Antediluvians.

1
YOU'RE VERY KIND TO WADE WHILE WE RIDE! IT IS NOT FAR TO OUR DESTINATION-
YES, WE WILL SOON BE ON THE ISLAND OF THE PIGMIES!

2
OH! FLIP!!!! LOOK AT THE FOUR WINGED LIZARD! LOOK QUICK!!!
WHAT ISLAND IS THIS? HUH! IT'S A FUNNY LOOKING PLACE! LET'S EXPLORE IT! COME ON!
LET'S ASK DOCTOR PILL. HE KNOWS GEOGRAPHY A LOT!

3
WOW!!! WHAT IS THAT? UM! I'M GOING TO GET THAT.

4
LOOK AT THE GINK RIDING ON IT! THAT BEATS A FLYING MACHINE TO SMITHERINES!
OH! WE'VE GOT TO CATCH IT, FLIP! HOW I'D LIKE TO OWN ONE OF THOSE THINGS!

5
WE'LL FOLLOW IT AND MAYBE WE'LL FIND A NEST OF THEM, EH?
ISN'T THIS A QUEER LOOKING PLACE? LOOK AT THE TOADSTOOLS!

6
HUH! WHAT IS THAT? I WONDER IF HE IS MEAN! HE DOES NOT LOOK VERY CROSS! HUH!.
COME! DON'T BOTHER HIM!

7
HE DOESN'T MOVE. I DON'T THINK HE'S ALIVE!— WELL, I'LL SOON SEE IF HE IS!
OH! FLIP! DON'T SOAK HIM WITH THAT ROCK PLEASE DON'T

8
WAKE UP! OH!- EH! YES HE'S ALIVE!—
NOW, WE'RE IN FOR IT! COME ON! FLIP! RUN!

9
I'VE A NOTION NOT TO RUN! I'LL BET HE'S A BIG BOOB!— BUT I'D BETTER 'TILL I GET TO THE BEACH

10
THIS MUST BE AN IS--LAND OF ANTEDILUV-IANS!-
OH! NEMO! A SEASERPENT FORCED US TO ABANDON OUR SHIP!
THAT'S NOTHING, WAIT 'TILL YOU SEE WHAT WE FOUND! COME WITH ME!

11
OH! UM! WHAT'LL WE DO?
DON'T BE A-FRAID! I'M GOING TO TRAIN THIS THING!—
YES, WE ARE ON AN ISLAND OF PREHISTORIC MONSTERS!
GET AT IT, QUICK, THEN FLIP GET TO TRAININ' HIM RIGHT AWAY

12
YES, TRAIN HIM RIGHT AWAY,— OH!-EH! WHERE AM I?— UM! I WAS DREAMING AGAIN!

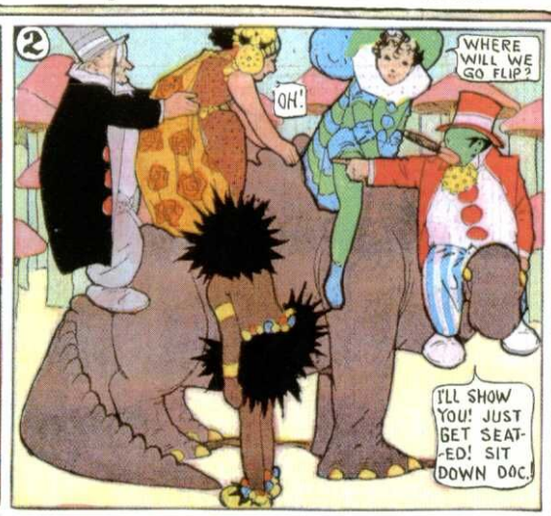
WINSOR McCAY

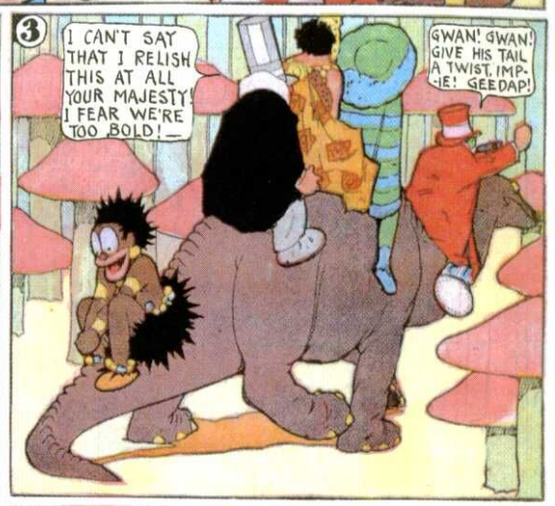
IN THE LAND OF WONDERFUL DREAMS

Copyrighted, 1913, by the Star Company Great Britain Rights Reserved

Flip Breaks In a Dinosaurus.

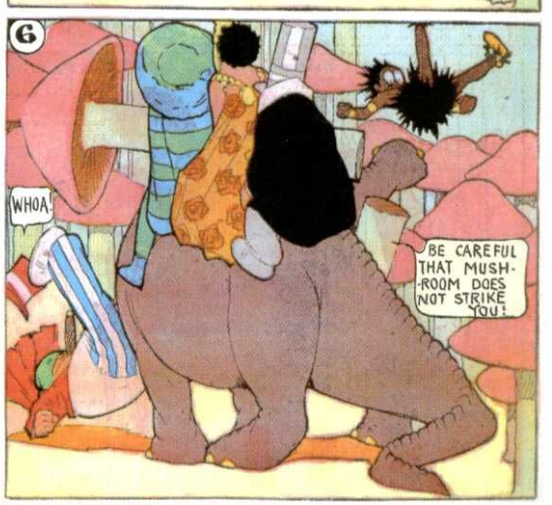


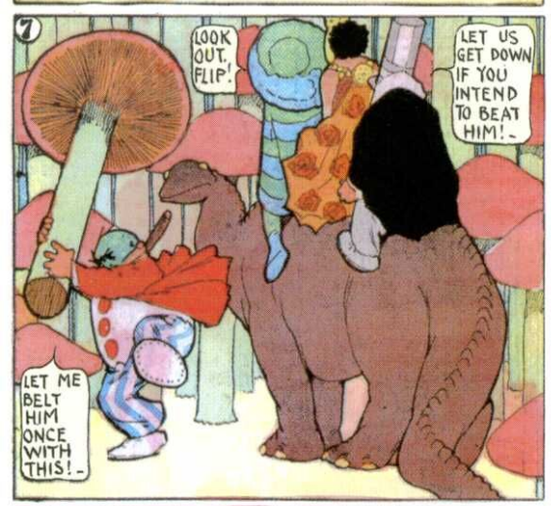






















Copyrighted, 1913, by the Star Company. Great Britain Rights Reserved.

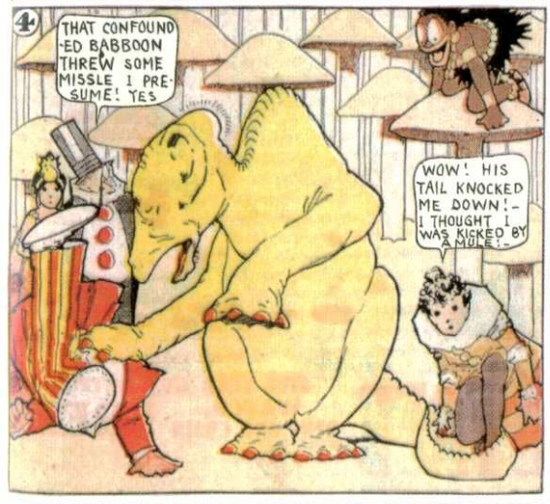
IN THE LAND OF WONDERFUL DREAMS

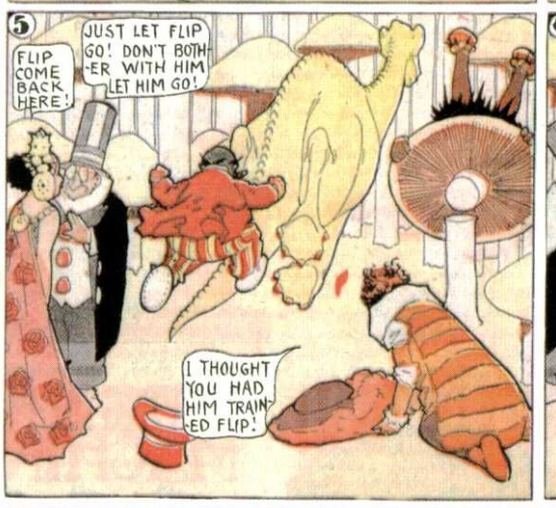
Flip Educates a Diastacuteus Mastadonius

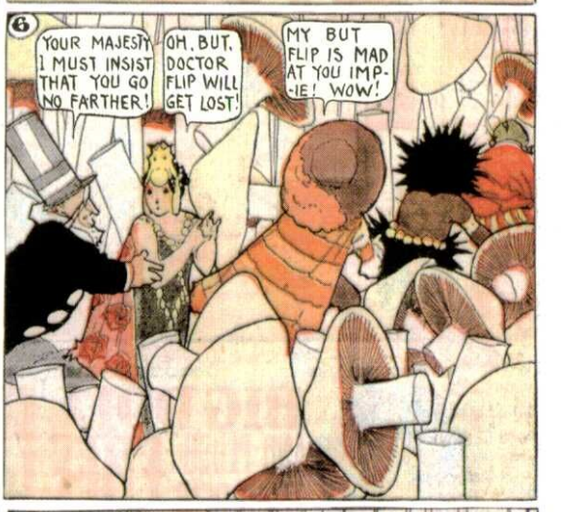


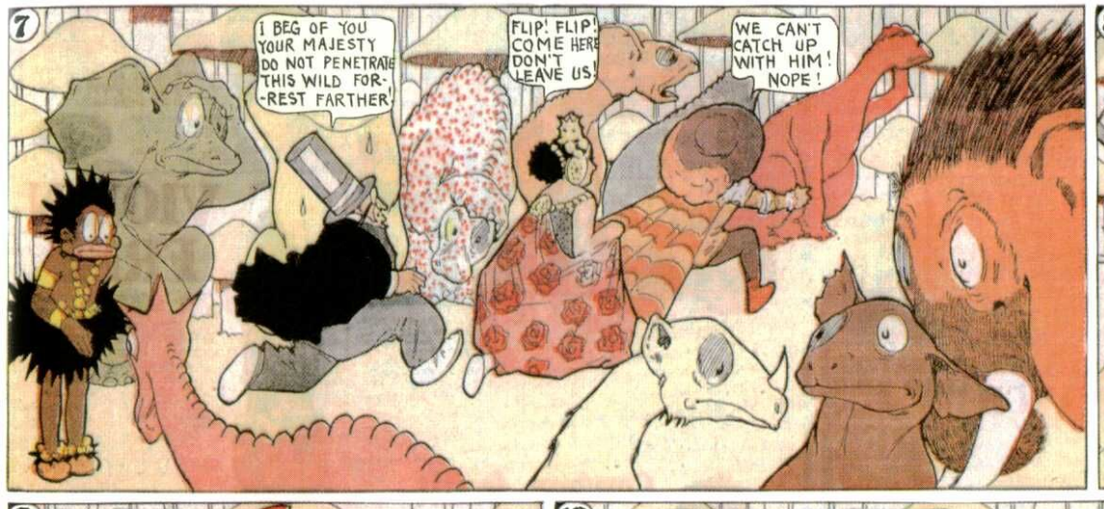






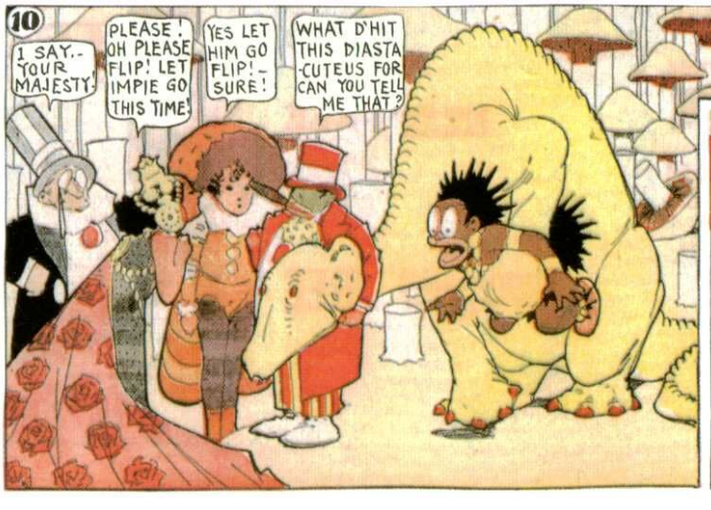










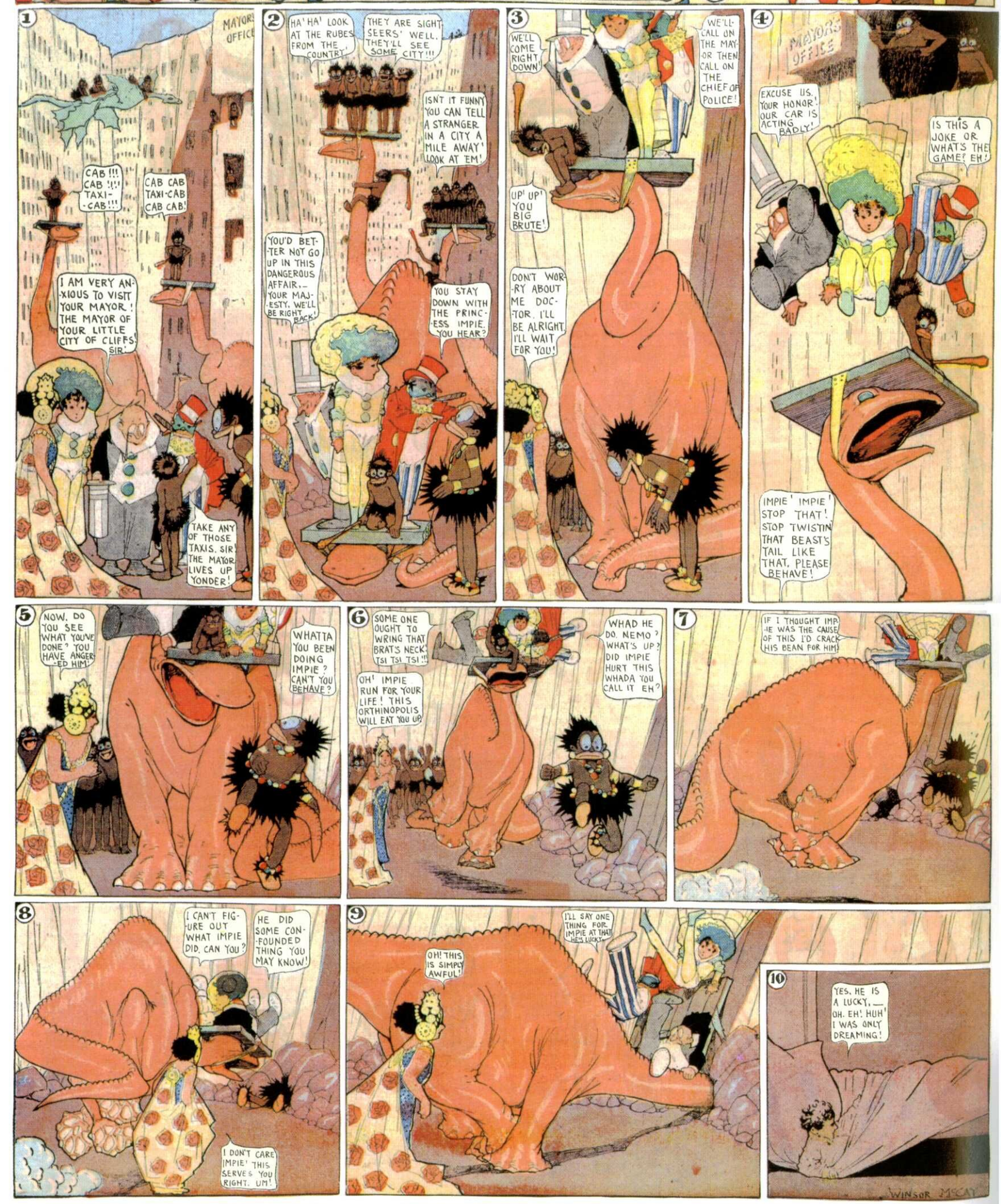




Copyrighted, 1913, by the Star Company Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

Going Up! Flip and His Party Visit the Mayor of Cliffville



Copyrighted, 1912, by the Star Company. Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

Impie Appeared in the Wonder Bowl All Right



IN THE LAND OF WONDERFUL DREAMS

Copyrighted, 1913, by the Star Company. Great Britain Rights Reserved.

Flip Lands on a Pachydermatalosis! (Ouch!)

1
AW! DO NOT GO AWAY! DOCTOR PILL IS GOING TO LECTURE THIS AFTERNOON.
IF FLIP WANTS TO GO, DON'T STOP HIM.
FLIP FOUND A SLING SO WE'RE GOING HUNTING WE WONT BE LONG.
DO YOU THINK I COULD SIT DOWN AND LISTEN TO DOC PILL HONSWAGGLING THESE POOR INDIANS?

2
WHAT I WANT TO CAPTURE IS A WILD DINASTICURIOUS OR SOMETHING! COME ON! WE'LL HAVE TO WALK ON THESE MUSHROOMS.
DO YOU THINK YOU CAN THROW WITH THAT SLING?

3
WAIT 'TILL WE SEE SOME THING AND I'LL SHOW YOU. COME AHEAD. HOP ON THESE THINGS.
GREAT SCOTT! FLIP I'M NOT A BULL FROG!

4
BE CAREFUL.- THEY'RE A LITTLE SLIPPERY! GOL DING IT! WHERE'LL THIS FETCH ME?
HUH! LOOK OUT FLIP!

5
WHAT YOU LAUGHING AT? I KNOW WHAT I'M DOING. I DID THIS ON PURPOSE I KNEW THIS GRASS WAS HERE!
I THINK YOU'RE FIBBING, FLIP!

6
SAY, FLIP! THIS THING IS MOVING! LOOK! IT'S ALIVE! SEE HIS HEAD!
I SHOULD SAY IT IS ALIVE! - THIS IS LOVELY. OH! WELL! - WE'LL HERE THAT'S ALL.

7
THE ONLY THING FOR US TO DO IS HANG ON TO HIM! IT'S AN ELEPHANAZZLEGAFF I THINK! THEY'RE VERY WILD TOO!

8
HUH! WE'RE NEARING THE CITY! I SEE OLD DOC PILL HANDIN' IT TO 'EM YONDER!
MY GOOD ANTEDILUVIAN FRIENDS! IT IS WITH GREAT PLEASURE THAT I STAND HERE BEFORE YOUR SMILING HAPPY AND INTELLIGENT FACES TO SAY A FEW WORDS TO YOU! - WHEN I ARRIVED IN YOUR CITY I HAD NO IDEA I WOULD BE CALLED UPON TO MAKE A SPEECH AND NOT BEING KNOWN AS AN ABLE ORATOR. TOGETHER WITH A SLIGHT COLD. - EH. - AHEM! - WHICH, BY THE WAY REMINDS ME OF A LITTLE STORY ABOUT THE ——
SAY DOCTOR! YOU'D BETTER CUT YOUR SPEECH SHORT. THERE'S A WILD PACHYDERMATALOSIS LOOSE! THEY'RE SURE SOME TROUBLE MAKERS THOSE PACHYDERMATALOSISES.

9
GANG WAY GANG WAY
YOU'RE ALL RIGHT!
SEEK SAFETY IN FLIGHT, YOUR MAJESTY. THIS IS WORSE THAN AN EARTHQUAKE! I WONER WHERE NEMO AND FLIP ARE!

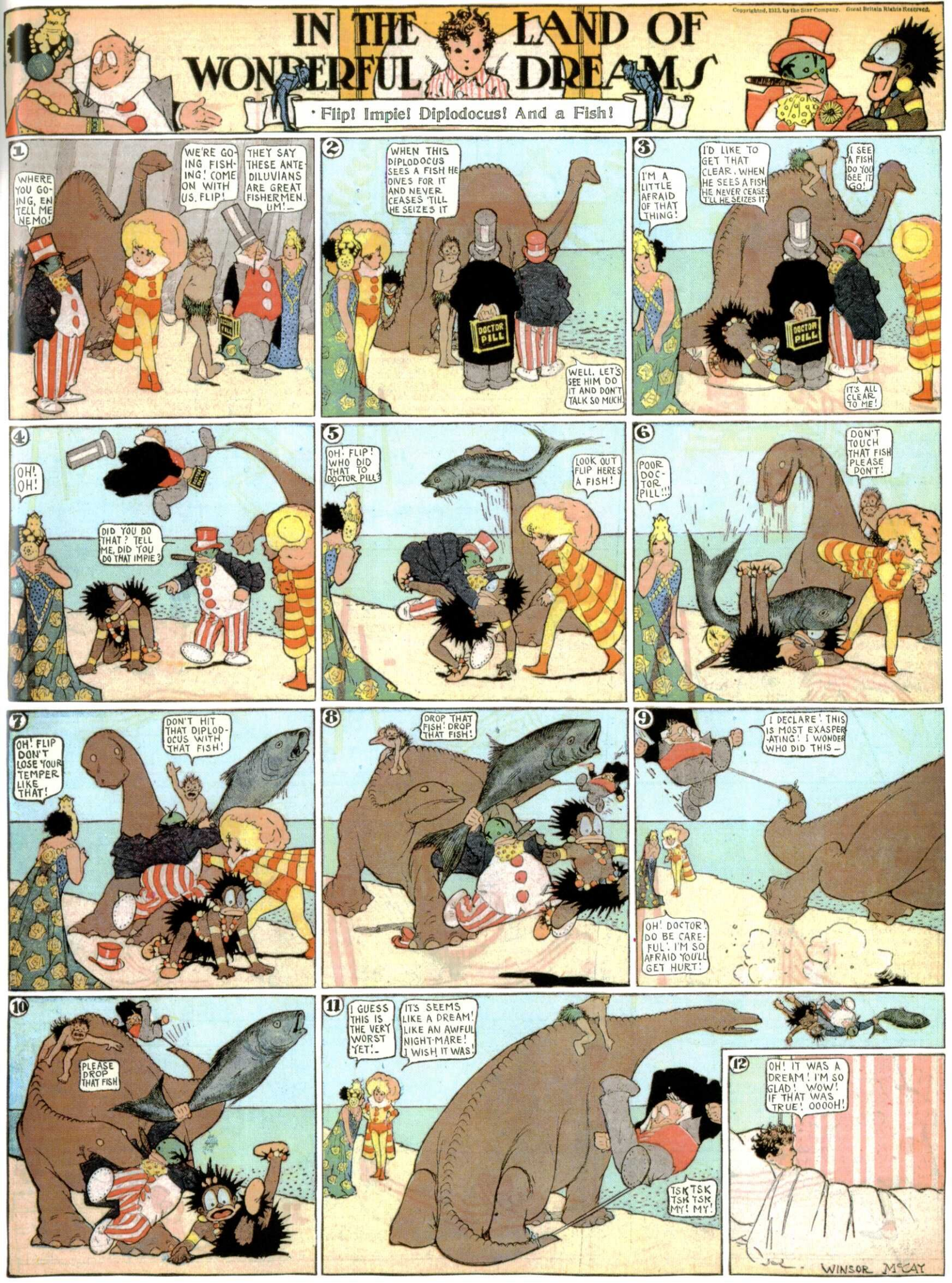
10
YOU'RE ALL-RIGHT PRINCESS, - OH! EH! WHERE AM I?
QUIT THAT YELLING IN YOUR SLEEP NEMO! DO YOU HEAR?

WINSOR McCAY

Copyrighted, 1913, by the Star Company. Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

· Flip! Impie! Diplodocus! And a Fish!



IN THE LAND OF WONDERFUL DREAMS

Copyrighted, 1913, by the Star Company. Great Britain Rights Reserved.

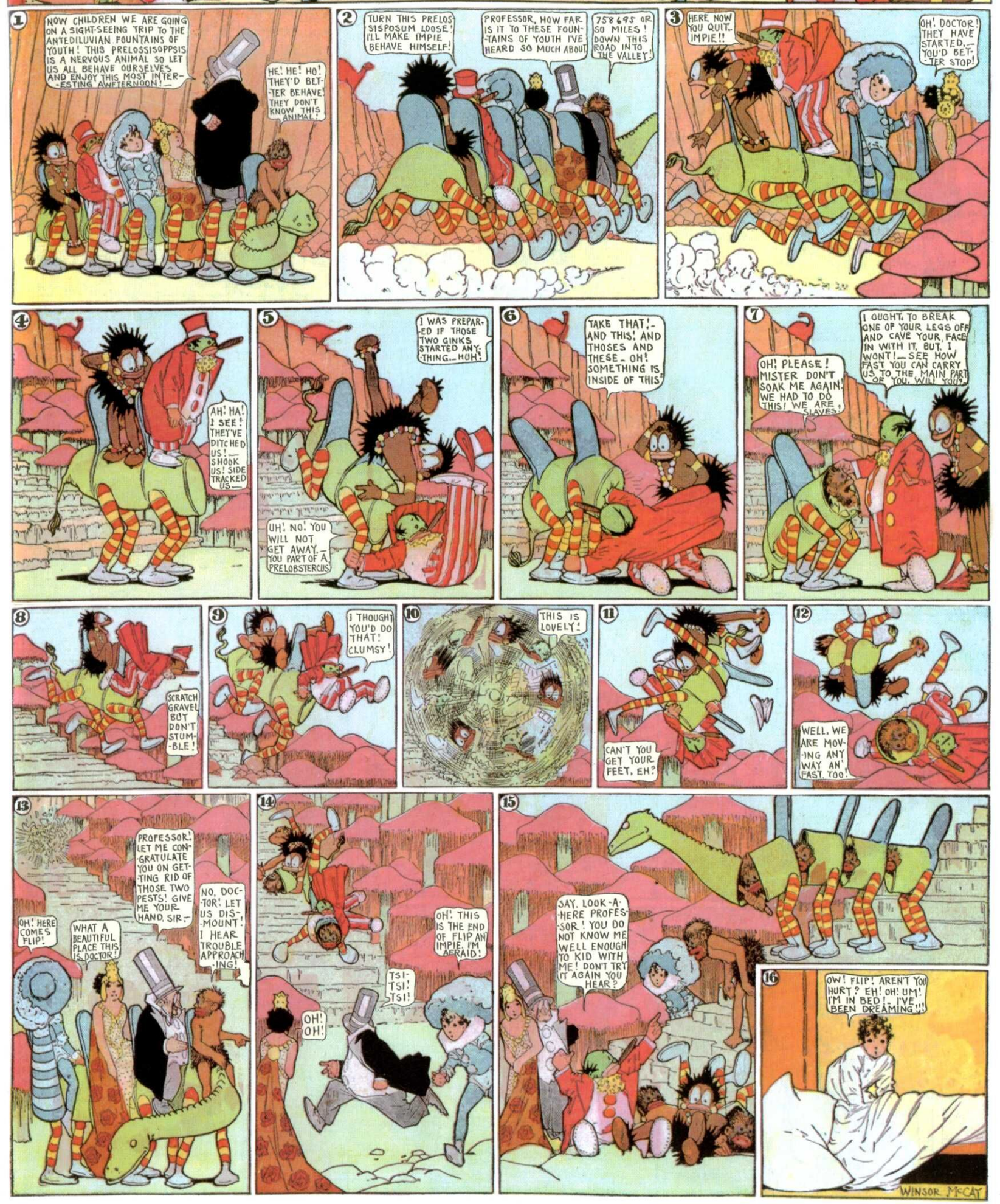
An Alarm of Fire Among the Antediluvians.



Copyrighted, 1933, by the Star Company. Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

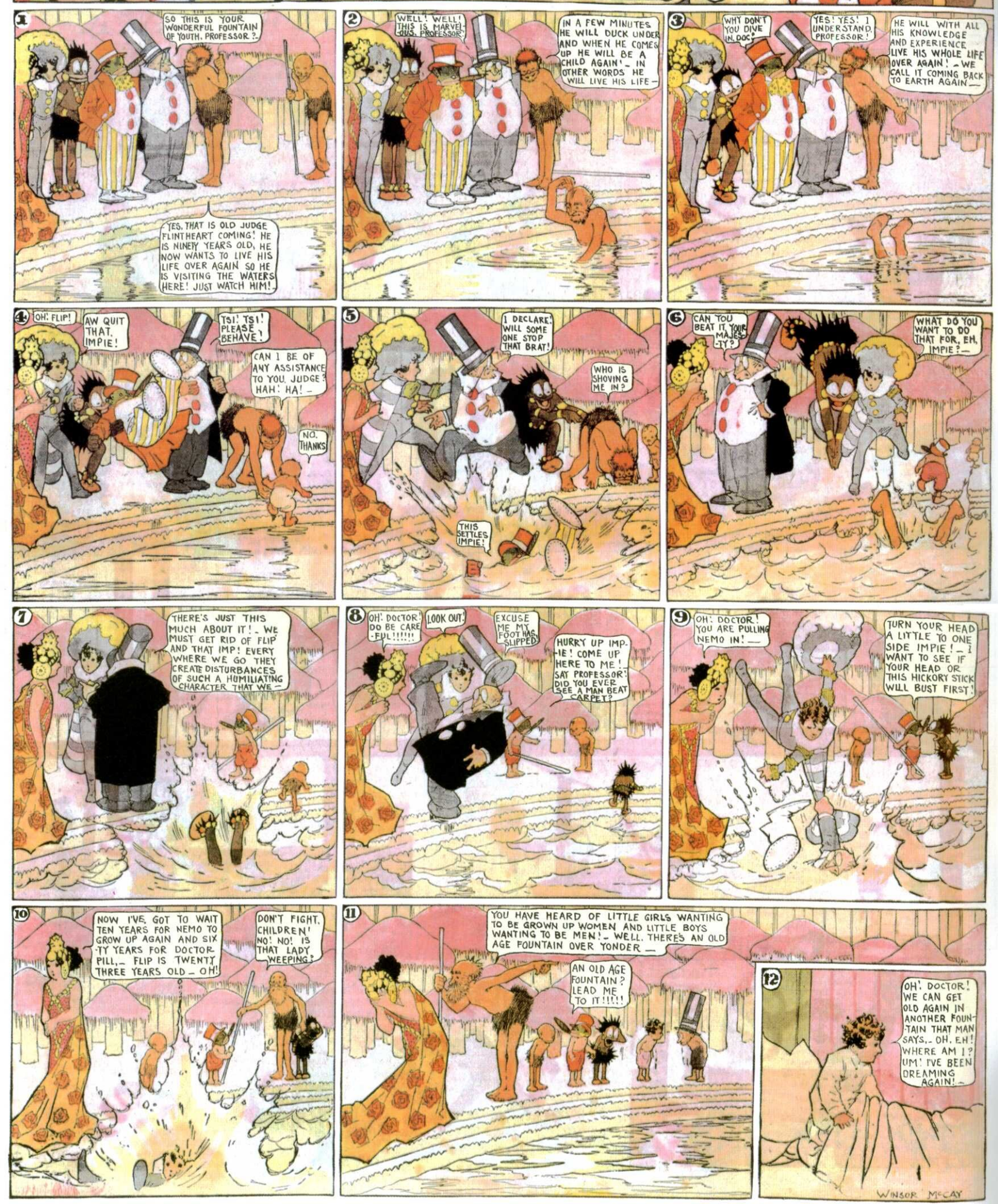
Flip Rides on Part of a Prelossisoppsist



Copyrighted, 1913, by the Star Company. Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

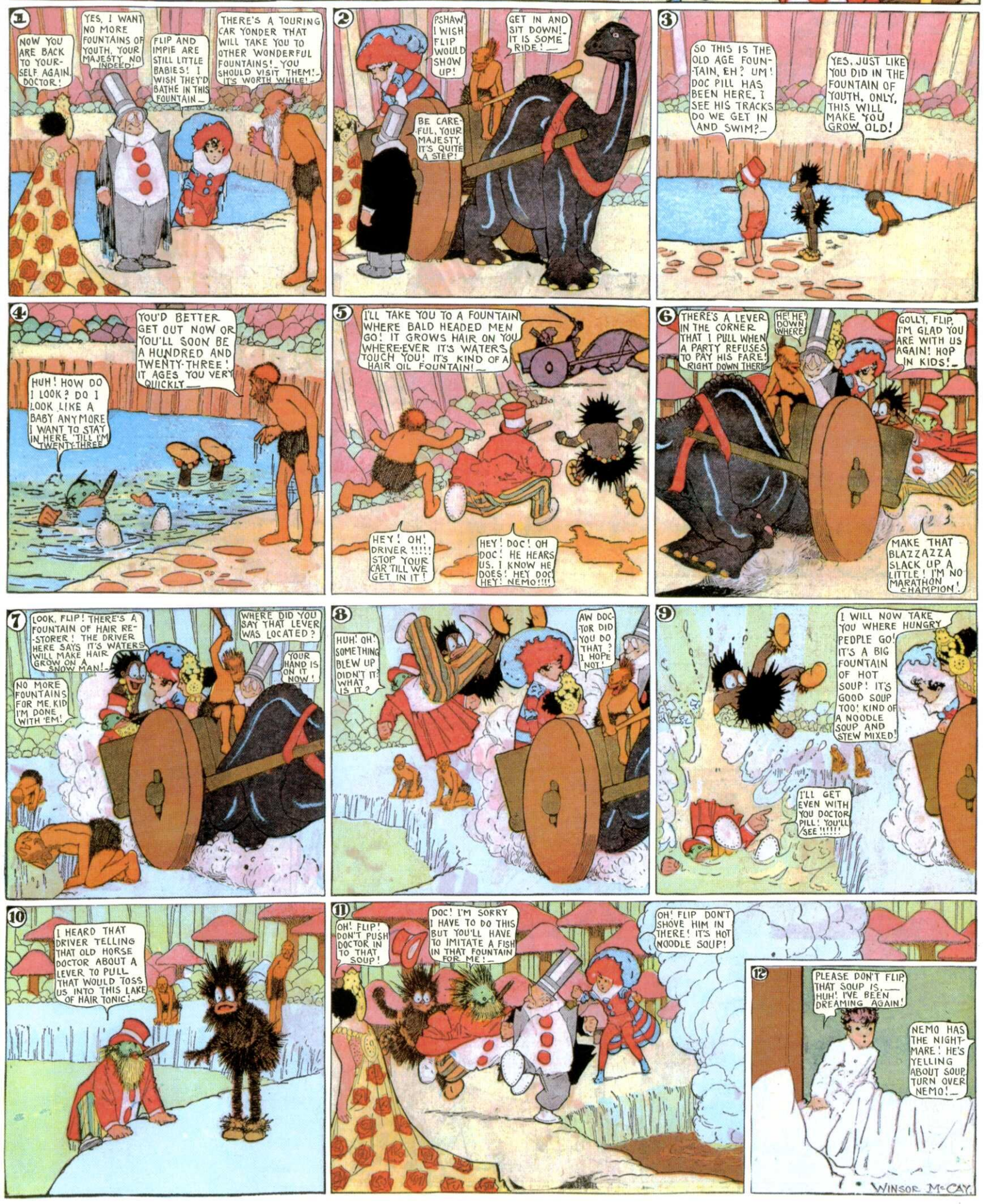
Flip Discovers the Wonderful Fountain of Youth.



Copyrighted, 1912, by the Star Company. Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

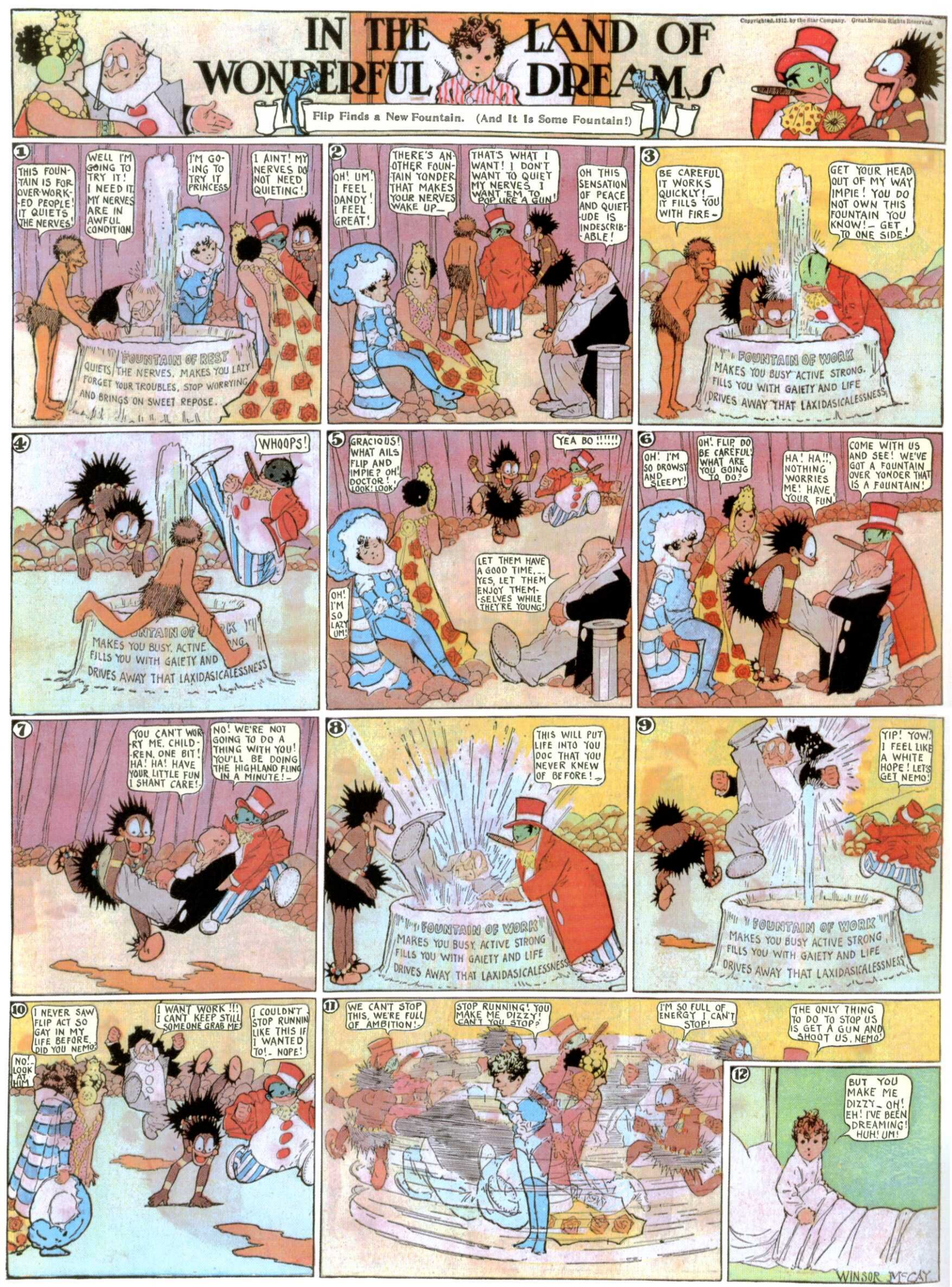
Flip Becomes 23 Again, but Finds a Great Hair Tonic.



Copyrighted, 1912, by the Star Company. Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

Flip Finds a New Fountain. (And It Is Some Fountain!)



Copyrighted, 1913, by the Star Company. Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

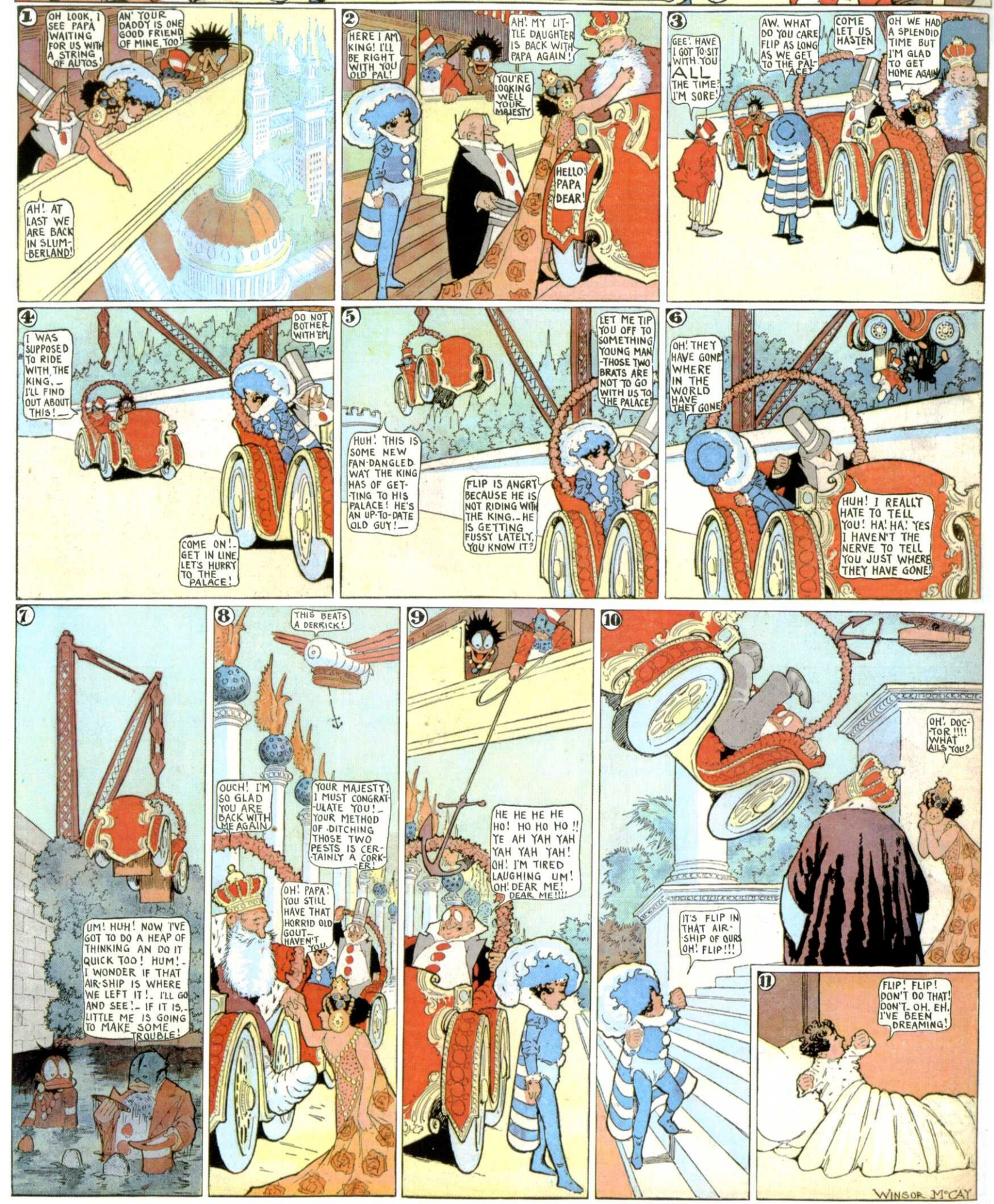
Flip and His Friends Wish You All a Merry Christmas!



Copyrighted, 1914, by the Star Company. Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

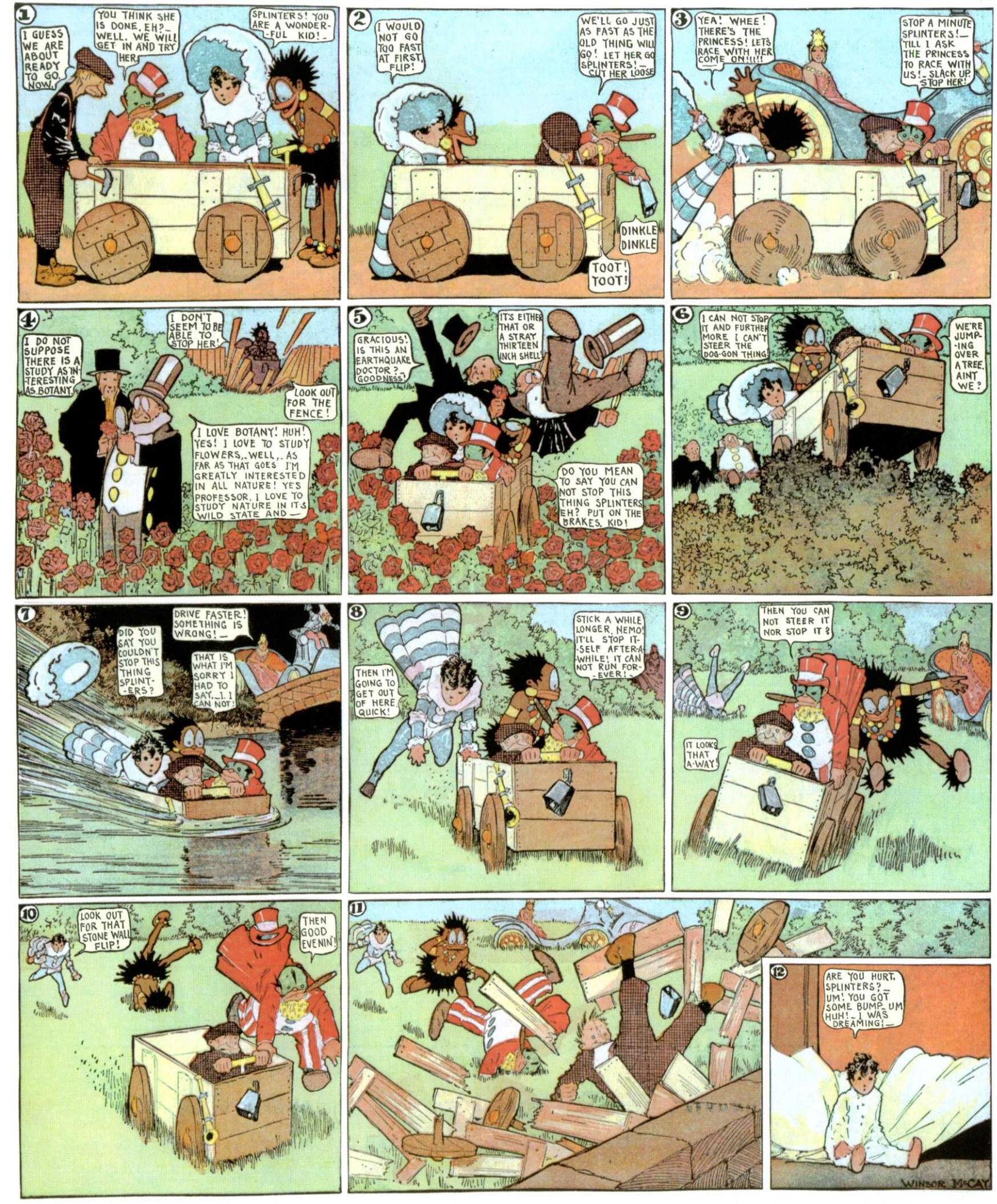
Flip Does Not Ride with the King



Copyrighted, 1914, by the Star Company. Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

Flip's Friend Splinters Is a Wonderful Kid



Copyrighted, 1914, by the Star Company. Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

Flip's Friend Splinters Is Certainly a Smart Kid!

1
WELL, WE'VE GOT A TENT AND YOU'VE GOT A SUIT OF TIGHTS,— I WISH WE HAD A COUPLE OF PONIES.— WE CAN GIVE A CIRCUS. I'LL WRITE TO THE PRINCESS — UM —
I CAN JUGGLE, PLAY MUSIC, DO ACROBATICS, TRAPEZE AN' ALL!

2
HERE'S A NOTE FROM FLIP — DEAR PRINCESS! I WOULD LIKE TO BORROW A PONY FROM YOUR DADDY.— I AM THINKING OF STARTING A CIRCUS.. I HAVE A KID WHO CAN DO ANYTHING IN THE CIRCUS LINE PLEASE ANSWER. — — FLIP —
HE'S GOT A HOLD OF SPLINTERS AGAIN I'LL BET! EH?

3
I KNOW SPLINTERS, DO I NOT? OF COURSE I DO! HE'S A POOR BOY BUT HE'S A GOOD BOY!
YES, AND HE'S A VERY SMART BOY IF HE ONLY HAD A CHANCE! HE CAN DO ANYTHING! —

4
OH! THIS IS PAPA'S TENT WHERE HE RECIEVES THE GROUND KEEPERS!
WE'LL NOT HURT THE TENT — COME IN, I WANT TO SEE WHETHER THIS KID IS AS GOOD A BARE BACK RIDER AS HE SAYS HE IS! — I WANT TO HOLD A REHEARSAL —
HERE, FLIP! TAKE MY PONY, I WANT TO SEE SPLINTERS RIDE HIM — WE'LL BE THE AUDIENCE

5
LADIES AND GENTLEMEN! I WISH TO INTRODUCE MADAME GAZOOKIE, THE WORLD'S GREAT EQUESTRINNE! QUIT LAUGHING IMPIE.. THIS IS ONLY A REHEARSAL.. AS I SAID BEFORE THIS IS THE WORLD'S GREATEST EQUESTRINNE ON EARTH! —
HUH! I THOUGHT YOU SAID SPLINTERS WAS GOING TO RIDE, FLIP! — SPLINTERS IS NOT A WOMAN

6
GIT READY WITH THAT HOOP, IMPIE, AND DO AS I TELL YOU TO DO!
WHERE DID HE GET THE TIGHTS?
OH! THAT'S SPLINTERS DRESSED UP LIKE A WOMAN! HE LOOKS GRAND!

7
READY WITH THE HOOP!
TELL THE ASSISTANT TO HOLD THE HOOP SO'S I CAN DIVE THROUGH IT
SAY NEMO THAT IS SPLENDID ISN'T IT?
OH THIS KID IS A WONDER! HE CAN DO ANYTHING, PRINCESS!

8
HE SMASHED THAT HOOP DOWN OVER FLIP'S HEAD! UM!
OH! SOME THING IS WRONG! — WHAT DID IMPIE DO? OH! LOOK!

9
COME HERE, IMPIE! HUH COME HERE TO ME TILL I BAT YOU!
WHY DOES FLIP TRUST IMPIE WITH IMPORTANT THINGS
OH! LOOK! SPLINTERS IS GETTING AN AWFUL KICKING!

10
YES, I REMEMBER WELL WHEN I WAS A LITTLE CHILD! HOW I USED TO PLAY CIRCUS! I WAS QUITE AGILE AND DEXTEROUS!
WHEN I WAS A LITTLE BOY, PROFESSOR, I WAS CONTINUALLY ON THE ALERT FOR PRANKS OF A BOISTEROUS NATURE.

11

12
PSHAW! DON'T LOSE YOUR TEMPER, FLIP, SO EASILY! — UM! HUM! I'VE BEEN DREAMING AGAIN

WINSOR McCAY

Copyrighted, 1914, by the Star Company. Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

Did You Ever See Columbus's Egg Trick?

1
CHRISTOPHER COLUMBUS?- IS HE COMING HERE, NEMO?
YES, AND IF YOU WISH TO MEET HIM YOU'VE GOT TO DRESS UP, EVERY BODY MUST DRESS UP IN COURT COSTUME!-

2
PERMIT ME TO BEG TO HONOR MYSELF BY ANNOUNCING THAT ONE CHRIST-OPHER COLUMBUS IS WITH-OUT!
LET THE GREAT DISCOVERER ENTER

3
MOST GRAND AND EXCEL-LENT KING AND RULER OF SLUMBER-LAND. I AM HONORED!
THE HONOR IS MINE! YOUR PRESENCE HERE DISTINGUISHES MY DOMAIN! IT ENHANCES THE GLORY OF MY REIGN! WELCOME!

4
SAY, MR. COLUMBUS! I HEARD YOU COULD MAKE AN EGG STAND ON END! YOU'D DO ME A FAVOR IF YOU'LL SHOW ME HOW YOU DO IT! I'M BLAMED IF I CAN DO THE TRICK—
WHERE DID HE GET THE MAKE UP?
FRESH COUNTRY EGGS

8
IT IS IMPOSSIBLE TO MAKE AN EGG STAND ON END, UN-LESS YOU MASH IN THE SHELL A LITTLE WHERE YOU WANT TO STAND IT.
AH! I SEE!!! THAT'S SIMPLE!
JAM THE EGG SHELL FLAT ON THE END YOU STAND IT ON?-
FRESH COUNTRY EGGS
HA! HA! HA! HOW CLEVER BY BREAKING THE SHELL JUST A LITTLE BIT! HUH!!!

6
OH! IMPIE YOU BAD, BAD BOY! SHAME!!!
AW! FLIP OUGHT TO KEEP THAT IMP OUT OF HERE!!-

7
COME BACK HERE IMPIE! I WANT TO CARESS YOU! I JUST WANT TO KISS YOU, LITTLE DARLING!
FRESH COUNTY EGGS

8
I LOVE YOU, IMPIE! YOU'RE SUCH A CUTE LITTLE GINK! UM! I LOVE YOU SO!!!!!!
FRESH COUNTRY EGGS

9
WHY DID YOU LET HIM COME IN HERE IN THE FIRST PLACE FLIP!-
HOW DID I KNOW HE WAS GOING TO HURL AN EGG AT MY COCO?
HUH! WE'LL HAVE TO GET SOME SOAP AND WATER!

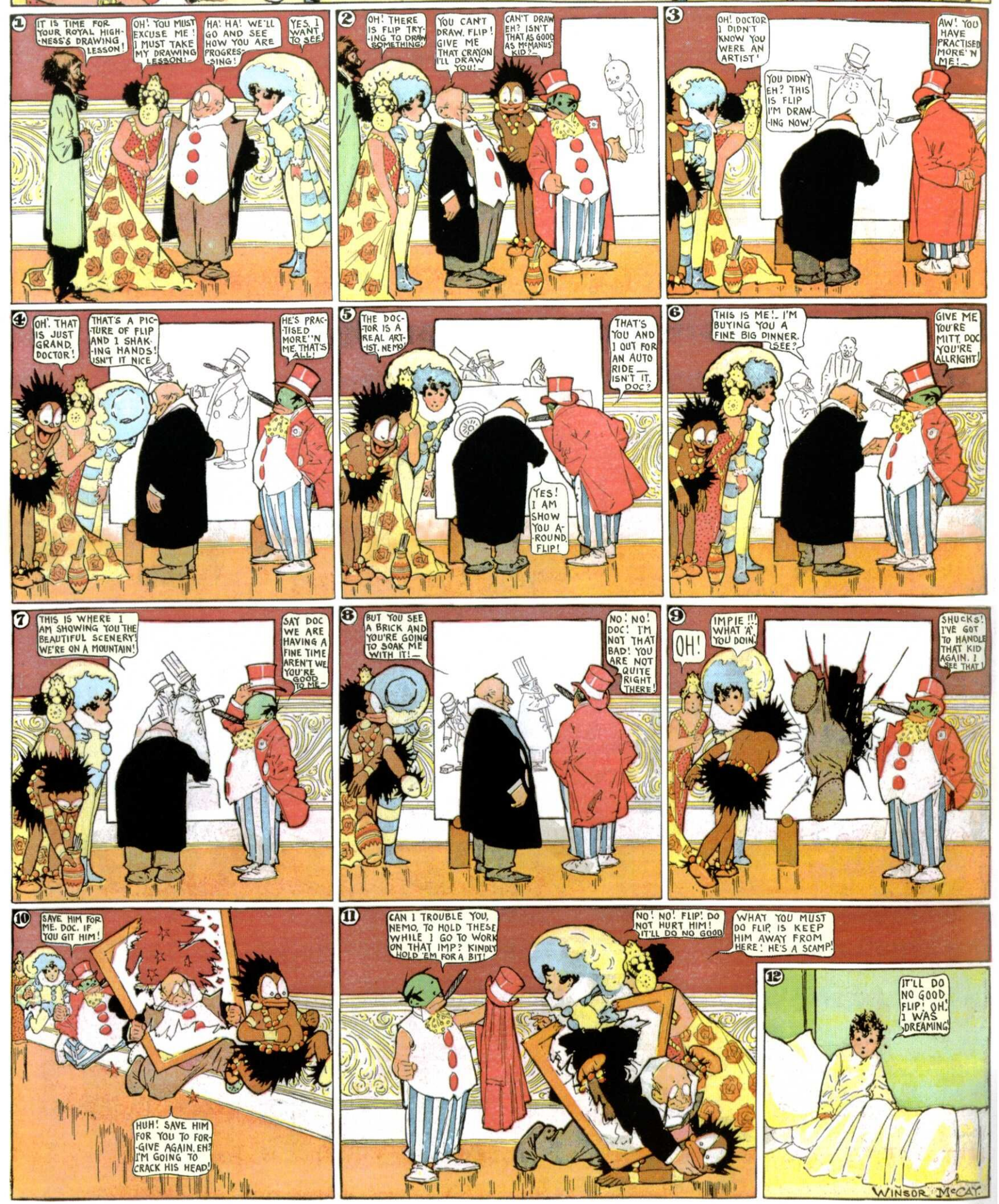
10
WE'LL HAVE TO CLEAN,— OH! HUH! I WAS ONLY DREAMING!

WINSOR McCAY

Copyrighted, 1914, by the Star Company. Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

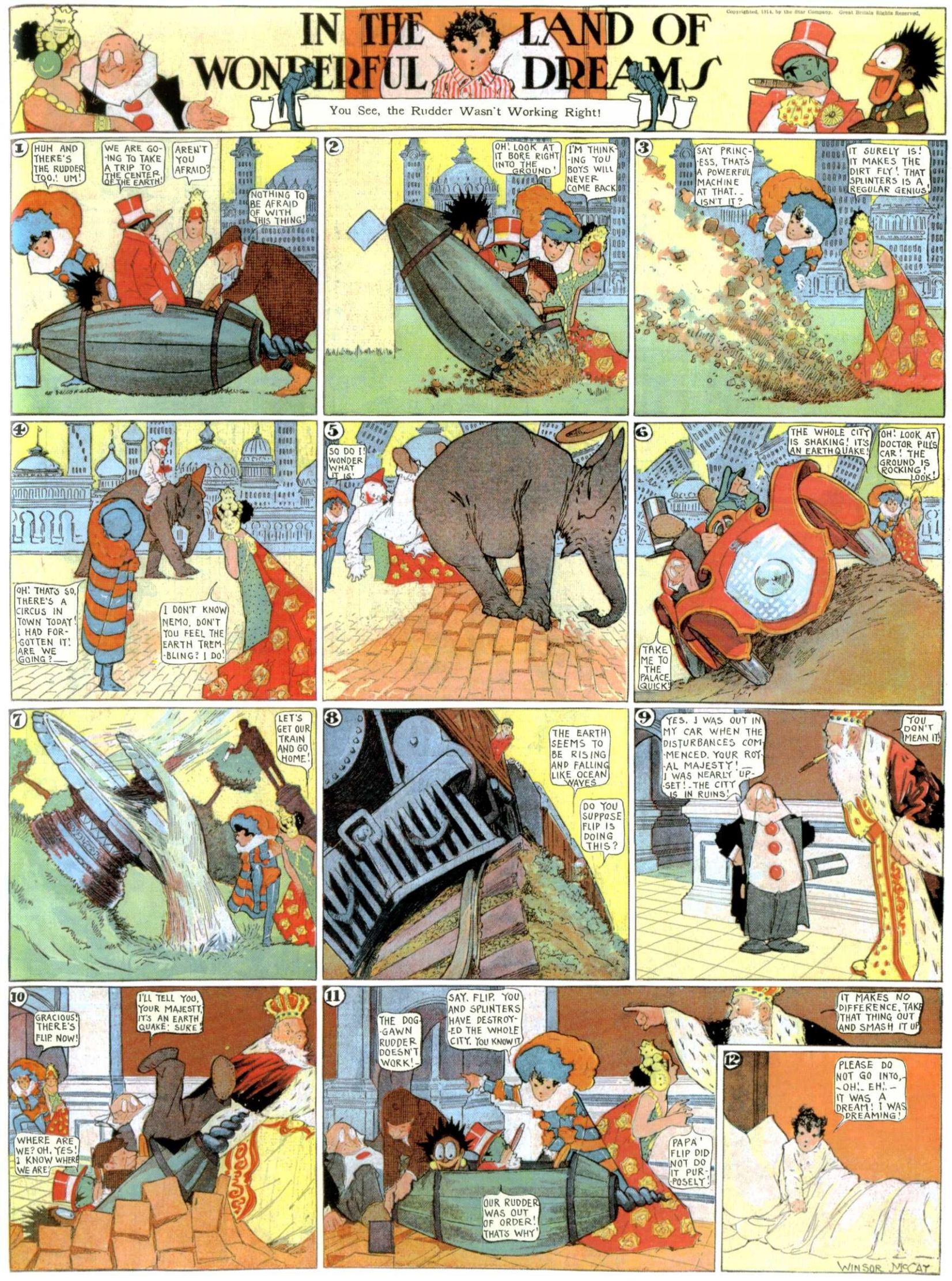
Dr. Pill Is Really Some Comic Artist.



Copyrighted, 1914, by the Star Company. Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

You See, the Rudder Wasn't Working Right!



Copyrighted, 1914, by the Star Company. Great Britain Rights Reserved.

IN THE LAND OF WONDERFUL DREAMS

And Flip Was Trying to Learn the Tango

