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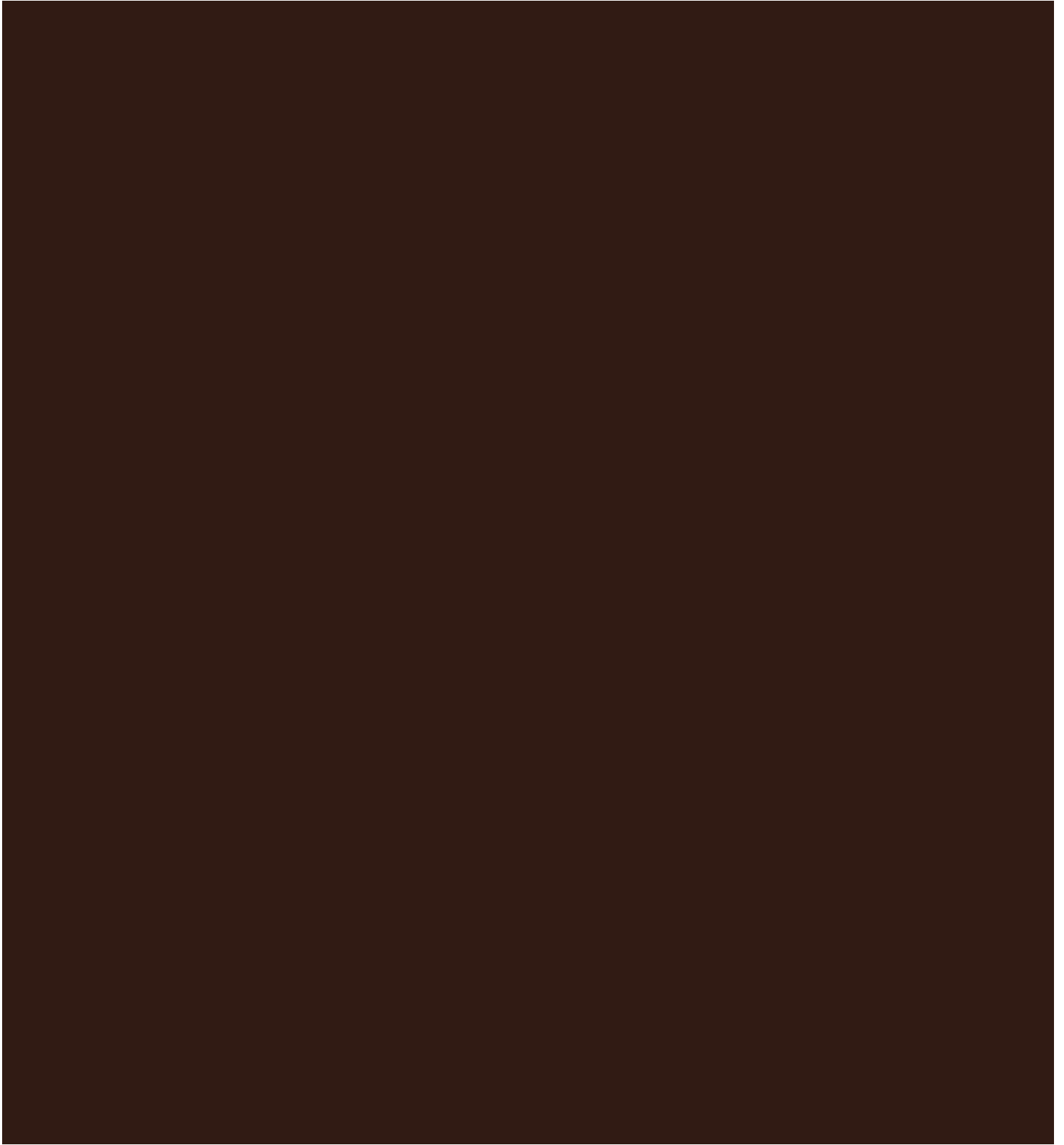
3 Streams

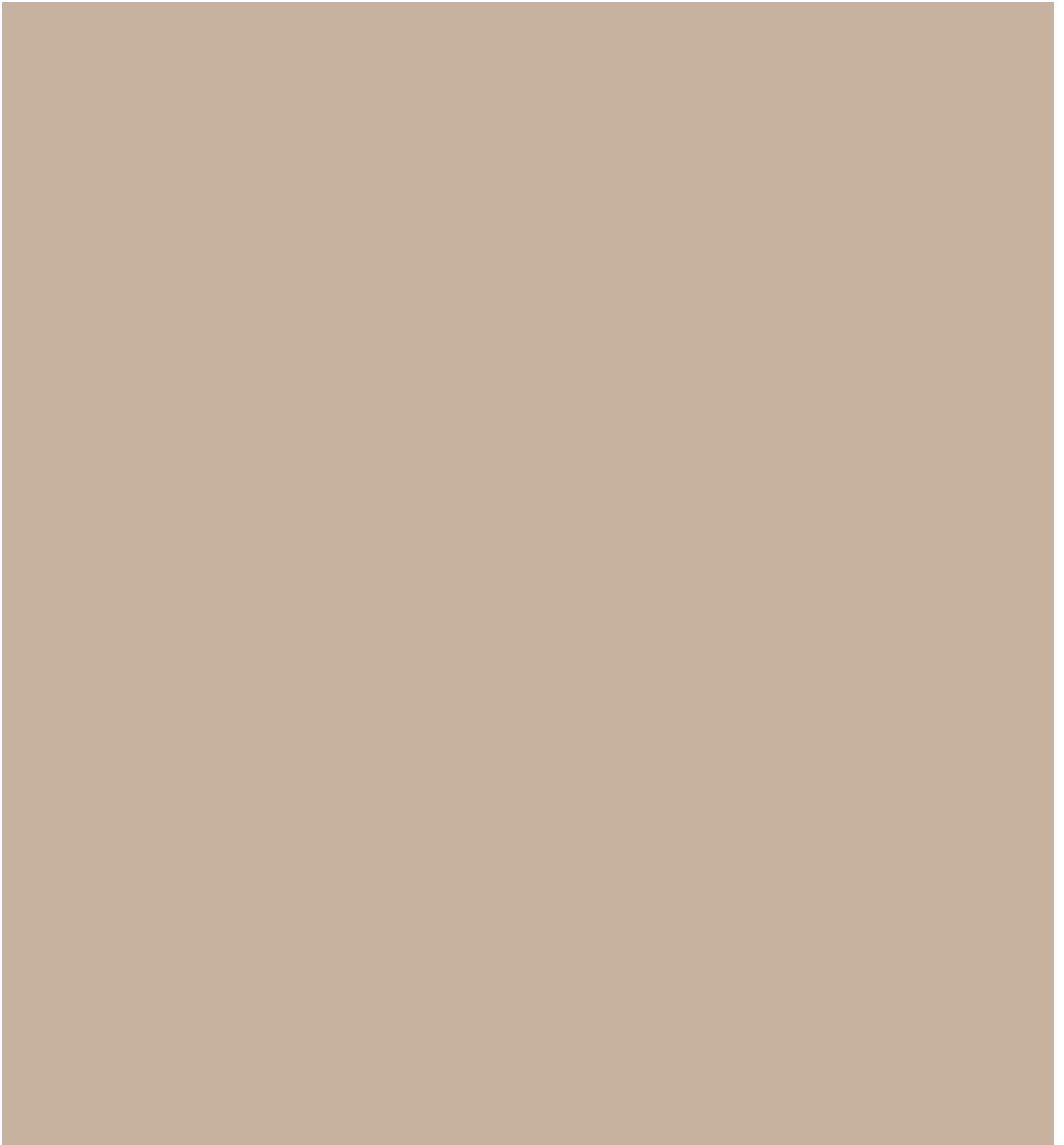
A 8 minute long infinite looping digital video work that uses fluid simulation software to generate and mix together three landscapes that sample colours and forms from classic Australian landscape paintings.

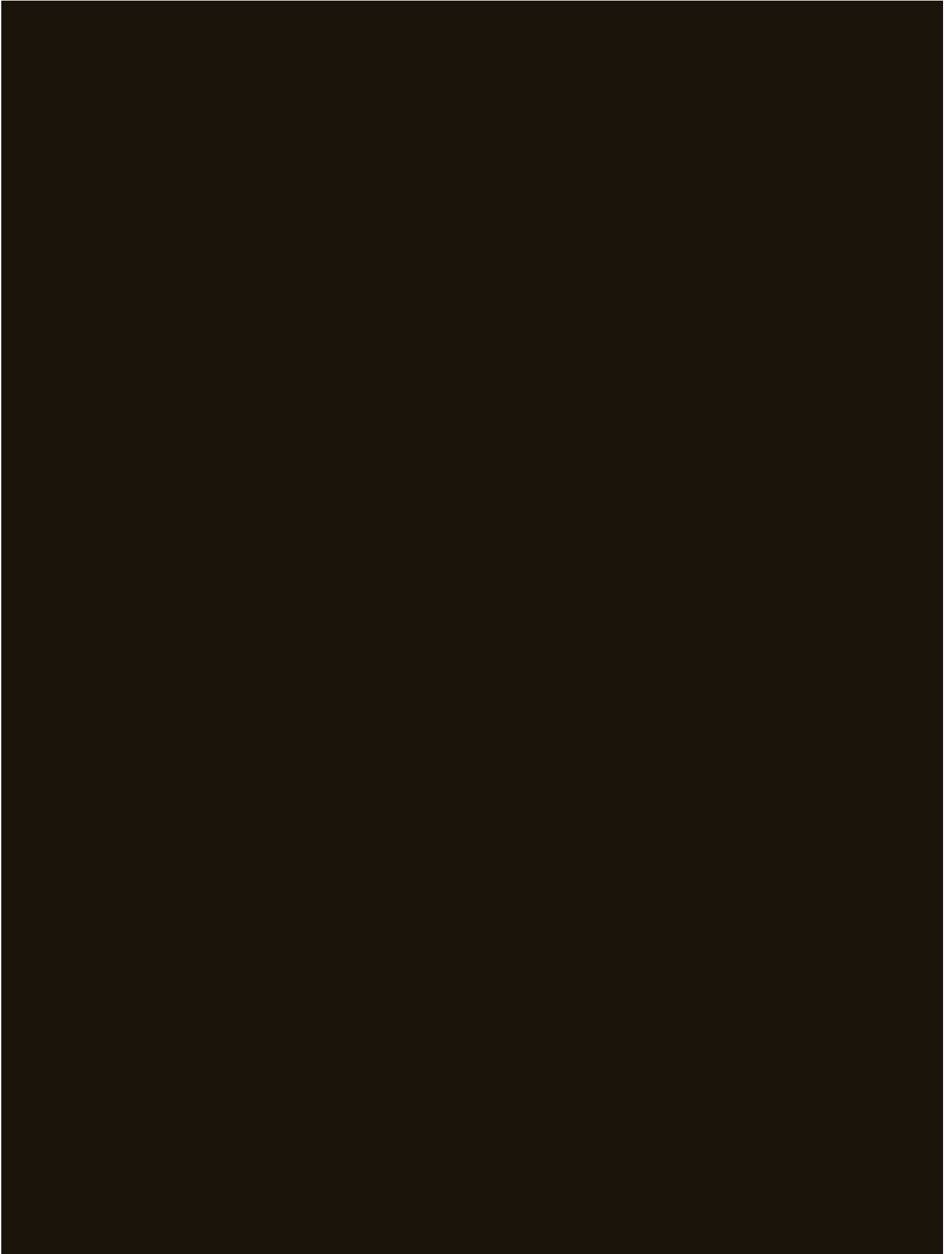
3 Streams is being shown in the 80 Collins and 150 Flinders St foyer art walls from October 2020 to October 2021.

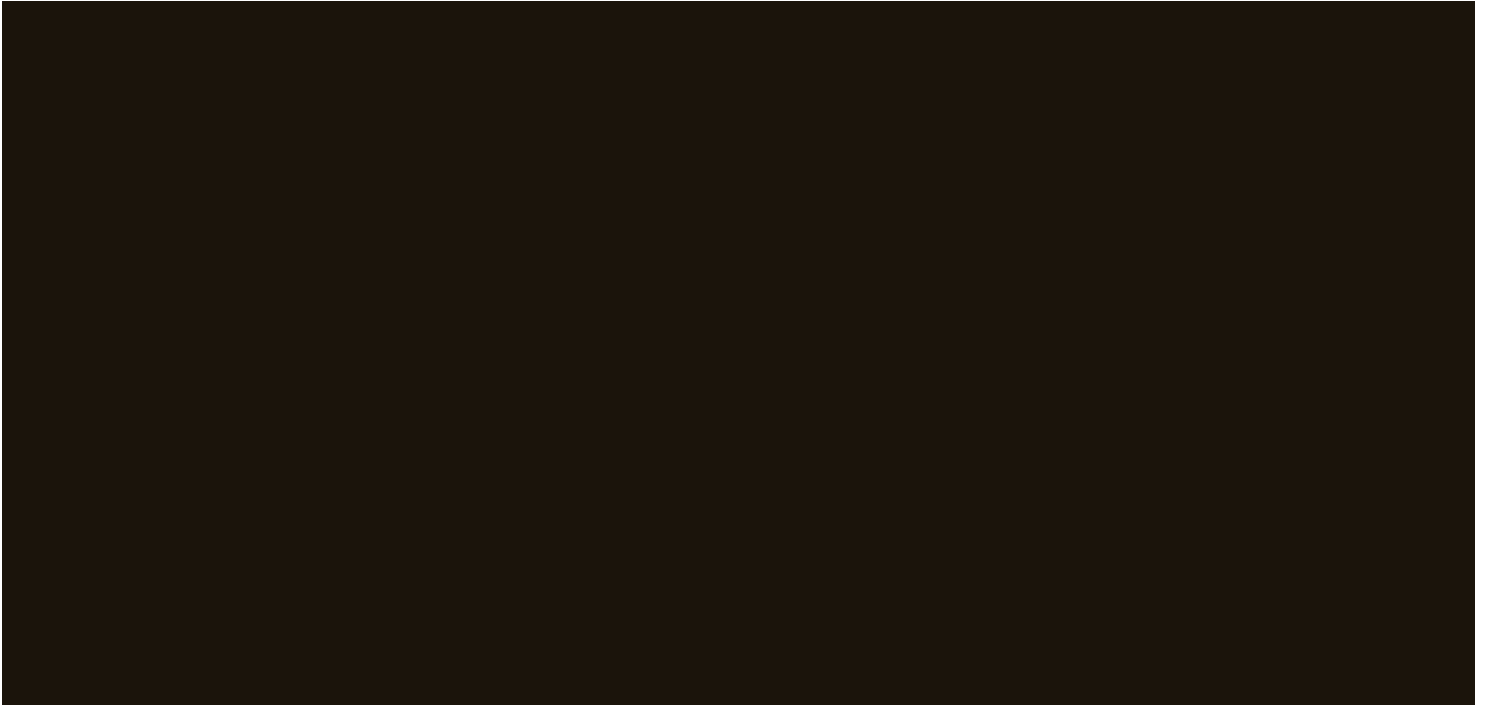
Commissioned by Art Pharmacy for Dexus Limited

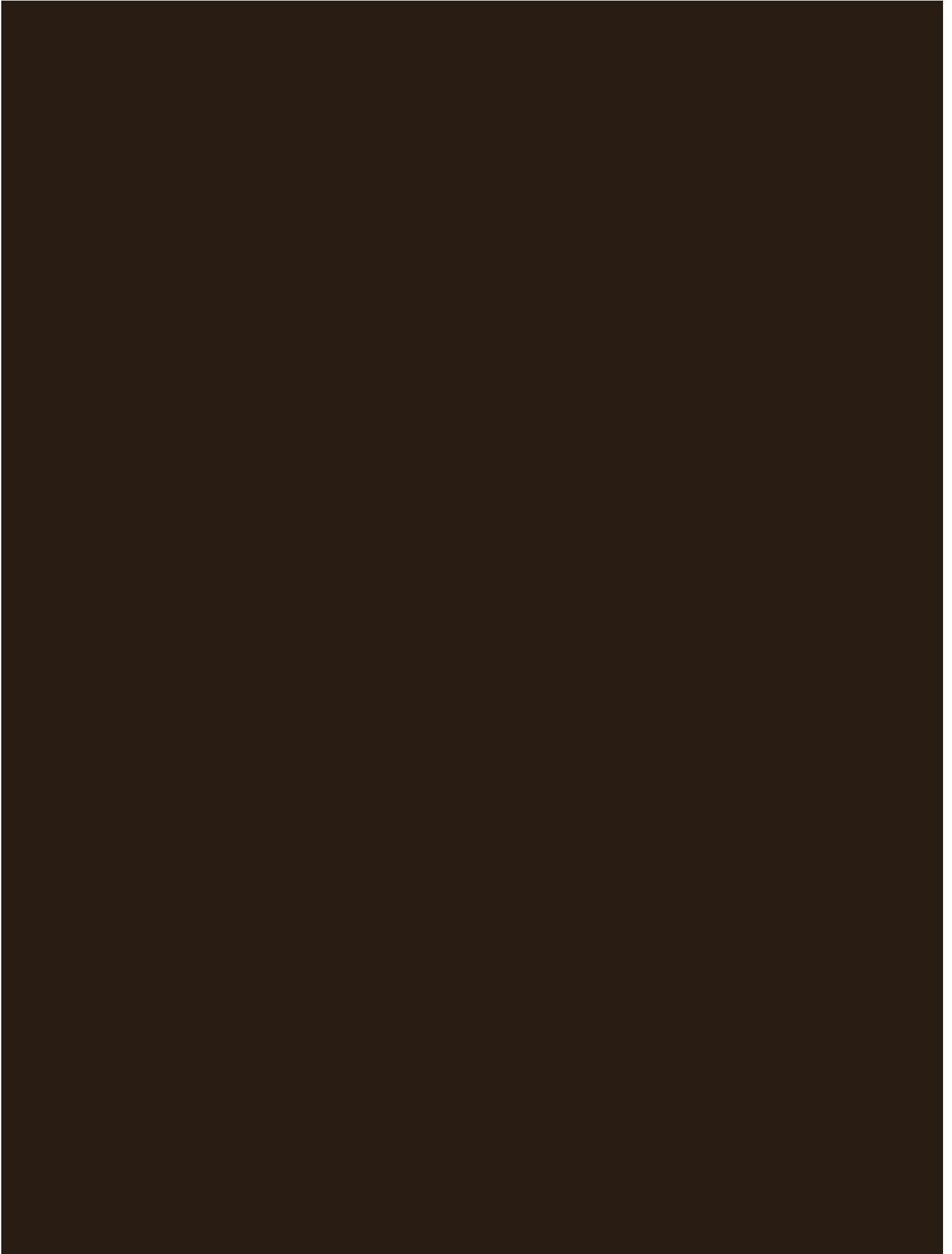




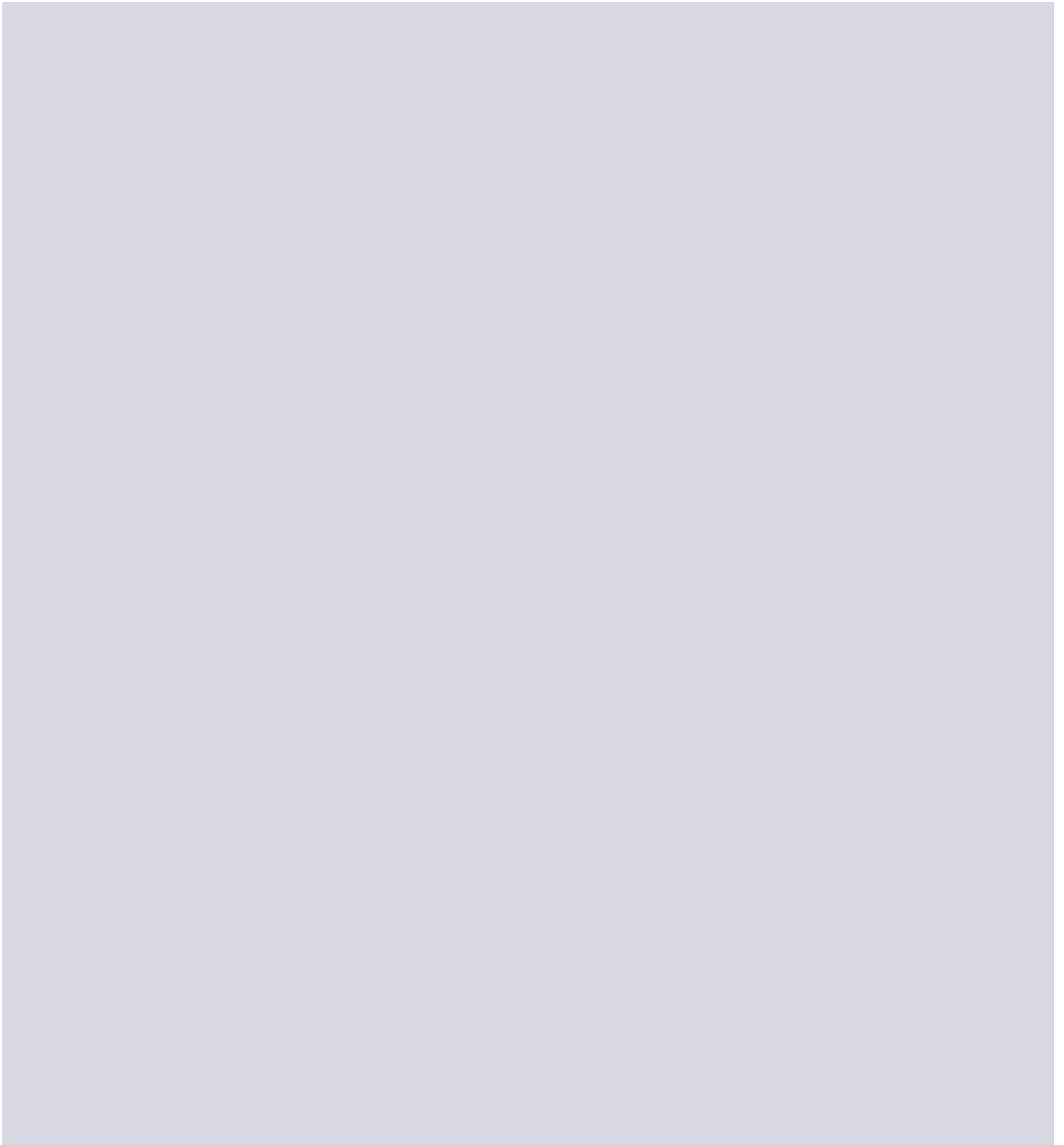


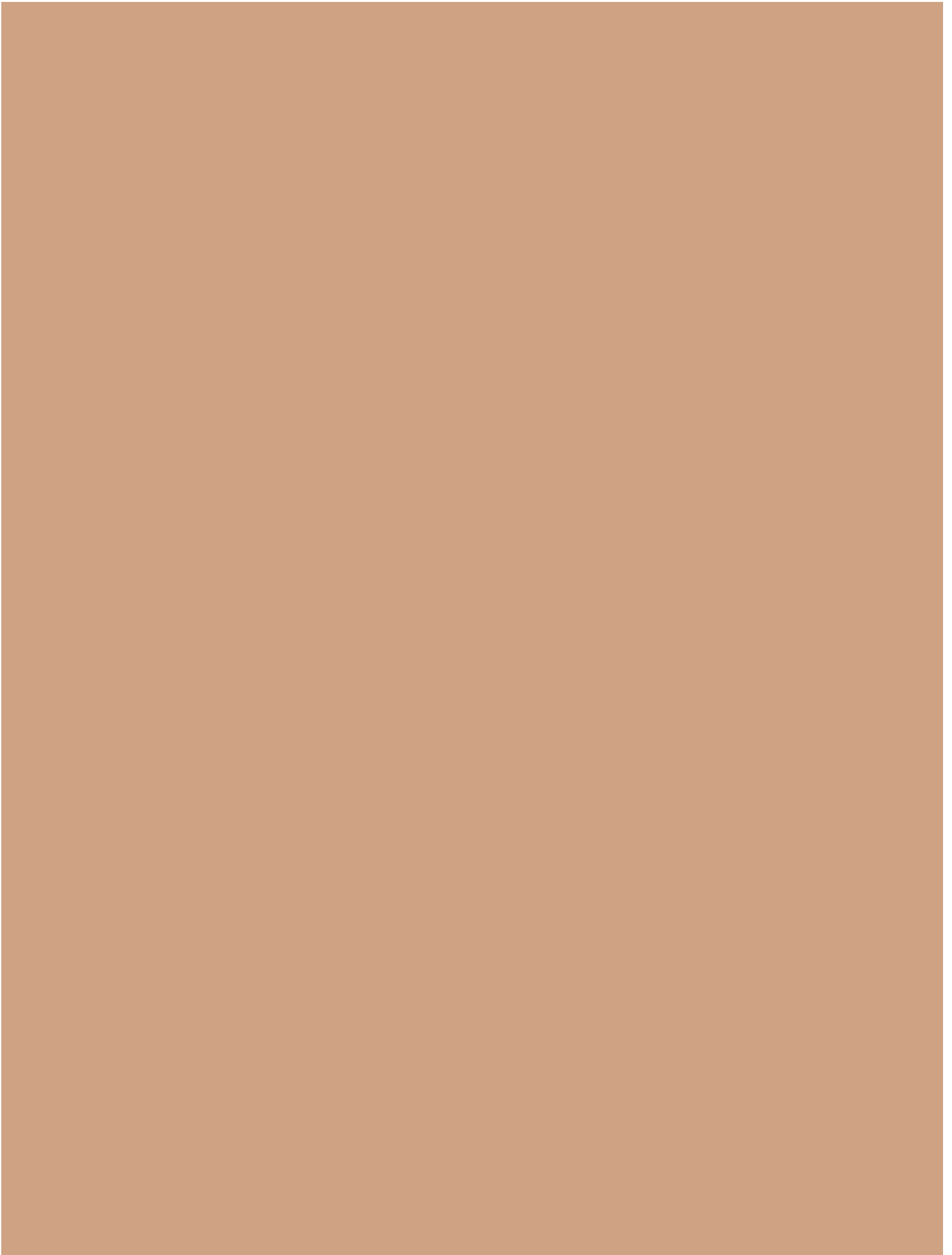


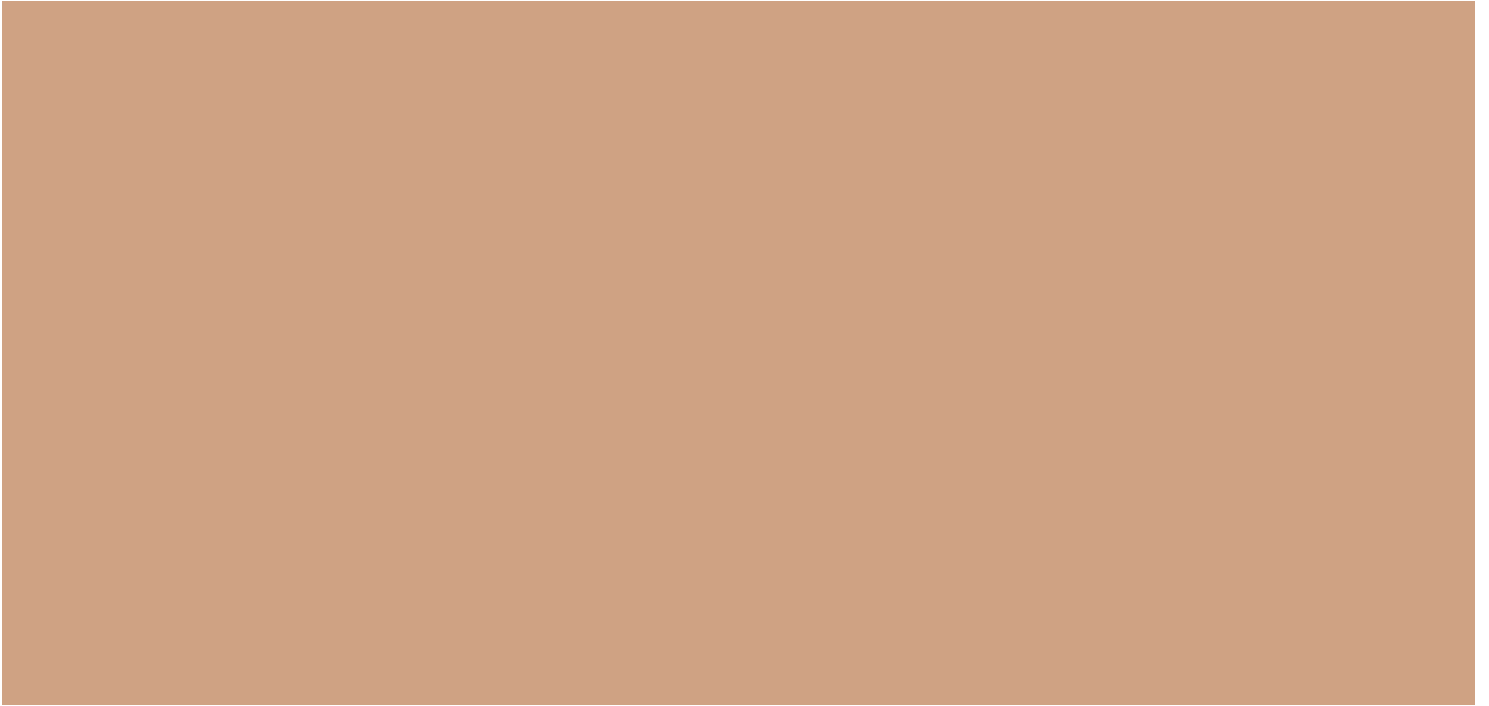


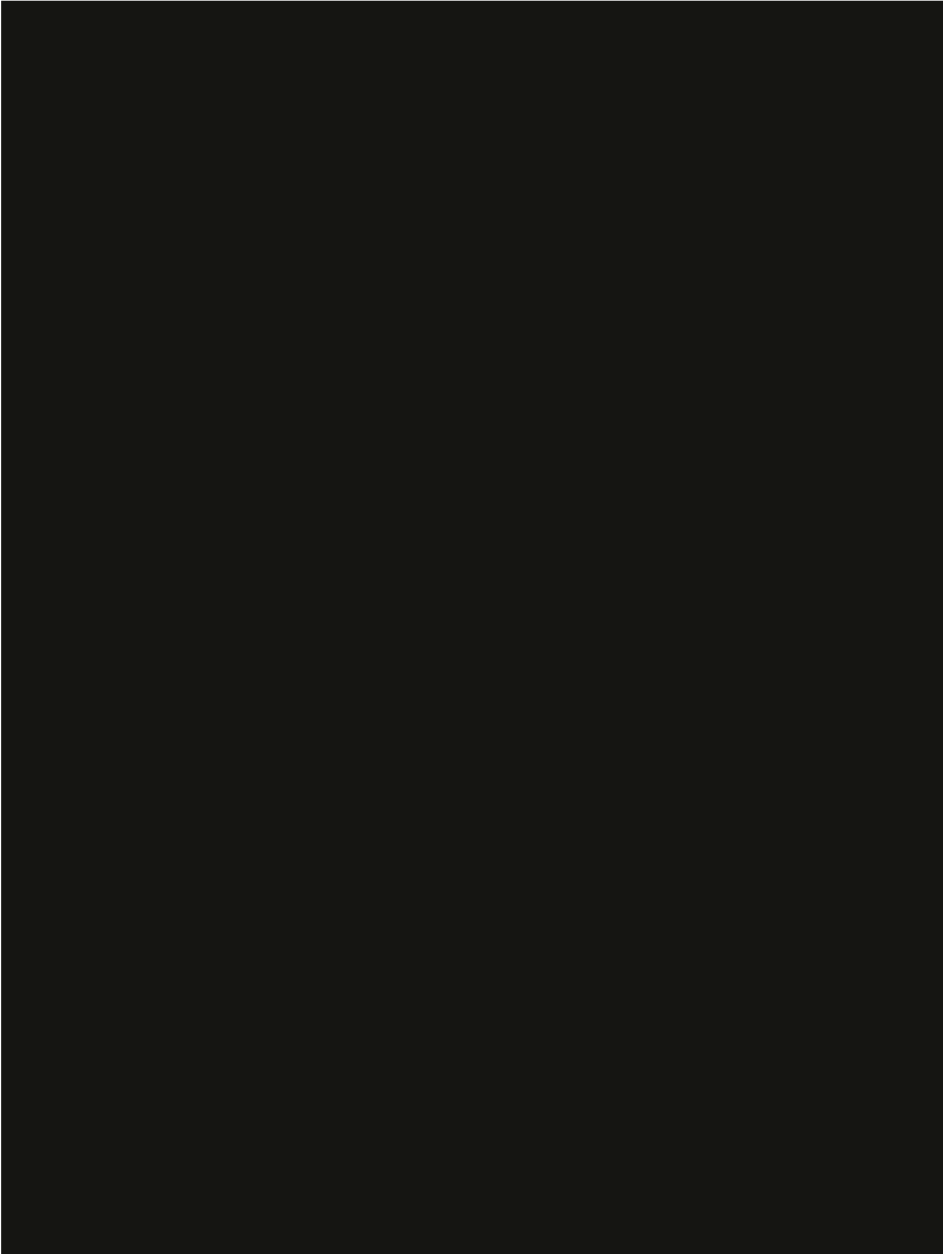




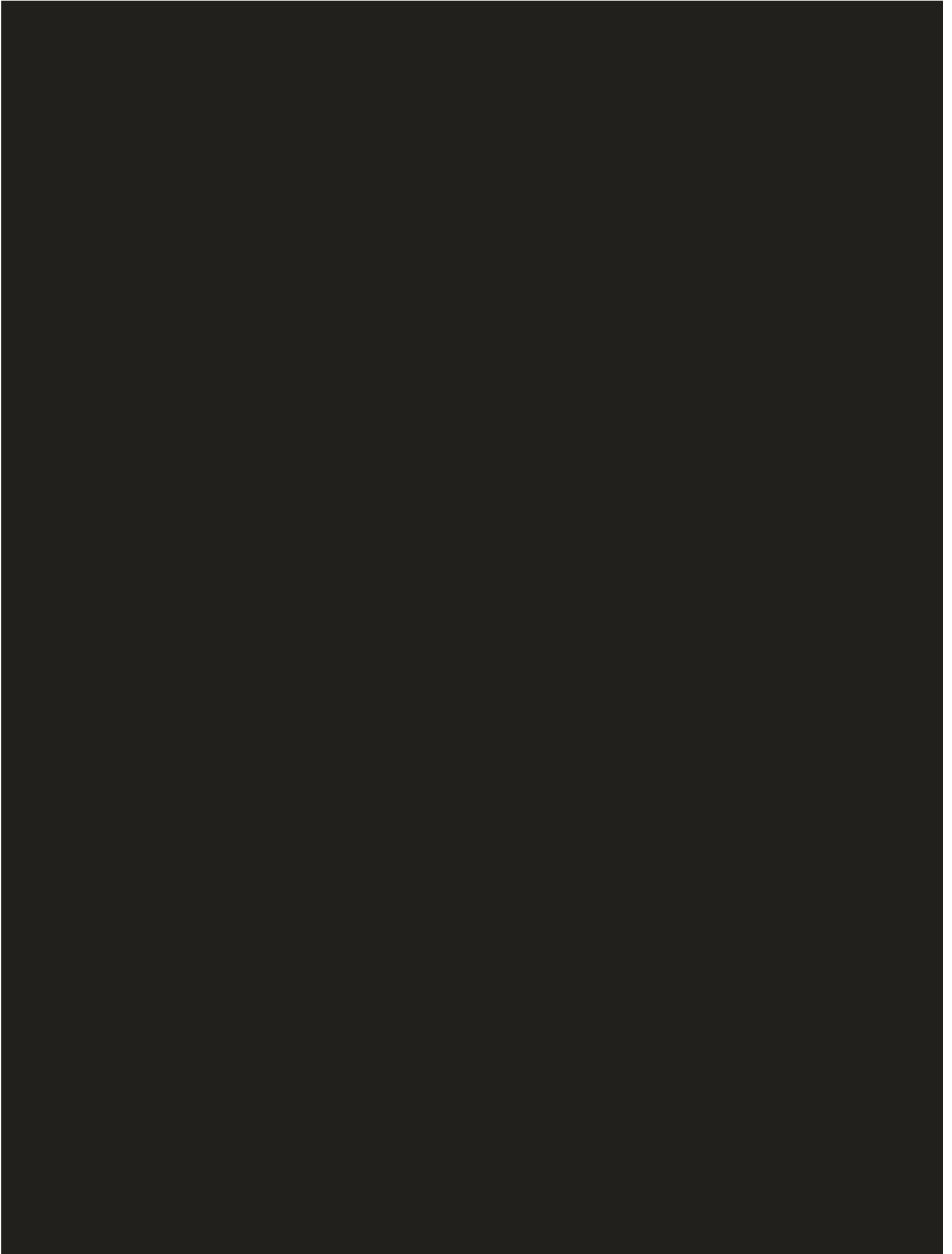




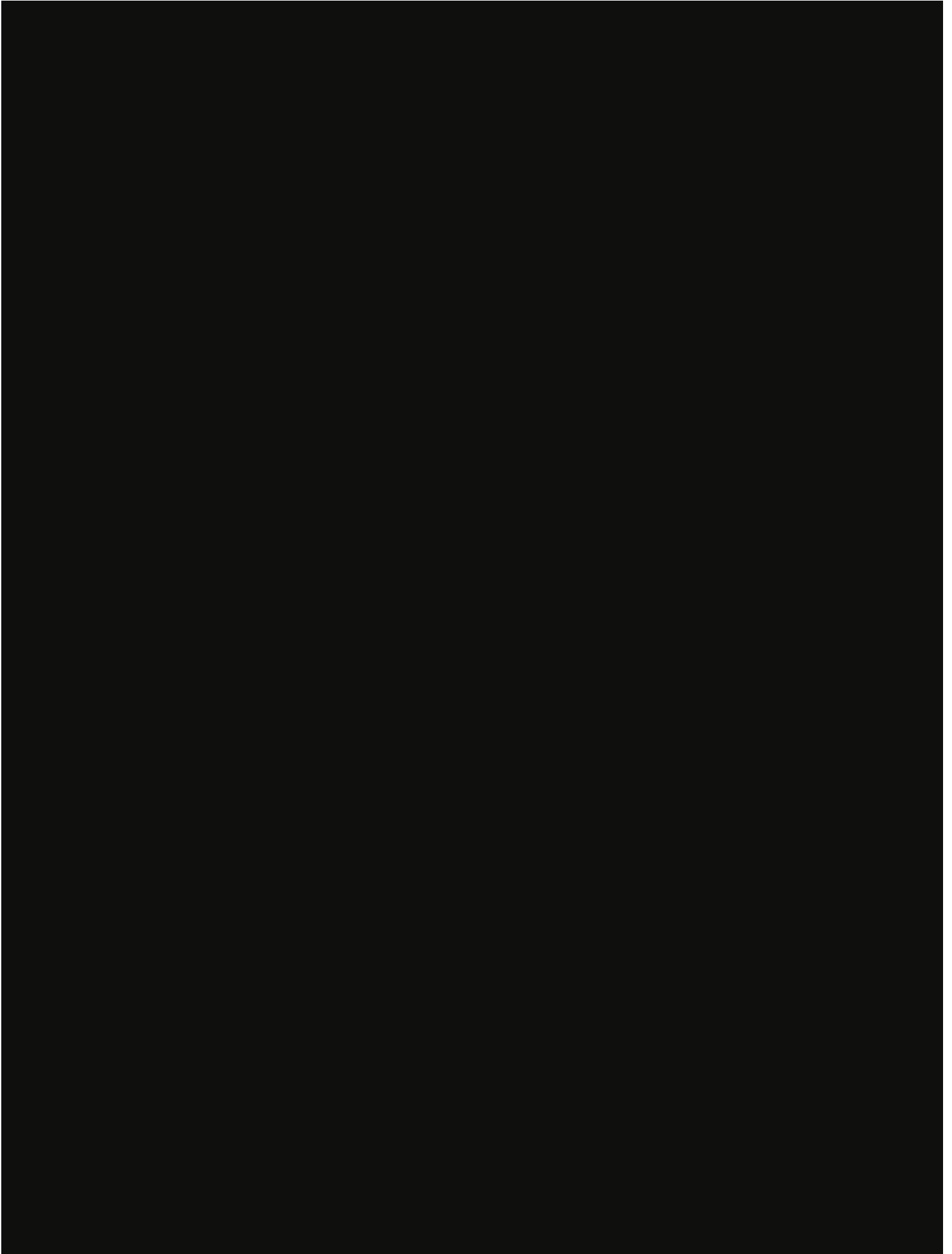


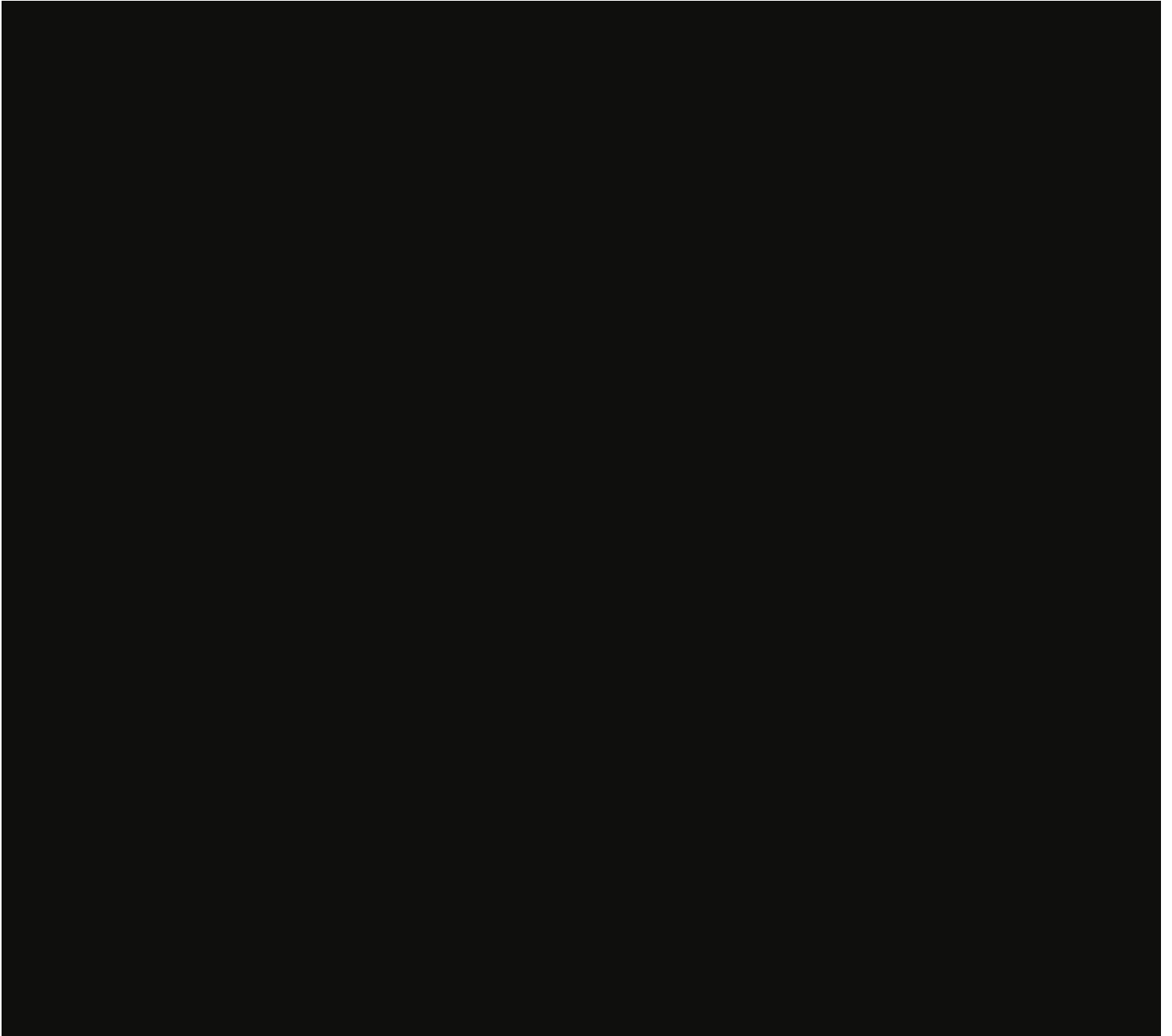


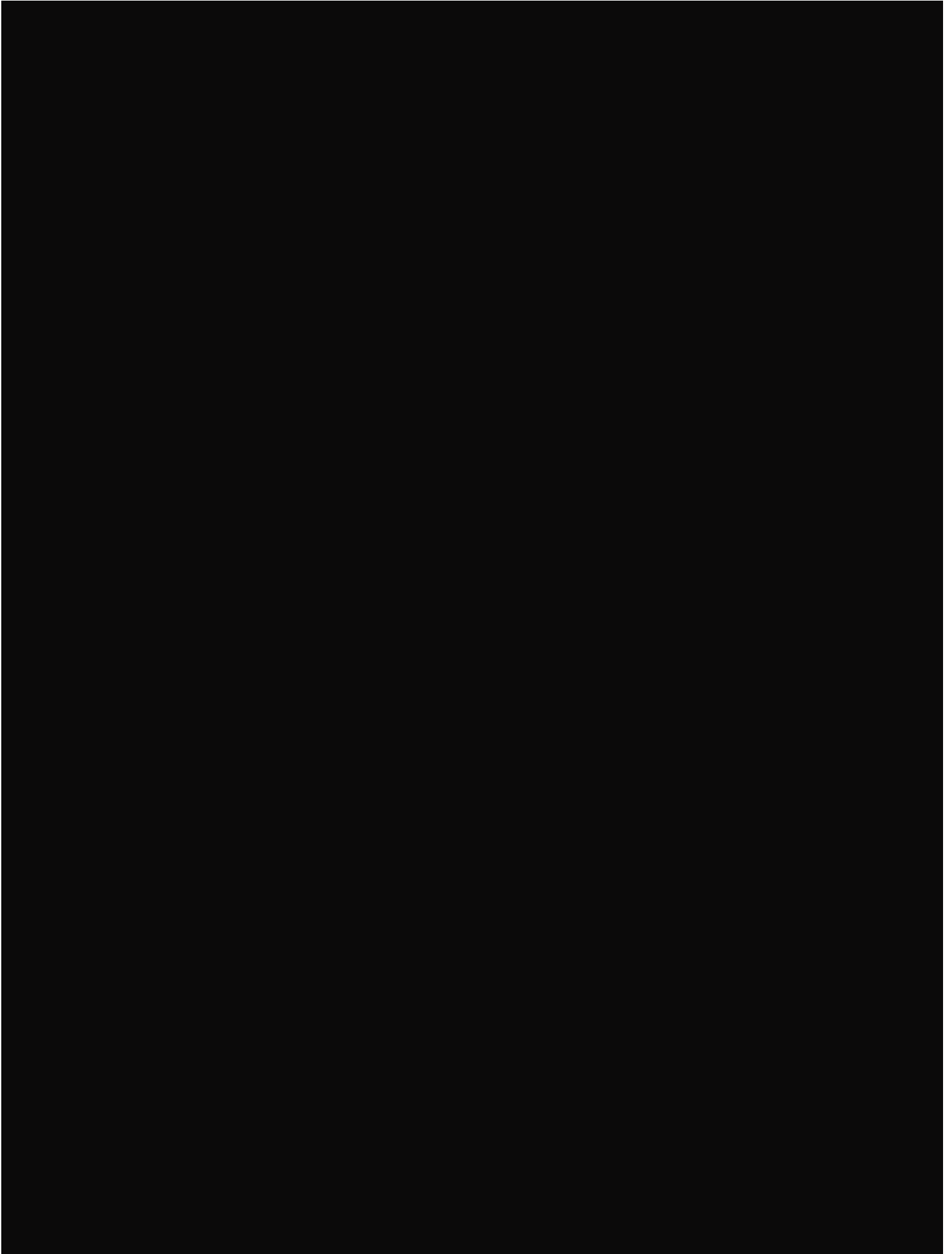


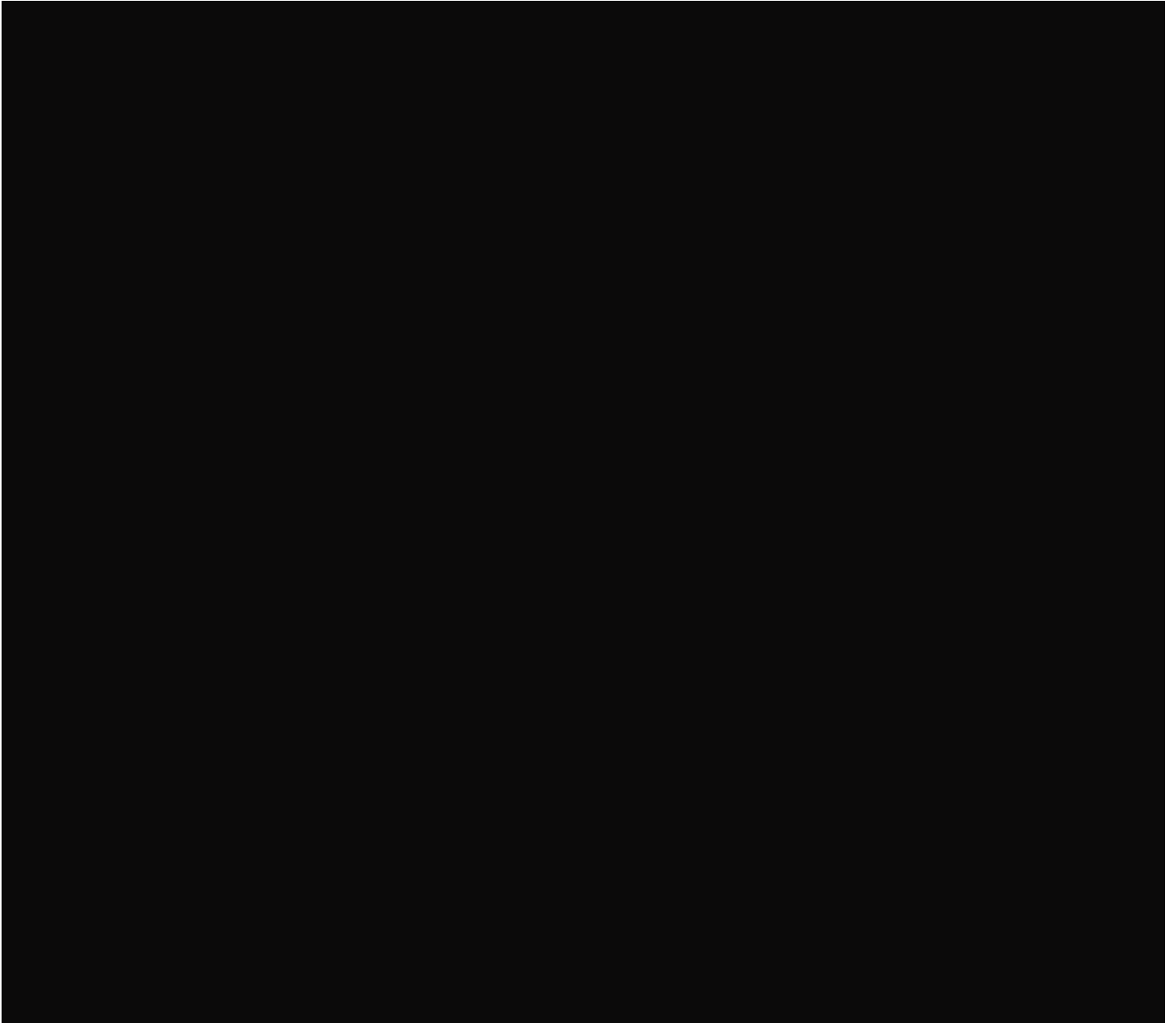


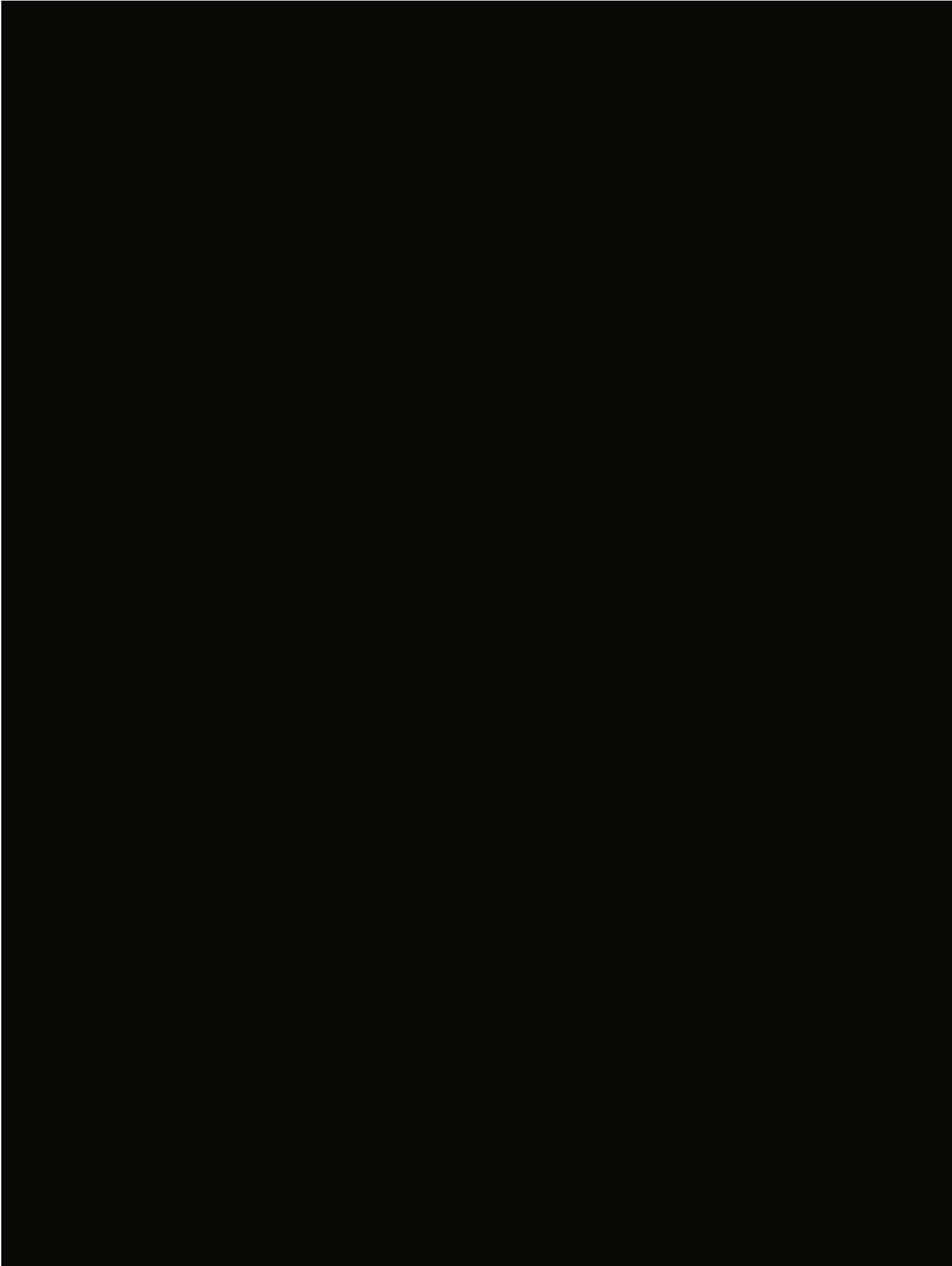


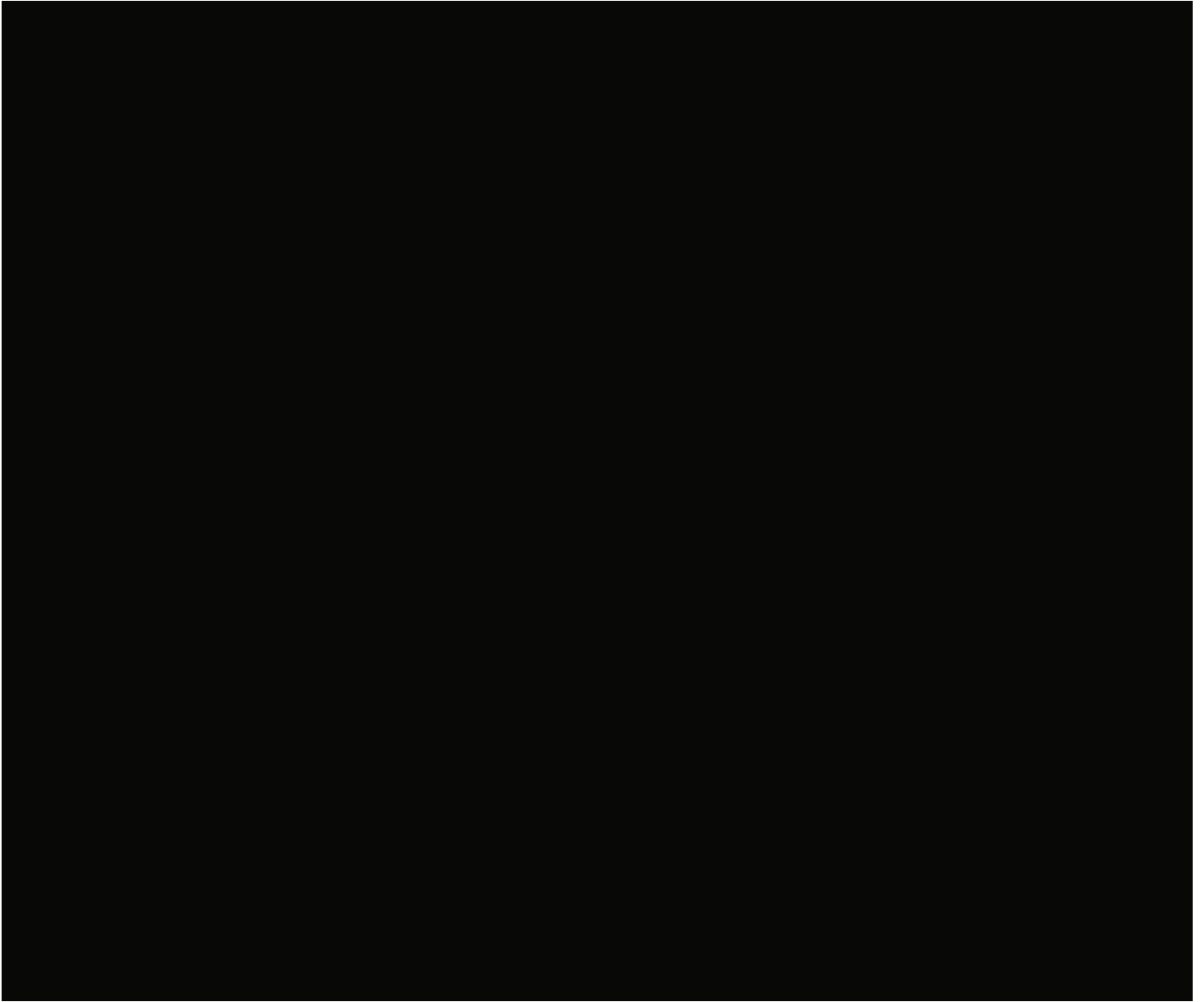


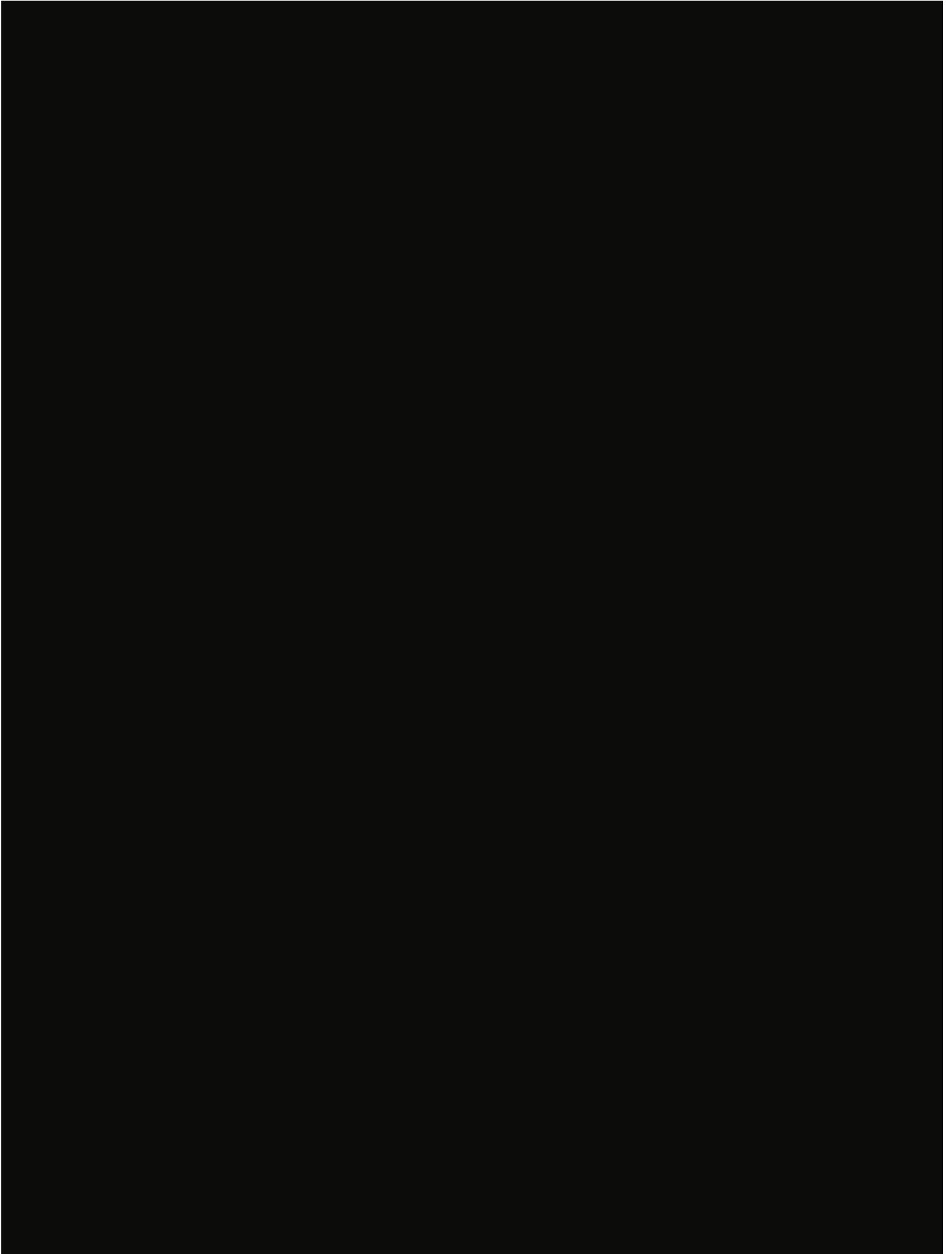




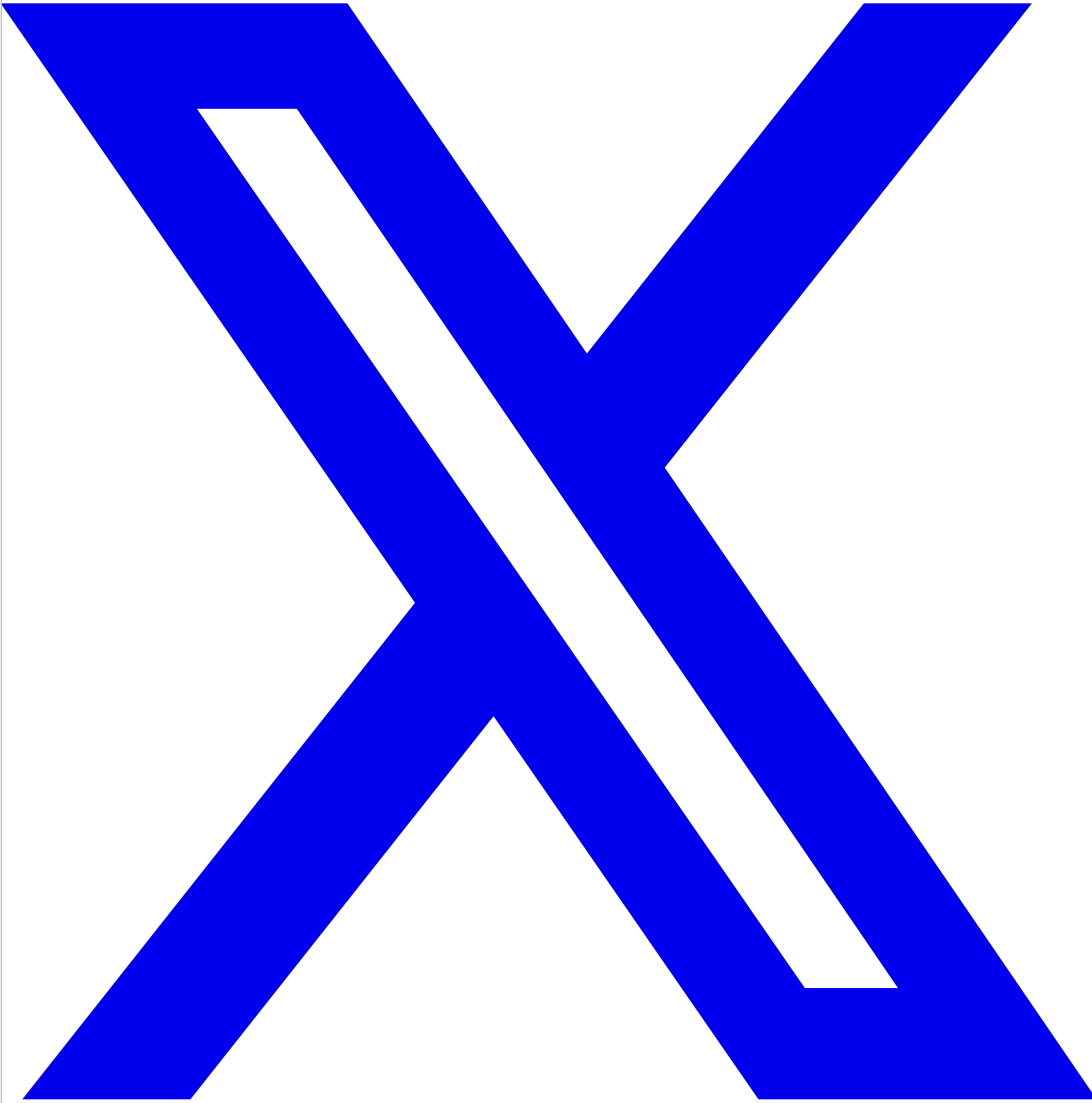


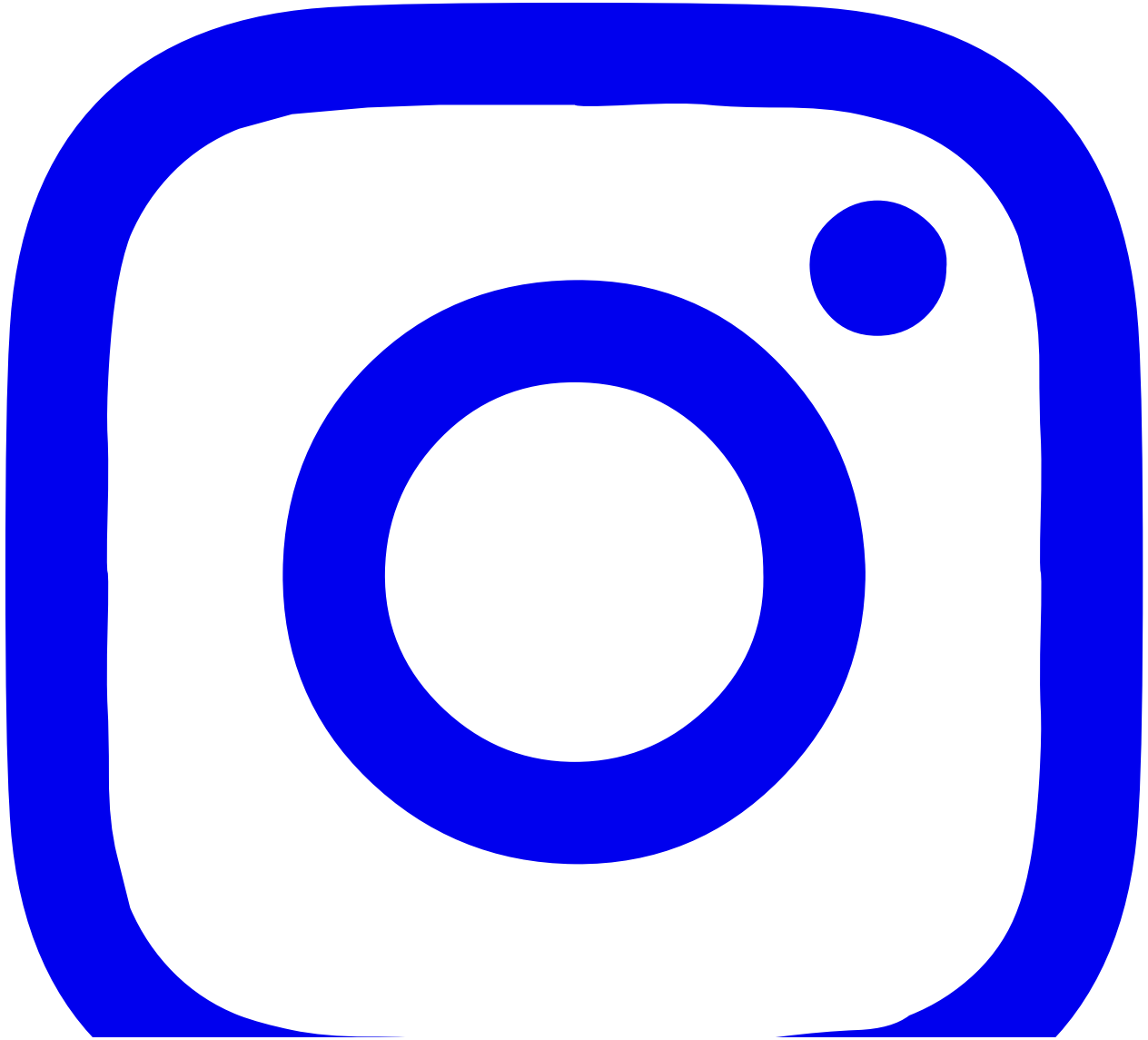






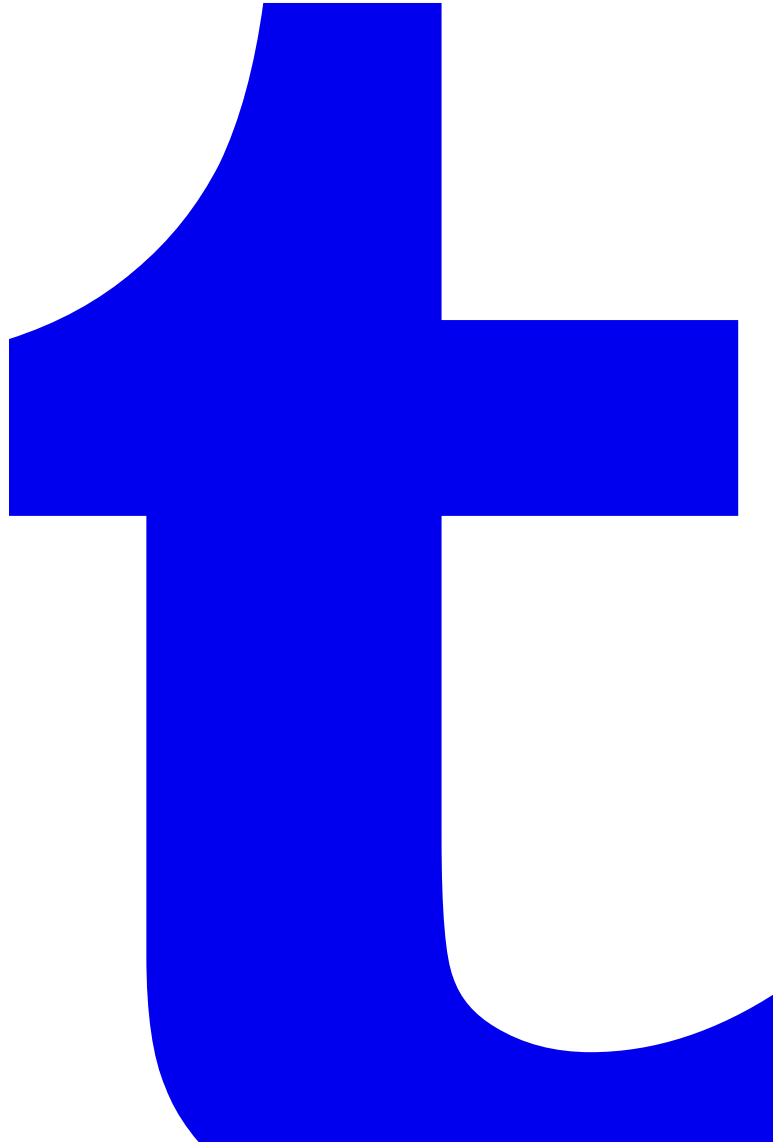


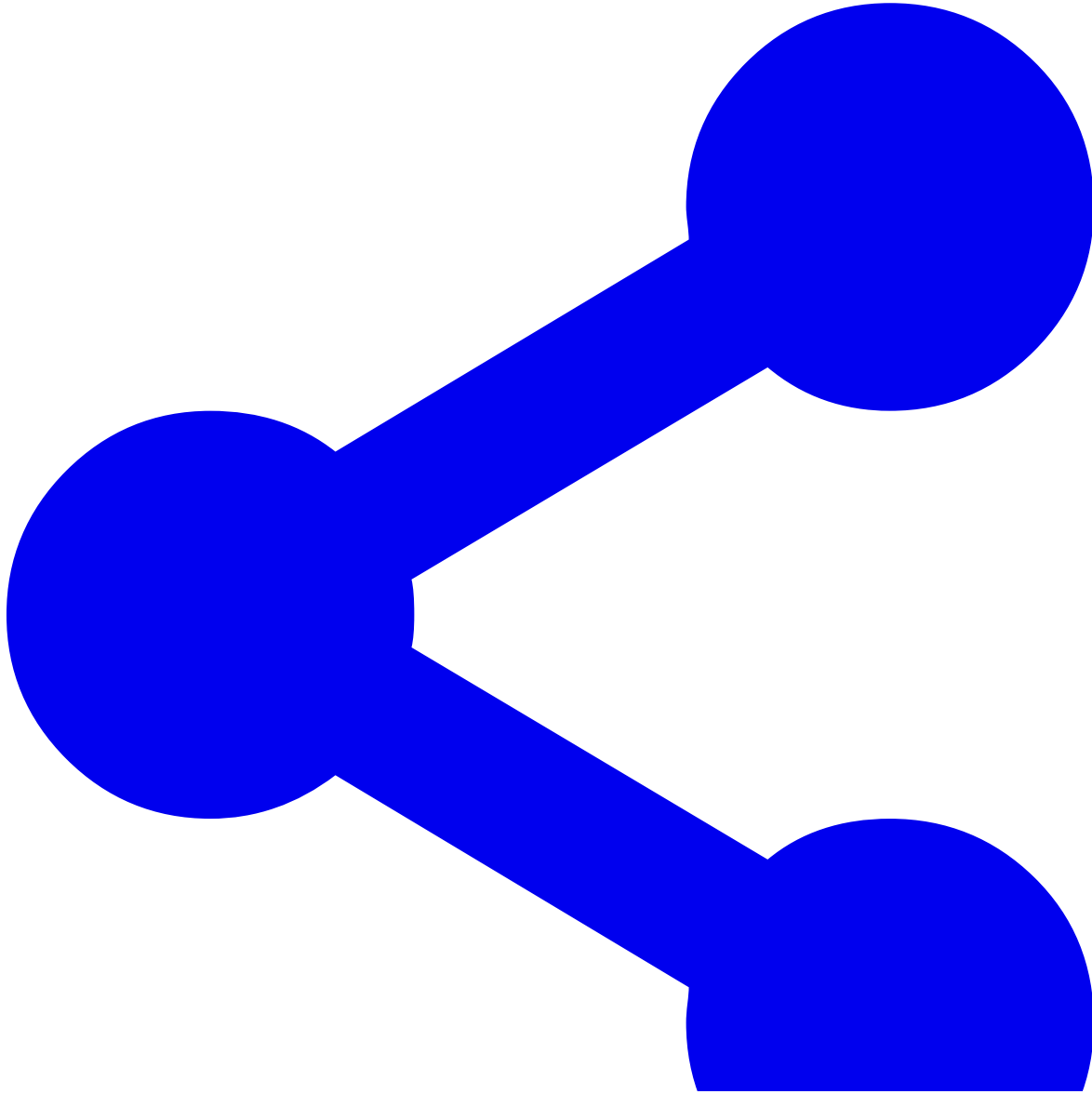














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Digital Installations in Dexus' Albert Street Lobby (Corporate Art Collections, Placemaking Strategy)

Location:
BRISBANE
Client:
DEXUS
Date:
19.09.22
Country:
Australia

Artist(s):
Billy Ryan, Nic Hamilton and Sam Price

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Digital Installations in Dexus' Albert Street Lobby (Corporate Art Collections, Placemaking Strategy)



Billy Ryan, 'The Faraway Gums', 2019

Art Pharmacy was engaged by Dexus to display 3 digital artworks for the lobby of 123 Albert Street, in the heart of Brisbane.

Art Pharmacy was approached by long term client Dexus to curate a space for passersby and Dexus employees that would bring creative contemplation and joy into their daily commute and work life. Art Pharmacy licensed the work of 3 artists to be displayed in the Dexus lobby for three years.

Art Pharmacy originally commissioned the works for Dexus' 80 Collins and 180 Flinders redevelopments in 2019, which were relicensed for this project in Brisbane.

The project objective was to bring a vibrant contrast to the sleek, modern and minimal interior of the Dexus lobby, drawing attention to the digital screen of rotating works over the course of three years.

After extensive consultation, the clients decided to commission the works of three digital artists, Billy Ryan, Nic Hamilton and Sam Price.

Billy Ryan is a founder at Babekühl, an experimental design and animation studio with works that bleed between the real and the sublime. Ryan created *The Faraway Gums*, as part of an ongoing photographic series capturing the Kajimbourra tree. The photos were shot between December 2018 and March 2022, from the period of the catastrophic drought and bushfires in Australia through to the rains and bark shedding in the aftermath.

Nic Hamilton creates images, video and installation works that draw from the Australian landscape, cities, underground music culture and communities to describe vivid atmospheric and abstract environments and sensations. Hamilton created *Three Streams*, to depict three landscapes presented as 250,000 spheres that mix and dissolve together over 7 minutes using fluid simulation techniques, drawing on classic Australian landscapes for compositions and colours.

Sam Price is a multi-disciplinary designer and director working across projection, moving image and installation-based media, based in Perth. Price is inspired by new technology and emerging mediums and constantly searching for new ways to communicate ideas and stories.

Price's *Saltation* recreates the process of wind shaping the earth to form structures and patterns such as those found in sand dunes. The piece is a meditative reflection on the intimate essence of nature, heightened by unexpected colours and behaviours designed to surprise the viewer.

The end result was a cinematic and meditative set of three works that brightened up the lobby at Dexus 123 Albert Street.



Nic Hamilton, 'Three Streams', 2019



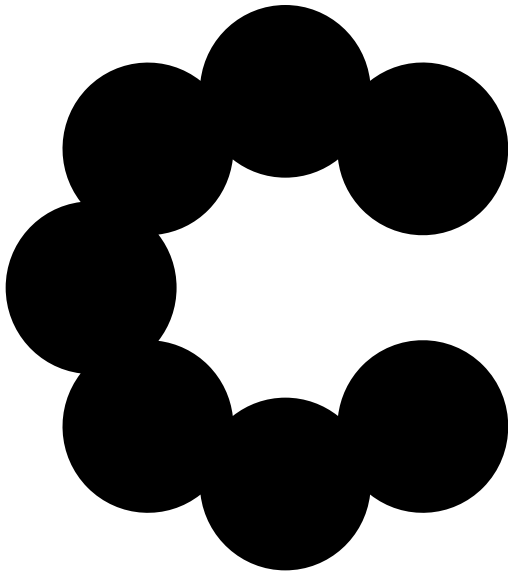
Sam Price, Saltation, 2019

[NEXT](#)

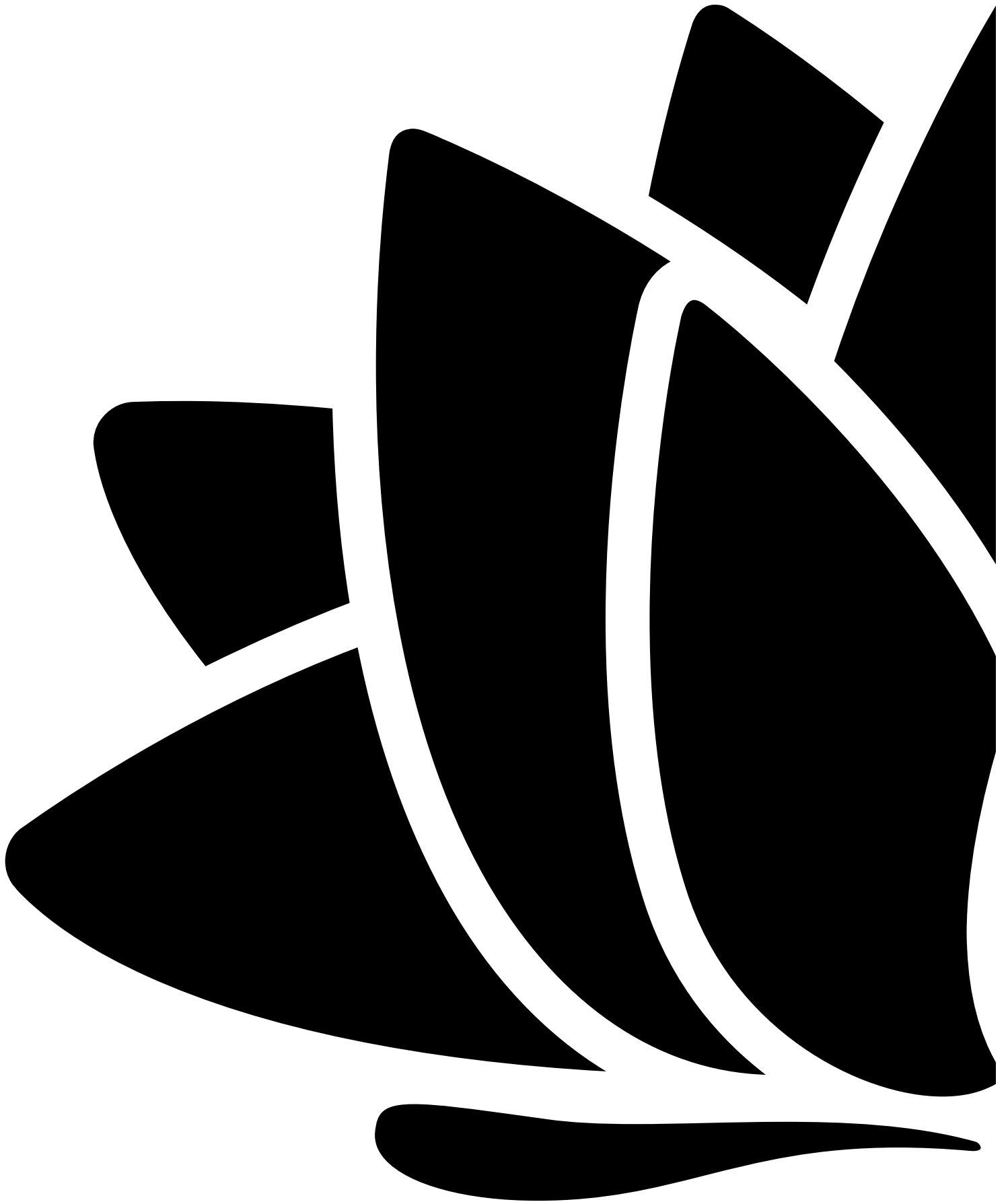
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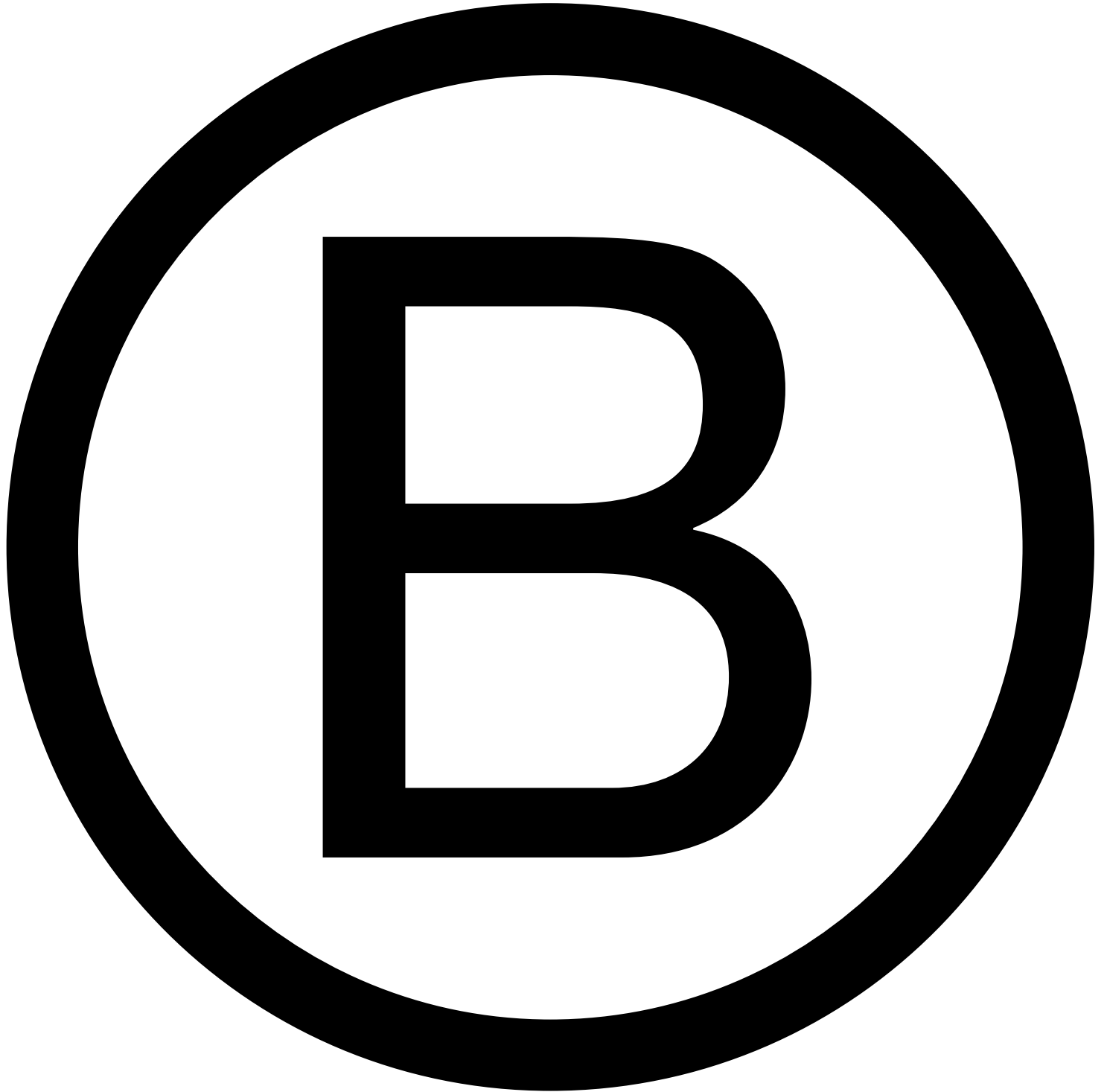


Committee for Sydney



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**e elders of the Gadigal and Cammeraygal, the saltwater people of the Sydney region and to the Wurundjeri Woi Wurrung and Bunurong pe
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