

So Am I

Words and Music by
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Lively dance-pop ♩ = 130

Do you e - ver feel like a mis - fit? E - vry - thing in -

The first system of musical notation for 'So Am I' is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Do you e - ver feel like a mis - fit? E - vry - thing in -'. The dynamic marking is *mf*.

mf

side you is dark and twis - ted Oh, but it's o - kay to be di -

The second system of musical notation continues the melody and bass line. The lyrics are: 'side you is dark and twis - ted Oh, but it's o - kay to be di -'. The dynamic marking is *mf*.

- fferent 'Cause ba - by so am I (So am I, So am I, So am I

The third system of musical notation continues the melody and bass line. The lyrics are: '- fferent 'Cause ba - by so am I (So am I, So am I, So am I'. The dynamic marking is *mf*.

) Can you hear the whis - pers all a - cross the room?

The fourth system of musical notation continues the melody and bass line. The lyrics are: ') Can you hear the whis - pers all a - cross the room?'. The dynamic marking is *mp*.

mp

You feel her eyes all o - ver you like cheap per - fume

The fifth system of musical notation continues the melody and bass line. The lyrics are: 'You feel her eyes all o - ver you like cheap per - fume'. The dynamic marking is *mp*.

14

You're beau-ti-ful But mis-un-der-stood So why you try-na

17

be just like the neigh-bor-hood I can see it I know what you're

mf

19

fee-lin' So let me tell you 'bout my lit-tle se-cret

22

I'm a lit-tle cra-zy un-der-neath this Un-der-neath this

25

Do you e-ver feel like a mis-fit E-vry-thing in-

28

side you is dark and twis - ted Oh, but it's o - kay to be di -

31

- fferent 'Cause ba - by so am I (So am I, So am I, So am) Do you

34

e - ver feel like an out - cast? You don't have to fit in - to the for -

37

- mat Oh, but it's o - kay to be di - fferent 'Cause ba - by so am

40

I (So am I, So am I, So am I) Oh so, dressed so fan - cy

43

like Sid and Nan - cy Walk - in' Kill - er

45

Queen, got - ta keep em' guess - ing So ba-by come pass me a

47

light - er We're gon - na leave em' on fi - re We're the

49

sin - ners and the bless - ings I can see it, I know what you're

mp

51

fee lin' So let me tell you 'bout my lit - tle se cret

54

I'm a lit - tle cra - zy un - der neath this Un - der neath this Do you

58

e - ver feel like a mis - fit? E-vry - thing in - side you is dark and twis -

mf

61

- ted Oh, but it's o - kay to be di - fferent 'Cause ba - by so am

64

I (So am I, So am I, So am Do you e - ver feel like an out -

67

- cast? You don't have to fit in - to the for - mat Oh, but

70

it's o - kay to be di fferent 'Cause ba - by so am I (So am I, So am

73

I, So am I,) Ah - ah - ah You're king and you're queen You're strong

mp

76

and you're weak You're bound but so free Ah - ah - ah So come

mf

79

and join me And call me Har - ley And we'll make a scene Do you

82

e - ver feel like a mis - fit? E - vry - thing in - side you is dark and twis -

f

85

- ted Oh, but it's o - kay to be di - fferent 'Cause ba - by so am

88

I (So am I, So am I, So am) Do you e - ver feel like an out -

mf

91

- cast? You don't have to fit in - to the for - mat Oh, but

94

it's o - kay to be dif - fferent 'Cause ba - by so am I (So am I, So am

97

I, So am I)

mp