

KINGS & QUEENS

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Moderately fast

$\text{♩} = 130$

N.C.

If all of the kings _ had their queens on the throne, _ we would pop cham - pagne _ and

mf

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Moderately fast' with a quarter note equal to 130 beats per minute. The first measure is marked 'N.C.' (No Chords).



raise a _ toast. _ To all of the queens _ who are fight - ing a - lone, _ ba - by,

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'raise a toast. To all of the queens who are fighting alone, baby,'. The piano accompaniment continues with the same key signature and time signature. The chords C#m, F#m, B, and E are indicated above the vocal line.



you're not danc - ing on your _ own. _ Can't live with - out me; you wan - na, but you

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'you're not dancing on your own. Can't live without me; you wanna, but you'. The piano accompaniment continues with the same key signature and time signature. The chords A, F#m, G#m, C#m, and F#m are indicated above the vocal line.

B E A F#m G#m C#m

can't, no no no. Think it's fun - ny, but hon - ey, can't run this show on your own.

F#m B E

I can feel my bod - y shake. _ There's on - ly so much I can take. _ I'll

A F#m G#m C#m F#m

show you how a real queen _ be - haves. (Oh.) _ No dam - sel in dis -

§

B E A F#m G#m C#m

-tress, don't need to save _ me. _ Once I start breath - ing fi - re, you can't tame _ me. _

F#m



B



E



A



F#m



And you might think I'm weak with - out a sword, but if I had one,
And you might think I'm weak, but that is so wrong. But I'm strong - er than I

G#m



C#m



F#m



it'd be big - ger than yours. If all of the kings had their
ev - er was be - fore.

B



E



A



F#m



G#m



C#m



queens on the throne, we would pop cham - pagne and raise a toast. To

To Coda

F#m



B



E



A



F#m



all of the queens who are fight - ing a - lone, ba - by, you're not danc - ing

G#m C#m F#m B E

on your — own. — Dis - o - bey me, then ba - by, it's off with your head. Gon - na

D.S. al Coda

A F#m G#m C#m F#m (Oh.)

change it and make it a world you won't for - get. — No dam - sel in dis -



G#m C#m F#m B E A F#m

N.C.

-on your — own. — *Instrumental solo*

G#m C#m F#m B E A F#m

G#m

C#m

D

A



Solo ends In chess, the king can move one space at a time, -

E

B

D



but queens are free to go wher - ev - er they like. You get too close, you'll get a

A

E

G#



roy - al - ty high, - so breathe it in to feel the love. -

C#m

F#m

B

E



(If all of the kings - had their queens on the throne, - we would

A F#m G#m C#m F#m

pop cham - pagne - and raise a — toast. — To all of the queens — who are

B E A F#m G#m C#m N.C.

fight - ing a - lone, — ba - by, you're not danc - ing on your — own. —

F#m B E A F#m G#m C#m

Oh, — oh, — oh, — oh. —

F#m B E A F#m G#m C#m

Oh, — oh, — oh, — oh. —