

Alone Part II

Alan Walker x Ava Max

♩ = 88

we were

p *mp*

The first system of music is in 4/4 time with a tempo of 88 bpm. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The key signature has four flats. The lyrics 'we were' are positioned at the end of the system.

5

young pos - ters on the wall pra - ying we're the

The second system continues the piano introduction. The lyrics 'young pos - ters on the wall pra - ying we're the' are spread across the system.

6

ones that the teach - er would - n't call we would

The third system continues the piano introduction. The lyrics 'ones that the teach - er would - n't call we would' are spread across the system.

7

stare at each o - ther cause we were

The fourth system continues the piano introduction. The lyrics 'stare at each o - ther cause we were' are spread across the system.

8

al - ways in trou - ble and all the cool

The fifth system continues the piano introduction. The lyrics 'al - ways in trou - ble and all the cool' are spread across the system. The system ends with a triplet of chords in the right hand.

9

kids did their own thing I was on the

10

out - side al - ways loo - king in yeah I was

11

there but I was - n't they ne-ver real-ly cared if I was in we

13

all need that some - one who gets you like no one else

15

right when you need it the most we all need a

17

soul to re - ly on a shoul - der to cry on a

mf

Detailed description: This system contains measures 17 and 18. The music is in a minor key with a 3/4 time signature. The melody consists of eighth notes. The bass line features a steady eighth-note accompaniment. A dynamic marking of *mf* is placed below the first measure.

19

friend through the highs and the lows I'm not gon-na make it a -

f

Detailed description: This system contains measures 19 and 20. The melody continues with eighth notes. In measure 20, there is a triplet of eighth notes. The bass line continues with eighth notes. A dynamic marking of *f* is placed below the second measure.

21

lone... I'm not gon - na make it a -

Detailed description: This system contains measures 21 and 22. Measure 21 has a whole rest in the melody. Measure 22 features a triplet of eighth notes in the melody. The bass line continues with eighth notes.

23

lone... then I saw your

Detailed description: This system contains measures 23 and 24. Measure 23 has a whole rest in the melody. Measure 24 features a triplet of eighth notes in the melody. The bass line continues with eighth notes.

25

face your for-gi-vin eyes loo-king back at me from the o-ther side like

mp

Detailed description: This system contains measures 25 and 26. The melody consists of eighth notes. The bass line continues with eighth notes. A dynamic marking of *mp* is placed below the first measure.

27

you un-der-stood me and I'm ne-ver let-ting you go oh we

mf

29

all need that some - one who gets you like no one else

31

right when you need it the most we all need a

33

soul to re - ly on a shoul - der to cry on a

35

friend through the highs and the lows I'm not gon-na make it a -

f

37

lone... I'm not gon - na make it a -

3

Detailed description: This system contains measures 37 and 38. The treble clef staff has a melodic line with eighth notes and a triplet of eighth notes. The bass clef staff has a rhythmic accompaniment of eighth notes. The lyrics 'lone...' are under the first measure, and 'I'm not gon - na make it a -' are under the second measure. A triplet of eighth notes is marked with a '3' above it.

39

lone... I'm not gon - na make it a -

3

Detailed description: This system contains measures 39 and 40. The treble clef staff has a melodic line with eighth notes and a triplet of eighth notes. The bass clef staff has a rhythmic accompaniment of eighth notes. The lyrics 'lone...' are under the first measure, and 'I'm not gon - na make it a -' are under the second measure. A triplet of eighth notes is marked with a '3' above it.

41

lone... I'm not gon - na make it a -

3

Detailed description: This system contains measures 41 and 42. The treble clef staff has a melodic line with eighth notes and a triplet of eighth notes. The bass clef staff has a rhythmic accompaniment of eighth notes. The lyrics 'lone...' are under the first measure, and 'I'm not gon - na make it a -' are under the second measure. A triplet of eighth notes is marked with a '3' above it.

43

lone... I'm not gon - na make it a -

3

p

Detailed description: This system contains measures 43 and 44. The treble clef staff has a melodic line with eighth notes and a triplet of eighth notes. The bass clef staff has a rhythmic accompaniment of eighth notes. The lyrics 'lone...' are under the first measure, and 'I'm not gon - na make it a -' are under the second measure. A triplet of eighth notes is marked with a '3' above it. A piano dynamic marking '*p*' is at the end of the system.

45

lone...

Detailed description: This system contains measures 45, 46, 47, and 48. The treble clef staff has a melodic line with eighth notes and a triplet of eighth notes. The bass clef staff has a rhythmic accompaniment of eighth notes. The lyrics 'lone...' are under the first measure. A piano dynamic marking '*p*' is at the end of the system.

48

mp

51

cause

3

53

p

you are that some - one that gets me like no one else

55

mf

right when I need it the most and I'll be the one you re-ly on a

58

shoul - der to cry on a friend through the highs and the

60

lows I'm not gon - na make it a - lone...

62

I'm not gon - na make it a lone...

64

I'm not gon-na make it a lone...

66

I'm not gon - na make it a lone...

68

I'm not gon-na make it a lone..

mp

71

8

pp