

## [NIC HAMILTON](#)

## [NIC HAMILTON](#)

- [Selected Work](#)
- [Video](#)
- [Live & Installation](#)
- [Image](#)
- [Contact](#)

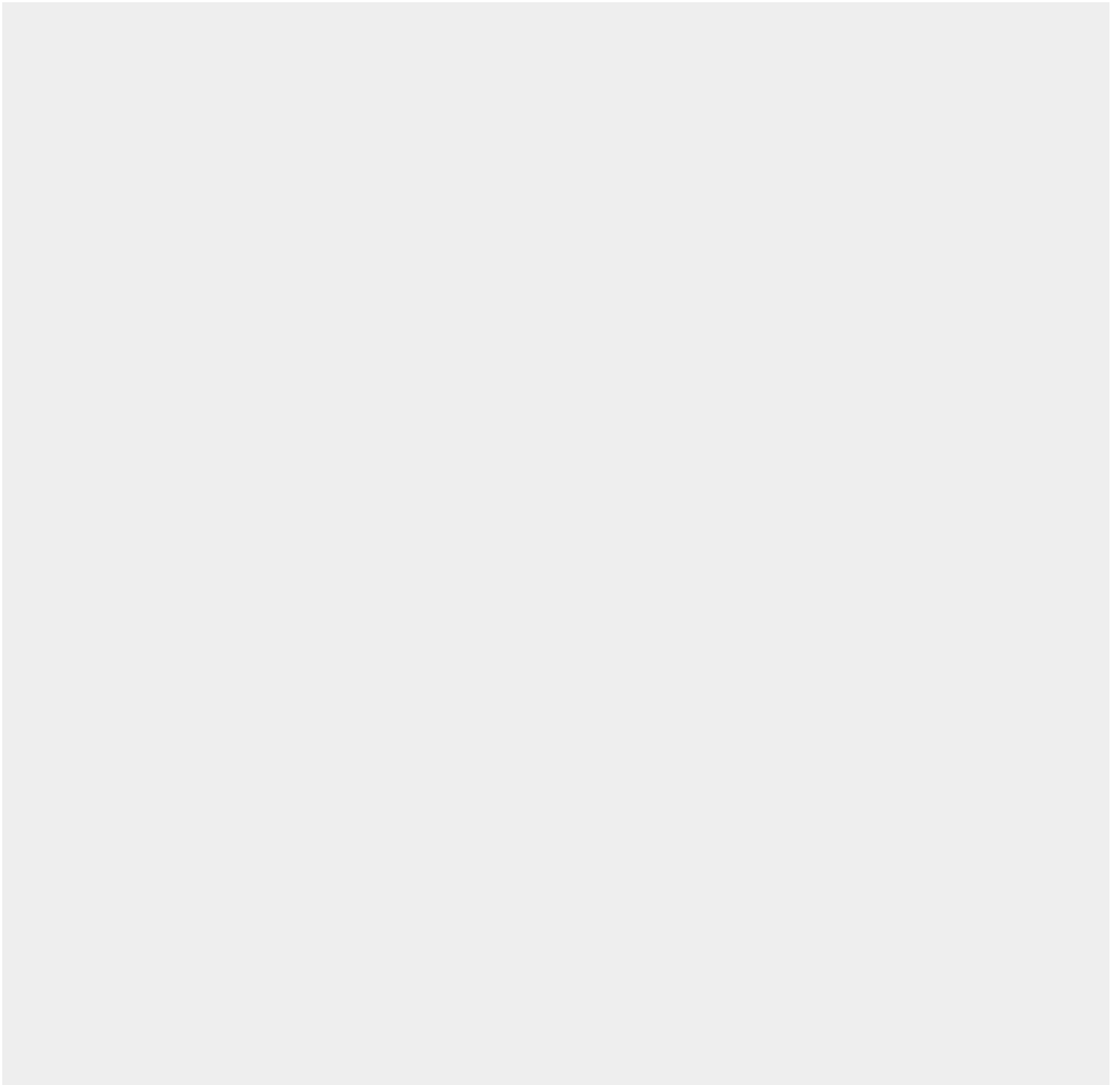
 View Grid  Hide Grid 

### ***Pitch 2020***

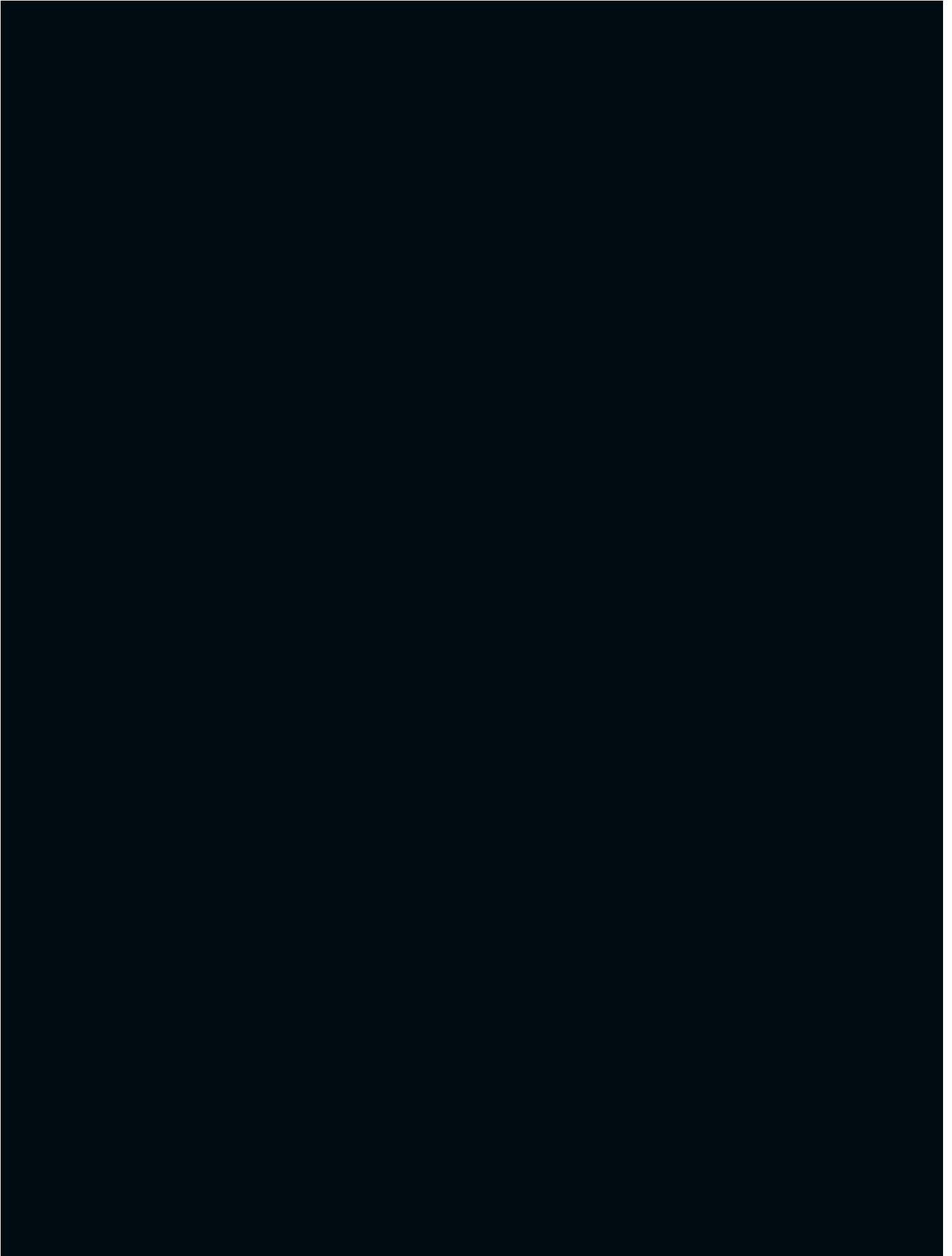
A Pitch Festival commission to put together a video arts program for the festival set in Grampians, Victoria.

Ten large format high resolution LED screens arranged back to back as 5 totems were installed on site creating a space for people to move amongst the glowing panels. When approached from a distance towards the main stage the work appears as a single surface.

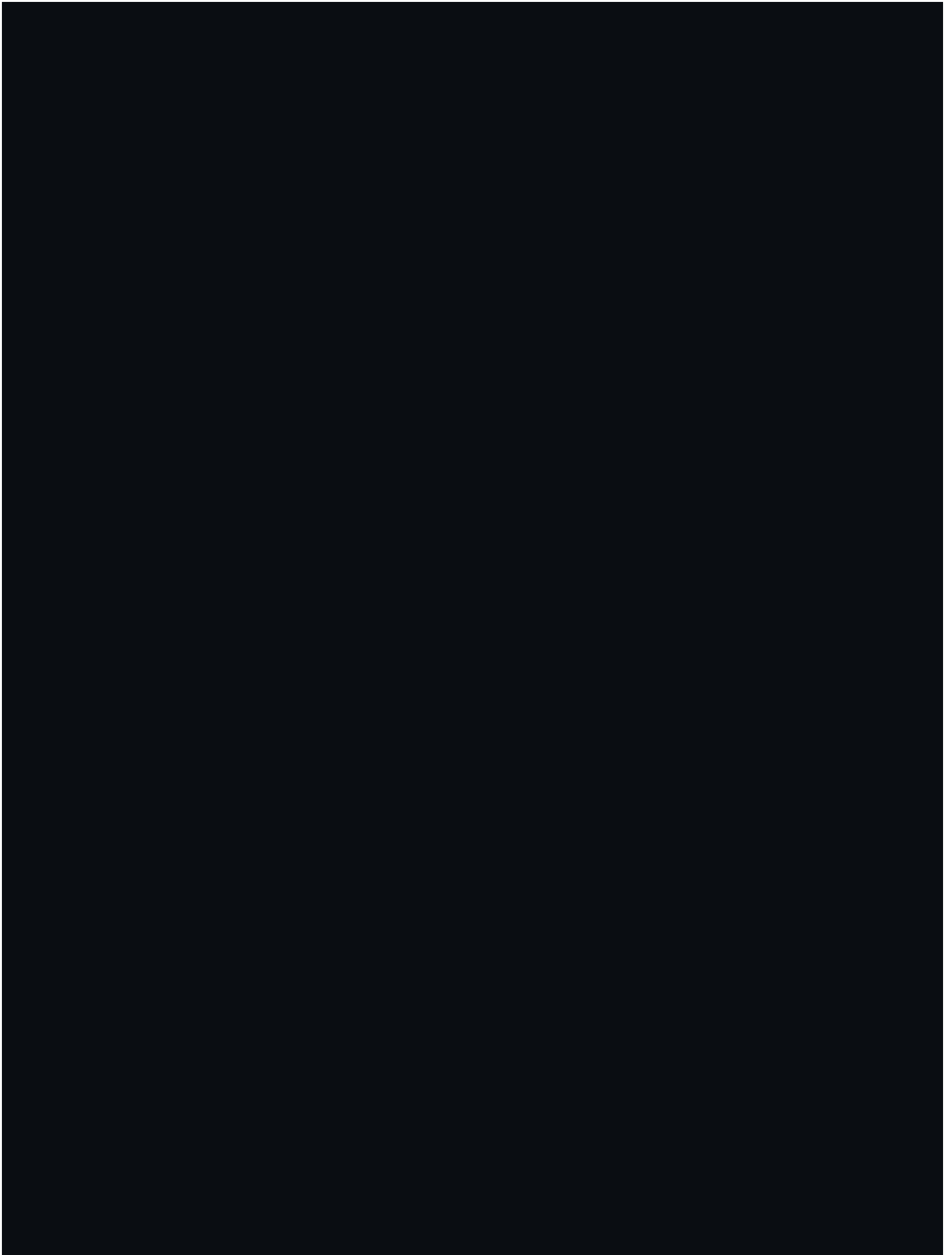
I worked with eight other international video artists to make works for the festival to ensure visual arts were represented alongside the broadly international music program. Selam X, Emile Zile, Sucuk & Bratwurst, Rachel Kate Noble, Cool World 3D, Natalia Styuk, Matteo Zagami and Sam Rolfes each made works displayed across the 4 days of the festival.

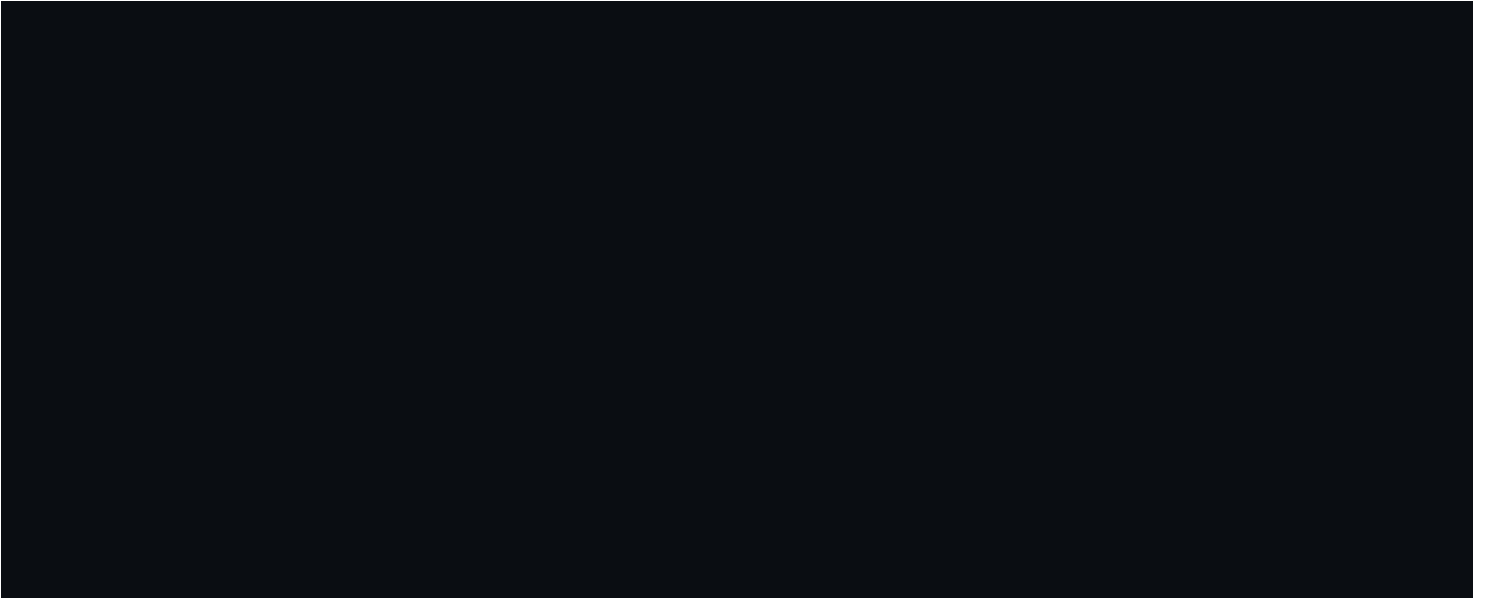


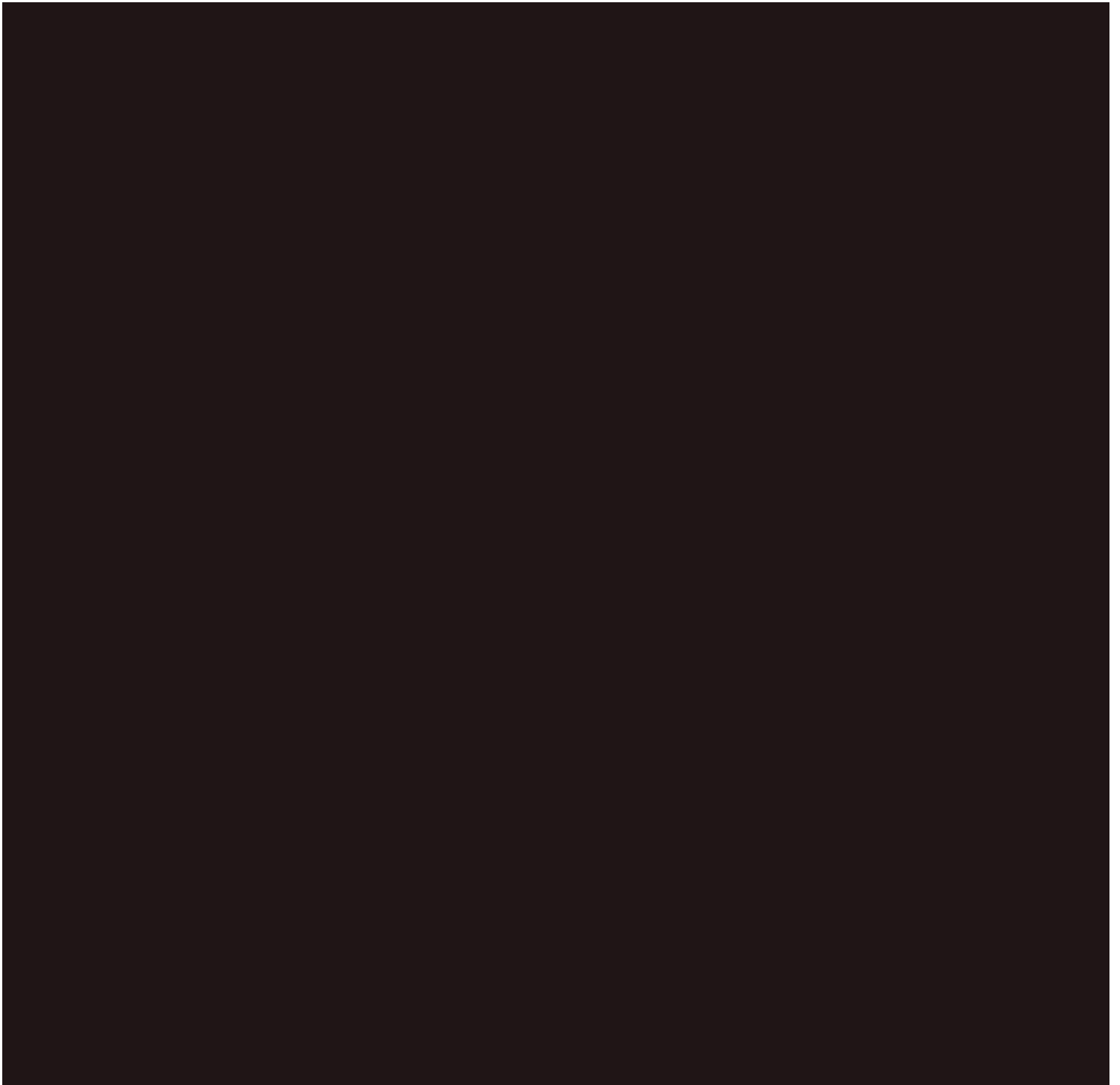


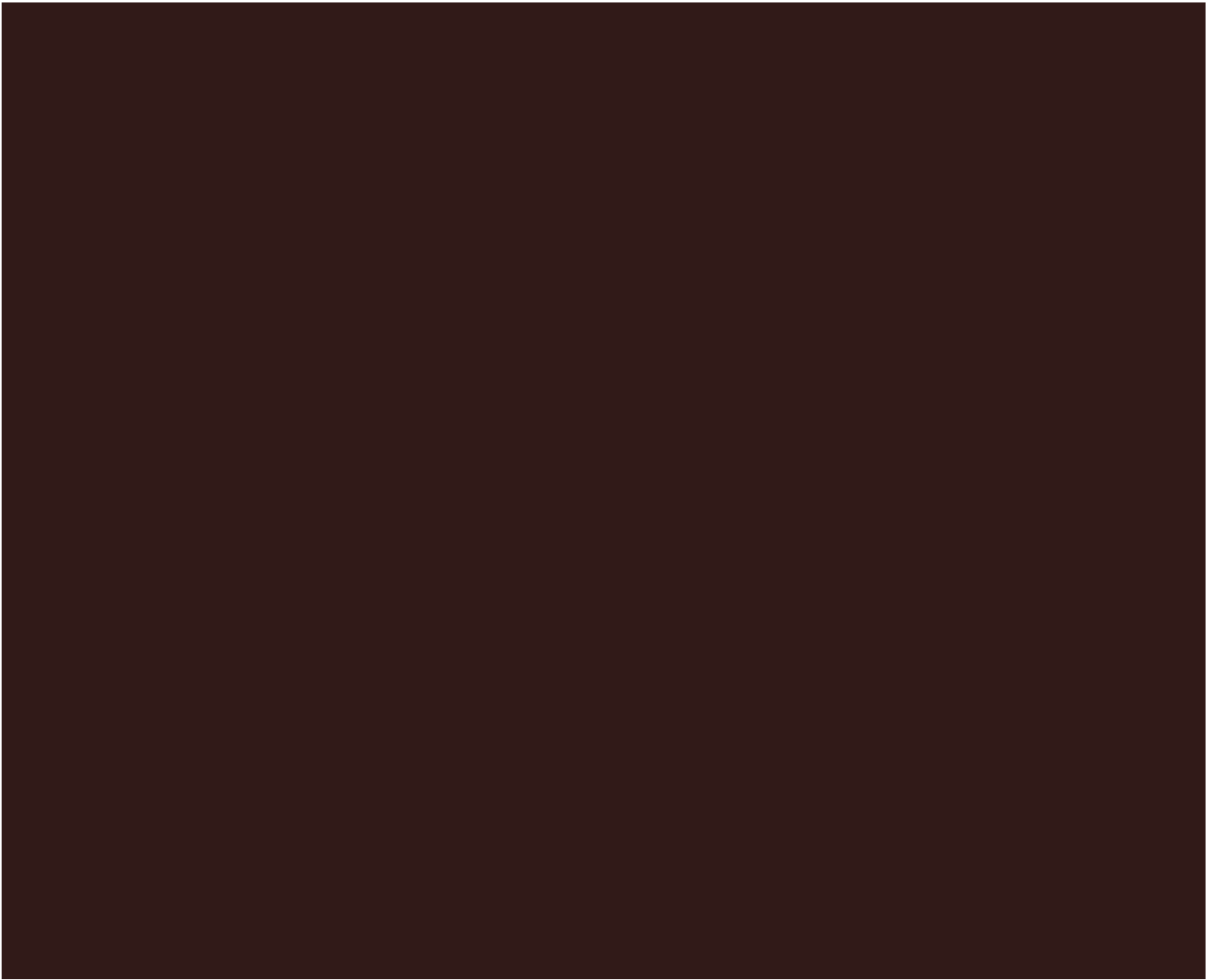




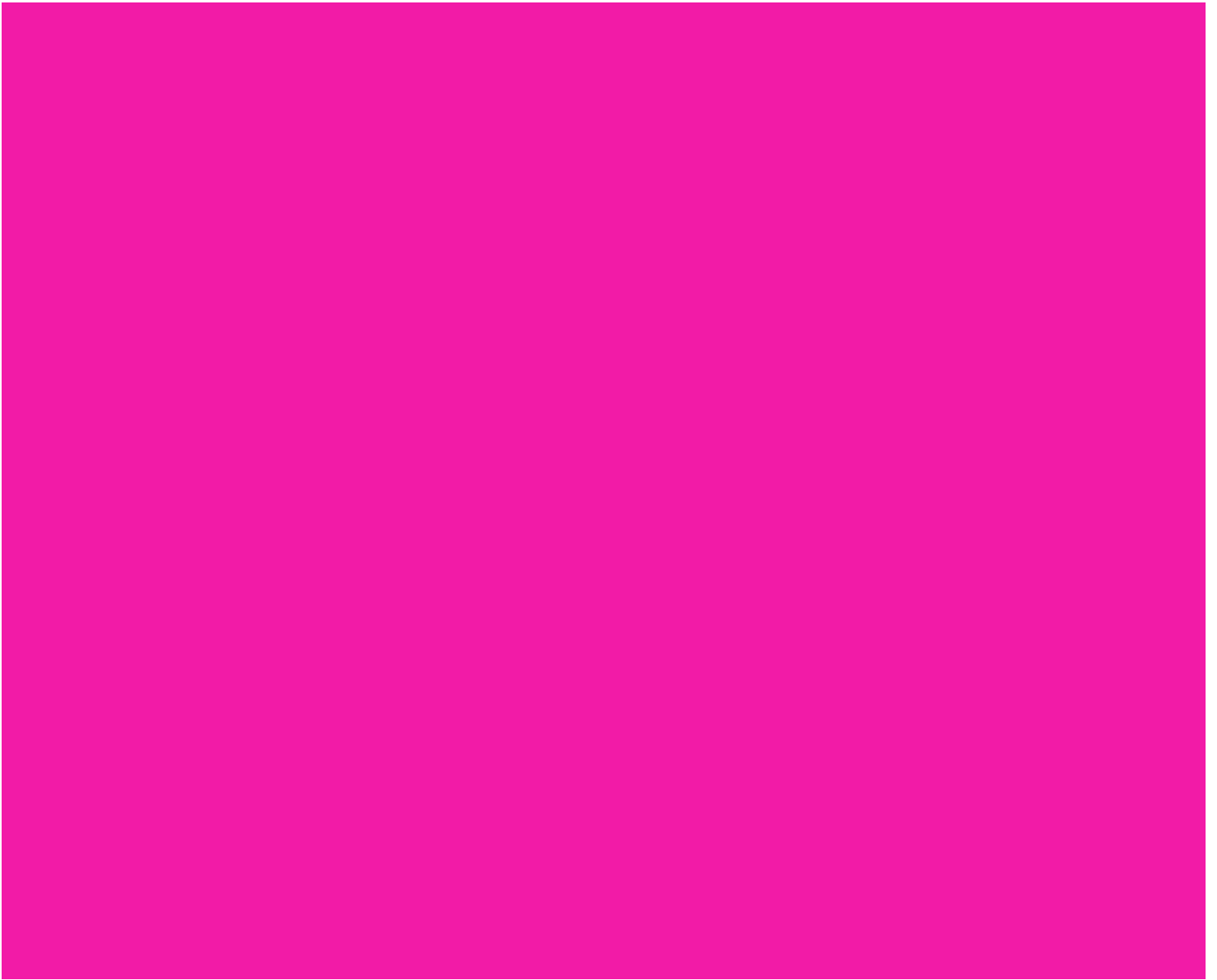


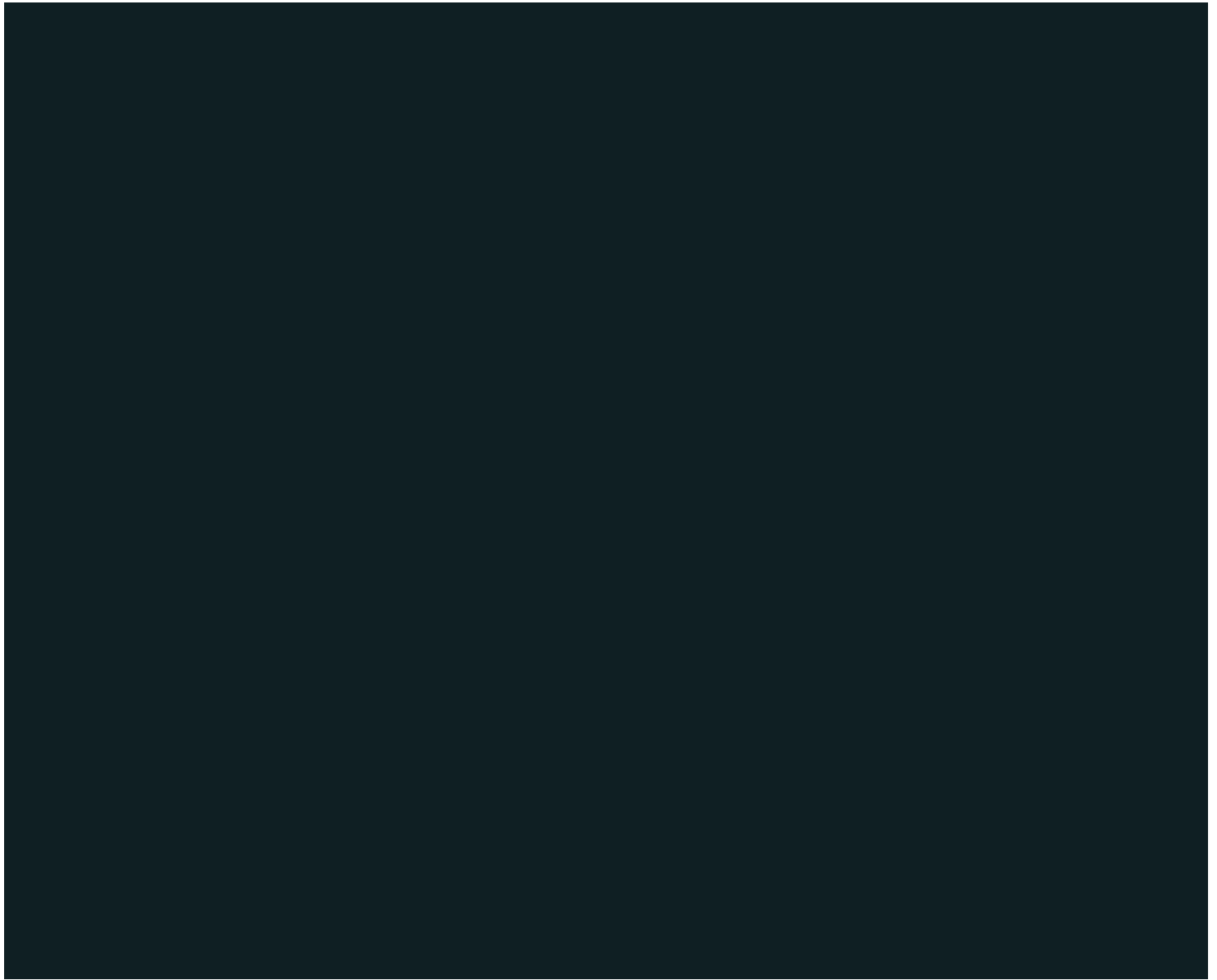












Previous

Next

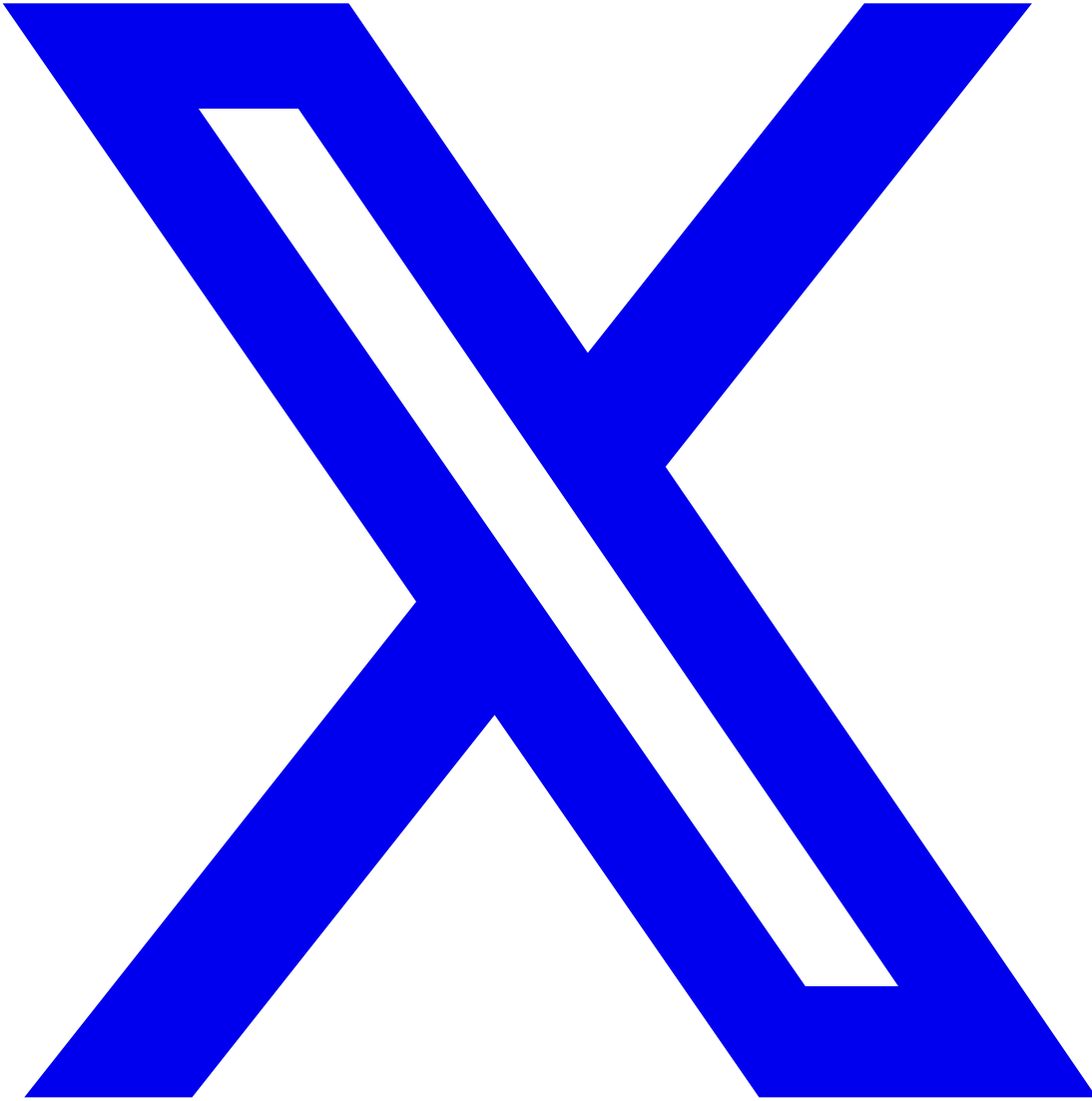
[Dark Windows](#)

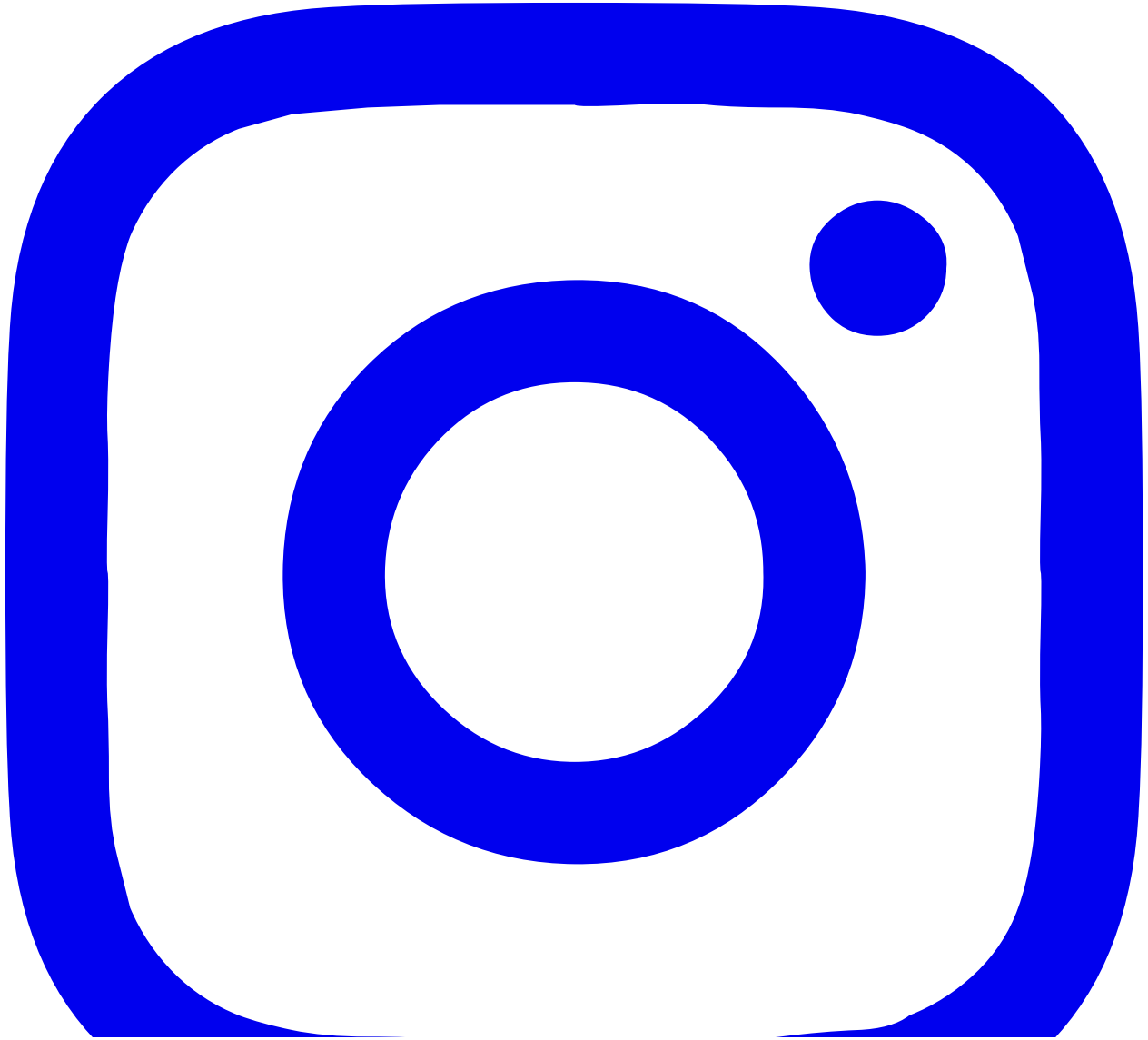
[Selected Work](#)

[Tripwires](#)

# Sorry

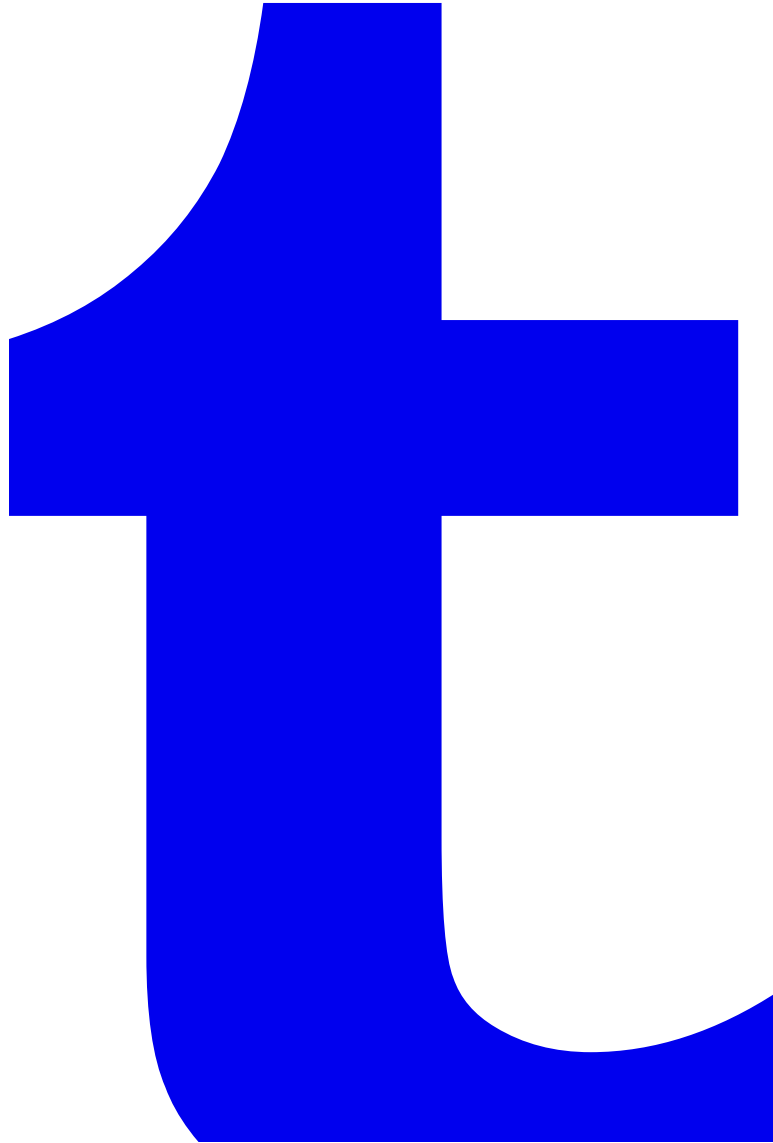
This video does not exist.

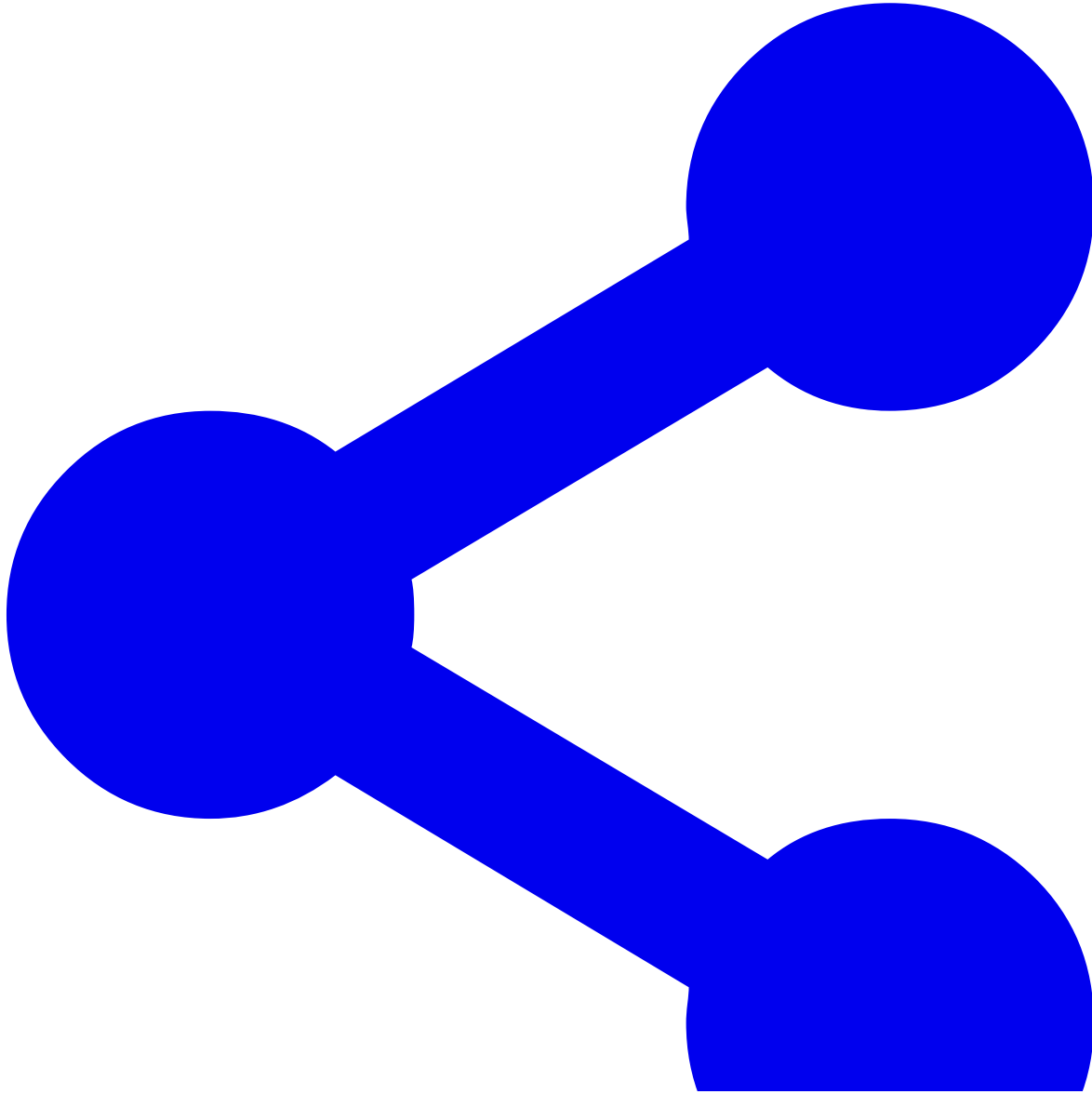














### Shopping Cart



**Your cart is currently empty**

Add an item to your cart to make a purchase.

Order Subtotal  
\$0.00 USD

Secure Checkout