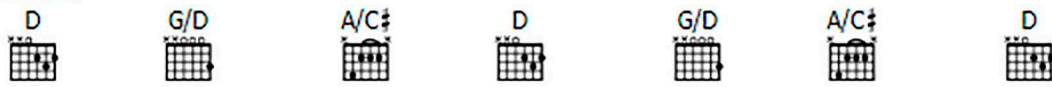


# WHEN ALL IS SAID AND DONE

Words and Music by BENNY ANDERSSON  
and BJÖRN ULVAEUS

Moderately



*mf*



Here's to us, one more toast and then we'll pay the bill.  
In our lives we have walked some strange and lone ly treks,  
It's so strange when you're down and ly - ing on the floor.

D G

Deep in - side\_\_ but both of us\_\_ can feel\_\_  
 slight - ly worn\_\_ dig - ni - fied\_\_ and not\_\_  
 how you rise,\_\_ shake your head,\_\_ get up\_\_

A D G/D

the au - tumn chill.\_\_ Birds of pas - sage, you\_\_  
 too old\_\_ for sex.\_\_ We're still striv - ing for\_\_  
 and ask\_\_ for more.\_\_ Clear-head - ed\_\_ and o -

A/D D G/D A/D D

and me,\_\_ we fly\_\_ in - stinc - tive - ly.\_\_  
 the sky,\_\_ no taste\_\_ for hum - ble pie.\_\_  
 - pen - eyed\_\_ with noth - ing left\_\_ un - tried.\_\_

A/C# Bm F#m/A G A7/C#

When the sum - mer's o - ver and the dark clouds hide the sun,  
 Thanks for all your gen - 'rous love and thanks for all the fun.  
 Stand-ing calm - ly at the cross - roads, no de - sire to run.

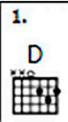
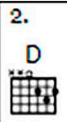
D A/C#

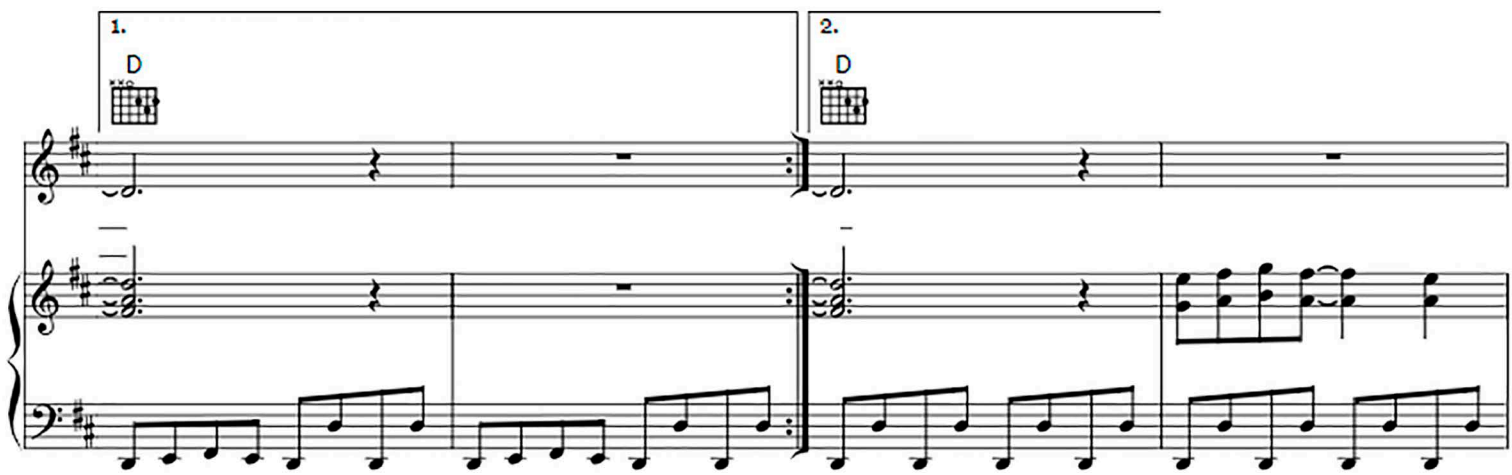
nei - ther you nor I'm  
 Nei - ther you nor I'm  
 There's no hur - ry an -


Bm F#m/A G A7

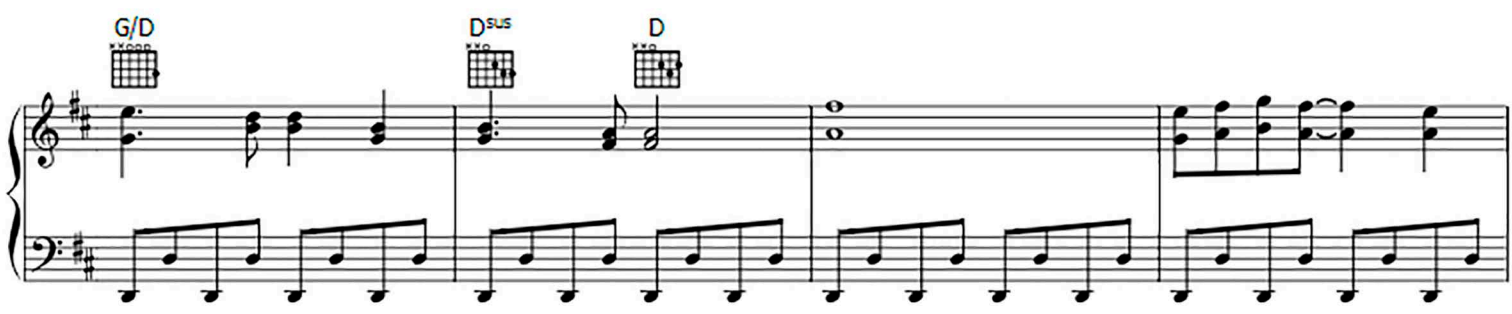
To Coda






to blame when all is said and done.  
 to blame when all is said and done.  
 y - more when all is said and done.

1.  2. 

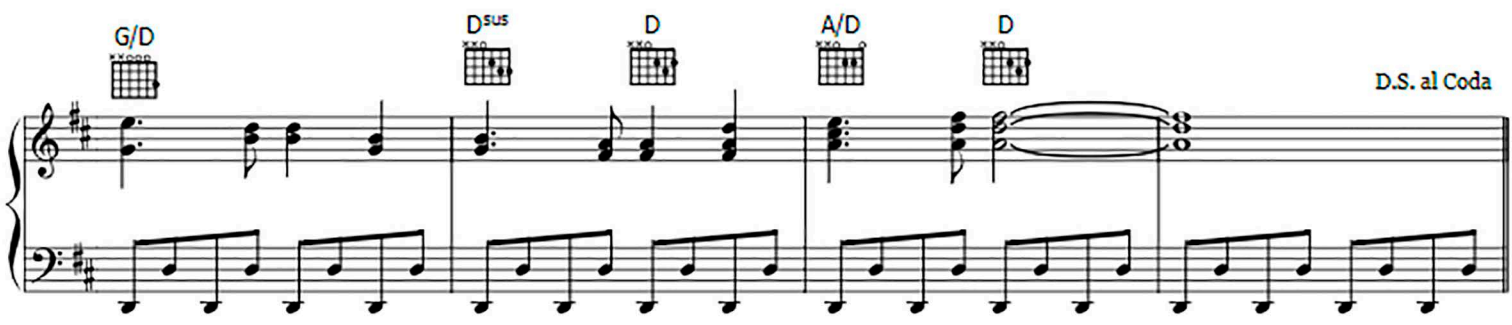




D.S. al Coda



Stand - ing calm - ly at



Bm F#m/A G A7/C#

the cross - roads, no de - sire to run.

D A/C#

There's no hur - ry an -

Bm F#m/A G A7

- y - more when all is said and done.

D G/D Dsus D

The image displays a musical score for guitar, consisting of two systems of staves. The top system features a grand staff with a treble clef and a bass clef. The bass line contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The treble staff contains a sequence of chords: a whole chord, followed by a half-note chord, and then a whole-note chord. The bottom system also features a grand staff with a treble clef and a bass clef. The bass line contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The treble staff contains a sequence of chords: a whole chord, followed by a half-note chord, and then a whole-note chord. Between the two systems, there are guitar chord diagrams for G/D, b7sus, and D. The G/D diagram shows the G major chord with the D string muted. The b7sus diagram shows the Bb7sus4 chord. The D diagram shows the D major chord. The diagrams are arranged in a sequence: G/D, b7sus, D, b7sus, D.