

TWO FOR THE PRICE OF ONE

Words & Music by: Benny Andersson & Björn Ulvaeus

ABBA

Dmaj7 D Dmaj7 D Hm11 Hm

Hm11 Hm Em9 Em Em9 Em

He had what you might call a tri - vial oc - cu - pa - tion, he cleaned the plat-forms of the
He called the num - ber and a voice said: A - lice Whit - ing. The voice was hus - ky and it

D Hm

lo - cal rail-way sta - tion. With no ro-mance in his life some-times he wished he had a wife.
sound-ed quite ex - cit - ing. Was he a-mazed at his luck, the pur-est streak of gold he'd struck.

Em

He read the mat - ri - mo - nial ad - ver - tis - ing pag - es, the cries for help from diffe - rent
 He said: I read your ad, it sound - ed rath - er thrill - ing. I think a meet - ing could be

D

peo - ple, diffe - rent ag - es, but they had noth - ing to say, at least not un - til the day
 mu - tual - ly ful - fill - ing. Why don't we meet for a chat, the three of us, in my flat?

C/E D/F# G

D/F#

when some - thing spe - cial he read. _____ This is what it said:
 I can't for - get what I read. _____ This is what it said:

E

H/D#

Em

A

If you dream of the girl for you, then call us and get two for the price of one.

D

A

Em

Hm

Em

Em9

A

We're the an - swer if you feel blue, so call us and get two for the price of one.

D A Em Hm Em Em9 A

If you dream of the girl for you, then call us and get

D A Em Hm Em Em9

two for the price of one. We're the an - swer if you feel blue, so

A D A Em Hm

1.
call us and get two for the price of one.

Em Em9 A D Dmaj7 D

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The key signature has two sharps (F# and C#). The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and moving lines.

Hm11 Hm Hm11 Hm Em9 Em Em9 Em

The second system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "She said: I'm sure we must be perfect for each other, and if you doubt it you'll be certain when you meet my mother one." The piano accompaniment continues with a similar pattern to the first system, including a *rit.* (ritardando) marking.

D D7/C

The third system shows the piano accompaniment continuing. It features a consistent bass line and a treble line with chords and melodic fragments. A *rit.* marking is present in the piano part.

G D

The fourth system continues the piano accompaniment. It concludes with a final chord and a repeat sign. The instruction "Repeat and fade out" is written above the system.

G D