

THANK YOU FOR THE MUSIC

ABBA

for SATB voices, accompanied*

Arranged by
JERRY ESTES

Words and Music by
BJÖRN ULVAEUS and
BENNY ANDERSSON

Expressively, with much rubato (♩ = ca. 96) 3 *mp*

SOLO

I'm noth-ing spe-cial, in

F Am G#° Gm C7 F F°/Ab

ACCOMP. *mp*

4

fact I'm a bit of a bore. When

C7(sus4)/G C7 F Cm F

7

I tell a joke, you've prob-a-bly heard it be-fore. (end solo)

Bb D7 Gm

Performance time: approx. 4:05

*Available: SATB (35027566); 3-part mixed (35027567); SSA (35027568); StudioTrax CD (35027569).

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10 *building in intensity* **11**

Sop. *unis. mp* *cresc.*

Alto *mp* *cresc.*

Tenor *mp* *cresc.*

Bass

But I have a tal-ent, a won-der-ful thing, 'cause

10 *building in intensity* **11**

cresc.

C7 F Gm7 C7(sus4)

13 *mf* *mf* *unis.*

ev - 'ry - one lis - tens when I start to sing. I'm so grate-ful and proud,

13 *mf*

F F+ BbA7 Bbm Dm

16 *rit.* *f*

all I want to do is sing it out loud. So I say

16 *rit.* *f*

C/D Dm Dm/C Bb Gm7 C7 N.C.

4

19 Rhythmic pop style (♩ = ca. 92)

thank you for the mu - sic, the songs I'm sing - ing.

19 Rhythmic pop style (♩ = ca. 92)

F Gm C7(sus4) C7 F

21

Thanks for all the joy they're bring - ing.

21 Dm A/C# Dm7/C G9 G Bb/C C7

23

Who can live with-out it? I ask in all hon - es - ty,

23 F Gm Dm/A A Dm

25 26

— what would life be — with - out a song —

All hon - es - ty, — what would life be? — Song —

Bb^Δ7 26 Bbm^Δ7

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a soprano clef with a key signature of one flat (Bb). It features lyrics: "— what would life be — with - out a song —". The bottom staff is a piano accompaniment in a bass clef, with lyrics: "All hon - es - ty, — what would life be? — Song —". Above the piano staff, there are two measures of music. The first measure is marked with a box containing the number "26" and the chord symbol "Bb^Δ7". The second measure is marked with a box containing the number "26" and the chord symbol "Bbm^Δ7".

27

— or a dance, — what are we? — So I say

F Cm/Eb D7 E° D/F#

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in a soprano clef with a key signature of one flat (Bb). It features lyrics: "— or a dance, — what are we? — So I say". The bottom staff is a piano accompaniment in a bass clef. Above the piano staff, there are two measures of music. The first measure is marked with the chord symbol "F". The second measure is marked with the chord symbol "Cm/Eb". The third measure is marked with the chord symbol "D7". The fourth measure is marked with the chord symbol "E°". The fifth measure is marked with the chord symbol "D/F#".

29 *2nd time to Coda*
(p. 8, m. 49)

thank you for the mu - sic, for giv - ing it to me. —

Gm⁷ Am⁷ Gm⁷/Bb C⁷(sus4) C⁷ *2nd time to Coda*
(p. 8, m. 49)

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in a soprano clef with a key signature of one flat (Bb). It features lyrics: "thank you for the mu - sic, for giv - ing it to me. —". The bottom staff is a piano accompaniment in a bass clef. Above the piano staff, there are two measures of music. The first measure is marked with the chord symbol "Gm⁷". The second measure is marked with the chord symbol "Am⁷". The third measure is marked with the chord symbol "Gm⁷/Bb". The fourth measure is marked with the chord symbol "C⁷(sus4)". The fifth measure is marked with the chord symbol "C⁷". To the right of the piano staff, there are two measures of music. The first measure is marked with the text "*2nd time to Coda*" and "*(p. 8, m. 49)*". The second measure is marked with a coda symbol (a circle with a cross inside).

31 33
unis. mf
Moth-er says I ___ was a danc-

31 F Am Ab° Gm C F F°/Ab
mf

34
er be - fore ___ I could walk. ___ And she
unis. mf

34 C7(sus4)/G C7 F Cm7 F

37
says I be - gan ___ to sing ___ long be - fore ___ I could talk. ___

37 Bb D7 Gm

40 41

And I've of - ten won - dered, how did it all start? Who

40 C7 41 F Gm7 C7(sus4)

43 *unis.*
found out that noth - ing can cap - ture a heart like a mel - o - dy can? *unis.*

43 F F+ BbA7 Bbm Dm

46 *f*
Well, who - ev - er it was, I'm a fan. So I say *f*

46 C/D Dm Dm/C Bb Gm7 C N.C. *f*

D.S. (p. 4, m. 19) al Coda

8

49

Coda

unis. *mp*
I've _____ been so

49

Coda

F F/C F² F/C Bbm⁶
mp

52

luck - y, born with a love _____ for song and dance. _
*(I am the girl _____ with gold - en hair.) _

52

F BbA⁷ C⁷(sus4) C⁷

54

I want to sing _____ it out to

54

F BbA⁷ Bbm/Db

*Original lyric

56 *poco rit.* *mf unis.*

ev - 'ry - bod - y, what a joy, _____

unis. mf

what a life,

56 C/D Dm C Bb Dm/G

poco rit.

58 *f* **60** *a tempo*

what a chance! _____ Thank you for the mu - sic, the

f

58 C⁷/E Bb/D C⁷ **60** F Gm

f *a tempo*

61

songs I'm sing-ing. Thanks for all the _ joy they're bring-ing.

61 C⁷(sus4) C⁷ F Dm A/C# Dm⁷/C G⁹ G Bb/C C⁷

64

Who can live with-out___ it? I ask in all hon - es - ty,___

64 F Gm Dm/A A Dm

66

67

what would life be___ with-out a song_

unis.

All hon - es - ty,___ what would life be? ___ Song_

66 Bb^{Δ7} 67 Bbm^{Δ7}

68

___ or a dance, _ what are we? ___ So I say

68 F Cm/Eb D7 E° D/F#

70

thank you for the mu - sic, for giv - ing it to me. —

70 Gm⁷ Am⁷ Gm⁷/Bb C7(sus4) C⁷ F F⁷/Eb

73

So I say thankyou for the mu - sic, for giv - ing it to me. —

73 D⁷ Gm/E D/F# Gm⁷ Am⁷ Gm⁷/Bb F(sus4)/C

76 *rit.*

— Thank you for the mu - sic. —

76 F F^o/Ab C7(sus4)/G C7(sus4) F(sus4) F

THANK YOU FOR THE MUSIC—SATB