

Super Trouper

Words & Music by Benny Andersson & Bjorn Ulvaeus

J = 100

The musical score is presented in three systems. Each system includes a vocal line with lyrics and a piano accompaniment. The first system has a tempo marking of *J = 100*. The guitar chords are indicated above the vocal line: C, Csus4, C, Csus4, and C. The piano accompaniment consists of a treble and bass clef staff. The lyrics are: "Su - per Trou - per beams are gon - na blind - me but I won't feel blue like I al - ways do, 'cause some-where in the crowd - there's you."

C Csus4 C Csus4 C

Su - per Trou - per beams are gon - na blind - me but I won't feel

G Dm G




blue like I al - ways do, 'cause some-where in the crowd - there's

C Am

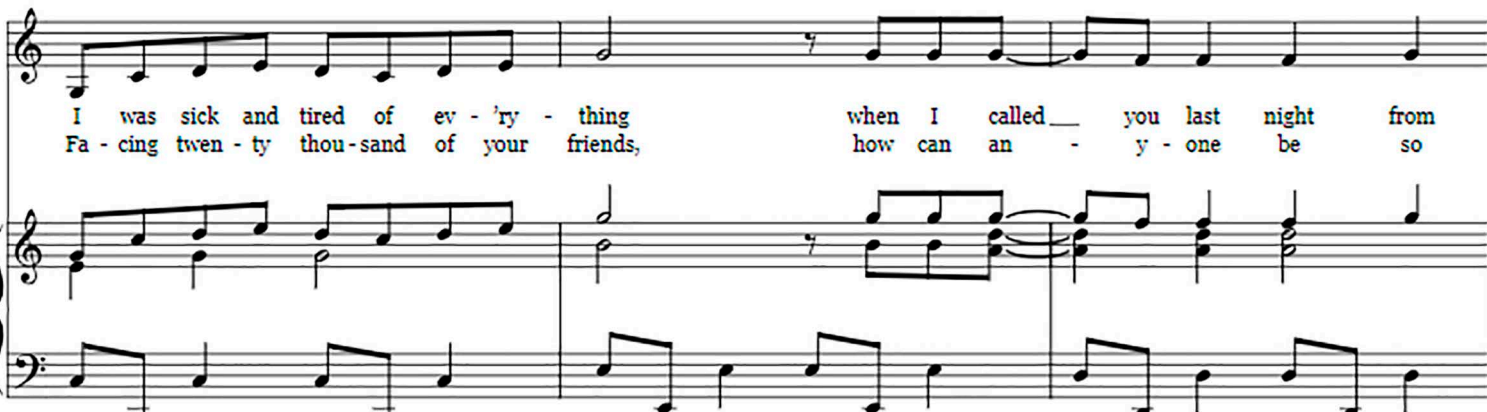
you.

Dm  G 



C  Em  Dm 

I was sick and tired of ev - 'ry - thing when I called you last night from
 Fa - cing twen - ty thou - sand of your friends, how can an - y - one be so



G⁶  G  C  Em 

Glas - gon. All I do is eat and sleep and sing, wish - ing ev -
 lone - ly. Part of a suc - cess that nev - er ends, still I'm think -



Dm G⁶ G F



- 'ry show was the last show. So i - ma - gine I was
 - ing a - bout you on - ly. There are mo - ments when I

C/E F C/E


glad to hear you're com - ing, — sud - den - ly I feel al - right,
 think I'm go - ing cra - zy, — but it's gon - na be al - right,

F C


and it's gon - na be so diff - 'rent when I'm on the stage to -
 ev - 'ry - thing will be so diff - 'rent when I'm on the stage to -

Gsus4  G 


- night. _____ To - night the
- night. _____ To - night the






§


C  Csus4  C  Csus4  C 

Su - per Trou - per lights are gon - na find _ me, shin - ing like the
Su - per Trou - per lights are gon - na find _ me, shin - ing like the




G  Dm  G 





sun, smil - ing, hav - ing fun,
sun, smil - ing, hav - ing fun,



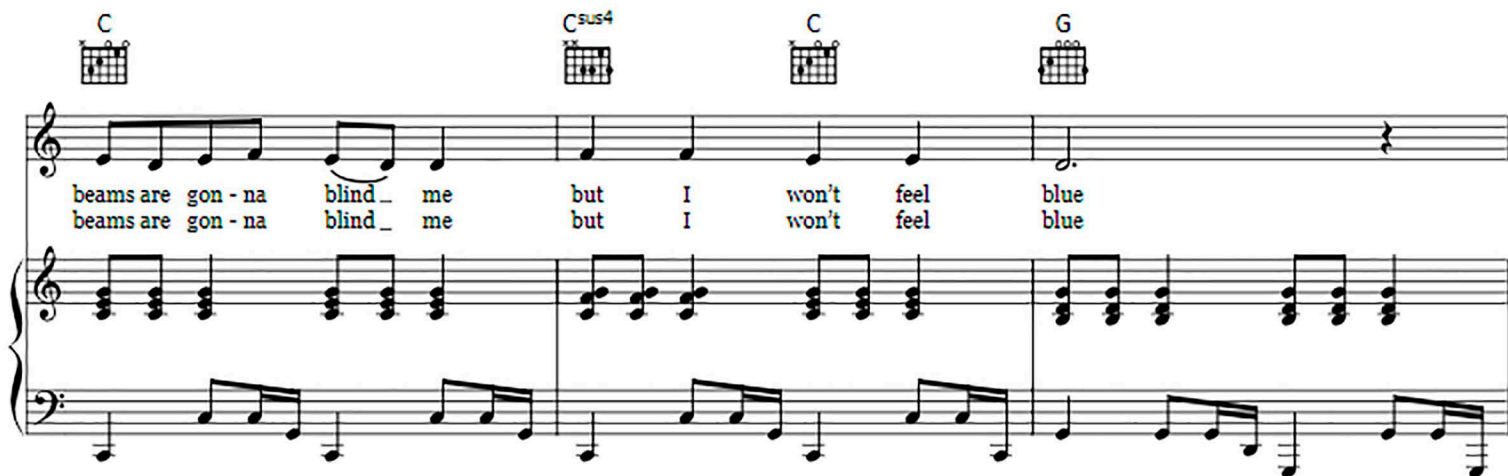
C  Csus4 


feel - ing like a num - ber one. To - night the Su - per Trou - per
 feel - ing like a num - ber one. To - night the Su - per Trou - per





C  Csus4  C  G 

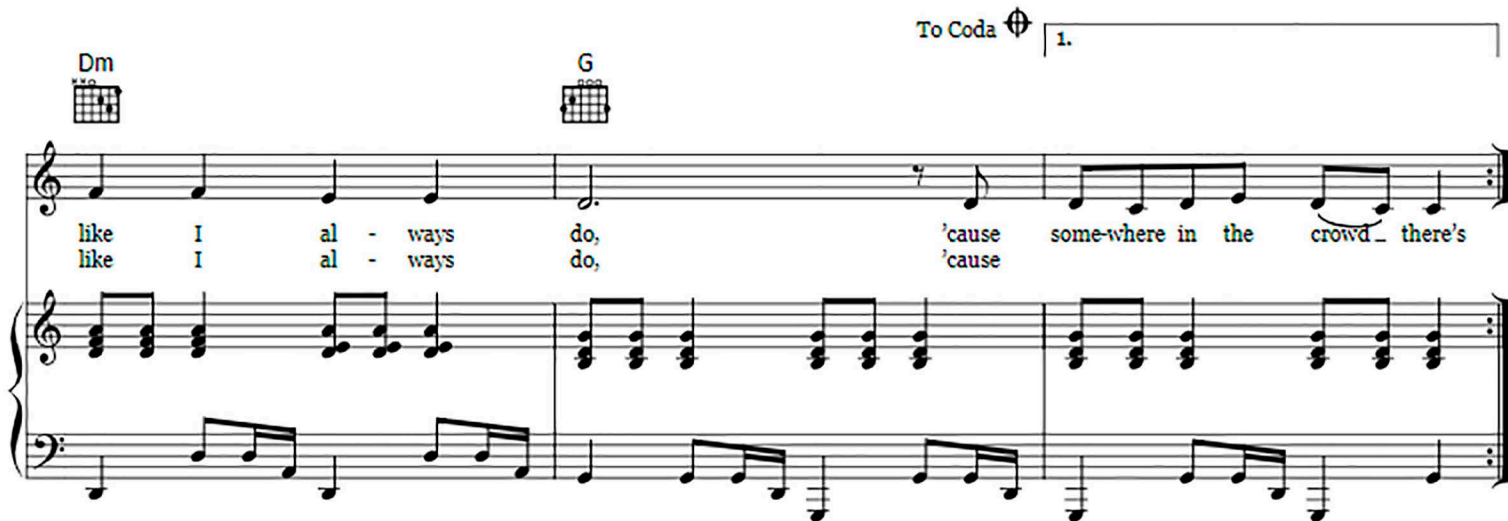
beams are gon - na blind - me but I won't feel blue
 beams are gon - na blind - me but I won't feel blue



To Coda  1.

Dm  G 

like I al - ways do, 'cause some - where in the crowd - there's
 like I al - ways do, 'cause



2.

C

some-where in the crowd - there's you. So I'll be

F Am Dm G

there when you ar - rive, the sight of you will prove to me I'm still a -

C G F Dm A7

-live and when you take me in your arms and hold me tight I

Dm G

know it's gon - na mean so much to - night. To - night the

D.S. al Coda

⊕ Coda

C

some - where in the crowd there's you.

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "some - where in the crowd there's you." The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. A guitar chord diagram for C major is positioned above the vocal line. The section is marked with a Coda symbol (⊕) at the beginning and a C chord symbol above the staff.