

S.O.S.

Words & Music by Benny Andersson, Bjorn Ulvaeus & Stig Anderson.

Moderate steady four

capo 1

Dm




C#°

Dm

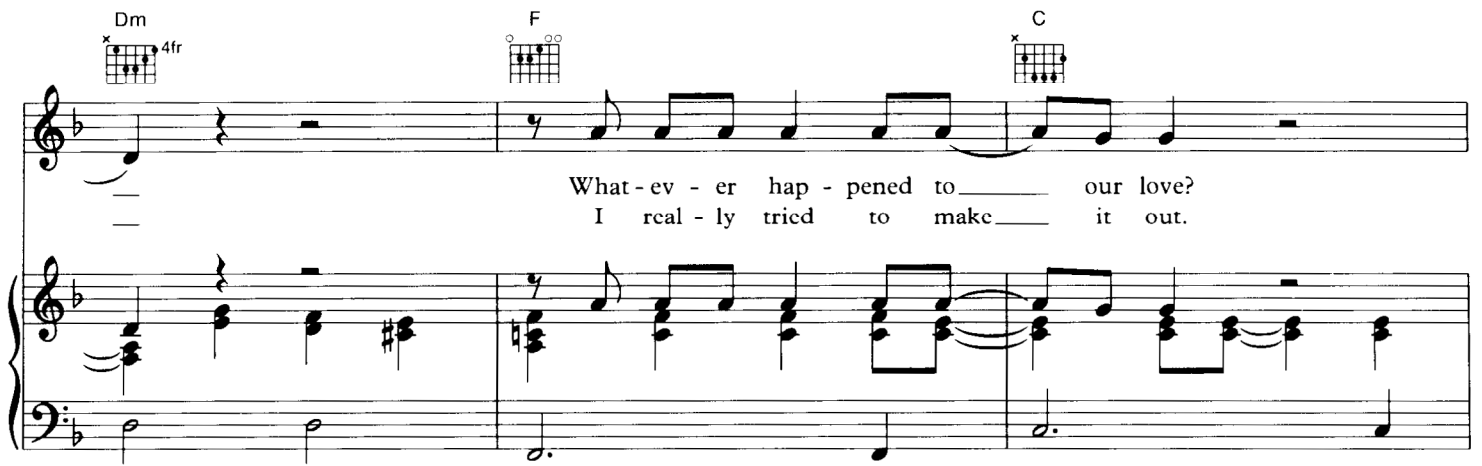
Where are those hap - py days, — they seem so hard — to find? —
 You seem so far — a - way, — though you are stand - ing near. —



C#°

I try to reach — for you, — but you have closed — my mind. —
 You make me feel — a - live, — but some - thing died — I fear. —

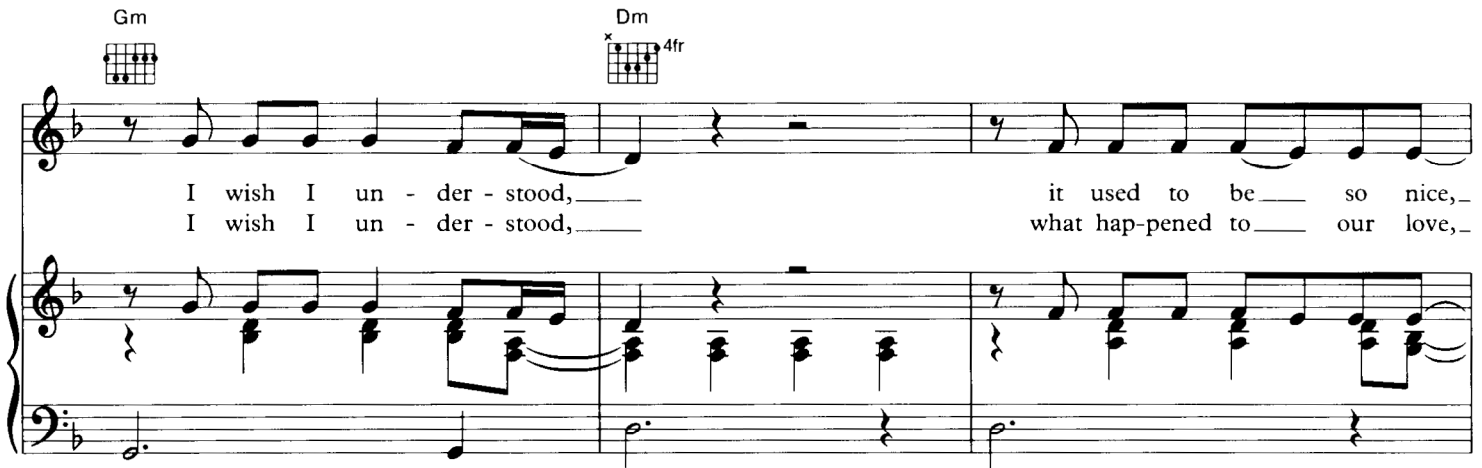
Dm  4fr F  C 



What - ev - er hap - pened to _____ our love?
I real - ly tried to make _____ it out.



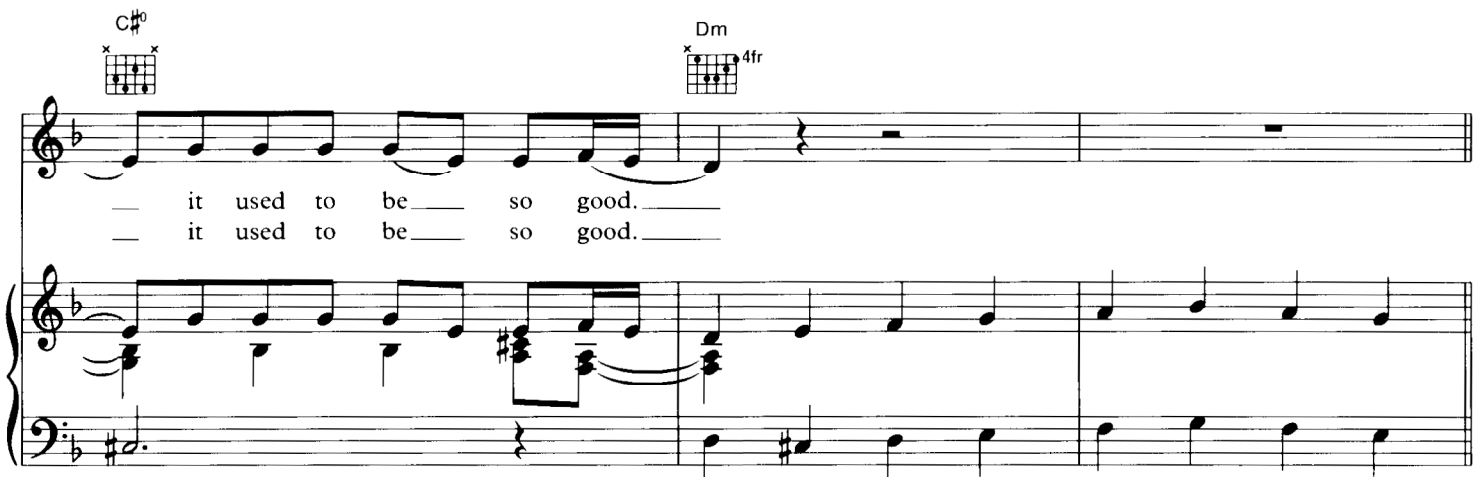
Gm  Dm  4fr





I wish I un - der - stood, _____ it used to be _____ so nice, -
I wish I un - der - stood, _____ what hap-pened to _____ our love, -



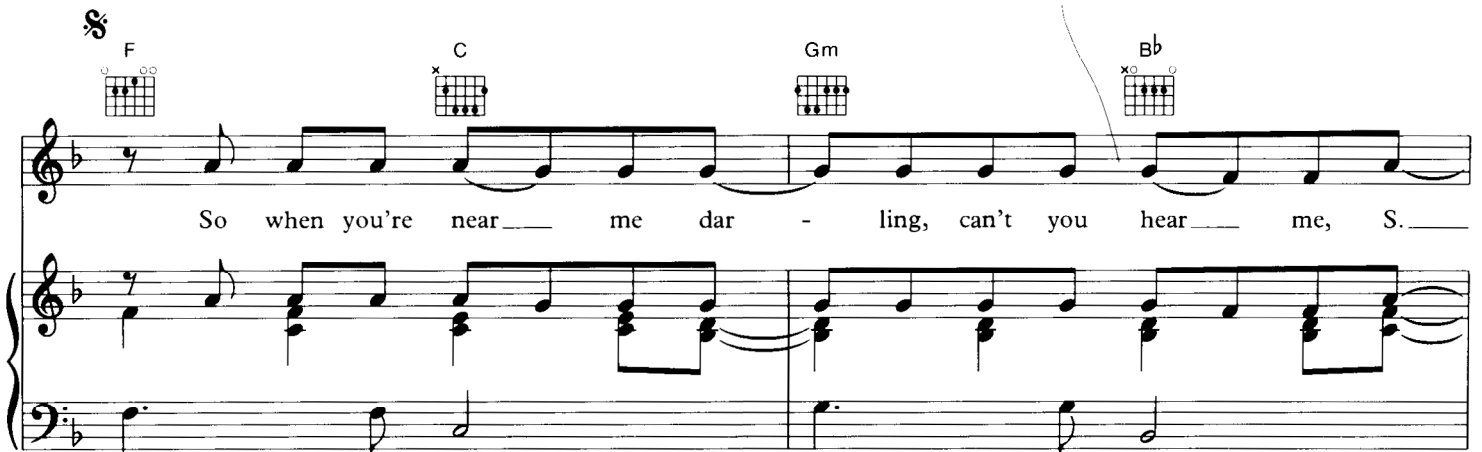
C#°  Dm  4fr

_____ it used to be _____ so good. _____
_____ it used to be _____ so good. _____



F  C  Gm  Bb 

So when you're near _____ me dar - ling, can't you hear _____ me, S. _____



F Bb/F F Bb/F F C

O. S. The love you gave me, noth-

Gm Bb F Bb/F F

- ing else can save me, S. O. S. When you're gone,

Bb Db Eb F

how can I ev - en try to go on?

Bb Db Eb to Coda ⊕

When you're gone, though I try how can I car - ry on?

N.C.

F
 x02333

D. al Coda

⊕ CODA

F Bb Db Eb
 x02333 x02333 x02333 xx0233

— — — —
 — — — —

When you're gone, — how can I — ev - en try — to go on? —
 When you're gone, — though I try, — how can I — car - ry on? —

slower

F Dm
 x02333 x02233 4fr