

ODE TO FREEDOM

Music by BENNY ANDERSSON
Lyrics by BJÖRN ULVAEUS

Anthemic

E



B



F#m



B



E



Eæ



G#



C#m E/B A E

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Above the staves are four guitar chord diagrams: C#m (x02344), E/B (x02200), A (x02220), and E (x02210). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment with eighth notes and rests.

B E

The second system of music continues the piece. It features two staves. Above the staves are two guitar chord diagrams: B (x22442) and E (x02210). The melody in the treble clef continues with eighth and quarter notes, and the bass clef accompaniment remains consistent with the previous system.

E

The third system of music includes a section with lyrics. Above the staves is a guitar chord diagram for E (x02210) and a double bar line with a repeat sign. The lyrics are: "If I ever write my ode to free-dom, / If I ever wrote my ode to free-dom,". The musical notation continues with two staves, showing the melody and accompaniment for the lyrics.

B

The fourth system of music includes a section with lyrics. Above the staves is a guitar chord diagram for B (x22442). The lyrics are: "it would be in prose that chimes with me. / be-ing priv-i-leged and spoilt for choice. / It would be a sim-ple / Then I fear that you would". The musical notation continues with two staves, showing the melody and accompaniment for the lyrics.

F#m B E

ode to free - dom, not pre - ten - tious but with dig - ni - ty. —
 be sus - pi - cious of the cause to which I'd lend my voice. —

Eae G# C#m E/B



I would like to think that free - dom is more than just a word in
 It's e - lu - sive and it's hard to hold, — it's a fleet - ing thing, that's

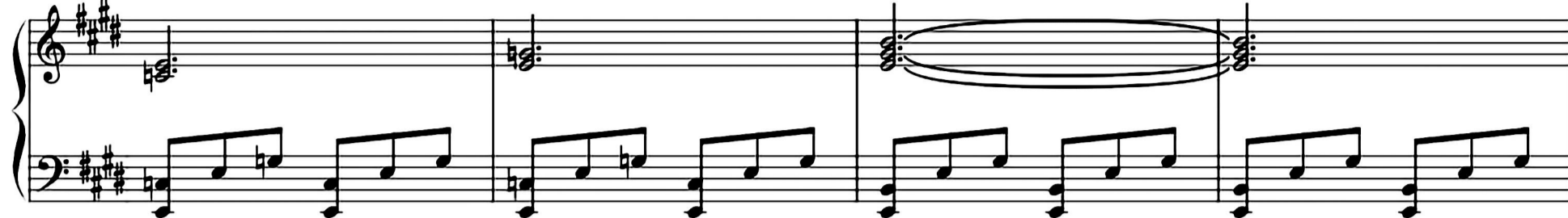
A E



grand and loft is - y lan ode - guage, odes to
 why there is no ode to free - dom


B E To Coda




free - dom of - ten go un - heard.
 tru - ly worth re - mem - ber - ing.

C/E  E 

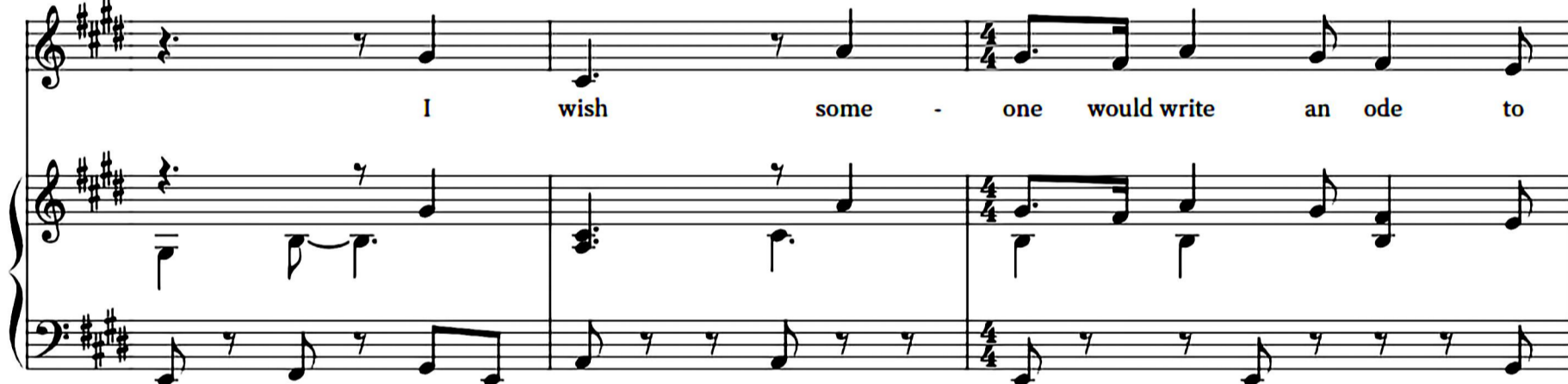




C/E  B  D.S. al Coda



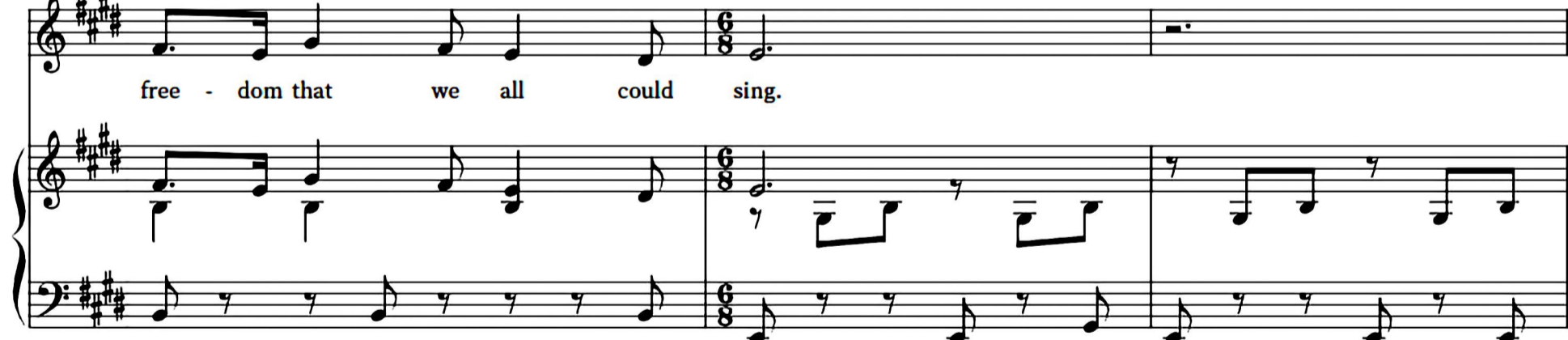
E  A  E 



I wish some - one would write an ode to




B  E 


free - dom that we all could sing.



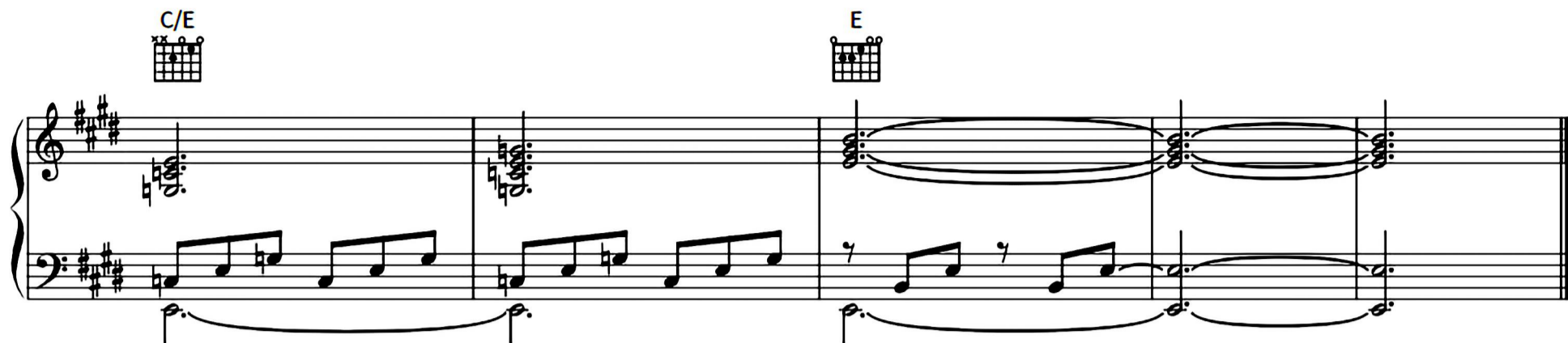

C/E  E 



C/E



E



Musical score for piano, featuring a treble clef staff and a bass clef staff. The score includes two guitar chord diagrams: C/E and E. The C/E diagram shows a C major chord with an E in the bass. The E diagram shows an E major chord. The music is written in a key signature of three sharps (F#, C#, G#).