

# NO DOUBT ABOUT IT

Music by BENNY ANDERSSON  
Lyrics by BJÖRN ULVAEUS

Fast, driving beat

D



*mp*

D



*mf*

I messed \_ it up, \_ al - right and there's no doubt a - bout.  
I made \_ a mess \_ this time and there's no doubt a - bout.

— it. I had to pick \_ this fight 'cause I'd go mad with - out \_  
— it. Hands down, the fault \_ is mine and I'm pre - pared to shout.

G



— it. Bend - ing like a wil - low\_ when a storm is brew - ing. Oh, yeah, - that's you,  
 — it. Out a-cross the roof - tops\_ if it makes you hap - py. Oh, yes, - I could,

D

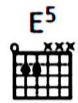


but, hey, I take the rap. This\_ one's my\_ mis - hap and there's no doubt a - bout.  
 so, hey, I take the blame. This\_ one's got\_ my name and there's no doubt a - bout.

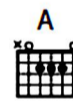
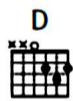
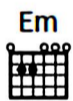
D<sup>5</sup>

— it. He tells\_ me that he won't take\_ the bait. —  
 — it. He says\_ with fore - bear - ance in\_ his eyes, —

That I have a ten - den - cy to ex - ag - ger - ate.  
 'All cou - ples we know are a - ble to com - pro - mise.'



And may - be he's right but that is be - side the point.  
 He's too good for me, that's one thing I know for sure.



Well, then why do I let it up - set me? Yes, and  
 If that's true, why do I let it up - set me? There I

Em D A 1.

why \_\_\_\_\_ am I bi - ting my nails?  
go, \_\_\_\_\_ stomp-ing my feet \_ like a child.

2.

A G D/F# A D

But he is a good man, \_ he tries to un - der - stand \_ why I \_ freak

G D/F# Em D

out. He wor - ries \_ and I know it's an hon - est re -


A  

-ac - tion. I messed \_ it up, \_ al - right and there's

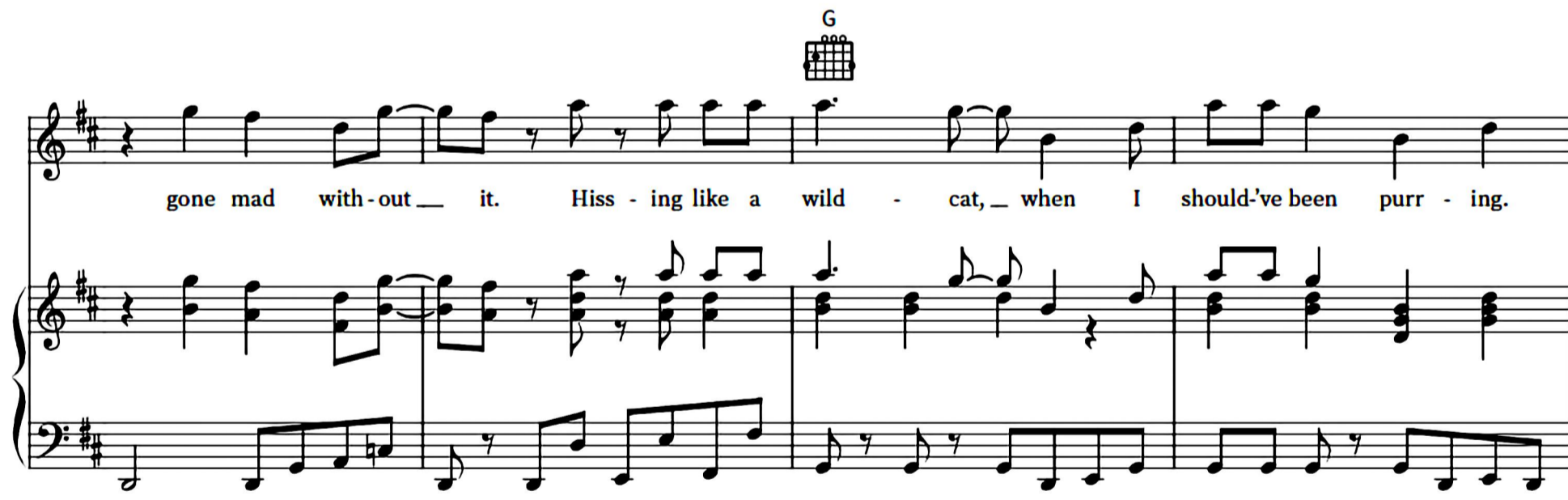



no doubt a - bout \_ it. I had to pick \_ this fight, I'd have



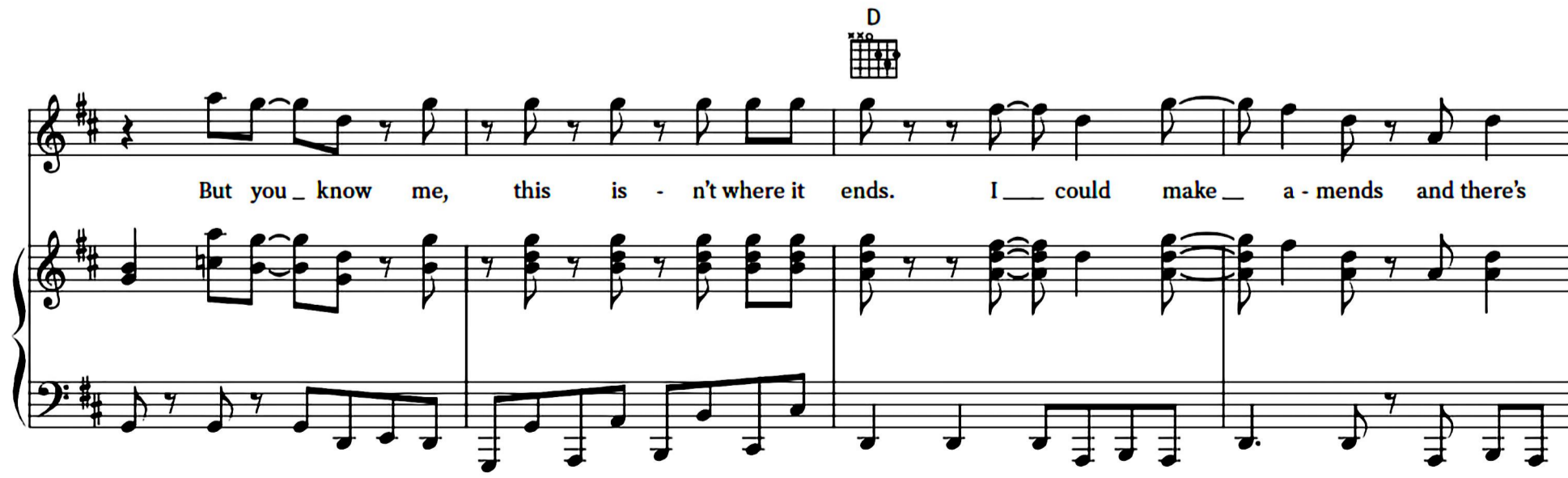
G 

gone mad with - out \_ it. Hiss - ing like a wild - cat, \_ when I should've been purr - ing.



D 

But you \_ know me, this is - n't where it ends. I \_ could make \_ a - mends and there's



no doubt a - bout\_ it. (This is - n't where it ends.) No doubt a - bout\_

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "no doubt a - bout\_ it. (This is - n't where it ends.) No doubt a - bout\_". The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

\_ it. (This is - n't where it ends.) No doubt a - bout\_ it. (This is - n't where it ends.)

The second system of the musical score continues from the first. It also consists of three staves: a vocal line, a right-hand piano accompaniment, and a left-hand piano accompaniment. The lyrics are "\_ it. (This is - n't where it ends.) No doubt a - bout\_ it. (This is - n't where it ends.)". The musical notation and piano accompaniment continue in the same style as the first system.