

I CAN BE THAT WOMAN

Music by BENNY ANDERSSON
Lyrics by BJÖRN ULVAEUS

Steady

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chord diagrams. The tempo is marked 'Steady' and the dynamics are 'mp'. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The lyrics are: 'You're a - sleep _ on the couch with Tam-my, and she looks straight up at me. _ The re - proach in her eyes _ is i - mag - ined but the pain that I feel _ is real. _ She jumps down, and her tail is'. The guitar chords are: Bb, Eb Gtr, F, Bb, Bb/D, Eb Gtr, F, Bb, and Gm 3tr.

Bb **E♭ Gtr**






You're a - sleep _ on the couch with Tam-my, and she

F **Bb** **B♭/D**


looks straight up at me. _ The re - proach in her eyes _ is i - mag








E♭ Gtr **F** **Bb** **Gm 3tr**

- ined but the pain that I feel _ is real. _ She jumps down, and her tail is


F/A  B \flat /D  E \flat  Cm  F 




swish-in', like a feath-er right un - der your nose. — And then you



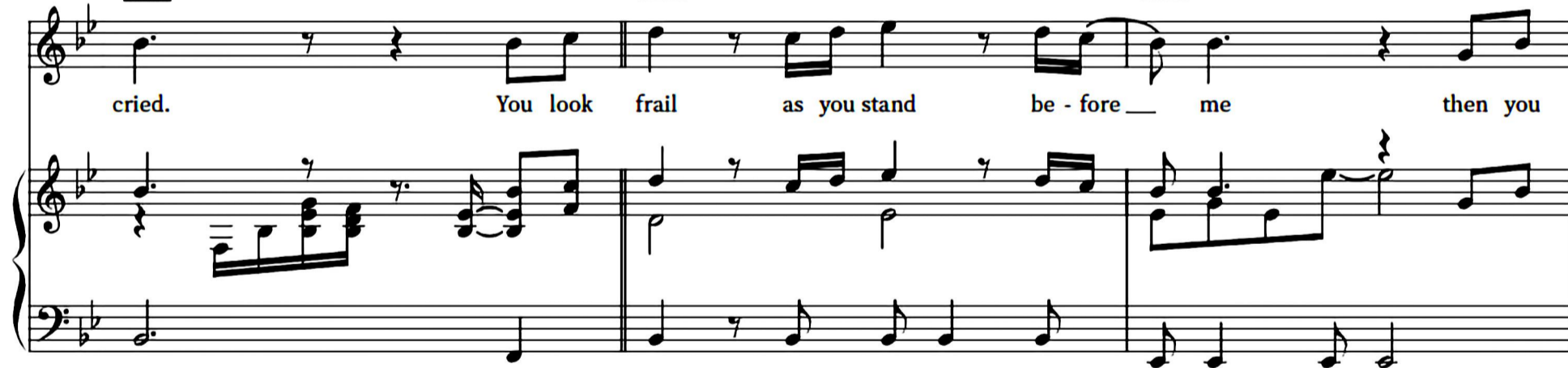
Gm  E \flat  F  B \flat  F/A  E \flat  F 





wake up and you're blear - y - eyed. — I say I'm sor-ry, I can see you've —




B \flat  B \flat  E \flat 


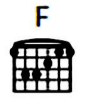
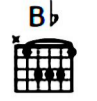
cried. You look frail as you stand be - fore me then you



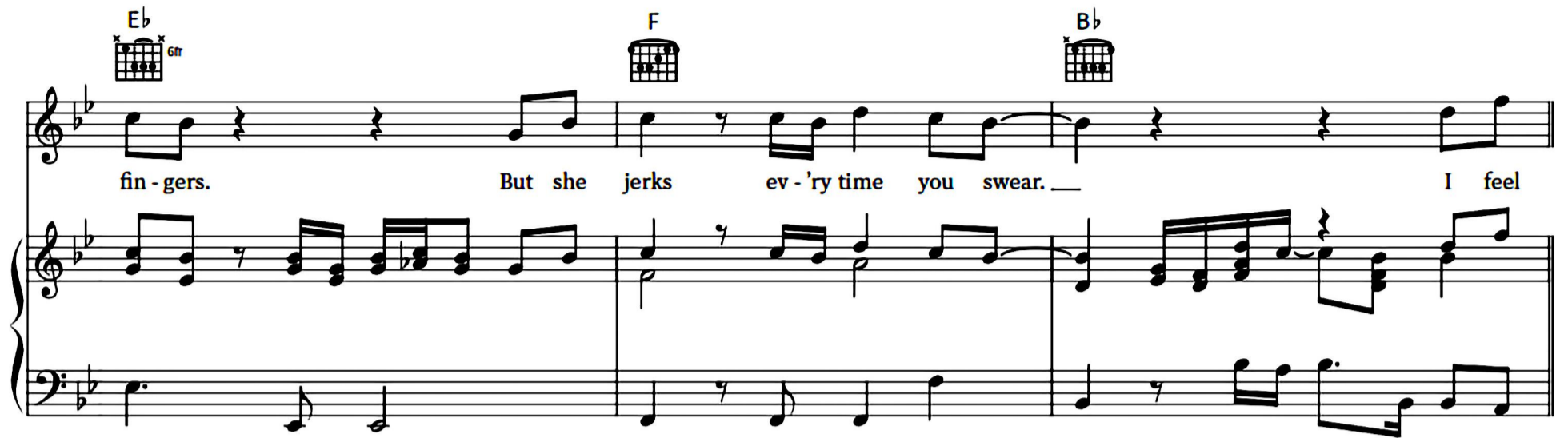
F  B \flat  Cm  B \flat /D 




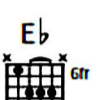
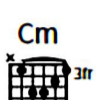
curse and kick a chair. And the dog, — bless her heart, licks my



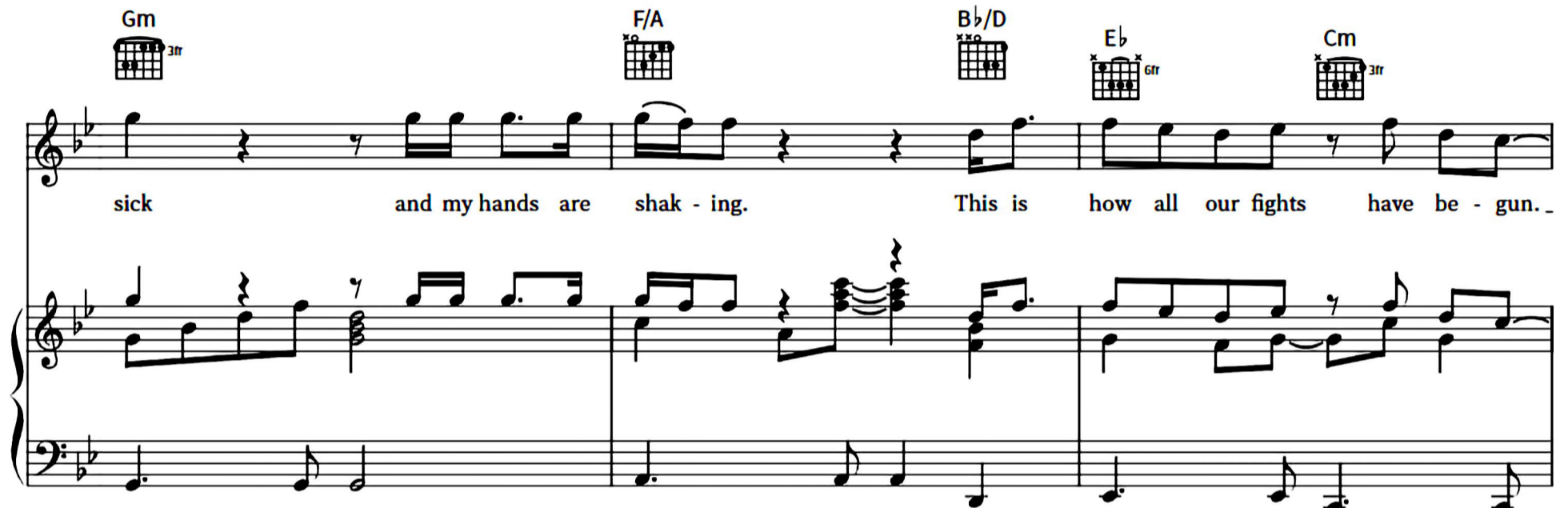








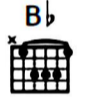
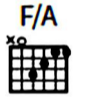
fin - gers. But she jerks ev - 'ry time you swear. — I feel



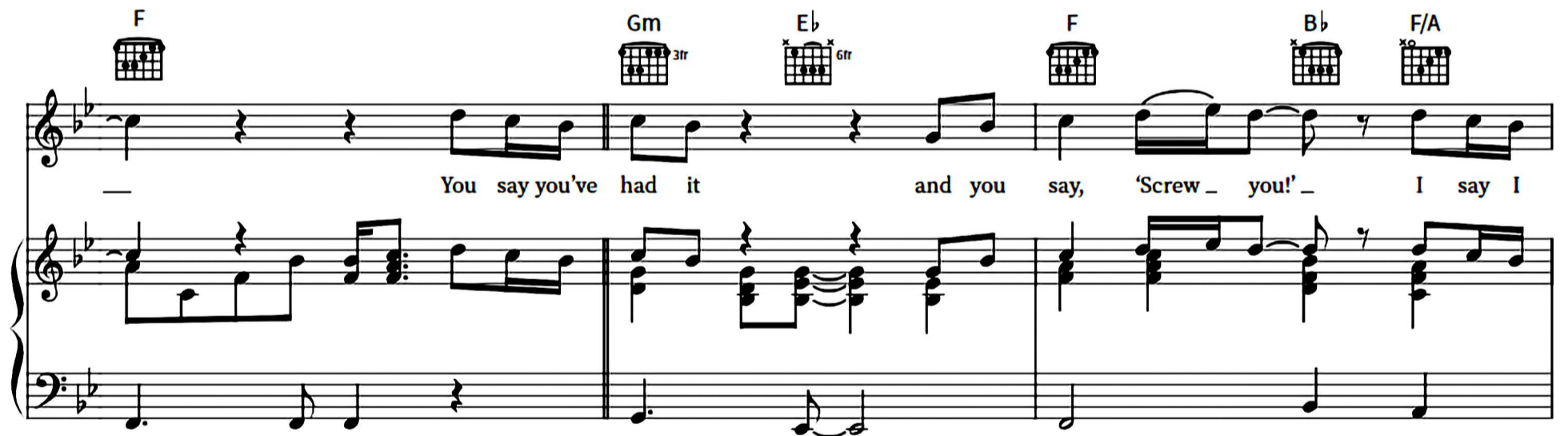







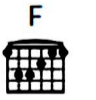
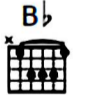
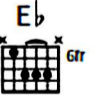
sick and my hands are shak - ing. This is how all our fights have be - gun. _



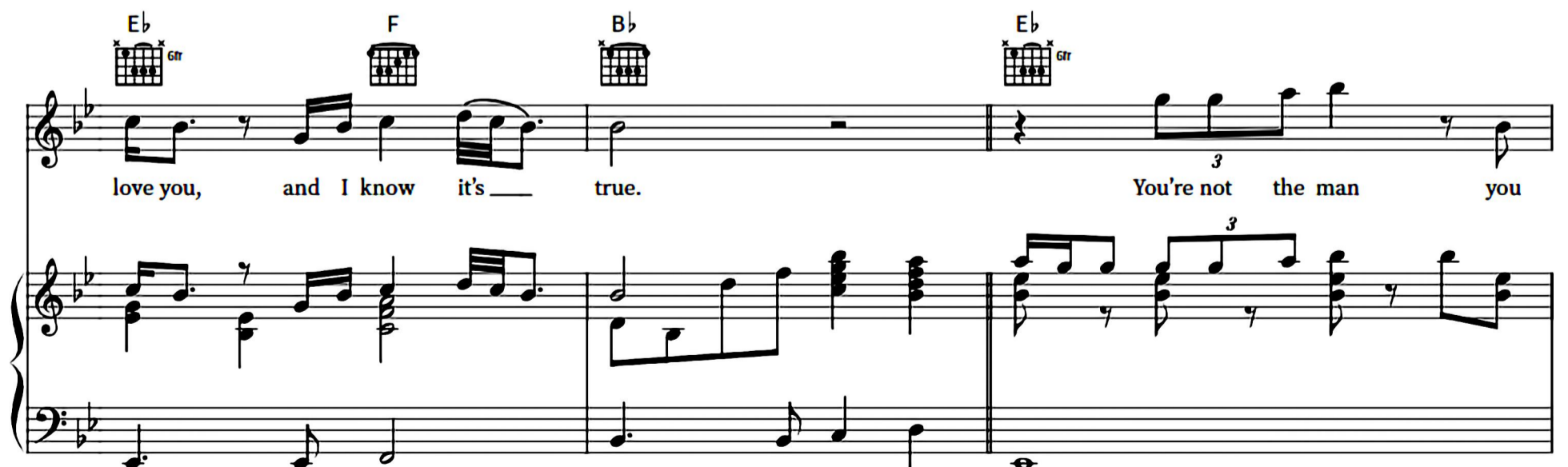







— You say you've had it and you say, 'Screw _ you!' _ I say I



love you, and I know it's — true. You're not the man you



B \flat F B \flat

should've been. _ I let you down some-how. ____ (Not the one I

E \flat B \flat F


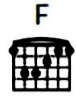
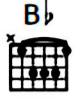
could've been.) I'm not the wom-an I could've been. (I can be that wom-an.) But I can be _ that wom-an

B \flat B \flat E \flat

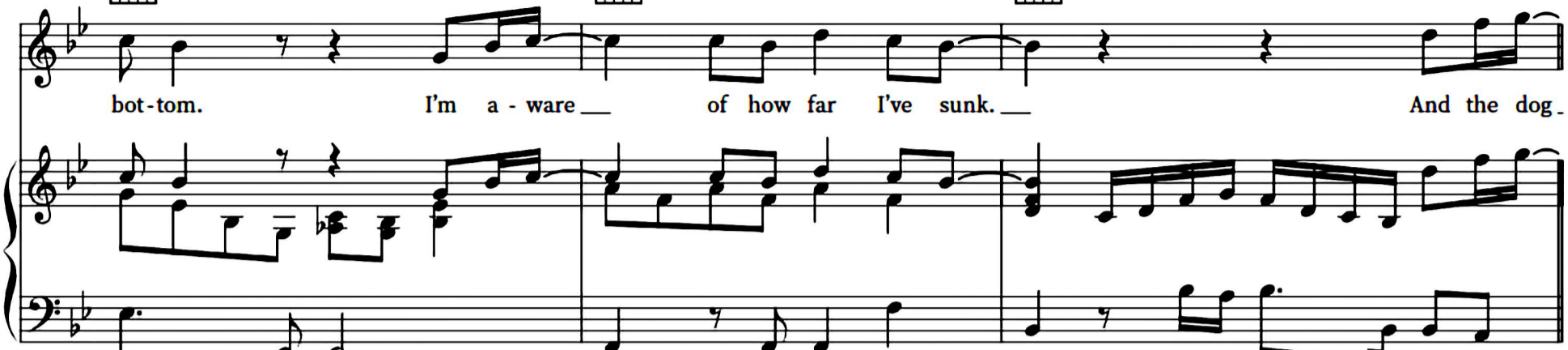
now. You're con - fused when you turn to face ____ me. Is it


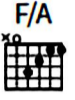
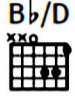
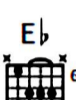

F B \flat Cm B \flat /D

true, or is she drunk? _ But it's clear that I've hit my _ rock










bot-tom. I'm a - ware _ of how far I've sunk. _ And the dog _

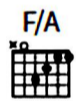



_ is the first to feel _ it. _ There's a shim - mer of hope in your eyes. _


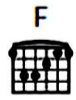
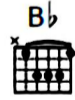

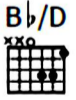
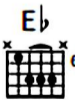


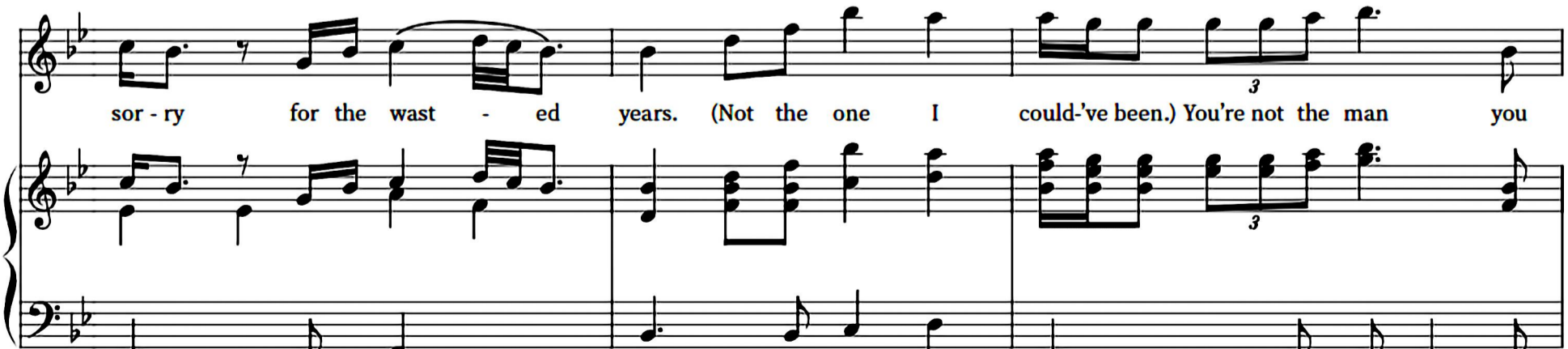


_ You can't be - lieve it, but you're close to tears. _ Oh, god, I'm



sor - ry for the wast - ed years. (Not the one I could've been.) You're not the man you



B \flat F B \flat

should've been. _ and (I let you down.) _____ I let you down _ some-how. ____ (Not the one I

E \flat B \flat

could - 've been.) I'm not the wom - an I could - 've been. (I can be that

Rit. F B \flat

wom - an.) But I can be that wom - an now.