

Gimme! Gimme! Gimme! (A Man After Midnight)

ABBA

Words & Music by Benny Andersson & Bjorn Ulvaeus.

The sheet music is arranged in six systems, each with a treble and bass clef staff. Chord diagrams are provided above the treble staff for the following chords: Dm, Gm, C9, Dm, Gm, Dm, C9, Dm, Gm, C9, Dm, Gm, Dm, C9, Dm, Am, E, F, Am, E, F, Dm, Am, Dm. The music includes triplet markings in the treble staff and a final long note in the bass staff.



Half past twelve and I'm watch - in' the late show in my flat all a-lone, how I
 Mo - vie stars find the end of the rain - bow with a for - tune to win, it's so



hate to spend the eve - ning on my own. Au - tumn winds blow - in'
 dif-ferent from the world I'm liv - in' in. Tired of T - V I



out - side my win - dow as I look a - round the room, and it
 o - pen the win - dow and I gaze in - to the night, but there's

makes me so de - pressed to see the gloom.
 no - thing there to see, no - one in sight.

Bb



Gm6



There's not a soul out there, _____ no - one to hear my prayer.

Dm/A



A



Gim-me! Gim-me! Gim-me! A man af - ter mid - night, won't some-bo - dy help me chase the



sha-dows a - way. Gim-me! Gim-me! Gim-me! A man af - ter mid - night, take

Gm/Bb Dm 1 C Dm 2 C Dm

me through the dark-ness to the break of the day. break of the day.

Dm Gm/Bb C Dm Gm/Bb Dm

Gim-me! Gim-me! Gim-me! A man af-ter mid-night, won't some-bo-dy help me chase the

C Dm Gm/Bb C Dm

sha-dows a-way. Gim-me! Gim-me! Gim-me! A man af-ter mid-night, take

Gm/Bb Dm C Dm

me through the dark-ness to the break of the day. *D.S. and fade out*