

Fernando

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Moderate slow march

The piano introduction consists of two staves in 4/4 time, key of A major. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line.

A

A guitar chord diagram for the A major chord, showing the fretting pattern on a six-string guitar.

Can you hear the drums, Fer - nan-do? I re-mem-ber long a -
 They were clo-ser now, Fer - nan-do. Ev - 'ry hour, ev - 'ry min -
 Now we're old and grey Fer - nan-do, and since ma - ny years I

The first vocal line is written on a single staff in treble clef, with lyrics underneath. The piano accompaniment continues on two staves below.

F#m

A guitar chord diagram for the F#m chord, showing the fretting pattern on a six-string guitar.

- go an - oth - er star - ry night like this. In the fire - light, Fer -
 - ute seemed to last e - ter - nal - ly. I was so a - fraid Fer -
 have - n't seen a ri - fle in your hand. Can you her the drums Fer -

The second vocal line continues the melody with lyrics. The piano accompaniment is shown on two staves.

Bm


A guitar chord diagram for the Bm chord, showing the fretting pattern on a six-string guitar.

- nan-do, you were hum-ming to your - self and soft-ly strum-ming your gui -
 - nan-do, we were young and full of life and none of us pre-pared to
 - nan-do, do you still re-call the fright-ful night we crossed the Ri - o

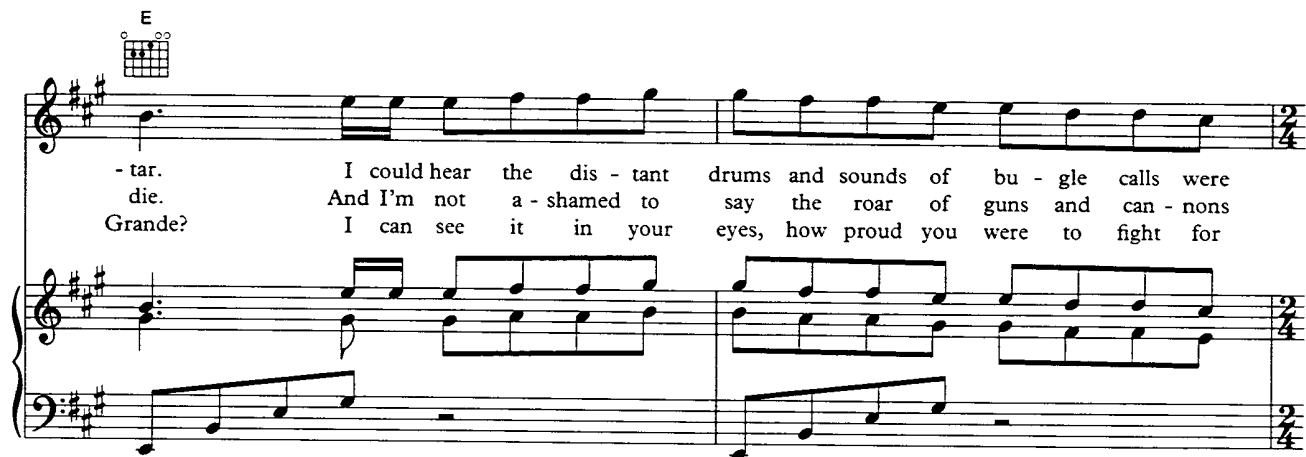
The third vocal line concludes the piece with lyrics. The piano accompaniment is shown on two staves.


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E

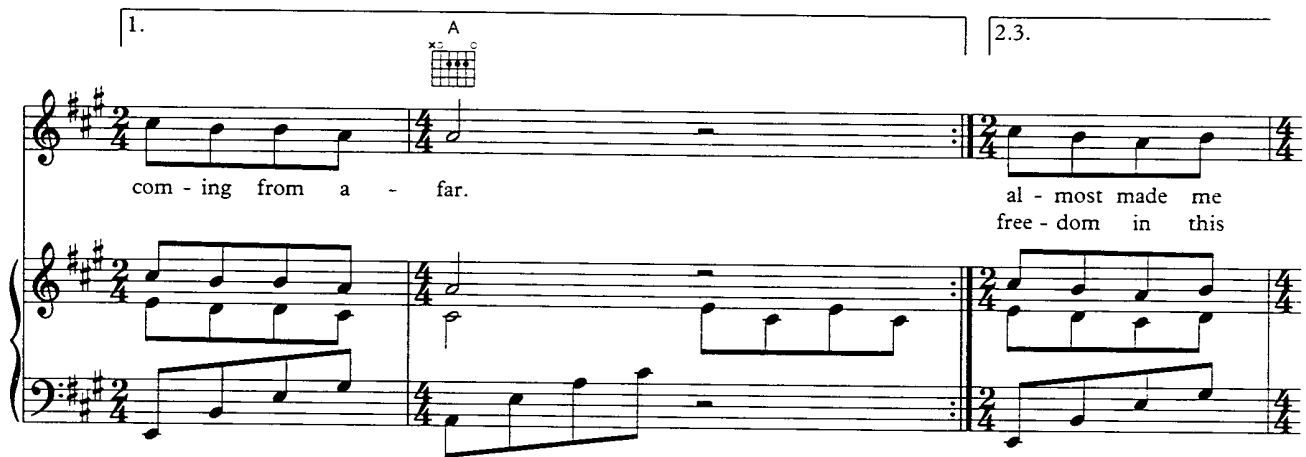





- tar. I could hear the dis - tant drums and sounds of bu - gle calls - were
 die. And I'm not a - shamed to say the roar of guns and can - nons
 Grande? I can see it in your eyes, how proud you were to fight for



1.  2.3.

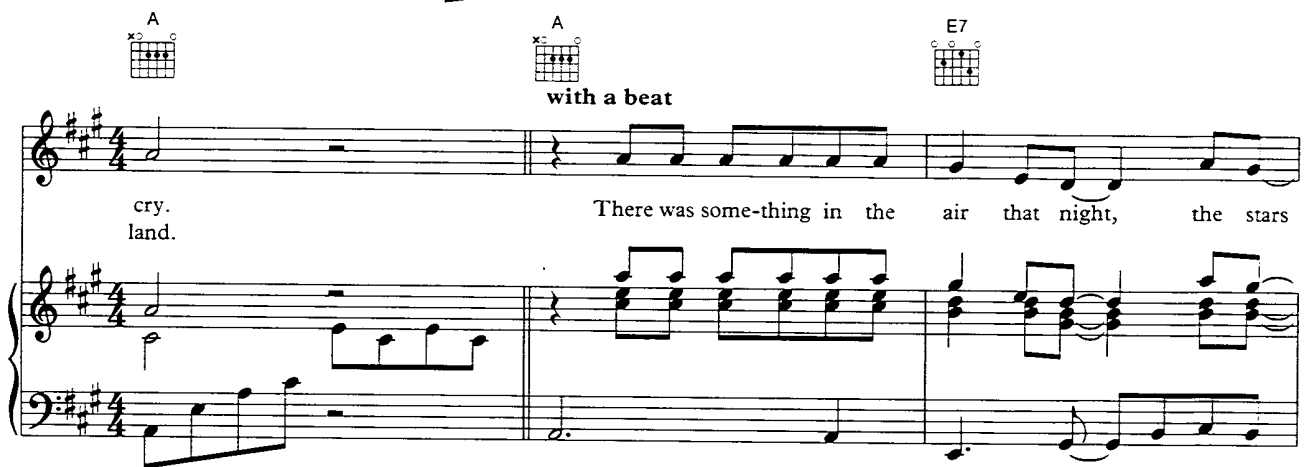
com - ing from a - far. al - most made me
 free - dom in this




A  A  E7 

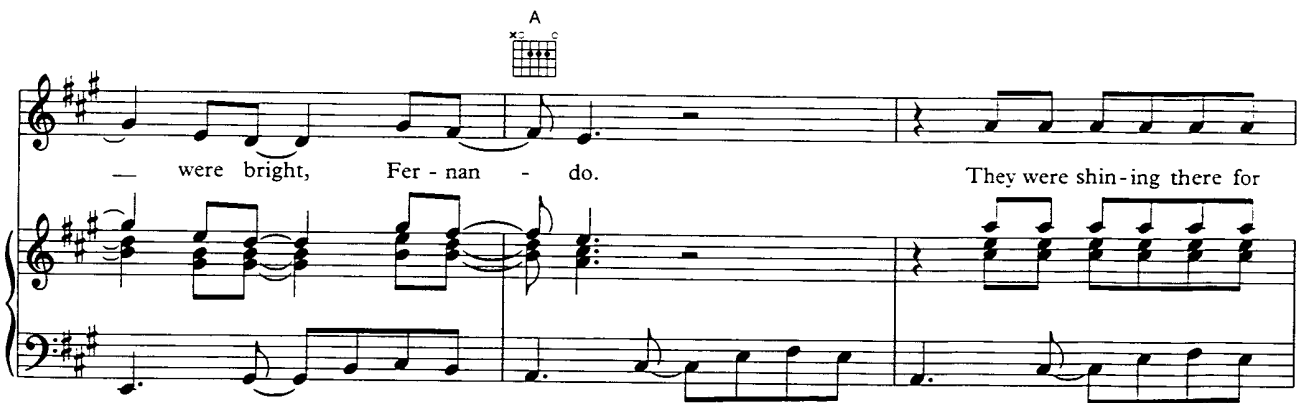
with a beat

cry. There was some-thing in the air that night, the stars
 land.



A 

— were bright, Fer - nan - do. They were shin - ing there for



E7  A 


you and me, — for li - ber - ty, — Fer - nan - do. Though we




A/G  F#  B7 



ne - ver thought that we could lose, — there's no re - gret.



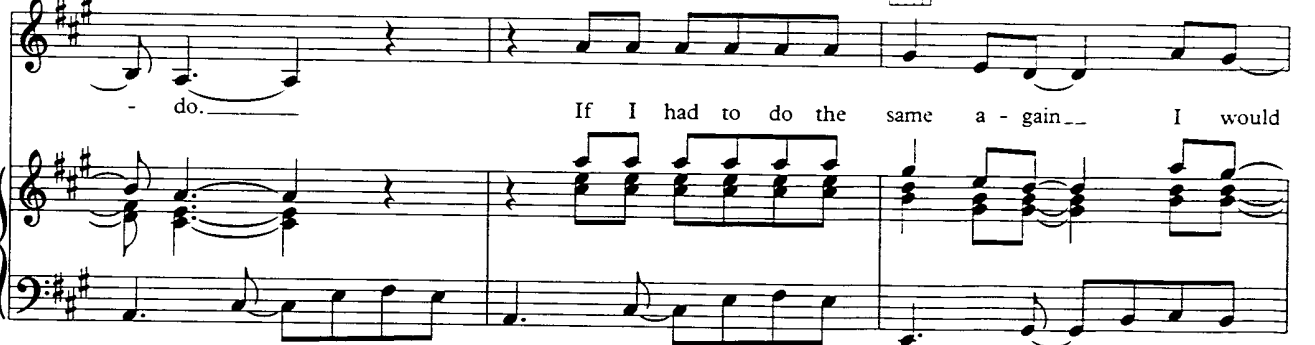
E7 

If I had to do the same a - gain — I would — my friend, Fer - nan -



A  *to Coda* ⊕ E7 

do. — If I had to do the same a - gain — I would





D



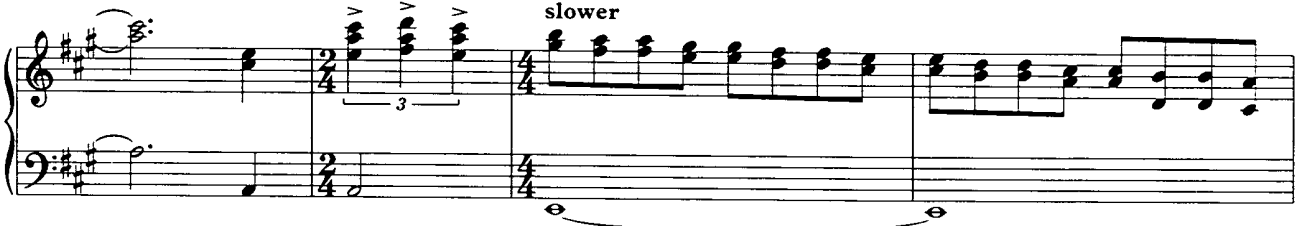
my friend, Fer - nan - do.



A E7

slower



A




in tempo *D. & al Coda*

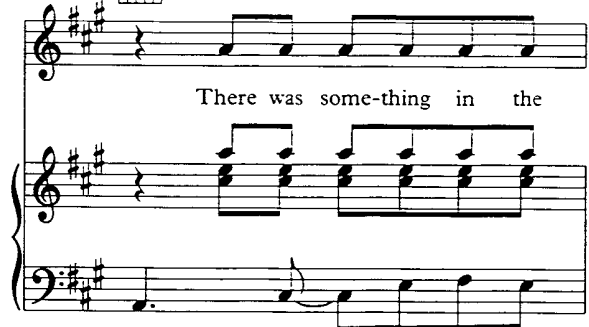


⊕ CODA

A



There was some-thing in the



E7 A




air that night, the stars — were bright, Fer - nan - do.



E7

They were shin-ing there for you and me, — for lib - er - ty, — Fer - nan -

A

- do. Though we ne - ver thought that we could lose, — there's no re -

B7

- gret. If I had to do the same a - gain — I would

A

— my friend, Fer - nan - do. If I had to do the

repeat and fade