

DON'T SHUT ME DOWN

Words and Music by BENNY ANDERSSON
and BJÖRN ULVAEUS

Freely



A while a - go, I heard the sound of chil - dren's laugh - ter. Now it's

Gm



Cm



qui - et, so I guess they left the park. This wood-en bench _ is get-ting hard

F



Bb






F



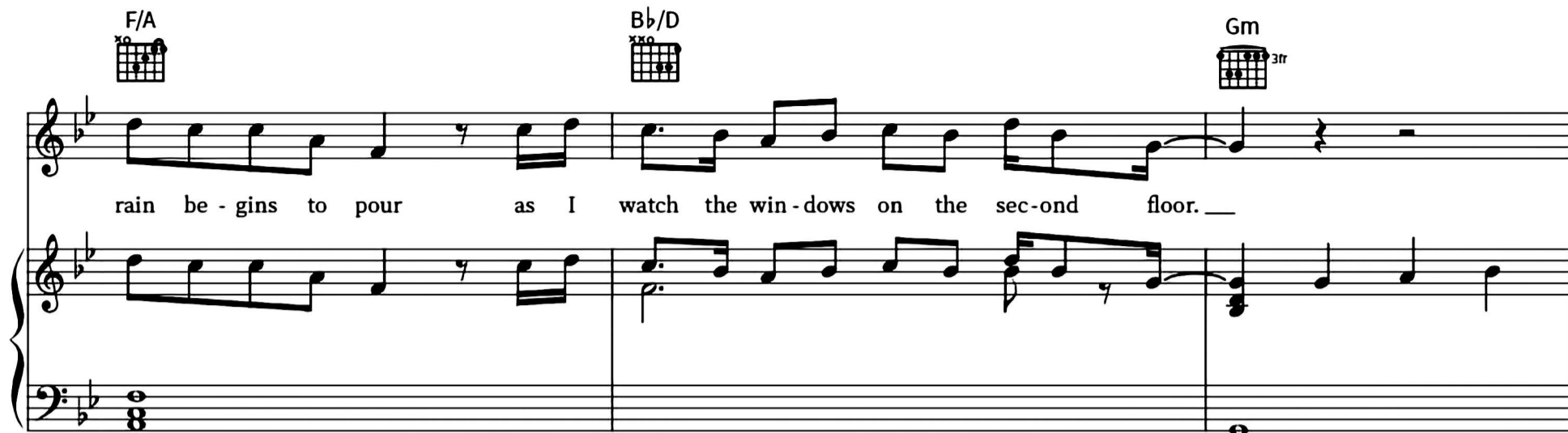
Bb








- er by the hour. _ The sun is go - ing down, it's _ get - ting dark. _ I re - a - lise _ I'm cold. The

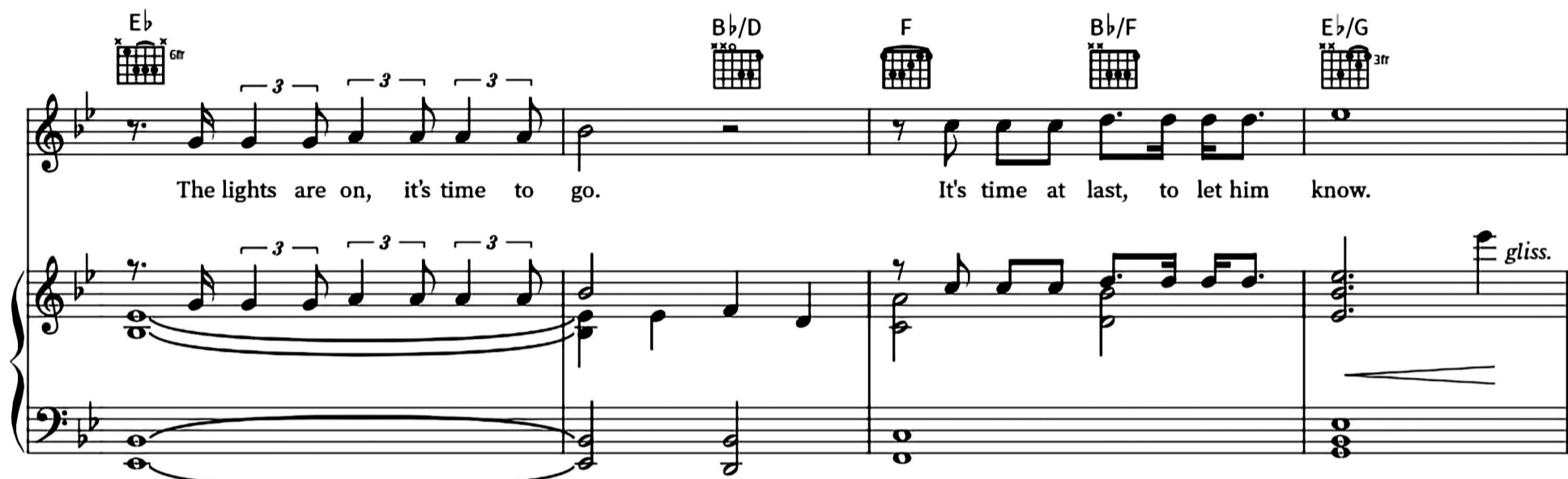
F/A  Bb/D  Gm 

rain be - gins to pour as I watch the win - dows on the sec - ond floor. —



Eb  Bb/D  F  Bb/F  Eb/G 

The lights are on, it's time to go. It's time at last, to let him know.



A little faster

$\text{♩} = 106$ Cm  F 

mf



Cm  F 

I be - lieve it would - be fair - to say, you look - be -



B \flat Gm Cm

-wild - ered. _ And you won-der why _ I'm here to-day,

Sheet music for the first system, featuring a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb). The guitar chord diagrams are: Bb (x212021), Gm (x32033), and Cm (x02231).

A \flat Eb/G B \flat

and so you should, _ I would. When I

Sheet music for the second system. The guitar chord diagrams are: Ab (x20212), Eb/G (x20212), and Bb (x212021).

E \flat B \flat /D Cm

left, I felt _ I'd had e-nough. But in the shape and form _ I ap -

Sheet music for the third system. The guitar chord diagrams are: Eb (x20212), Bb/D (x20212), and Cm (x02231). There are triplets (3) over the notes 'e-nough' and 'I'.

E \flat /B \flat Gtr A \flat 4tr E \flat /G 3tr A \flat 4tr B \flat

-pe-ar now, _ I have learned to cope, _ and love and hope _ is why I _ am here now. _

G/B G C

And now you see _ an - oth - er me, .

Am

_ I've been re - load - ed, yeah. I'm fi - red up, _ don't shut me down. _

Dm G

I'm like a dream _ with-in a dream _ that's been de - cod - ed. I'm fi - red up, I'm hot, don't shut me down. .

C G C G/B

I'm not the one_ you knew, _ I'm now and then_ com - bined, _ and I'm

Am F C/E F

ask - ing you_ to have an o - pen mind. (And I won't be_ the same) I'm not the same_ this time a - round..

C/E G F/A

I'm fi - red up, don't shut me down. _

Dm G



Will you leave me stand - in' in the hall, or let me

mf



en - ter? The a - partment has-n't changed at all.



I got to say I'm glad. Once these






rooms were wit - ness to our love. My tan-trums and in - creas - ing frus -


F/C  B \flat  F/A  B \flat  C 

-tra - tion. _ But I go from mad, _ to not so bad _ in my trans - for - ma - tion. _



A/C \sharp  A  D 

And now you see _ an - oth - er me, .



Bm 

_ I've been re - load - ed, yeah. I'm fi - red up, _ don't shut me down. _



Em  A 

I'm like a dream _ with - in a dream _ that's been de - co - ded. I'm fi - red up, I'm hot, don't shut me down. .








I'm not the one_ you knew,_ I'm now and then_ com - bined,_ and I'm








ask - ing you_ to have an o - pen mind. (And_ I won't be_ the same). I'm not the same_ this time a - round..












I'm fi - red up, don't shut me down. _ You






Rit.

D/A  A  D/F# 

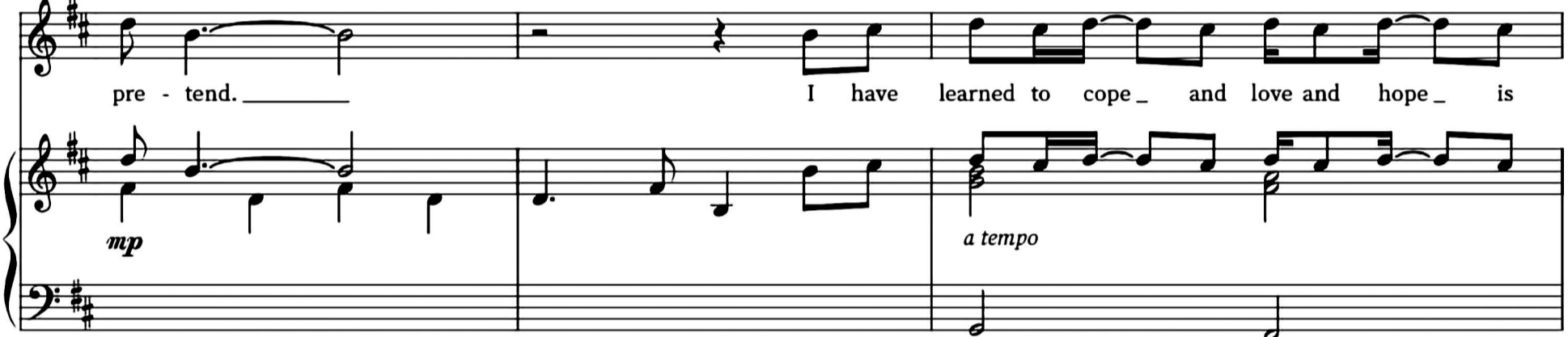
asked me not _ to leave, _ well here I am _ a - gain. _ And I love you still, _ and so I won't





Bm  G  D/F# 

pre - tend. _ I have learned to cope _ and love and hope _ is

mp *a tempo*



G  A 

why I _ am here now. _

