

Does Your Mother Know

Words & Music by Benny Andersson & Bjorn Ulvaeus.

ABBA

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Medium rock

The first system of musical notation consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#), containing four measures of whole rests. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines.

The second system of musical notation consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#), containing four measures of whole rests. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 4/4 time. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines.

The third system of musical notation consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#), containing four measures of whole rests. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 4/4 time. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines. Below the bottom staff, the following chords are indicated: G, G7, C/G, Cm/G, Gm7, Gm7, and G.

G G7 C/G Cm/G Gm7 Gm7 G

8va optional
G

VERSE

1. You're so hot teas-ing me so you're blue, but I can't take a
 2. I can see what you want but you seem pret-ty young to be

G G Em G C G/B

chance on a chick like you, it's some-thing I could-n't do.
 search - ing for that kind of fun, so may - be I'm not the one.

Am G D

There's that look
You're so cute, I

G

in your eyes, I can read in your face that your feel - ings are driv - ing you wild,
like your style, and I know what you mean when you give me a flash of that smile,

G Em G C G/B Am G

ah, but girl, you're on - ly a child.
ah, but girl, you're on - ly a child.

D G

CHORUS

Well, I could dance with you, ho - ney, if you think it's fun - ny, does

C Csus C Csus

your mo-ther know that you're out? And I could chat with you, ba - by, flirt

C G C Csus

a lit - tle may-be, does your mo-ther know that you're out? Take it

C Csus C

ea - sy (take it ea - sy), bet - ter slow down, girl, that's no way to go (does your

G (as written) C/G Cm/G G Cm/G

mo - ther know?). Take it ea - sy (take it ea - sy) try to cool it, girl, play it

G Cm/G G C/G Cm/G

nice and slow (does your mo - ther know?). mo - ther know?).

G Cm/G G Cm/G G Cm/G

Well, I could dance with you, ho - ney, if you think it's fun - ny, does

8va optional
G C

your mo-ther know that you're out? And I could chat with you, ba - by, flirt

G C Csus

Repeat and fade out

a lit - tle may-be, does your mo-ther know that you're out? Well, I could

C Csus C G