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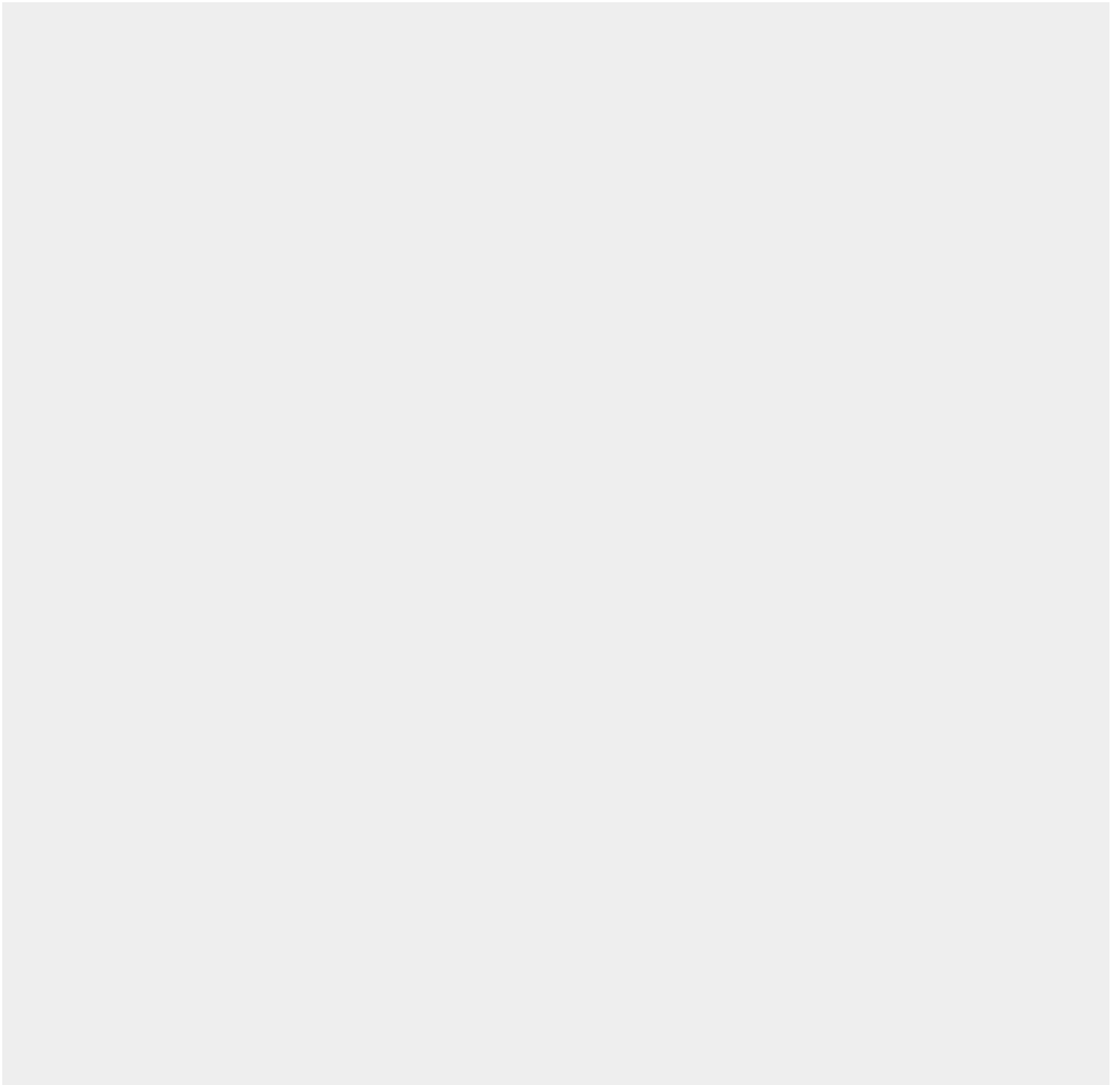


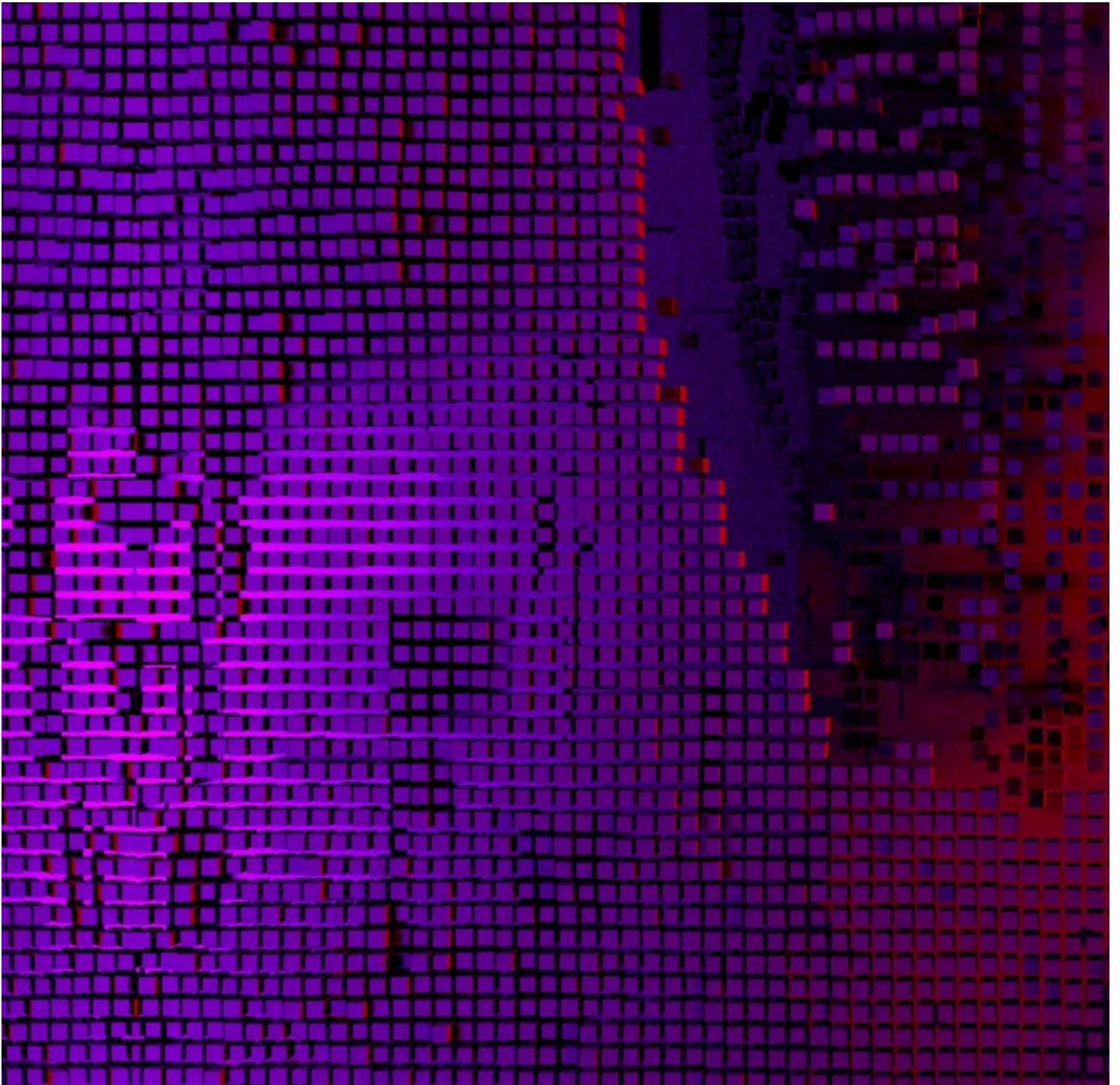
A triptych of pixelated spaces and evolving brutalist textures

A unique collaboration commissioned and curated by Boiler Room and the London Contemporary Orchestra pairs producer Darren Cunningham, aka Actress, with the LCO.

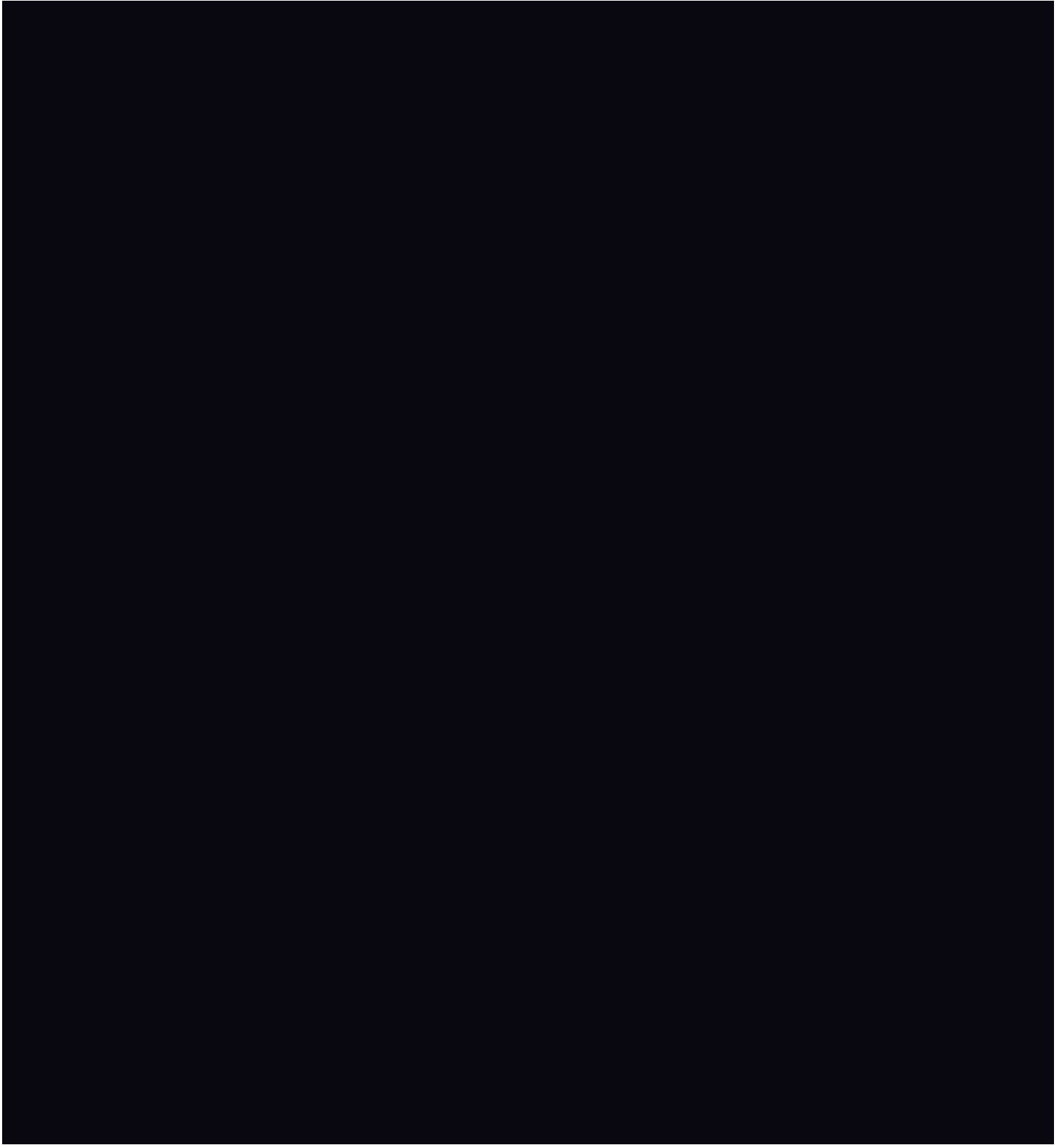
This world-first performance of the live show will be debuting Actresses new material as well as expanded arrangements of his dark and brooding electronica.

A triptych of 45 minute films were projected across the Barbican on three screens forming the backdrop to the performance. I took inspiration from the Lageos satellite as we moved through sheets of textured and degraded urban forms and abstractions of space travel.

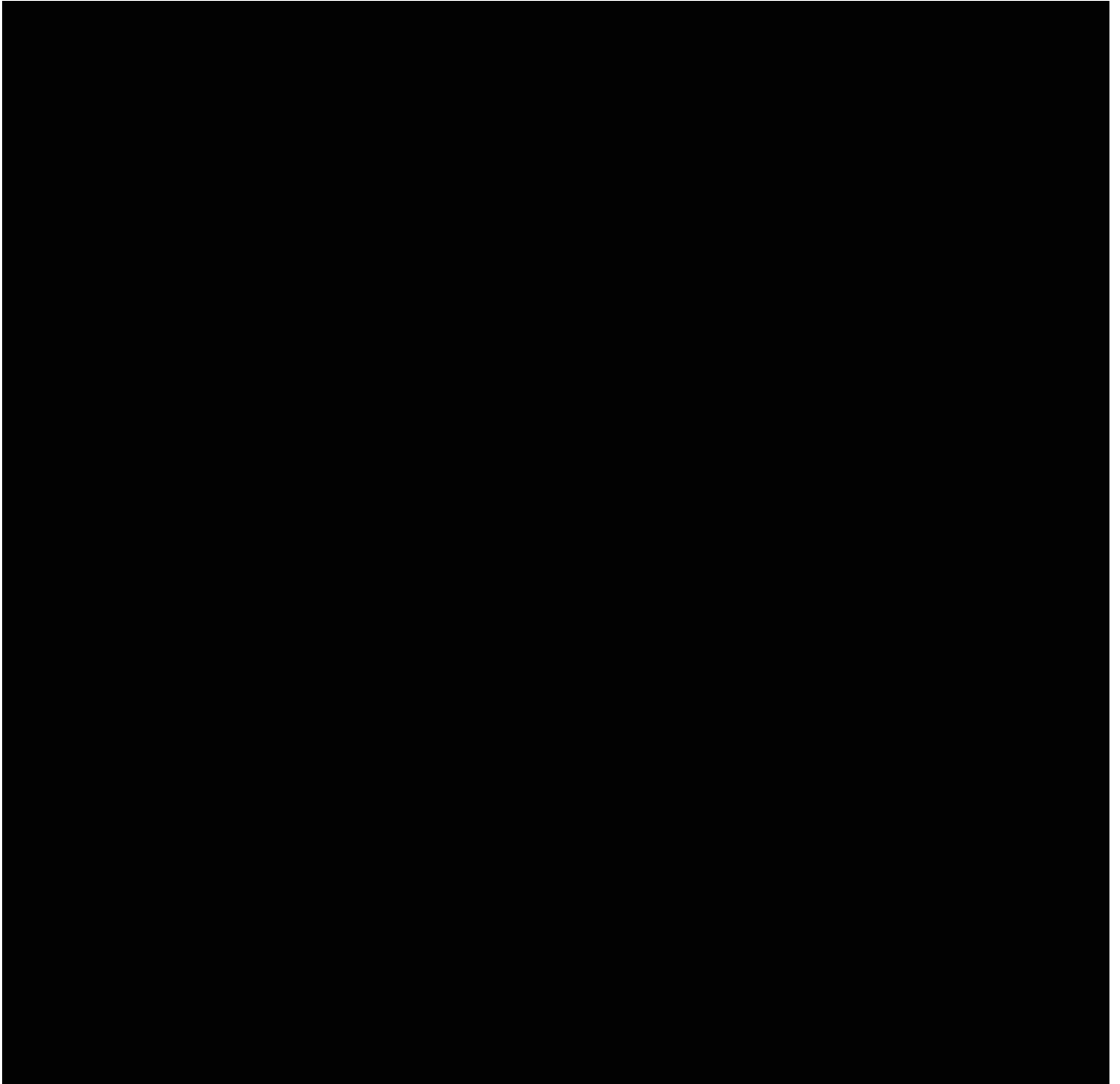




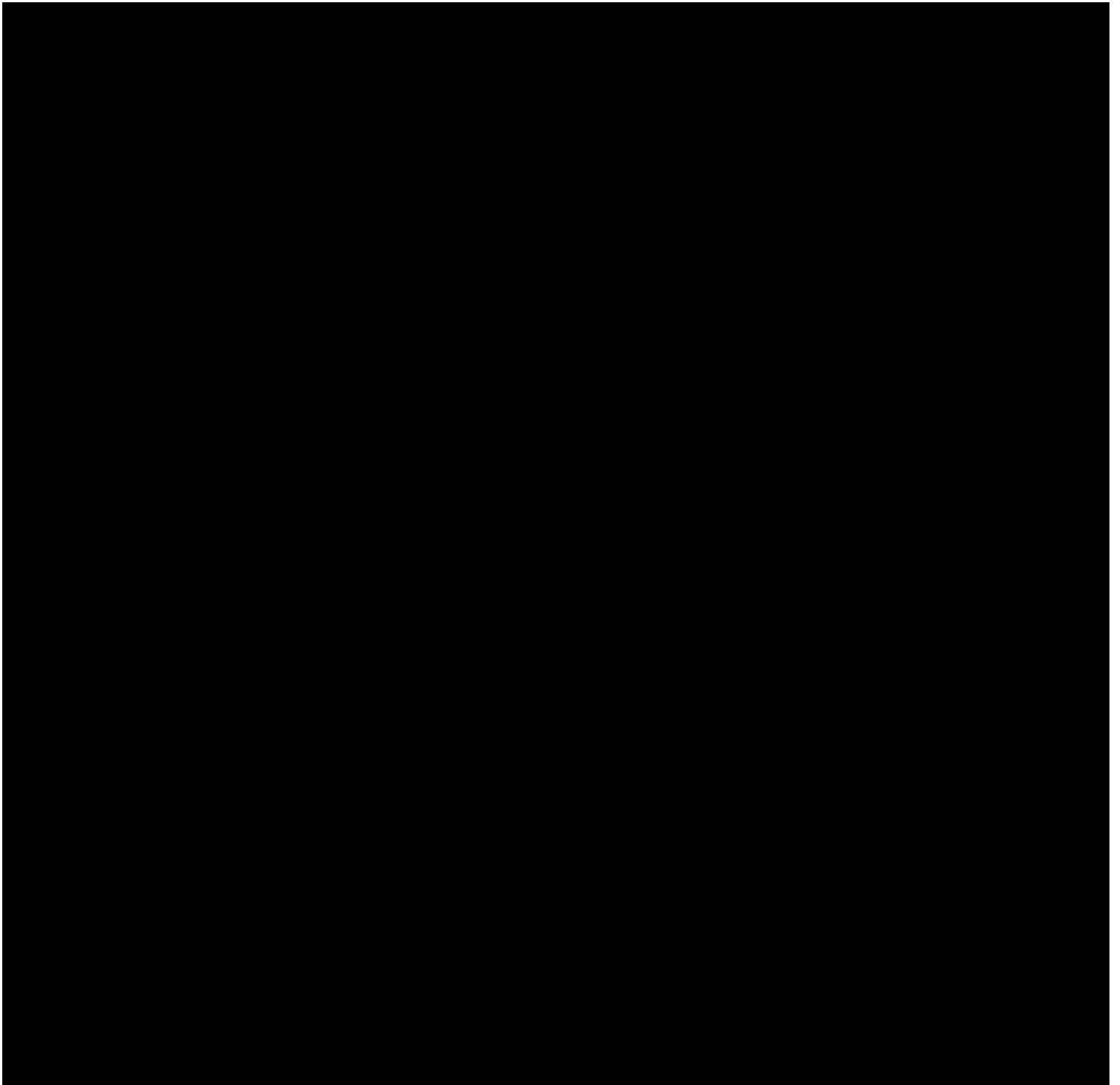
Pixellated Barbican drone footage

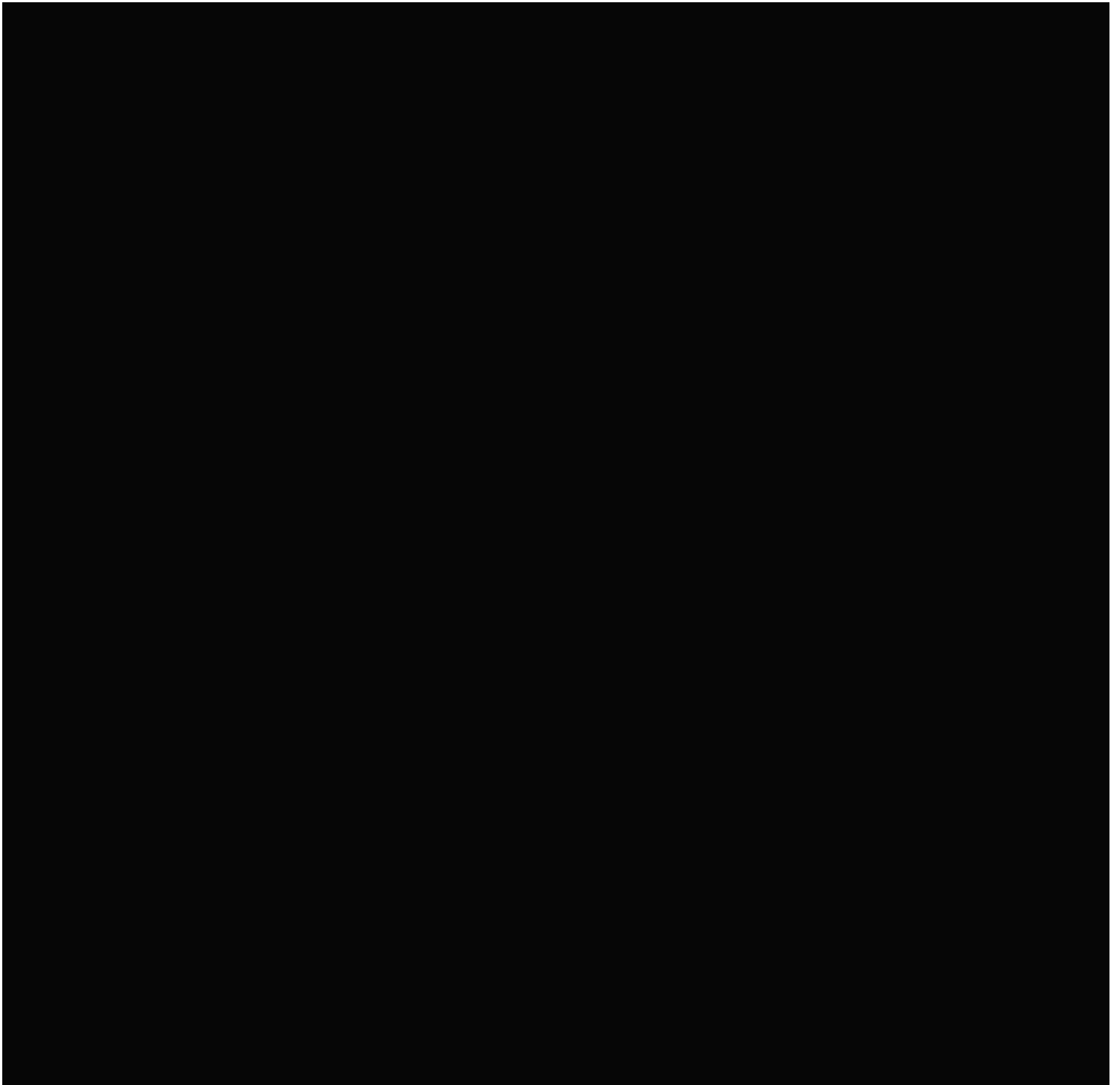


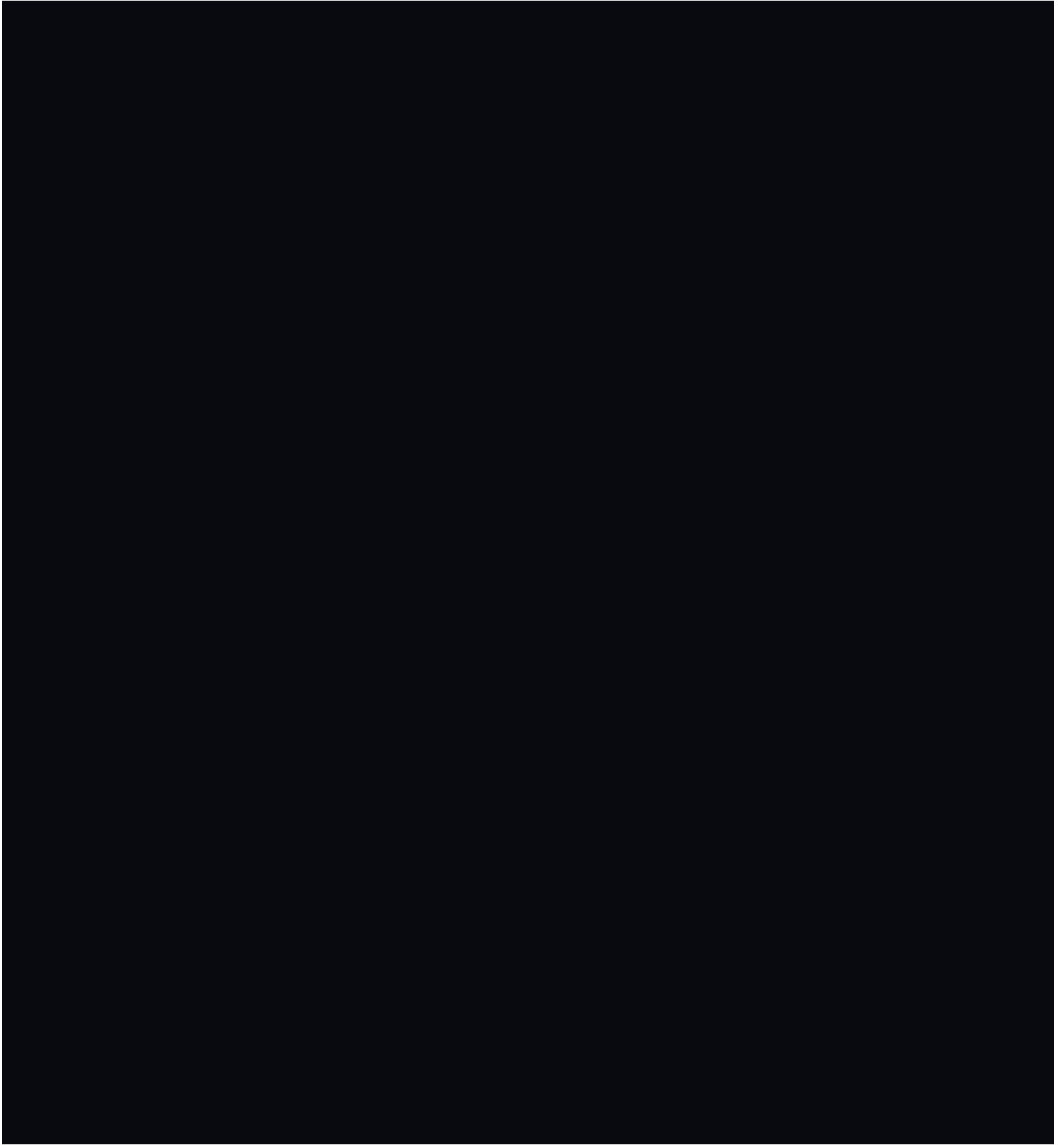
Photography by Tom D Morgan



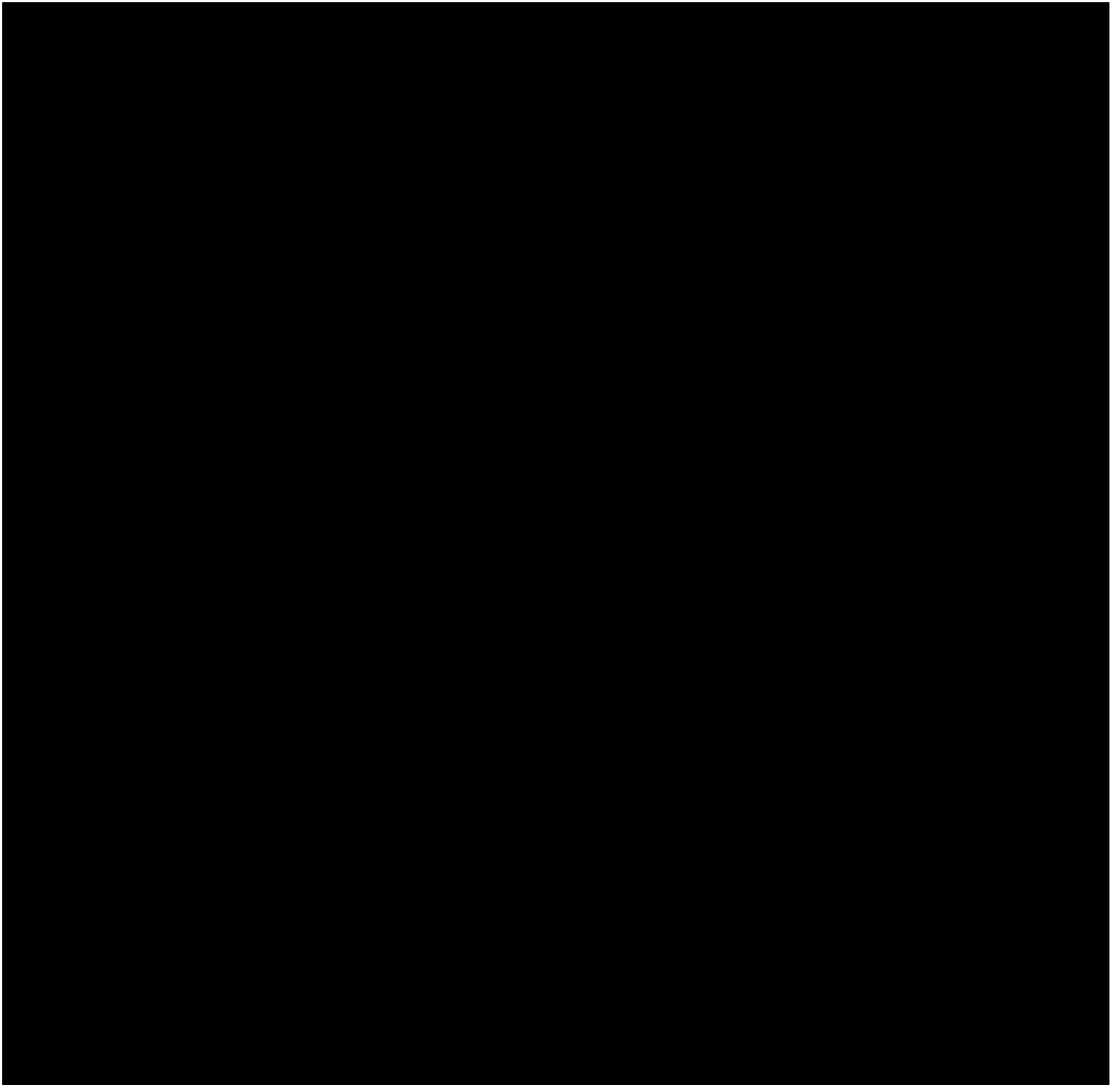
Sphercial starscape





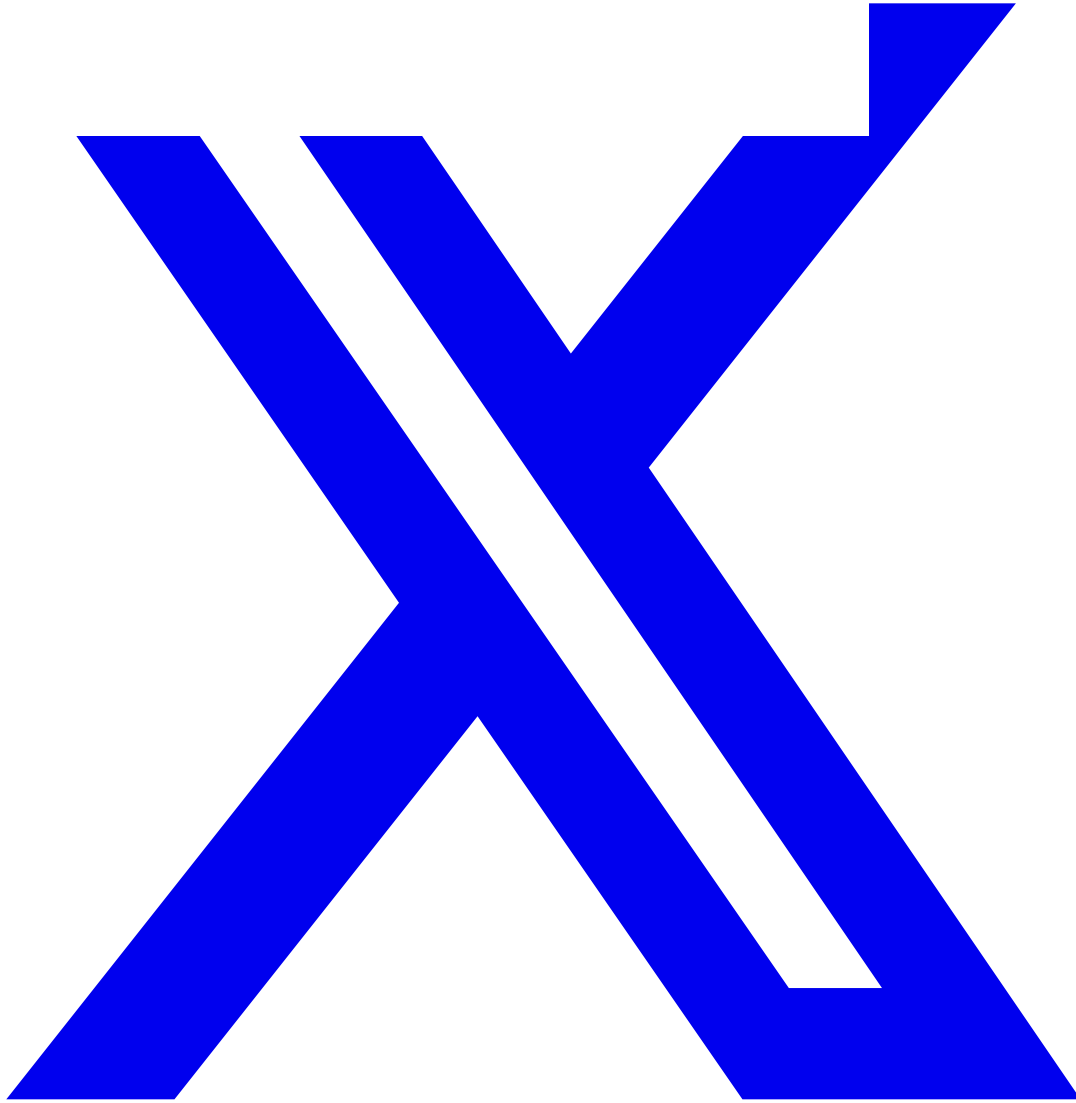


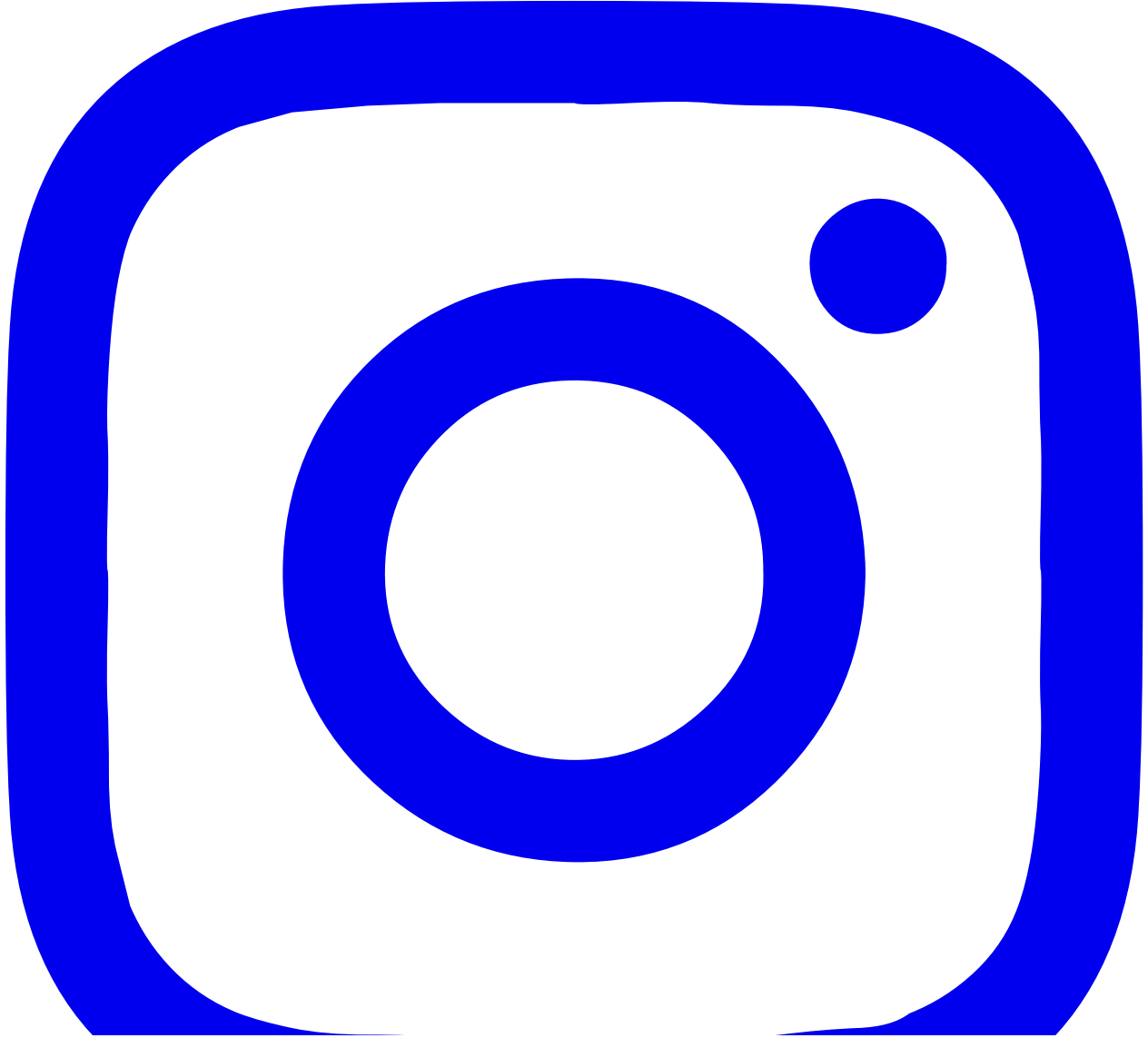
Photography by Tom D Morgan



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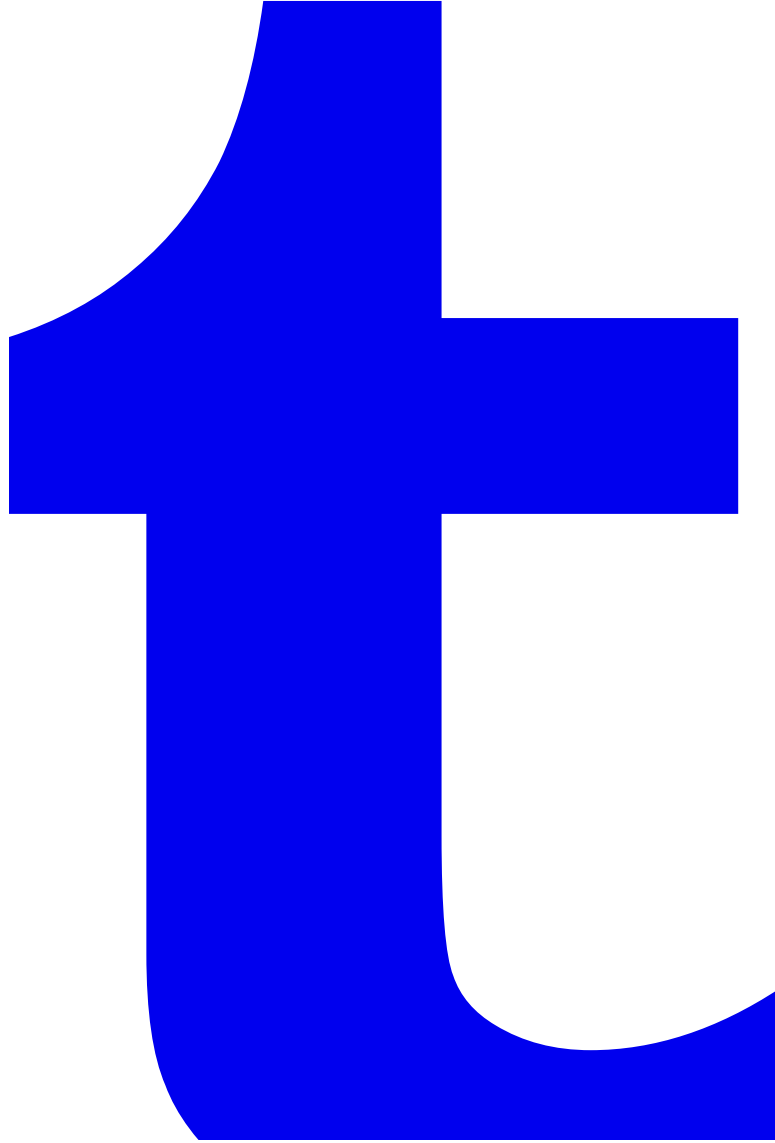
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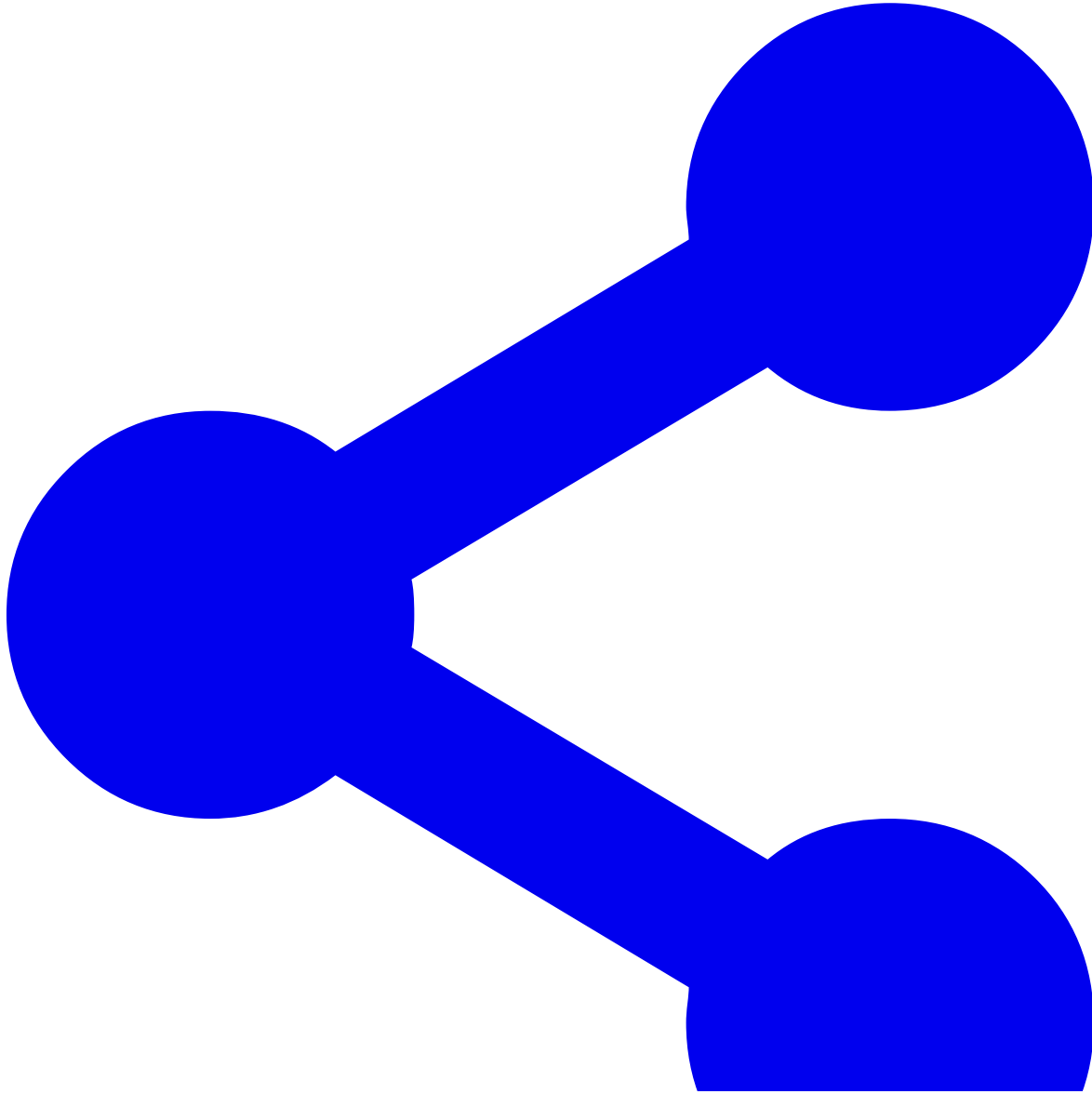














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