

WHAT I DID FOR LOVE

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN

Slowly

Chords: A₇(add2), A₇, B₇m⁷/E₇, A₇(add2), A₇

Kiss to - day — good - bye,
dry;

The first system of the musical score for 'What I Did for Love'. It features a vocal line with lyrics and piano accompaniment. The tempo is marked 'Slowly'. The key signature has two flats (B-flat major/D-flat minor) and the time signature is 4/4. The system includes five measures of music. The piano part consists of chords and a melodic line in the right hand, with a bass line in the left hand.

With pedal

Chords: F₇sus, F⁷, B₇m⁷

the sweet - ness — and the sor - row.
the gift — was — ours to bor - row.

The second system of the musical score. It continues the vocal line and piano accompaniment. The piano part features a prominent bass line with a pedal effect. The lyrics are: 'the sweet - ness — and the sor - row. / the gift — was — ours to bor - row.'

Chords: D₇m⁶, A₇, E₇/G

Wish me luck; — the same — to
It's as if — we same — ways

The third system of the musical score. It concludes the vocal line and piano accompaniment. The piano part features a prominent bass line with a pedal effect. The lyrics are: 'Wish me luck; — the same — to / It's as if — we same — ways'

B \flat 9 **D \flat m¹¹** **D \flat m**

you. _____
 knew. _____

But I can't re - gret what I did for
 And I won't for - get what I did for

B \flat m¹³5 **B \flat m⁷5** **E \flat** **E \flat /D \flat** **E \flat** **E \flat 7** **D \flat ma⁷/E \flat** **E \flat 9**

love, _____
 love, _____

what I did for
 what I did for

love. _____

Look, my eyes are

E \flat **E \flat /D \flat** **Cm⁷** **E \flat /B \flat** **Fm** **Fm/E \flat**

love. _____

Gone, _____

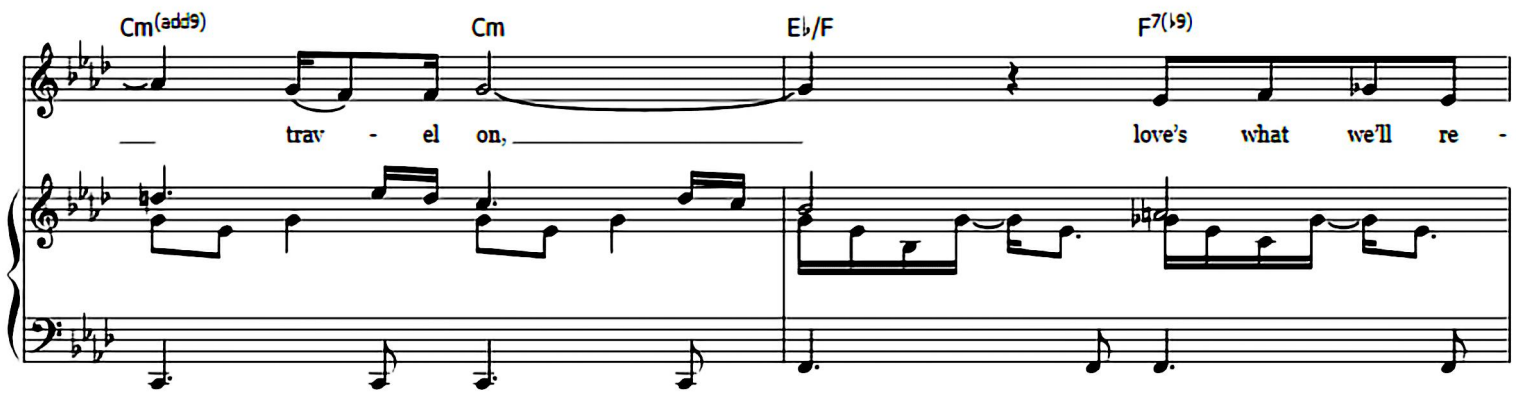
cresc. *f*

D \flat ma⁷ **B \flat /C** **C7(9)** **Fm(add2)** **Fm/E \flat** **Dm⁷5** **Fm/G** **G⁷**

love is _____ nev - er gone. _____ As we _____

Cm(add9) Cm Eb/F F7(9)

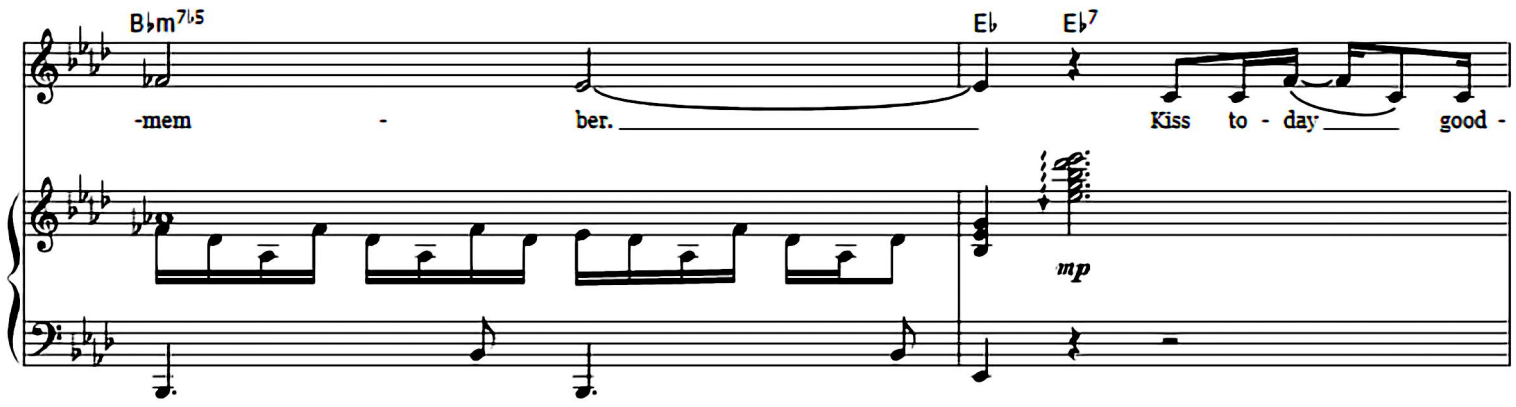
trav - el on, love's what we'll re -



Bbm7b5 Eb Eb7


-mem - ber. Kiss to - day good -

mp



A,(add9) Ab F7sus F7

-bye and point me toward to -



Bb7sus Bbm7 Dbm6 Ab Eb/G

-mor - row. We did what we had to



Fm⁷ Cm/E^b Dm⁷^{b5} Dm⁷^{b5}/C B^b¹³ D^b,(add2) A^b⁶/C

do. _____ Won't for - get, can't re - gret what I

B^bm⁹ D^b/E^b A^b A^b/G^b A^b/F^b N.C.

did for love, what I did for

A^b A^b/G^b A^b/F^b N.C. Edim⁷ Fm Fm/E^b

love, what I did for love. _____

sub. p *f*

D^bma⁷ B^b/C C⁷(^{b9}) Fm(add9) Fm/E^b Dm⁷^{b5} Fm/G G⁷

Love is _____ nev - er gone. _____ As we _____

Cm(add9) Cm/Bb Eb/F F7(b9) Bbm7b5 Eb7/Bb

trav - el on, love's what we'll re - mem - ber.

Eb7 B(add9) B

Kiss to - day good - bye,

ff

D#m7/G# G#7(b9) C#m7

and point me toward to - mor - row. (Point me toward to -

Em6 B F#7/A#

-mor - row.) We did what we had to

G#m7 G#m7/F# E#m7:5 G#m/D#

do. Won't for -

The first system of music features a vocal line starting with a long note on 'do.' followed by 'Won't for -'. The piano accompaniment consists of chords and moving lines in both hands. The key signature has three sharps (F#, C#, G#).

E B6/D# C#m7 C#m7/F#

-get, can't re - gret what I did for

The second system continues the vocal line with '-get, can't re - gret what I did for'. The piano accompaniment provides harmonic support with chords and moving lines. The key signature remains three sharps.

B B/A B/G N.C. B B/A

love, what I did for love,

The third system features the vocal line 'love, what I did for love,'. The piano accompaniment includes chords and a section of 'N.C.' (No Chords) for the vocal line. The key signature is three sharps.

B/G N.C. B

what I did for love.

rit.
sub. p

The fourth system concludes the vocal line with 'what I did for love.'. The piano accompaniment features a 'rit.' (ritardando) and 'sub. p' (subito piano) marking. The system ends with a double bar line and repeat signs. The key signature is three sharps.