

DANCE: TEN; LOOKS: THREE

from A CHORUS LINE

Moderately

Music by MARVIN HAMLISCH

Lyric by EDWARD KLEBAN

N.C.

mf

Am



VAL:

Dance: ___ ten; looks: three, ___
Flat ___ and sas - sy, ___

F7



and I'm still on un - em - ploy - ment, danc - ing for my
I would get the strays and los - ers. Beg - gars real - ly

E7



N.C.

D/F &



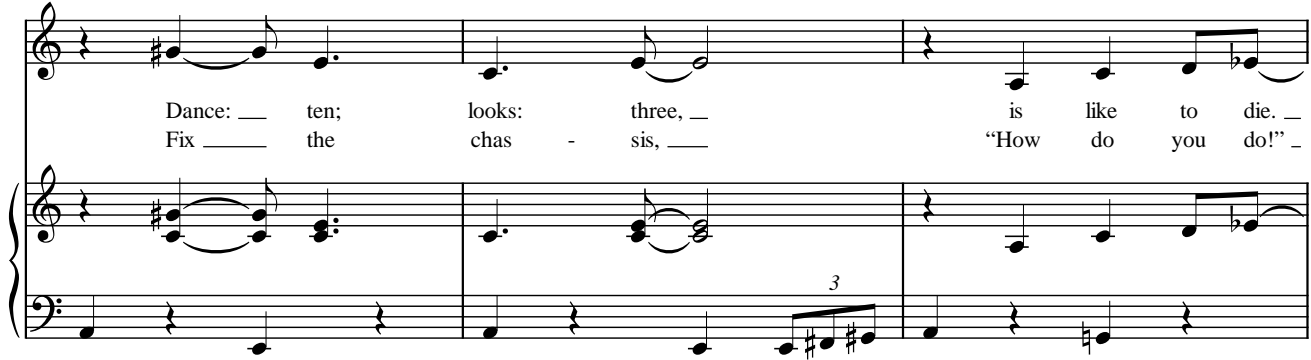
E7/G &



N.C.

own en - joy - ment. That ain't it, ___ kid! That ain't it, ___ kid!
can't be choos - ers. That ain't it, ___ kid! That ain't it, ___ kid!

2 Am

Dance: — ten; looks: three, — is like to die. —
 Fix — the chas - sis, — “How do you do!” —

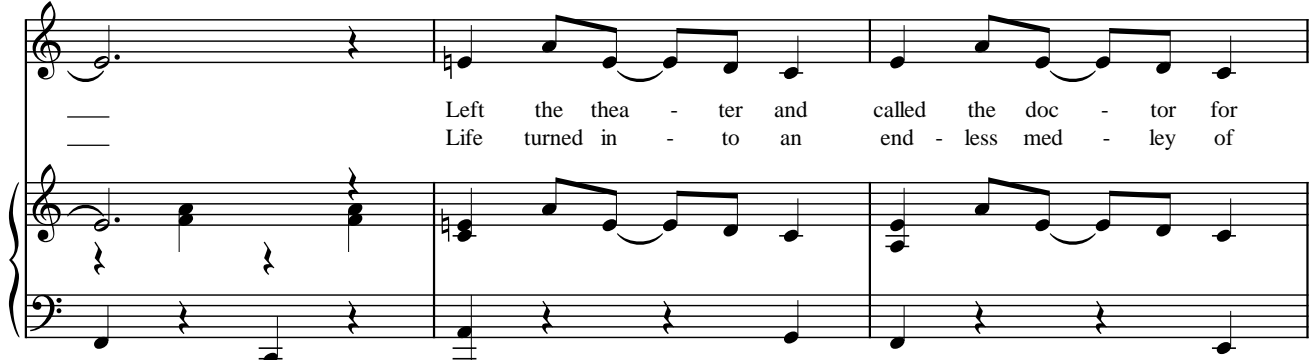
F7



Am



Fmaj7

— Left the thea - ter and called the doc - tor for
 — Life turned in - to an end - less med - ley of

E7



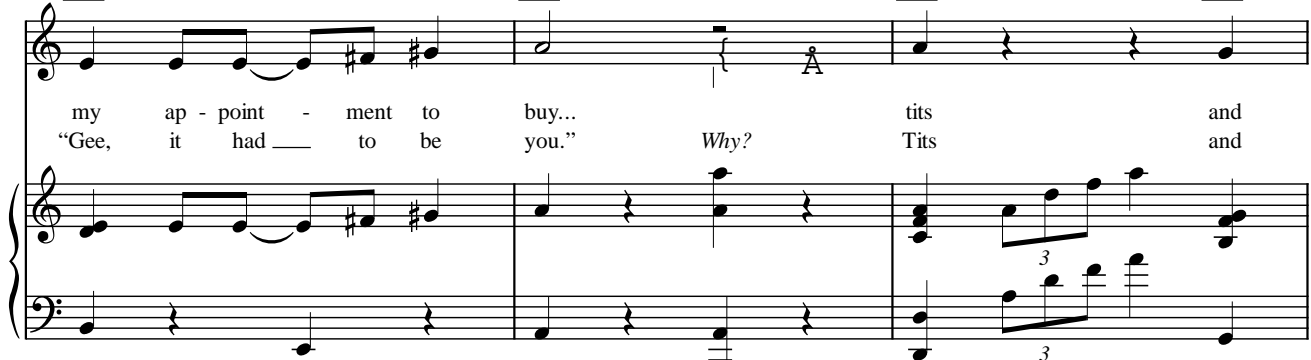
Am



Dm7



G7

my ap - point - ment to buy... tits and
 “Gee, it had — to be you.” Why? Tits and

Cmaj9



C



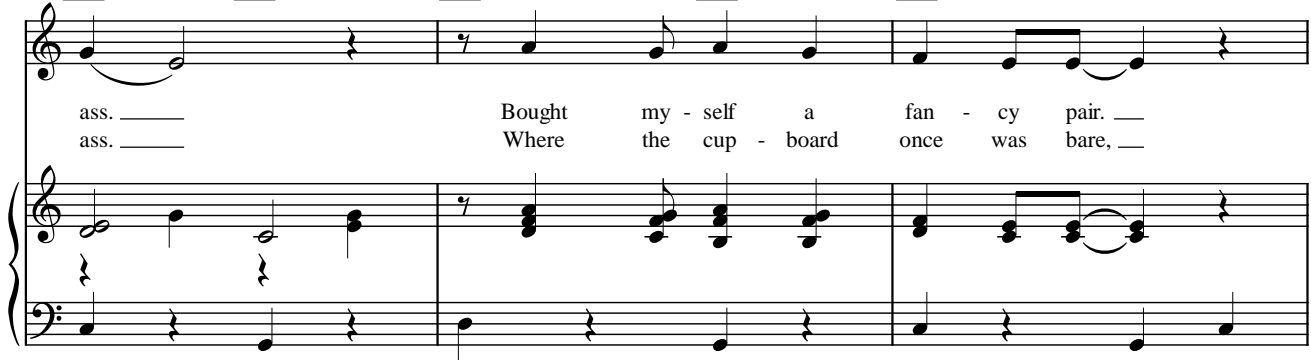
Dm7



G7



C

ass. — Bought my - self a fan - cy pair. —
 ass. — Where the cup - board once was bare, —

Dm7 G7 F/C C D7 N.C.

Tight - ened up the der - ri - ère. ___ Did the nose ___ with it,
 now you knock and some - one's there. ___ You have got ___ 'em, hey,

G N.C. Cdim7 Dm7 G7 Cmaj7 C6

all that goes ___ with it. Tits and ass! ___
 top to bot - tom, hey! It's a gas! ___

Dm7 G7 F/C C Dm7 G7

Had the bin - go - bon - gos done. ___ Sud - den - ly I'm
 Just a dash of sil - i - cone. ___ Shake your new ma -

F/C C D9

get - ting na - tional tours! ___
 ra - cas and you're fine! ___

4

Fmaj7 G9/F Em7 Am Fmaj7 G9/F

N.C. N.C. N.C. N.C. N.C.

Tits and ass won't get you
Tits and ass can change your

Em7 9/B A7 D7 G7

N.C.

jobs un - less they're
life. They sure changed

C

F7 N.C.

yours. Did - n't cost a
mine.

F7 E7 N.C.

for - tune, nei - ther. Did - n't hurt my sex life, ei - ther.

2. *Slowly, ad lib.*

Am Am7 N.C.

Have it all done! Hon - ey, take my

F7 Am

word. Grab a cab, c' - mon. See the wiz - ard on

Lush 4
Dm9 D/E E7 Am A+/G Dm7 G7

Park and Sev - en - ty - Third for tits and

C C&dim7 Dm7 G7 Dm/C C C&dim7

ass. Or - ches - tra and bal - co - ny.







Tempo I

Dm7 G Dm/C C D7 N.C. D7
 What they want is what cha see. Keep the best — of you,

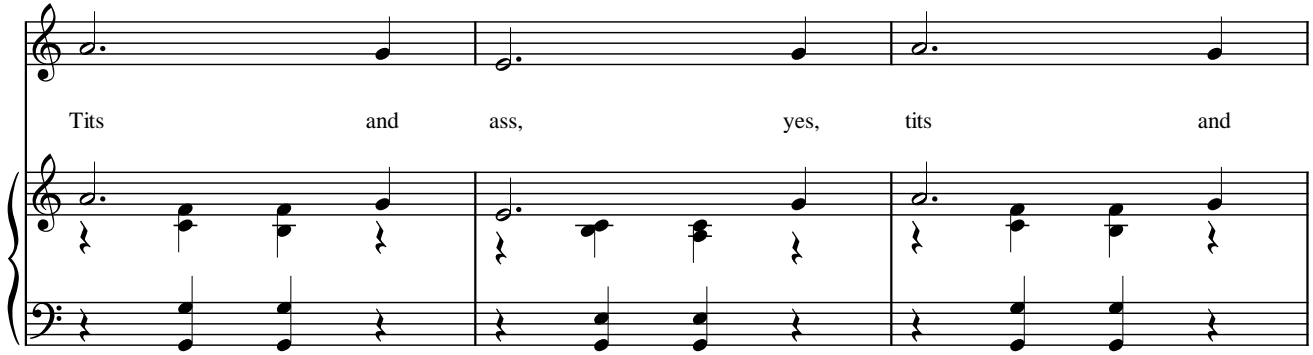
G7 N.C. C & dim7 Dm7 G7 C
 do the rest — of you. Pits or class, —




Dm7 G7 F/C C Dm7 G7
 I have nev - er seen it fail. — Deb - u - tante or

Dm/C C D7 C/E Fm D7/F &
 cho - rus girl — or wife. —

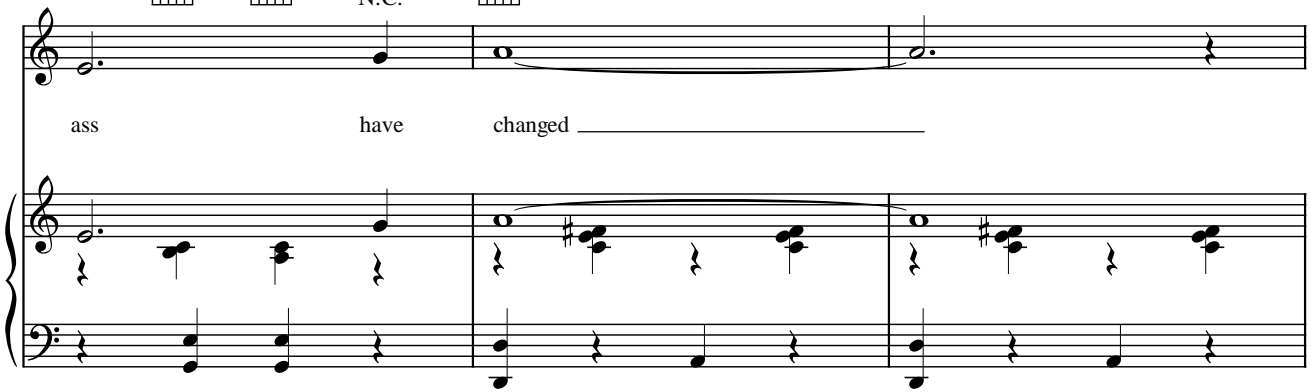
N.C.   N.C.   N.C.   N.C.



Tits and ass, yes, tits and



  N.C. 

ass have changed _____



my _____ life! _____

