



FREE ENTRY
3 DEC 23 - APR 24

TRIENNIAL



Triennial EXTRA

Film: Watch and Chill 3.0 Streaming Suspense



Past program

Free entry

NGV International

Clemenger BBDO Auditorium

Ground Level

Hearing loops and accessible seating are available.

Event

Film

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museums, artists and audiences through the experience of moving-image works from across the globe. *Watch and Chill 3.0: Streaming Suspense* sees MMCA partnering with TONO, a festival of time-based artwork in Mexico City, the Peabody Essex Museum in Salem, Massachusetts, and NGV, with curators Jihoi Lee, Samantha Ozer, Trevor Smith, and NGV curators Dr Timothy Moore and Amita Kirpalani.

The third season of *Watch and Chill* explores the ways in which storytelling and imaging conjure immersion and suspense that oscillate between dystopian imageries and speculative possibilities. The works are organised under five themes: Landscape under Moonlight, Assembly of Evidence, Mutable Corpus, Performance of the Undead, and Post-dystopian Worldbuilding.

Films screening from 19–23 January

Landscape under Moonlight: five films▼

Reassembly of Evidence: five films▼

Mutable Corpus: six films▼

Films screening from from 24–28 Jan

Watch and Chill continues from 24 Jan with fourteen more films that explore two new themes: Performance of the Undead and Post-dystopian Worldbuilding. Closing out this drop-by film screening event at EXTRA, discover moving image works from an array of international artists, designers and film-makers.

[See more](#)

Artists

Meriem Bennani, Pia Borg, Club Ate (Justin Shoulder, Bhenji Ra), Fyerool Darma, Cécile B. Evans, Naomi Rincón Gallardo, Chitra Ganesh, Nic Hamilton, Hayoun Kwon, Minseung

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