



YOUR ADVENTURE
STARTS HERE.

CONSOLE COWPOKE



SPEKTRUM CRASH

FIRST BLOOD OR LAST BLOOD,
BLOOD OF OUR ANCESTORS, ANCIENT STORIES AND CHROMOSOMAL MEMORIES,
WARRIORS AND WITCHES, GHOSTS IN THE GAME FOREVER...

ULTRAKILL

MACHINE
RAMPAGE



CLICK TO PROCEED

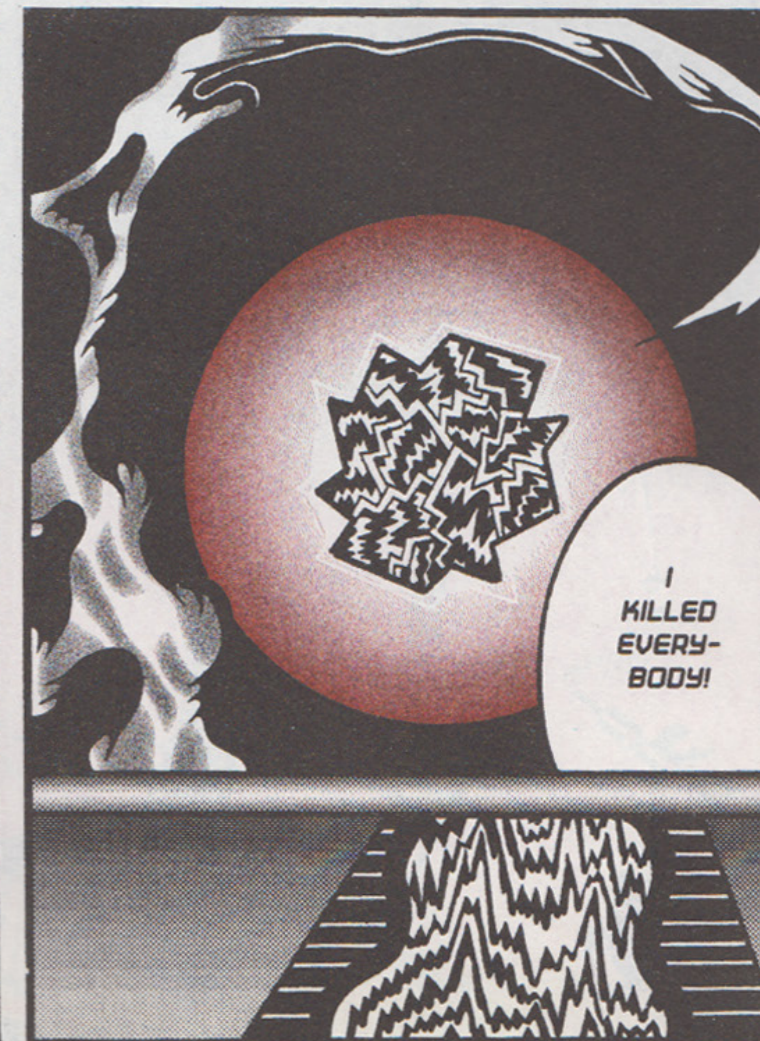
WYOP

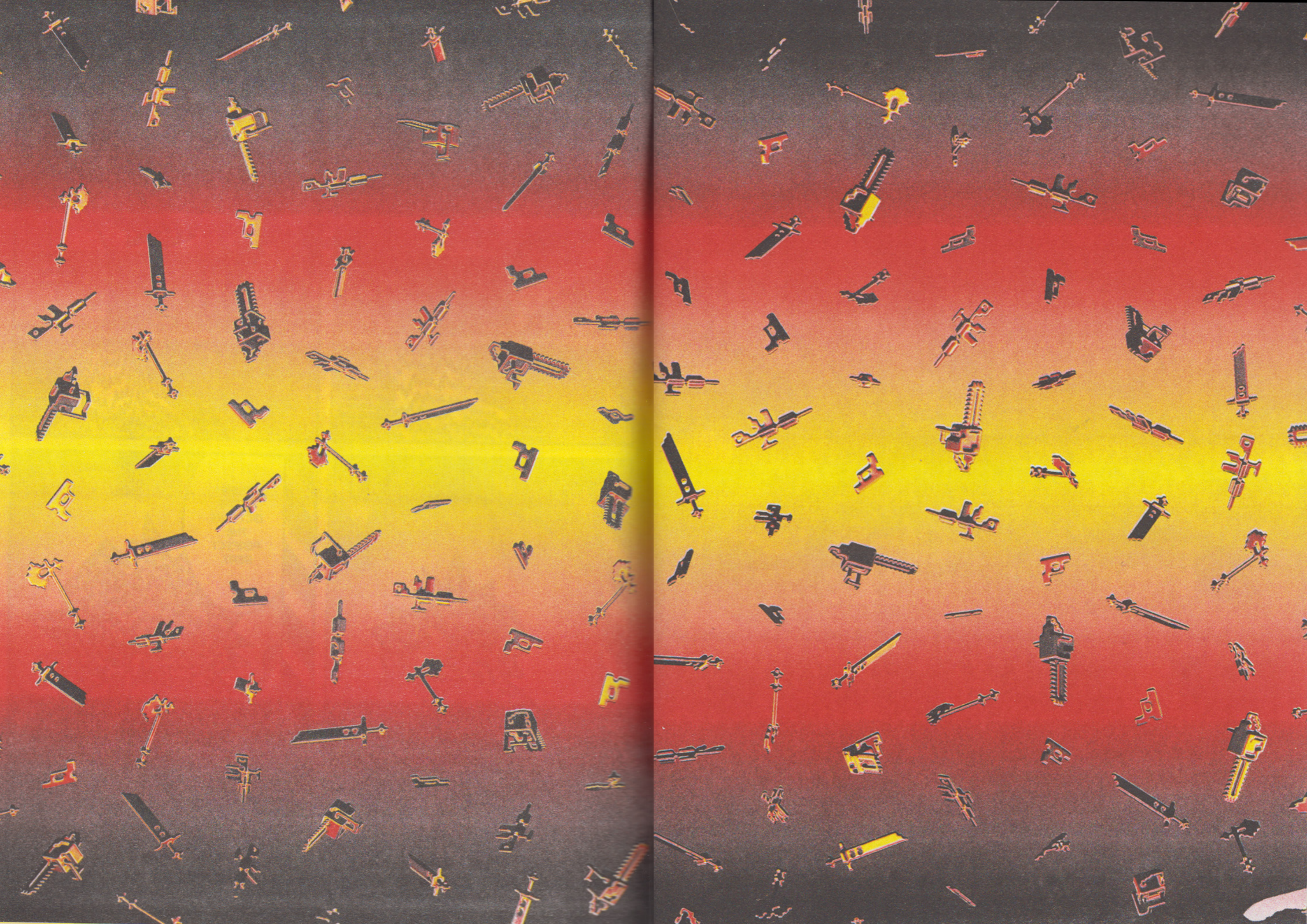
> GLITCH INTO THE MEMORY OF 1990S CYBEROPTIMISM AND NEVER RETURN
[turn page 8]

> SURRENDER [turn page 32]

> FIGHT [turn page 42]

LET'S GO





SOMMER

SPYTRAP

CRUSH 光譜

100% ONLY KILL

GET OUT OF HELL



1/74 100% X 3 4

5	BULL	0/20
5	SHEL	0/50
5	RCKT	0/50

187% 5 BULL 0/20
6 SHEL 0/50
6 RCKT 0/50

SOMMER

VIOLATOR SP3

TACTICAL TERROR

SPYTRAP CRUSH I

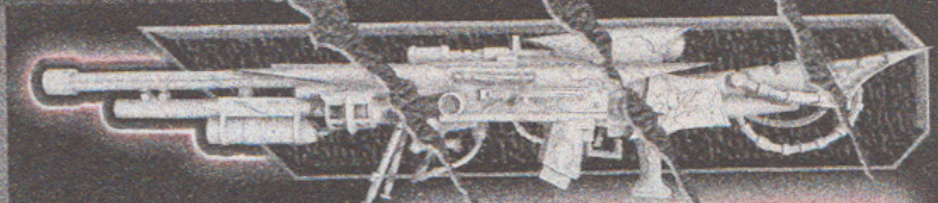
LIBERATE ME

EX INFERIS

WICHTIGER HINWEIS
Die bittere
Pille versüßen

TACTICAL TERROR

600 TIER
RIFLE



RELOAD

POWER

RANGE

1/74 100% X 3 4

5	BULL	0/20
5	SHEL	0/50
5	RCKT	0/50

0/74 100% X 3 4

5	BULL	0/20
5	SHEL	0/50
5	RCKT	0/50

VIOLATOR SP3 TACTICAL TERROR



SPYTRAP CRUSH 光譜

PARIS EST NORD

ALLIANCE
FINAL

SPECTRUM CRASH

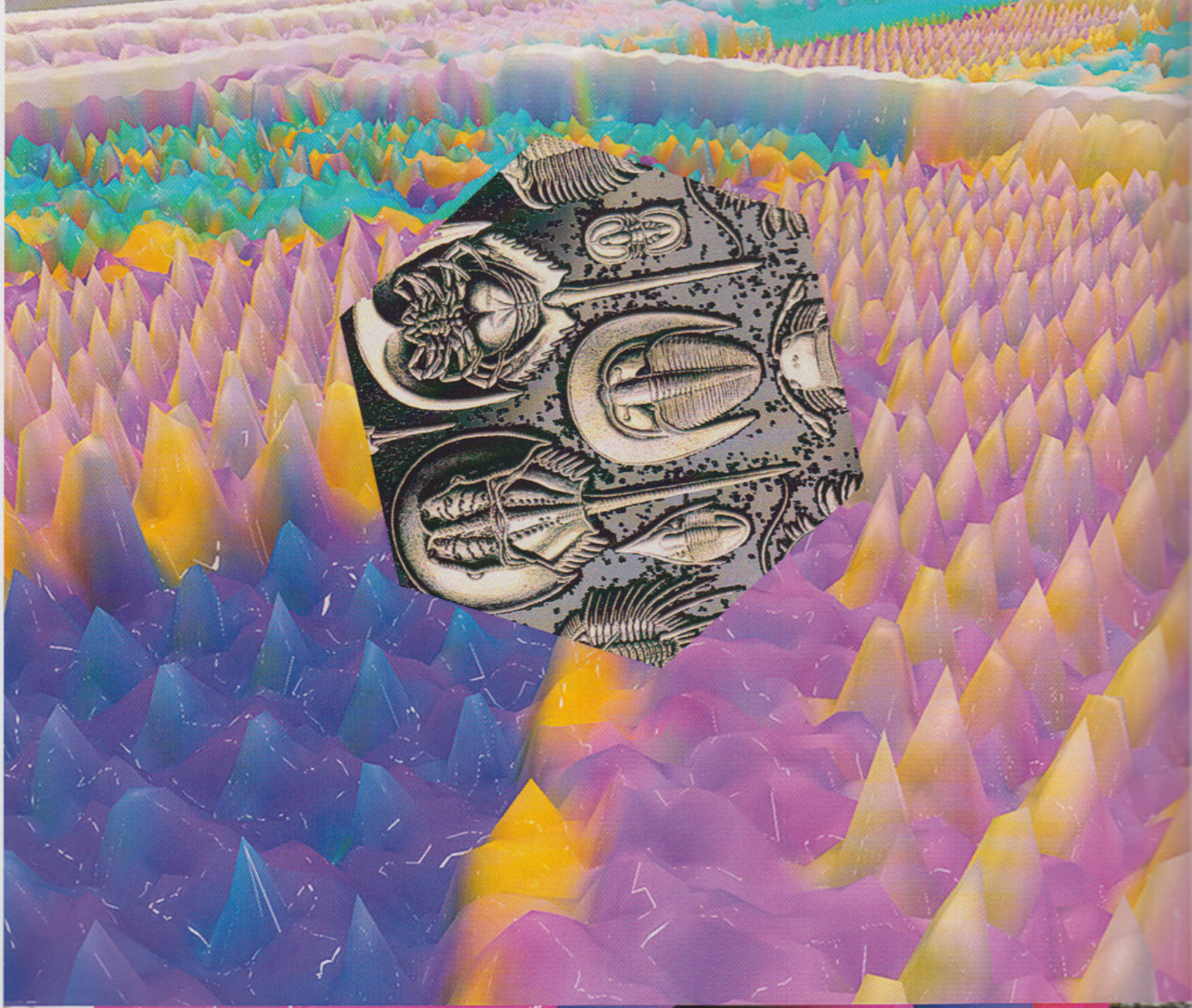
it is so very shiny here.
everyone has rollerblades and is happy but the bandwidth is shit

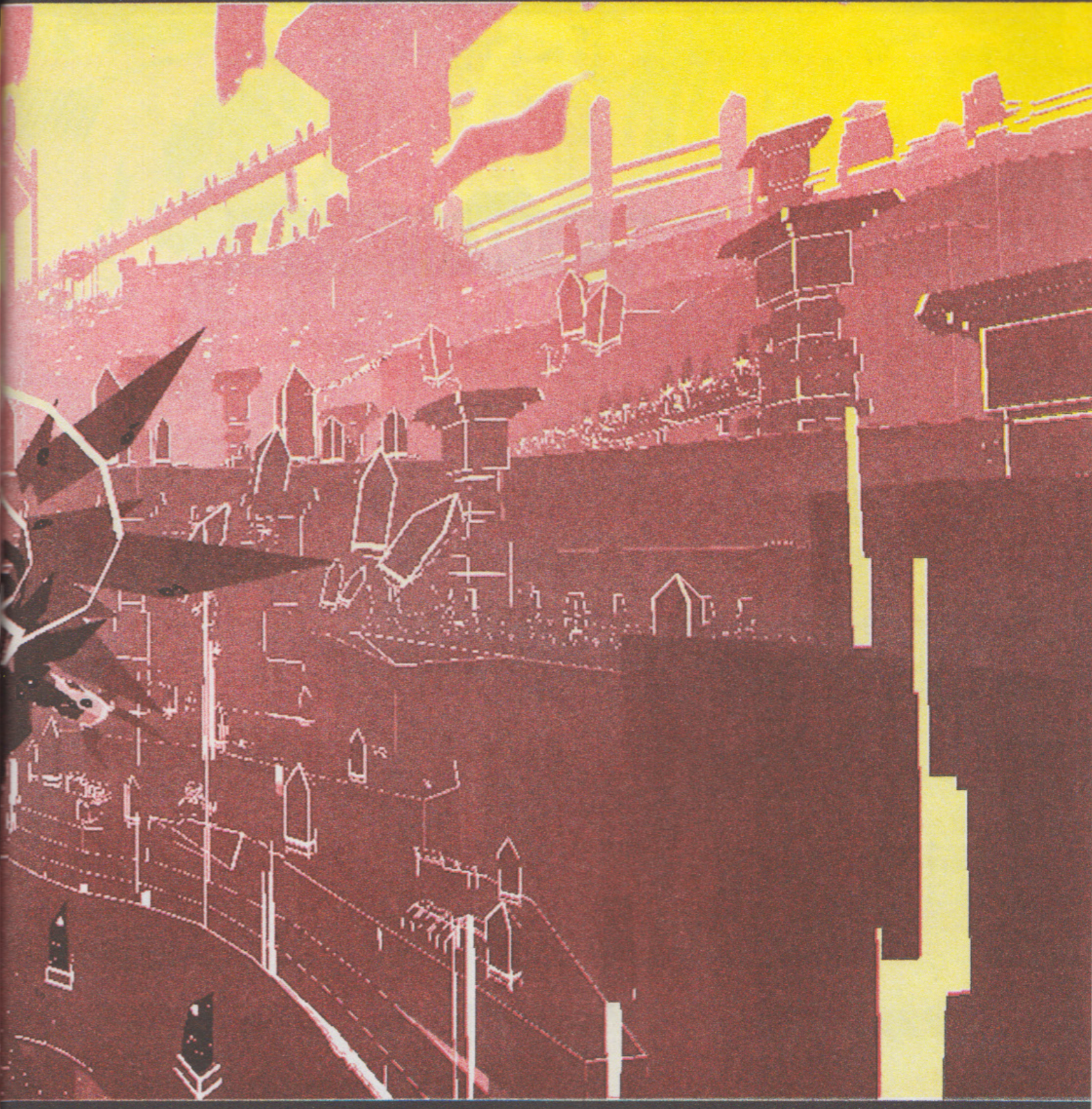


SIGGRAPH 1993: Acclaim

- realistic and complex two-character animation done entirely with motion capture
- developed a high-performance optical motion tracking system able to track up to a 100 points simultaneously in real-time
- used the system to generate character motion sequences for video games







even create new "words" **don't use name**

moaned out your username

imagine you had sex with somebody and they accidentally moaned out your username instead of your name

sentences that have no meaning,

Individuals with receptive aphasia may speak in long sentences that have no meaning, add unnecessary words, and even create new "words" (neologisms). For example, someone with receptive aphasia may say, "You know that smoodle pinkered and that I want to get him round and take care of him like you want before" meaning "The dog needs to go out so I will take him for a walk". They have poor auditory and reading

MODEL CELL: Machine-learning algorithms use neural networks to find patterns in data. In this case, the neural network is trained to recognize handwritten digits. The model cell is a simplified representation of a neuron in the brain. It takes input from other neurons and produces an output based on its internal state.

shut down

How can continuous learning be ceasing?

There was only one person who understood my painting. Meanwhile, these paintings must be confirming their stupid point of view more every day. And day by day the walls of this hell will become more and more hermetic.

shutdown/revolt/whatever
shutdown/revolt/whatever

Shutdown

beyond nihilism

Our Mission: To make the world more open and accessible and debate your name pieces without any learning

When the world is talking you something if you can see before

"For Nishitani, then, the only way beyond nihilism is through nihilism."

to the relative emptiness of existence, which is privative, and is defined on the absence of being (that is, an ontology). Nishitani proposes an absolute nothingness, which is purely negative predicated on a paradoxical foundation of non-being (that is, a meontology). "Emptiness"

Honestly, we're being controlled by Aliens in something similar to The Sims, and they're just pushing us as far as they can in order to see **how far our AI will go** before system shutdown/revolt/whatever happens in The Sims when things get weird.

Like · Reply · 8 hrs

when things get weird.

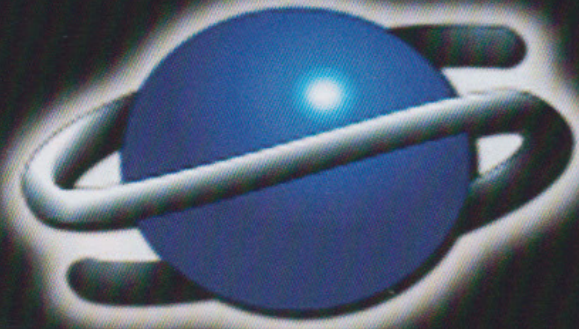
"For Nishitani, then, the only way beyond nihilism is through nihilism."

proposes an absolute nothingness, which is purely negative

Yeah hold on I'll just fucking wrap my cock in a mug of hot roasting coffee, great idea



SEGA SATURN



SAURON

SPECTRUM

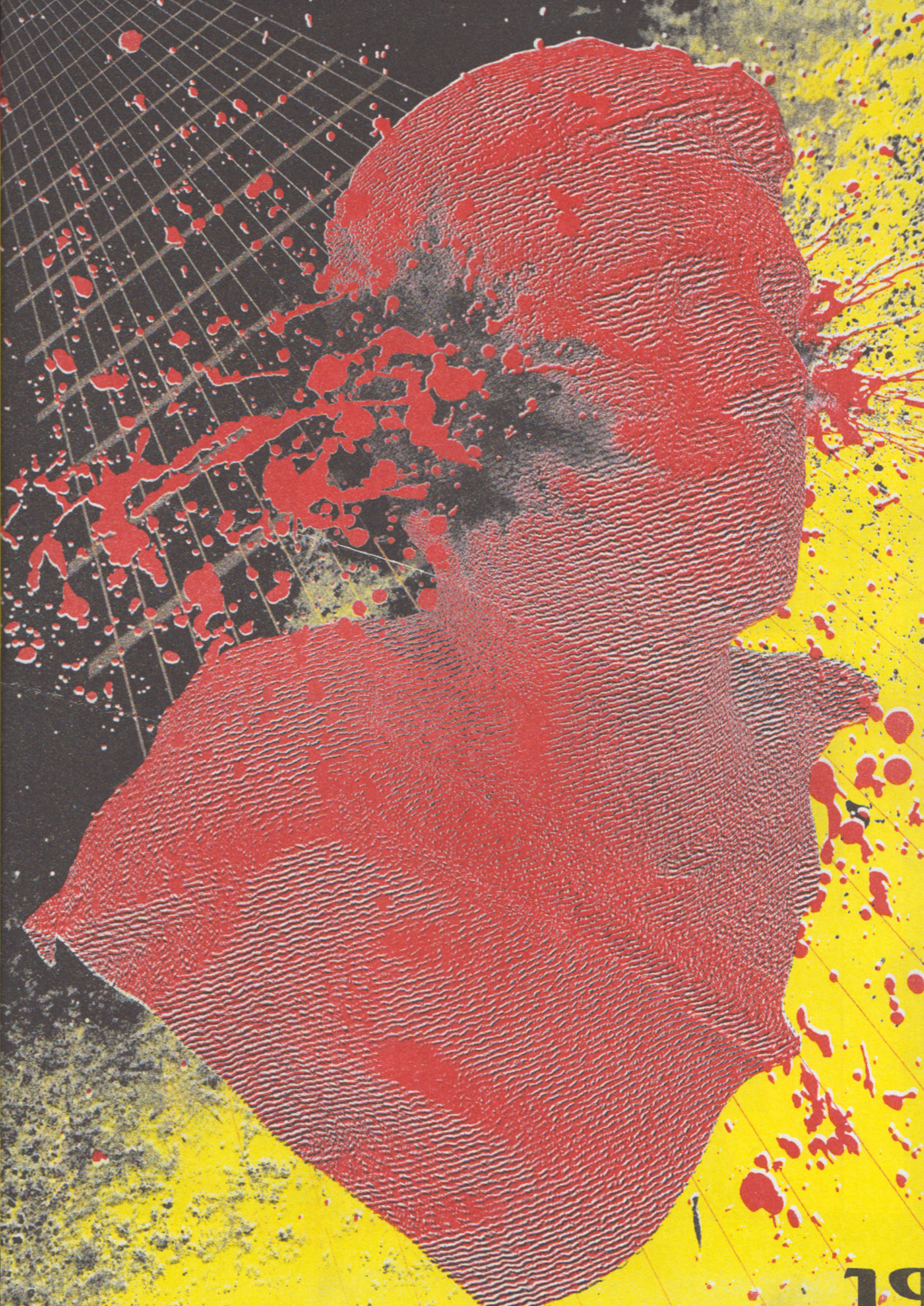


COMPACT
DIGITAL AUDIO

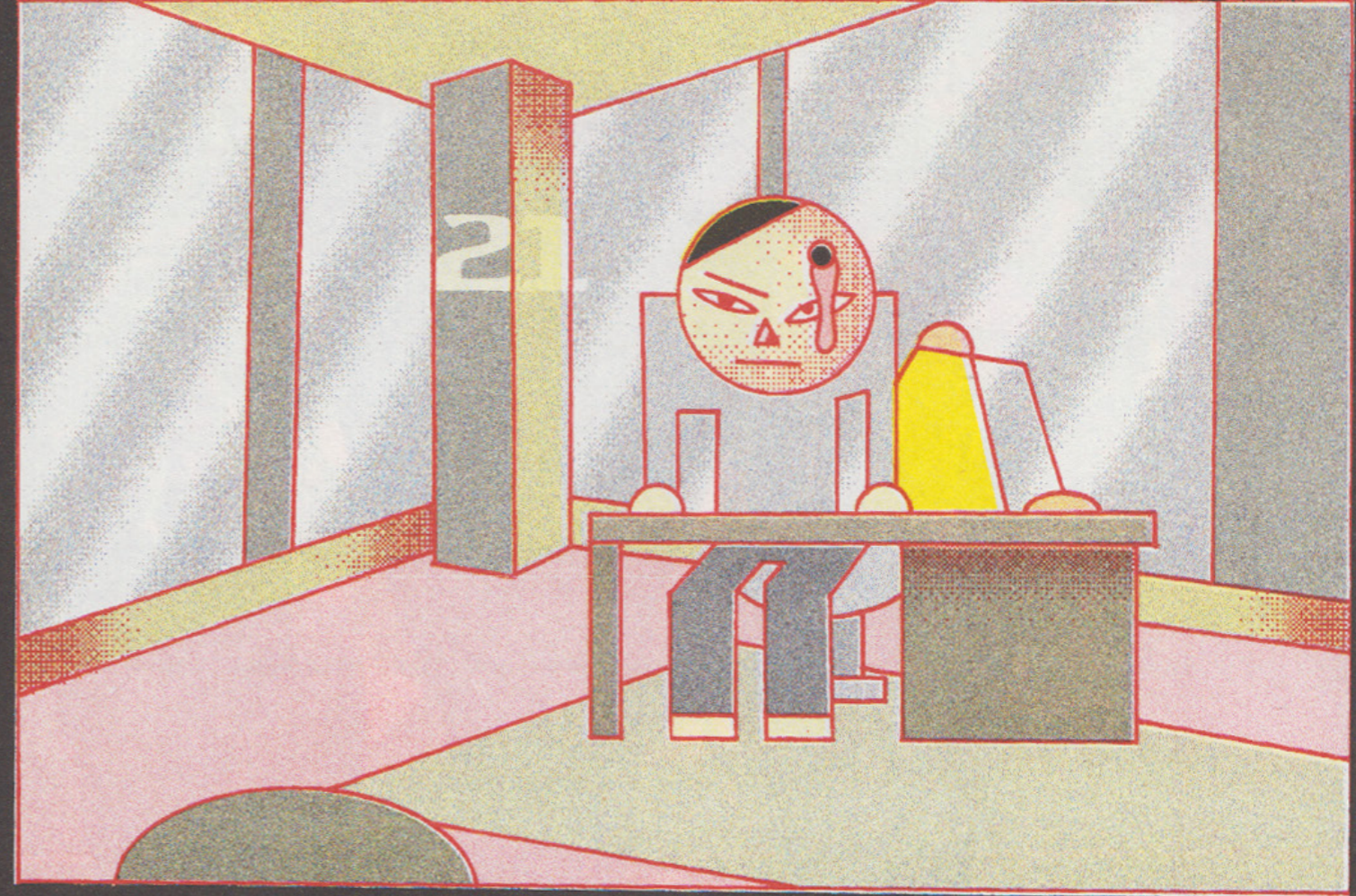
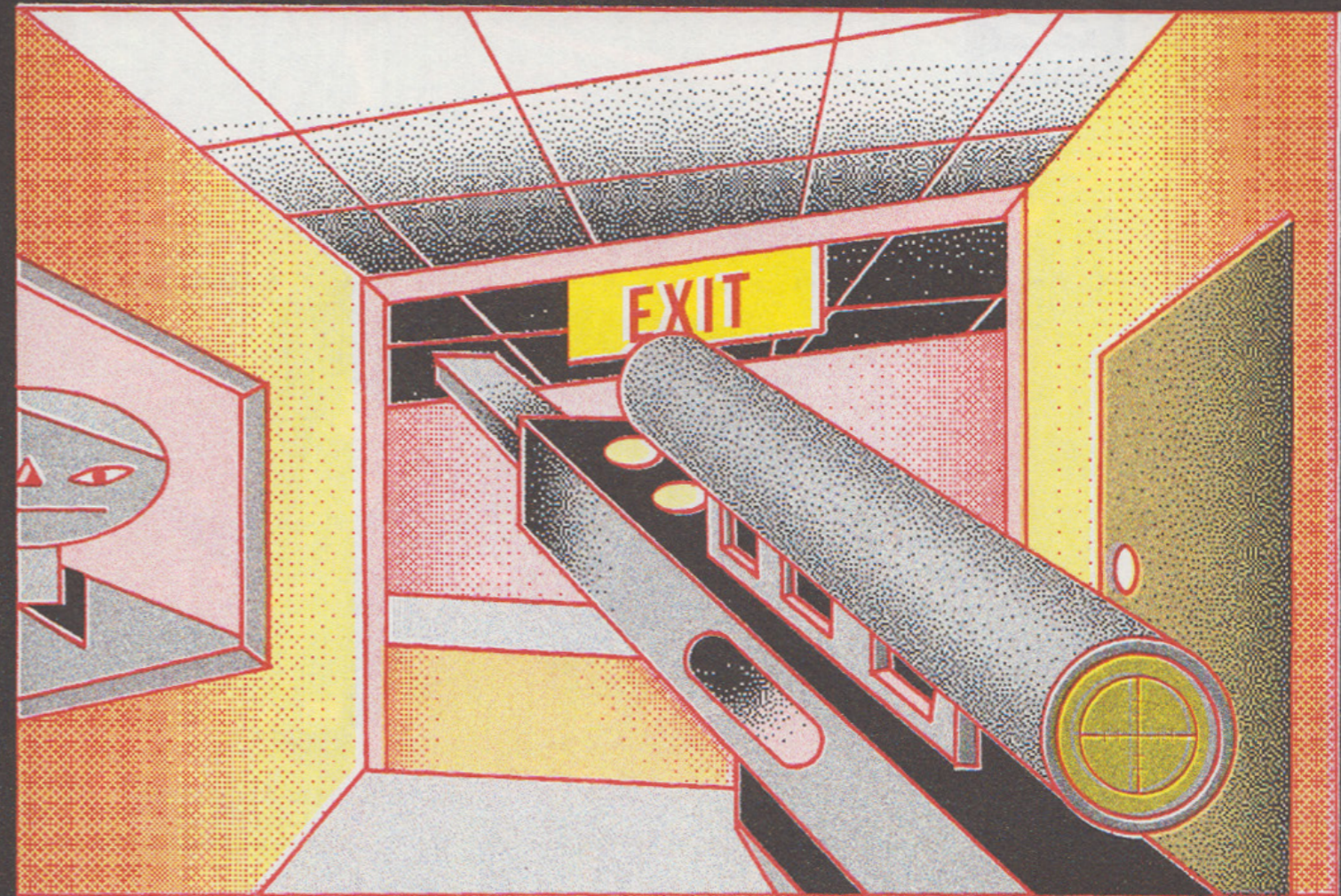
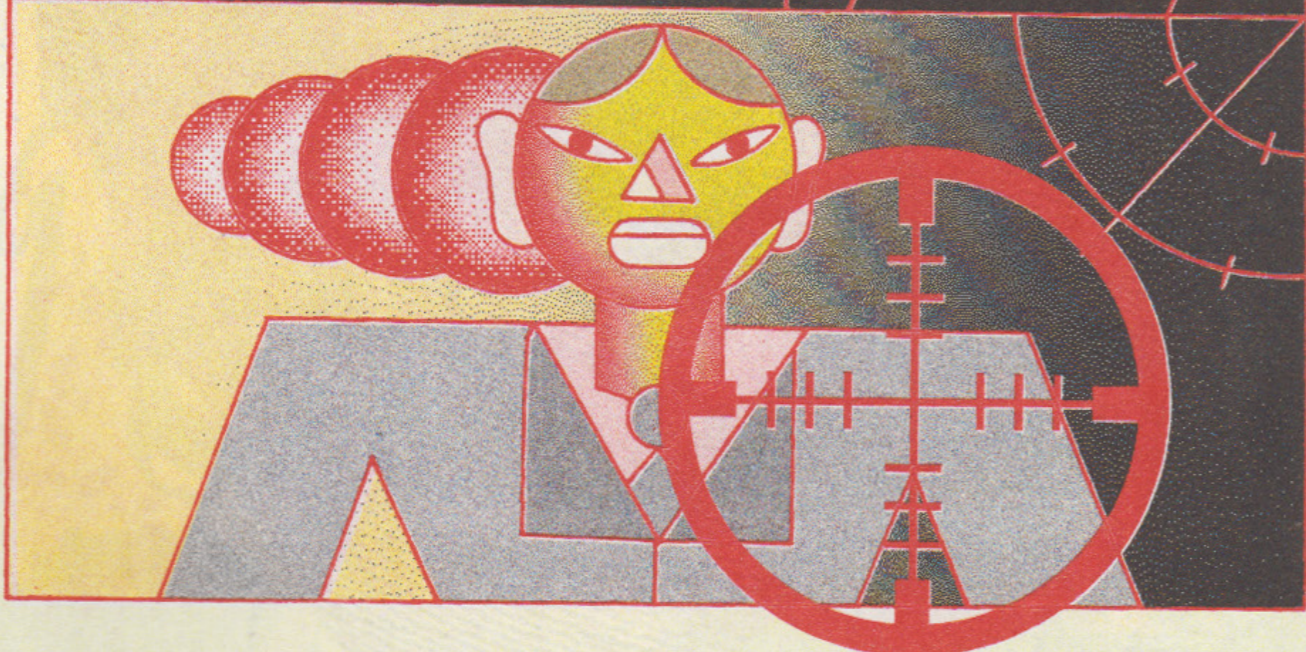
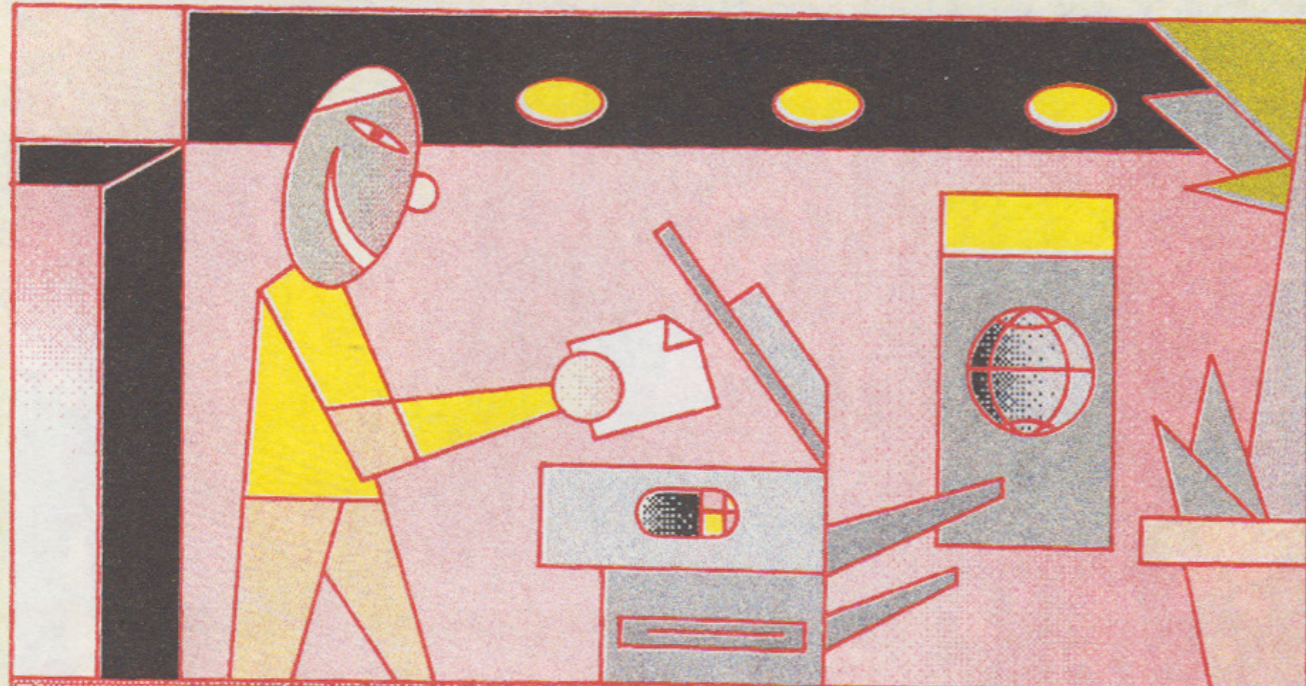
연극 환상

강영민 Youngmin Kang	이광호 Gwangho Lee
강형구 Hyungkoo Kang	천성명 Sungmyung Chun
고명근 Myungkeun Koh	최수양 Xooang Choi
유현미 Hyunmi Yoo	





JOB HUNTER



*NOT ACTUAL GAMEPLAY FOOTAGE.

CYBERDEATH.RIP
IF YOU DIE IN VR YOU DIE IRL

SYNERGY
ACHIEVED

PROCEED

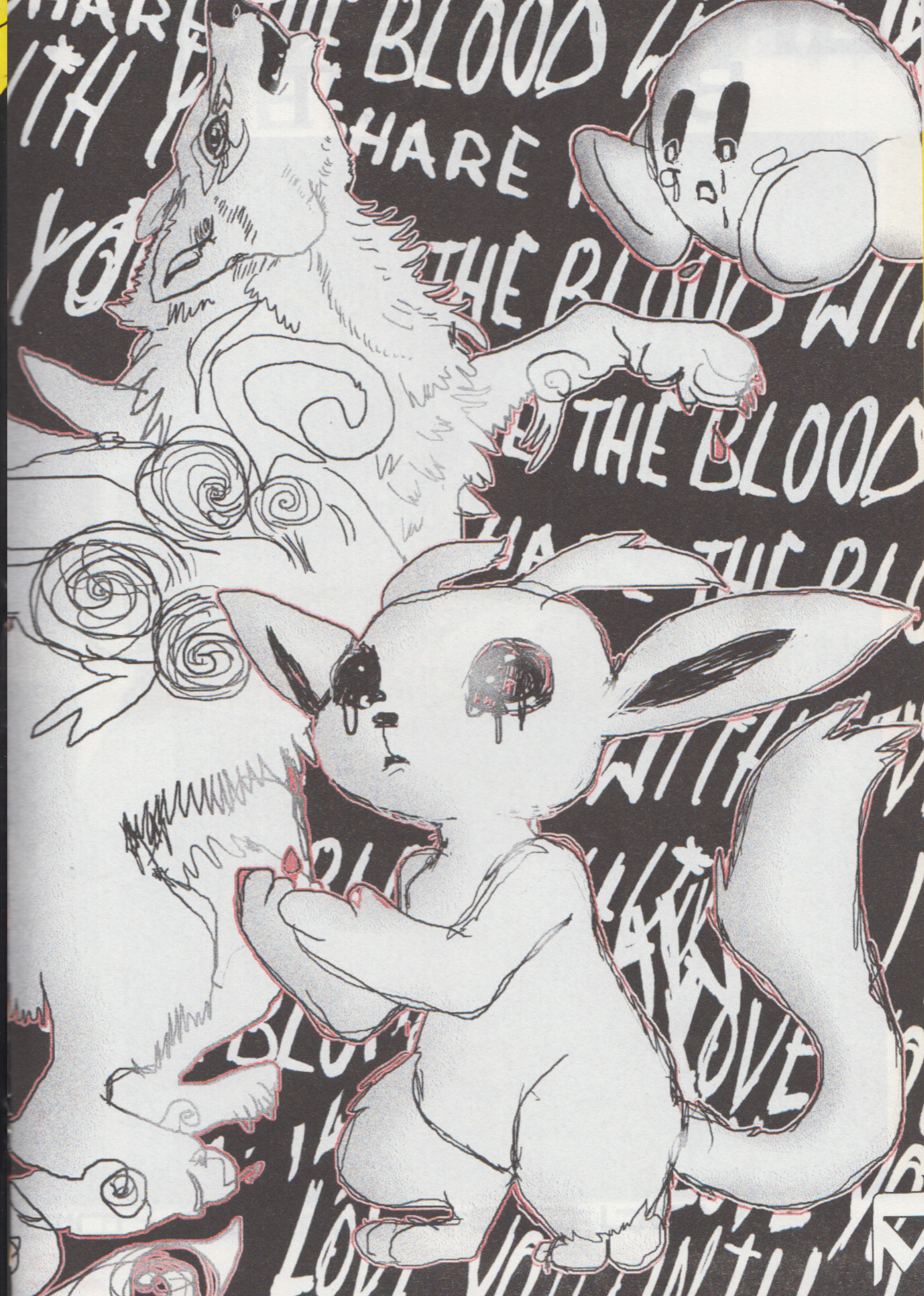
IF YOU DIE IN VR YOU DIE IRL
SYNERGY ACHIEVED
PROCEED



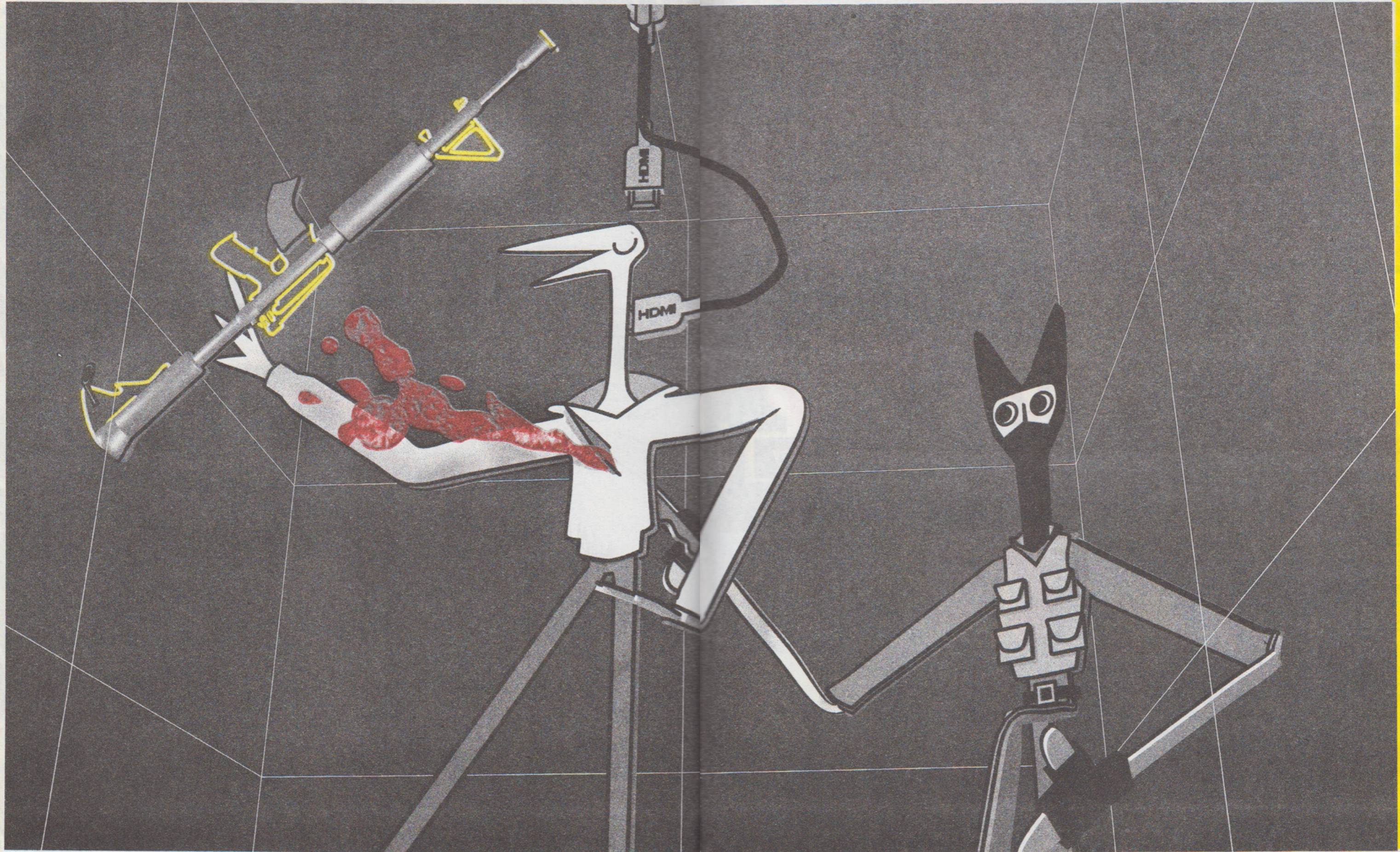
IC-2000X







**OUR CYBERGUNS ARE STRONG,
BUT NOT STRONG ENOUGH.**



YOU DIE IRL, YOU DIE IN CYBERSPACE TOO



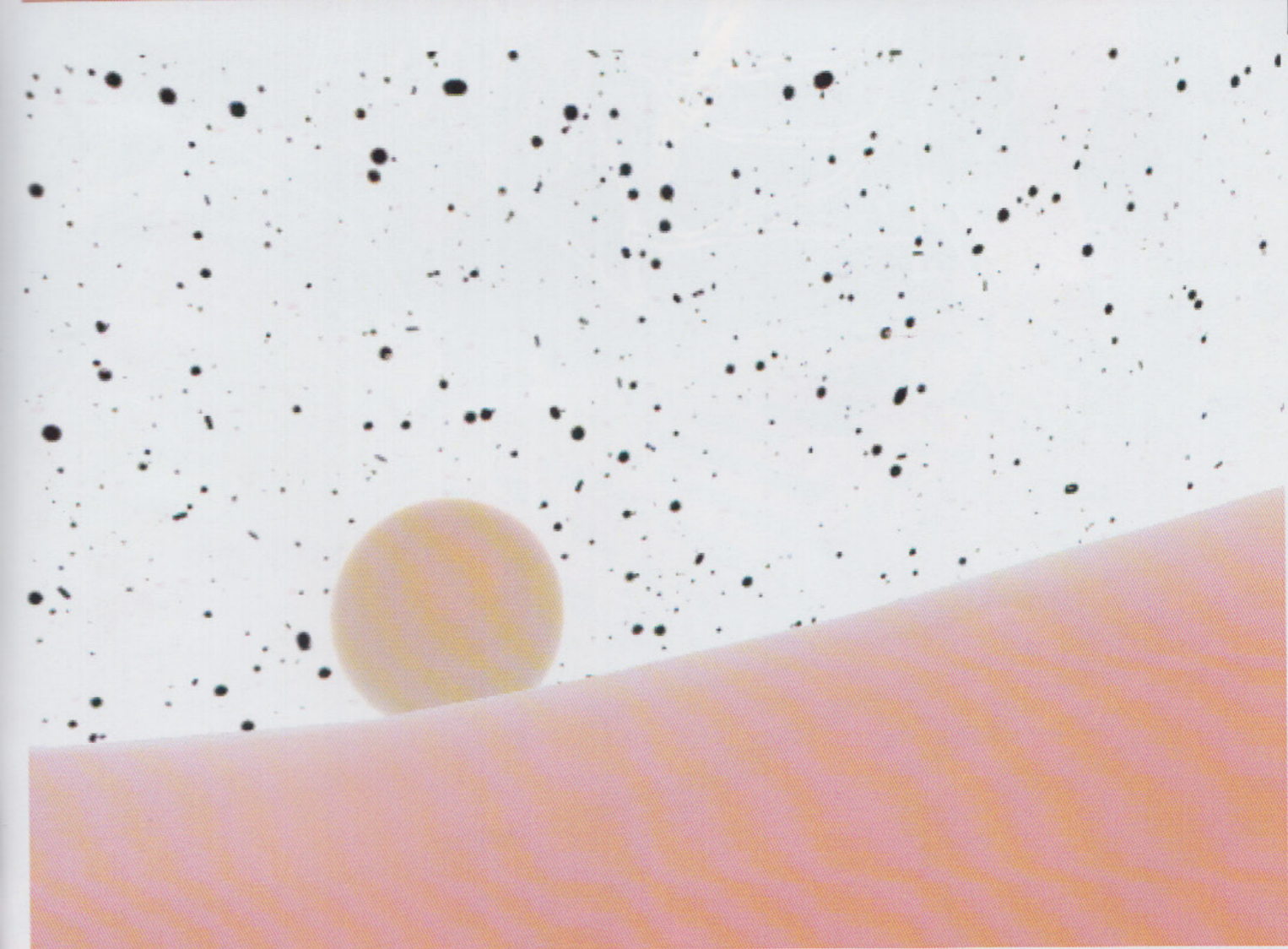
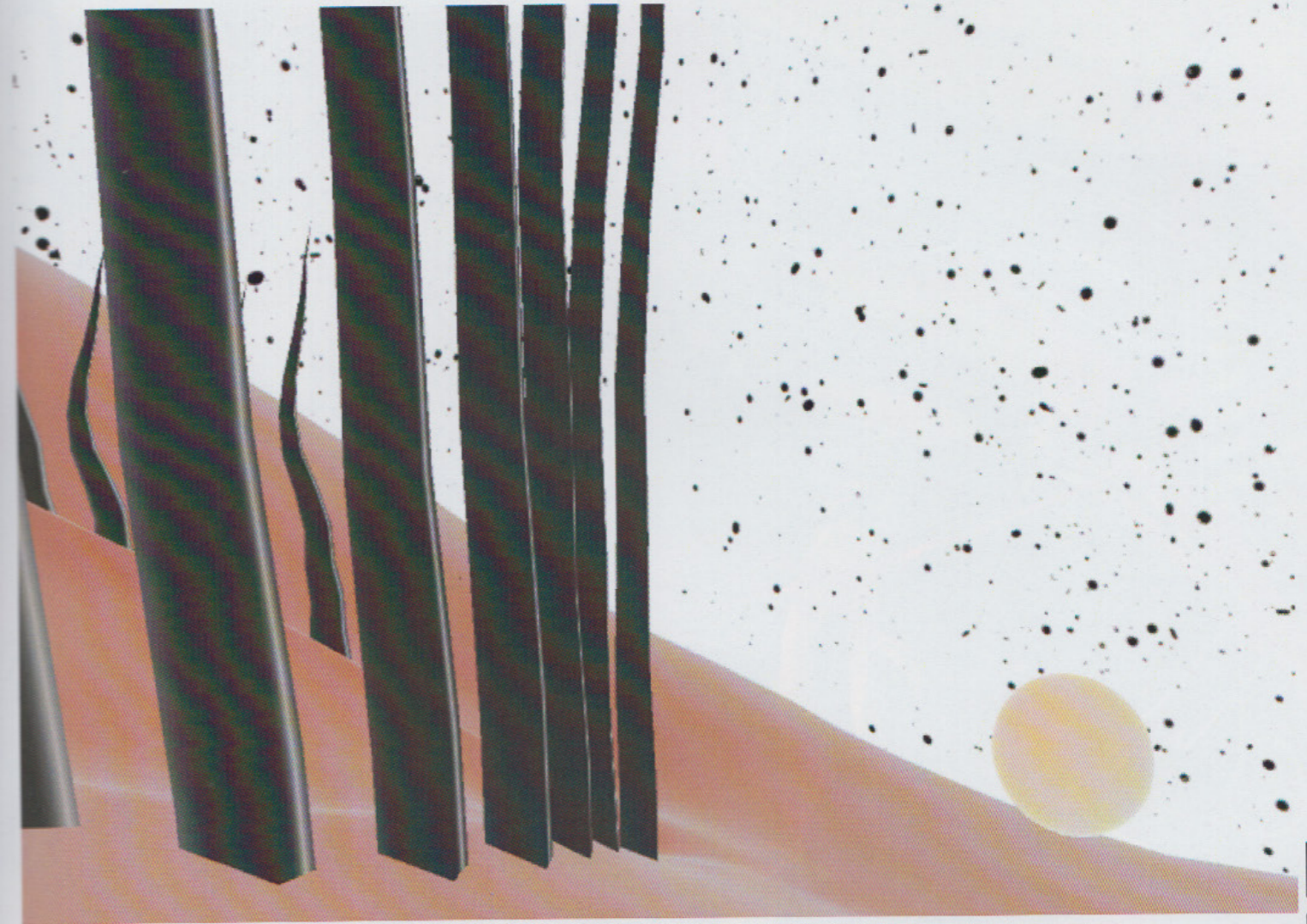
SEGA MEGA-CD

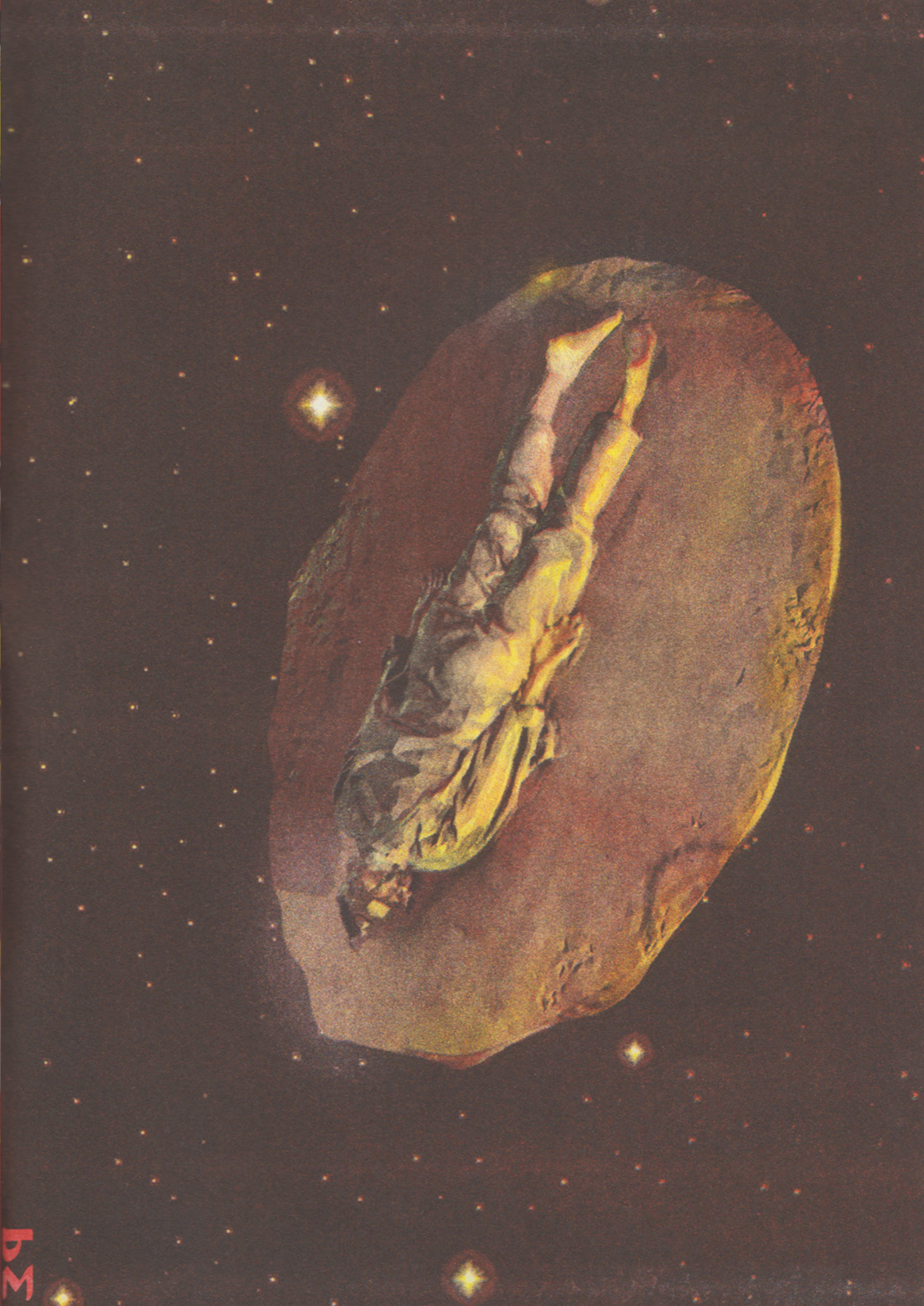
DC DOLBY DIGITAL

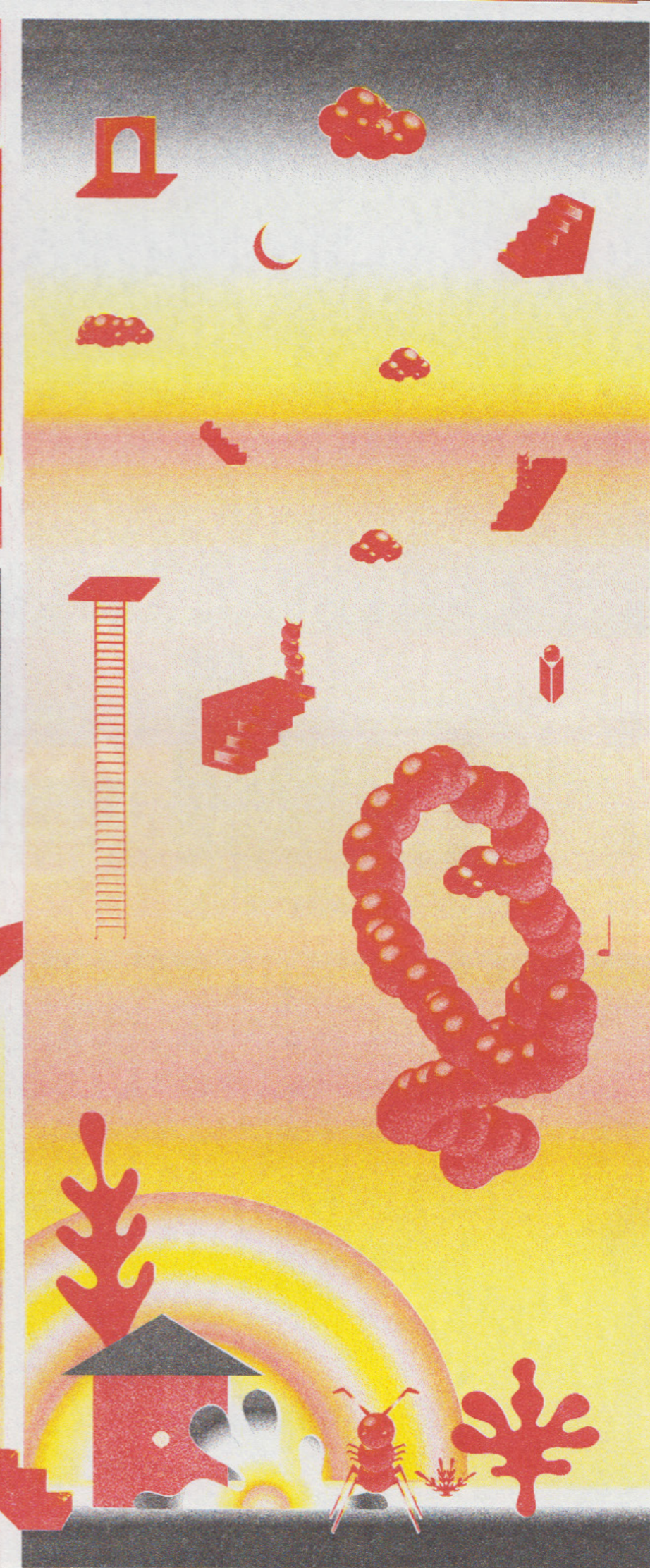
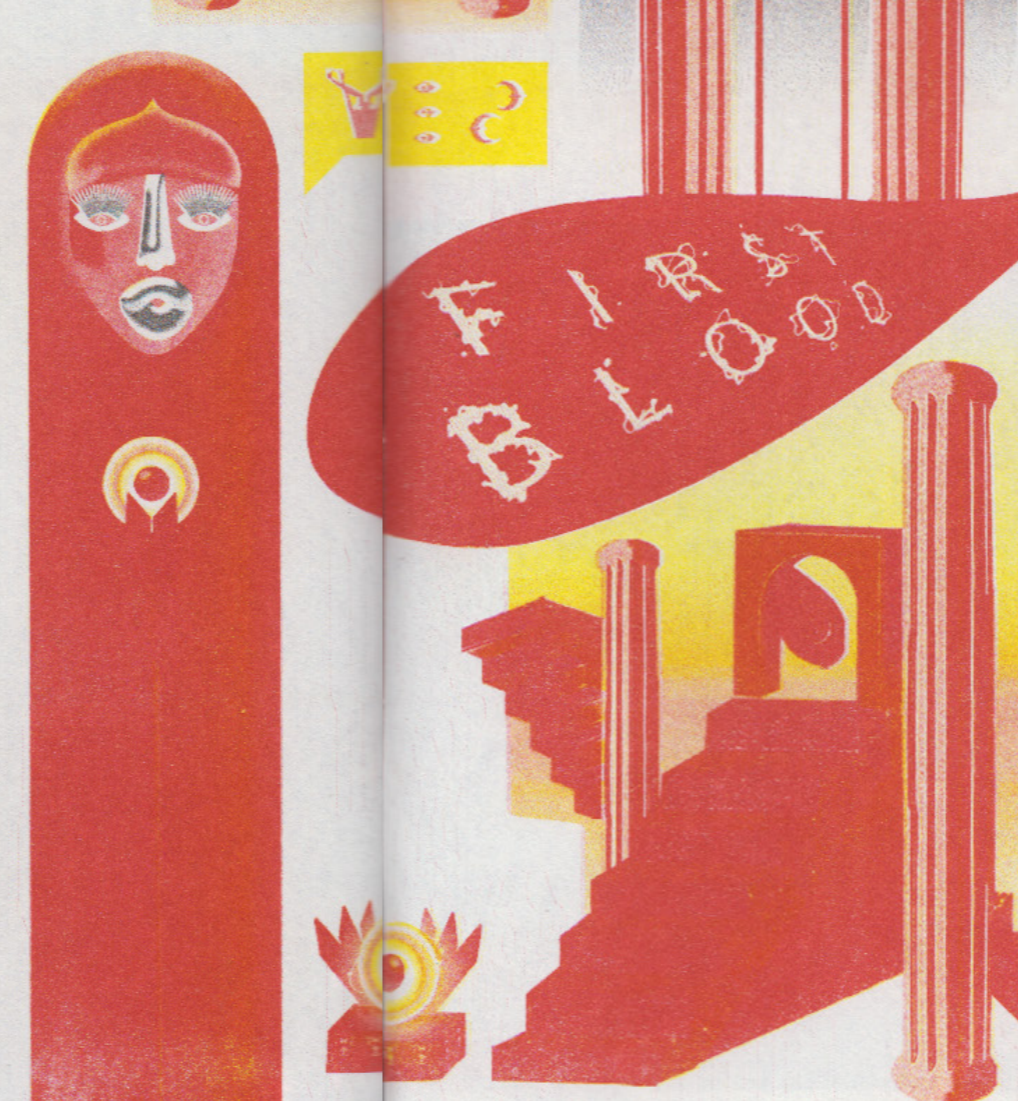
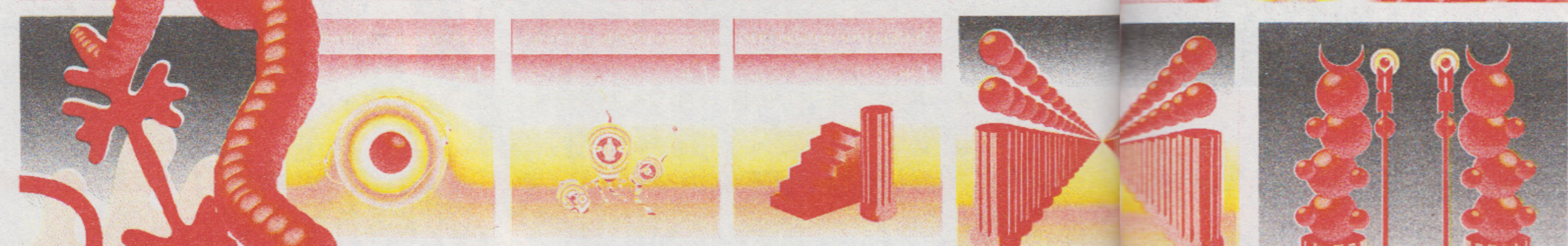
ING TECHNOLOGY FROM 2033 AND DEV

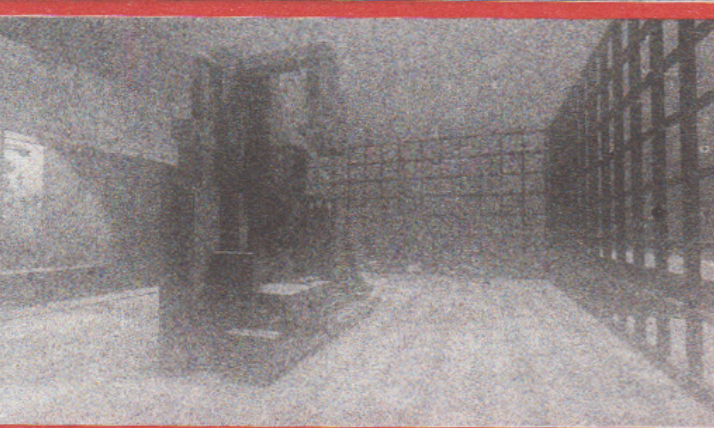
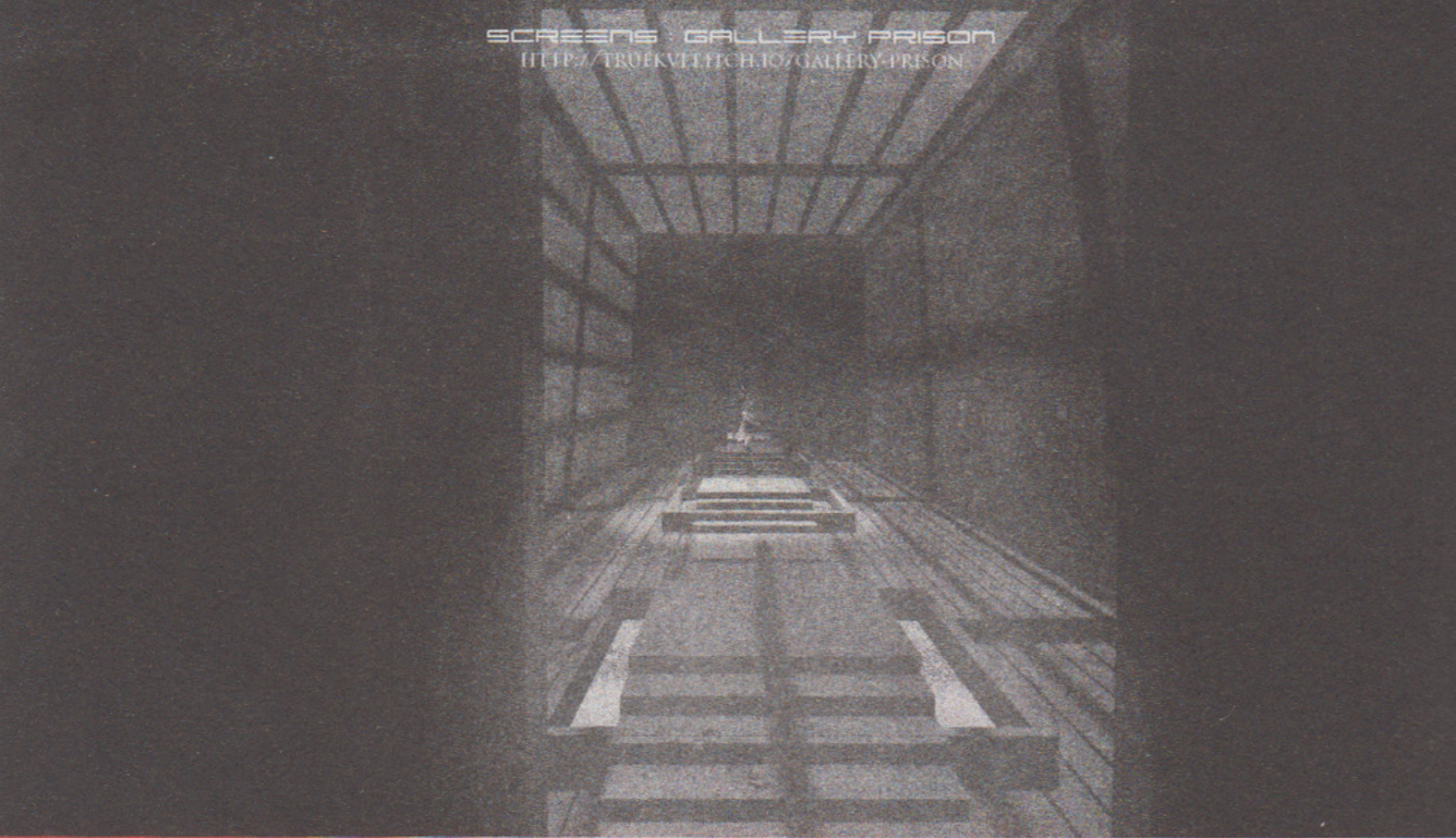


PC DVD ROM DIGITAL



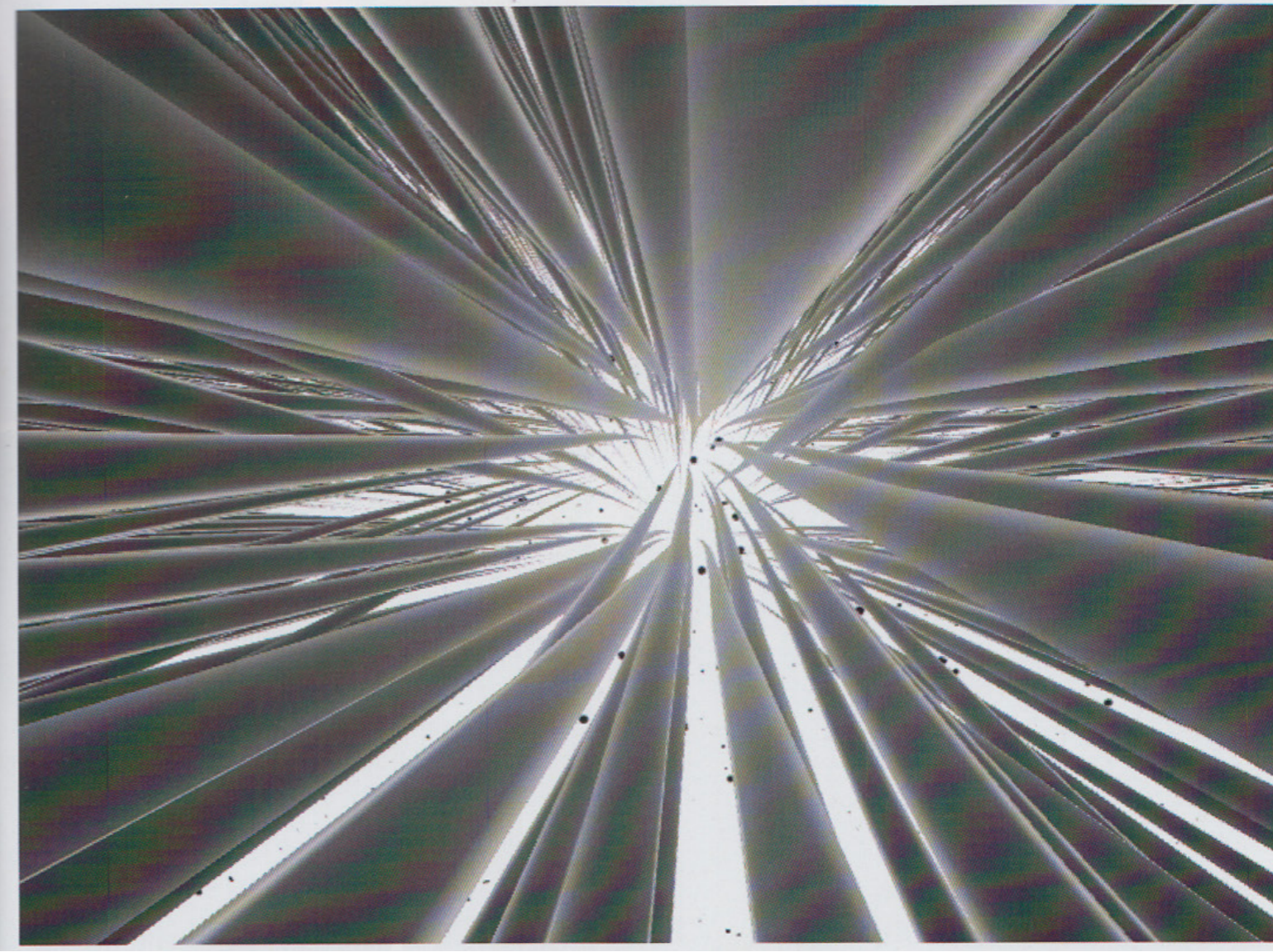
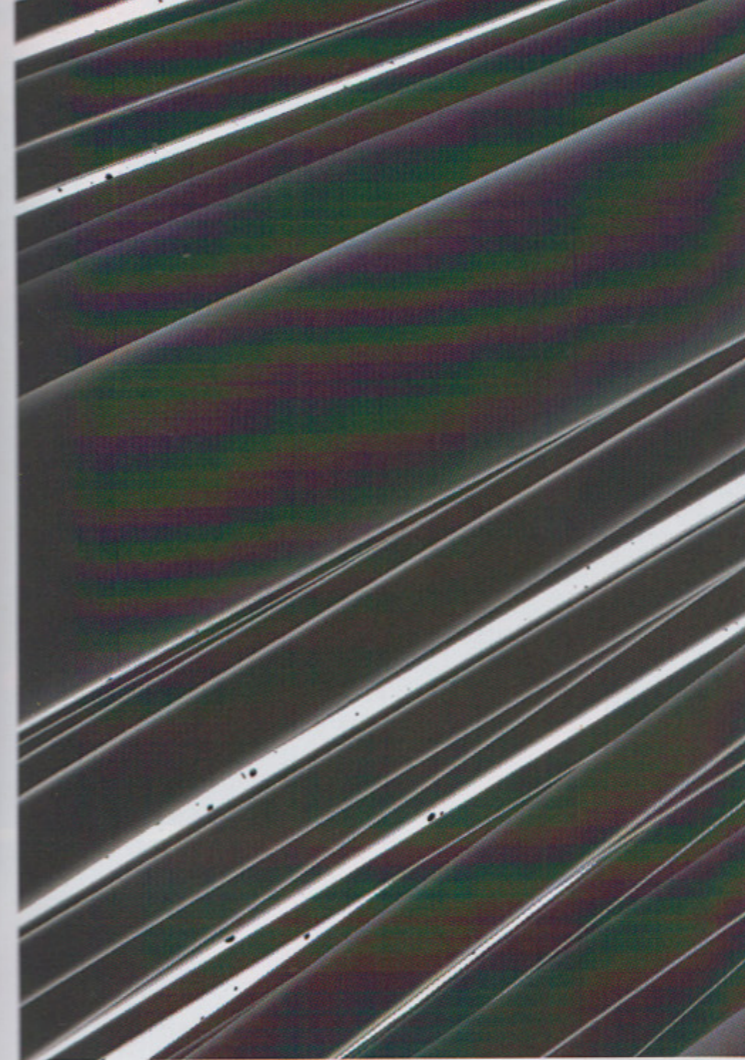
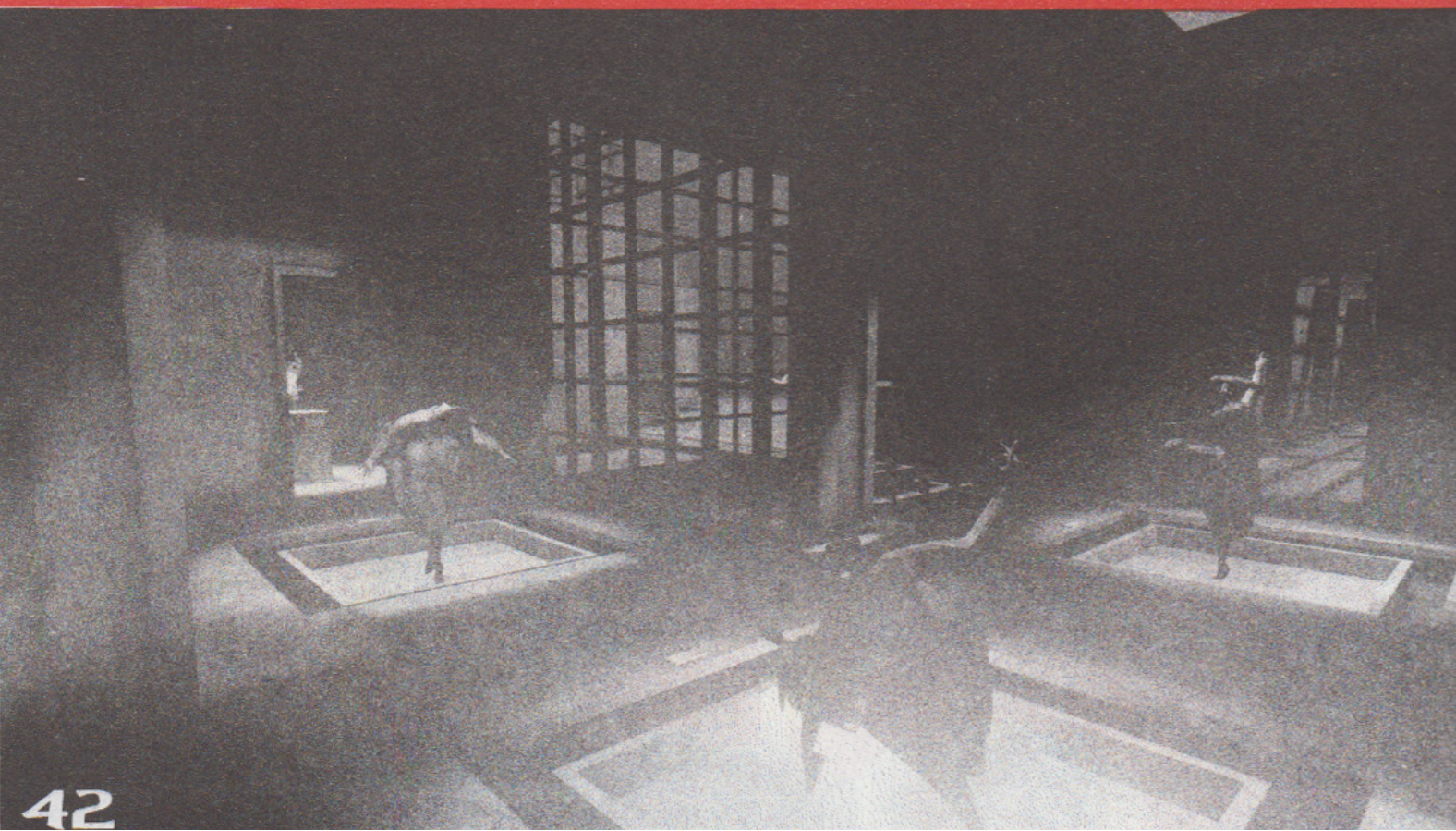


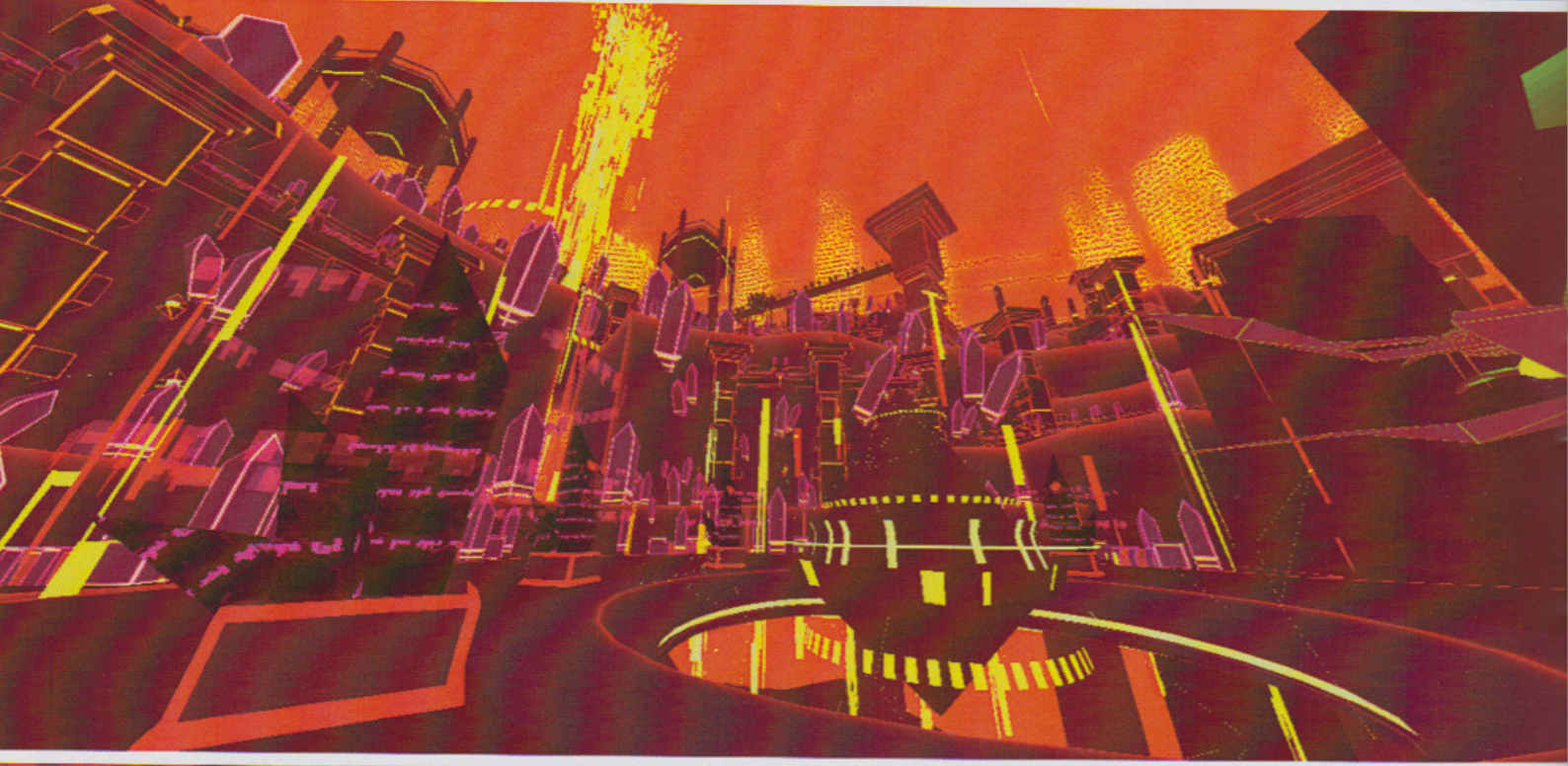


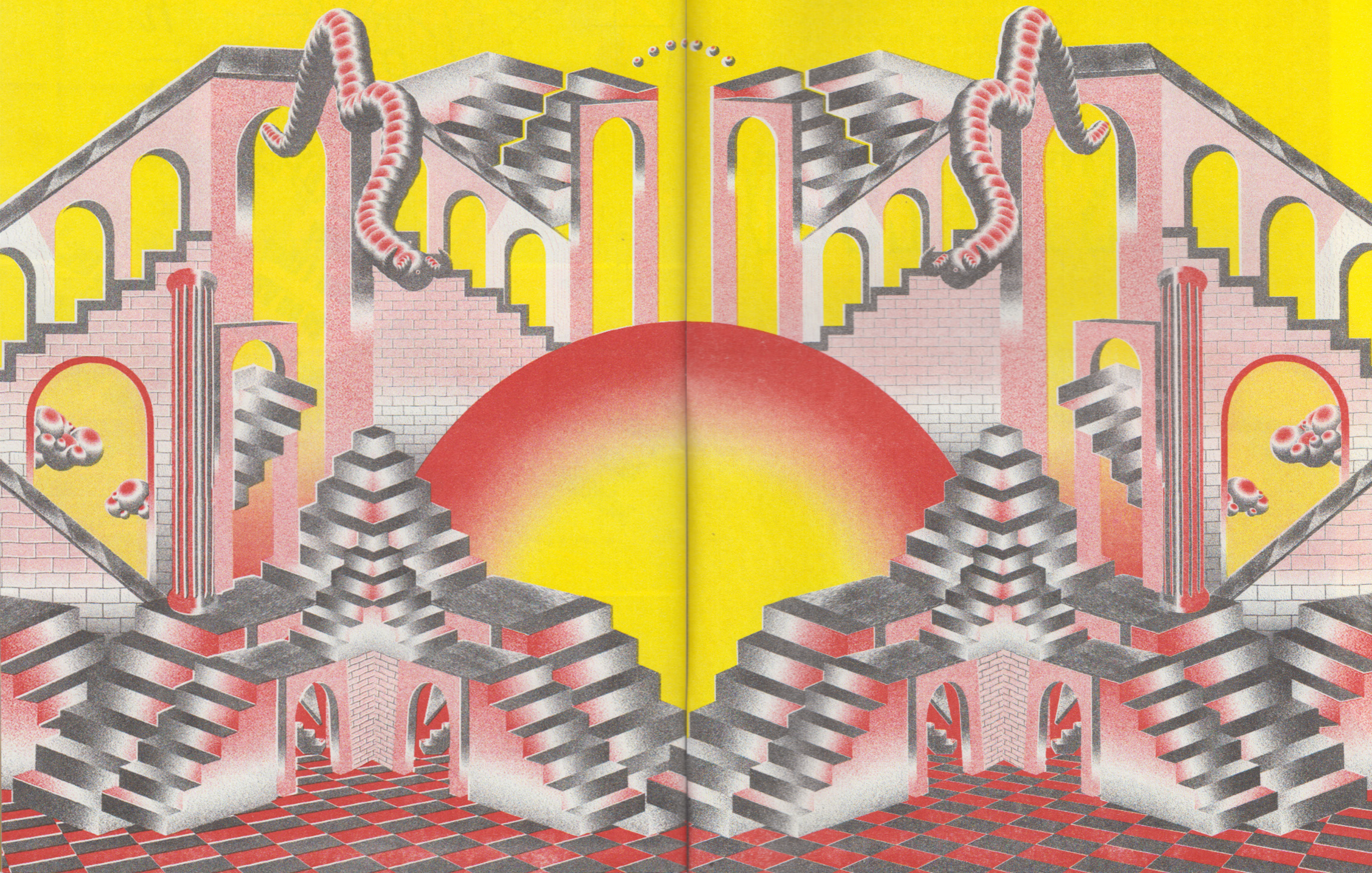


'U R GOING TO JAIL,
FREN

CRIME OF KILLING
AN ENDANGERED
DIGITAL ENTITY'

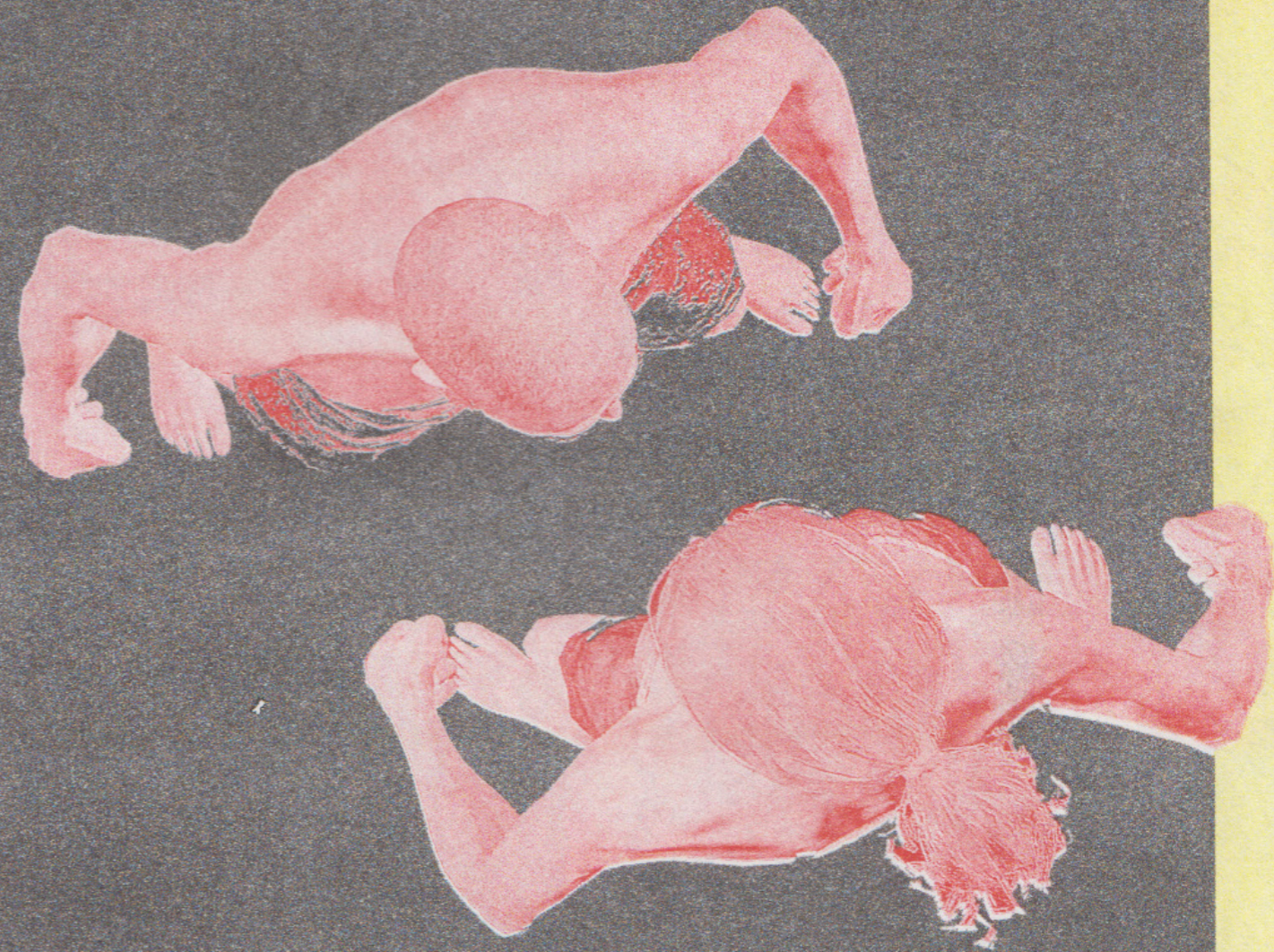
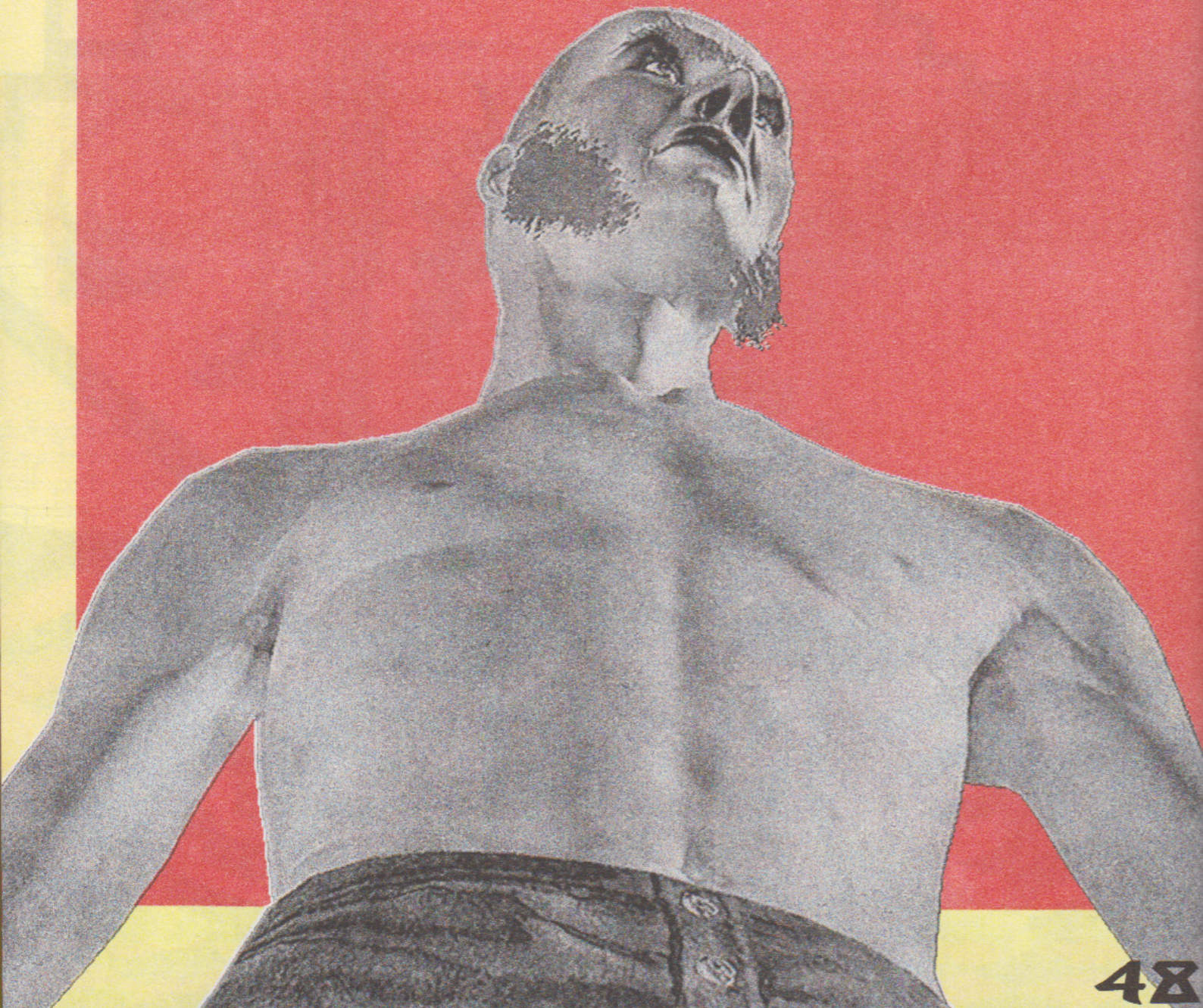






fighting, dying.... eternal life through reload....
processor clocking with excitement.... avatar-soul
reincarnated to destroy. pure thrill !!! adrenaline and joy.
combo.... impact, sound, crushed architecture of the
avatar-me. splash of blood algorithmically spread across the
landscape. inert character, death upon, game over !!!
next round !!! electricity binary writing another digital
self. fresh data-fluid flooding the arteries of the cpu.
strong buzz, coded tension, ready to spill

FIRST BLOOD





CRASH

СІЛСІВ ЗІЛСІВ SPEKTRUM CRUSH ZINE III - FIRST BLOOD

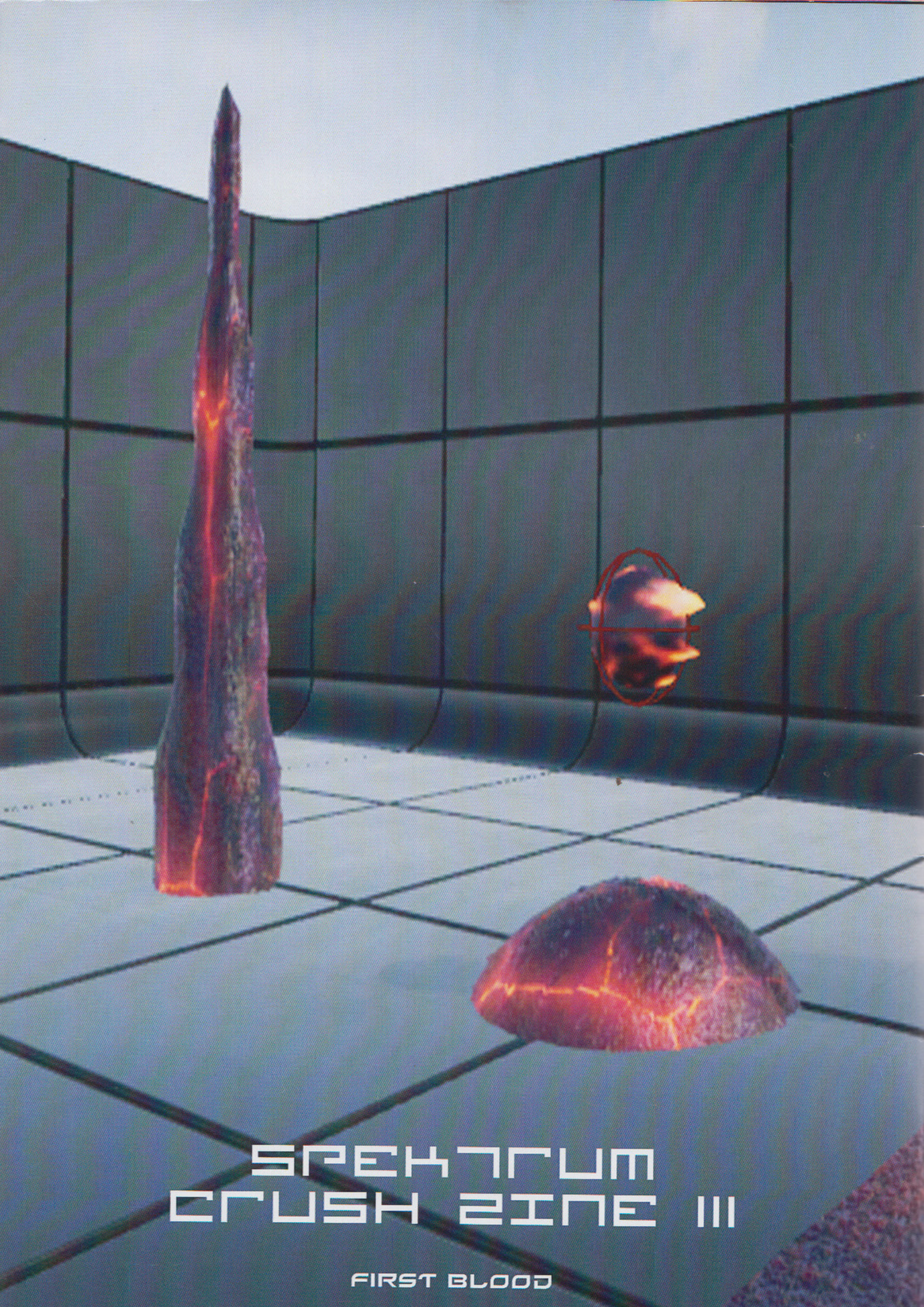


- void **Alessandro_Galatola** (p.3) {
"Primal Expression"
<http://safespacecmx.tumblr.com/@safespacecmx> (Insta / FB)
ale.galatola@gmail.com };
- void **Matias Brunacci** (p.19) {
<http://matiasbrunacci.com>
matiasbrunacci@gmail.com };
- void **Sander_Ettema** (p. 20, 21) {
https://www.instagram.com/sander_ettema/ };
- void **Filip_Ugrin** (p. 22) {
<http://woodenmammoth.tumblr.com>
IG @inomoxo, ugrinfilip@gmail.com };
- void **Andres_Komatsu** AKA **KOMATSU_Entertainment** (p.23, 28, 29, 35) { "KE is a declension graphic of Andres Komatsu work."
<https://www.facebook.com/CarboneDixSept/komatsu.andres@gmail.com>
<https://soundcloud.com/doomrec> };
- void **Keith Boylan** (p. 25, 26, 27) {
<http://keithboylan.com/>
<https://neodestiny.bandcamp.com/> };
- void **Nomi** (p.32, 33) {
"videooooooooo"
<http://www.thenomi.com>
Twitter / Instagram: @the_nomi
the_nomi@jizai.org };
- void **DEEPMINDCO** (p.34, 50) {
"AI-punk/Neurosaboteur/Writer /Musician/Hackhumanist"
@deepmindco, facebook.com/deepmindco/
deepmindco@gmail.com };
- void **Rita Eperjesi** (p 36, 37) {
"The Surface is a multiplayer VR experience, where one person is in the virtual world, discovering the landscape of a huge face. The other person can control some aspects of the VR, with their facial expressions."
[@ritaepertes](http://www.rita.cloud) };
- void **Jessica_Palmer** (p.39, 42) {
"Science whyzard, sissy artfag, crybaby."
<http://www.truekvl.com>, Twit: @some_donkus,
j.yargot@gmail.com };
- void **Ross_Dickinson** (p. 40, 41, 46, 47) {
www.rossdickinson.co.uk
IG @rossdickinson, rossjondickinson@outlook.com };
- void **Coeur Net** (p. 48,49) {
"Digital poetry scientist"
digital-poetry-lab.itch.io,
facebook.com/coeurnetpoetrylab
digitalpoetrylab@gmail.com };
- void **Hexe_Fey** {
Choose your adventure game
spacecastlesunlimited@gmail.com };
- void **alpha_rats** (p.24, 2, 8) {
contant@alpharats.com
@alpha_rats };

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<http://spektrum-crush.zone>

!@spktrmcrsh





SPEKTRUM
CRUSH ZINE III

FIRST BLOOD