

A R T I S T I C D O S S I E R

Par ↗ Défaut

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S ummary

I. Curriculum Vitae.

	7
Background	8
1. School curriculum	8
2. Skills	8
Significant Experiences	9
Approach & Aspirations	9
1. Artistic & humanist prosody	9
	23
II. Visibility.	
Exhibitions	24
1. Solo shows	24
2. Group shows	24
Interventions & Conferences	24
Press review	24
Television & videos	25
Exhibitions catalogues & books	25



BTS - «digifolia» - 02» - Par J Défaut - 2018



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Curriculum vitae



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FINE-ARTSTER • D
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Background

- 2011 «Eco & Political sciences Bachelor's degree.» La Sauque | Bordeaux-France.
- 2013 «Cultural mediation & conservation.» Museum of fine Arts || Bordeaux-France.
- 2015 «Higher diploma of graphic & concept arts.» ESMI | Bordeaux-France.

Significant experiences

- 2015 «First solo show.» NODE | Bordeaux-France.
- 2017 «Jury.» Brassart || Bordeaux-France.
- 2018 «First solo monographic exhibition.» MLS gallery | Bordeaux-France.
- 2018 «Paintings techniques & motion design instructor.» ESMI || Bordeaux-France.
- 2019 «Official selection of the 229^{eme} Salon des Artistes Français.» Grand Palais | Paris-France.
- 2019 «Owner, & resident artist at « Le Chevalet sans tête.» (Multidisciplinary art studios)» Le Chevalet sans tête | Bordeaux-France.
- 2019 «1st important international group show.» MISP || Saint-Petersburg-Russia.
- 2019 «2nd important international group show.» Art Basel | Miami-USA.
- 2021 «3rd important international group show.» Art Expo | New-York-USA.

Approach & Aspirations

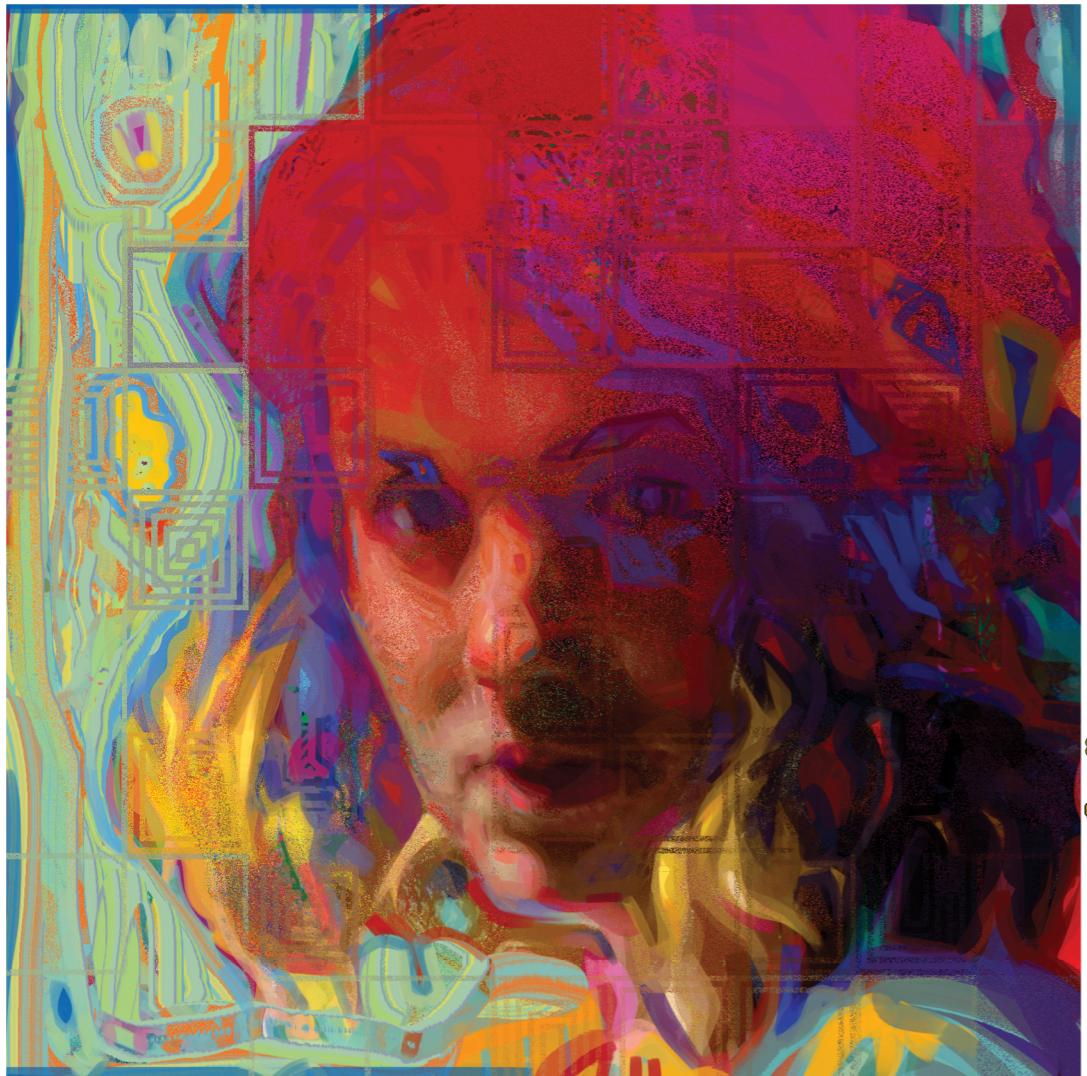
1. Artistic & humanist prosody

From a training in Academic Arts then Digital (Concept Art, Motion Design, ...), I explore through my art the notions of digital matter, constantly striving to re-examine the viewer on contemporary cultures of the image, sound, as well as the techniques they use, which are unknown to the general public.

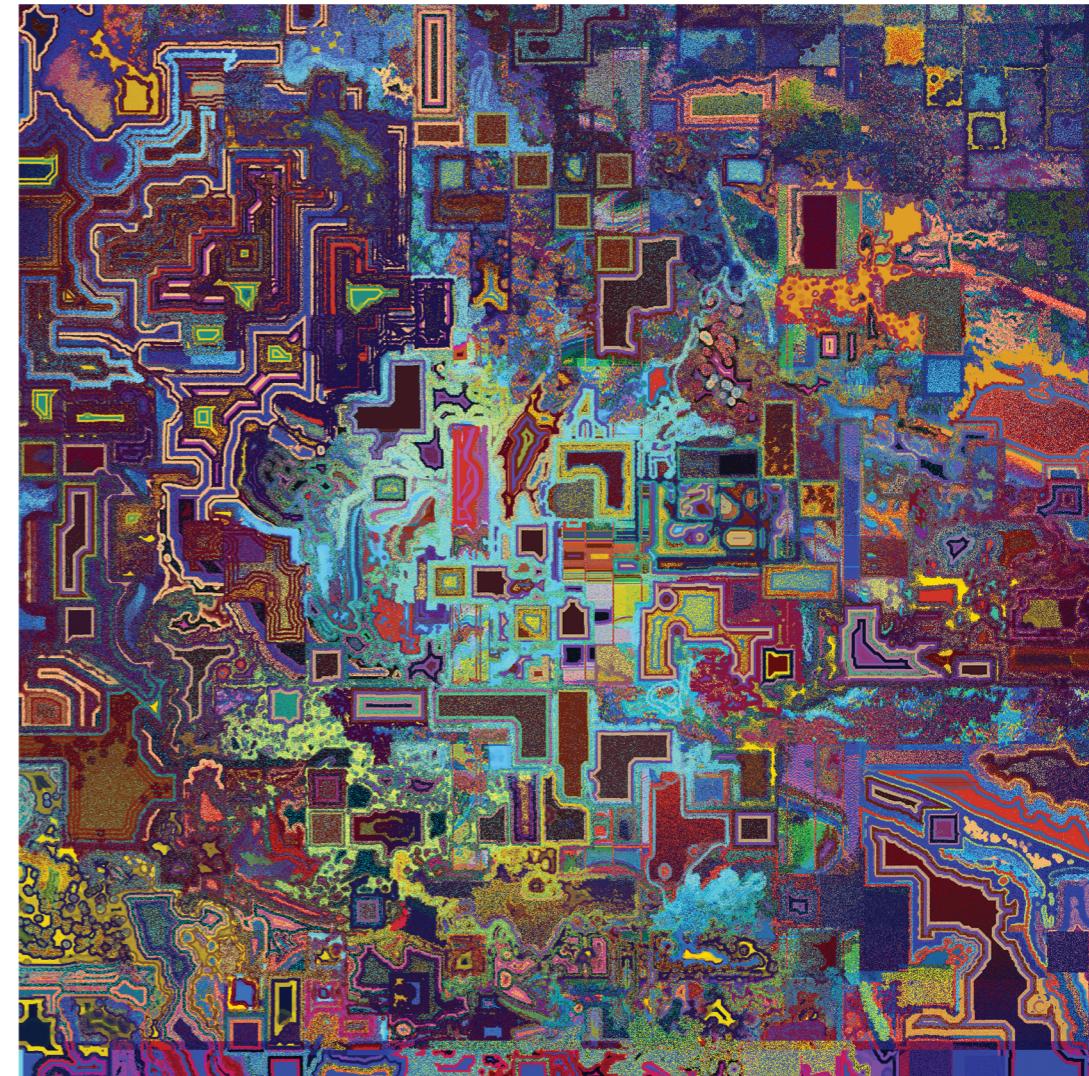
All of my projects are designed according to the desideratum of an exegesis of matter merging my binary and traditional art. My will: to update the precepts specific to the mediums with which I strive to dialogue; Painting, music, writing, photography, video, ... while manifesting myself on the world around us. I had built my workshop with this same multidisciplinary desire, by bringing together artisans and artists with varied productions.



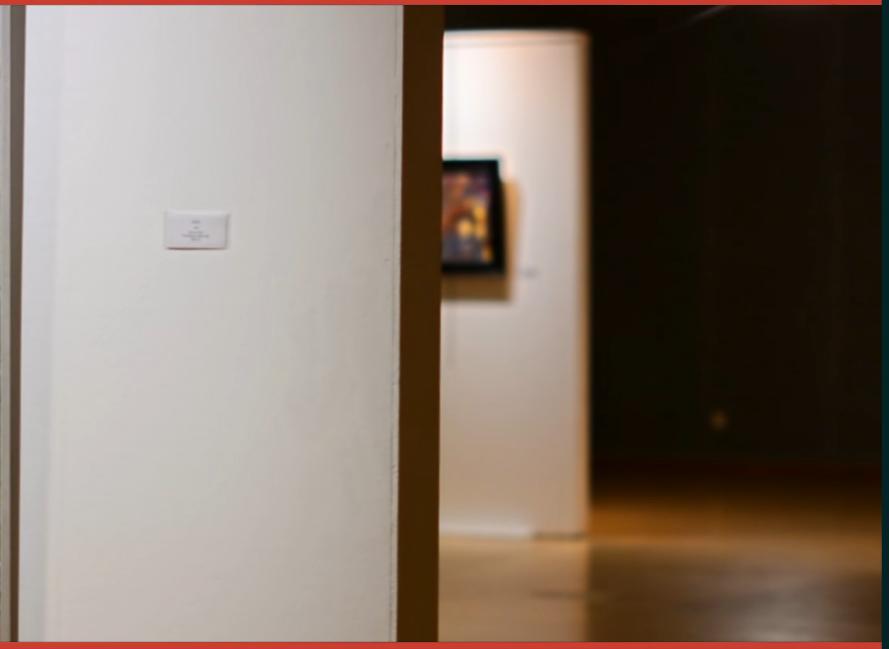
In fact, I apprehend teaching in the same way: to train in the most correct expression of what animates us, while not obliterating it by a technique that would exceed its function. The latter, however, had to be taught rigorously before being absolved.



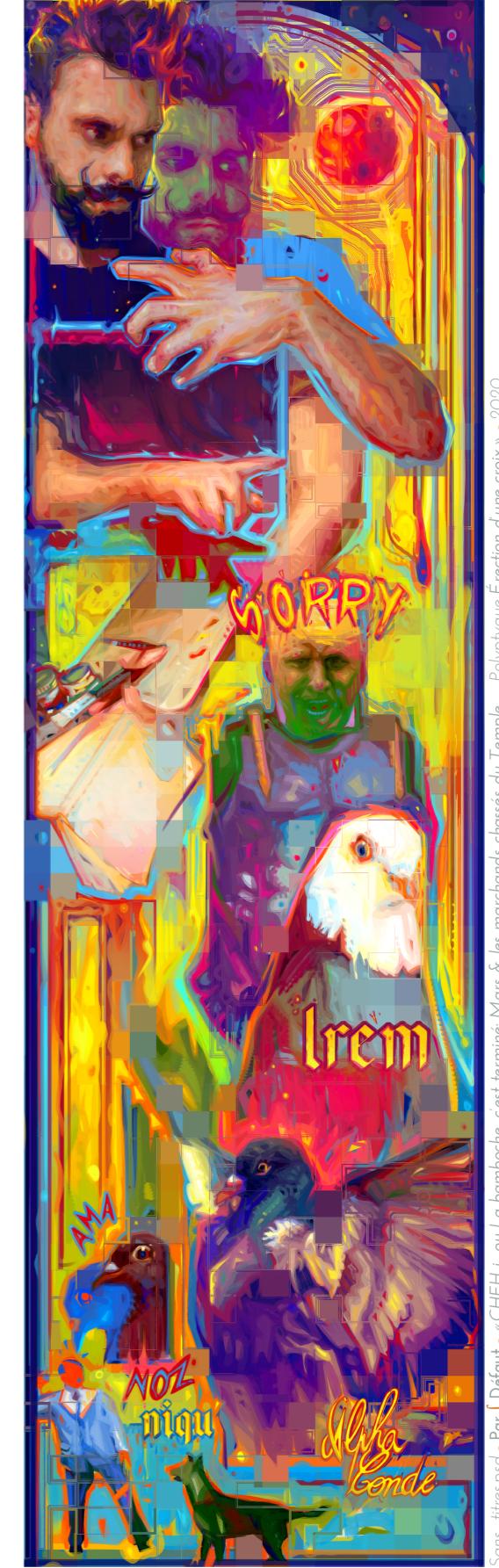
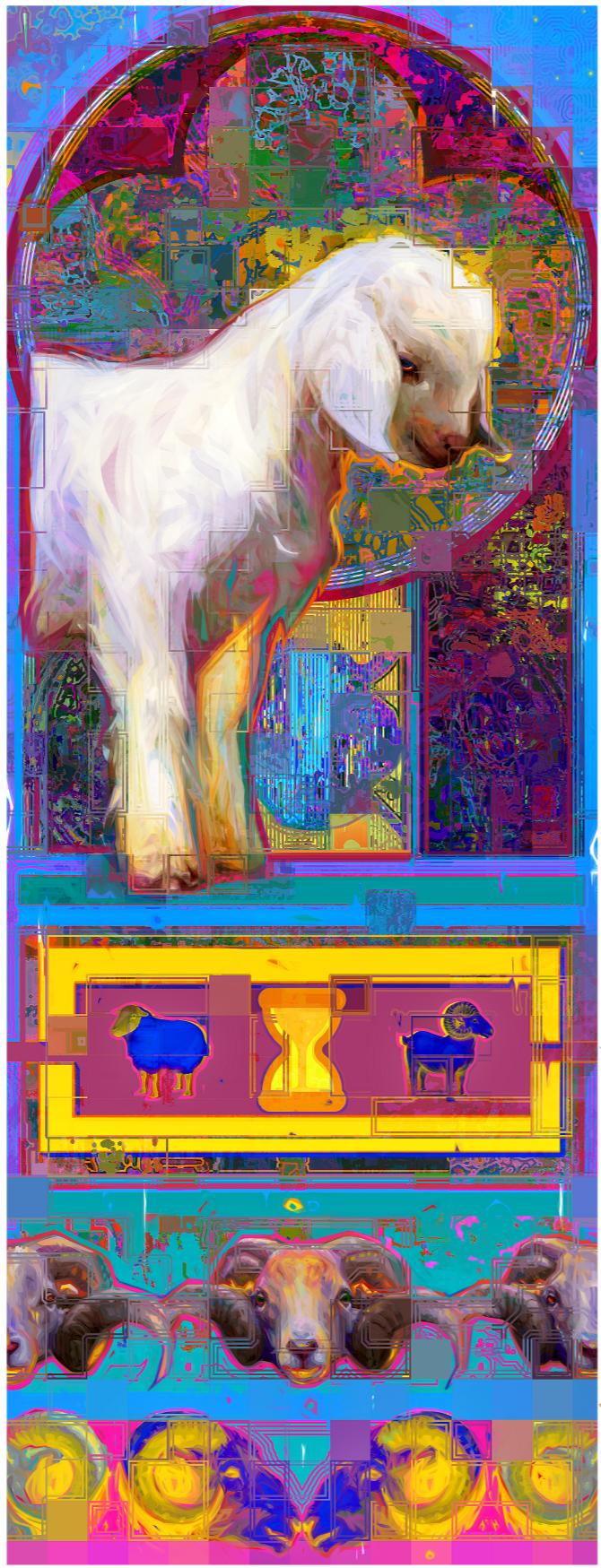
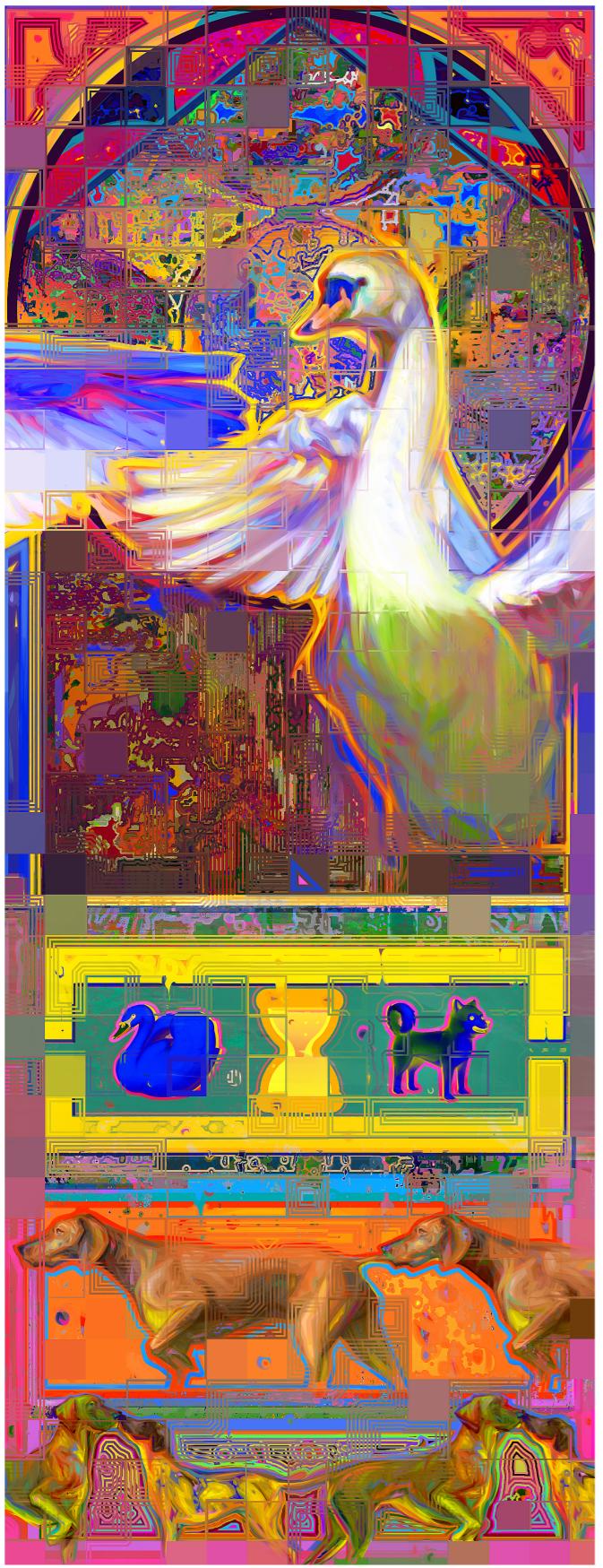
Partition#3,5 - Par Défaut - « Les sur le » - 01 » - 2020



Partition#3,5 - Par Défaut - « Monogith - « Mise en perspective de nos » - 02 » - 2020



I . Curriculum vitae.



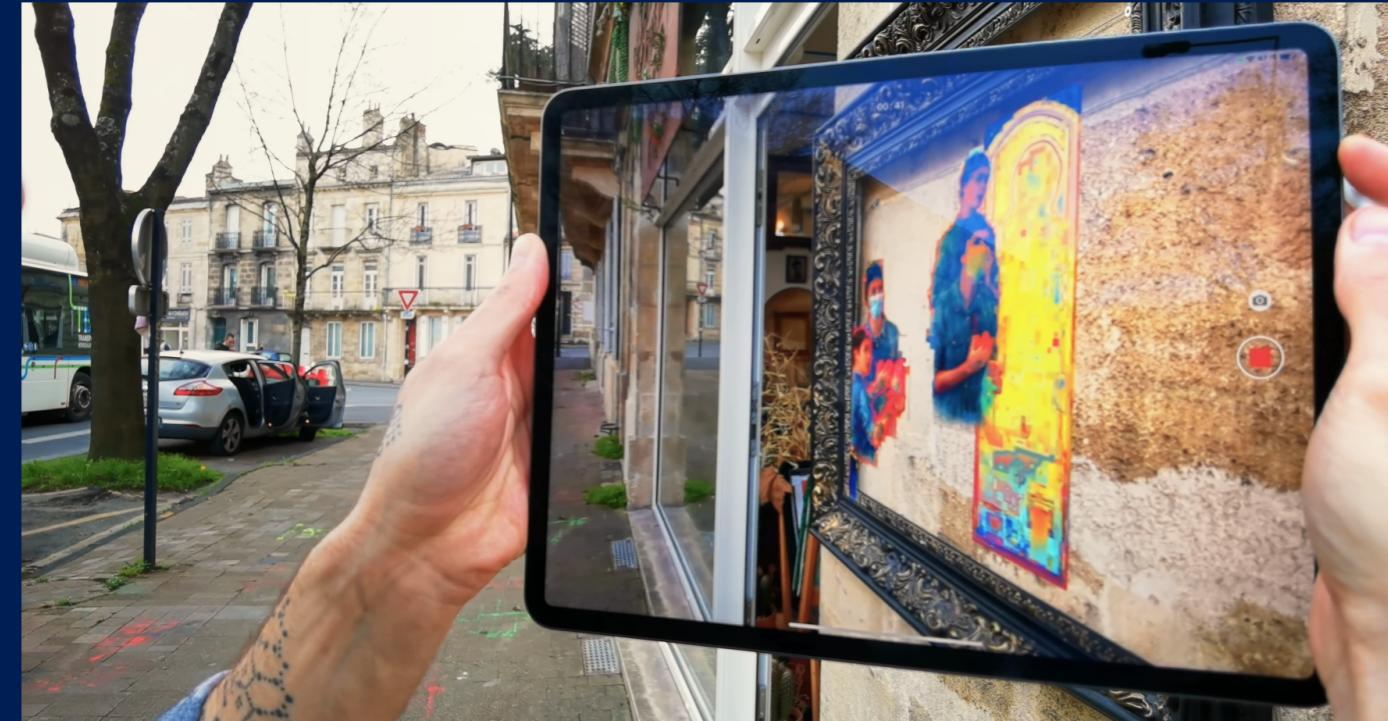
Sans-titre.psд - Par J Défaut - «L'enfant face à la croix_Polyphque Érection d'une croix.» - 2020

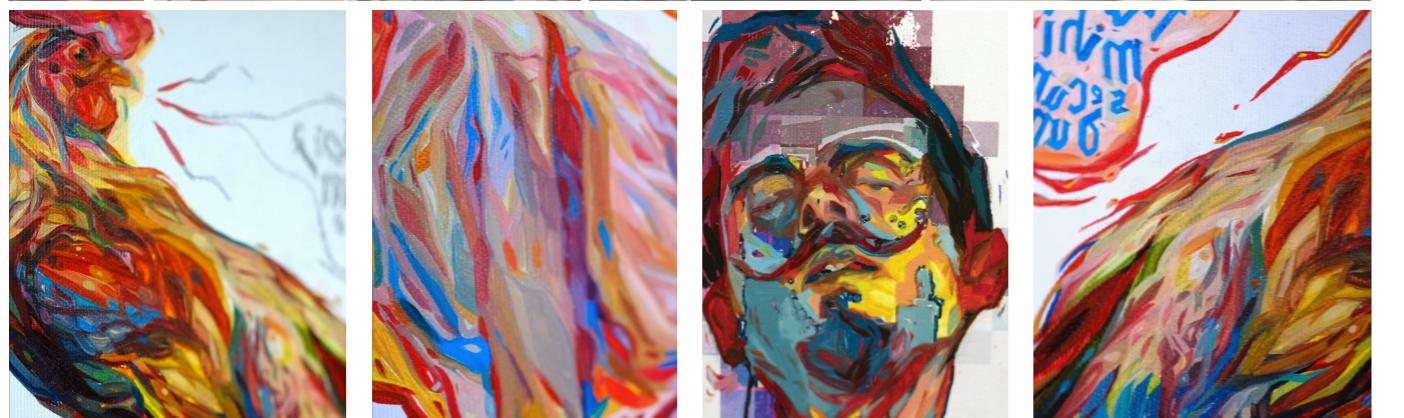


Sans-titre.psд - Par J Défaut - «Marie, Jupiter & le monolithe_Polyphque Érection d'une croix.» - 2020

I . Curriculum vitae.

Sans-titre.psд - Par J Défaut - «CHEHI ou La bambache, c'est terminé: Mars & les marchands chassés du Temple. - Polyphque Érection d'une croix.» - 2020

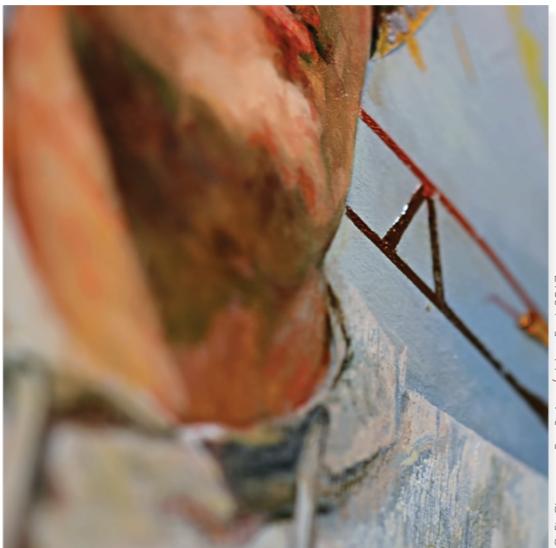
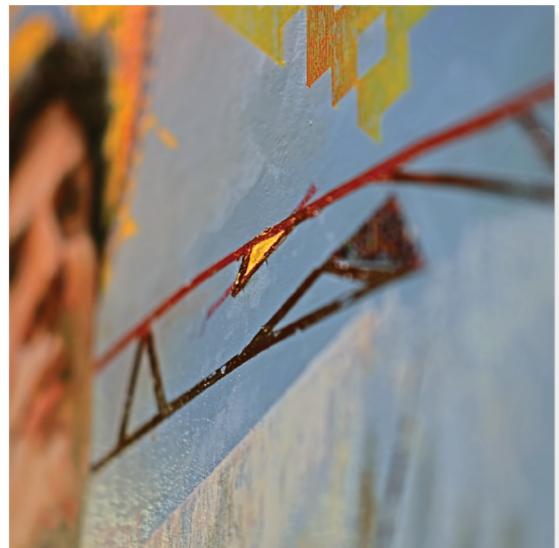




oil
paintings



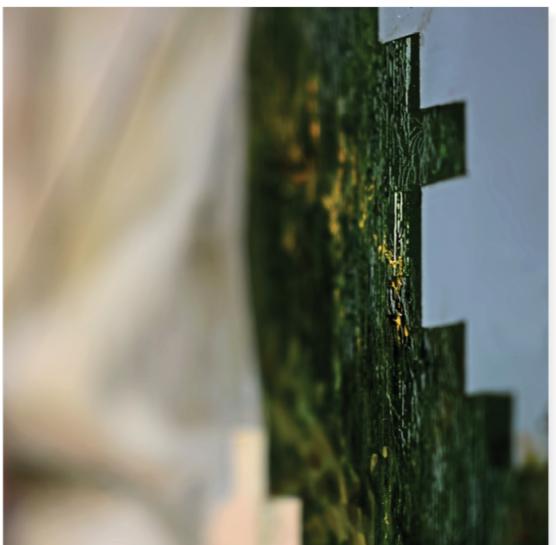
« | G.i.F | »
 Oil painting on canvas. 200cmx140cm.
 Par J Défaut
 2011.



[G.i.F]_Close-up_Par-Défaut / Julien Fesl 2017 ©



Par-Défaut | Julien Fesl

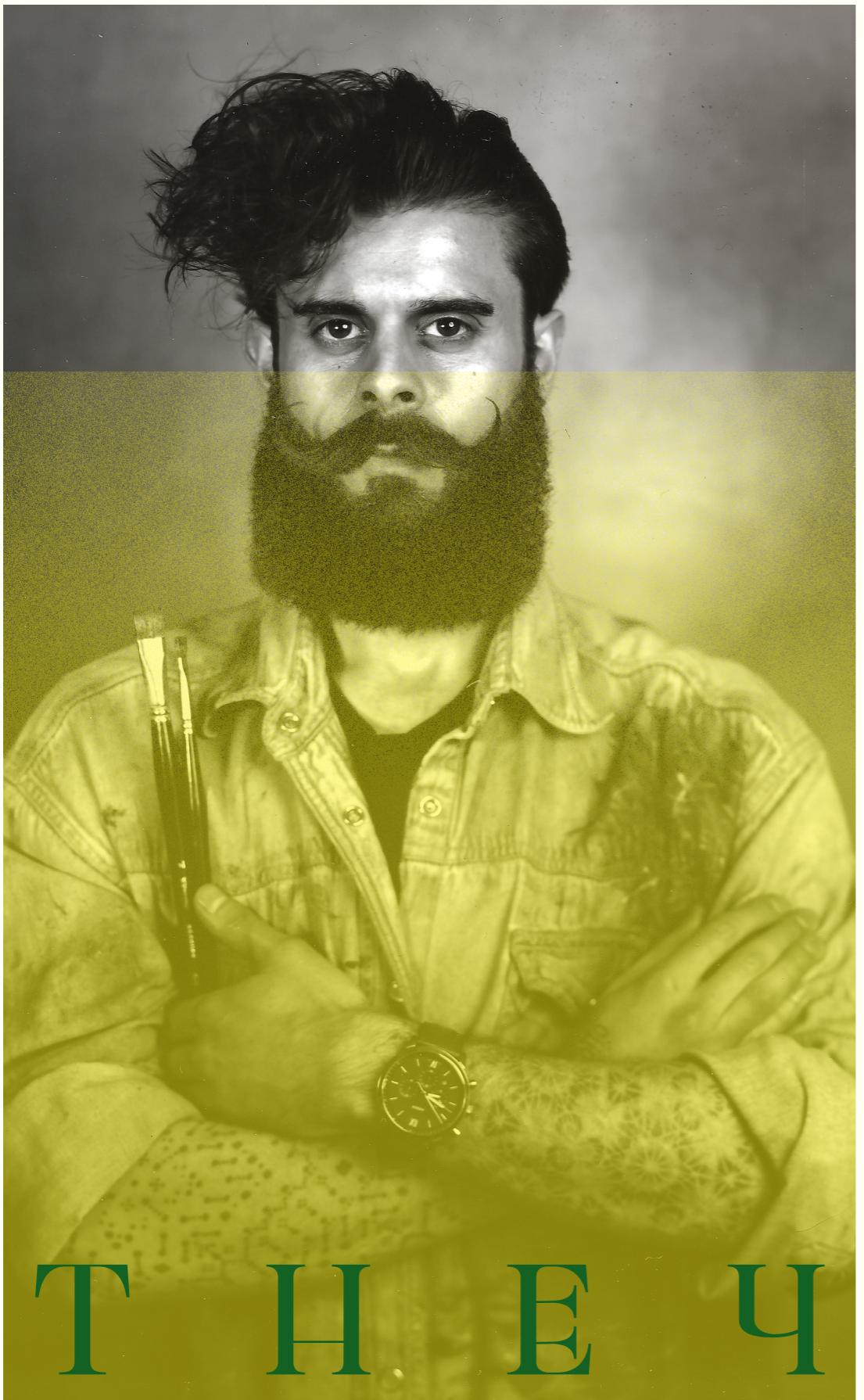


All of my works include oil & digital paintings, trying to marry them to skim a kind of modernity, loud, with artivism & humanism.

Finally, that's the only important information.



«| G.i.F | » - Par J Défaut - 2017



T H E C

II

Visibility

E

xhibitions

1. Solo shows

- 2015 «After Network.» *I.Boat* || Bordeaux-France.
- 2015 «.data» NODE | Bordeaux-France.
- 2016 «.E X E» NODE || Bordeaux-France.
- 2016 Film projection : «.e x e» Art space EDITO | Bordeaux-France.
- 2017 «.ZiP» NODE || Bordeaux-France.
- 2018 «- 4 0 4 - Ici s'rise l'illusion.» MLS gallery || Bordeaux-France.
- 2018 «g l i t c h» Art space F. Mauriac | Bordeaux-France.

2. Group shows

- 2015 «Untitled.» Tatry gallery || Bordeaux-France.
- 2017 «Be You.» Europe palace | Monaco-Monaco.
- 2019 «Le Salon.» Grand Palais || Paris-France.
- 2019 «Processes, ideas, situations.» MISP | Saint-Petersbourg-Russia.
- 2019 «Spectrum.» Art Basel || Miami-USA.
- 2021 «Art Expo.» Art Expo Manhattan | New-York-USA.
- 2021 «University partnership.»
University of arts & technologies | Shangai-China.

I

nterventions & Conferences

- 2016 «Arts & digital usages.» NODE | Bordeaux-France
- 2018 «Act of creation • Innovation accent.» University of Bordeaux 2
|| Bordeaux-France.
- 2018 «Paintings instructor.» ESMI | Bordeaux-France.
- 2019 Conversation at the MLS gallery : «Art, psyche & post-modernity.» International college of seniors - Éditions l'Harmattan || Bordeaux-France.
- 2020 «Signal processing in digital art practice.» Teaching modules:
ENSEIRB | Bordeaux-France.
- 2021 «University partnership.»
University of arts & technologies | Shangai-China.

P

ress review

- 2015 «Presse interview.» WATTZ || Bordeaux-France.
- 2018 «Press article.» SUD OUEST | Bordeaux-France.
- 2018 «Press article.» SUD OUEST || Bordeaux-France.
- 2019 «Press interview.» Pratique des Arts | Paris-France.

T

elevision & videos

- 2017 «TV report.» France 3 | Menton-France.
- 2019 TV report : «Visit of the MISP exhibition.»
JT || Saint-Petersburg-Russia.
- 2019 «TV report.» Russia TV show | Saint-Petersburg-Russia.

E

xhibitions catalogues & books

- 2018 «Exhibition catalogue.» MLS gallery | Bordeaux-France.
- 2019 «Exhibition catalogue - Salon des Artistes Français.»
Grand Palais || Paris-France.
- 2019 «Exhibition catalogue.» MISP | Saint-Petersburg-Russia.