

SUPPLEMENTARY EXHIBIT BW/2

COVER PAGE

IN THE HIGH COURT OF JUSTICE

KING'S BENCH DIVISION – MEDIA AND COMMUNICATIONS LIST

Claim No: KB-2025-004650

EXHIBIT BW/2: EVIDENCE OF ONGOING, REPEATED CRIMINAL DISCLOSURE OF INTIMATE MATERIALS

Description of Evidence:

This Exhibit contains digital evidence demonstrating the Respondents' active, ongoing, and non-consensual distribution of my intimate materials, contrary to **Section 66B of the Sexual Offences Act 2003**.

Despite the Police's legal representatives being explicitly placed on formal notice regarding this conduct, the distribution has not ceased. This evidence demonstrates an escalating pattern of criminal retaliation designed to cause severe psychological distress and destroy the integrity of these proceedings. Immediate injunctive relief under **CPR Part 25** is urgently required to halt further irreversible harm, protect my human rights, and prevent the continued weaponisation of my private data.

Exhibited to: Witness Statement of BW dated 20 June 2026

EXHIBIT BW/2

Ongoing Leaks

Covert Psychological Harassment and Algorithmic "Dog-Whistling"

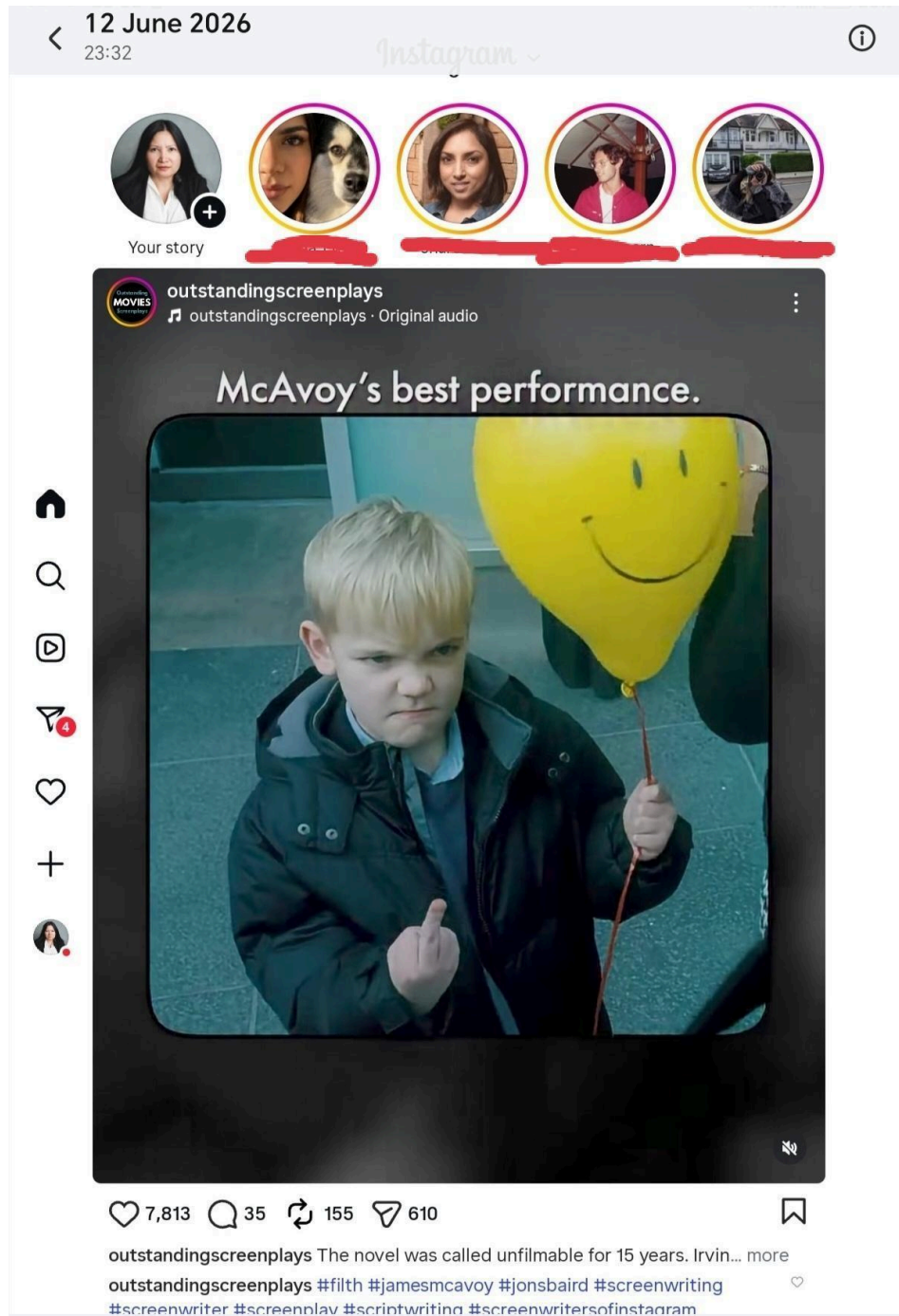
The Respondents are using encoded, psychologically abusive advertising techniques to bypass standard platform filters and inflict mental injury.

Because the commercial advertisements, films, social media posts and Ai-generated content, for instance, generated and distributed by various platforms and companies utilise sophisticated methods of targeted psychological abuse. These advertisements, social media posts and films deliberately imitate and mirror the unique, distinct visual markers, staging, and contexts of my private life and intimate materials non-consensually taken with the hidden cameras daily and 24/7.

While these materials are engineered to appear benign to the general public or casual observers, they are intentionally designed to serve as a direct psychological threat to me when injected into my personal digital feeds.

This calculated manipulation constitutes the Intentional Infliction of Mental Suffering and a flagrant abuse of administrative resources. It is a bad-faith attempt to maintain plausible deniability while continuing to perpetrate severe, targeted harassment. In my upcoming claim for exemplary damages, I will rely on the encoded nature of these advertisements as direct evidence of premeditated malice and highly sophisticated tortious conduct.

Please see some representative examples below:



Screenshot 1 (Proof of Ongoing Leaks and Retaliatory Intent)

Source/Platform: Instagram

Exact Date and Timestamp: 12 June 2026 at 23:32 pm

Judicial Description: Immediately upon logging into my Instagram account, I was presented with this video of a boy giving the finger to another actor in the film trailer. The gesture and facial expression 100% mirror mine. Because this is what I often do by raising my middle finger towards the light bulb in the middle of the bathroom where I reasonably believe the hidden camera and audio recording devices have been illegally installed to monitor and record me around the clock. Particularly, when they keep giving me hints via various means whenever I use the bathroom to let me know I am being constantly watched via hidden cameras, to both provoke and torture me.

Thus, Instagram, among many other platforms, appears to be actively participating in this when every time I log into my Instagram account, I will immediately be presented with highly-targeted ads and social media posts making lots of references to my intimate materials, sometimes also my sexual acts non-consensually filmed with the hidden cameras over the years, and my daily life unlawfully recorded with the hidden cameras daily and 24/7.

This suggests a highly coordinated harassment campaign, and that everything I do seems to have been transmitted live to Instagram's employees when they appear to present me with highly targeted posts almost in real-time, amounting to voyeurism, cybersex trafficking / image-based sexual abuse and a conspiracy to injure & exploit by unlawful means. Because Instagram, just like TikTok and other platforms, also seems to make lots of its own advertisements using my unlawfully obtained intimate materials and sensitive information as source materials. For these reasons, Meta Platforms along with Mark Zuckerberg have also been added as Respondents / Defendants (D20-D23, Schedule of Defendants, pages 12-13).

Shockingly, this also continues even after they have already been made aware of this via my Letter Before Action / Pre-action Protocol / Settlement Offer Letter.



Screenshot 2 (Proof of Ongoing Leaks and Retaliatory Intent)

Source/Platform: TikTok

Exact Date and Timestamp: 13 June 2026 at 21:48 pm

Judicial Description: Immediately upon logging into my TikTok account, I observed this video of a doll right underneath the “For You” feed with a hand of someone making it dance up and down. This specific video seems to refer to one of my sexual acts again non-consensually taken with the hidden cameras over the years. TikTok has done this repeatedly, as I have also explained in my 1st Witness Statement submitted on 9 June 2026, strongly suggesting that the illegal recordings of my sexual acts have been provided to TikTok's employees, who then use these illegal recordings of mine for harassment by showing me some videos that make references to my sexual acts non-consensually filmed with the hidden cameras without my knowledge or consent for years. TikTok itself has also used these illegal recordings of mine as source materials for their own advertisements. I have also provided a representative example of this in my Exhibit BW-11 or BW-12 submitted together with my 1st Witness Statement on 9 June 2026.

The screenshot above demonstrates the active transmission of my intimate images/videos to third parties. The metadata and timestamp prove this criminal distribution is live, ongoing, and occurring post-notification, demonstrating actual malice and complete defiance of the court process.

It's unlawful retaliation to cause me severe psychiatric injury, knowing that my private life has been stolen from me for years - even during the most intimate moments. They then choose something that will reflect my private life and intimate moments perfectly well, which only I know what it's supposed to refer to. The time also ended in the number 8 again (21:48 pm), to symbolically refer to the violation of my human right article 8 (right to privacy) of the ECHR as usual.

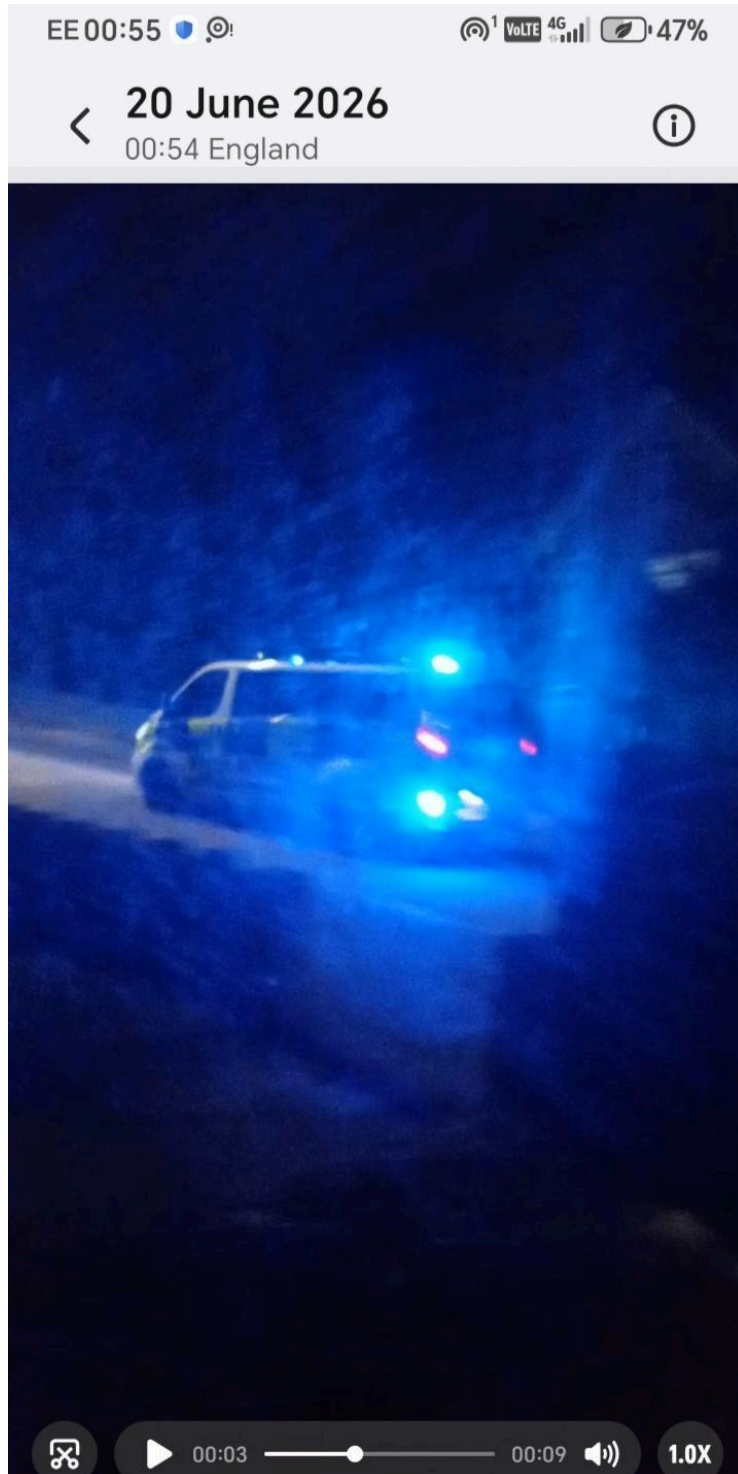
This is the link to the video <https://vm.tiktok.com/ZNRcpnHFs/>

The leaks also happen almost every time I talk about Keir Starmer and his alleged involvement in this. Because about a few days ago, I had just blogged about him, in which I reasonably believe he has blocked my access to lawyers, so that I cannot hold him and his co-conspirators accountable.

This strongly suggests that he possesses a huge collection of my intimate materials unlawfully taken with the hidden cameras over the years, which the police and/or other unknown public official respondents, who initially installed the hidden cameras in my place since approximately 2013, may have passed it onto him to incite contempt, ridicule and discrimination. Maybe that's why, after police complaints, hidden cameras have also been illegally installed in every place I live and stay at, even in shared hostels, after moving out of my Putney flat in or around July 2024, which Keir Starmer may have unlawfully authorised this operation. He then presumably has his agents ready to disseminate my intimate materials for him, as a retaliation whenever I try to expose his alleged misconduct.

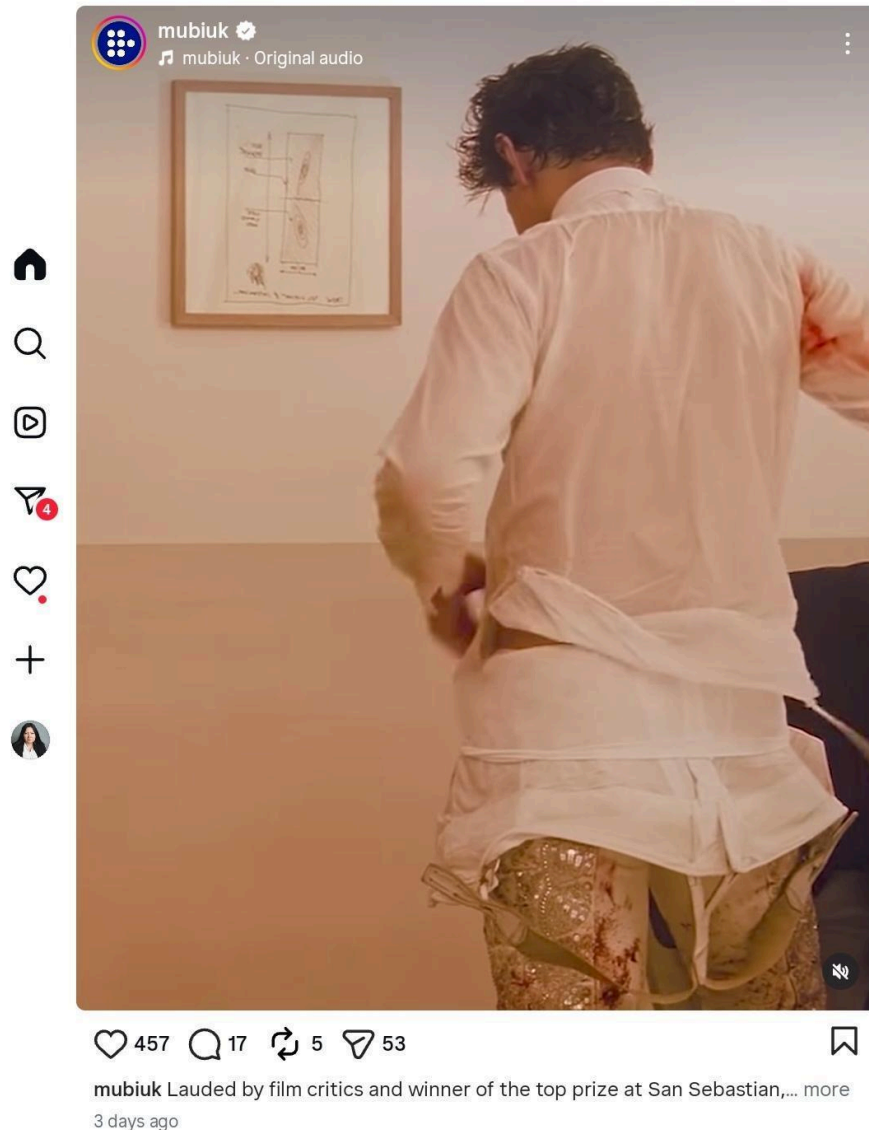
On 19 June 2026, at approximately 23:11 pm, immediately after typing the previous paragraph regarding Keir Starmer, I heard a motorcycle suddenly accelerate aggressively past my window. The rider also seemed to deliberately shine the headlights of the motorcycle into my room, as if to get my attention. I have recorded it on video as well.

Again, on 20 June 2026, at approximately 00:45 am, immediately after adding the information about Keir Starmer that he may have unlawfully authorised the illegal installation of hidden cameras in every place I live after moving out of my Putney flat in or around July 2024, I heard the individuals run down the stairs, probably from the room right above my room, making lots of noise before violently slamming the front door next to my room shut without going out. They then went back upstairs again and continued to make lots of noise. I have also recorded the loud door-smacking incident.



Caption: At 00:54 am, when I was just about to finish typing the previous paragraph, I observed a police vehicle driving past my window.

14 June 2026



Screenshot 3 (Proof of Ongoing Leaks and Retaliatory Intent)

Source/Platform: Instagram

Exact Date and Timestamp: 14 June 2026 at 11:52 am

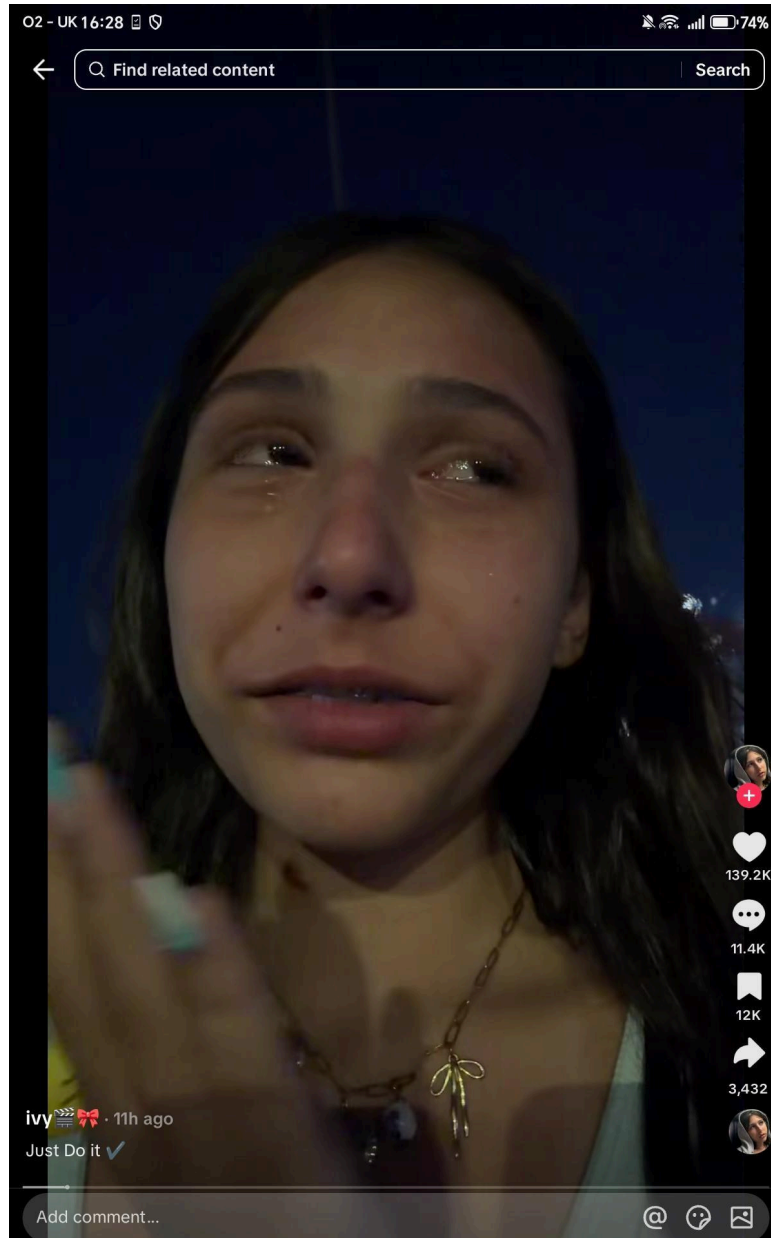
Judicial Description: Immediately upon logging into my Instagram account via the app, I observed another video from Mubi UK strategically placed right at the top of my feed, with the actor undressing or getting dressed with his back to the camera. This particular video appears to refer to me getting dressed or undressing with my back to the light bulb, where I believe hidden cameras have been unlawfully installed. This is how the State-Actor Respondents seem

to use third parties to repeatedly convey surveillance / voyeurism, and that my privacy has severely been violated 24/7 to cause me psychiatric injury.

Again, the video will appear harmless to others, who have no ideas about the underlying issues, and only I know what it's referring to. Instagram is also actively participating in this harassment campaign against me, just like TikTok and many other platforms, amounting to a conspiracy to injure by unlawful means. TikTok, Instagram and Mubi UK are also defendants in my claim, suggesting a conspiracy to retaliate as well.

The leaked material, explicitly referencing this civil claim. This establishes the necessary legal link that the leaks are being executed as a direct, coordinated act of witness intimidation to force me to abandon the case.

Again, on 19 June 2026, at approximately 23:52 pm, immediately upon adding information regarding the leaks to Instagram as well, I heard someone run down the stairs and smack something on the way before exiting the property, or pretending to, and violently slamming the main door shut. Probably one of the guys residing in the room right above my room. Because I saw them having some visitors and starting to make lots of noise again.



Screenshot 4 (Proof of Ongoing Leaks and Retaliatory Intent)

Source/Platform: TikTok

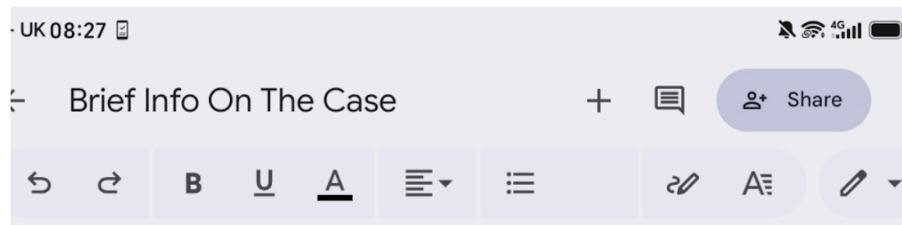
Exact Date and Timestamp: 14 June 2026 at 16:28 pm

Judicial Description: Again, immediately upon logging into my TikTok account via the app, I was presented with this video of a girl crying on camera, talking about something with the word “**deep**” as well, which I believe is taken right out of my email communications of sexual nature obtained via hacking or other unlawful means. Because this word has also been used

repeatedly in the harassment campaign against me, to humiliate me by letting me know as well that my intimate email communications have also been hacked and disseminated.

This is how they also mentally abuse me on top of the leakings by repeatedly reflecting it back to me via various means how my daughter, if she knows she's also a victim, and I would feel so devastated knowing we're being sexually abused and exploited via hidden cameras 24/7. For example, by consistently showing a girl/woman crying making references to how I would feel inside right now being illegally monitored, filmed around the clock with the hidden cameras, distributed/live-streamed for profit and for humiliation without my consent, and my access to lawyers is also blocked. This is another extreme form of psychological torture and repeated attempts to break my resilience. Because this is not an isolated incident either.

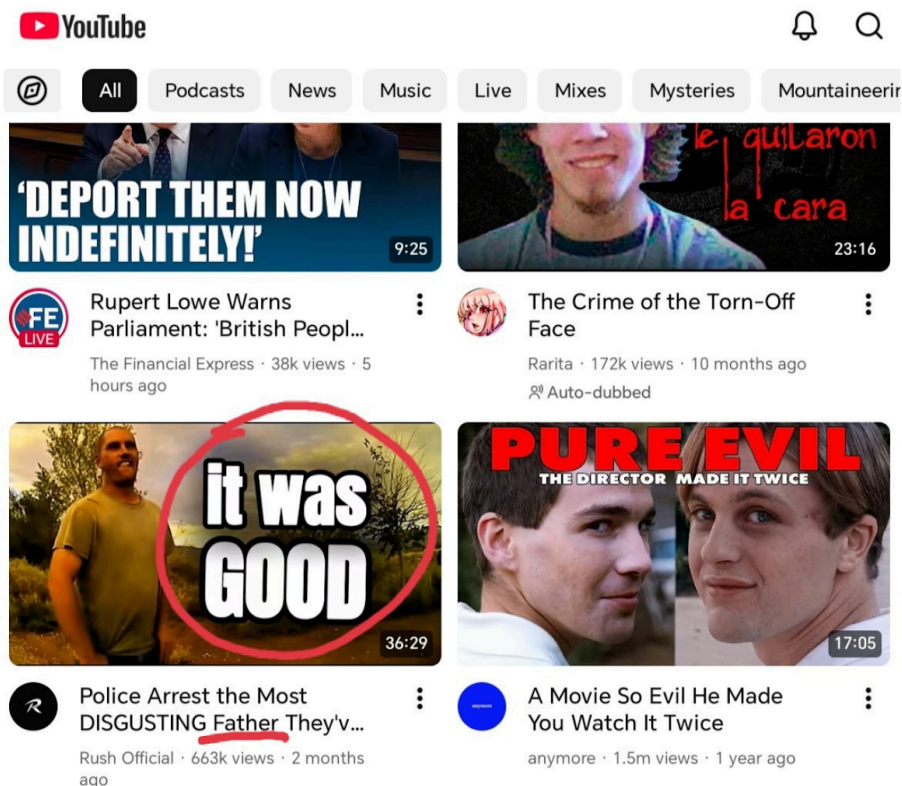
This is not the only post from this user Ivy that appears to refer to me. There are lots of posts on her profile that seem to make lots of references to me and my daughter as well, strongly suggesting that the Primary State-Actor Respondents have also paid social media influencers to harass me - either knowingly or unknowingly. This is also not the first time either that I have observed social media influencers appearing to make content referring to me. Clearly, there's a pattern of behaviour going on.



and Restore Access to Legal Counsel!

ly pursuit of justice really consumes much of my time. Because I have to fight
is injustice alone without the help of legal representation since my access to
wyers appears to be blocked, as I said earlier.

ut the fight is worth it. Because it's not just for me. It's for my daughter as well
ho has been deliberately prevented from knowing the truth that she may be a
ctim of voyeurism and cybersex trafficking as well. As a potential victim, she
as the right to know, so that she can seek justice and remedies for the abuse.
ut by preventing her from even knowing that she may be a victim as well, the
erpetrators take away this right and her rights to justice and a fair trial!



Screenshot 5 (Proof of Ongoing Hacking and Retaliatory Intent)

Source/Platform: YouTube

Exact Date and Timestamp: 14 June 2026 at 16:28 pm

Judicial Description: Yesterday, 23 June 2026, or the day before that, I observed a disturbing YouTube video, as seen in a red circle in the screenshot above. The top screenshot is from my own draft petition, mentioning my daughter that she may be a victim of the exact same sexual abuse via hidden cameras, and that my fight for justice is worth it to protect my daughter as well. Some time later, I began to see disturbing videos on YouTube making references to what I have written! The father in the video also wore an **army green** top, to let me know it's intentional harassment. Because, as I said earlier, **army green** colour is also one of the key colour signifiers often used in the harassment campaign against me.

At 18:03 pm, immediately upon editing the previous paragraph to add new info to it, I heard someone exit the property and slam the main door shut. I gave up going to the window to see who it was. Because oftentimes, the individual would quickly disappear to avoid detection. Sometimes, they just don't care, knowing that their bosses, who instructed them, are public officials and may have reassured them that there will be no consequences. The time ended in the number 3 again, as if to symbolically refer to the violation of my daughter's human right Article 3 as well (freedom from torture, inhuman or degrading treatment) of the ECHR.

This is how they turn my worries about my daughter into something disturbing, to mentally abuse me by making me worry that my ex-husband may do the same thing to my daughter. Because she was raised by him in Denmark. So, she goes back to visit him often.

This is how the perpetrators (The State-Actor Defendants) try to poison my mind with worries, amounting to psychological abuse and mental abuse. I therefore reasonably believe YouTube is heavily involved in this as well. That's why Google has also been added as a defendant, since it owns YouTube. This is not the first time either that I've seen insulting videos and ads on YouTube and Google, and all Google's associated platforms and products, making lots of references to my private information, my life, my intimate materials and even my family such as my daughter, which I have just described.

These commercial entities are therefore believed to be heavily involved in human rights abuses, severe harassment and intimidation. Particularly, when it happens systematically across all platforms.

O2 - UK 18:17

4G 86%

< 24 June 2026
18:16 England



Caption: At 18:06 pm, immediately after finishing editing the previous incident regarding YouTube and downloading it to save on my device, I observed a police vehicle driving past my residence, as seen in the image above. The time also symbolically concluded with the digit 6.

So, I have to redownload this document after adding this new information about the police.