

MAKING LOVE OUT OF NOTHING AT ALL

Words and Music by
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Moderately slow

The musical score is written for guitar and piano. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderately slow'. The score is divided into several systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for various chords: G, Em, C, Dsus, D7, Bm/F#, and Em/D. The piano part includes dynamic markings such as *mp* (mezzo-piano), *L.H.* (left hand), and *mf* (mezzo-forte). The vocal line includes lyrics and breath marks. The score concludes with a final chord diagram for C/D.

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G Bm/F# Em Em/D

know just how to fake_ it, and I know just how to scheme;_ I

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams are provided above the vocal line for G, Bm/F#, Em, and Em/D.

C D

know just when to face_ the truth, _ and then I know just when to dream._ And I

This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams are provided above the vocal line for C and D.

G Bm/F# Em

know just where to touch_ you, and I know just what to prove;_ I

This system contains the third two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams are provided above the vocal line for G, Bm/F#, and Em.

C D

know when to pull you clos - er, and I know_ when to let you loose._ And I

This system contains the final two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams are provided above the vocal line for C and D.

G Em Em7

know_ the night _ is fad - ing, and I know_ that time's_ gon-na fly; _ and I'm
make_ the run _ or stum - ble. I can make_ the fi - nal _ block. _ And I can

Cmaj7 Cmaj7/D D7

nev-er gon-na tell you ev-'ry-thing I've got to tell you, but I know I've got to give it a try. _ And I
make ev-'ry tac - kle at the sound of the whis - tle I can make all the sta - di-ums rock. _ I can

G Em

know _ the roads _ to rich - es, and I know _ the ways _ to fame; _ I
make _ to-night _ for-ev - er. Or I can make it dis-ap-pear by the dawn. _ And I can

Cmaj7 Cmaj7/D D7

know all the rules _ and then I know how to break _ 'em and I al-ways know the name of the game. _ But I
make you ev-'ry pro-mise that has ev-er been made. and I can make all your de - mons be gone. _ But I'm

C F C F G Am

don't know how to leave you, and I'll nev - er let you fall; and I
nev-er gon-na make it with-out you. Do you real-ly wan-na see me crawl? and I'

Em C D

don't know how you do it, } mak-ing love out of noth-ing at
nev-er gon-na make it like you do, }

G Em

(Bkgrd:) Mak-ing love
all; out of noth-ing at all, mak-ing love out of noth-ing at

C Dsus D G

To Coda

mak-ing love.
all, out of noth-ing at all. Mak-ing love out of noth-ing at

Em C D7

mak-ing love
all, out of noth-ing at all, mak-ing love out of noth-ing at

G C D/F#

all. Ev-'ry time I see you all the rays of the sun are

G C Am7

stream-ing through the waves in your hair; and ev-'ry star in the sky is tak-ing aim at your eyes like a spot-

Em C D/F#

light. The beat-ing of my heart is a drum, and it's lost and it's

G/B C

look-ing for a rhy-thm like you. You can take the

Am7 D/F# G

dark-ness from the pit of the night and turn in - to a bea-con burn-ing end-less-ly bright.

C Am7 C/D

I've got to fol-low it, 'cause ev-'ry-thing I know, well it's noth-ing till I give it to you.

G Em

I've got to fol-low it, 'cause ev-'ry-thing I know, well it's noth-ing till I give it to you.

C



D7sus



D7



D.S. al Coda

2. I can

CODA

G



love

out of noth-ing at

Em



Mak-ing love all.

Out of noth-ing at

mak-ing love

out of noth-ing at

C



D7sus



D7



Repeat ad lib. and Fade

mak-ing love,

love,

love.

out of noth-ing at