

Come What May

♩ = 60

B \flat Dm E \flat E \flat /F F7 Dm7 Gm7 E \flat B \flat /D E \flat

Musical notation for the first system, including piano accompaniment in 4/4 time with a key signature of two flats. The notation consists of a grand staff with treble and bass clefs.

Cm7 B \flat /D E \flat /F B \flat

Musical notation for the second system, including vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.

When she looks at me I
turn a - way She

E \flat F7 B \flat E \flat F7 F7/E \flat

Musical notation for the third system, including vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.

know the girl— sees things no - bo - dy else can see— All of these se - cret fears— in - side— and all— the
knows those are— the times there's no - thing she can say— no - thing that a - ny - one— can do— and so— she

Dm7 Gm7 Cm7 D7 Gm7 Gm7/C

cra - zi - ness I hide She looks in - to my soul and reads me like no - bo - dy can
lets me live it through And When I'm in my dar - kess ho - ur of un - cer - tain - ty

C7 Cm7 Bb/D Eb Eb/F F7

And she does - n't judge a man She just takes me as I am Come what
She just sim - ply lets me be and goes right on lo - ving me

Bb Dm7 Cm7 F7 Bb Dm7

may she be - lieves and that faith is some - thing I've ne - ver known be - fore

Cm7 Cm7/F Bb Dm7 Cm7 F7

Come what may she loves me and that love has helped me o - pen our

Chords: Dm7, Gm7, Cm7, Bb/D, Eb, Eb/F

door ————— Ma - king me love my - self a lit - tle more ———

Chords: Bb, Eb/F, Cm7, Bb/D, Eb, Eb/F

When I Ma - king me love my - self a lit - tle more

Chords: G, Em7, C, D7, G, Em7

Oh —————

Chords: C, Am7, D7, Bb, Gm7, Eb, Eb/F

And — when it seems — my dreams would al - ways slip — through my fin - gers —

Db Fm7 Ebm7 Ebm7/Ab

When— they just can't be found— I turn a-round— and there they are— shin - ing in— her eyes—

Ab7 Db Fm7 Ebm7 Ab7

— Come what may she be - lieves and that faith is some-thing I've— ne- ver

Db Fm7 Ebm7 Ab7 Db Fm7

known be - fore— Come what may she loves me— and that

Ebm7 Ab7 Fm7 Bbm7 Ebm7 Db/F Gb Gb/Ab

love has helped me o - pen our door— Ma- king me love my- self a lit - tle more

Come what