

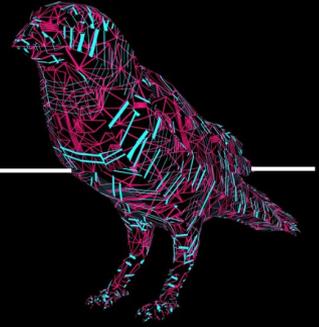
KAPPA

SCALMA

/// BRAND Book ///

MUクサマ

Kappa Sigma Mu Brand Book



Introduction

When we started to develop the **Kappa Sigma Mu** Brand design, we didn't know how many challenges we would find. As we were learning all the concepts and experiences required to understand the universe of the web3, we realized that old design rules did not apply.

A brand representing a Society designed to view and experiment with the **future of governance** could not have a monolithic structure.

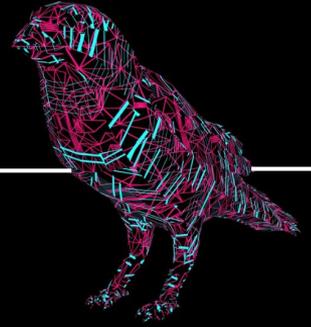
But how do we make a dynamic brand and remain recognizable? How can we navigate the universe of possibilities **without reducing the brand** to the point of not recognizing it?

This is a problem to which we still don't have a solution. But we have some ideas. One of them is establishing **brand governance** based on the best practices of open source project management, **exercising the brand as a framework.**

We have to use methods to make the KSM brand flexible, allowing individual contributions and expanding the brand beyond this initial release.

To do this incrementally, it is essential to understand the brand, its history, and its mechanics. **This Brand Book is the starting point of this journey.**

Kappa Sigma Mu Brand Book



Suggestions for freestyle application of the 3D files and font grid

One of the ways we found to make the Brand more expressive and appropriate for creative use is what we will name **Freestyle Application**.

Basically, **there are no rules**. In these applications, we don't have a strict commitment to the legibility of fonts and form. It's up to the user to understand the application context and use one or more elements of the KSM Brand.

The user can experiment with external elements. The elements can **be overlaid, repeated, form abstract and fragmented backgrounds and shapes**.

It doesn't matter if the result is **completely obliterating the Brand** because somehow, it will be represented there, even if only in a residual way. Therefore, we recommend keeping the original color scheme applied with different degrees of transparency.

It is up to the designer to use this application and others that are more rigid, such as The Complete Grid with Elements. We recommend **using Freestyle Application for making pieces that need a strong impact**, such as profiles on **social media profiles, posters, illustrations, t-shirts, wallpapers**, or any way you want to **use the Brand uniquely**.

KANDA

SIGMA

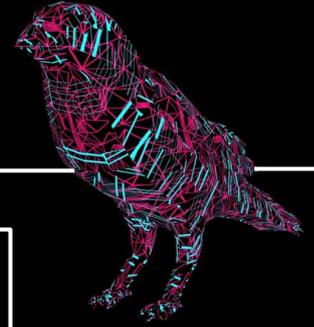
クサマ

カミ

Brand Elements

Kappa Sigma Mu Brand Book

The Brand Elements



Kappa Sigma Mu has **3 colors**:
magenta, **blue** and black.

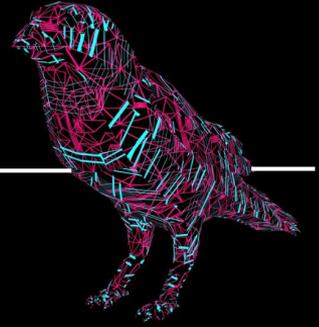
The **official colors** of the KSM
brand are fundamental parts of its
visual identity and, therefore, we
suggest a standard scale.

The table on the side provides the
parameters for obtaining it in
different chromatic reproduction
modalities specific to **analog**,
digital, and **printed media**.

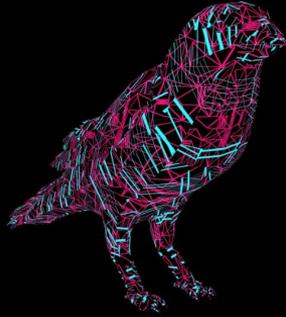
MAGENTA	BLUE	BLACK
R G B 230 0 122	R G B 1 255 255	R G B 0 0 0
C M Y K 6 98 22 0	C M Y K 87 0 26 0	C M Y K 84 83 73 80
HEX #e6007a	HEX #01ffff	HEX #000000
PANTONE 213	PANTONE 3255	PANTONE BLACK 6

Kappa Sigma Mu Brand Book

The Brand Elements



3D canary
large size
applications



+

350 x 272 px
4,86 x 3,77 inches
12,3 x 9,6 cm

-

2D canary
small size
applications



KAPPA
SIGMA
MU

Font grid
all size
applications

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The Complete Grid with Elements



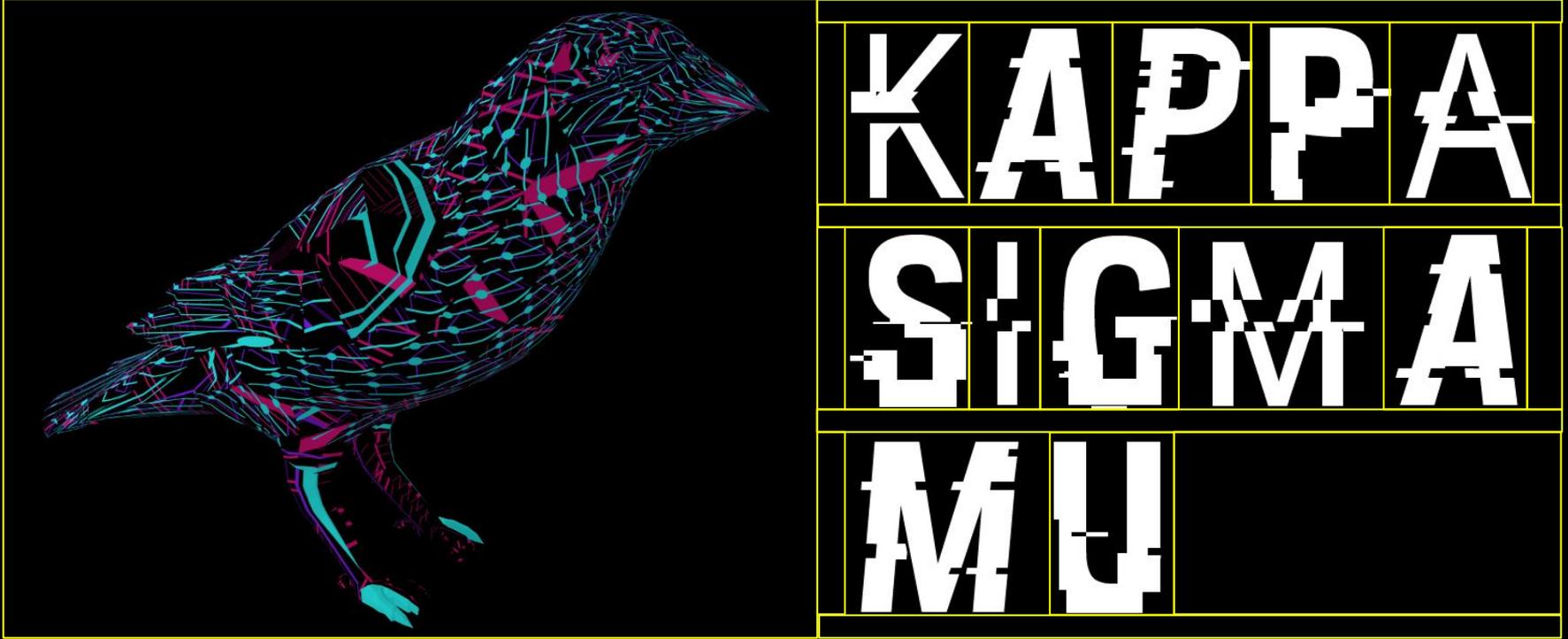
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The Complete Grid with Elements



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The Complete Grid with Elements



Kappa Sigma Mu Brand Book

The Grid with Elements Full Files Pack

Includes 3 fonts x 3 canary variations over Black, White and Transparent BGs (formats AI, SVG, PSD, JPG, and PNG)

Canaries complete files for ALL applications in **LARGE** formats



**KAPPA
SIGMA
MU**

162 Files:

FULL Files PACK
(PSD/JPG/PNG files)

Canaries complete files for ALL applications in **SMALL** formats

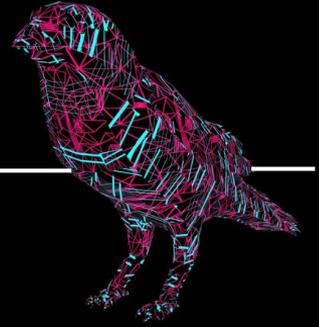


**KAPPA
SIGMA
MU**

216 Files:

FULL Files PACK
(AI/SVG/PSD/PNG files)

Kappa Sigma Mu Brand Book



Fonts

All fonts used in the logo were specifically designed for this project. Altogether, **24 different types** were made to create the letters that make up Kappa Sigma Mu.

KAPSIGMU

We named these fonts as follows: Kappa, Sigma, and Mu. They are **interchangeable** and **work together**, can be **displayed individually or randomly mixed**.

KAPPA
SIGMA
MU

Kappa Sigma Mu Brand Book

Fonts

Font Kappa

KAPPA
SIGMA
MU

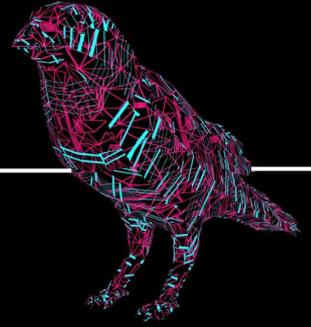
Font Sigma

KAPPA
SIGMA
MU

Font Mu

KAPPA
SIGMA
MU

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Fonts (continuation)

The fonts designed for the logo are here to be used however you want. **We didn't create the complete alphabet** because we were using only for the logo, but it might come in the future. No promises.

Roboto

Roboto has a dual nature. It has a mechanical skeleton, and the forms are essentially geometric. At the same time, the font features friendly and open curves. While some grotesques distort their letterforms to force a rigid rhythm, Roboto doesn't compromise, allowing letters to be settled into their natural width. This makes for a more natural reading rhythm more commonly found in humanist and serif types.

Download Files:

[Roboto PACK \(12 Styles\)](#)

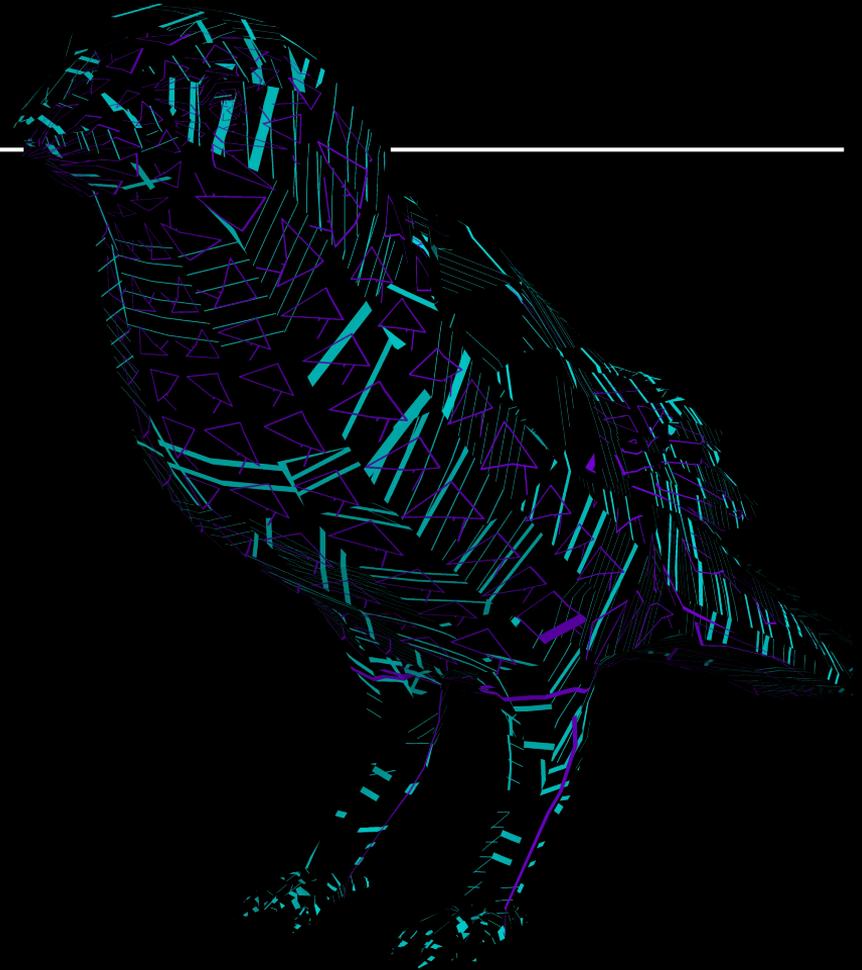
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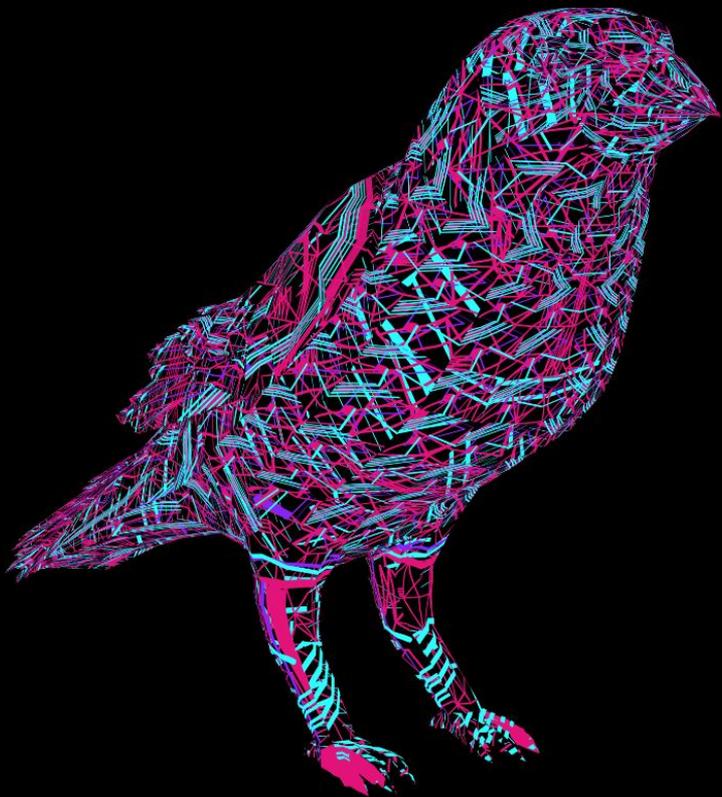
3D Files Library

One of the most vital elements of this brand is the 3D character. Its body is **formed by beams of light that reflect its surface and fragment in different prisms.**

It keeps the memory of our present, the manifestations for freedom where lasers tore the skies from all over the world to challenge authorities and institutions that no longer work.

We know that the future has already begun. And with it, the canary now appears at different angles. Altogether there are **120 incarnations** in lines and shapes that can be mixed **in the most diverse ways.** You just have to experiment with it.





12 positions
x 10 variations

120 mix elements

[Download PSD Pack](#)

[Download PNG Pack](#)

The Canary Model

The Canary object model has **1300 vertices**. Each of them represents a **connection node**. An idea is to use the vertices to **represent each Society member**.

Will we ever complete all of these knots? Or will we have to build other characters to represent us in this metaverse where the canary also lives, and the Society members spend time together? We don't know. At Kusama, we **don't make promises**. Only time will tell.



Download 3D Canary Asset Pack
(OBJ file and blend files)

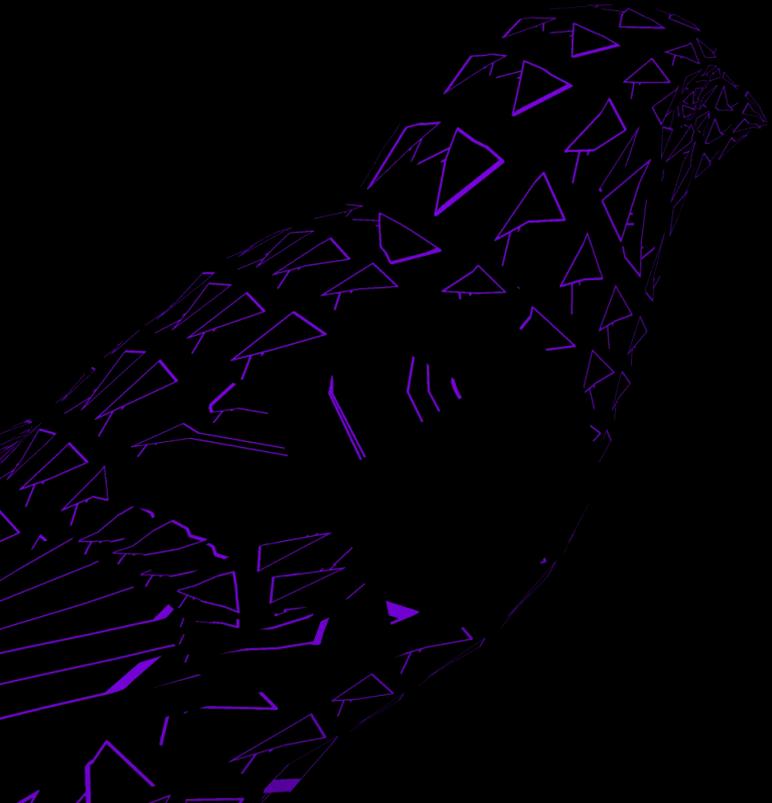
KAPPA

SIGMA

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カピタ
シグマ

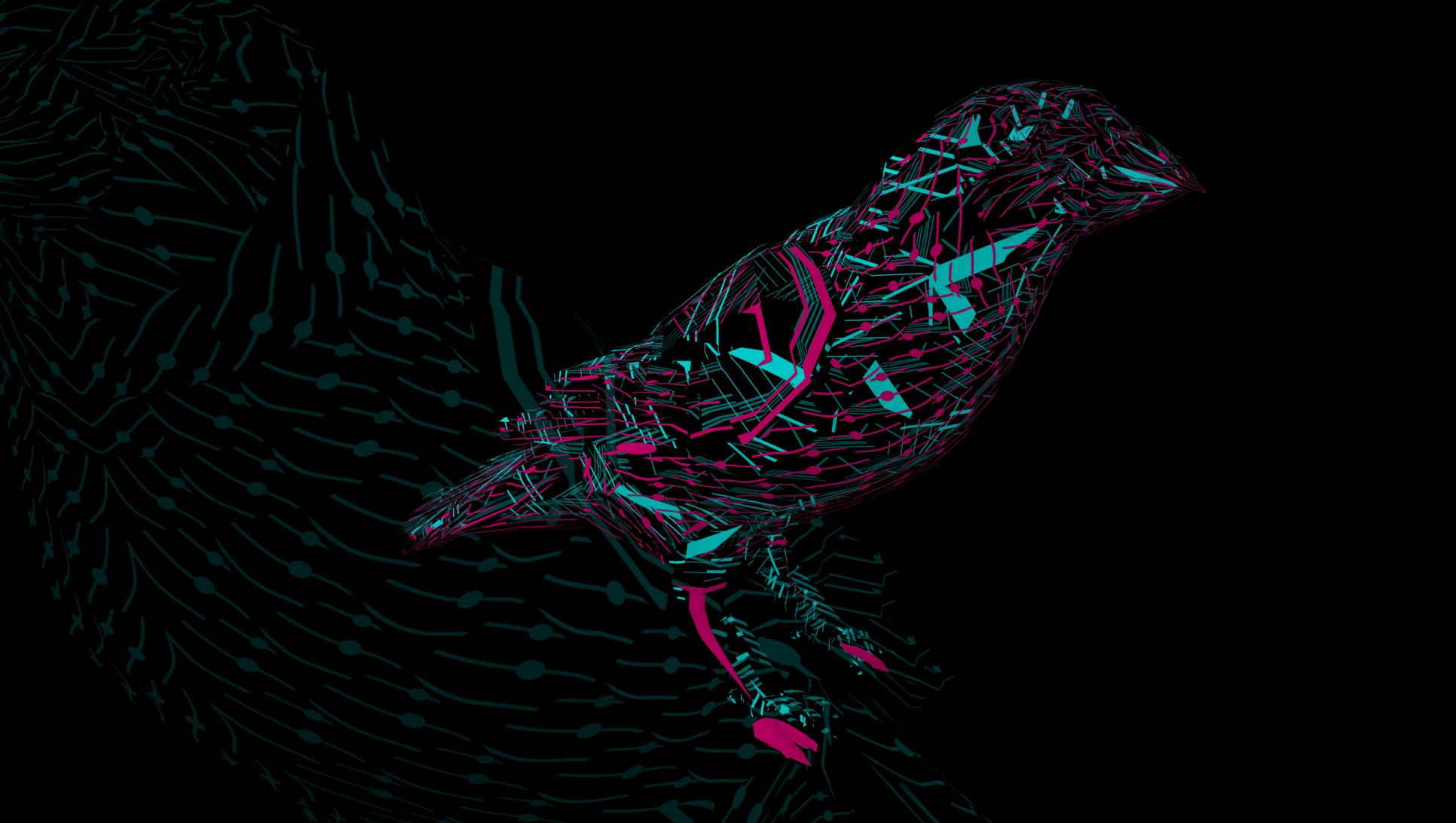




クサマ

K P P A
G M A
M U





Swag KAPPA
SIGMA
SMU
Applications



SWAG: use the resources available and create your own!



Download t-shirt File



Download t-shirt File



KAPPA

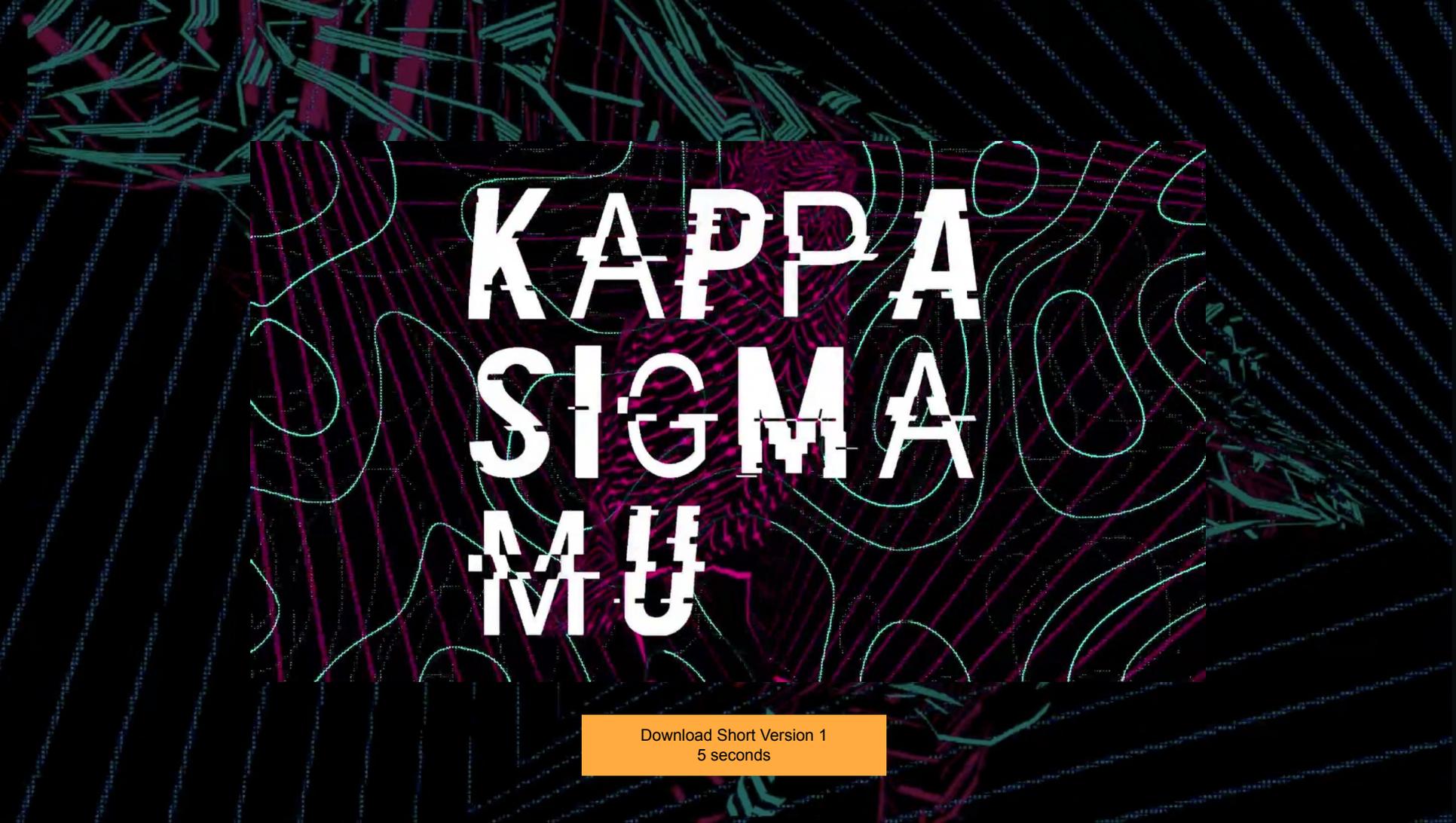
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Animated Vignettes



[Download Long Version](#)
15 seconds



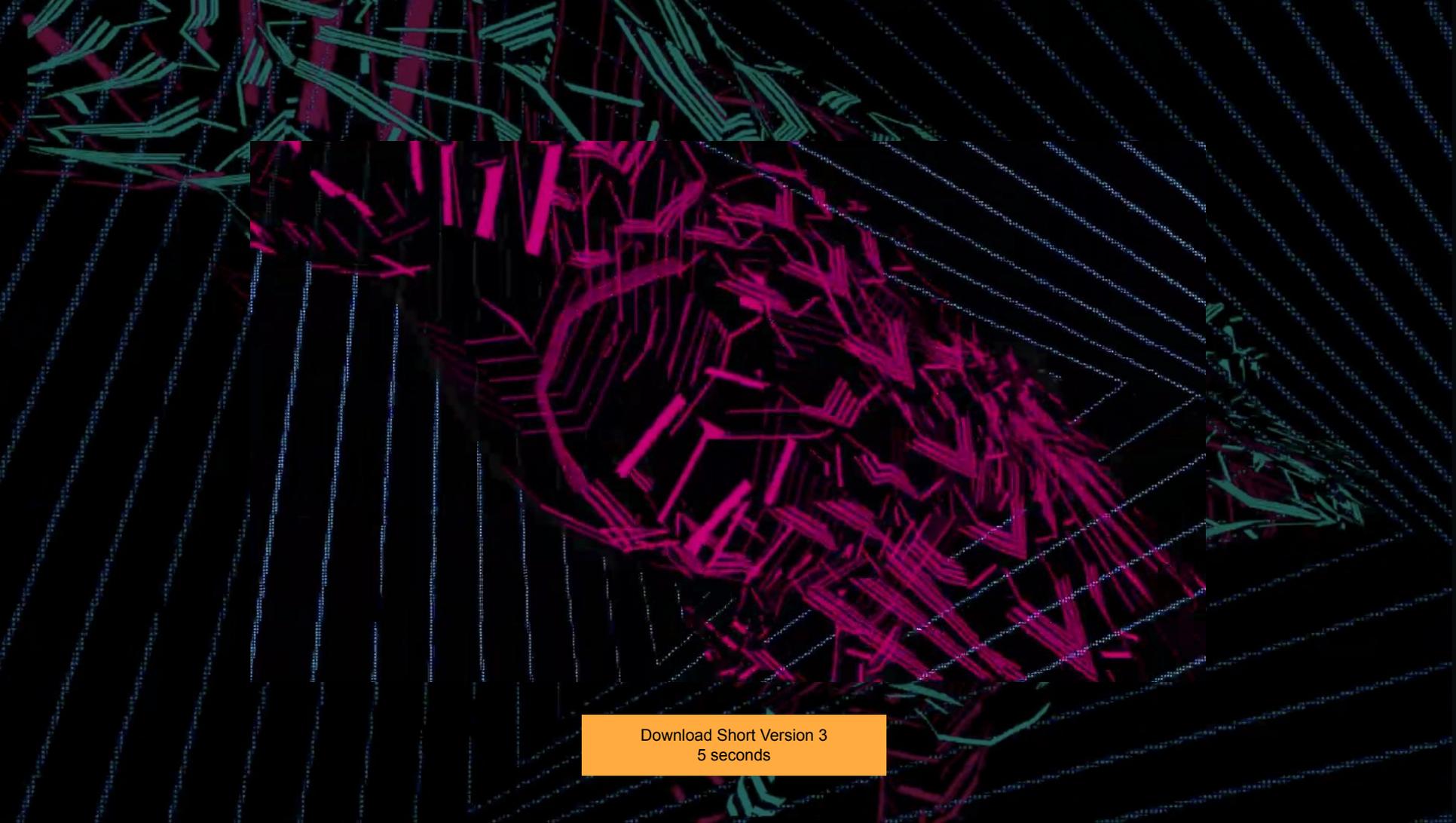
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Download Short Version 1
5 seconds

A white bird is perched on a red, textured object, possibly a piece of fabric or a decorative element, against a dark blue background with a grid pattern. The bird is facing right. The red object has a fringed or frayed appearance. The overall scene is framed by a dark blue background with a grid pattern and some green and red abstract shapes in the corners.

クサマ

Download Short Version 2
5 seconds



Download Short Version 3
5 seconds

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