

UNDERDOG

Words and Music by ALICIA KEYS,
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FOY VANCE, JONNY COFFER
and JOHNNY McDAID

Moderate Swing feel, in 2



1.




2.



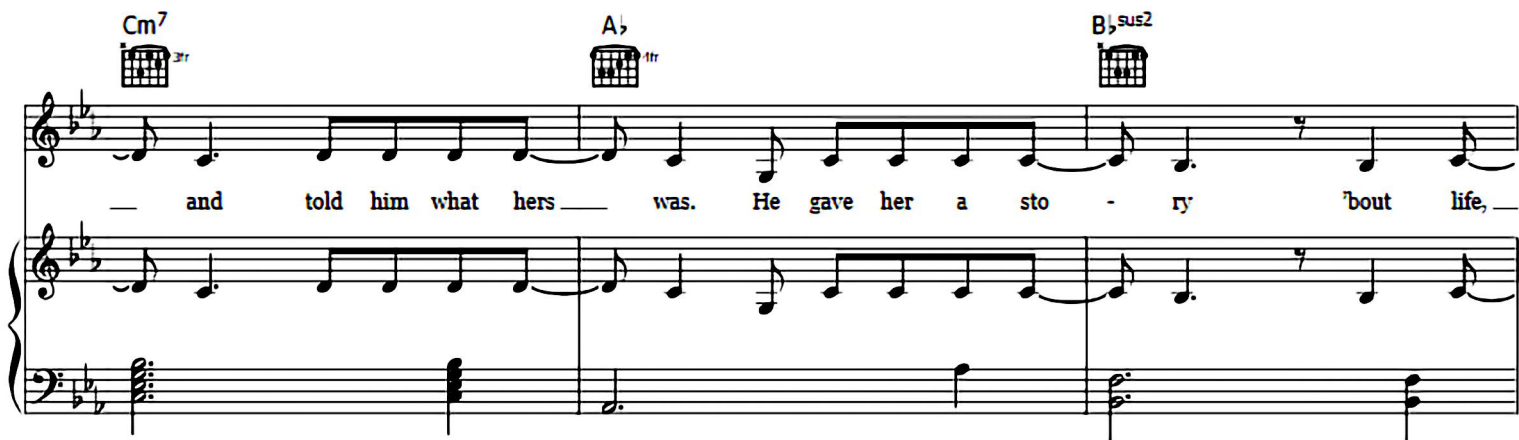
She was walk - ing in the street, looked up and





no - ticed he was name - less, he was home - less. She asked him his name.

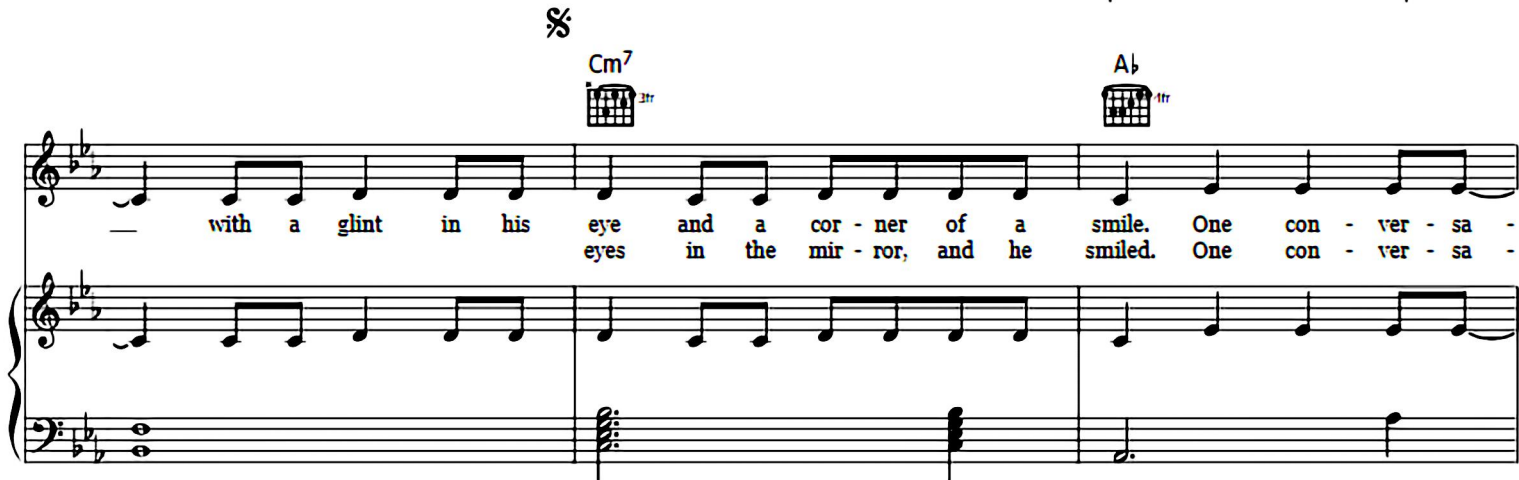
Cm7  Ab  Bb,sus2 





— and told him what hers — was. He gave her a sto - ry 'bout life, —



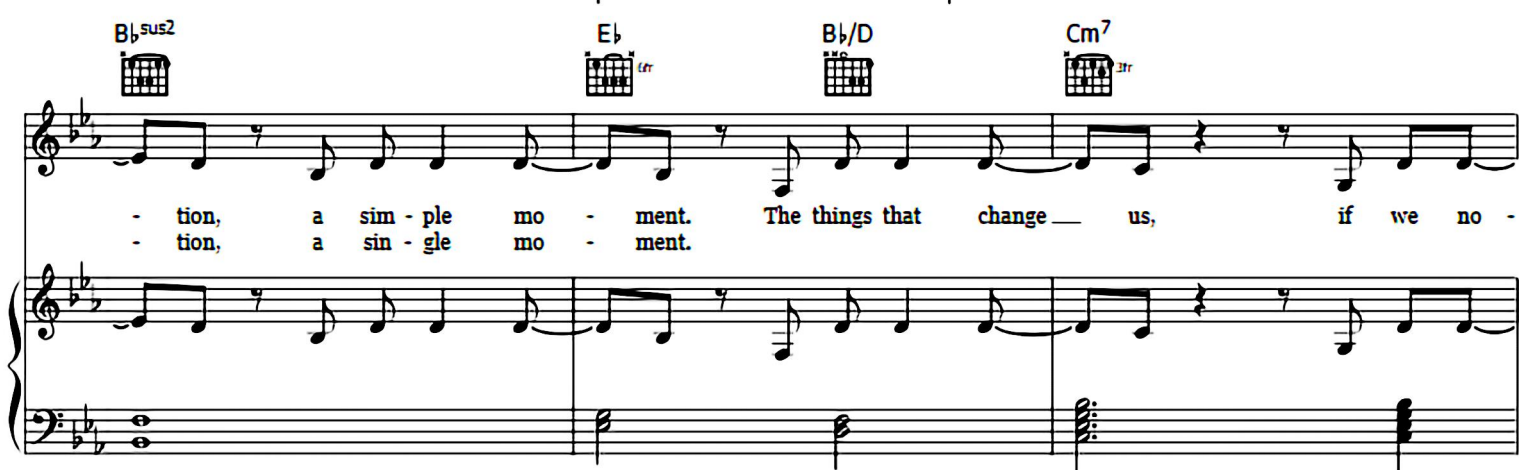
Cm7  Ab 



— with a glint in his eye and a cor - ner of a smile. One con - ver - sa -
 eyes in the mir - ror, and he smiled. One con - ver - sa -



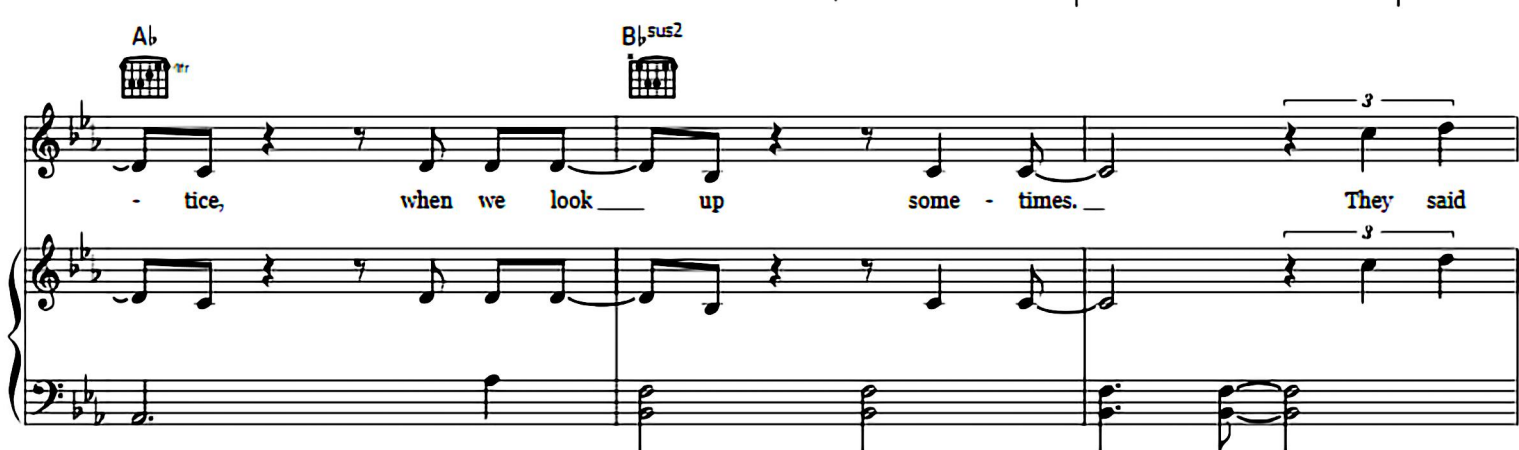
Bb,sus2  Eb  Bb/D  Cm7 

- tion, a sim - ple mo - ment. The things that change — us, if we no -
 - tion, a sin - gle mo - ment.



Ab  Bb,sus2 

- tice, when we look — up some - times. — They said



Cm⁷ **A^b** **B^b_{SUS}**

I would nev - er make it, but I was built to break the mold.

E^b **B^b/D** **Cm⁷** **A^b**

The on - ly dream that I've been chas - ing is my own.

B^b **Cm⁷**

So I sing a song for the hus - tlers trad - ing at the

A^b **B^b** **E^b** **B^b/D**

bus stop, sin - gle moth - ers wait - ing on a check to come, young

Cm⁷ **A^b** **B^b**

teach - ers, stu - dent doc - tors, sons on the front line know - ing they don't

E^b **B^b/D** **Cm⁷** **A^b**




get to run. — This — goes out — to the un - der - dog: Keep —


B^b **E^b** **B^b/D** **Cm⁷**


— on keep - ing at what you love, and you'll find that some - day,






A^b **B^b** **N.C.**

soon e - nough, you will rise up, rise — up, yeah. —


Cm7  Ab  Bb  Eb  Bb/D 






To Coda 


Cm7  Ab  Bb  Eb  Bb/D 




She's rid - ing in a




Cm7  Ab  Bb ^{sus2} 



tax - i back to the kitch - en, talk - ing to the driv - er 'bout his wife and his chil -



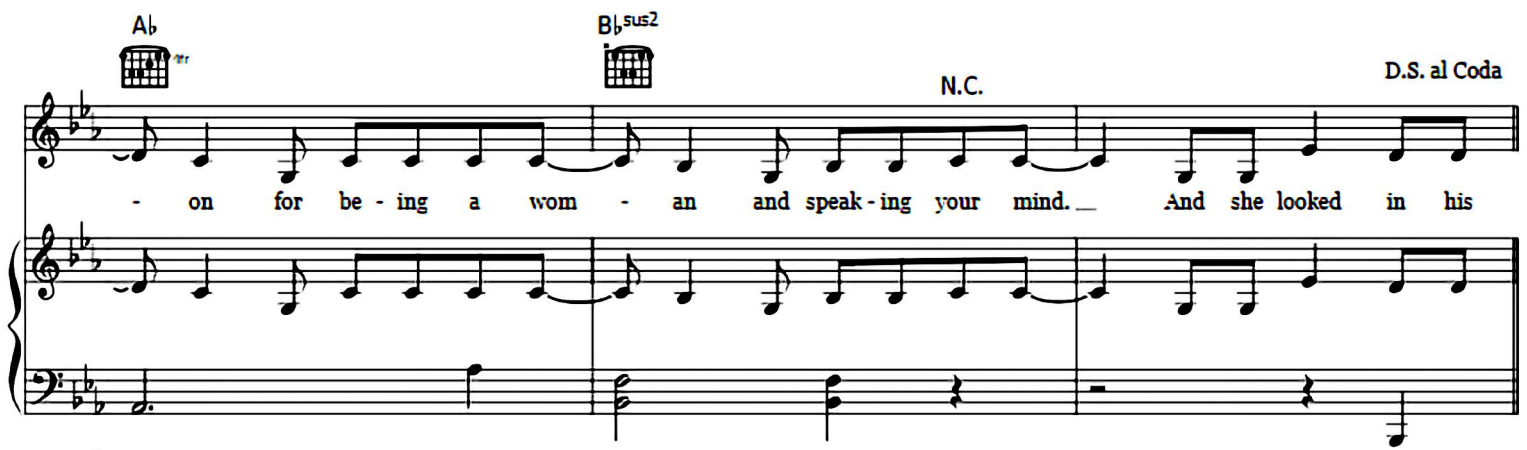
Eb  Bb/D  Cm7 






- dren. On the run from a coun - try where they put you in pris -



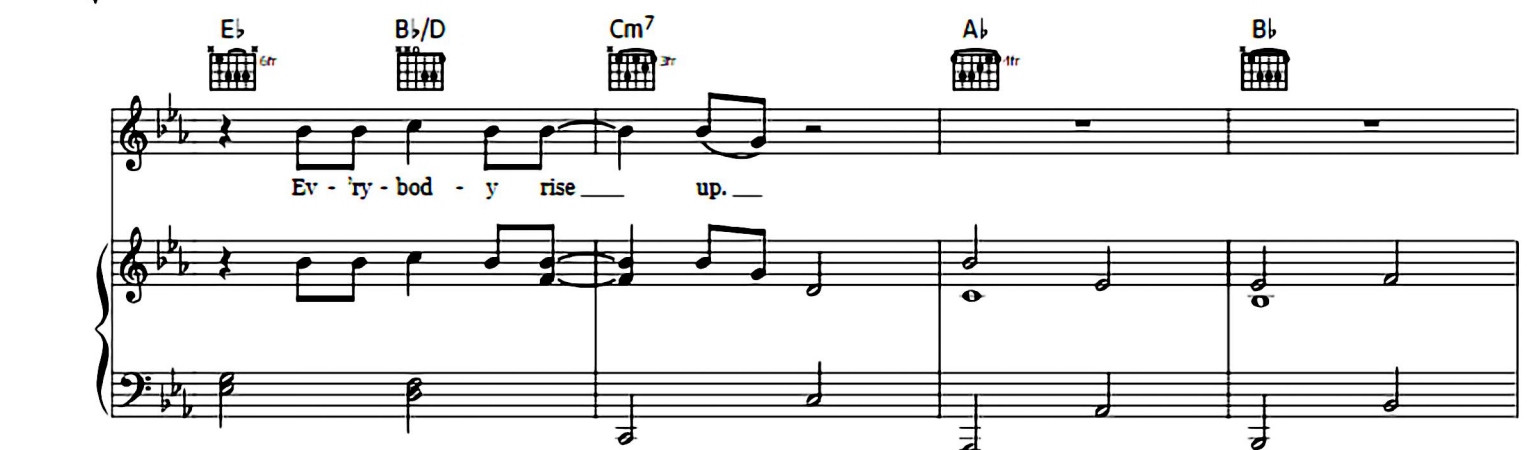
Ab   N.C. D.S. al Coda






- on for be - ing a wom - an and speak - ing your mind. — And she looked in his



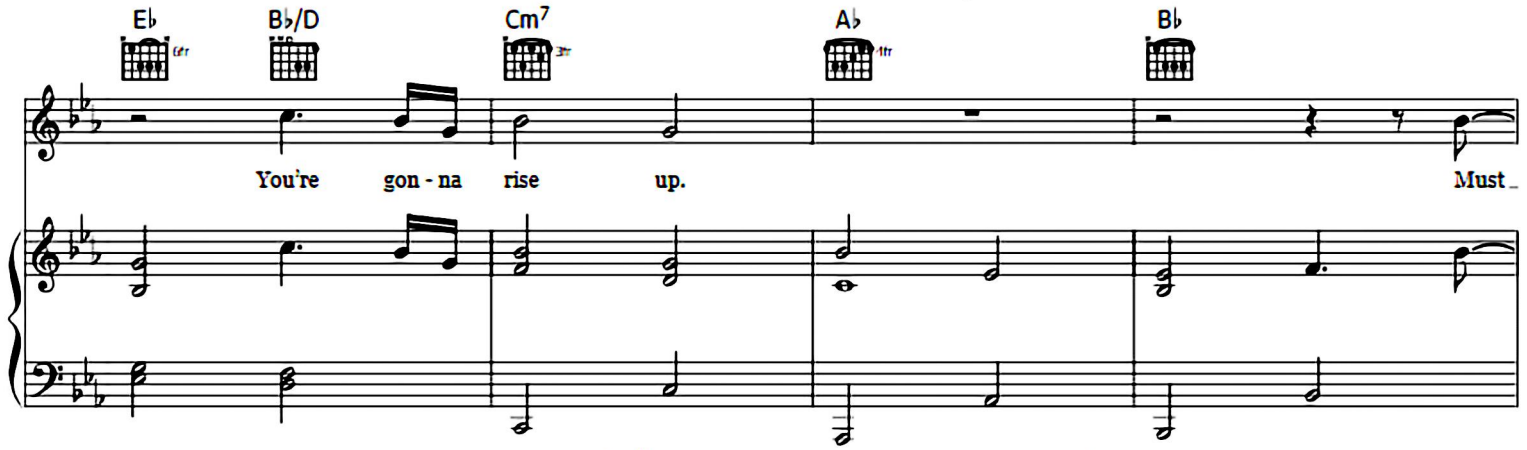
Eb  Bb/D  Cm7  Ab  Bb 



Ev - ry - bod - y rise — up. —



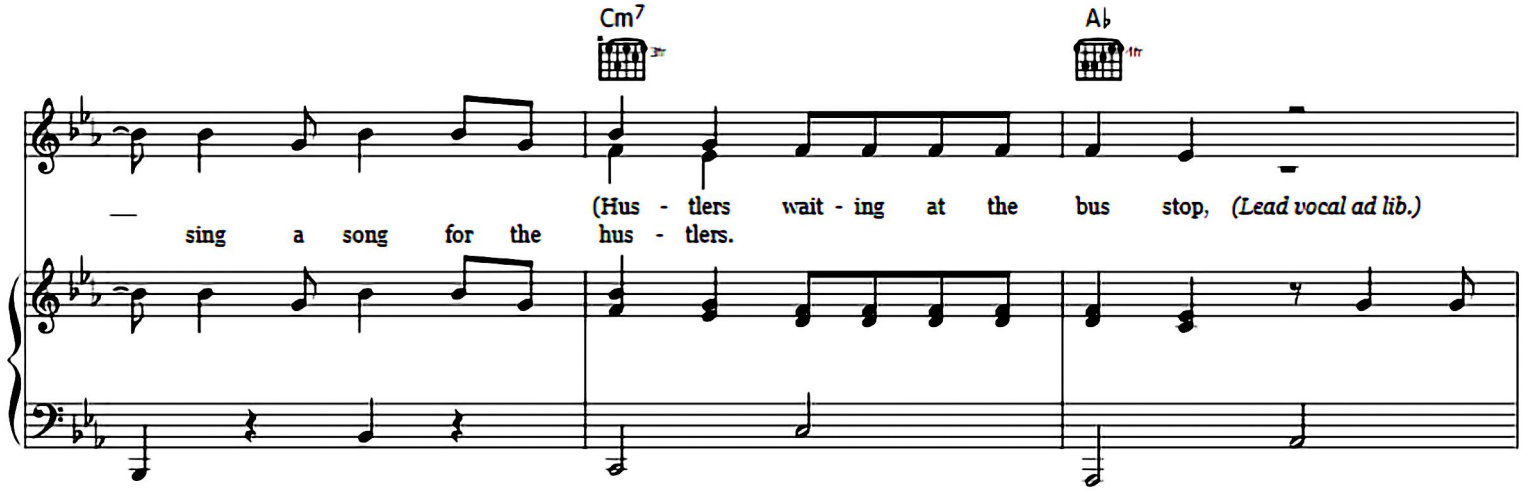
Eb  Bb/D  Cm7  Ab  Bb 

You're gon - na rise up. Must —



Cm7  Ab 

— sing a song for the (Hus - tlers wait - ing at the bus stop, *(Lead vocal ad lib.)*)
hus - tlers.



B \flat E \flat B \flat /D Cm⁷

moth - ers wait - ing on a check to come, — young teach - ers, stu - dent

A \flat B \flat E \flat B \flat /D

doc - tors, sons on the front line know - ing they don't get to run.) — This —

Cm⁷ A \flat B \flat

— goes out — to the un - der - dog: Keep — on keep - ing at

E \flat B \flat /D Cm⁷ A \flat

what you love, and you'll find that some - day, soon e - nough, you will

B \flat E \flat B \flat /D Cm A \flat

rise up, rise up, yeah.

B \flat E \flat B \flat /D Cm A \flat

B \flat E \flat B \flat /D Cm A \flat

B \flat E \flat B \flat /D Cm A \flat

B \flat E \flat B \flat /D Cm A \flat B \flat