

# TROUBLES

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Words and Music by ALICIA KEYS  
and KERRY BROTHERS

Moderately slow

Gm9



Dm7



Ebmaj7



Spoken: Dear Lord, can you take it away,

The first system of the score features a guitar part with a treble clef and a 4/4 time signature. It includes three chord diagrams: Gm9 (3rd fret), Dm7, and Ebmaj7. Below the guitar part is a piano accompaniment with a grand staff (treble and bass clefs). The piano part begins with a mezzo-piano (mp) dynamic marking. The melody in the piano part consists of a series of eighth and quarter notes, with some notes held over across bar lines.

Gm9



Dm7



Ebmaj7



this pain in my heart that follows me by

The second system continues the musical score. It features the same guitar and piano parts as the first system. The piano part continues with a similar melodic line. The lyrics "this pain in my heart that follows me by" are written below the piano part.

Gm9



Dm7



Ebmaj7



day. and at night it stalks me like the shadows on

The third system concludes the musical score. It features the same guitar and piano parts. The lyrics "day. and at night it stalks me like the shadows on" are written below the piano part.

Original key: A $\flat$  minor. This arrangement has been transposed down one half-step to be more playable.

Gm9



Dm7



Ebmaj7



my wall.

Oh my goodness.

Gm7



Dm7



Sung: Feels \_\_\_\_\_ like \_\_\_\_\_ the world \_\_\_\_\_ is clos - ing on me.

Feels \_\_\_\_\_

8vb throughout

Gm7



Dm7



\_\_\_\_\_ like \_\_\_\_\_ my dreams \_\_\_\_\_ will nev - er come\_ to me. \_\_\_\_\_

Gm7



Dm7



I keep\_ on slip - ping deep - er in - to my - self, and I'm scared, \_\_\_\_\_

Gm9



Dm7



so scared. (If you're

Gm9



Dm7



Ebmaj7



trou - bled,) you've just got - ta let it go. (If you're wor -

*loco*

Gm9



Dm7



Ebmaj7



- ried, ba - by,) you've just got - ta let it go. (All your hus -

Gm9



Dm7





Ebmaj7




- tles ain't for noth - ing.) You've just got - ta take it slow. (When you need -

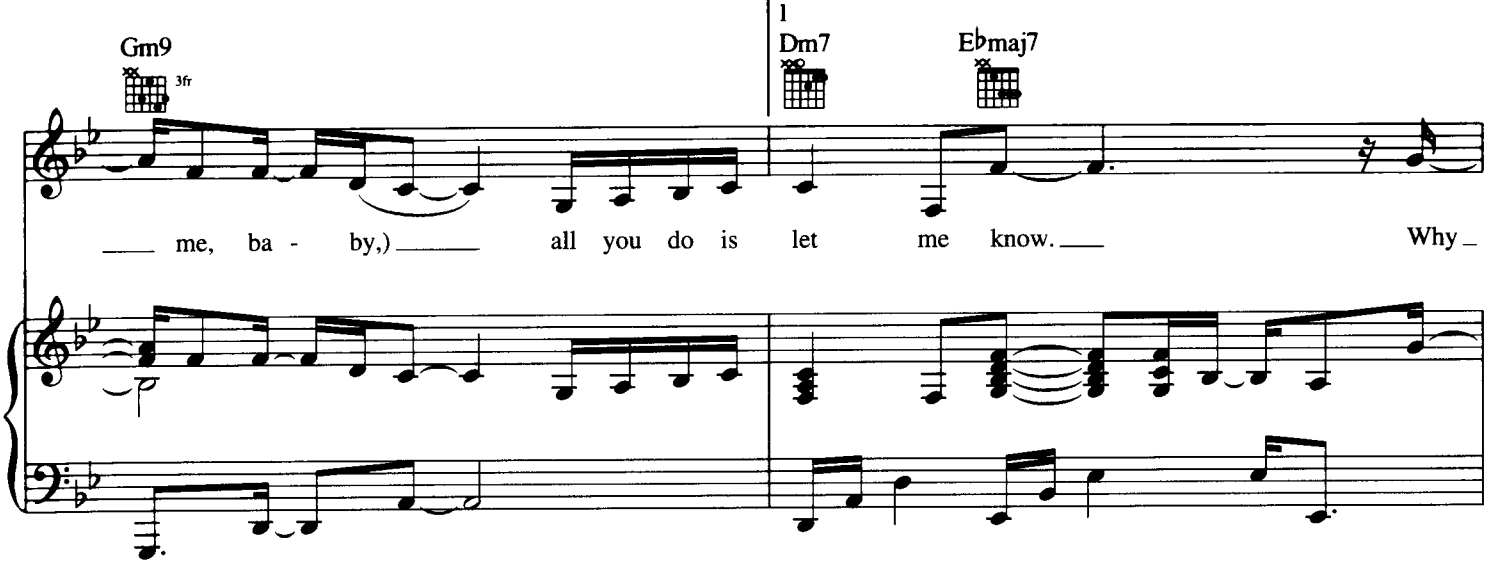
1

Gm9  3fr

Dm7 

Ebmaj7 

me, ba - by,) all you do is let me know. Why



Gm7 

Dm7 

does it feel that my mind is constant - ly try - ing

*8vb throughout*



Gm7 

Dm7 

to pull me down? I can't seem to get a - way.



Gm7



Dm7



Con - tin - u - ous mis - takes I know I've made be - fore. How long -

Gm7



Dm7



will I feel so out of place? (If you're

2

Dm7



Ebmaj7



Gm9



Gm



let me know.

Spoken: Yeah.

I know it,

can't stop.

Sung: (If you're

Gm9

Dm7

Ebmaj7

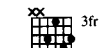


trou - bled,) — you've just got - ta let it go. — (If — you're wor -

Gm9

Dm7

Ebmaj7



- ried, ba - by,) — you've just got - ta let it go. — (All — your hus -

Gm9

Dm7

Ebmaj7



- tles ain't — for — noth - ing.) — You've just got - ta take it slow. — (When — you need —

Gm9

Dm7

Ebmaj7



— me, ba - by,) — all you do is let me know. — (If — you're trou -

Gm9



Dm7



Ebmaj7



bled.)\_ you've just got - ta let it go. (If\_ you're wor -

Gm9



Dm7



Ebmaj7



- ried, ba - by,)\_ you've just got - ta let it go. (All\_ your hus -

Gm9



Dm7



Ebmaj7



- tles ain't\_ for\_ noth - ing.)\_ You've just got - ta take it slow. (When\_ you need\_

Gm9



1, 2

Dm7



Ebmaj7



\_ me, ba - by,)\_ all you do is let me know. (If\_ you're trou -



3fr

3

let me know. Oh, but I



3fr

will run to you. You,

6



3fr

you don't have to worry, ba - by.

Repeat and Fade

Optional Ending