

THE LIFE

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Moderately

N.C.

mf

Fm7

Cm7/F

Fm9

Ooh,

Cm7/F

la la la.

Fm9

La la

The first system consists of a vocal line and piano accompaniment. The vocal line has two notes, 'La' and 'la', with a fermata over the second. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' and '3'.

Cm7/F

la la la.

The second system continues the vocal line with three notes: 'la', 'la', and 'la.' with a fermata. The piano accompaniment includes a section with sustained chords in the right hand and a melodic line in the left hand.

Fm9

Ev - 'ry day I re - al - ize

The third system features the vocal line with the lyrics 'Ev - 'ry day I re - al - ize'. The piano accompaniment continues with a consistent rhythmic pattern. A dynamic marking '8vb throughout' is present at the bottom.

8vb throughout

that this ___ might be ___ the last ___ day

The fourth system features the vocal line with the lyrics 'that this ___ might be ___ the last ___ day'. The piano accompaniment continues with a consistent rhythmic pattern.

Cm7/F

Fm9

of my life. Walk - ing down the street, I find, yeah, —

I'm com - ing clos - er and clos - er to los - ing

Cm7/F

Fm9

my mind. _ 'Cause when it rains, it pours; is - n't

Bbm9

Fm9

life worth more? _ I don't e - ven know _ what I _ am hus - tlin' for. _



You've got to do what you've got to do just to



make it through all the hard times that's gonna pace



you. This is the life, (This is the



life, y - yeah y - yeah y - yeah y - yeah y -
striv - ing to sur - vive.

Fm9



yeah y - yeah.) _____
 _____ This is the life, (This ___ is the

Cm7/G



life. _____ 3 y - yeah y - yeah ___ y - yeah y - yeah y -
 _____ striv - ing ___ to sur - vive. _____

N.C.

This is the life.

yeah y - yeah.) _____

Fm9

Liv - in' will al - ways be a strug-

- gle, look - in' for some - one true to love

Cm7/F

Fm9

you. Look - in' back, I see all the

hard roads. This mad - ness makes me wan - na hide -

Cm7/F



Fm9



I ³ work slow - ly, e - ter - nal - ly. I'm _

Bbm9



Fm9



_ dy - ing. Pil - low - case _ is wet _ from all my _

Bbm9



Fm9



_ cry - ing. There is _ noth - ing more _ to be _ here _

Bbm9



Fm9



_ for. Take me a - way; _ I _ can't live _ that life _

B♭m9



Fm9



no more. This is the life. (This is the

(Lead vocal ad lib.)

Cm7/G



life, y - yeah y - yeah y - yeah y - yeah y -

striv - ing to sur - vive.

Fm9



yeah y - yeah.) This is the life. (This is the

Cm7/G



life, y - yeah y - yeah y - yeah y - yeah y -

striv - ing to sur - vive.

N.C.

This is the life.

yeah y - yeah.)

(Da ya da ya da ya)

Fm9



da ya da da da.

Cm7/G



Tryin' to get

3

3



0 - ver. (This is the life, Tryin' to get

1
 0 - ver. Tryin' to get
 y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)

2
 Cm7/G
 This is the life.
 0 - ver. Tryin' to get
 y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.

Fm9



o - ver. (This is the life, Gon - na get

Detailed description: This system contains the first two measures of the musical score. The vocal line starts with a whole note 'o - ver.' followed by a phrase '(This is the life,' with a slur over the words. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a triplet of eighth notes at the end of the first measure.

Cm7/G



o - ver. This is the life. y - yeah, y - yeah, y - yeah y - yeah y - yeah y - yeah.)

Detailed description: This system contains the next two measures. The vocal line continues with 'o - ver. This is the life.' followed by a triplet of eighth notes and then the phrase 'y - yeah, y - yeah, y - yeah y - yeah y - yeah y - yeah.)'. The piano accompaniment continues with similar rhythmic patterns, including a triplet of eighth notes in the right hand.

Fm9



2. Vocal tacet

Detailed description: This system is marked '2. Vocal tacet'. The vocal line is silent. The piano accompaniment continues with a consistent eighth-note bass line in the left hand and a melodic line in the right hand.

Cm7/G



(Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.) (This is the life.)

Detailed description: This system contains the final two measures. The vocal line starts with '(Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)' followed by '(This is the life.)'. The piano accompaniment concludes with a final melodic phrase in the right hand and a steady bass line in the left hand.

1

Fm9

This system contains the first two measures of the piece. It features a guitar chord diagram for Fm9 (F major 9th with a flat) and piano accompaniment in the right and left hands. The right hand has a whole rest in the first measure and a half note chord in the second. The left hand plays a steady eighth-note bass line.

Cm7/G

(Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)

This system contains the next two measures. It features a guitar chord diagram for Cm7/G (C minor 7th with a slash G) and a vocal melody line with the lyrics "(Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)". The piano accompaniment continues with a similar bass line and chords in the right hand.

2

Fm9

(Oh.)

This system contains the next two measures. It features a guitar chord diagram for Fm9 and a vocal melody line with the lyrics "(Oh.)". The piano accompaniment continues with a similar bass line and chords in the right hand.

Cm7/G

(Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)

This system contains the final two measures. It features a guitar chord diagram for Cm7/G and a vocal melody line with the lyrics "(Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)". The piano accompaniment concludes with a similar bass line and chords in the right hand.

Fm9



Musical notation for the first system, including piano accompaniment and a vocal line with triplets.

Cm7/G



Musical notation for the second system, including piano accompaniment and a vocal line with lyrics: (Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.) (This is the life.)

Fm9



Musical notation for the third system, including piano accompaniment and a vocal line with triplets.

Cm7/G



Fm7



Musical notation for the fourth system, including piano accompaniment and a vocal line.