

NEVER FELT THIS WAY

Words and Music by BRIAN McKNIGHT
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Freely

C#m(add2)/G#

Amaj7/E

C#m(add2)/G#

Amaj9

Musical notation for the first system, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and ties. The bass clef contains a bass line with a piano (*p*) dynamic marking. Above the treble clef, four guitar chord diagrams are provided for the chords: C#m(add2)/G#, Amaj7/E, C#m(add2)/G#, and Amaj9.

C#m(add2)/G#

Amaj7/E

Musical notation for the second system. The treble clef continues the melodic line. The bass clef continues the bass line. Above the treble clef, two guitar chord diagrams are provided for the chords: C#m(add2)/G# and Amaj7/E.

C#m(add2)/G#

Amaj9

G7b9

G#

Musical notation for the third system. The treble clef continues the melodic line. The bass clef continues the bass line. Above the treble clef, four guitar chord diagrams are provided for the chords: C#m(add2)/G#, Amaj9, G7b9, and G#.

Oh.

There will


Musical notation for the fourth system. The top staff shows a vocal line with the lyrics "Oh." and "There will". The bottom two staves show piano accompaniment with sustained chords in the right hand and a bass line in the left hand.

More steady

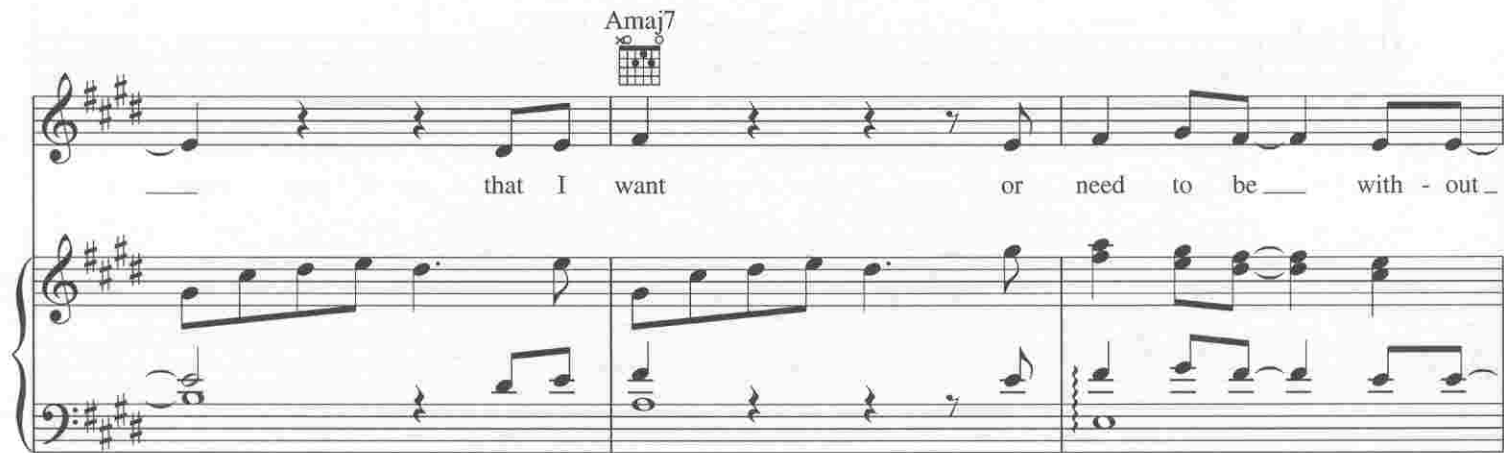
C#m  **C#m/B** 

nev - er come_ a day, — you will nev - er hear_ me say_



Amaj7 

— that I want or need to be_ with - out_



G#  **C#m/G#** 

— you. I wan - na give_ my



Slower

Expressively, faster

G#  **C#m** 

all. — Ba - by, just hold_ me, —





sim - ply con - trol me, be - cause your arms, they



keep a - way the lone ly. When I look in - to your eyes,



then I re - al - ize all I need is



Slower
N.C.

you in my life. All I need is you in my life. 'Cause I

Freely

D \flat maj9/F

D \flat (add2)/F

C \sharp m7

E \flat maj7/B

E \flat maj7/B \sharp

nev - er felt this way ___ a - bout lov - ing. ___

C \sharp m9

D \flat maj9/F

D \flat (add2)/F

C \sharp m7

No, ___ nev - er felt so ___ good, ___

E \flat maj7/B

E \flat maj7/B \sharp

C \sharp m9

D \flat maj9/F

D \flat (add2)/F

C \sharp m7

ba - by. ___ Nev - er felt this way ___

E \flat maj7

C \sharp m9

Segue to "Butterflyz"

___ a - bout lov - ing. It feels so ___ good. ___