

MR. MAN

Words and Music by ALICIA KEYS
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Freely

Am Em7 Fmaj13 E7 Am Em7

Oh. Oh.

Moderately slow

Fmaj13 E7 Am Gm6

F E7 Am

Gm6 F E7

8vb.....

Am Gm6 F

Male: Some - thing a - bout the way you smiled at me just drove me
 Female: Like the way you've giv - en me at - ten - tion through the

continue 8vb

E7 Am Gm6

wild. Wish I could know if you're a - lone; don't
 night. May - be I've had too much for me; my

F E7 Am

want to cramp your style. But I can - not de - ny the
 man's right by my side. Ev - 'ry time I catch you

*.....

*Both times: sounds one octave lower than written.

Gm6 F E7

feel that I feel when I look straight in - to your eyes.
 watch - ing me, feel some - thing down my spine.

Am Gm6 F

Feel my heart beat - ing fast for the chal - lenge may you
 I'll play the game; it's just for fun and on - ly for to -

E7 Am Gm6

rise. I wan - na know if you feel the way I
 night. I wan - na know what makes you feel the way you

F E7 Am

do, I do. I wan - na know if there's a
 do, you do. I think you're hop - ing there's a

Gm6 F E7

chance for me and you, and you.
chance for me and you, yeah, you.

Am Gm6

If there's no way, meet at the bar and say you
Should I meet you at the bar and say we

F E7 Am

can't, you can't. } 'Cause I don't wan - na be,
can't, we can't? }

Gm6 F

I don't wan - na be, I don't wan - na be un -

E7 Am Gm6

fair to Mis - ter Man, un - fair to Mis - ter

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note 'fair', followed by a quarter rest, then eighth notes 'to' and 'Mis - ter', a quarter note 'Man,' with a fermata, a quarter rest, eighth notes 'un - fair', and a quarter note 'to Mis - ter'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes.

F E7 Am

Man, un - fair to Mis - ter Man, un -

Detailed description: This system contains the next three measures. The vocal line begins with a quarter note 'Man,', a quarter rest, eighth notes 'un - fair', a quarter note 'to' with a fermata, eighth notes 'Mis - ter', a quarter note 'Man,', and a quarter rest. The piano accompaniment continues with a steady bass line and treble accompaniment.

Gm6 F E7

fair to Mis - ter Man, un - fair.

Detailed description: This system contains the next three measures. The vocal line starts with eighth notes 'fair to Mis - ter', a quarter note 'Man,', a quarter rest, eighth notes 'un - fair', and a quarter note ending with a fermata. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes.

2 E7 Am/D

- fair to Mis - ter Man. I know all you wan - na know is an -

loco

Detailed description: This system contains the final three measures. The vocal line starts with a quarter rest, eighth notes '- fair to Mis - ter', a quarter note 'Man.' with a fermata, eighth notes 'I know all you wan - na know is an -'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. The word 'loco' is written below the bass line in the final measure.

Am7 Em7 Am Am/D

swers. _____ Male: 'Cause you can

Detailed description: This system contains the first four measures of the piece. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). Above the vocal staff, four guitar chord diagrams are provided: Am7, Em7, Am, and Am/D. The lyrics 'swers.' are under the first two measures, and 'Male: 'Cause you can' are under the last two measures.

Am7 Em7 Am

give me what I _____ need. _____

Detailed description: This system contains the next four measures. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. Above the vocal staff, three guitar chord diagrams are provided: Am7, Em7, and Am. The lyrics 'give me what I _____ need. _____' are under the vocal line.

G Am7

Both: We both know that we're at - tract - ed. _____

Detailed description: This system contains the next four measures. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. Above the vocal staff, two guitar chord diagrams are provided: G and Am7. A triplet of eighth notes is marked with a '3' over the notes in the first two measures of the vocal line. The lyrics 'Both: We both know that we're at - tract - ed. _____' are under the vocal line.

Em7 Am G

Should we let our de - sires _____ Should we

Detailed description: This system contains the final four measures. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. Above the vocal staff, three guitar chord diagrams are provided: Em7, Am, and G. The lyrics 'Should we let our de - sires _____ Should we' are under the vocal line.

E7 E7/D E7/C E7/B Am

let our de - sires — lead? I wan - na know if you —
 lead? (2.,3.,4...) Man.

8vb.....

Gm6 F E7

— feel the way I do, I do. —

continue 8vb

Am Gm6 F

I wan - na know if there's a chance for — me and — you, and

E7 Am Gm6

you. — If there's no way, meet at the bar and say you

F E7 Am

can't, you can't. 'Cause I don't wan - na be.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note 'can't', a quarter note 'you', a quarter note 'can't', a quarter rest, a quarter note 'Cause', a quarter note 'I', a quarter note 'don't', a quarter note 'wan', a quarter note 'na', and a quarter note 'be.'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Gm6 F

I don't wan - na be, I don't wan - na be un -

Detailed description: This system contains the next two measures. The vocal line continues with 'I don't wan - na be,' followed by 'I don't wan - na be' and a long note 'un -'. The piano accompaniment continues with similar rhythmic patterns.

E7 Am Gm6

Optional Ending

Repeat and Fade

fair to Mis - ter Man.

loco

Detailed description: This system contains the final two measures. The vocal line ends with 'fair to Mis - ter Man.'. A double bar line is followed by a section labeled 'Optional Ending' with a repeat sign. The piano accompaniment concludes with a final chord and a *loco* marking.

F E7 Am7

Detailed description: This system contains the final two measures of the piano accompaniment. It features chords in the right hand and a bass line in the left hand, ending with a final chord.