

# LOVIN U

Words and Music by  
ALICIA KEYS

Moderately slow

Am7 Bbm7 Bm7 Cm7  
Bm7 Bbm7Am7 Bbm7 Bm7 Cm7

mp

Detailed description: This block shows the piano introduction for the song 'Lovin U'. It consists of two staves of music in 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is 'Moderately slow'. Chord diagrams are provided above the staff for Am7, Bbm7, Bm7, Cm7, Bm7, Bbm7Am7, Bbm7, Bm7, and Cm7. The dynamics are marked 'mp'.

Spoken: Yeah, let me, let me try something real quick.

Slowly, in 2

C/G Am7 Bdim C G/B

(♩ = ♩)

*mf*

Sung: If I gave you for - ev - er, \_\_\_\_\_

Detailed description: This block shows the vocal and piano accompaniment for the first line of the song. It is in 2/4 time and marked 'Slowly, in 2'. The tempo is '(♩ = ♩)'. The dynamics are marked 'mf'. Chord diagrams are provided above the staff for C/G, Am7, Bdim, C, and G/B. The vocal line is written in a single staff, and the piano accompaniment is in two staves.

Am7 G C

would you take care of me, yeah yeah (ah - ooh)? Would you take me for

Detailed description: This block shows the vocal and piano accompaniment for the second line of the song. It is in 2/4 time. The dynamics are marked 'mf'. Chord diagrams are provided above the staff for Am7, G, and C. The vocal line is written in a single staff, and the piano accompaniment is in two staves.

Original key: B major. This edition has been transposed up one half-step to be more playable.

© 2001 EMI APRIL MUSIC INC. and LELLOW PRODUCTIONS  
All Rights Controlled and Administered by EMI APRIL MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

G/B  Am7  G 

grant - ed, \_\_\_\_\_ run \_\_\_\_\_ a - way?



C  G/B 




Those won - der - ful \_\_\_\_\_ things that you do,



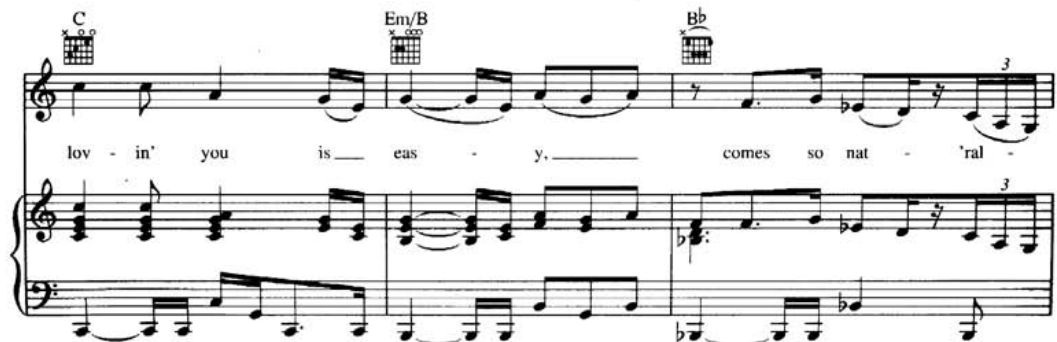
Bb  G7 

they've got me feel - in' in love with you, in love with you. And



C  Em7/B  Bb 

lov - in' you is \_\_\_\_\_ eas - y, \_\_\_\_\_ comes so nat - 'ral -



C/G G C Em/B

ly - y. Lov - in' you is eas - y,

Bb C/G G C/G Am Bdim




comes so nat 'ral ly - y.

C G/B Cmaj7/E Am7


I would give you laugh - ter. oh, so much

G C

more than that, oh yes I would (ah - ooh). An - y - thing you're

G/B  Cmaj7/E  Am7 



af - ter. I will climb the high - est moun - tain




C/G  C 



to bring it back, you'd bet - ter be - lieve. Those won - der - ful




G/B  Fmaj7/A 



things that you do, they've got me feel - in'




G(add4)  C 





in love with you, in love with you. Lov - in' you is




Em/B  Bb 

eas - y, comes so nat - 'ral



C/G  G  C  Em/B 

ly - y. Lov - in' you is eas - y.



Bb  C/G  G 

comes so nat - 'ral - ly - y.



Fmaj9  Em7  Fmaj9 

I will stay by your side wheth - er I'm wrong,



Em7 Fmaj9 Em7

wheth - er I'm right. Oh, it's in - cred - i - ble:

(8vb)

Fmaj9 Em G

with you I in - tend to spend the rest of my life, yeah, hey yeah.

C G(add4)/B Fmaj7/A

(Lov - in' you is eas - y.) Comes so, comes so

C/G G C G(add4)/B

nat (Ooh, ooh.) 'ral - ly. (Lov - in' you is eas - y.)

Fmaj7/A C/G Dm/A C/B C

Comes\_ so, so, (Lov - in' you is —  
 (It comes so nat - 'ral - ly.) *Lead vocal ad lib.*

G(add4)/B Bb(add9) C/G G

eas - y.) — (Ooh, ooh.)

C G(add4)/B Bb(add9)

(Lov - in' you is — eas - y.) —

Repeat and Fade	Optional Ending
C/G Dm/A C/B	C/G Dm/A C/B C

(It comes so nat - 'ral -