



Amaj13

F#m9

one \_\_\_\_\_ that hurts \_

Amaj13

B

— you, oh, — so bad, \_\_\_\_\_

C#m7

Amaj13

with in - ten - tions good? \_\_\_\_\_

F#m9

'Was all \_\_\_\_\_ he ev - er had. \_

Amaj13

C#m7

Well, how do I let \_

Amaj13

\_ go when I've \_ loved him for so \_ long and I've \_

F#m9

Amaj13

\_ giv - en him all \_ that I could? \_

B

C#m7

{ May - be love is a \_ hope - less \_ crime.  
Was it some - thing wrong \_ that we \_ did?

Amaj13

F#m9

giv - ing up what seems \_\_\_ your life - time. }  
 Or 'cause oth - ers in - fil - tra - ted? } What went wrong with some -

Amaj13

- thing once \_\_\_ so good? \_\_\_\_\_

C#m9

Amaj9

How do \_\_\_ you find \_\_\_ the words \_ to say, \_\_\_

F#m9

to say \_\_\_ good - bye \_\_\_\_\_

Amaj7 B C#m7

(find the words to say good - bye), when your heart don't have the

Emaj9/G# Amaj13



heart to say, to say good - bye

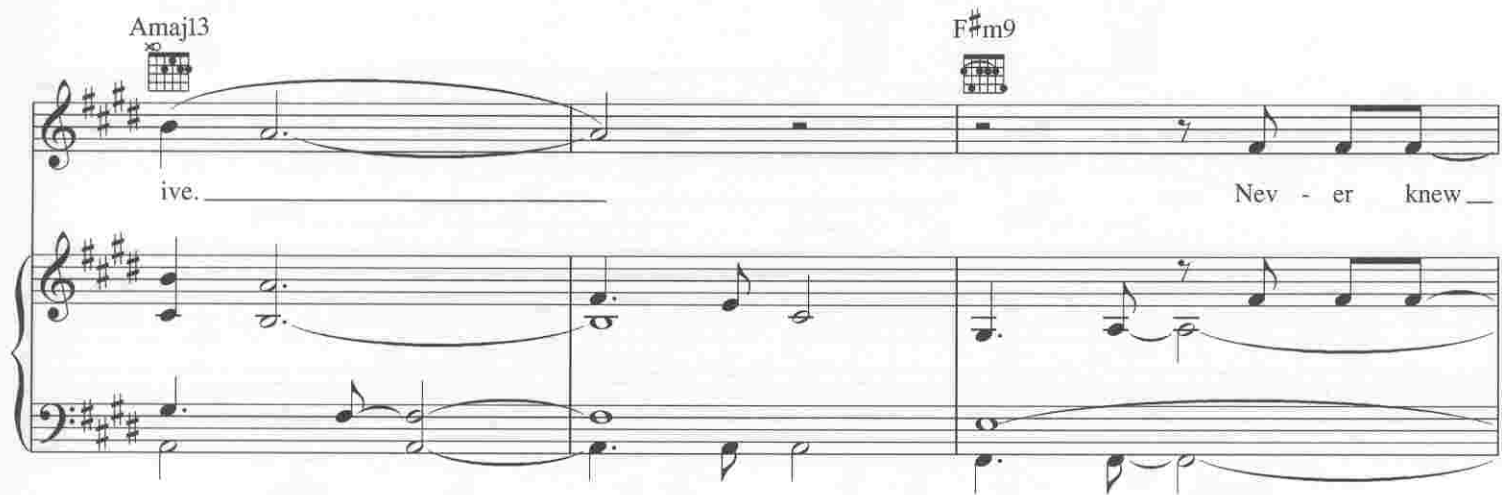
F#m9 To Coda Amaj7

(find the words to


B G#m C#m7

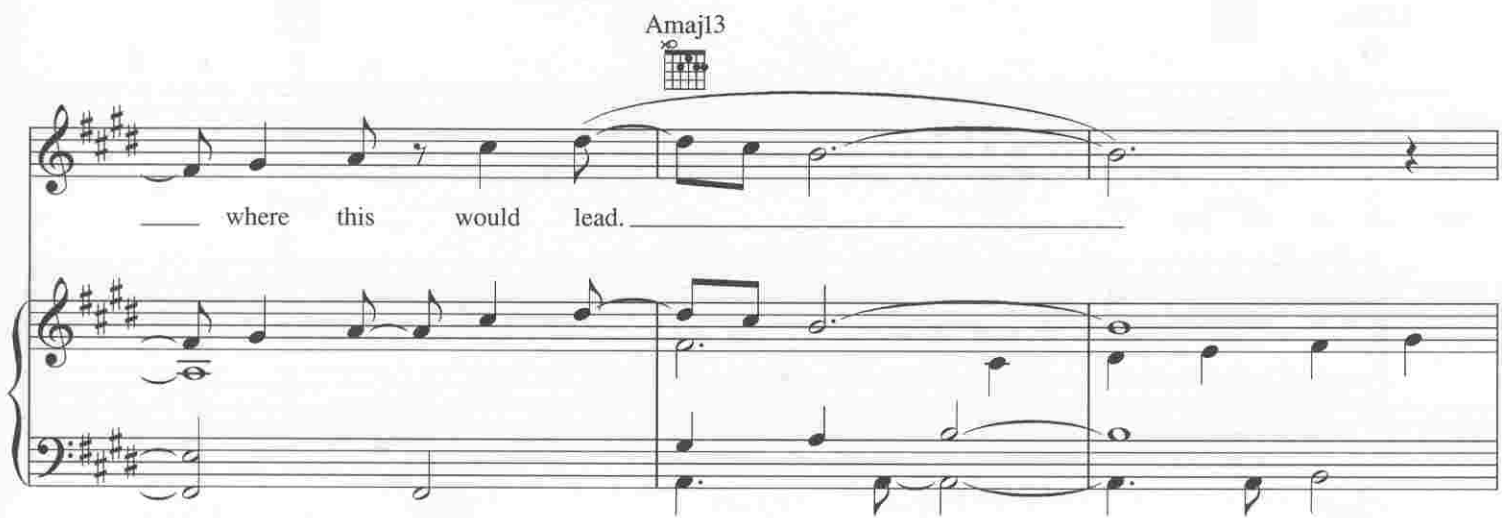
say good - bye)? I know now I was na -

Amaj13  F#m9 



ive. \_\_\_\_\_ Nev - er knew \_\_\_\_\_

Amaj13 





\_\_\_\_\_ where this would lead. \_\_\_\_\_

C#m7 



And I'm not \_\_\_\_\_ try - in' to take \_\_\_\_\_

Amaj13  F#m9 



\_\_\_\_\_ a - way, oh no, \_\_\_\_\_ from the good \_\_\_\_\_

Amaj13



D.S. al Coda

man that he is.

Amaj13



B



G#m



CODA

(find the words to say Is good - bye)? the

C#m7



F#m7



end? (End?) Are you sure? (Are you sure?)

C#m11



D#m11



Emaj13




How should you know when you've never been here be -  
(Never been here)


C#m9  Amaj9 




how } do \_ you find \_ the words \_ to say, \_  
How }




F#m9 



to say \_ good - bye \_



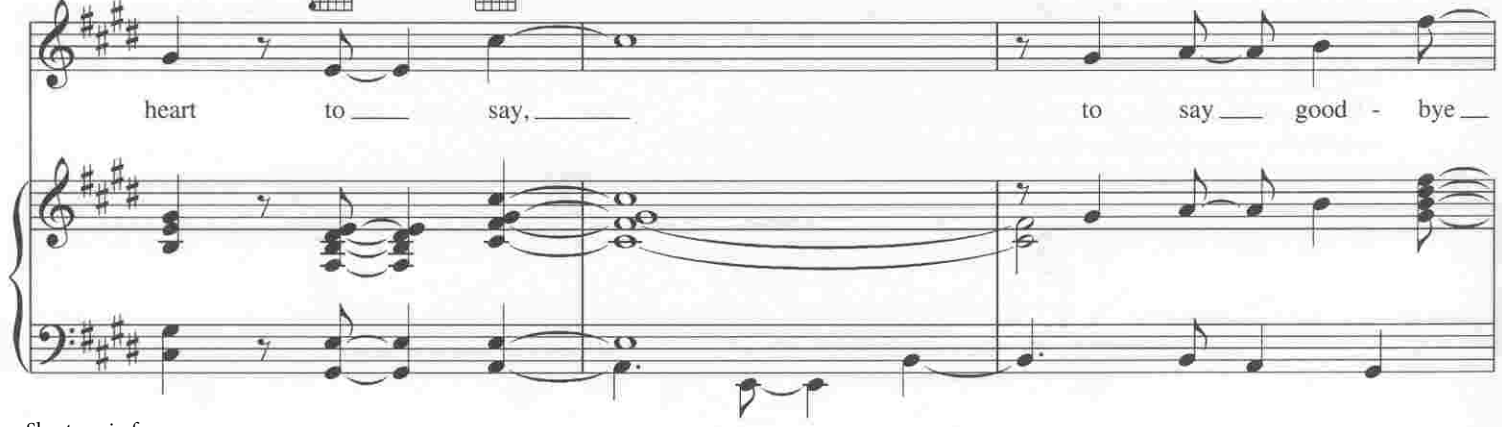
Amaj7  B  C#m7 

(find the words to say good - bye), \_ when your heart don't have \_ the



Emaj9/G#  Amaj13 

heart to \_ say, \_ to say \_ good - bye \_





Amaj13



C#m7



- fore? here be - fore.) It's so hard (Hard.)

F#m11



to just let go, (Just let go.) and this is the one

C#m11



and on - ly (Oh.) love I've ev - er



Amaj13



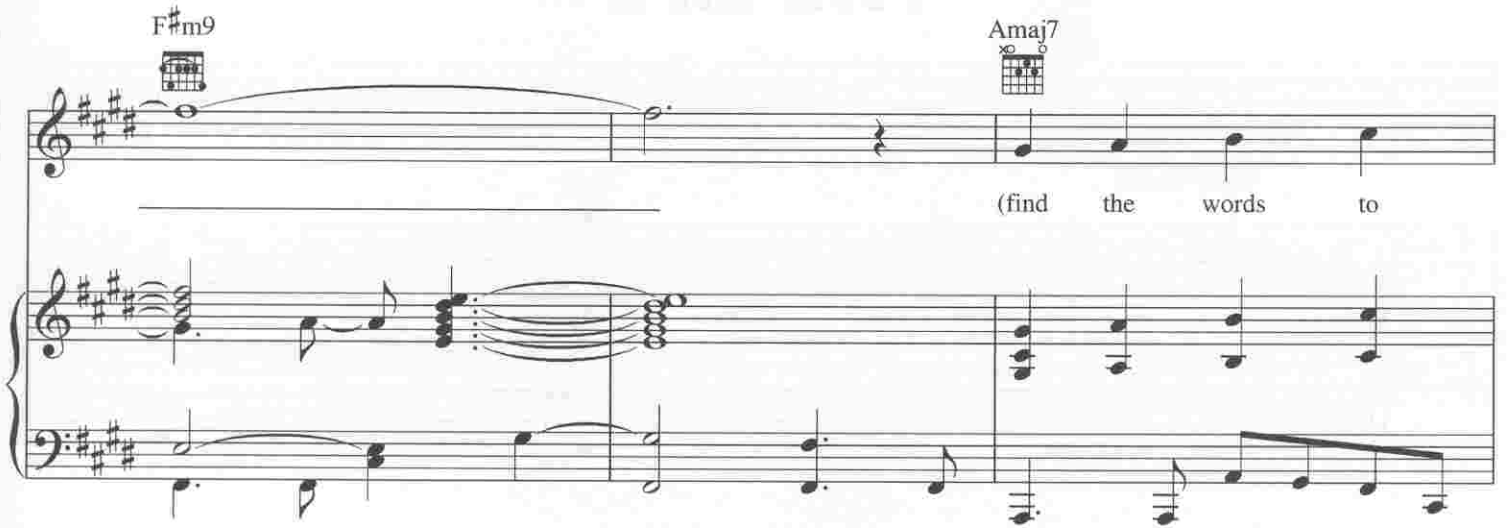
B






known. So,

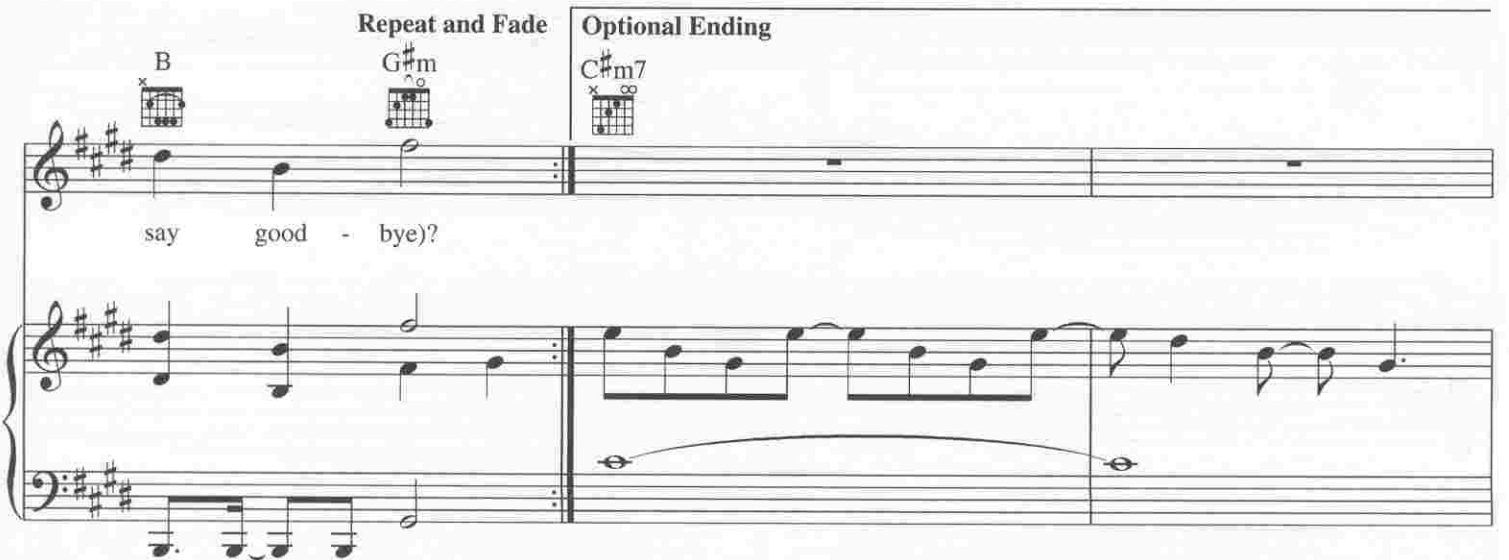
F#m9  Amaj7 



(find the words to

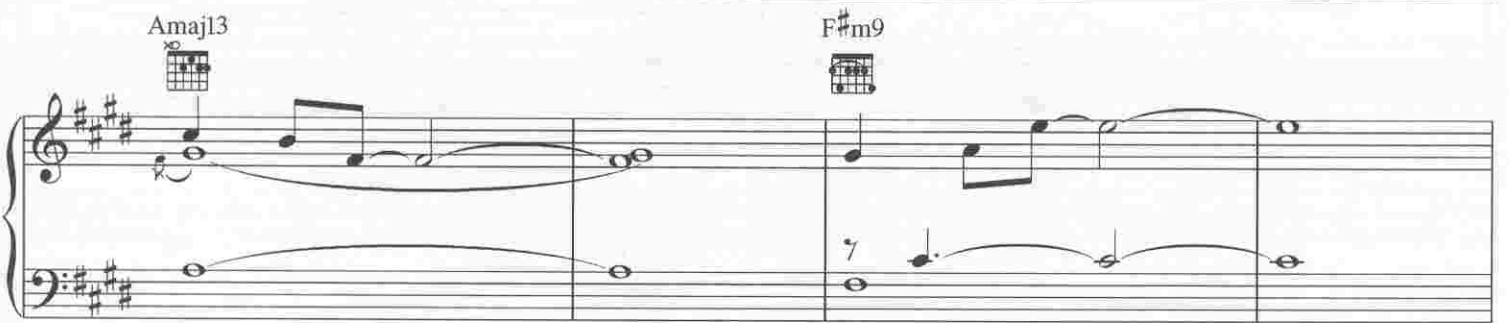


**Repeat and Fade**   **Optional Ending** 

say good - bye)?



Amaj13  F#m9 



**Slower**  

