

LOVESONG

Sheetmusic-free.com

Words and Music by ROBERT SMITH,
LAURENCE TOLHURST, SIMON GALLUP,
PAUL S. THOMPSON, BORIS WILLIAMS
and ROGER O'DONNELL

Slow groove

Musical notation for the first system. The guitar part is in the key of C minor (three flats) and 4/4 time. It features a steady eighth-note accompaniment. The first measure has a Cm chord (3rd fret) and the second measure has a Cm/Bb chord (8th fret). The piano part consists of single notes in the bass line.

Musical notation for the second system. The guitar part continues with the same accompaniment. Chords include Abmaj7 (3rd fret), G (open), Cm (3rd fret), Cm/Bb (8th fret), Abmaj7 (3rd fret), and G (open). The piano part continues with single notes.

Musical notation for the third system, including vocal lines and piano accompaniment. The guitar part has Cm (3rd fret), Cm/Bb (8th fret), Abmaj7 (3rd fret), and G (open). The vocal line is in the treble clef with lyrics: "When-ev - er I'm a - lone with you, / When-ev - er I'm a - lone with you,". The piano part continues with single notes.

Musical notation for the fourth system, including vocal lines and piano accompaniment. The guitar part has Cm (3rd fret), Cm/Bb (8th fret), Abmaj7 (3rd fret), and G (open). The vocal line is in the treble clef with lyrics: "you make me feel like I am home a - gain. / you make me feel like I am young a - gain.". The piano part continues with single notes.

Cm Cm/B \flat A \flat maj7 G

When - ev - er I'm a - lone with you,
When - ev - er I'm a - lone with you,

Cm Cm/B \flat 1 A \flat maj7 G

you make me feel like I am whole a - gain.
you make me feel like I am

Cm Cm/B \flat A \flat maj7 G

Cm Cm/B \flat A \flat maj7 G

2

Abmaj7 G7 Abmaj7 Fm7

fun a - gain. _____ How - ev - er far a - way, _____

Cm Bb Abmaj7 Fm7

I will al - ways love you. How - ev - er long I stay, _____

Cm Bb Abmaj7 Fm7

I will al - ways love you. What - ev - er words I say, _____

To Coda

Cm Bb Abmaj7 G7

I will al - ways love you, I will al - ways love _____

Cm Cm/B \flat A \flat maj7 G

you.

This system contains the first two measures of the piece. The vocal line starts with a whole note 'you.' in the first measure, followed by a whole rest in the second measure. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Cm Cm/B \flat A \flat maj7 G

When -

This system contains measures 3 and 4. The vocal line has a whole rest in measure 3 and a quarter note in measure 4. The piano accompaniment continues with the same rhythmic pattern.

Cm Cm/B \flat A \flat maj7 G

ev - er I'm a - lone — with — you,

This system contains measures 5 and 6. The vocal line has a quarter note in measure 5 and a quarter note in measure 6. The piano accompaniment continues with the same rhythmic pattern.

Cm Cm/B \flat A \flat maj7 G

you make me feel — like I am — free a - gain. — When -

This system contains measures 7 and 8. The vocal line has a quarter note in measure 7 and a quarter note in measure 8. The piano accompaniment continues with the same rhythmic pattern.

Cm Cm/Bb Abmaj7 G

ev - er I'm a - lone _____ with _ you, _____

Cm Cm/Bb Abmaj7 G

you make me feel _ like I am _ clean a - gain. _

D.S. al Coda

CODA Abmaj7 G7 Cm Cm/Bb

I will al - ways love _____ you. _____

Vocal tacet on repeat

Guitar solo

Abmaj7 G Cm Cm/Bb

1 **A^bmaj7** **G** 2 **A^bmaj7** **G**

Musical notation for the first system, showing two measures of piano accompaniment. The first measure is marked '1' and the second '2'. Chords are A^bmaj7 and G.

A^bmaj7 **Fm7** **Cm** **B^b**

How - ev - er far — a - way, ————— I will al - ways love — you.

Musical notation for the second system, including vocal line and piano accompaniment. Chords are A^bmaj7, Fm7, Cm, and B^b.

A^bmaj7 **Fm7** **Cm** **B^b**

How - ev - er long — I stay, ————— I will al - ways love — you.

Musical notation for the third system, including vocal line and piano accompaniment. Chords are A^bmaj7, Fm7, Cm, and B^b.

A^bmaj7 **Fm7** **Cm** **B^b**

What - ev - er words I — say, ————— I will al - ways love

Musical notation for the fourth system, including vocal line and piano accompaniment. Chords are A^bmaj7, Fm7, Cm, and B^b.

Abmaj7 G7 Cm Cm/Bb

you, I'll al - ways — love you. — I'll al - ways —

This system contains the first two measures of the piece. The guitar part features four chord diagrams: Abmaj7, G7, Cm (3fr), and Cm/Bb (8fr). The vocal line begins with the lyrics 'you, I'll always love you. I'll always'.

Abmaj7 G Cm Cm/Bb

— love you. — 'Cause I love _ you. —

This system contains measures 3 and 4. The guitar part features four chord diagrams: Abmaj7, G, Cm (3fr), and Cm/Bb (8fr). The vocal line continues with the lyrics 'love you. 'Cause I love you.'

Abmaj7 G Cm Cm/Bb Abmaj7 G

This system contains measures 5 and 6. The guitar part features six chord diagrams: Abmaj7, G, Cm (3fr), Cm/Bb (8fr), Abmaj7, and G. The piano accompaniment continues with a steady eighth-note pattern.

Cm Cm/Bb Abmaj7 G Cm

This system contains measures 7 and 8. The guitar part features five chord diagrams: Cm (3fr), Cm/Bb (8fr), Abmaj7, G, and Cm (3fr). The piano accompaniment concludes with a final chord and a double bar line.