

I'LL BE WAITING

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Words and Music by ADELE ADKINS
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Moderate groove

Chords: A, Am/G, G, C, D, G/D, D

Chords: A, F/G, C/G, C, D, A, Am/G, G7

Chords: C, D, G/D, D, A, F/G, C/G, C, D

Chords: A, Am/G, G7, C, D

Hold me clos - er _____ one more time, say that you -

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A F/G C/G C D

love me in your last good-bye.

Detailed description: This system contains the first two measures of the piece. The guitar part features chords A, F/G, C/G, C, and D. The vocal line begins with the lyrics 'love me in your last good-bye.' The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand.

A Am/G G7 C D

Please for-give me for my sins, yes, I

Detailed description: This system contains the next two measures. The guitar part features chords A, Am/G, G7, C, and D. The vocal line continues with the lyrics 'Please for-give me for my sins, yes, I'. The piano accompaniment continues with similar rhythmic patterns.

A F/G C/G C D

swam dir - ty wa - ters, but you pushed me in. I've

Detailed description: This system contains the next two measures. The guitar part features chords A, F/G, C/G, C, and D. The vocal line continues with the lyrics 'swam dir - ty wa - ters, but you pushed me in. I've'. The piano accompaniment continues with similar rhythmic patterns.

A Am/G G7 C D

seen your face un - der ev - 'ry sky, o - ver
Let me stay here for just one more night, build your -

Detailed description: This system contains the final two measures of the page. The guitar part features chords A, Am/G, G7, C, and D. The vocal line concludes with the lyrics 'seen your face un - der ev - 'ry sky, o - ver Let me stay here for just one more night, build your -'. The piano accompaniment concludes with similar rhythmic patterns.

A Am/G G7 C D

ev - 'ry bor - der, _____ and on ev - 'ry line. _____ You
 walls a - round _____ me _____ and pull me to the light. _____ So

A Am/G G7 C D

know my heart more _____ than I do, we were the great -
 I can tell you that _____ I was wrong, I was a child -

A Am/G G7 C D

- est, _____ me and you. _____ } But we had
 then, _____ but now I'm will-ing to learn. _____ }

E G A E

time a- gainst us and miles be- tween us, the heav- ens cried, _ I know I left you speech - less. But

G A C D

now the sky _ has cleared _ and it's blue, _ and I see my _ fu - ture _ in you. _ I'll be

E D A C D

wait - ing for _ you _ when you're read - y _ to love me a - gain. _ I'll put my

E D A

hands up, _ I'll _ do _ ev - 'ry-thing dif - f'rent, I'll be bet - ter to you. _ I'll be _

E D A C D

wait - ing for _ you _ when you're read - y _ to love me a - gain. _ I'll put my

E D

1 C D

hands up, I'll be some-bod - y dif-f'rent, I'll be bet-ter to you. _

2 C D E

some-bod - y dif- f'rent, I'll be bet-ter to you. _ Time a - gainst us, _

A G A

miles be - tween us, _ heav-ens cried, _ I know I left your speech - less. _

E

Time a - gainst _ us, _

A G

miles be - tween us, — heav - ens cried, — I know I left you speech - less, —

Detailed description: This system contains the first two measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chord diagrams for A and G. The key signature has three sharps (F#, C#, G#).

A C D E D

I know I left you speech - less. —

Detailed description: This system contains the next two measures. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chord diagrams for A, C, D, E, and D. The key signature has three sharps.

A C D E D

I'll be wait - ing. —

Detailed description: This system contains the next two measures. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chord diagrams for A, C, D, E, and D. The key signature has three sharps.

A E D

I'll be wait - ing for — you — when you're

Detailed description: This system contains the final two measures of the page. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chord diagrams for A, E, and D. The key signature has three sharps.

A C D E D

read - y _____ to love me a - gain. I'll put my hands up, I'll ___ do _____

A E D

ev - 'ry - thing dif - f' rent, I'll be bet - ter to you. I'll be ___ wait - ing for ___ you ___ when you're

A C D E D

read - y _____ to love me a - gain. I'll put my hands up, I'll ___ be _____

C D E

some - bod - y dif - f' rent, I'll be bet - ter to you. _____