

I DRINK WINE

Words and Music by ADELE ADKINS
and GREG KURSTIN

Slow Swing

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system is an instrumental introduction for piano, marked *p*. The second system includes the vocal line starting with the lyrics "How can" and the piano accompaniment. The third system includes the vocal line with lyrics "one be-come so bound-ed by choic - es that some-bod - y _____ else makes? _" and "How come we both." and the piano accompaniment, marked *mp*. Chord diagrams are provided above the piano parts for various chords: Bb, F/A, Gm7, Bb^{sus2}, Cm7, Bb, F, Bb, F/A, Gm, Gm7, F/G, Gm7, and Bb. The piano part includes a triplet in the first system and another triplet in the second system.

Cm7 Bb F/A F Gm7 F/A

— be-come a ver-sion of a per-son we don't_ e - ven like? We're in love.

Bb F/A Gm Gm7 F/G Gm7 Bb

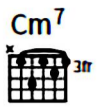
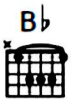
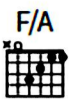



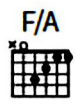
— with the world_ but the world_ just wants to bring us_ down_ by put-tin' i - deas.

Cm7 Bb F/A F Gm7 F/A

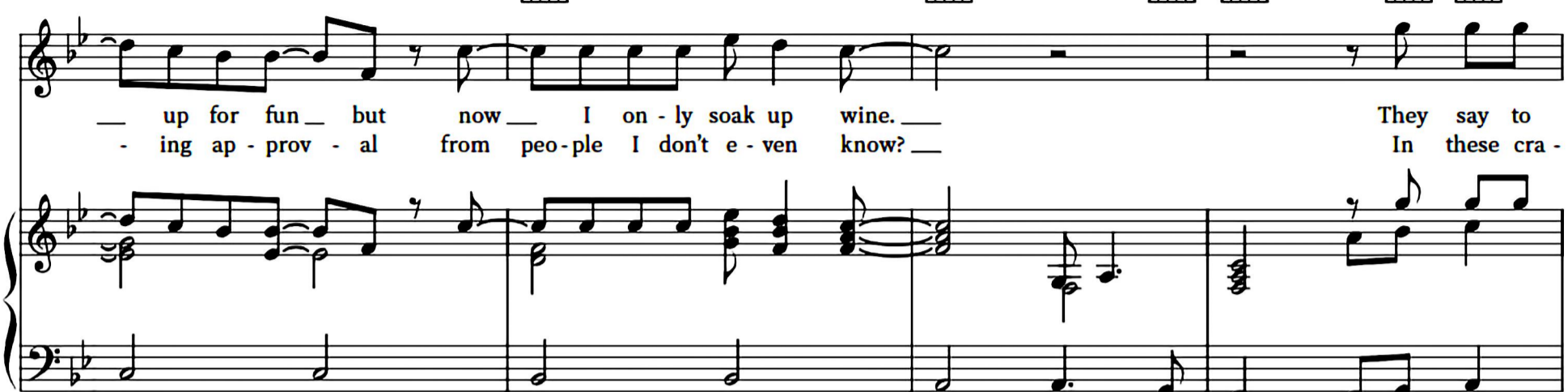
— in our heads_ that cor - rupt_ our hearts some - how._ When_

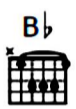
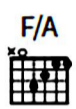



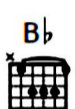
Bb F/A Gm Gm7 F/G Gm7 Bb

— I was a child ev - 'ry sin - gle thing could blow my_ mind._ Soak-ing it all_ am I ob-sess-ing a - bout_ the things I can't con - trol?_ Why am I seek-

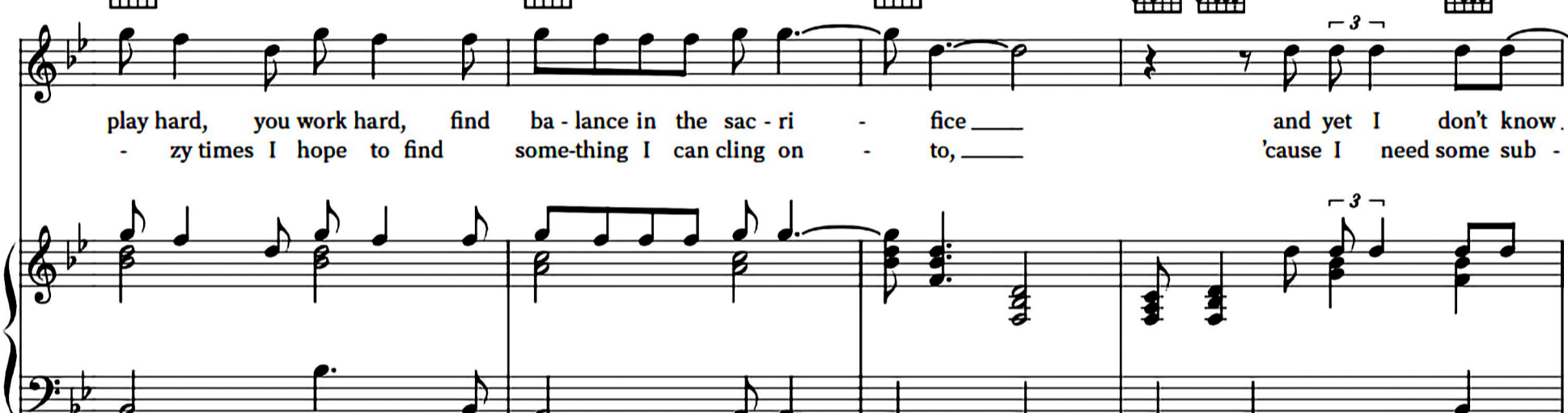








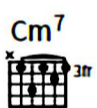
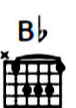
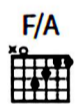
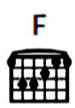
— up for fun — but now — I on - ly soak up wine. — They say to
 - ing ap - prov - al from peo - ple I don't e - ven know? — In these cra -











play hard, you work hard, find ba - lance in the sac - ri - fice — and yet I don't know.
 - zy times I hope to find some-thing I can cling on - to, — 'cause I need some sub -



— an - y - bod - y who's tru - ly sat - is - fied. — You bet-ter be-lieve I'm
 - stance in my life, some-thing real, some-thing that feels true. — You bet-ter be-lieve for



B \flat Adim⁷ Gm B \flat /F

try - ing, (try - ing,) to keep climb - ing, (climb - ing,) but the high-
 you, - I've cried, - (I've cried,) high - tides, _____ (high tides,) 'cause I want.

Cm⁷ F Cm/F E \flat /F F⁷

- er we climb - feels like - we're both none the wis - er. (Ah, ah.) So I hope I
 - you so bad, - but you can't - fight fire with fire. (Ah, ah.)

B \flat F/A Gm Gm⁷ B \flat Cm⁷

learn to get o - ver - my - self, stop try - ing to be _____

B \flat F/A Gm⁷ F B \flat

some - bod - y else. _____ Oh, I So we can love love each
 just want to love you, love you -

F/A Gm Gm⁷ F/G Gm⁷ B \flat Cm⁷

oth - er for _____ free. Ev - 'ry - bod - y wants some - thing,
for free. _ Ev - 'ry - bod - y wants some - thing from _ me,

To Coda \oplus 1. F 2. F

B \flat F/A

you just want _____ me. _____ Why - Lis - ten, I

B \flat F/A Gm Gm⁷ F/G Gm⁷ Cm⁷

know how low I can go, I give as good as I _____ get. You get the brunt of it

mp

B \flat F/A Gm⁷ F B \flat

all _____ 'cause you're all I've got _____ left. _____ Oh, I hope in time _____ (hope in time,)

F/A Gm Bb

both will find (peace of mind,) peace of mind. Some-times the road

Cm⁷ Bb F Eb/G F/A F D.S. al Coda

less trav-'led is a road best left be-hind. Well, I hope I

F Bb F/A Gm

You bet-ter be-lieve I'm try - ing (try - ing,) to keep climb - ing (climb - ing,)

mp

Cm⁷ B \flat E \flat /B \flat B \flat

climb - ing) but the high - er we climb - feels like we're both none the wis -

F Gm⁷ F E \flat B \flat

er.

p







F/A Gm B \flat Cm⁷

B \flat E \flat /B \flat B \flat F/A Gm⁷ F B \flat

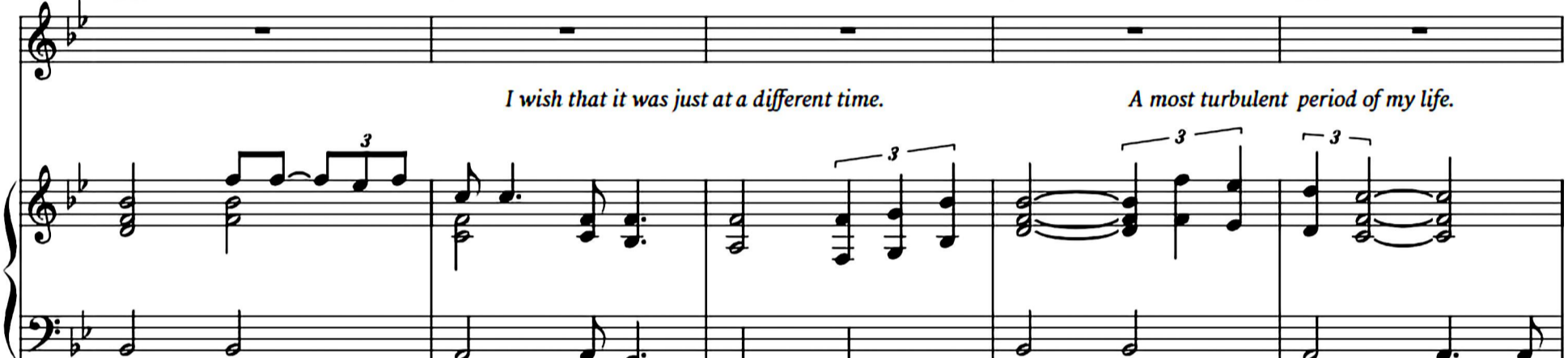
F/A  Gm  Cm⁷ 








Spoken: The only regret I have,



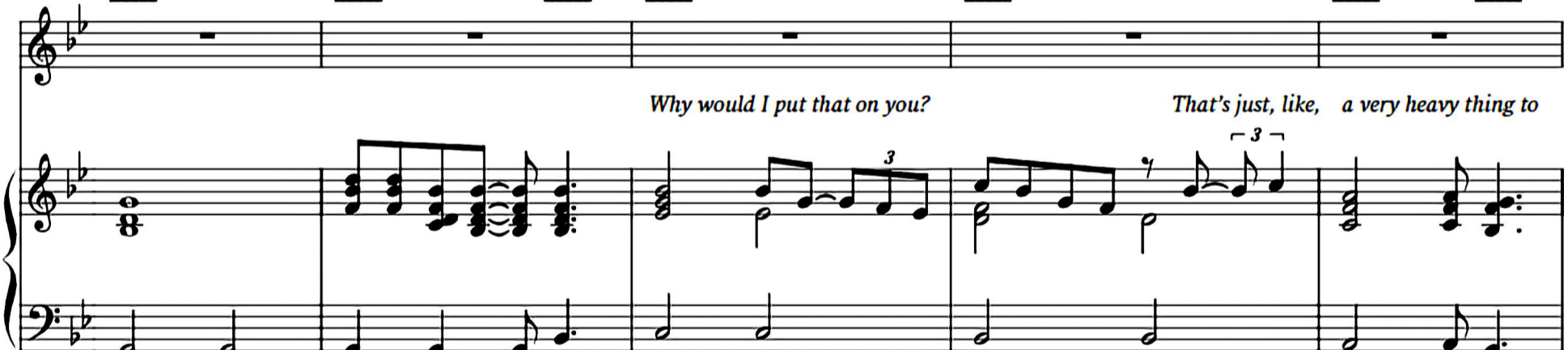
B \flat  F/A  Gm⁷  F  B \flat  F/A 





I wish that it was just at a different time. A most turbulent period of my life.



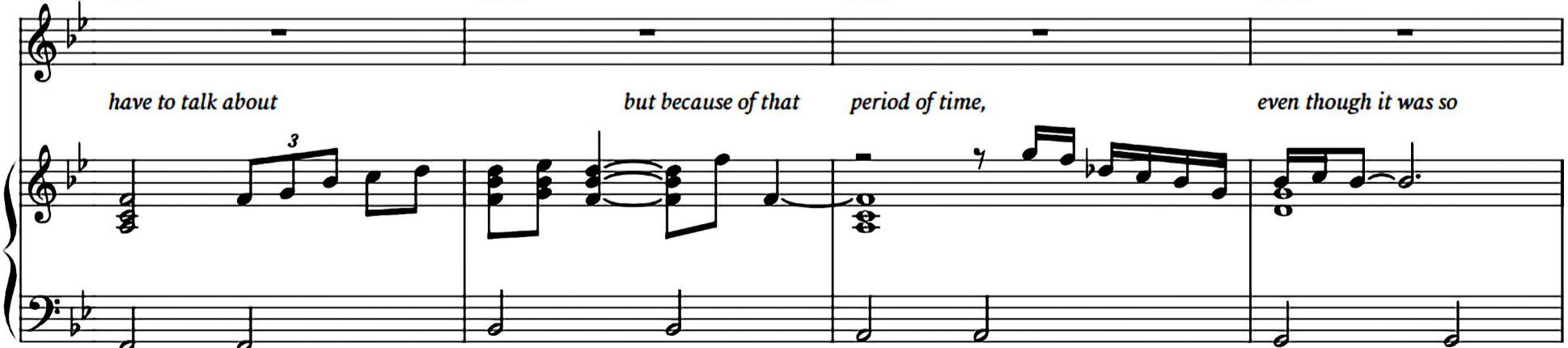
Gm  Gm⁷  B \flat  Cm⁷  B \flat  F/A  Gm⁷ 

Why would I put that on you? That's just like, a very heavy thing to



F  B \flat  F/A  Gm 

have to talk about but because of that period of time, even though it was so



much fun, *I didn't* *get to go on and make new* *memories with him,*

The first system of music features a vocal line and piano accompaniment. The vocal line consists of four measures with lyrics: "much fun," "I didn't", "get to go on and make new", and "memories with him,". The piano accompaniment includes guitar chords Cm7 and Bb. The Cm7 chord is shown with a guitar diagram (x02333) and a 3fr (3 fret) marking. The Bb chord is shown with a guitar diagram (x02333). The piano accompaniment includes triplets in the right hand and a bass line in the left hand.

there was just *memories in a big storm.*

The second system of music features a vocal line and piano accompaniment. The vocal line consists of two measures with lyrics: "there was just" and "memories in a big storm.". The piano accompaniment includes guitar chords F/A, Gm7, F, Eb, and Bb. The F/A chord is shown with a guitar diagram (x02333). The Gm7 chord is shown with a guitar diagram (x02333). The F chord is shown with a guitar diagram (x02333). The Eb chord is shown with a guitar diagram (x02333) and a 6fr (6 fret) marking. The Bb chord is shown with a guitar diagram (x02333). The piano accompaniment includes a bass line in the left hand and a right hand with chords.