

# HELLO

Words and Music by  
ADELE ADKINS and GREG KURSTIN

Moderately

Am C/G G F Am C/G

*mp* Hel - lo, it's me. \_

4 G F Am C/G

I was won - der - ing \_ if af - ter all \_ these years \_

6 G F Am C/G

you'd like to meet \_ to go o - ver ev - e - ry-thing. \_

8 G F Am C/G

They say that time's \_ sup - posed \_ to heal \_ you, but I ain't

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10 G F Am C/G

done much \_ heal - ing. Hel - lo, can you hear \_  
lo, how are \_

12 G F Am C/G

\_ me? I'm in Cal - i - for - nia, dream - ing a - bout who \_  
\_ you? It's so \_ typ - i - cal \_ of me \_ to talk \_ a - bout \_

14 G F Am C/G

\_ we used to be \_ when we were young - er and free. \_  
\_ my - self; I'm sor - ry. \_ I hope \_ that you're

16 G F Am C/G

\_ well. \_ I've for - got - ten how \_ it felt \_ be - fore \_ the world \_  
\_ Did you ev - er make \_ it out \_ of that town where noth -

18 G F Am 2 G 5

— fell at our feet. There's such a dif - f'rence be -  
- ing ev - er hap - pened? It's no se - cret that

20 Em 4 F 3 Am7 G F

tween — us, — and a mil - li - on — miles. —  
both of us — are run - ning out of time. —

22 Am 2 F C G 5

— } Hel - lo from the oth - er side. — I

25 Am 2 F C G 1

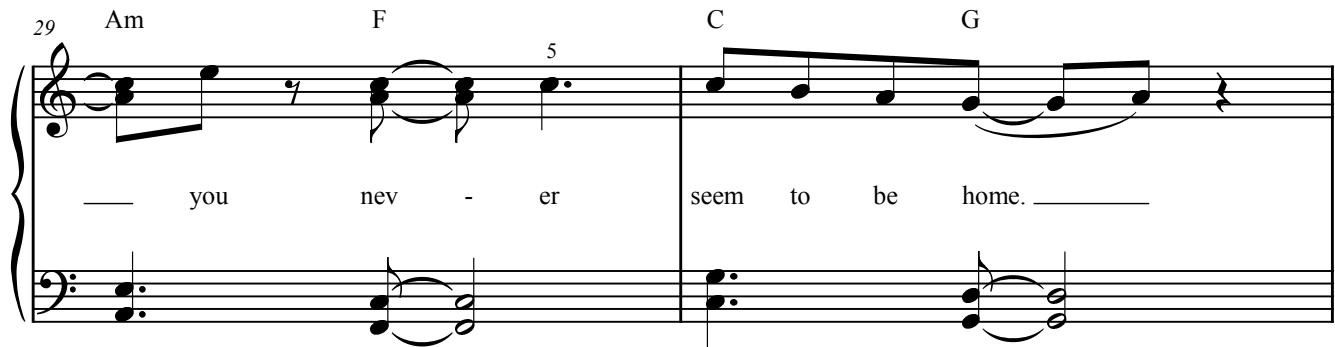
must have called a thou - sand times — to tell you —

27 Am F C G



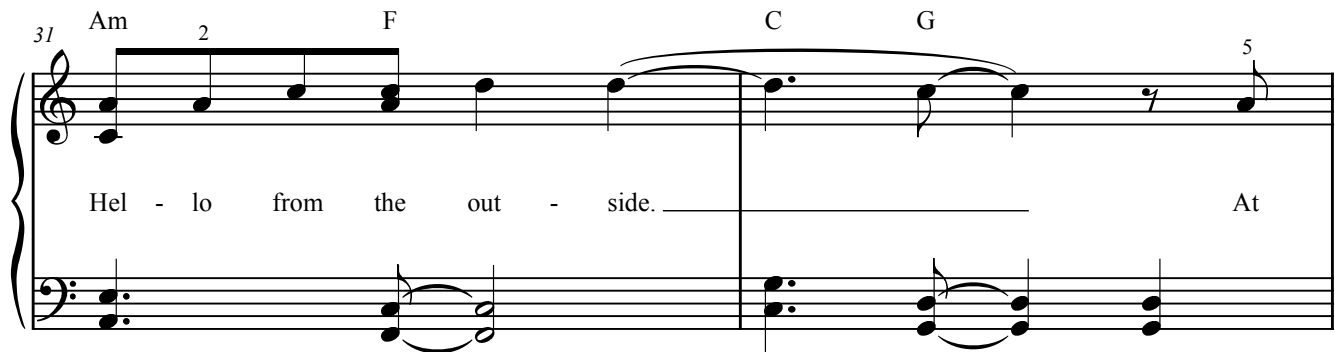
— I'm sor - ry for ev - 'ry - thing that I've done, — but when I call —

29 Am F C G



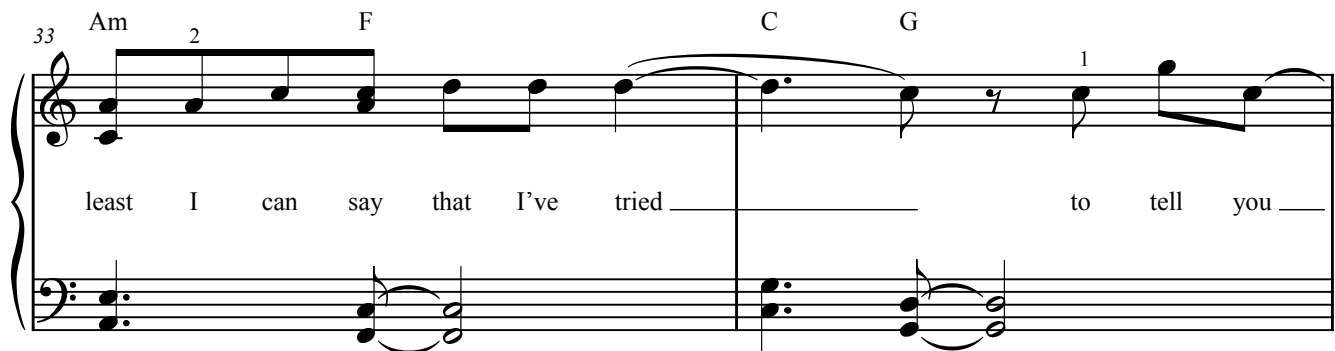
— you nev - er seem to be home. —

31 Am F C G



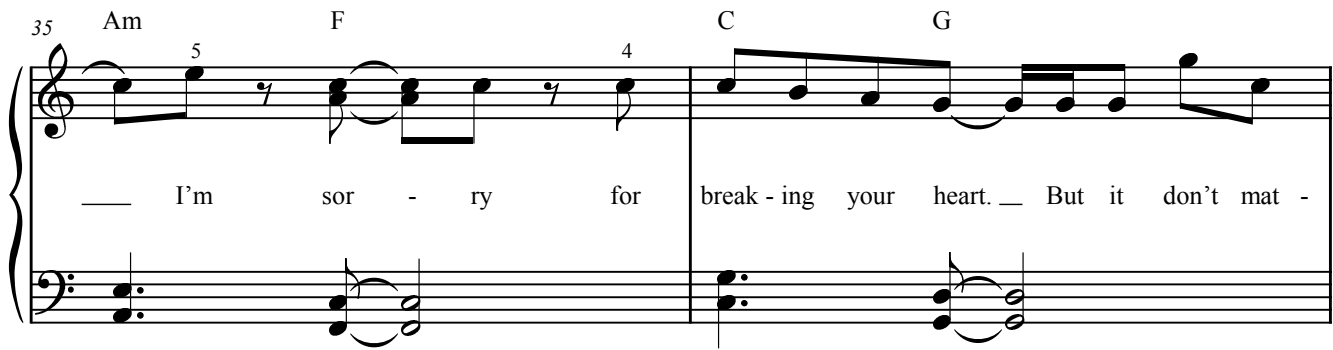
Hel - lo from the out - side. — At

33 Am F C G



least I can say that I've tried — to tell you —

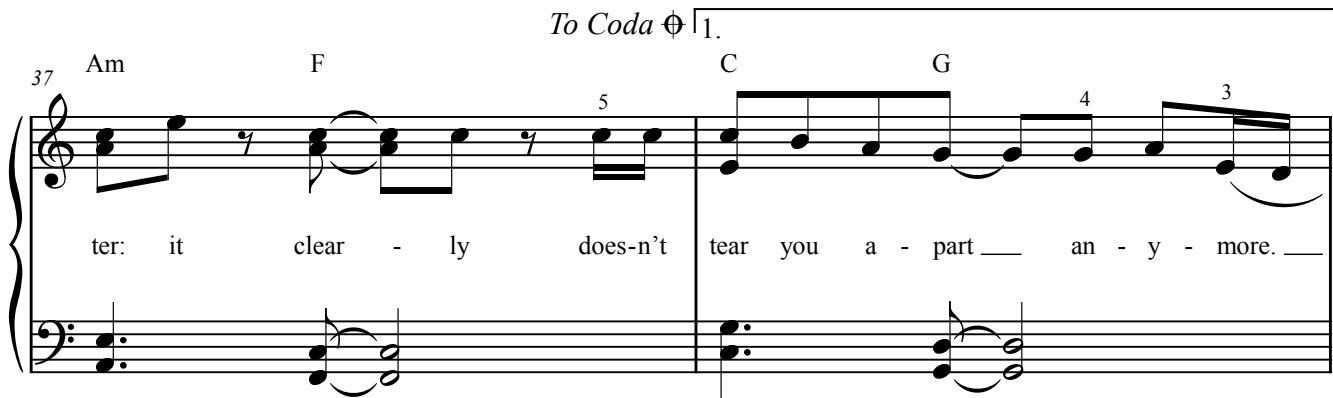
35 Am F C G



I'm sor - ry for break - ing your heart. But it don't mat -

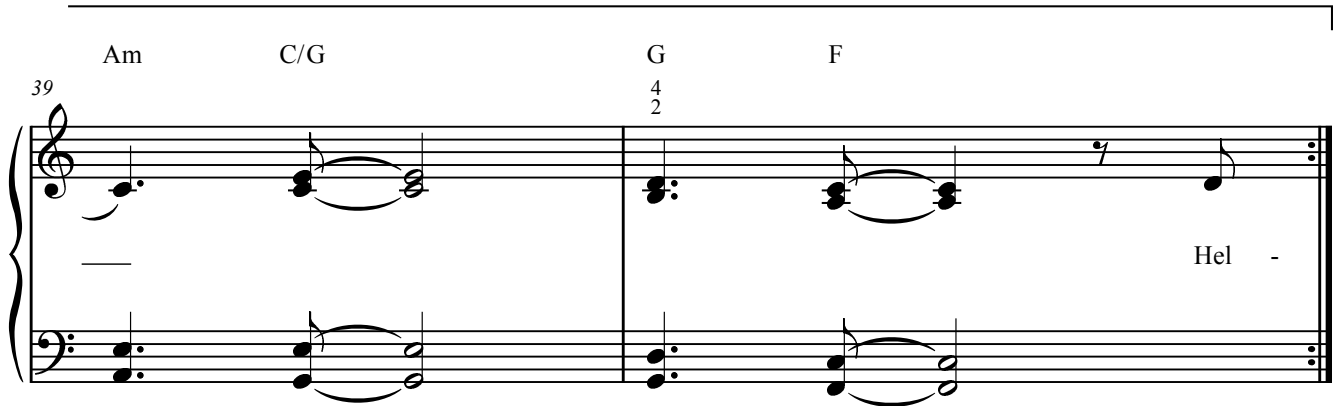
To Coda 1.

37 Am F C G



ter: it clear - ly does-n't tear you a - part an - y - more.

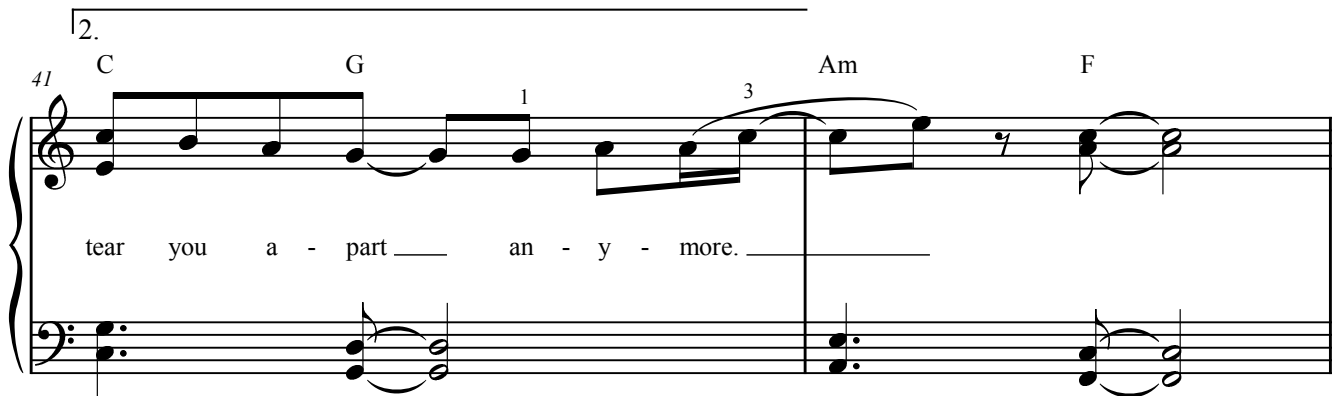
39 Am C/G G F



Hel -

2.

41 C G Am F



tear you a - part an - y - more.

43 G C Am F G C

46 Am F G C Am F

*D.S. al Coda*

49 G

*Coda*

50 C G

tear you a - part \_\_\_ an - y - more. \_\_\_

51 Am C/G G F Am