

The Prayer

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Italian Lyric by Alberto Testa and Tony Renis

Slowly, with expression (♩ = 72)

Aadd9 Esus E C#m

mf

(with pedal)

Detailed description: This block shows the piano introduction for the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is marked 'mf' (mezzo-forte) and 'Slowly, with expression' with a tempo of quarter note = 72. The introduction features a series of chords: Aadd9, Esus, E, and C#m. The bass line is simple, with the left hand playing sustained chords. A '(with pedal)' instruction is placed below the bass staff.

C Am Esus E Female: *mp*

I pray you'll be our

rit. e dim.

Detailed description: This block contains the first line of the song. The vocal line is on a treble clef staff, starting with a whole rest followed by the lyrics 'I pray you'll be our'. The piano accompaniment is on a grand staff (treble and bass clefs). The chords are C, Am, Esus, and E. The music is marked 'Female: mp' (mezzo-piano). The piano part features a melodic line in the right hand and a simple bass line. A 'rit. e dim.' (ritardando e diminuendo) instruction is placed below the piano part.

A Bsus B E E/G#

eyes, and watch us where we go, and help us to be

mp

Detailed description: This block contains the second line of the song. The vocal line is on a treble clef staff with lyrics 'eyes, and watch us where we go, and help us to be'. The piano accompaniment is on a grand staff. The chords are A, Bsus, B, E, and E/G#. The music is marked 'mp' (mezzo-piano). The piano part features a rhythmic accompaniment in the right hand and a simple bass line.

A F#m/B B D/E E *poco rit.*

wise in times when we don't know. Let this be our

poco rit.

Detailed description: This block contains the third line of the song. The vocal line is on a treble clef staff with lyrics 'wise in times when we don't know. Let this be our'. The piano accompaniment is on a grand staff. The chords are A, F#m/B, B, D/E, and E. The music is marked 'poco rit.' (poco ritardando). The piano part features a rhythmic accompaniment in the right hand and a simple bass line.

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A Vocal Chords Sheet Music™ Edition

F#m *a tempo* F#m7/B B7 G#7sus

prayer, as we go our way.

G#7 C#m A C#m G#m

Lead us to a place, guide us with your grace

A E/B B A/E E

to a place where we'll be safe.

Male: *mf*

La lu - ce che tu

A B7sus B7 E

I pray we'll find your light, and hold it in our

dai, Nel cuo - re res - te - rá.

E/G# A B6 B F#m/B B

hearts when stars go out each night, —

A ri - cor - dar - ci che l'è - ter - na ste - lla

D/E E7 *poco rit.*

oh. —

cresc. *poco rit.*

sei. Ne - lla mia pre -

cresc. *poco rit.*

F#m *a tempo* *f* F#m7/B B7 G#7sus

Let this be our prayer, — when sha-dows fill our

f a tempo

ghie - ra quan-ta fe - de c'è. —

f a tempo

G# C#m A C#m G#m

day. guide us with your grace.

mp

Lead us to a place,

dim. mp

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note 'day.' followed by a half rest, then a half note 'guide us with your grace.' The piano accompaniment begins with a half note G#4, followed by a half rest, then a half note G#4, and finally a half note G#4. Dynamics include *mp* and *dim.*

A E/B B7 A/E E *cresc.*

Give us faith so we'll be safe. So - gna-mo_un

cresc.

Give us faith so we'll be safe. So - gna-mo_un

cresc.

Detailed description: This system contains measures 4-6. The vocal line has a half note 'Give us faith so we'll be safe.' followed by a half rest, then a half note 'So - gna-mo_un'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with chords. Dynamics include *cresc.*

B/A A B/A A Esus E B/A A B/A A

mf

mon - do sen - za più vio - len - za. Un mon - do di giu - sti - zia e di spe -

mf

mon - do sen - za più vio - len - za. Un mon - do di giu - sti - zia e di spe -

mf

Detailed description: This system contains measures 7-9. The vocal line has a half note 'mon - do sen - za più vio - len - za.' followed by a half rest, then a half note 'Un mon - do di giu - sti - zia e di spe -'. The piano accompaniment continues with the eighth-note accompaniment. Dynamics include *mf*.

Esus E Amaj7 Esus E C#m

ran - za. O - gnu - no di la ma - no al suo vi - ci - no sim - bo - lo di

ran - za. O - gnu - no di la ma - no al suo vi - ci - no sim - bo - lo di

C Am D/A Esus E

pa - ce, di fra - ter - ni - tá. La for - za che ci

pa - ce, di fra - ter - ni - tá. La for - za che ci

D Esus E Esus E A

We ask that life be kind, and watch us from a - dai é' il de - si - de - rio che.

Aadd9/C# D Esus E

bove. _____ We hope each soul will find

O - gnu - no tro - vi - a - more in - tor - no e den - tro

G/A A *mf*

an - oth - er soul _____ to love. Let this be our

sè. _____ Let this be our

mf

dim.

Bm E7sus E7 E7/D C#7sus

prayer, let this be _____ our prayer, just like ev - 'ry

prayer, just like ev - 'ry child, _____

mf

C#7 F#m D F#m C#m

mp

child, needs to find a place, guide us with your grace. —

needs to find a place, guide us with your grace.

dim. *mp*

D A/E E7 D/A A F#m D **Freely** F#m C#m

cresc. *mf* *cresc.* *f*

Give us faith so we'll be safe. E la fe-de che hai a-cce-so in noi.

Give us faith so we'll be safe. E la fe-de che hai a-cce-so in noi.

cresc. *mf* *cresc.* *f*

cresc. *mf* *cresc.* *f molto rit.*

D A/E E7 F G A

mp *molto rit.*

Sen-to che ci sal - ve - rà.

Sen-to che ci sal - ve - rà.

mp *molto rit.*

mp a tempo *molto rit.* *p*