

FALLIN'

Words and Music by
ALICIA KEYS

Freely N.C.

I keep on fall - in' in _____ (Vocal ad lib.) and

mf

Detailed description: This system shows the beginning of the song. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 12/8. The tempo/style is marked 'Freely'. The lyrics are 'I keep on fall - in' in _____ (Vocal ad lib.) and'. The piano part starts with a mezzo-forte (*mf*) dynamic. The bass line is mostly silent in this section.

Moderate Blues tempo

out of love with - a you. Some - times - I

Em Bm7 Em Bm7

Detailed description: This system continues the song with a 'Moderate Blues tempo'. It includes guitar chord diagrams for Em and Bm7. The lyrics are 'out of love with - a you. Some - times - I'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

love you some - times you make me blue. Some - times I feel

Em Bm7 Em Bm7

Detailed description: This system concludes the song. It includes guitar chord diagrams for Em and Bm7. The lyrics are 'love you some - times you make me blue. Some - times I feel'. The piano accompaniment continues with the same rhythmic pattern as the previous system.

Em Bm7 Em Bm7

good. At times I feel used. Lov - ing you

Em Bm7 Em Bm7

dar - ling — makes me so con - fused. I — keep — on

Em Bm7 Em Bm7

fall - in' in and out — of love with - a you. I —

Em Bm7 Em Bm7

nev - er loved some - one — the way that I love a - you. Oh, oh,

Em Bm7

I nev - er felt this - a

Em Bm7

way. How do you give me so much

Em Bm7 Em Bm7

pleas - ure and cause me so much pain? Yeah, yeah. Just when I

Em Bm7 Em Bm7

think I'm tak - ing more than would a fool, I start



fall in' back in love with you I keep on



fall in' in and out of love with a you. I



nev - er loved some - one the way that I love a - you. Oh ba - by.



I, I, I, I'm fall in'.

Em Bm7 Em Bm7

I, I, I, I'm fall in'.

Em Bm7

Fall

Em Bm7 Em Bm7

fall fall.

Em Bm7 Em Bm7

I keep on fall - in' in and out of

Em Bm7 Em Bm7

love with - a you. I _____ nev - er loved some - one _____ the way that

Em Bm7 Em Bm7

I love a - you. I'm _____ fall - in' in and out _____ of

Em Bm7 Em Bm7

love with a - you. I _____ nev - er loved some - one _____ the way that

Em Bm7 Em Bm7

I love a - you. I'm _____ fall - in' in and out _____ of

Em Bm7 Em Bm7

love with a - you. I _____ nev - er loved some - one _____ the way that

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a quarter rest, followed by quarter notes G4, A4, B4, and quarter rests. The second line is a piano accompaniment with a treble and bass clef. The treble clef part features chords and moving lines, while the bass clef part has a steady eighth-note bass line. Chord diagrams for Em and Bm7 are provided above the staff.

Em Em/B N.C. Em Bm7

I love a - you. What?

Detailed description: This system contains the third and fourth lines of music. The top line continues the vocal melody with quarter notes G4, A4, B4, quarter rests, and a half note G4. The piano accompaniment continues with similar patterns. Chord diagrams for Em, Em/B, N.C. (Natural Chord), Em, and Bm7 are provided above the staff.

Em Bm7 Em Bm7

Detailed description: This system contains the fifth and sixth lines of music. The piano accompaniment continues with chords and moving lines. Chord diagrams for Em, Bm7, Em, and Bm7 are provided above the staff.

Em Bm7 Em

Detailed description: This system contains the seventh and eighth lines of music. The piano accompaniment concludes with sustained chords. Chord diagrams for Em, Bm7, and Em are provided above the staff.