

Empire State of Mind (Part II)

Alicia Keys

transcribed by aldy32

1

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a sequence of chords and eighth notes, while the left hand provides a steady bass line.

5

Musical notation for measures 5-8. The right hand continues with a rhythmic pattern of chords and eighth notes, and the left hand maintains a consistent bass line.

9

Musical notation for measures 9-12. The right hand introduces a more melodic line with eighth notes, while the left hand continues with a steady bass line.

13

Musical notation for measures 13-16. The right hand features a complex melodic line with eighth notes and chords, and the left hand continues with a steady bass line.

17

Musical notation for measures 17-20. The right hand continues with a complex melodic line, and the left hand provides a steady bass line.

21

Musical score for measures 21-24. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 24 ends with a repeat sign.

25

Musical score for measures 25-28. The key signature changes to E major (two sharps) in measure 25. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes and chords. Measure 28 ends with a repeat sign.

29

Musical score for measures 29-32. The right hand has a melodic line with some slurs and ties. The left hand continues with a steady accompaniment. Measure 32 ends with a repeat sign.

33

Musical score for measures 33-36. The right hand features a melodic line with slurs and ties. The left hand provides a consistent accompaniment. Measure 36 ends with a repeat sign.

37

Musical score for measures 37-40. The right hand has a melodic line with a slur and tie. The left hand continues with a steady accompaniment. Measure 40 ends with a repeat sign.

41

Musical score for measures 41-44. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment. Measure 44 ends with a repeat sign.

45

Musical score for measures 45-48. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 48 ends with a repeat sign.

49

Musical score for measures 49-52. The right hand continues the melodic development with various rhythmic patterns. The left hand maintains a steady accompaniment. Measure 52 concludes with a repeat sign.

53

Musical score for measures 53-56. A key signature change occurs at measure 53 to F major (two sharps). The right hand has a more active melodic line with many sixteenth notes. The left hand accompaniment includes some chromatic movement. Measure 56 ends with a repeat sign.

57

Musical score for measures 57-60. The right hand features a melodic line with slurs and ties. The left hand accompaniment consists of chords and moving bass notes. Measure 60 ends with a repeat sign.

61

Musical score for measures 61-64. The right hand continues with a melodic line that includes slurs and ties. The left hand accompaniment is consistent with the previous section. Measure 64 ends with a repeat sign.

65

Musical score for measures 65-68. The right hand has a melodic line with slurs and ties. The left hand accompaniment includes chords and moving bass notes. Measure 68 ends with a repeat sign.

69

69. Musical score for measures 69-72. The key signature is three sharps (F#, C#, G#). Measure 69 features a treble clef with a melodic line starting on G#4 and a bass clef with a bass line starting on B3. Measure 70 has a treble clef with a melodic line starting on A4 and a bass clef with a bass line starting on C4. Measure 71 has a treble clef with a melodic line starting on B4 and a bass clef with a bass line starting on D4. Measure 72 has a treble clef with a melodic line starting on C5 and a bass clef with a bass line starting on E4. A dynamic marking 'b2.' is present above the treble staff in measure 70.

73

73. Musical score for measures 73-76. The key signature is three sharps (F#, C#, G#). Measure 73 features a treble clef with a melodic line starting on D5 and a bass clef with a bass line starting on F#3. Measure 74 has a treble clef with a melodic line starting on E5 and a bass clef with a bass line starting on G#3. Measure 75 has a treble clef with a melodic line starting on F#5 and a bass clef with a bass line starting on A4. Measure 76 has a treble clef with a melodic line starting on G#5 and a bass clef with a bass line starting on B4. A dynamic marking '7' is present above the treble staff in measure 75.

77

77. Musical score for measures 77-80. The key signature is three sharps (F#, C#, G#). Measure 77 features a treble clef with a melodic line starting on A5 and a bass clef with a bass line starting on C5. Measure 78 has a treble clef with a melodic line starting on B5 and a bass clef with a bass line starting on D5. Measure 79 has a treble clef with a melodic line starting on C6 and a bass clef with a bass line starting on E5. Measure 80 has a treble clef with a melodic line starting on D6 and a bass clef with a bass line starting on F#5. A dynamic marking '7' is present above the treble staff in measure 77.

81

81. Musical score for measures 81-84. The key signature is three sharps (F#, C#, G#). Measure 81 features a treble clef with a melodic line starting on E6 and a bass clef with a bass line starting on G#5. Measure 82 has a treble clef with a melodic line starting on F#6 and a bass clef with a bass line starting on A6. Measure 83 has a treble clef with a melodic line starting on G#6 and a bass clef with a bass line starting on B6. Measure 84 has a treble clef with a melodic line starting on A6 and a bass clef with a bass line starting on C7. A dynamic marking '7' is present above the treble staff in measure 81.