

# DRAGON DAYS

Words and Music by  
ALICIA KEYS

Moderately slow

N.C.

dam - sel in dis - tress, I'm stress - in' you. My



cas - tle be - came \_ a dun - geon, \_ 'cause I'm long - in' for you. (Long-in' for \_ you, babe.)



Feel - in' strong \_ for you. You're my knight in shin - in' ar - mor. See your



face in a sil - ver moon, \_ oh, no, o - ver the la - goon, \_ and it feels \_ like



dra - gon days. \_ (And the fi - re's hot.) Like the des - ert needs wa -

Bbm Ebm7 Fm7

ter, (I need you a lot.) —

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams are provided for Bbm, Ebm7 (6fr), and Fm7.

Bbm Ebm7 Fm7

Dra - gon days. — I need to be saved. — I'm — miss - ing

This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams are provided for Bbm, Ebm7 (6fr), and Fm7.

8vb N.C.

you. (And the days — drag on and on. —

This system contains the third two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. An 8vb dynamic marking and an N.C. instruction are present.

Bbm7 Ebm7

Des - per - ate for — you, ba - by. — Do you know what that means? — It means I

This system contains the fourth two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams are provided for Bbm7 and Ebm7 (6fr).

Bbm7

Ab

feel like an ad - dict must feel \_\_\_\_\_ when he fiends. \_ In an

Bbm7

Ebm7

act of des - per - a - tion, I get lost \_\_\_\_\_ in my dreams, \_\_\_\_\_ 'cause like a

Bbm7

(la - dy in wait - in', I'm wait - in' for \_\_\_\_\_ ya). Like a (kiss in a time \_\_\_\_\_ o - ver al - li - ga - tor wa - ters).

Ebm7

Fm7

Wait - in' for (my \_\_\_\_\_ claim to par - a - dise to come and) take me a - way \_\_\_\_\_ from \_\_\_\_\_ these,

**Bbm7** **Bbm**

(Tock, tick.) dra - gon days. \_ (And the fi -

The first system of music features a vocal line and piano accompaniment. The key signature is B-flat major (three flats). The vocal line starts with a whole rest, followed by eighth notes for '(Tock, tick.)', a quarter rest, eighth notes for 'dra - gon days.', a quarter rest, eighth notes for '(And the fi -', and a quarter note. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

**Ebm7** **Fm7** **Bbm**

re's hot.) Like the des - ert needs wa - ter, (I need you a lot.) \_

The second system continues the vocal line and piano accompaniment. The vocal line has eighth notes for 're's hot.)', a quarter rest, eighth notes for 'Like the des - ert needs wa -', a quarter rest, eighth notes for 'ter,', a quarter rest, eighth notes for '(I need you a lot.)', and a quarter note. The piano accompaniment continues with the same rhythmic pattern.

**Ebm7** **Fm7** **Bbm**

— Dra - gon days. \_ I need to be saved. \_

The third system shows the vocal line with a whole rest, eighth notes for 'Dra - gon days.', a quarter rest, eighth notes for 'I need to be saved.', and a quarter note. The piano accompaniment continues.

**Ebm7** **Fm7**

I'm \_ miss - ing you. (And the days — drag

*8vb.*

The fourth system features a vocal line with eighth notes for 'I'm \_ miss - ing you.', a quarter rest, eighth notes for '(And the days — drag', and a quarter note. The piano accompaniment includes a triplet of eighth notes in the right hand. A dynamic marking of *8vb.* is present.

(8vb)

Bbm

on and on.) — Don't you wan-na play?

Ebm7  
6fr

Bbm

Ab  
4fr

Bbm

D - R - A - G - O - N days got me

Ebm7  
6fr

Bbm

D - R - A - G - G - I - N, 'cause I want you, babe, and I need you, ba - by.



Ab 4fr Bbm

(Save me.) Dra - gon days. \_ (And the fi -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Ab (4fr) and Bbm are shown above the staff.

Ebm7 6fr Fm7 Bbm

re's hot.) Like the des - ert needs wa - ter, (I need you a lot.) \_

Detailed description: This system contains measures 3 and 4. The vocal line continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with similar patterns. Chord diagrams for Ebm7 (6fr), Fm7, and Bbm are shown above the staff.

Ebm7 6fr Fm7 Bbm

Dra - gon days. \_ I need to be saved. \_

Detailed description: This system contains measures 5 and 6. The vocal line has a whole rest in measure 5, followed by a quarter note G4, a quarter note F4, and a quarter note E4 in measure 6. The piano accompaniment continues. Chord diagrams for Ebm7 (6fr), Fm7, and Bbm are shown above the staff.

Ebm7 6fr Fm7 8vb...

I'm \_ miss - ing you. (And the days \_ \_ drag

Detailed description: This system contains measures 7 and 8. The vocal line has a whole rest in measure 7, followed by a triplet of eighth notes (G4, F4, E4) and a quarter note D4 in measure 8. The piano accompaniment continues. Chord diagrams for Ebm7 (6fr) and Fm7 are shown above the staff. An 8vb... marking is present above the piano part in measure 8.



N.C.  
(8vb)

on and on. — *Lead vocal ad lib. to end*

Play 4 times



Repeat ad lib. and Fade

**Optional Ending**  
N.C.