

BUTTERFLYZ

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Words and Music by
ALICIA KEYS

Moderately



mp

Amaj9



C#m9



Amaj9



F#6(add4)



C#m9



Late - ly when I look in - to your eyes, - ba-by, I

Amaj9



fly. You're the on - ly one I need in my life.

C#m9



Ba - by, I just don't know how to de - scribe how

Amaj9



love - ly you make me feel in - side. You give me

F#6(add4)



C#m11



but - ter - flyz, _____ got me fly - in' so high in the sky - I can't con - trol -

Amaj9



_____ the but - ter - flyz. _____ You _____ give me -

C#m11



_____ but - ter - flyz, _____ got me fly - in' so high in the sky _____

Amaj9



F#6



_____ I can't con - trol the but - ter - flyz.

1 C#m9

You seem like the like - ly thing. From the

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a guitar chord diagram for C#m9 (x24332) and a triplet of eighth notes. The bottom staff is the piano accompaniment, featuring a steady eighth-note bass line and a more melodic treble line.

Amaj9

start you told me, yeah, yeah, I would be your queen, but

Detailed description: This system contains the next two staves. It begins with a guitar chord diagram for Amaj9 (x02232). The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support with chords and a consistent bass line.

C#m9

nev - er had I i - mag - ined such a feel - ing. Joy -

Detailed description: This system contains the third and fourth staves. It starts with a guitar chord diagram for C#m9 (x24332). The vocal line features a long note followed by a melodic run, while the piano accompaniment continues with its characteristic eighth-note pattern.

Amaj9 F#6

is what you bring; I wan - na give you ev - 'ry - thing. You give me

Detailed description: This system contains the final two staves. It includes guitar chord diagrams for Amaj9 (x02232) and F#6 (x24332). The vocal line concludes with a final phrase, and the piano accompaniment ends with a double bar line.

2

C#m9 G#m11 F#6(add4) C#m9 G#m11

You and I are des - ti - ny. —

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics 'You and I are des - ti - ny. —'. Above the notes are guitar chord diagrams for C#m9, G#m11, F#6(add4), C#m9, and G#m11. The bottom two lines are piano accompaniment in G major, with a treble clef and a bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes.

F#6 C#m9 G#m11

I know that —

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef with lyrics 'I know that —'. Above the notes are guitar chord diagrams for F#6, C#m9, and G#m11. The bottom two lines are piano accompaniment in G major, with a treble clef and a bass clef. The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

F#6(add4) C#m9

you were made for me. —

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody in treble clef with lyrics 'you were made for me. —'. Above the notes are guitar chord diagrams for F#6(add4) and C#m9. The bottom two lines are piano accompaniment in G major, with a treble clef and a bass clef. The piano part includes a triplet of eighth notes in the vocal line and continues with a rhythmic pattern of eighth and sixteenth notes.

C#m9

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody in treble clef. Above the notes is a guitar chord diagram for C#m9. The bottom two lines are piano accompaniment in G major, with a treble clef and a bass clef. The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

Amaj9

C#m9

I can't con - trol ___ it you're driv - in' me ___

Amaj9

___ tak - en o - ver me, and I, ___

F#6(add4)

C#m11

oh. ___ You give me but - ter - flyz, ___ got me

gliss.

Amaj9



fly - ing so high in the sky — I can't con - trol — the but - ter - flyz. —

C#m11



You — give me — but - ter - flyz, — got me

Amaj9



fly - in' so high in the sky — I can't con - trol the but - ter - flyz.

1

F#6



2

F#6



You give me (You — give me

C#m9



some - thing that I can't de - ny, some - thing that's so free, I just can't

(Lead vocal ad lib.)

Amaj9



con - trol the way I feel with your mind on me.) (You give me

3

C#m9



some - thing I just can't de - ny, some - thing that's so free, I just can't

Amaj9



con - trol the way I feel.) I nev - er felt like this.

F#6